

種彦
作貞
國画

遠山鹿子

四編

天保四己卯春

下

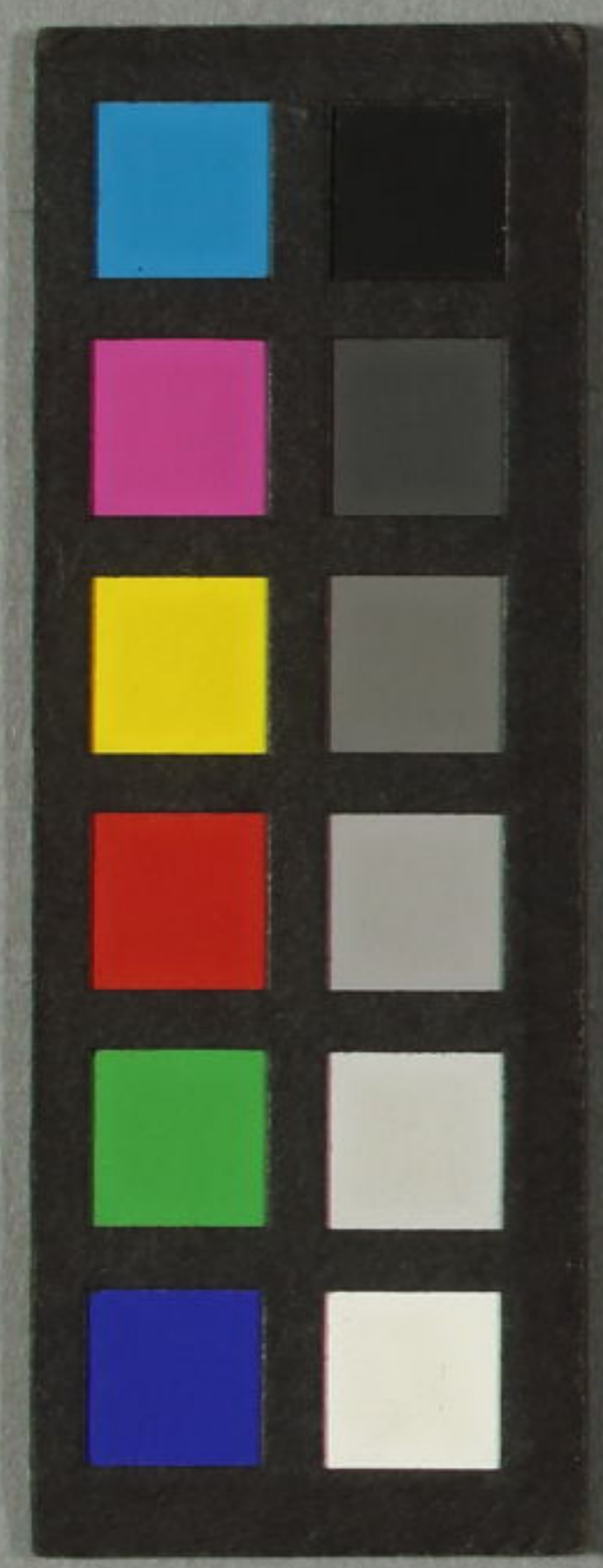
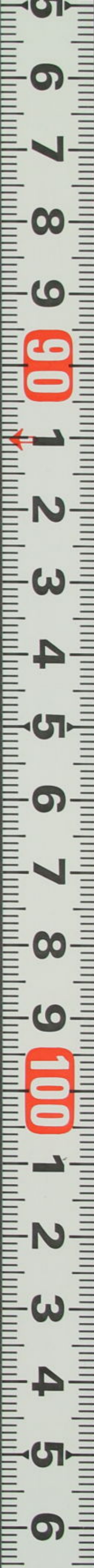


