

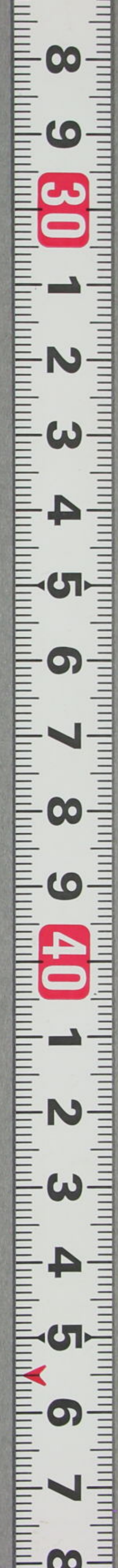
策十八回
晁蓋梁山
小奪泊
柳亭校
仙果譯
國芳画

國字水滸傳第十四編

上



~ 13
3812
14

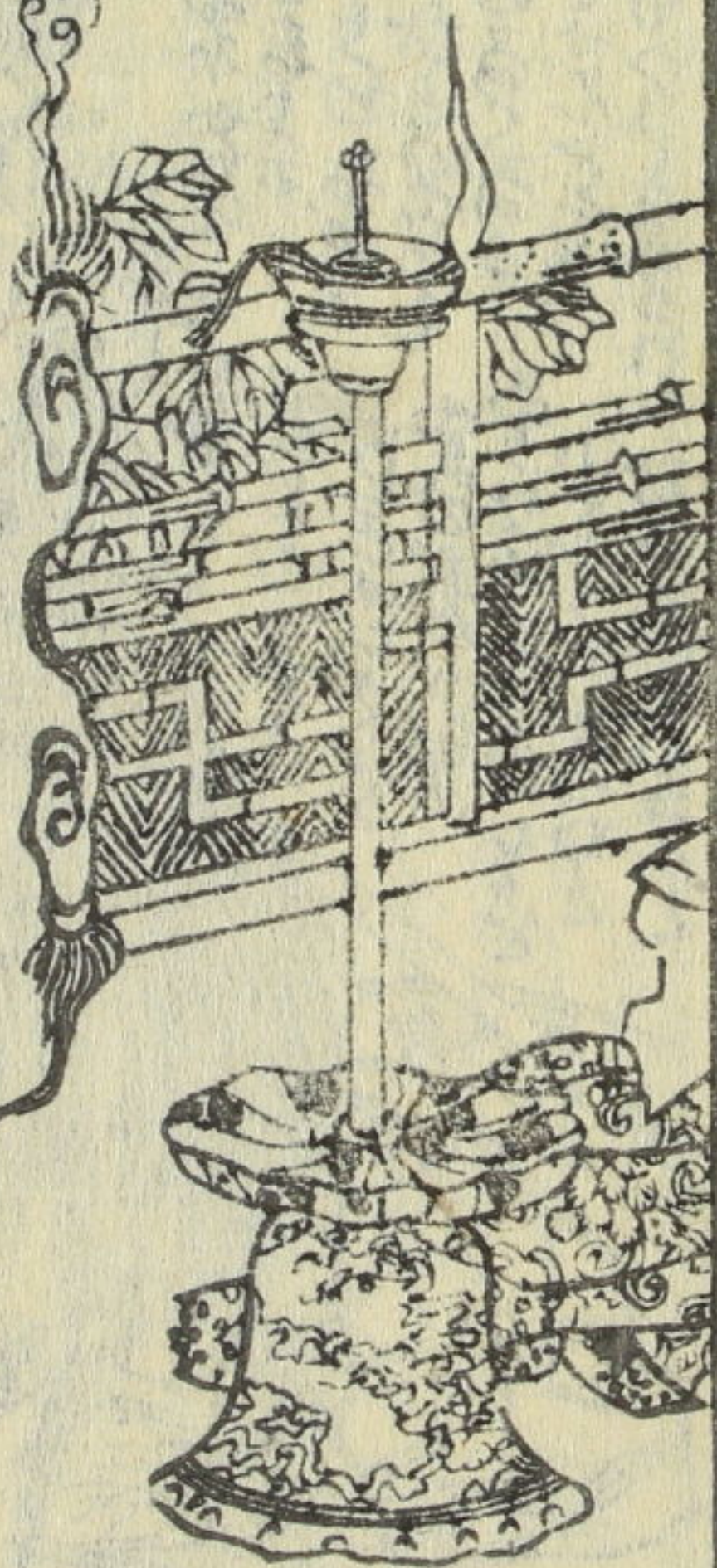


賣糟醃的唐牛兒之像



唐牛兒モ爾婆惜モ十五編ニ出ル人物之口画ニ
スアルモノナキエ引アゲテユニ画カシム

關干又还獨念翠
低眉早春愛狂憎人
湯更感酒病
毛海之詞



之の像



宋江之
外妾
關婆惜

宋江傳一四卷

三



Vertical Japanese text columns on the right side of the illustration, likely providing a narrative or commentary on the scene.



