

Gōkan: (No. 045)
Koi no Azekura.
Book 1--4.

~ 13
3818
1

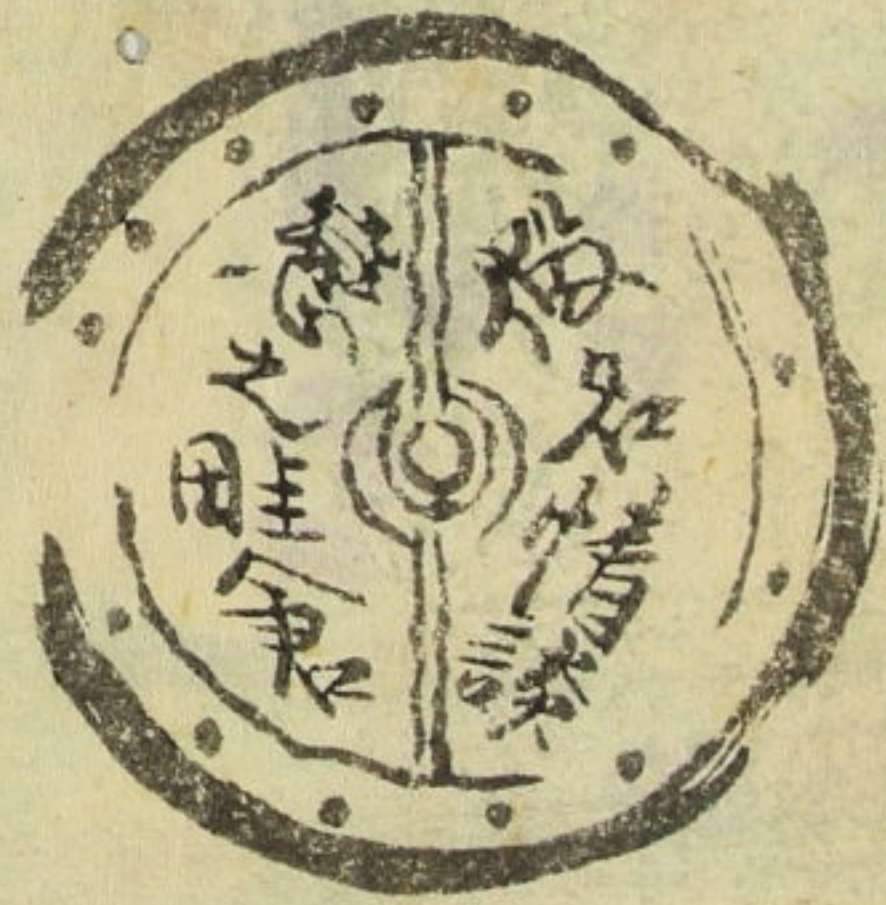


権現の世に
権現の世に
権現の世に
権現の世に
権現の世に
権現の世に
権現の世に
権現の世に
権現の世に
権現の世に

作者 瀬川如皋

画師 梅蝶楼国貞

文久三年春 初編上帙



紅英堂書梓

假名情譚恋蛙倉

序

古今に文南北が歌舞妓の仕組も流石を二百人の間の様子を
神申書子冊にも時好を穿入して世態浮世を
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の
一冊の喜劇の春は恋りくく一巻の紅英堂の愛ありと國貞上人の

文久 初春

瀬川如皋誌



主
書
の

司之大夫久國嫡男
播磨司之助
久輝

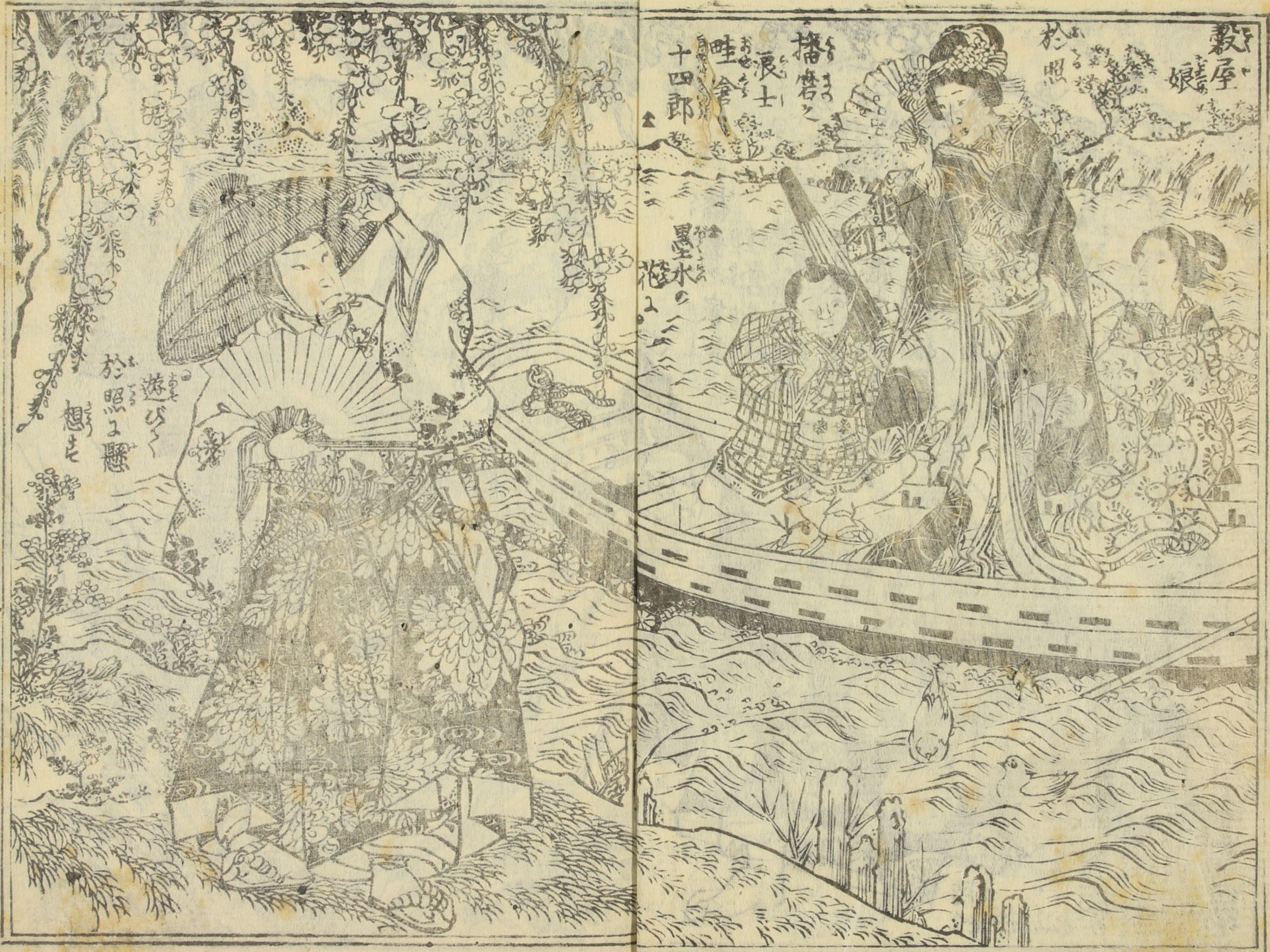


久輝之
愛妻
藤江

播磨之家臣
畦倉主殿
初名十三郎
曾根の社之神吏
能主命の應
トク草葎の狂
言と勤む



畦倉十四郎
此少年後
今五十七
様松の
葎の
田舎



穀屋娘

於照

播磨

浪士

睦

十四郎

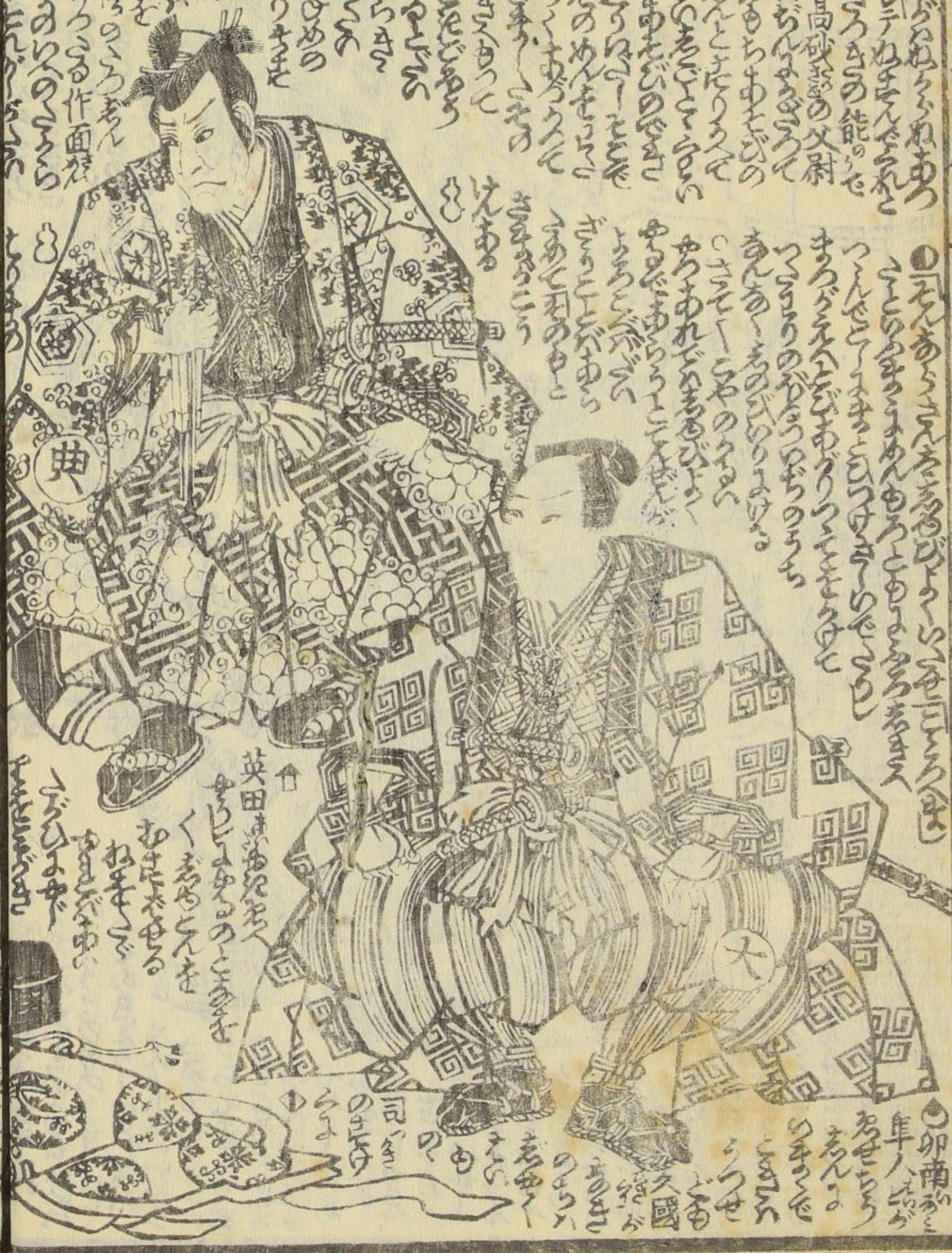
墨水

於照懸想

主

田

これらに... 高砂の父尉... 春日月... 上代...



