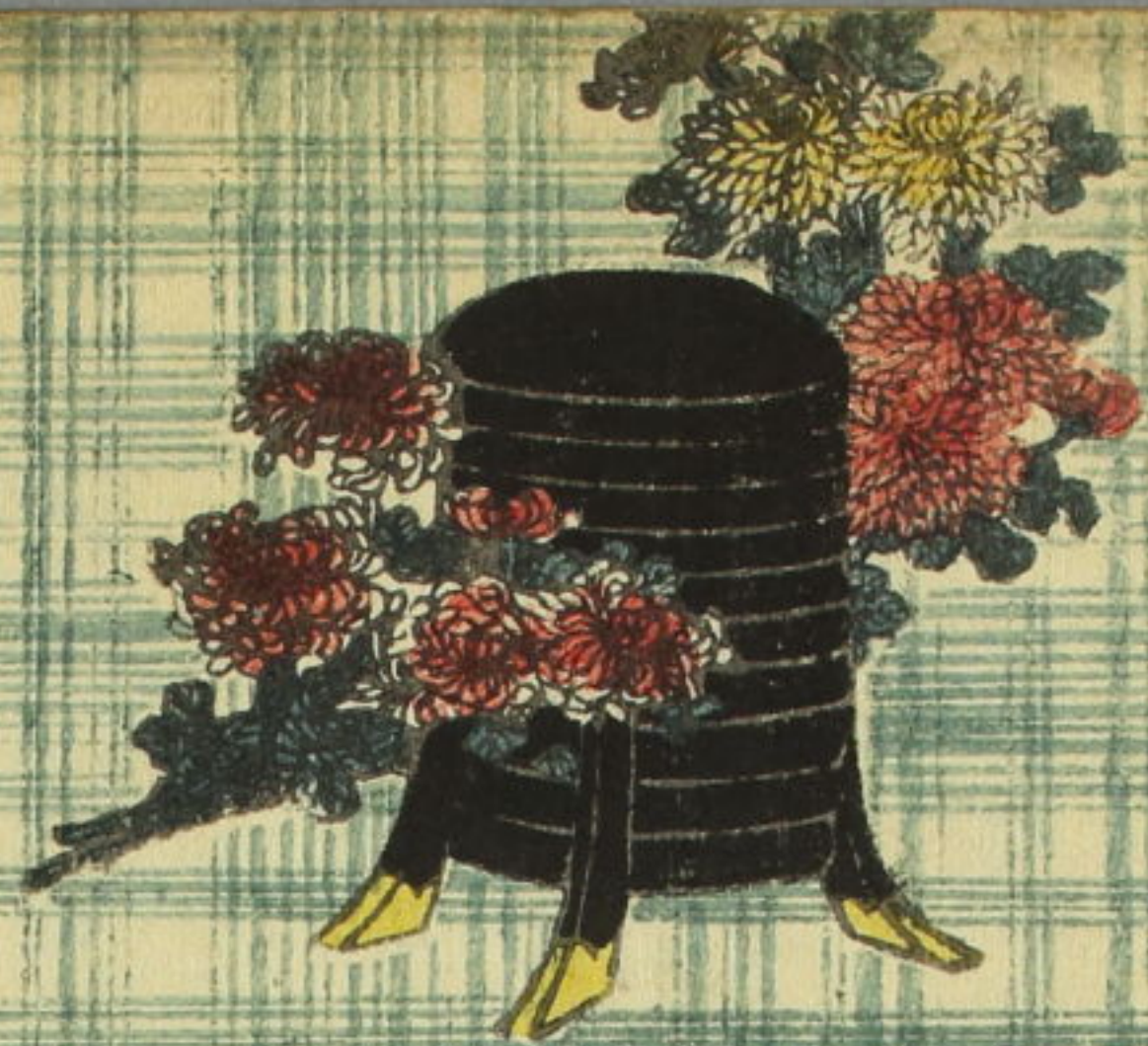


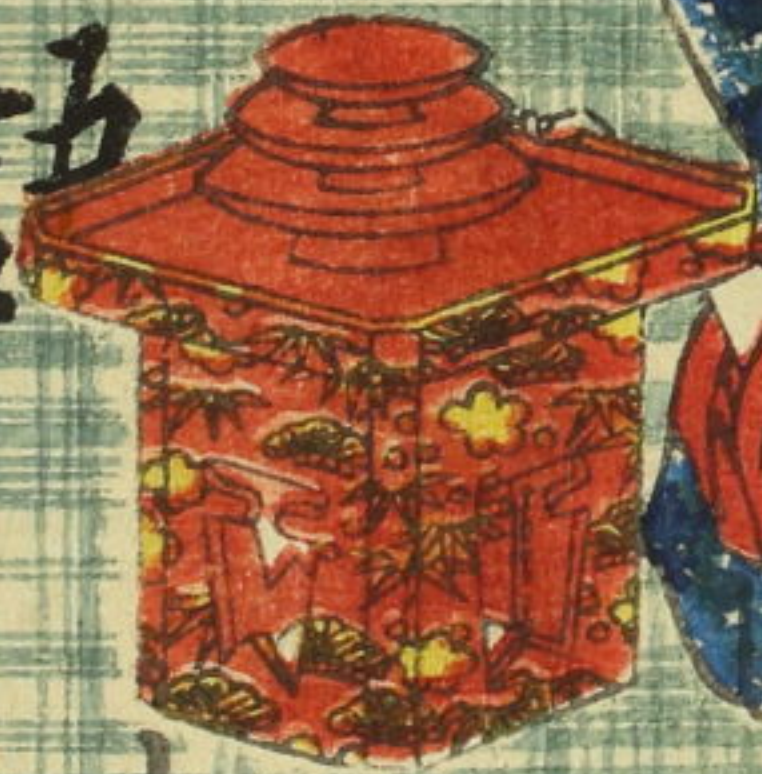
種彦諸國物語

大和の巻  
残編上

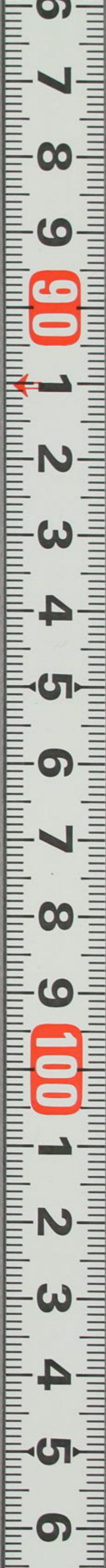