Vertical Japanese text columns on the left side of the illustration, likely providing a narrative or commentary on the scene.

新

初

策

崇

成

頤

天

成

又

五

壽

壽

壽

壽

壽

壽

壽

第十八回

梁山泊義士

尊晁蓋

柳亭校

仙果譯

國芳画

國字水滸傳第十四編

下

圃

子

僊

鶴

丁酉

為集

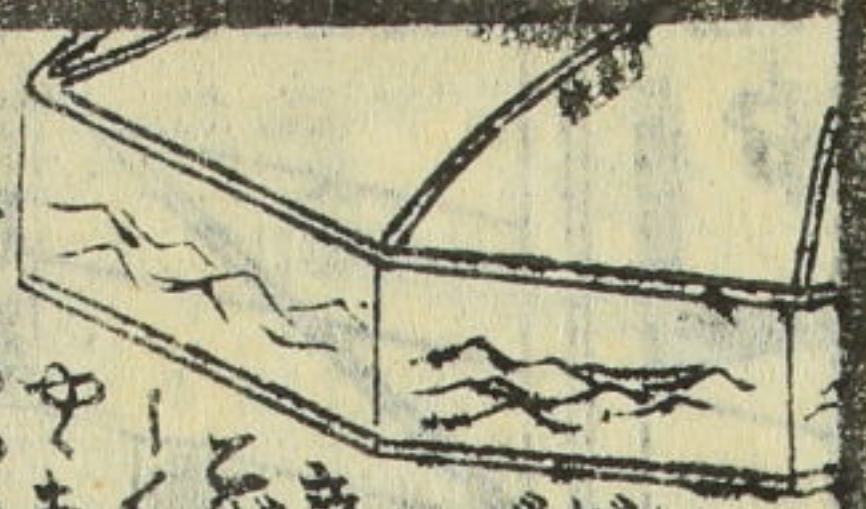
多辭

借

素書

櫻

三



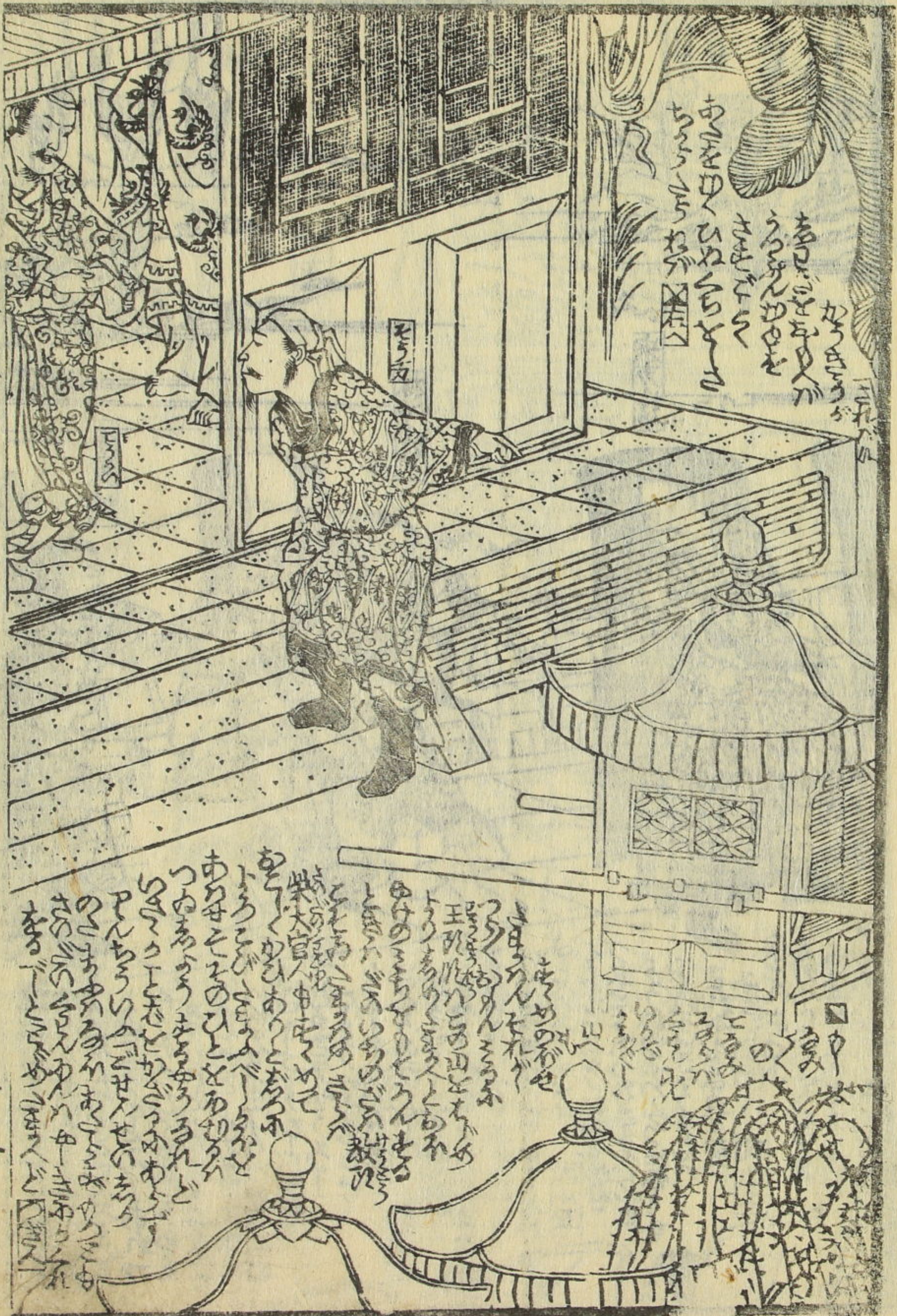
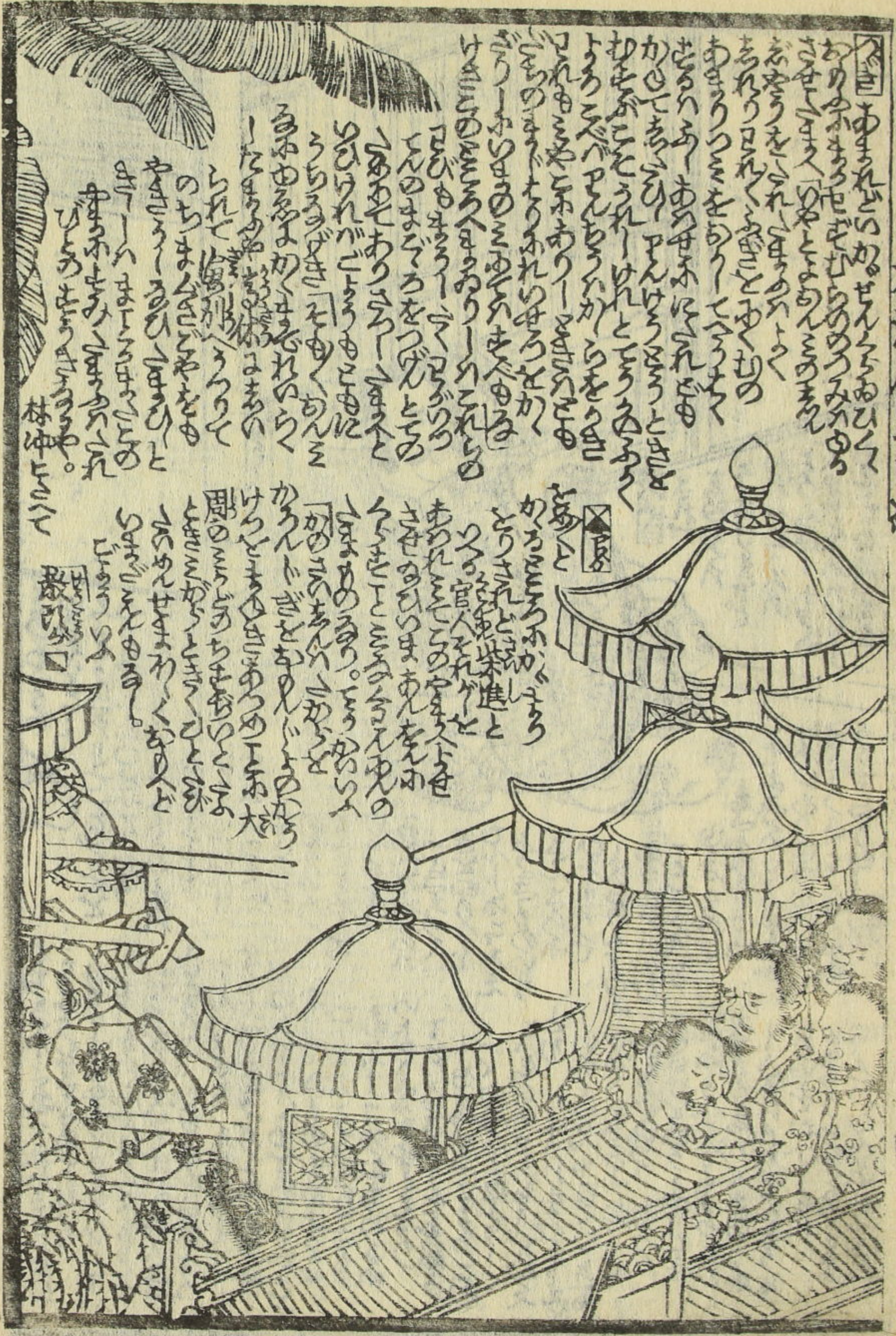
Handwritten text in a cursive script, likely a list or a collection of names, located in the upper left section of the page.