これらに... 高砂の父尉... 春日月... 上代...

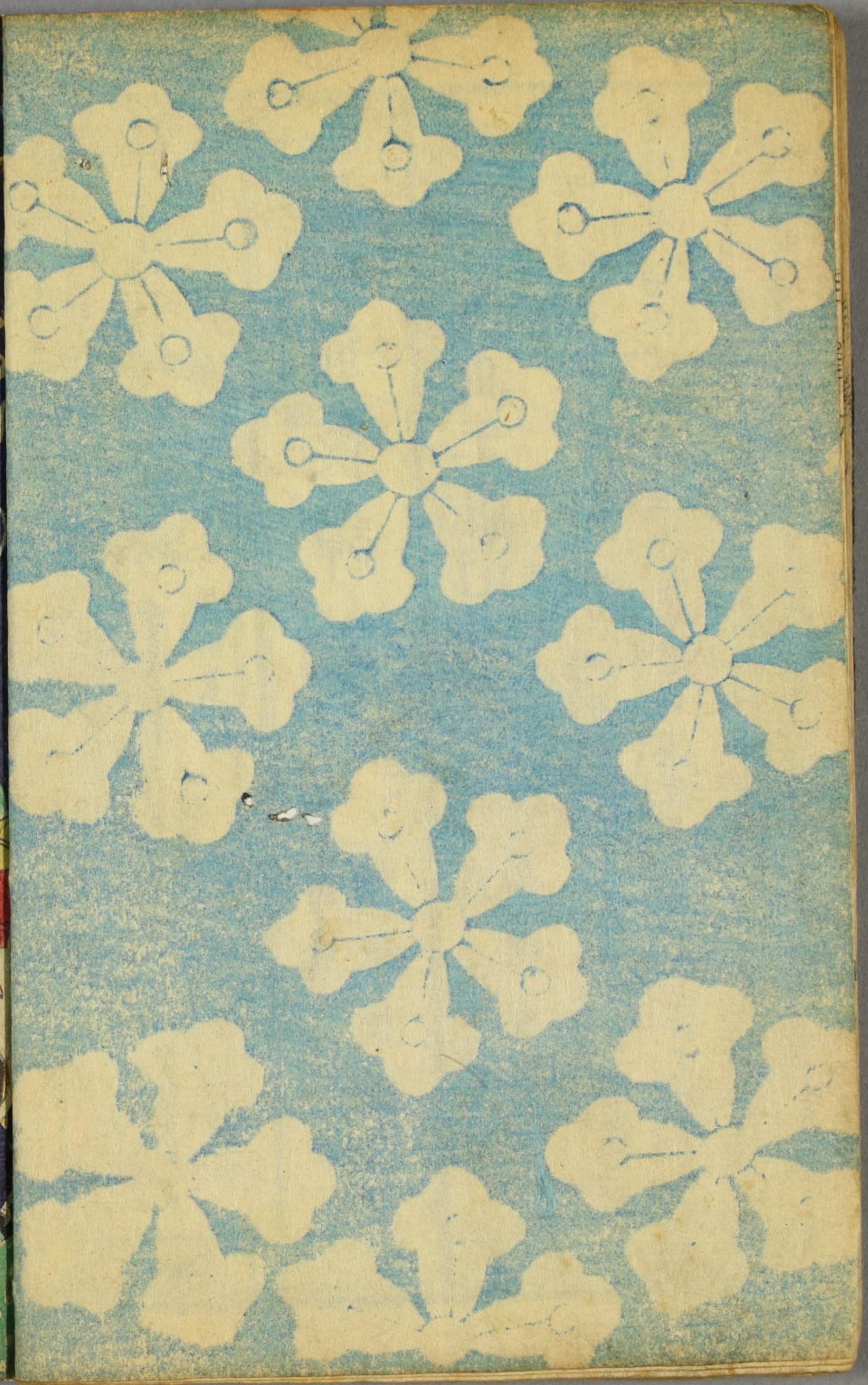
英田... 家老... 羽...

これらに... 高砂の父尉... 春日月... 上代...

これらに... 高砂の父尉... 春日月... 上代...

英田... 家老... 羽...





Handwritten text in vertical columns at the top of the right page, likely a preface or introductory text.



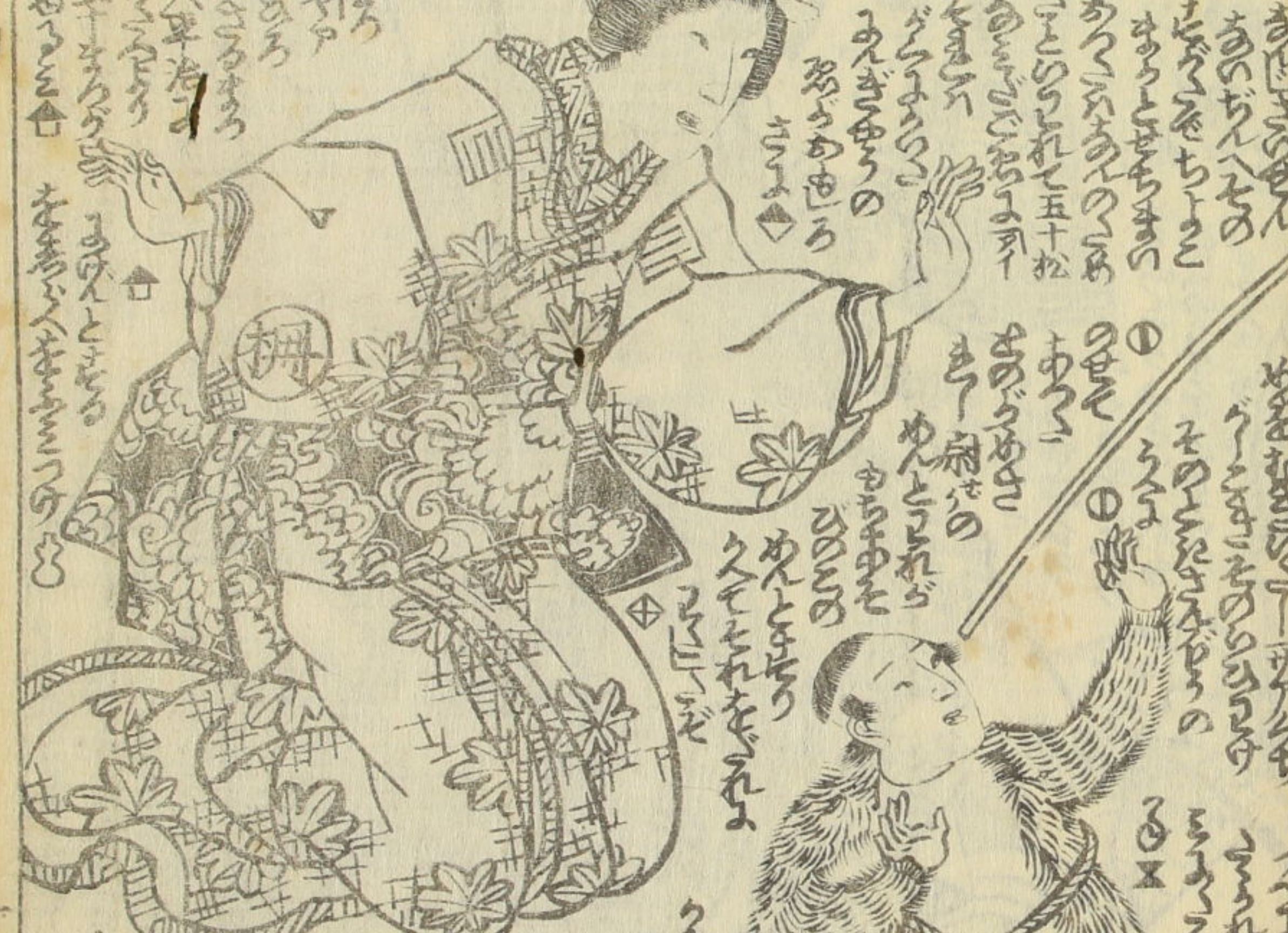
Handwritten text in vertical columns at the bottom of the right page, providing commentary or descriptions for the illustration above.

Handwritten text in vertical columns at the top of the left page, continuing the narrative or providing context.



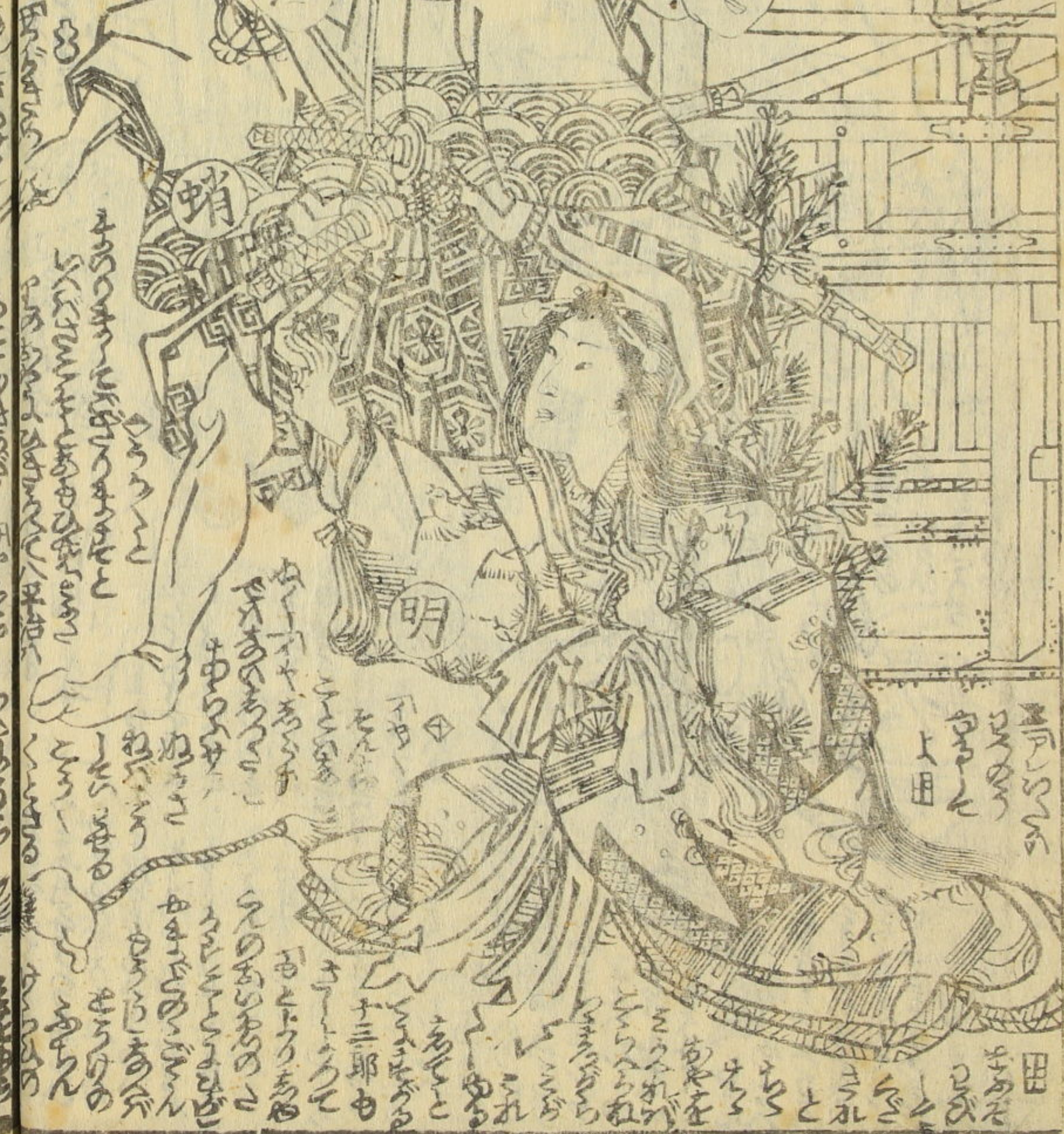
Handwritten text in vertical columns at the bottom of the left page, providing commentary or descriptions for the illustration above.

