



乙未春  
新彫

五編下

種彦作

〜 13  
3810  
10

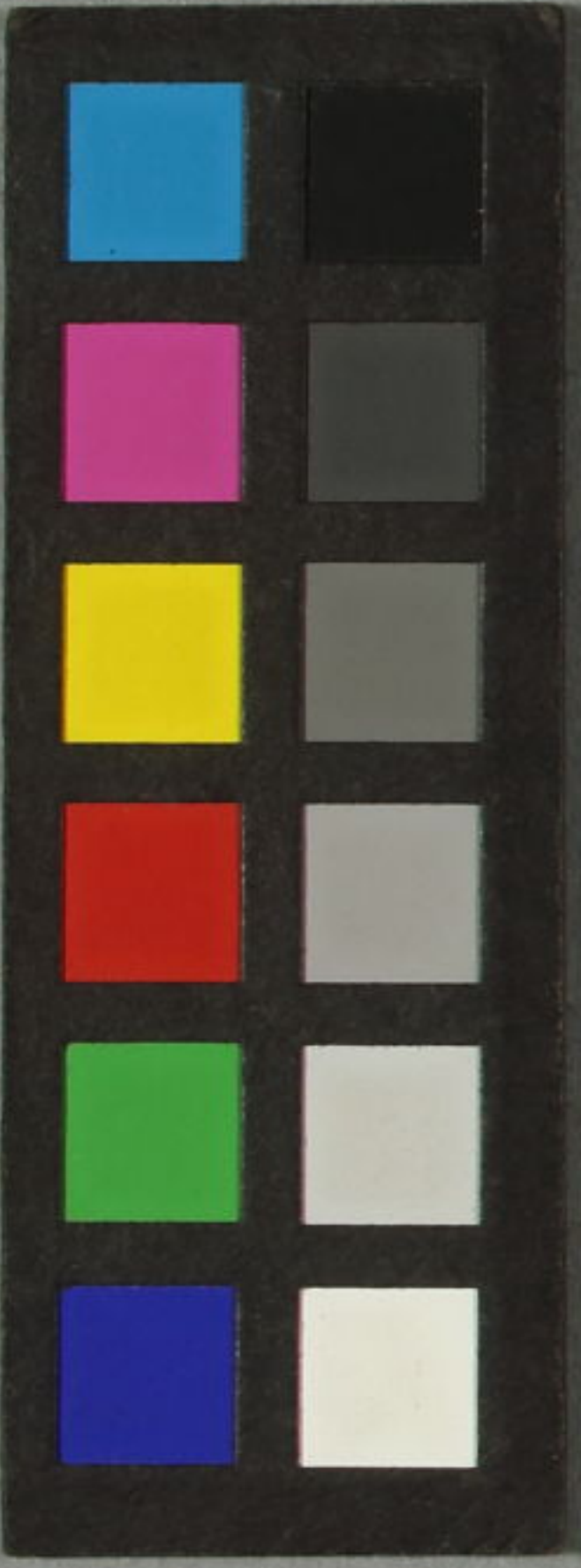
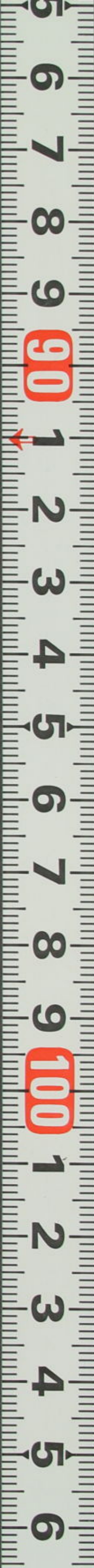