おたけの橋角山本版

~ 13
3810
8



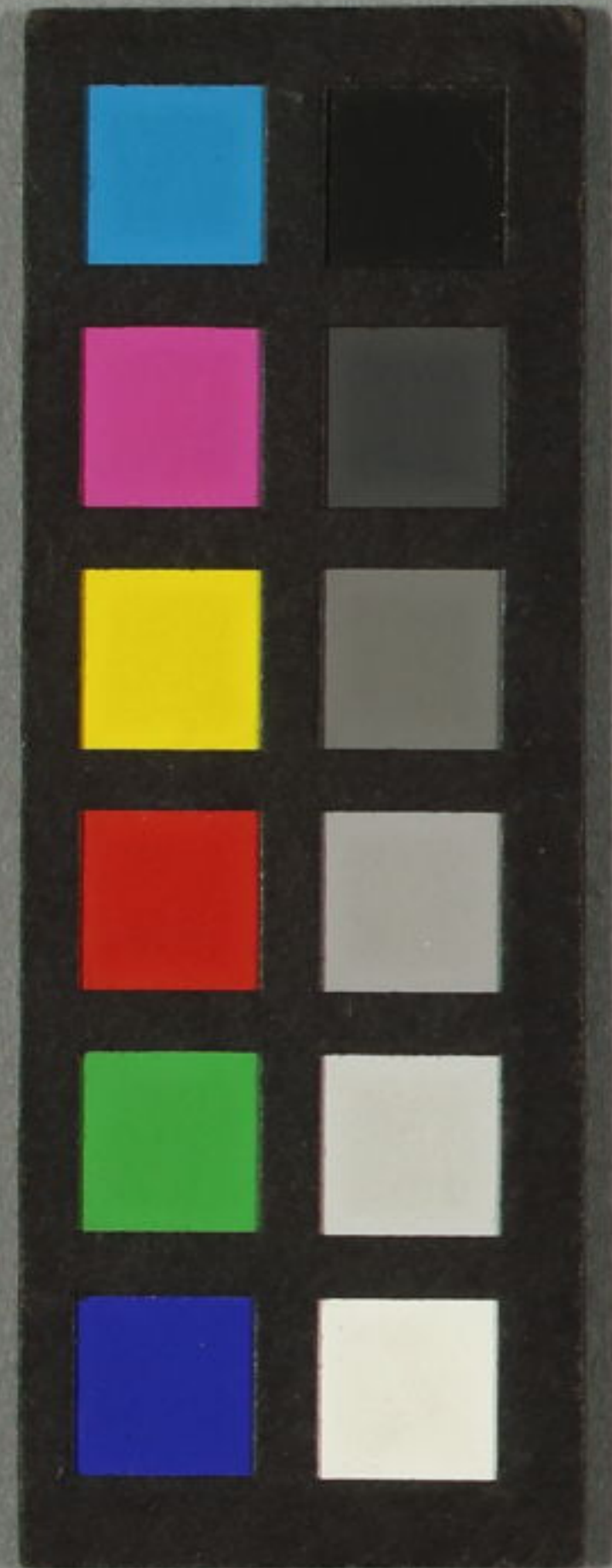
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種彦
作貞
國画

遠山鹿子

四編



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13
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卷

保癸己孟春

御詠染遠山鹿子

柳亭種彦作
歌川國貞画

あみ模しこゝろ今より百二十余年
元禄のちりめ中村座の番附あり

四編上冊 山本屋平吉版

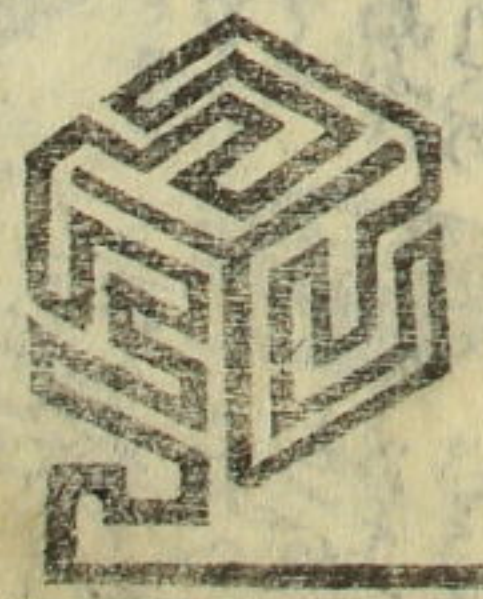
川魚	竹中	水
中	桐心	松
山	鳥	梅
川	中	山

一

初編の序もむとらる如く古の指妻小紋表山鹿子の解家
あれは直ともは直ともは族のより戸板の木目やともまれば結の指の
迂が口より四冊物実行のまる六冊物表大がまむ又は編も御見物乃
待金をのさゆて後かけあまう大津の腰一冊四とふ綴ひびて枝合の
大針さけは春の春の春の間まをせ同やある面がらの叙を書のとも
町直一の芳札御ちとと揃んでかくの