Handwritten text in a cursive style, likely a list or index, located at the top of the left page. The text is arranged in several columns and includes various characters and symbols.

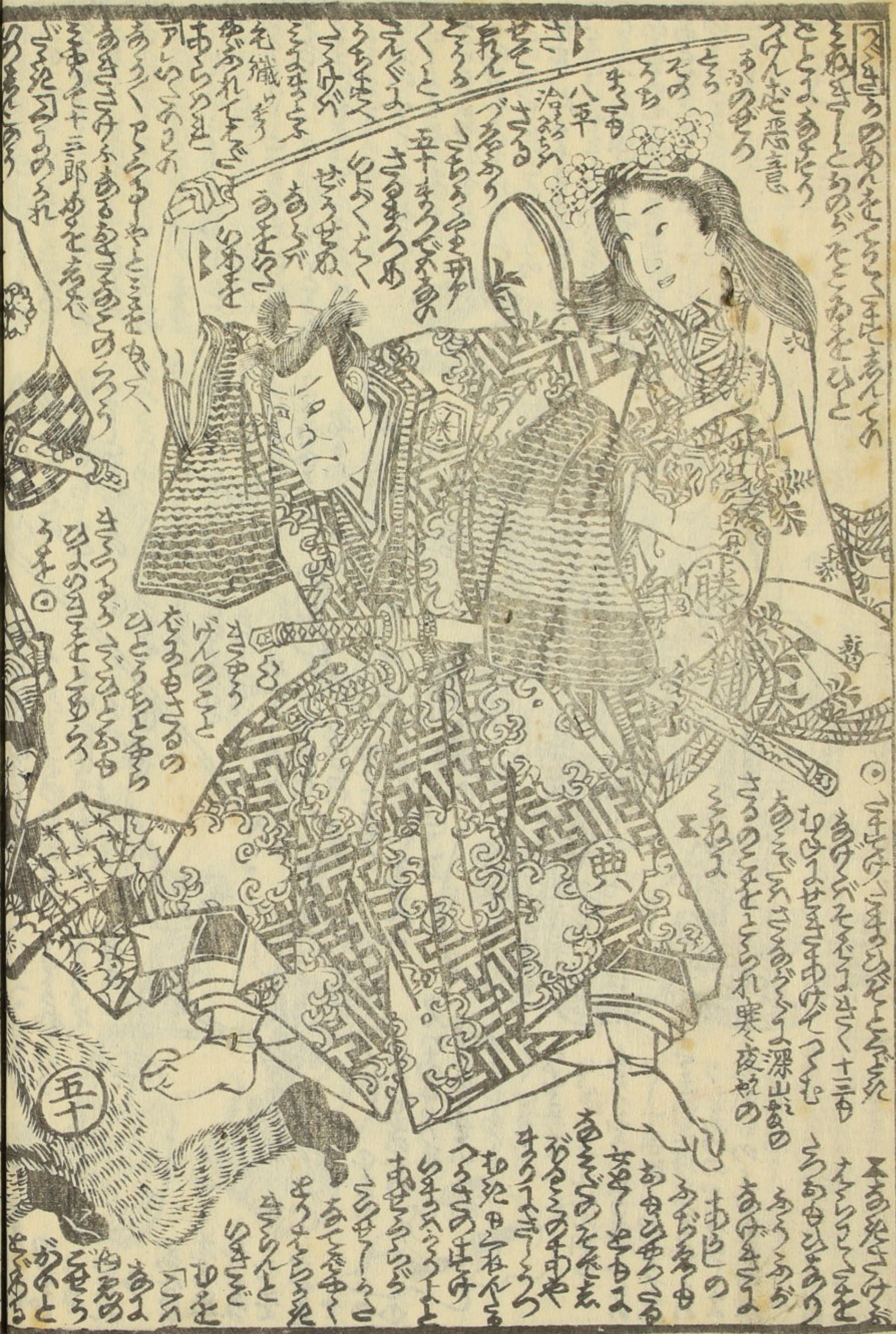
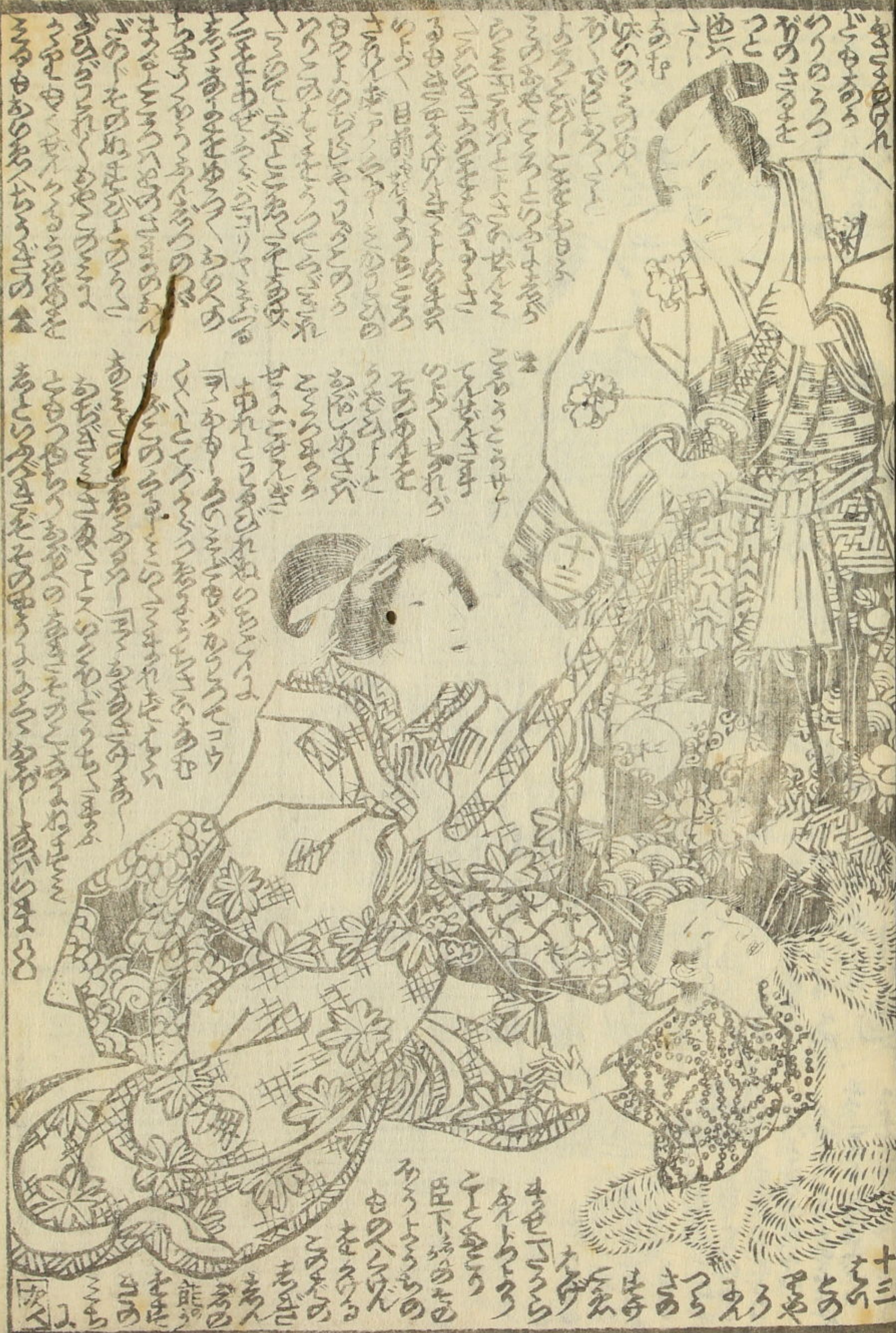


Handwritten text in a cursive style, located at the bottom of the left page. It appears to be a continuation of the text from the top of the page.

Handwritten text in a cursive style, located at the top of the right page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive style, located on the right edge of the right page. It appears to be a continuation of the text from the top of the page.