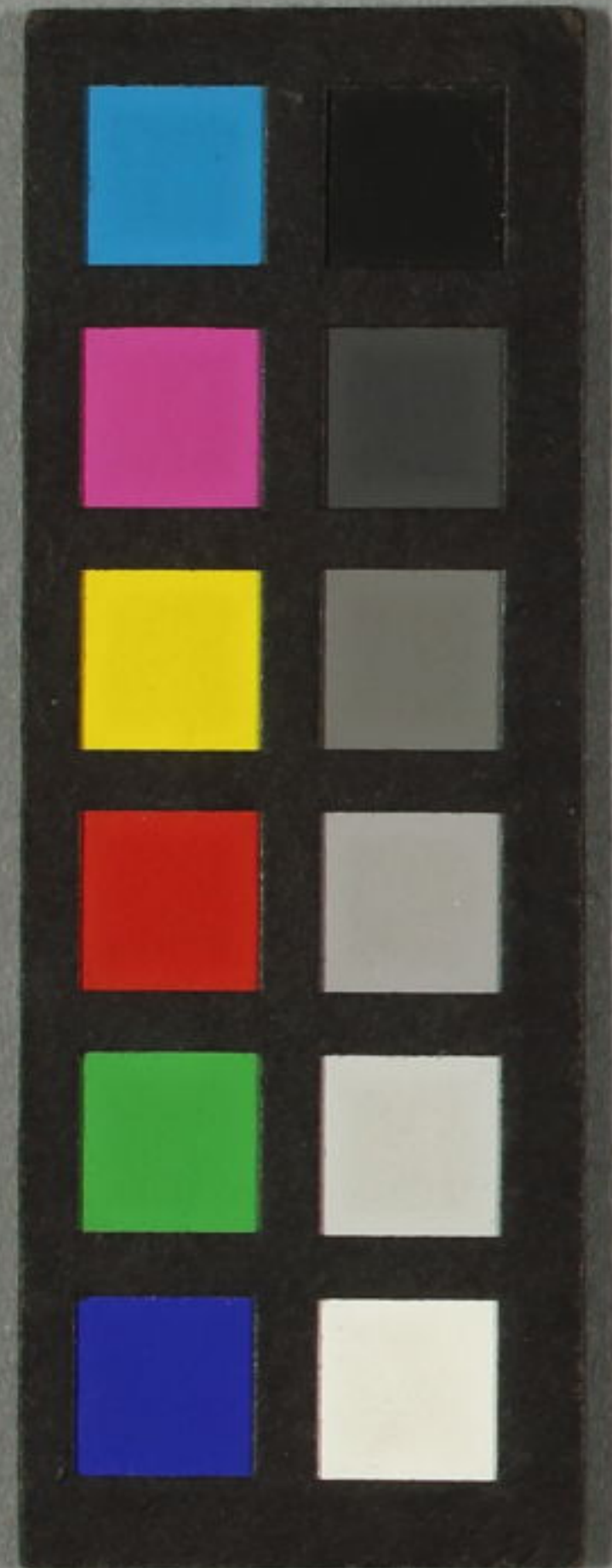
遠山麿子

五編上

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板本山





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9

柳亭種彦作歌川國貞画

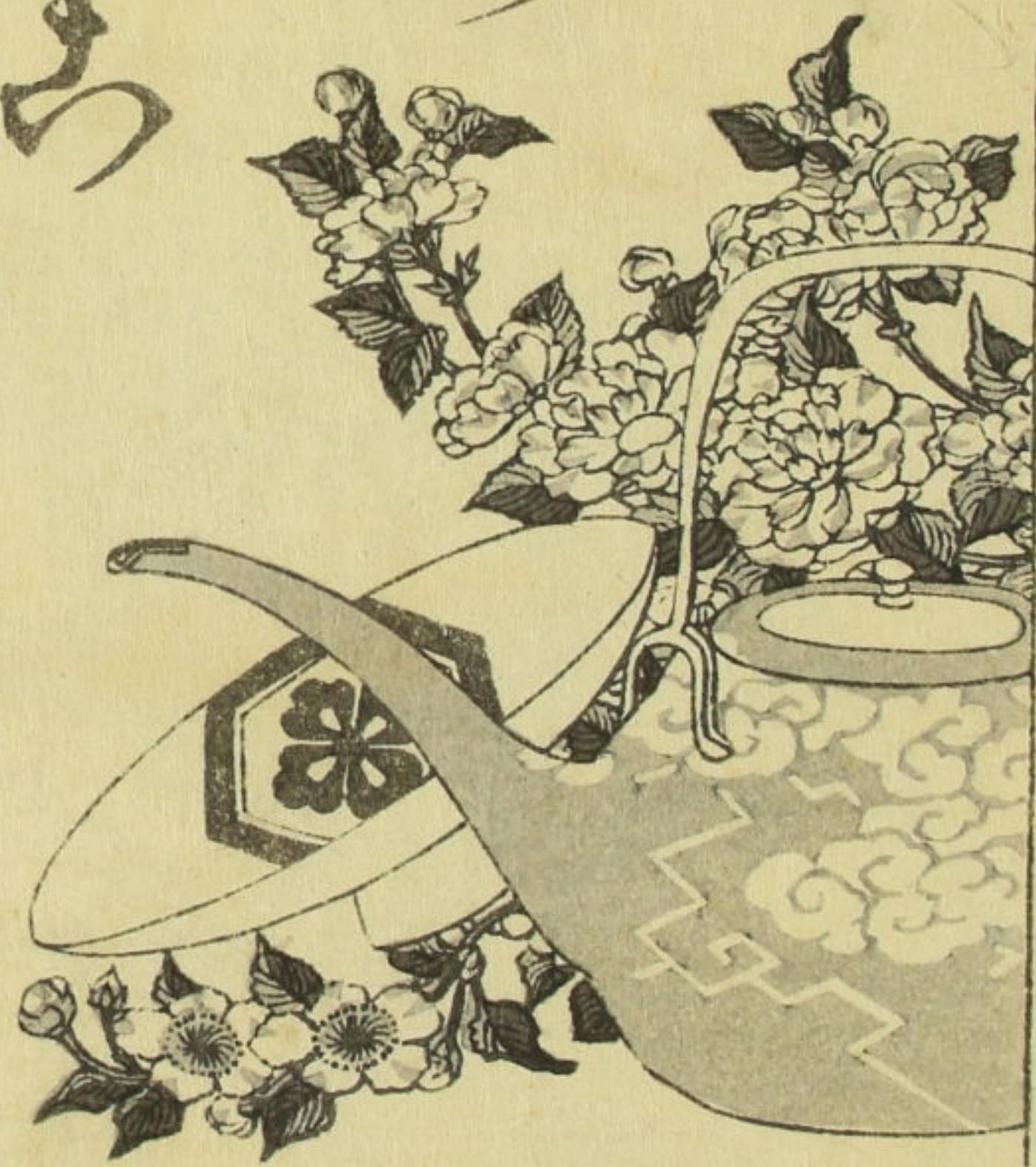
お阿津

うら

おま

とやあ

かのあ



五編上冊

天保六年

乙未孟春發梓

おやぢ橋角

山本屋平吉板