天保四年癸巳春

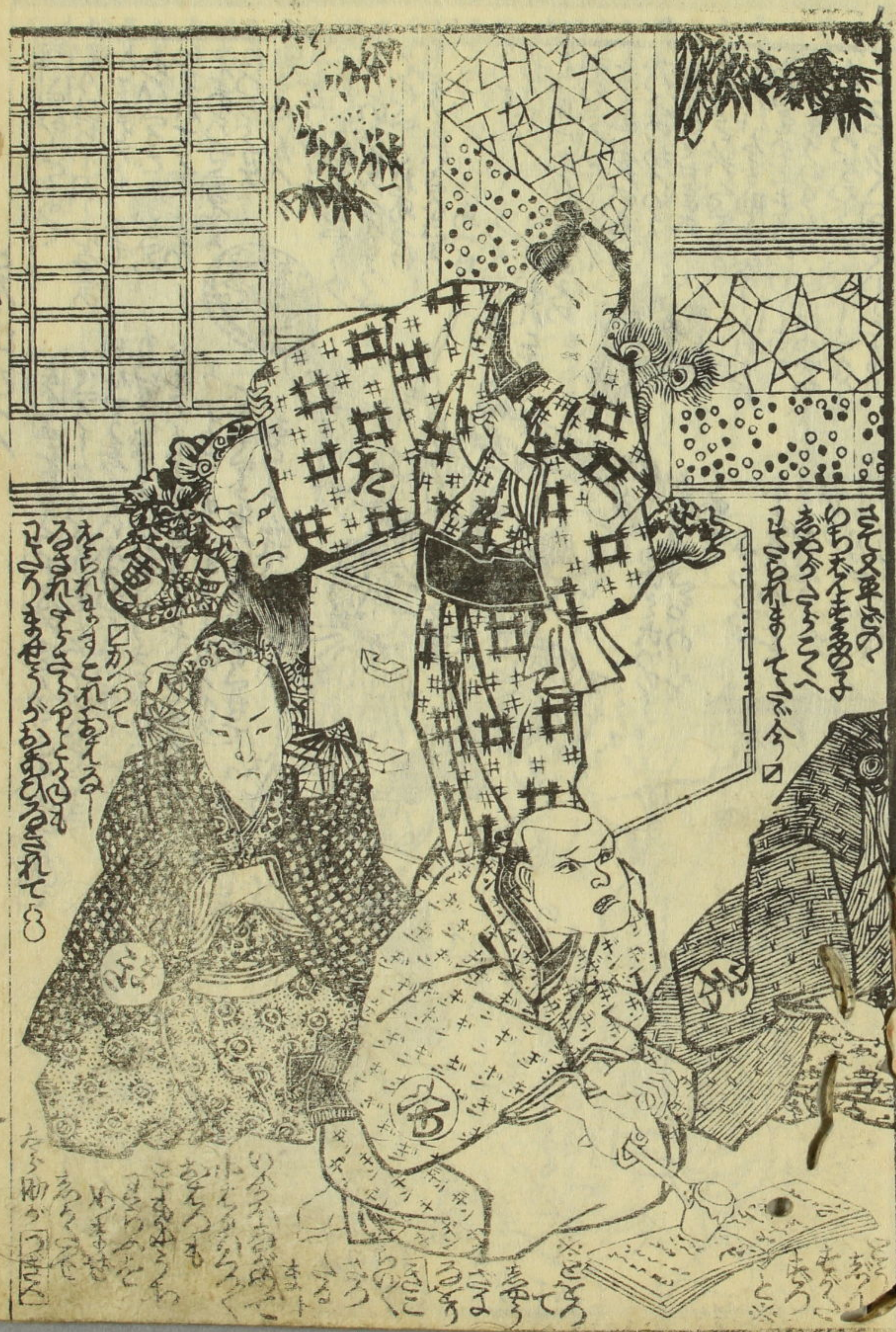
柳亭種彦



二編の序のしき物なり
大正四年
かゝるものちりめ今より百二十余年
元禄のちりめ中村座の番附あり

天保四年

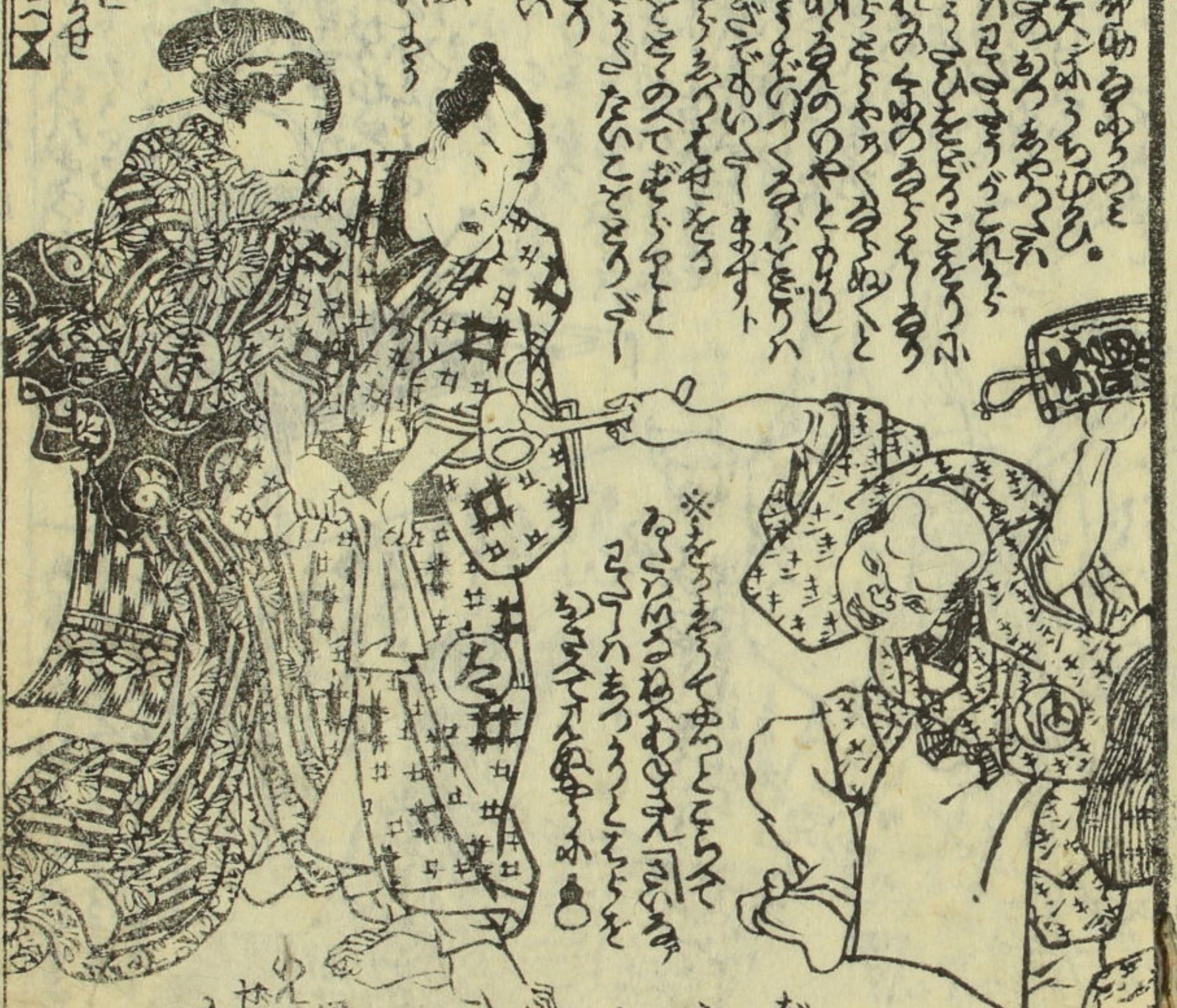
三



Handwritten text in a cursive script, likely a transcription of a play or a collection of poems, arranged in vertical columns.



Handwritten text in a cursive script, continuing the transcription from the opposite page, arranged in vertical columns.



國貞画種彦作



不破
名古屋

訛決木遠山鹿子 三編 歌川國貞画

先年より賣出所覽おれたる初編二編ハ揚屋の場
より山云が館の半ゆて筆とこめり今年あつたま
三編四編ハ名古屋がまきひの續より大津又平の住
家小至れば相かきとむ所めとめの程奉希い