田舎

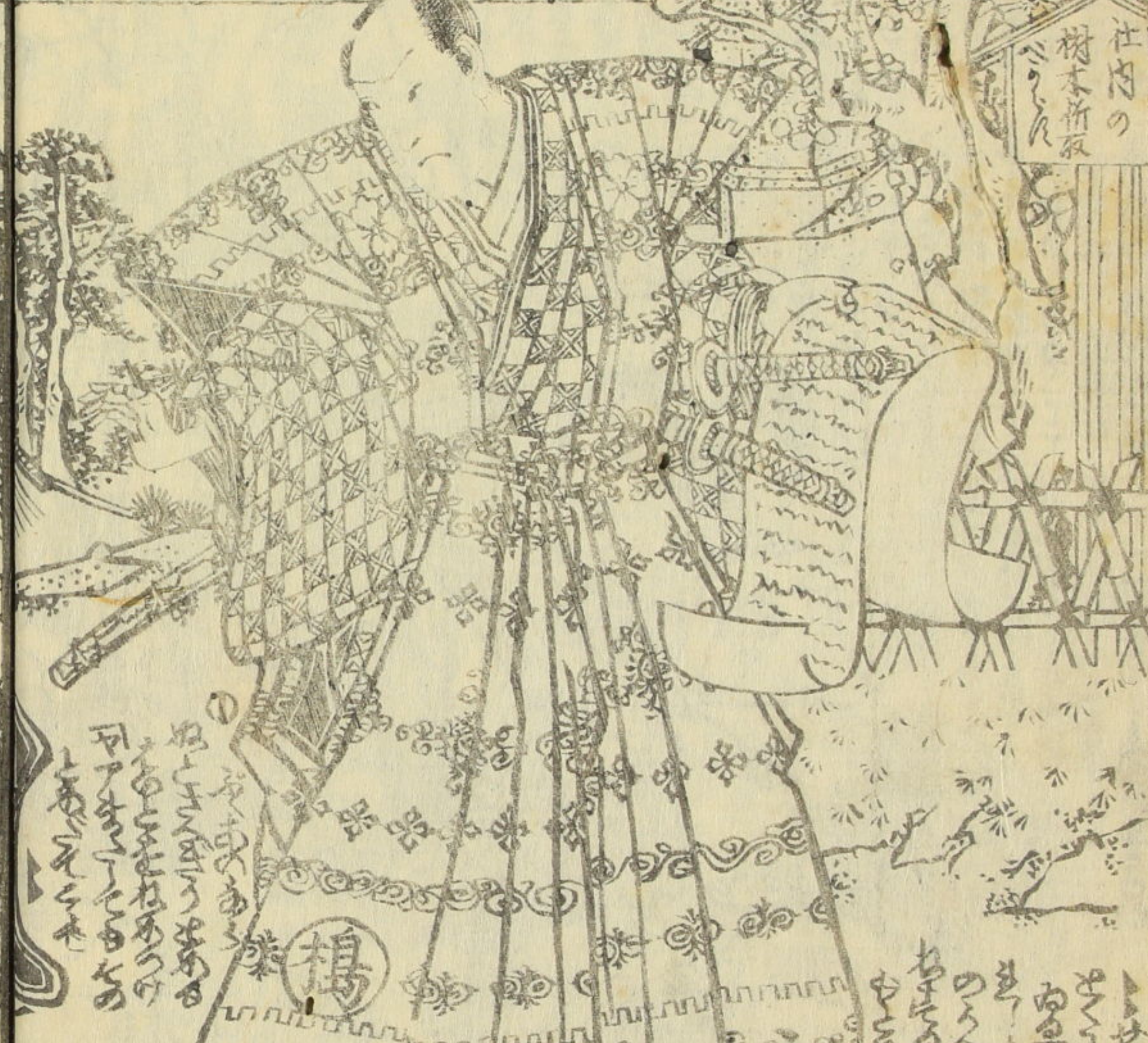
十一

Handwritten text in the top left corner of the left page, written vertically in a cursive style.



Handwritten text in the bottom left corner of the left page, written vertically.

Handwritten text in the top right corner of the right page, written vertically.



Handwritten text in the bottom right corner of the right page, written vertically.

社内の
樹木折取
ミツル

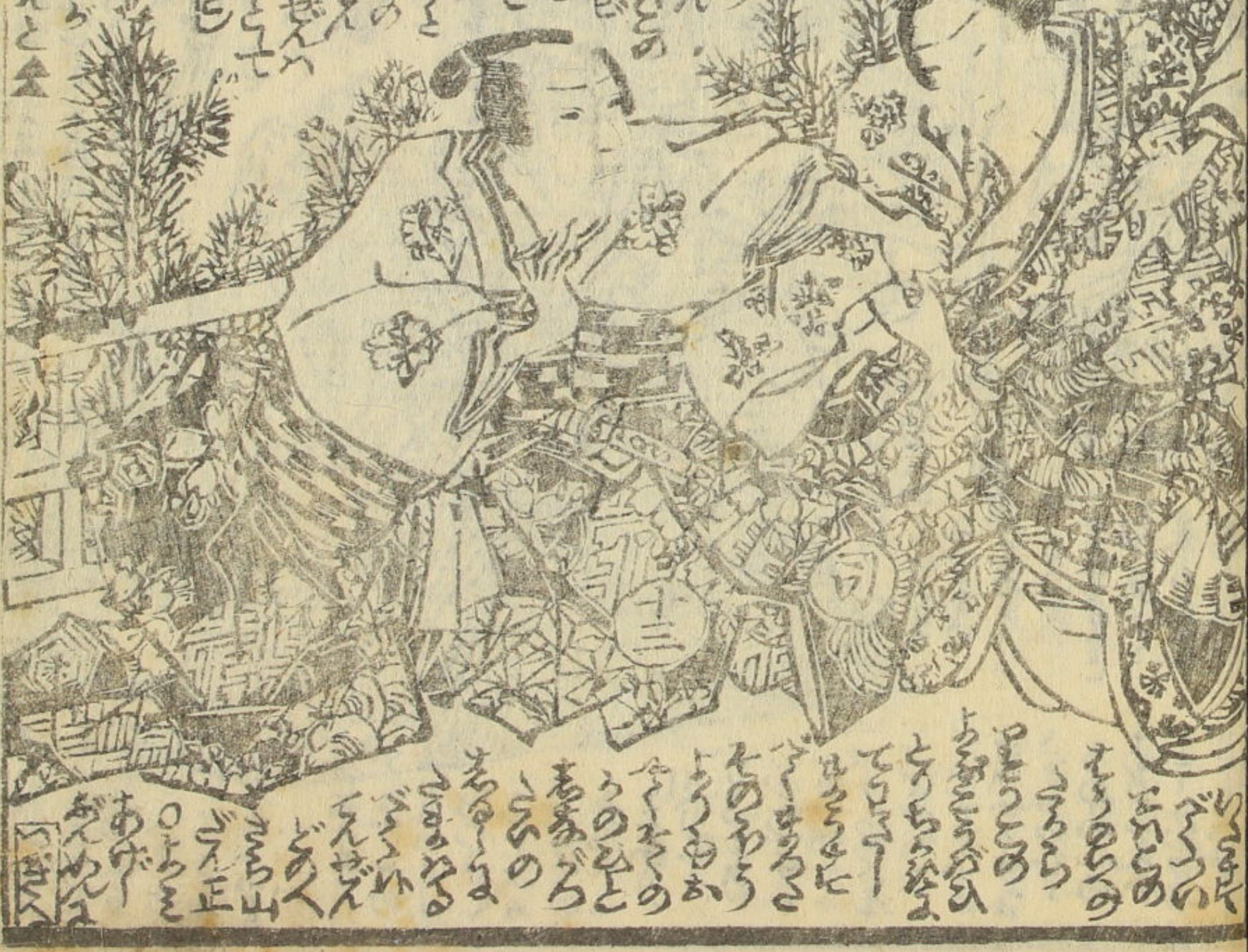
Handwritten text on the left edge of the left page.

Handwritten text on the right edge of the right page.



Handwritten text in a cursive script, likely a commentary or dialogue related to the illustration above. The text is arranged in vertical columns, reading from right to left.

Handwritten text in a cursive script, continuing the commentary or dialogue. The text is arranged in vertical columns, reading from right to left.



Handwritten text in a cursive script, likely a commentary or dialogue related to the illustration above. The text is arranged in vertical columns, reading from right to left.



Handwritten text in a cursive style, likely a list or inventory of items shown in the illustration. Includes terms like 'Hana no Uchi' and 'Kumogata'.



Handwritten text in a cursive style, likely a list or inventory of items shown in the illustration. Includes terms like 'Kumogata' and 'Hana no Uchi'.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the bottom of the page.

瀬川如臯作



梅蝶樓國貞画

新局九尾傳 七編より一編まで 爲永春水作

室町源氏胡蝶卷 一三編 種彦作

假名情談戀睡倉 四編 如臯作

童謡妙々車 廿二編 種彦作

薄倂幻日記 十七編 春水作

七娘と葛飾譚 九編 種彦作

筆海四國聞書 十三編 種彦作

明鴉墨画通福福 十三編 種彦作

花封茶臼喜草 十編 種彦作

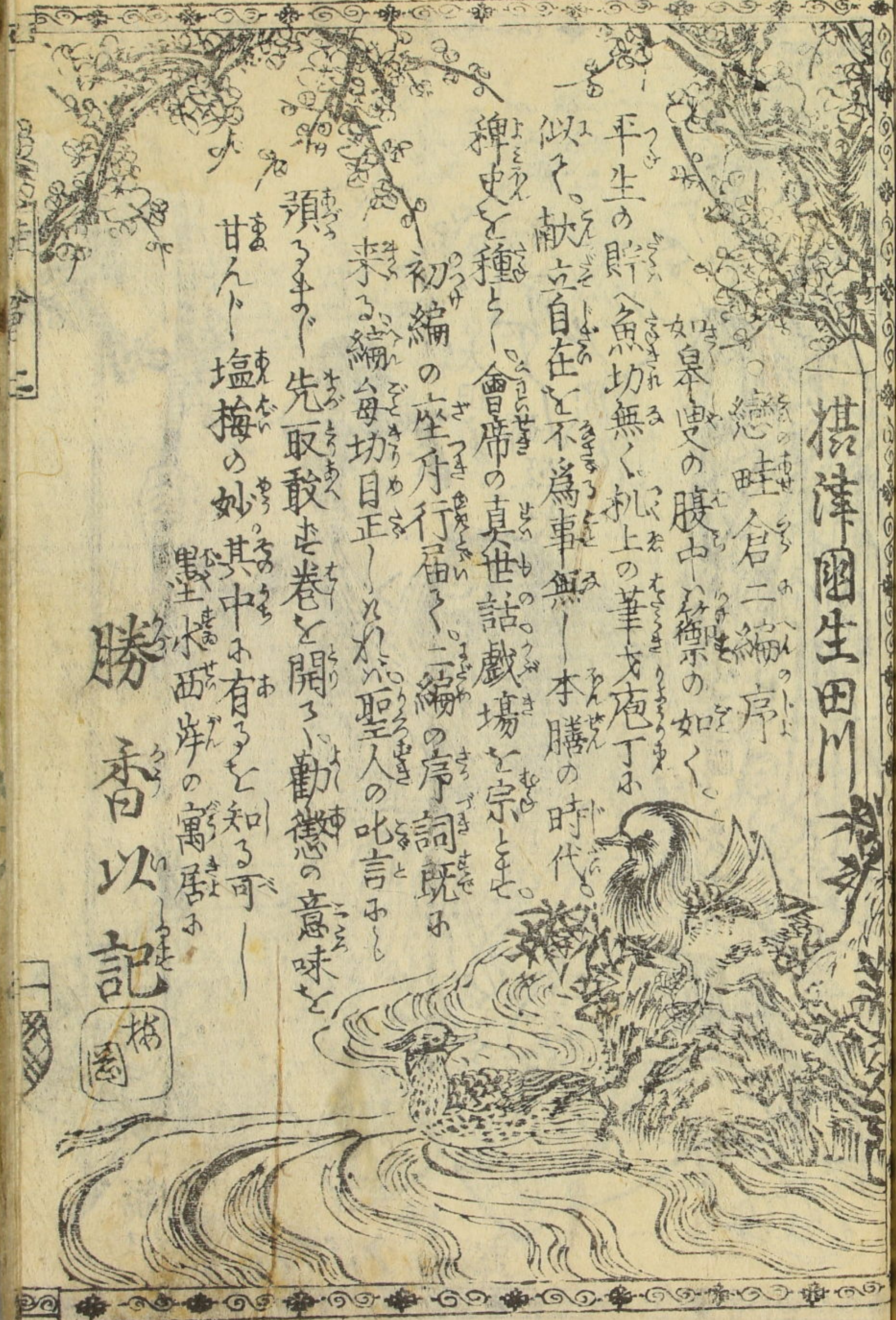
大傳大の双紙 五十四編 柳亭録

南傳馬鹿言丁日 葛屋吉藏板

田舎新

二





撰津園生田川

總畦倉二編序

如皋叟の腹中の蘆の如く

平生の貯魚切無く机上の筆や庖丁の

似て。献立自在と不爲事無一本膳の時代

稗史を種々會席の真世話戲場を宗とせ

初編の座舟行届く二編の序詞既の

来る編毎切目正しければ聖人の叱言あり

預るもの先取敢て巻を開き勸懲の意味を

甘んじ塩梅の妙其中の有るを知る可

勝香以記



と云ふ事なり

と云ふ事なり

二海

假名

情談

卿

Handwritten notes in a smaller script.