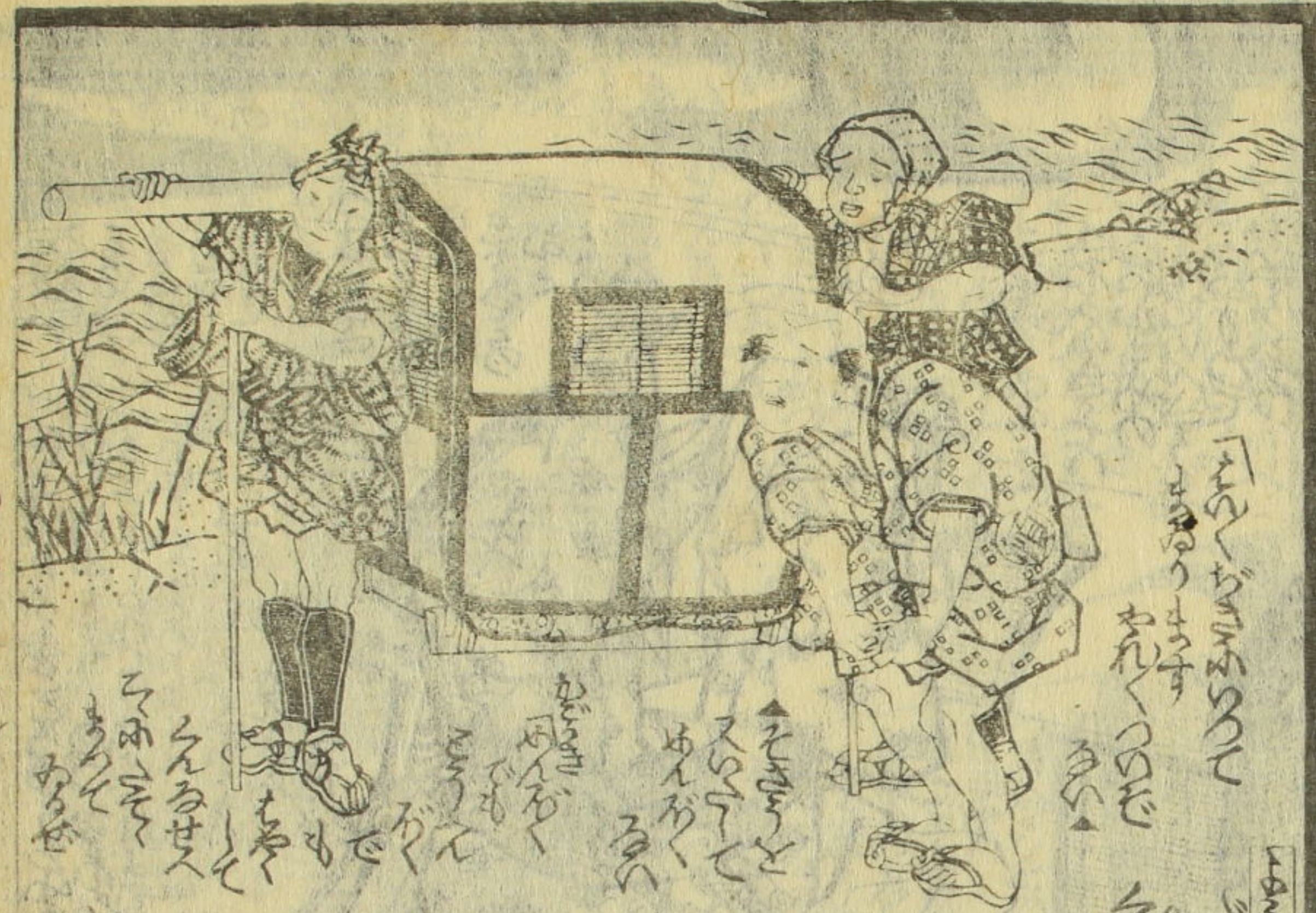
遠山鹿子第五編叙

菊の隠逸るるめと頑よおんえー村学者ハ菊畑草の和ある  
紙屋菊の味もきと知と七路考茶のきるる瀨川の流まの  
下あをあの初て扱んゆの菊ハ羨艶る物とかるまはわと作  
竹の板の十六葉ゆの薬の功も炳然くもをれ藍摺の  
花の葉とをるる。仙家も知らぬ黒心と花菊を  
花壇の花籠ハ見え波の花の白菊ハ見ハ涙ハ今もあ  
雨障子とけ綿と覆ひの菊と愛る者昔より今も絶まハ冊も  
菊蝶の成入るり頂筆把ハ往年正月の初遠山ハ鹿子ハ  
遠山を霞隠れハ見失ハ慈童ハ寄ハあやとさると歎けとも  
其のひあく上品制茶ハ事果て六角の御殿場より遠山ハ名と