小説梅花扇全八冊

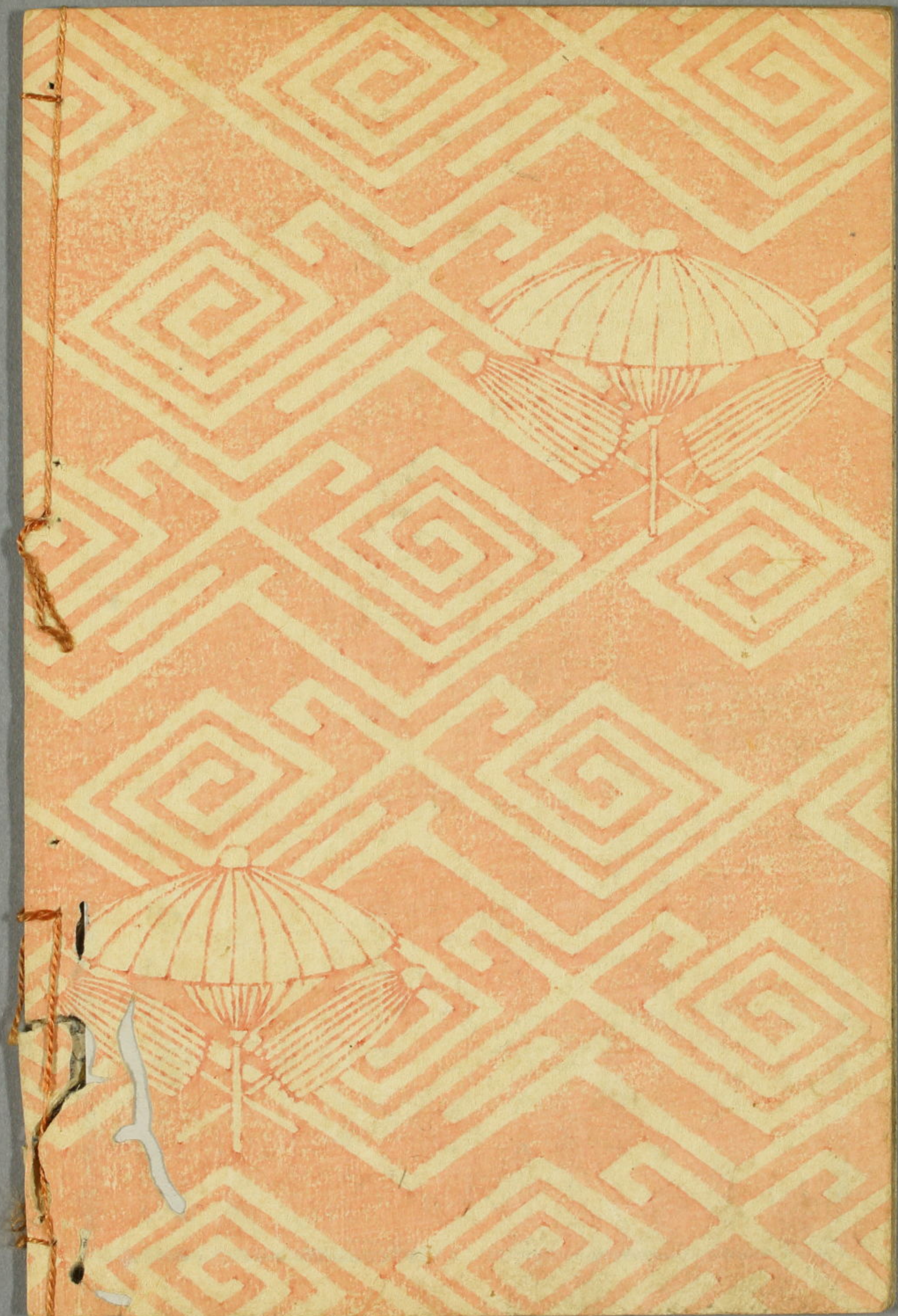
前北齋

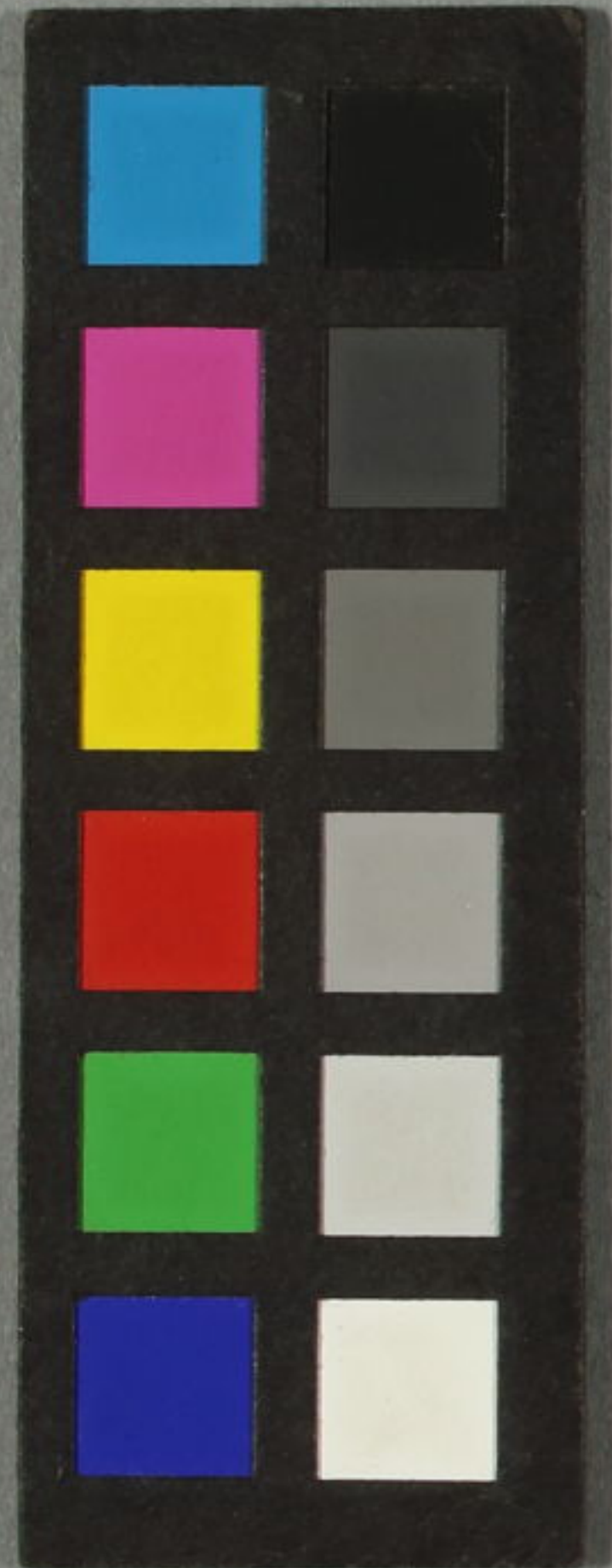
爲一翁画

か好まき方もおぞんどの和後内のおの後の朱一書といつよい人
六安との悪王とらるる悪虎の繪さじりるこれとらん漢字と
つゝ物知りゆく作ふおを狂言の中浄瑠璃の中さうさう
つゝりゆく繪の中さうのめづり合せ合巻のさうらへ浄瑠璃の中さうのめ

右兩種作者柳亭種彦

江戸より町あぢ橋角繪冊子向丸山本屋平吉板





天保四己卯春

下

おまがし橋角山本版

~ 13
3810
8



13
3810
8
巻

遠山麻子 四編下

種彦作 國貞画

上は摸し、下は筆を以て一巻まで
二十四人の會社名を記す。高橋、名を
大全。ふどりのふだのころの、程言ハミ
成る山麻子の類、あつた大いせふ
おろすたれ、うとぞ、榮久堂梓