Handwritten text in a cursive script, likely a list or a collection of names, located in the lower left section of the page.

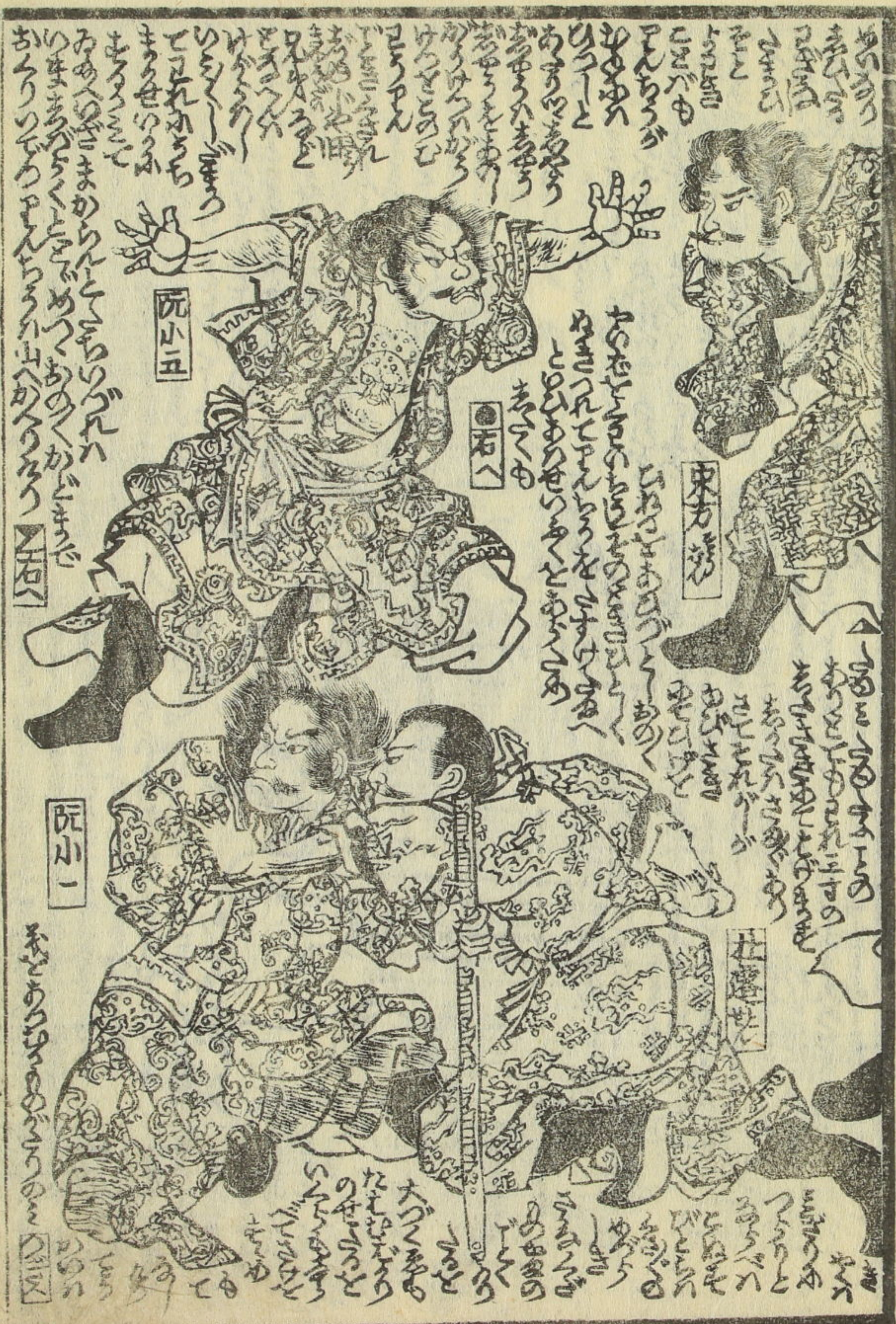
水軒集十四編

十一



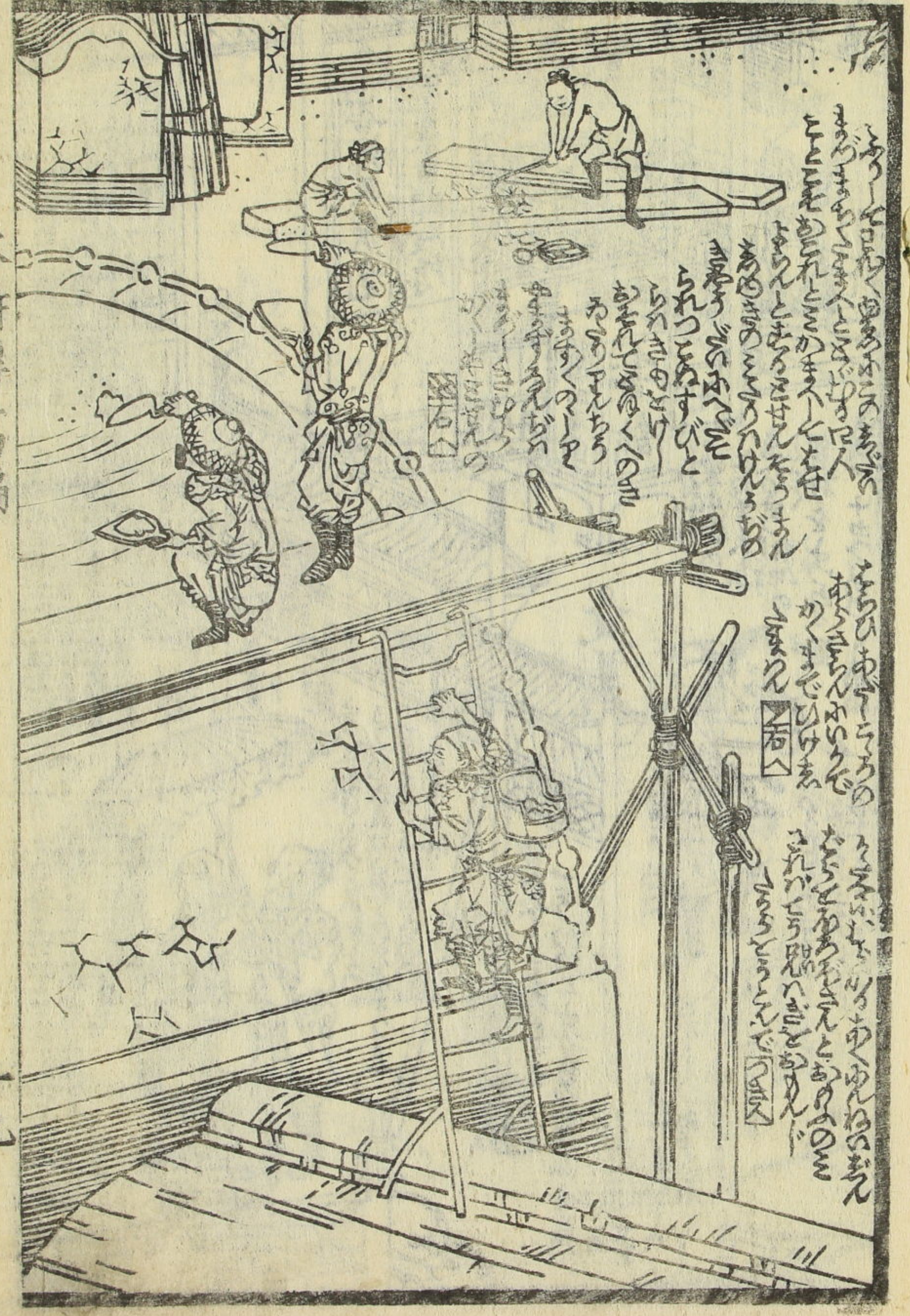
乃清傳十四編

乃清傳十四編





Handwritten Japanese text in vertical columns, likely a play script or commentary. The text is written in a cursive style and includes various characters and symbols.



Handwritten Japanese text in vertical columns, likely a play script or commentary. The text is written in a cursive style and includes various characters and symbols.

Handwritten vertical text on the left margin of the left page.

木清傳十四編

十一