遠山五心

三三

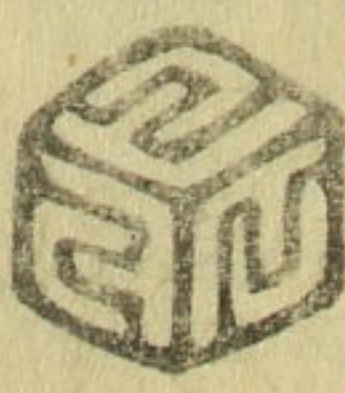




天保壬辰十月移成  
 同 乙未正月發市  
 柳亭種彦

此の巻は、  
 浄瑠璃の種として趣向をまうけ、  
 花壇の景色物、  
 是の杜若と挿んと、  
 初編よりして巻毎出する。  
 詮方るふ歌舞妓めて  
 遠山と消てまゐひ。事つこれと  
 景事小ひき直し乙月乃  
 蝶更年と續け絵草紙  
 願ふふかん

替て葛城が局下二度の勤めの花街の段八土佐少極正勝が  
 浄瑠璃の種として趣向をまうけ、  
 花壇の景色物、  
 是の杜若と挿んと、  
 初編よりして巻毎出する。  
 詮方るふ歌舞妓めて  
 遠山と消てまゐひ。事つこれと  
 景事小ひき直し乙月乃  
 蝶更年と續け絵草紙  
 願ふふかん





Handwritten text in a cursive script, likely a transcription of a story or dialogue, located at the top of the right page.



Handwritten text in a cursive script, likely a transcription of a story or dialogue, located at the bottom of the right page.

Handwritten text in a cursive script, likely a transcription of a story or dialogue, located at the top of the left page.



Handwritten text in a cursive script, likely a transcription of a story or dialogue, located at the bottom of the left page.







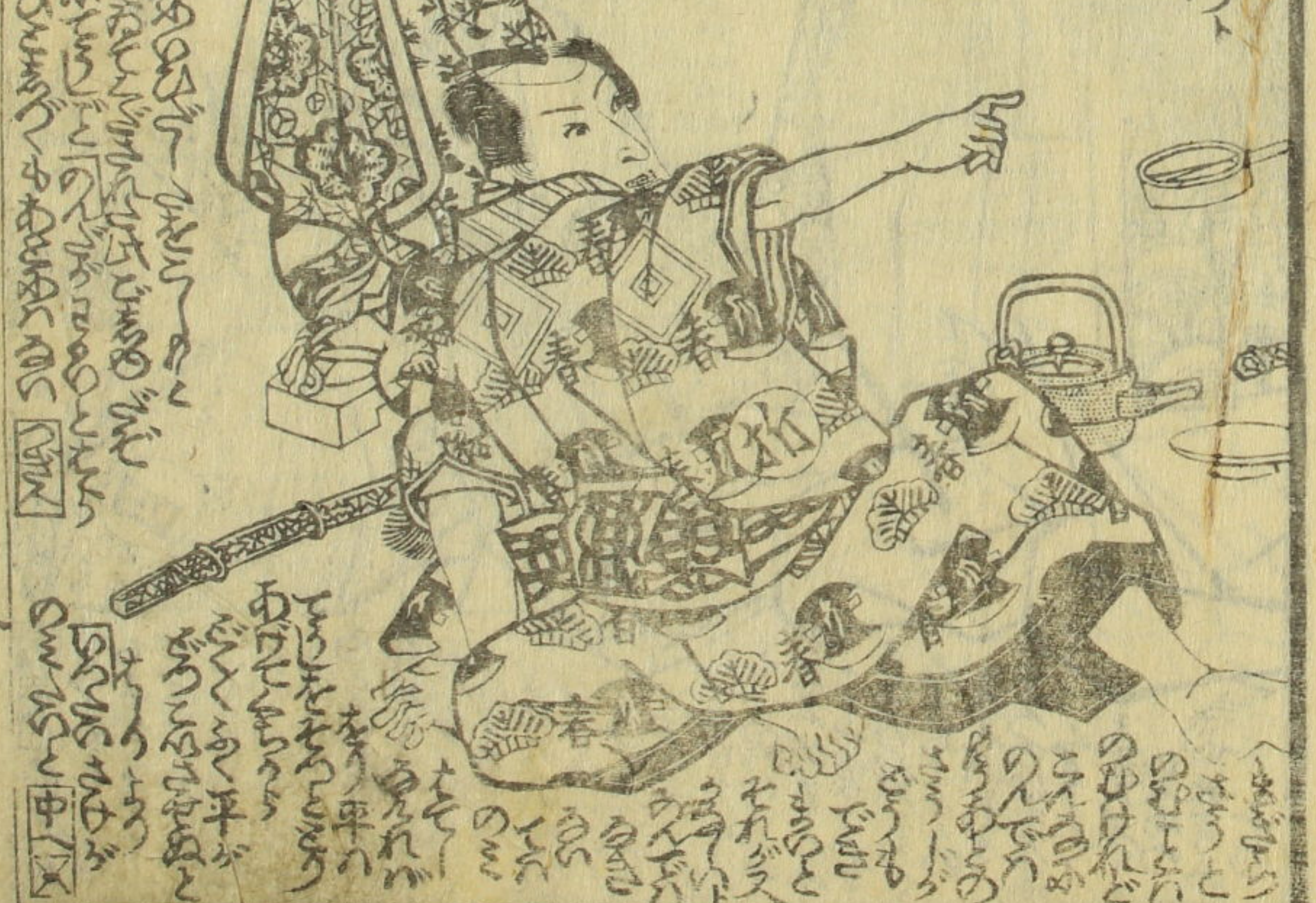
The first of the...  
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 the seventh...  
 the eighth...  
 the ninth...  
 the tenth...