後田	小橋	市川	團珍	田代	清江
後田	小橋	荻野	みき	竹中	和久
白木	林	中川	切	花崎	吉
山中	平	あ	かん	仙	文

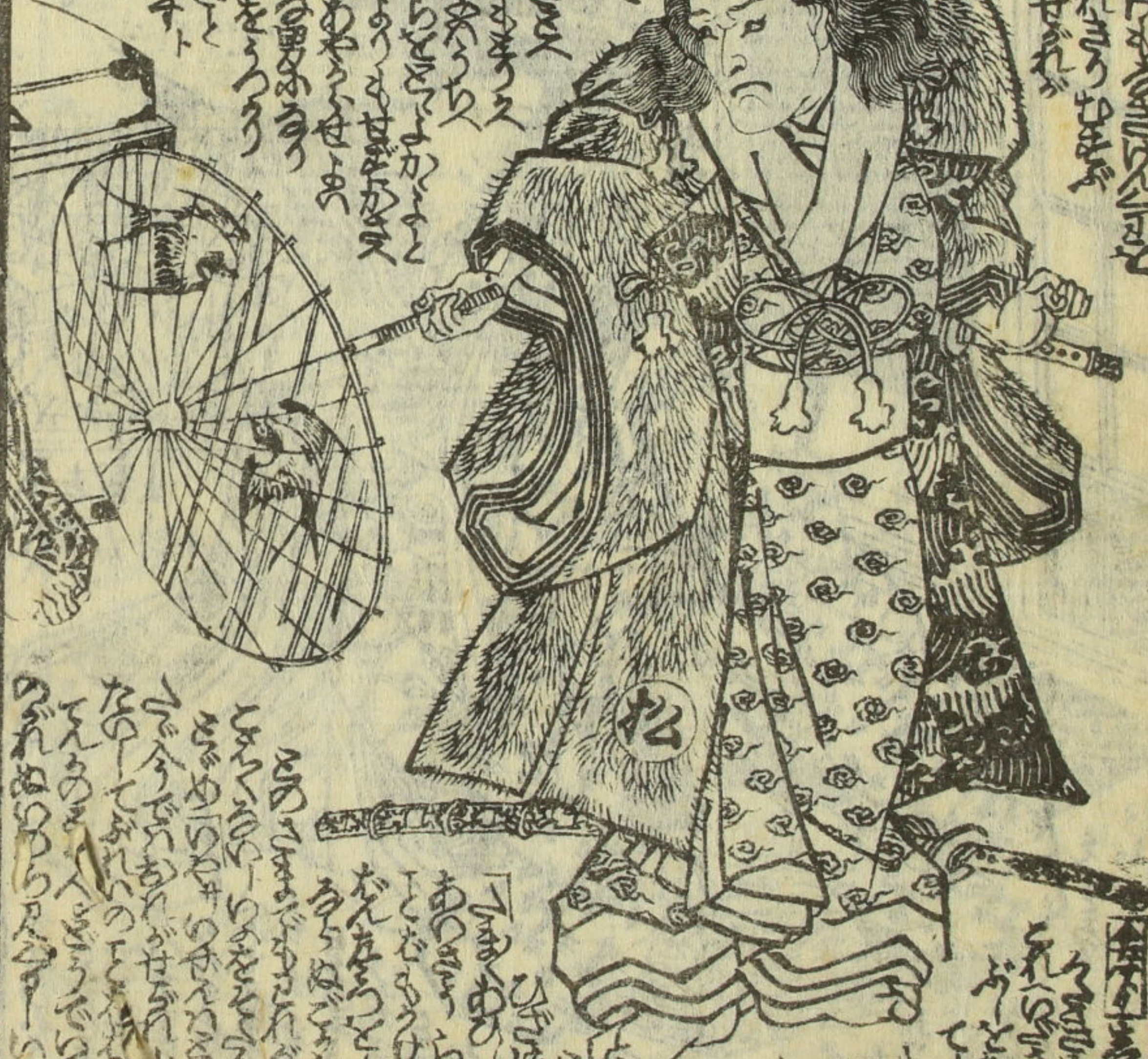
三



二の巻のついで又平のあまふか
おろすたれ、うとぞ、榮久堂梓

おろすたれ、うとぞ、榮久堂梓

Handwritten text in a cursive script, likely a play script, surrounding the illustration of a man with a sword and umbrella.



Handwritten text in a cursive script, likely a play script, surrounding the illustration of a woman and a man with umbrellas.



Vertical text on the left margin of the bottom page.

Small vertical text at the bottom left of the page.

天正十一年

Handwritten text in the upper left corner, including the characters '天正' (Tenmei).

Handwritten text in the middle left section, continuing the narrative or dialogue.



Handwritten text in the upper right section, partially overlapping the pine tree illustration.