庄
倉二

田
倉三

太田家の
照代

○真馬の
小姓
十郎
倉右

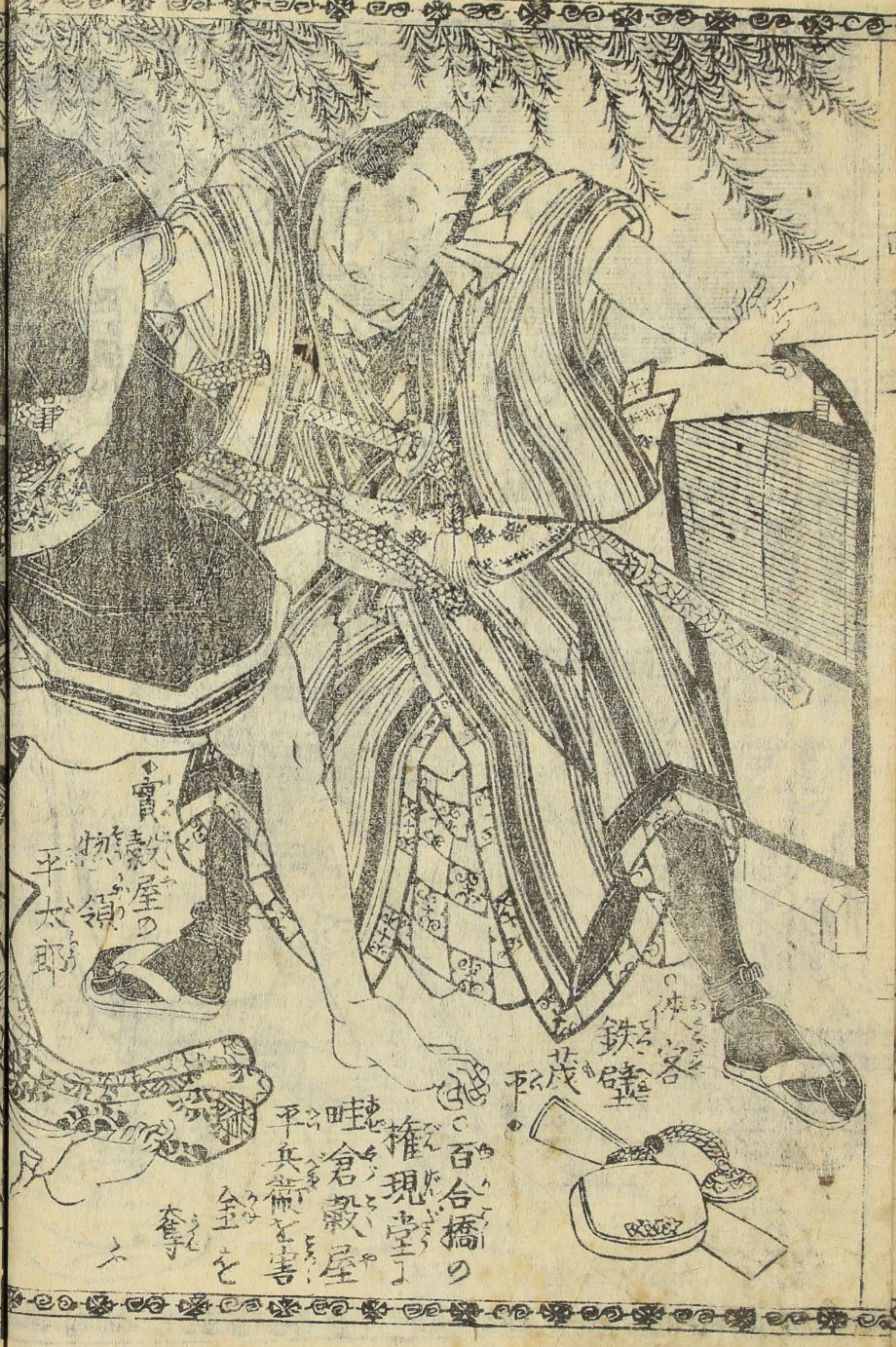
○播磨の
輝
倉
十郎
倉四



庄倉二
四

和歌街の
女使の
義代吉

畦倉十四郎



實敷屋の
平太郎

百合橋の
権現堂の
畦倉敷屋の
平兵衛を害
金を奪

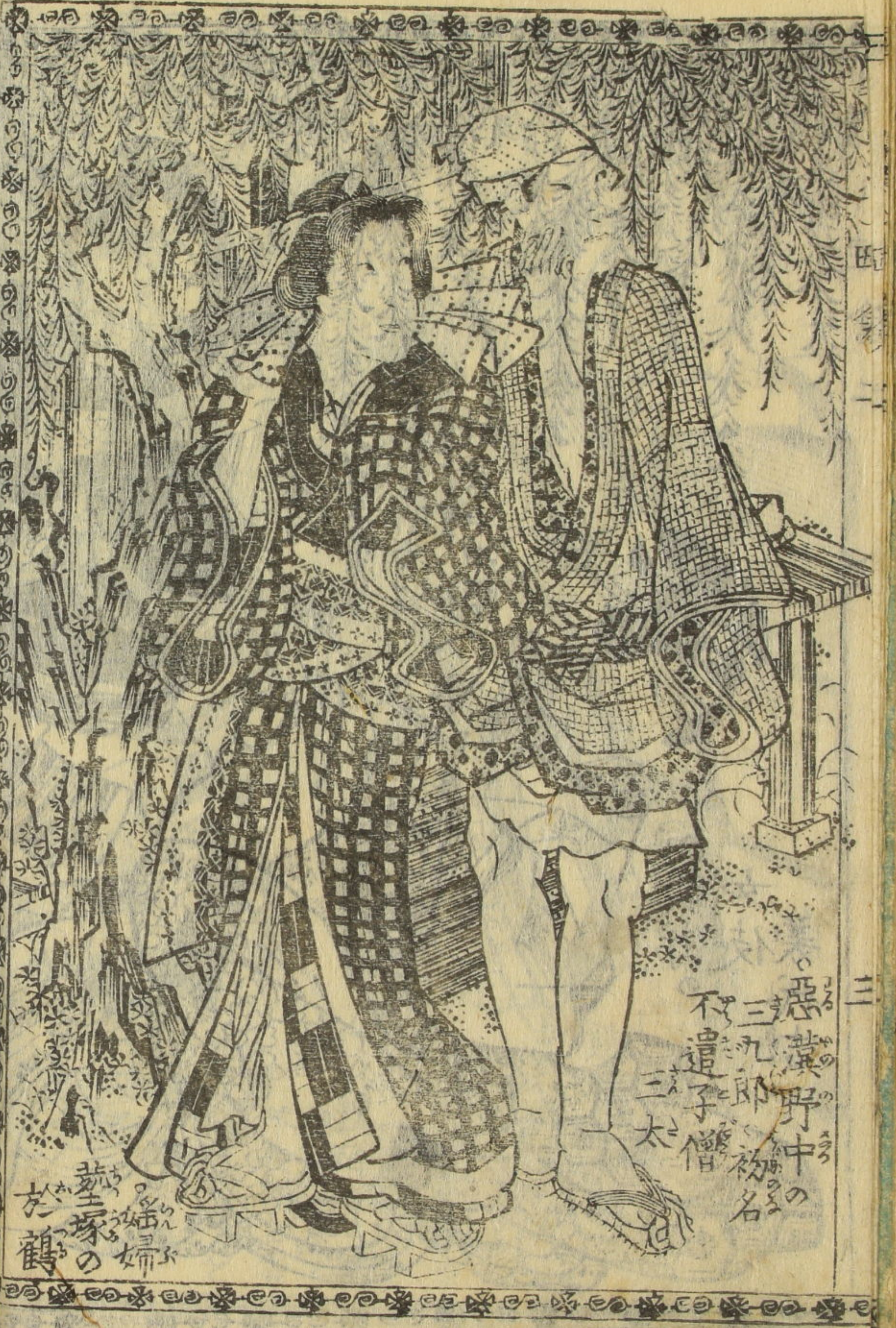
鉄壁





五十一

四



五十二

三

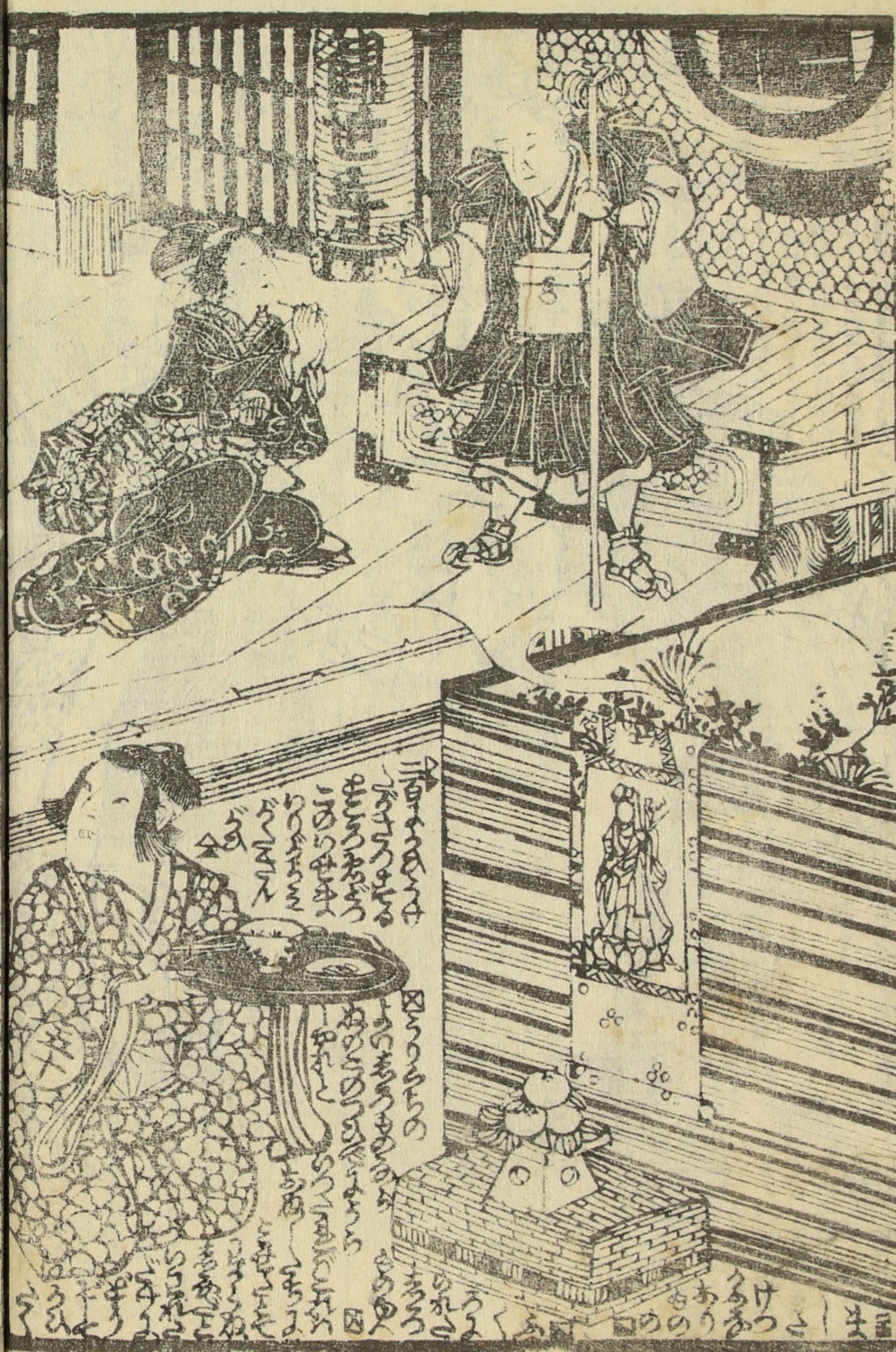
悪漢野中の
三郎初名
不遣子僧
三太

墓塚の
鶴の
お嬢

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a woman in a patterned kimono. The text is written in a cursive style.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a woman in a patterned kimono. The text is written in a cursive style.



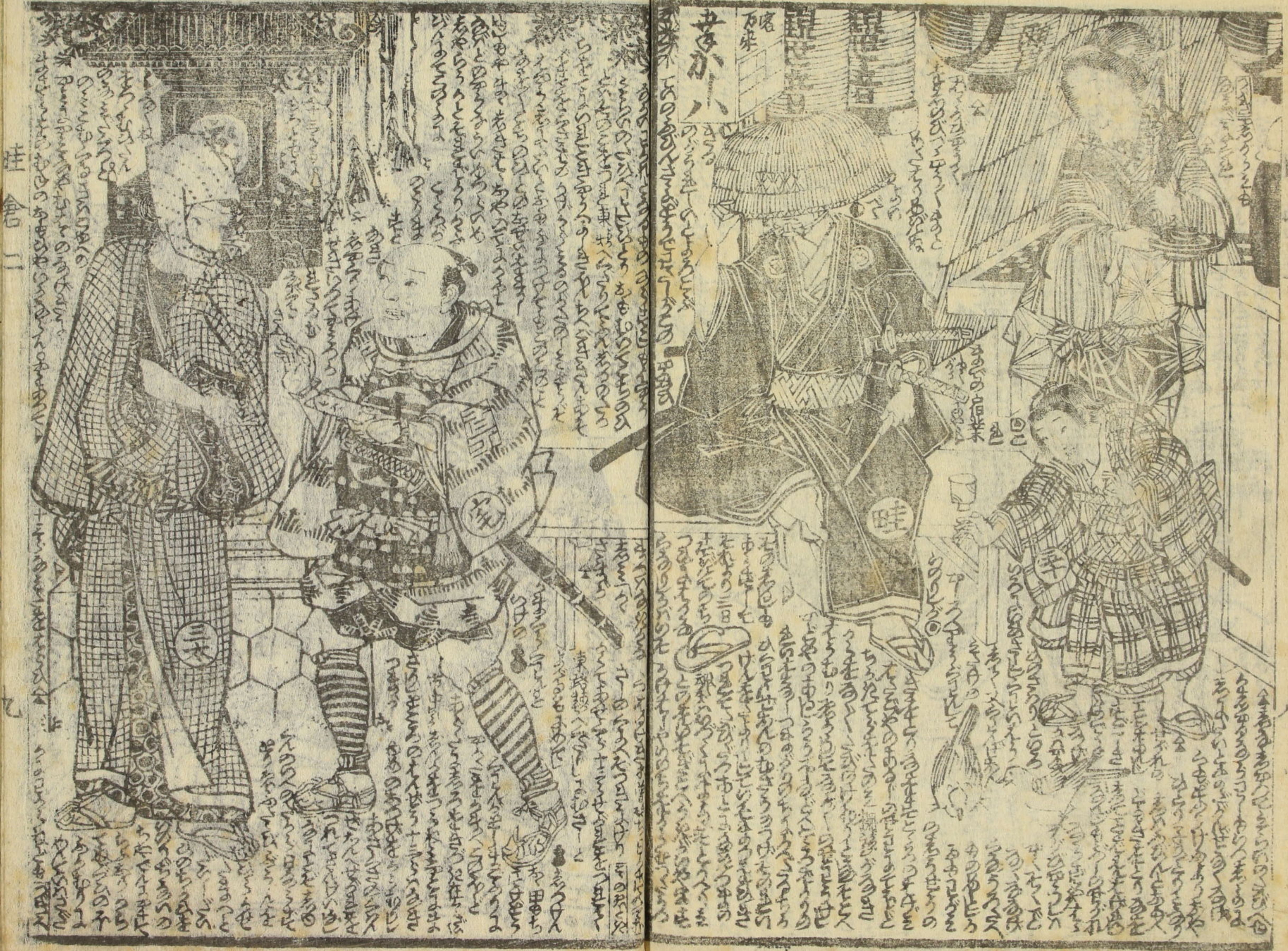


山崎

11

従是東下諏訪領





Handwritten text on the left margin, including the characters '世' and '命'.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text on the right margin, including the characters '石' and '客'.

Handwritten text on the right margin, including the characters '世' and '命'.



Vertical columns of Japanese text, likely a haikai or waka poem, positioned above the illustration. The text is written in a traditional calligraphic style.