The first of the...  
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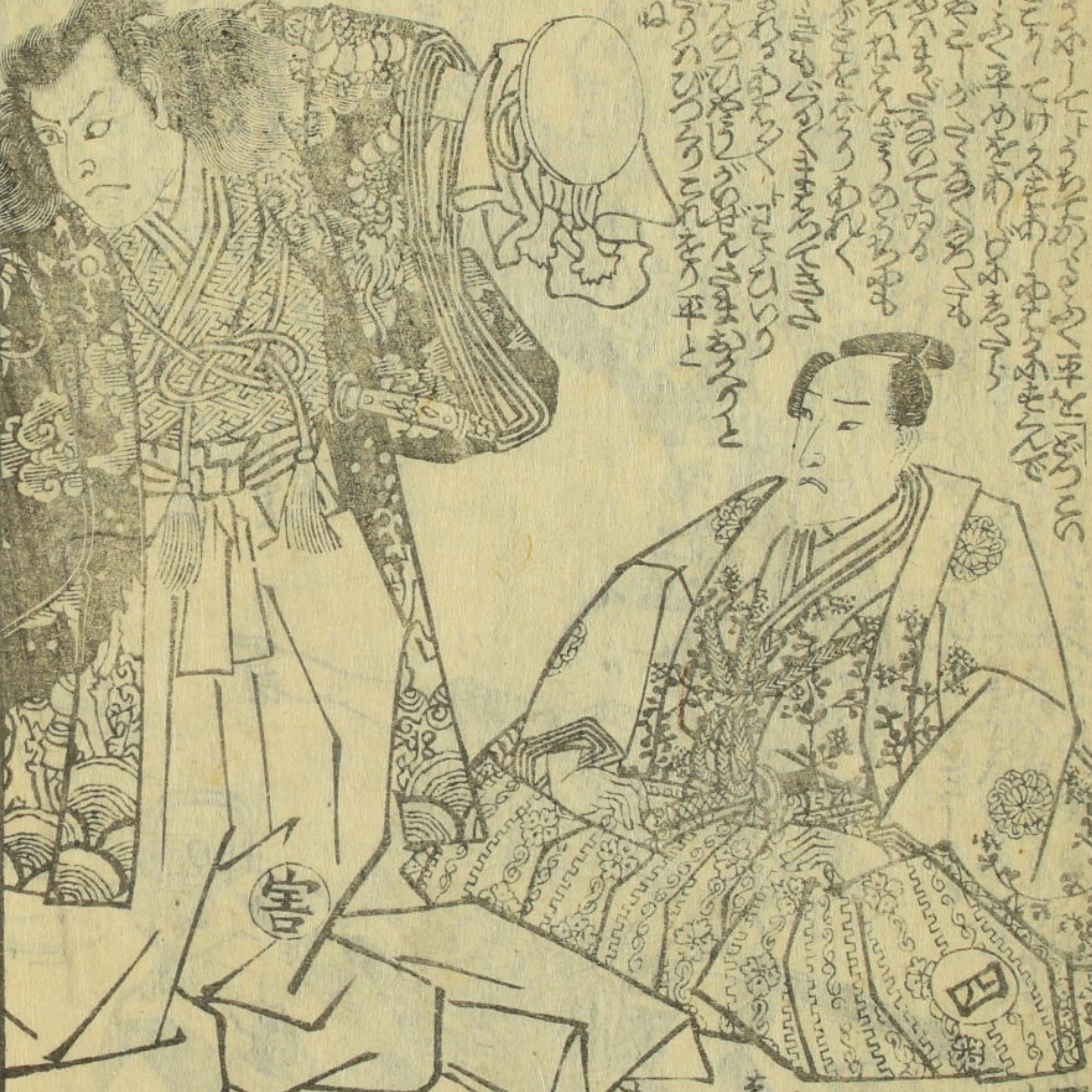