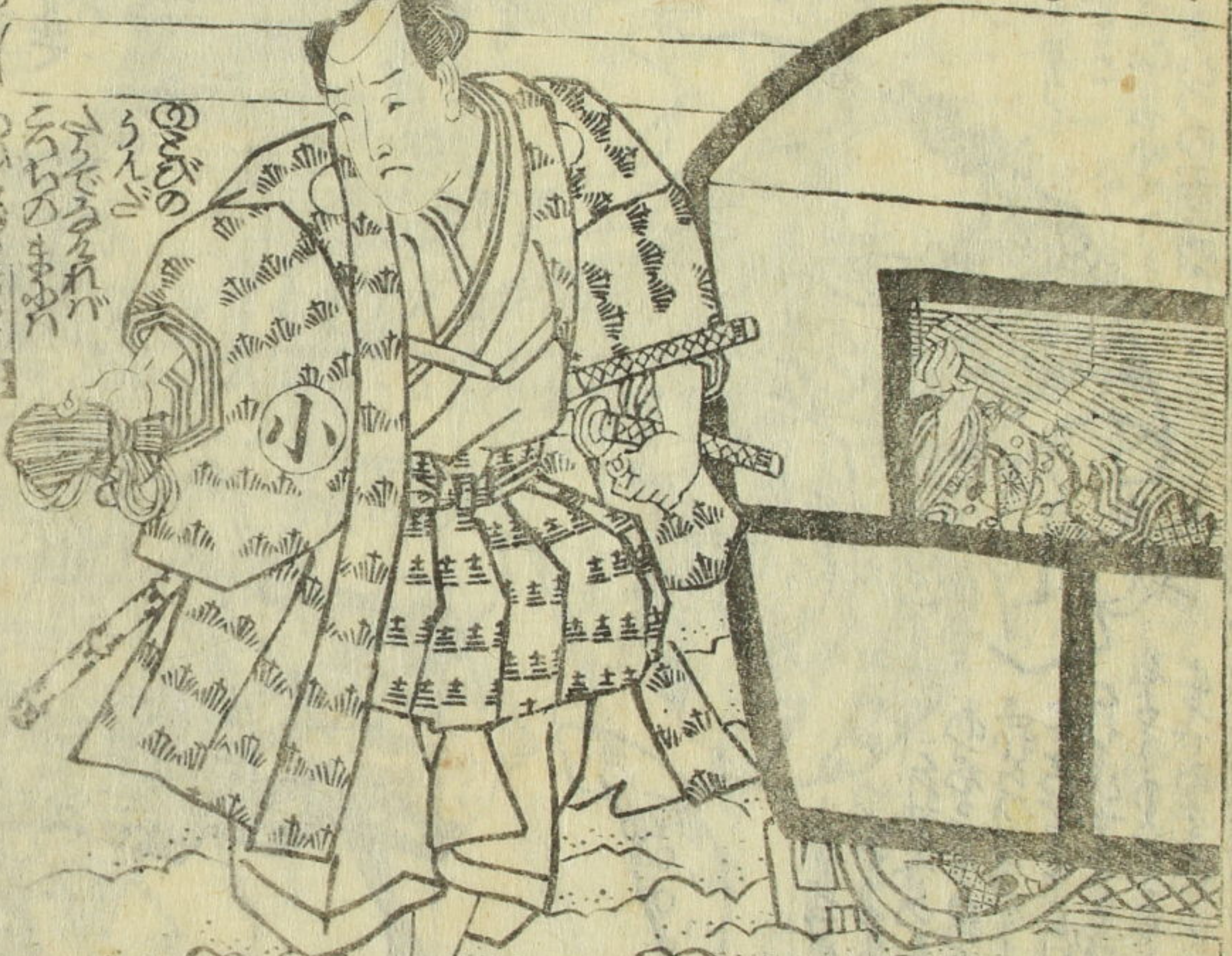
天正十一年

天正十一年



天正十一年

Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the right page.



Handwritten text in a cursive script, likely a postscript or commentary, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page, above the illustration.



Handwritten text in a cursive script, located at the bottom of the left page.

1. The first part of the story is about a man who was very rich and had many children. He was very kind and gave to the poor. One day he was walking in the park and saw a poor man who was very old and had a very long white beard. The man was sitting on the ground and looking very sad. The rich man went to him and asked what was wrong. The man said that he was very poor and had no money to buy food. The rich man gave him some money and the man was very happy.

2. The second part of the story is about a man who was very poor and had no money. He was very kind and gave to the poor. One day he was walking in the park and saw a poor man who was very old and had a very long white beard. The man was sitting on the ground and looking very sad. The poor man went to him and asked what was wrong. The man said that he was very poor and had no money to buy food. The poor man gave him some money and the man was very happy.



3. The third part of the story is about a man who was very rich and had many children. He was very kind and gave to the poor. One day he was walking in the park and saw a poor man who was very old and had a very long white beard. The man was sitting on the ground and looking very sad. The rich man went to him and asked what was wrong. The man said that he was very poor and had no money to buy food. The rich man gave him some money and the man was very happy.

4. The fourth part of the story is about a man who was very poor and had no money. He was very kind and gave to the poor. One day he was walking in the park and saw a poor man who was very old and had a very long white beard. The man was sitting on the ground and looking very sad. The poor man went to him and asked what was wrong. The man said that he was very poor and had no money to buy food. The poor man gave him some money and the man was very happy.



侍女蒸



平折 女

此四編目小口捨といふものをとらふなり
もろよつひの巻紙
そちひきいへんて
く小奥後一葉を
あうえは事ハ第
五編目六角館の
各よ説り

奴福平



奴 木根平

筆耕
一三四の巻
道友
二の巻
金川