Vertical columns of Japanese text, likely a haikai or waka poem, positioned to the right of the illustration. The text is written in a traditional calligraphic style.

Vertical columns of Japanese text, likely a haikai or waka poem, positioned below the illustration. The text is written in a traditional calligraphic style.



Vertical columns of Japanese text, likely a haikai or waka poem, positioned above the illustration. The text is written in a traditional calligraphic style.

Vertical columns of Japanese text, likely a haikai or waka poem, positioned to the right of the illustration. The text is written in a traditional calligraphic style.

Vertical columns of Japanese text, likely a haikai or waka poem, positioned below the illustration. The text is written in a traditional calligraphic style.



如皋作
國貞画

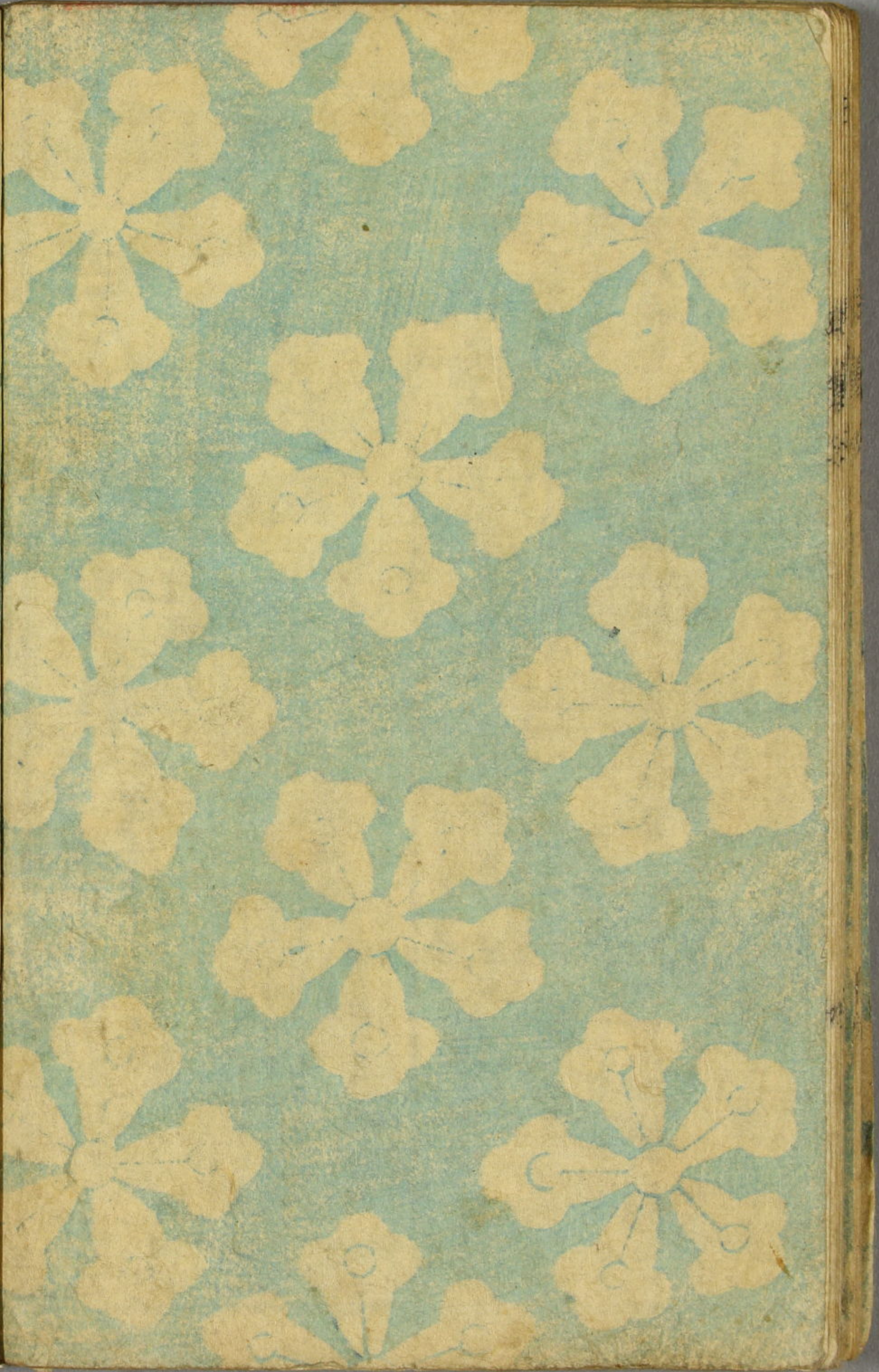
せんぎのゆき

實母散

七ふい葛飾譚

西果本所... 若の精... 通... 柳... 實母散... せんぎのゆき... 七ふい葛飾譚... 實母散... せんぎのゆき... 七ふい葛飾譚...