The first of the...  
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The first of the...  
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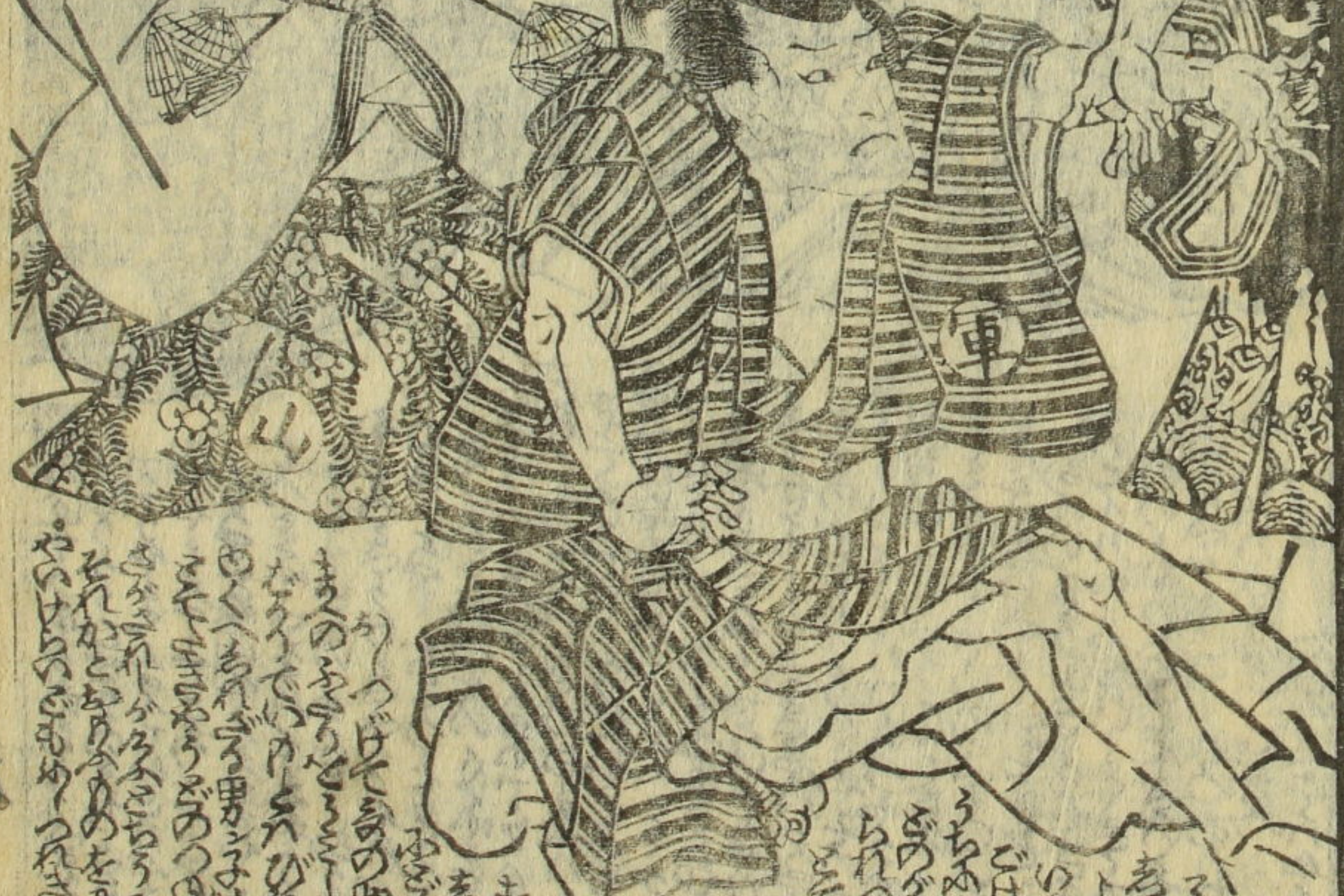


Handwritten text in a cursive script, likely a commentary or a list of names, located at the top of the right page.



Handwritten text in a cursive script, likely a commentary or a list of names, located at the bottom of the right page.

Handwritten text in a cursive script, likely a commentary or a list of names, located at the top of the left page.



Handwritten text in a cursive script, likely a commentary or a list of names, located at the bottom of the left page.