せんぎのゆき... 實母散... せんぎのゆき... 實母散...





Handwritten Japanese text in a cursive style, including the characters 天 (Heaven) and 地 (Earth).





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns, with some lines starting with a small square symbol. The script is dense and fills most of the page area.

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes at the bottom of the page.

Handwritten text in a cursive script, similar to the left page. It includes a large illustration of a person in traditional attire sitting at a desk, reading a book. The person is wearing a dark, patterned robe. The desk has a book and a writing brush. The background shows a window with a lattice pattern. The text is arranged in vertical columns, with some lines starting with a small square symbol.

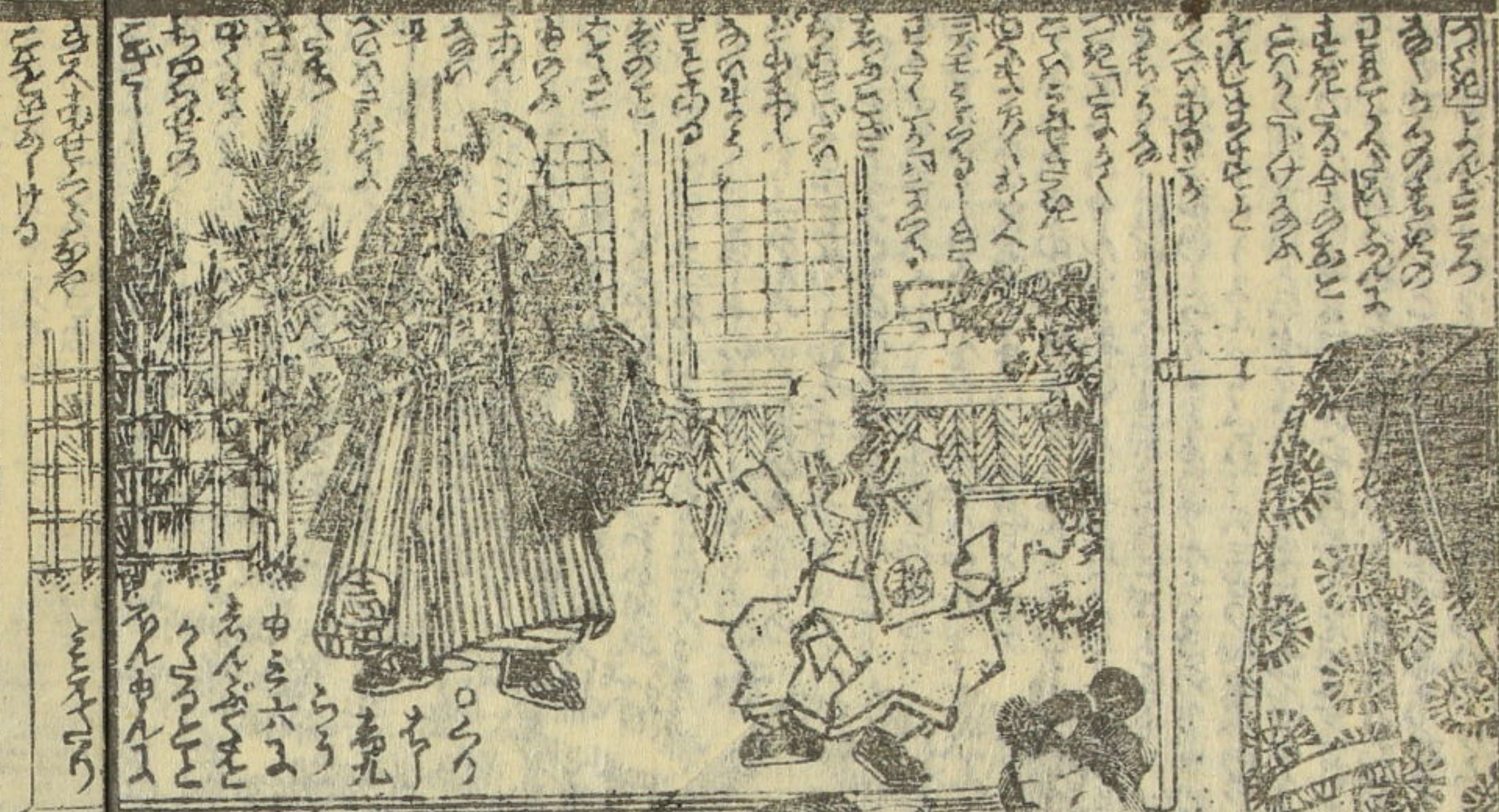
Handwritten text at the top of the page, above the illustration.

Handwritten text at the bottom of the page, below the illustration.

Vertical text columns on the top left of the left page, likely serving as a title or introductory text for the scene.

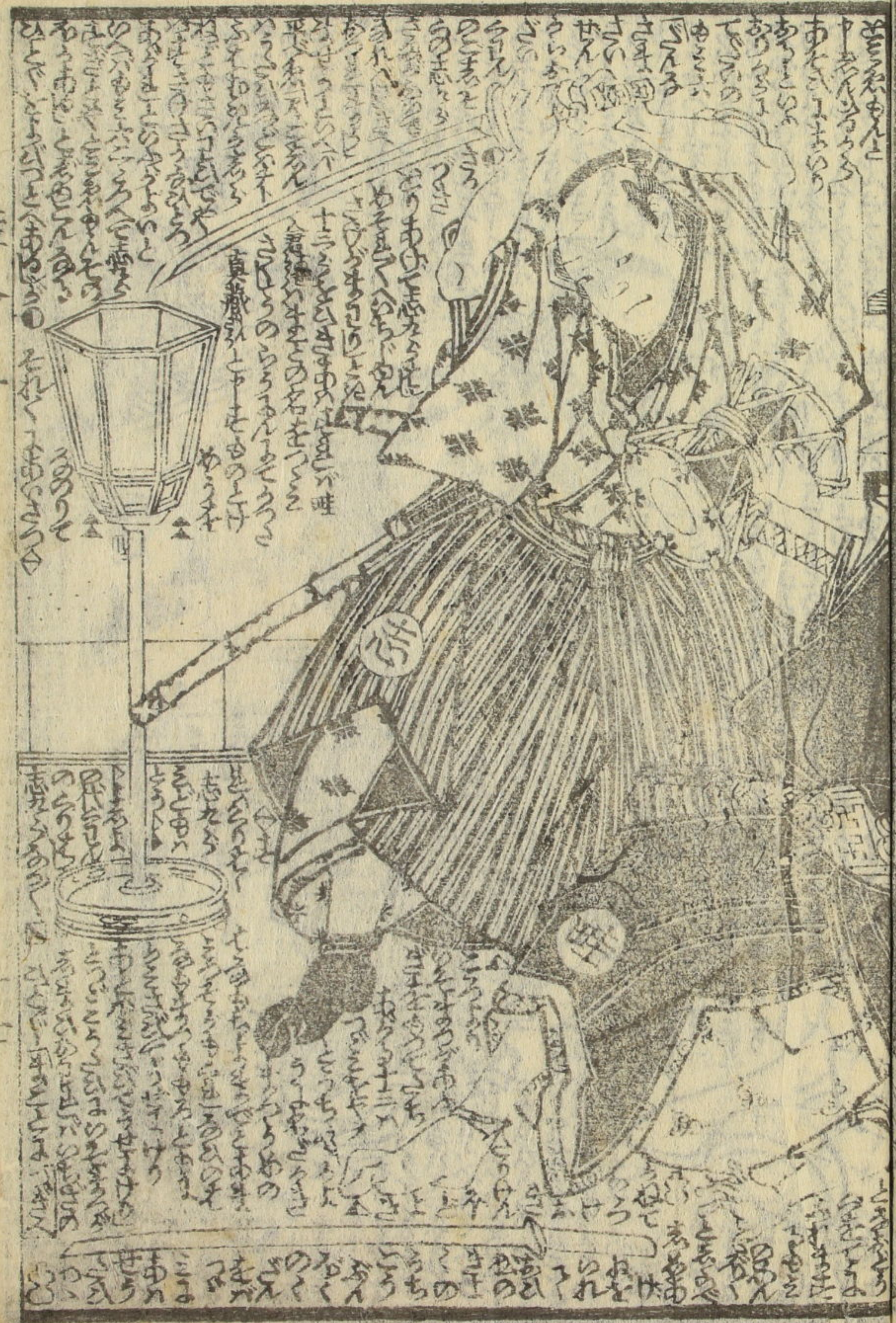


Vertical text columns on the bottom left of the left page, providing commentary or dialogue for the scene.



Vertical text columns on the bottom right of the right page, providing commentary or dialogue for the scene.





Handwritten text in the top right corner, likely a title or introductory note.



Handwritten text in the top left corner, continuing the narrative or providing context.