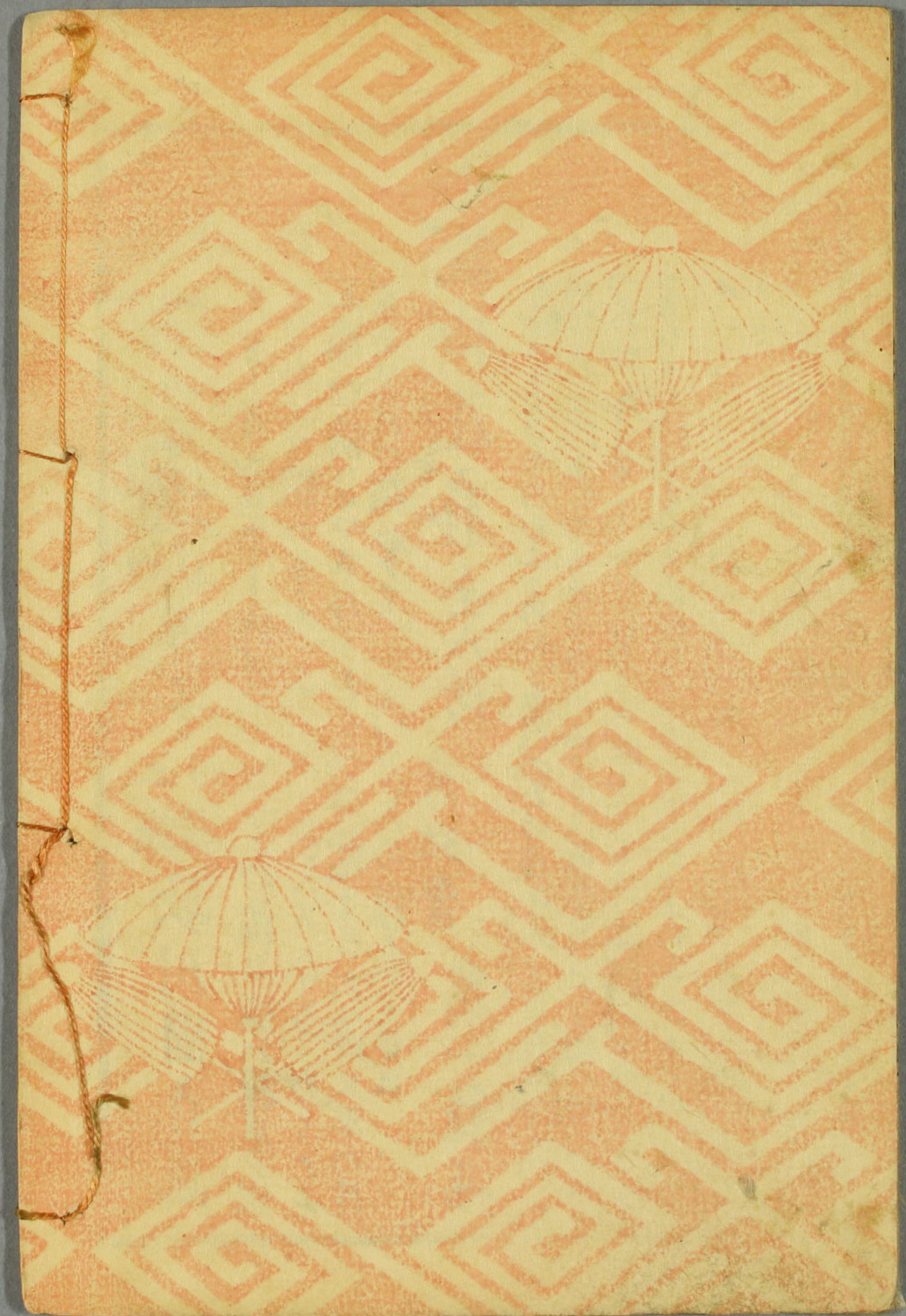


Vertical columns of handwritten Japanese text, likely a narrative or commentary related to the illustration above.



Vertical columns of handwritten Japanese text, likely a narrative or commentary related to the illustration above.







種彦作

乙未春  
新彫

五編下

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^ 13  
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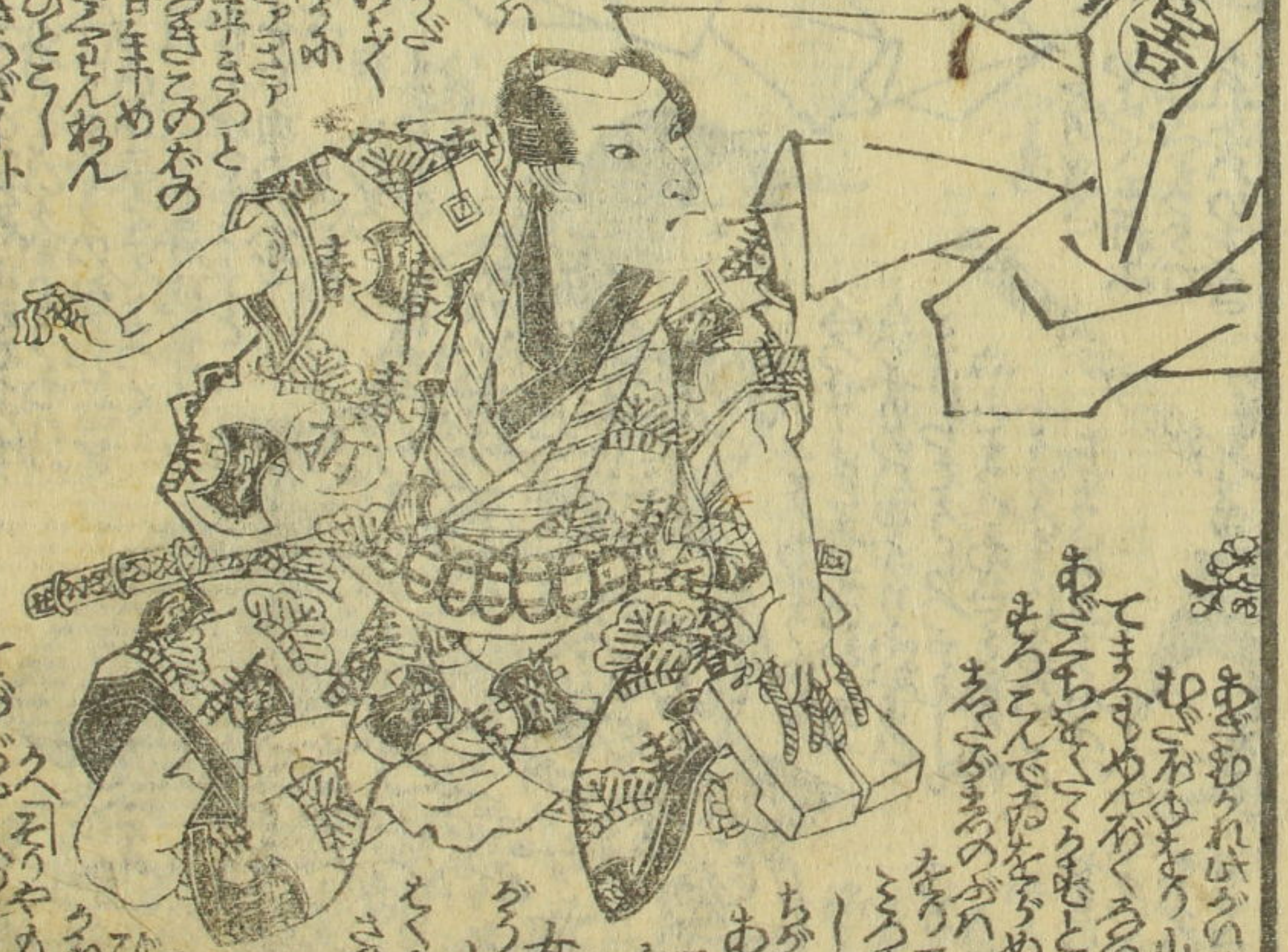




Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is densely packed and covers most of the page area.