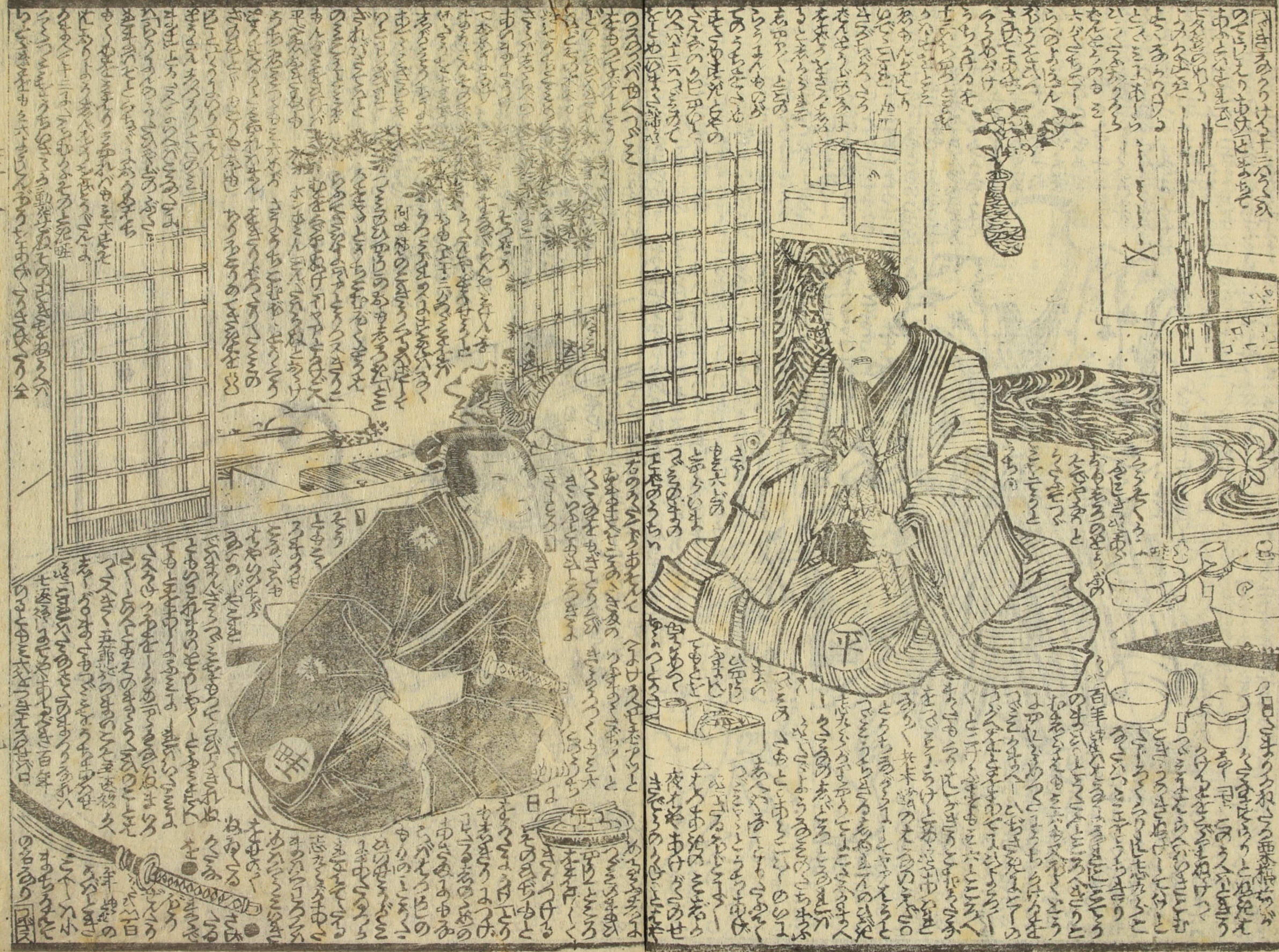


Handwritten text at the bottom of the right page, possibly a concluding note or commentary.

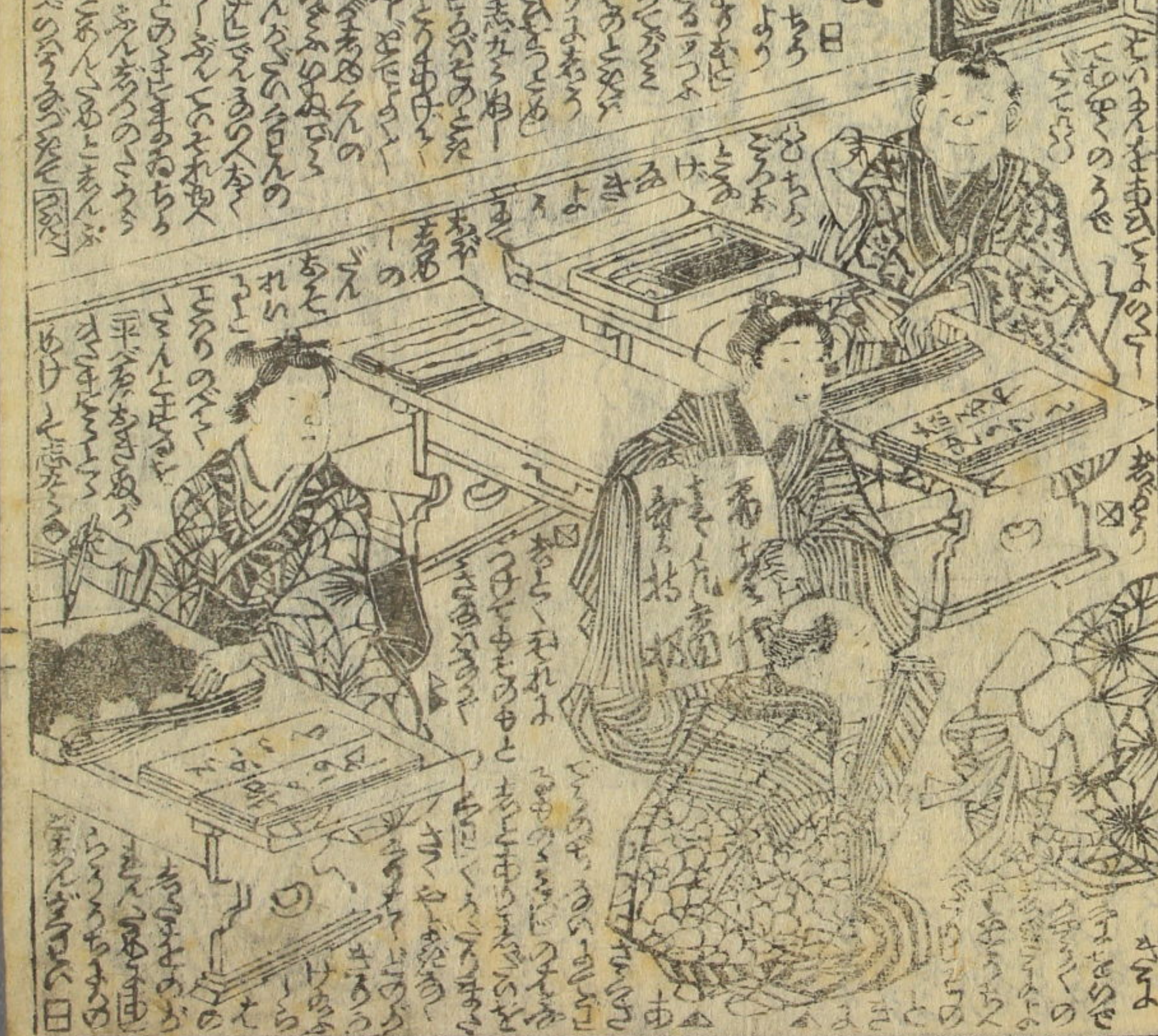
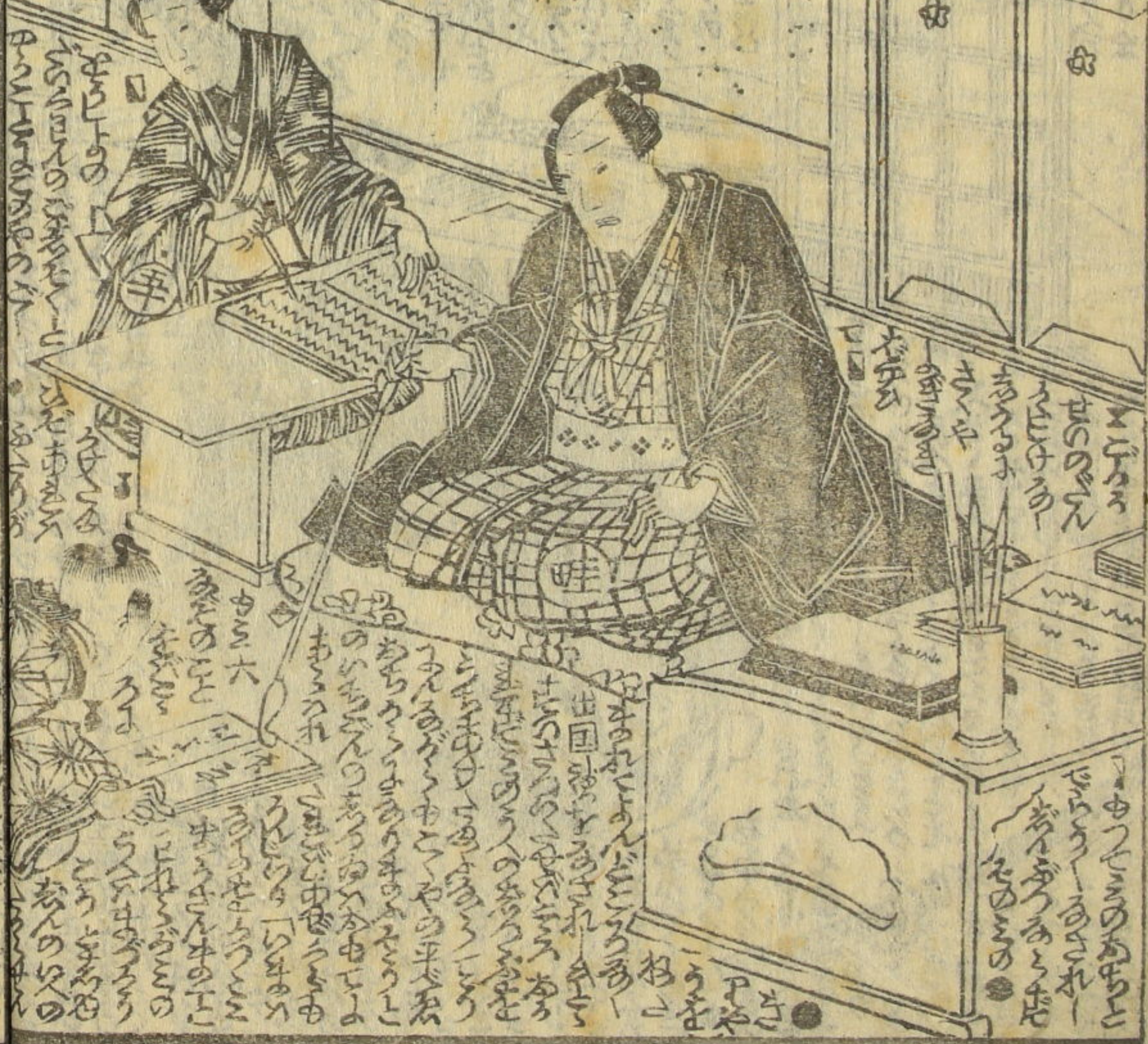
Handwritten text in the top left corner of the left page.



Handwritten text at the bottom of the left page, possibly a concluding note or commentary.



Handwritten text in the upper right section of the right page, likely a title or introductory text.



Vertical handwritten text on the far left edge of the left page.

元治二年五月陽春開板標目

室町源氏胡蝶卷

名馬切あり

新編九尾傳

為永春水作

假名情談戀睡倉

三編 如皋作
四編 國貞画

童謡妙々車

十八編 雜作
十九編 國貞画

薄倖幻日記

十編 春水作
十一編 國貞画

地本双紙問屋

吉藏板

如皋作

國貞画