Vertical text on the left margin of the right page.

Vertical text on the left margin of the left page.







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Vertical Japanese text columns on the right side of the top page, likely a dialogue or narrative.



Vertical Japanese text columns on the right side of the bottom page, continuing the narrative.



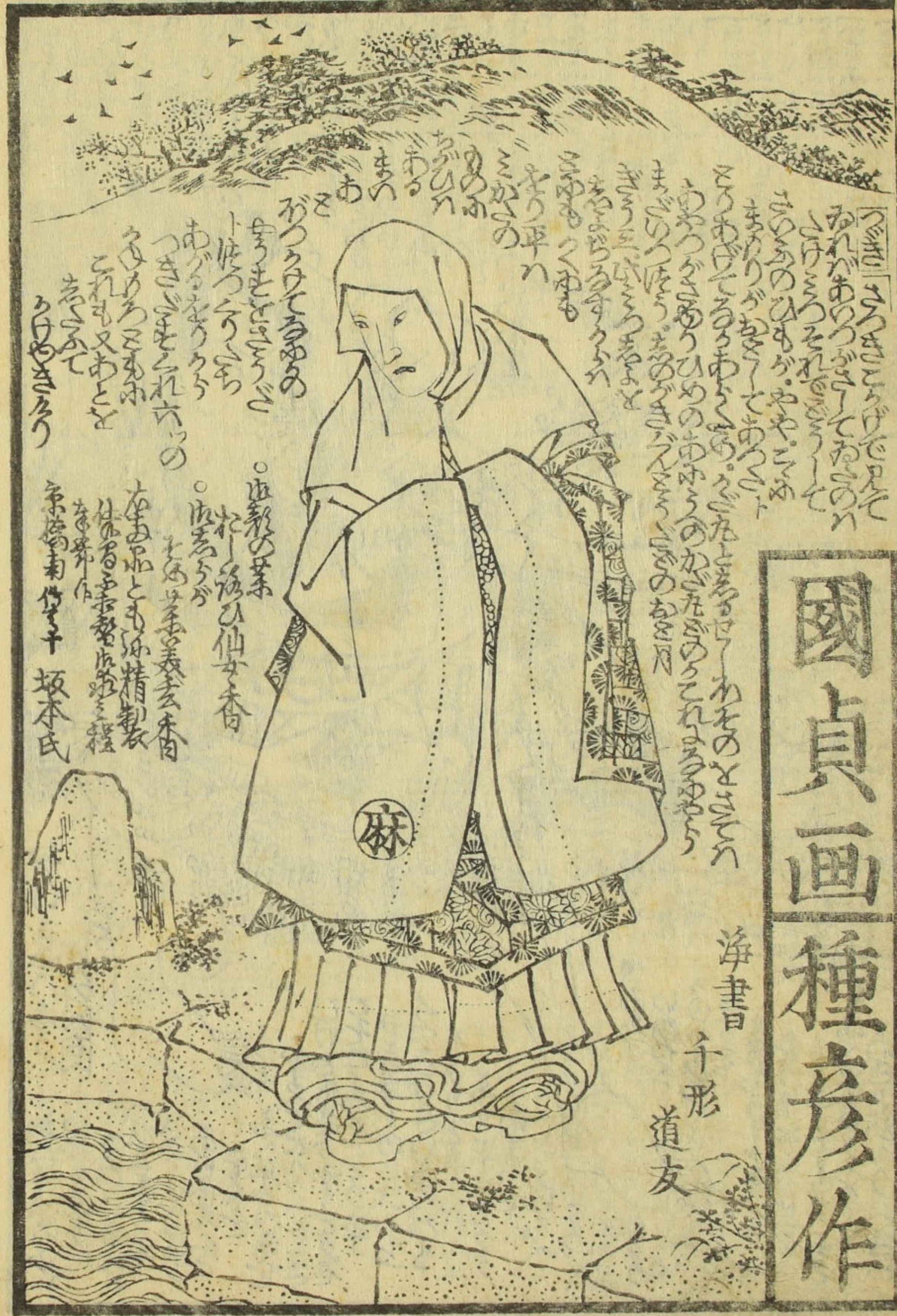
Vertical Japanese text columns on the right side of the bottom page, continuing the narrative.







國貞画種彦作



海書  
千形  
道友

國貞 鷺屋南北作  
戲場梗染全十二冊  
五渡亭國貞画

唐金波 式亭流之助作  
吾妻花野縁衾襦六冊  
同

墨川亭雪齋作  
かあが地三國志二編六冊  
歌川豊国画

山東庵京山作  
菊壽童後日盃全六冊  
香蝶樓國貞画

美豊仙女香 四六銅  
香 同  
坂本氏

墨川亭雪齋作  
風流列女傳三編六冊  
歌川豊国画

五柳亭徳外作  
春霞ゆゑ乃廓全六冊  
歌川国芳画

同  
梅曆魁草紙全六冊  
歌川国安画

雪生 麻呂作  
國性爺合戰全六冊  
歌川國虎画

江戸下町河岸親仁橋角  
栄久堂 山本平吉板