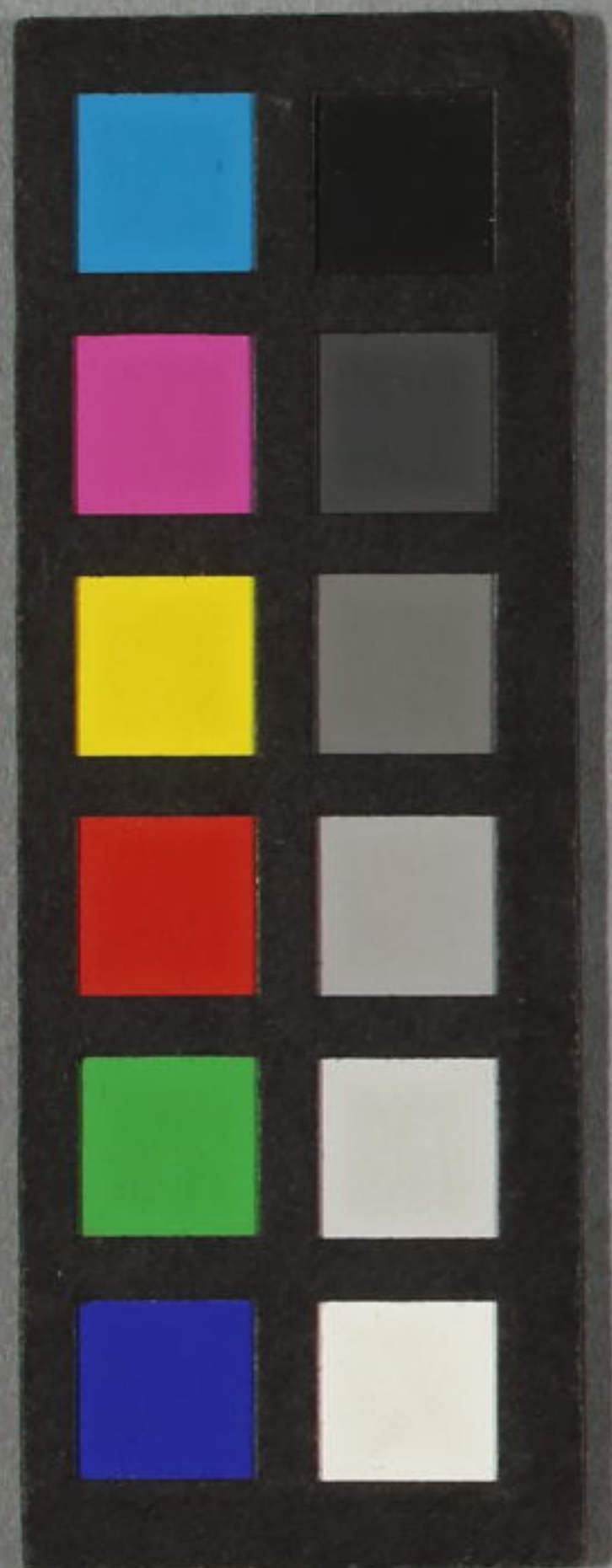


香蝶

樓画



^13  
3760  
5



























歌川國貞画

天保九年

戊戌發春



種彦法國為法

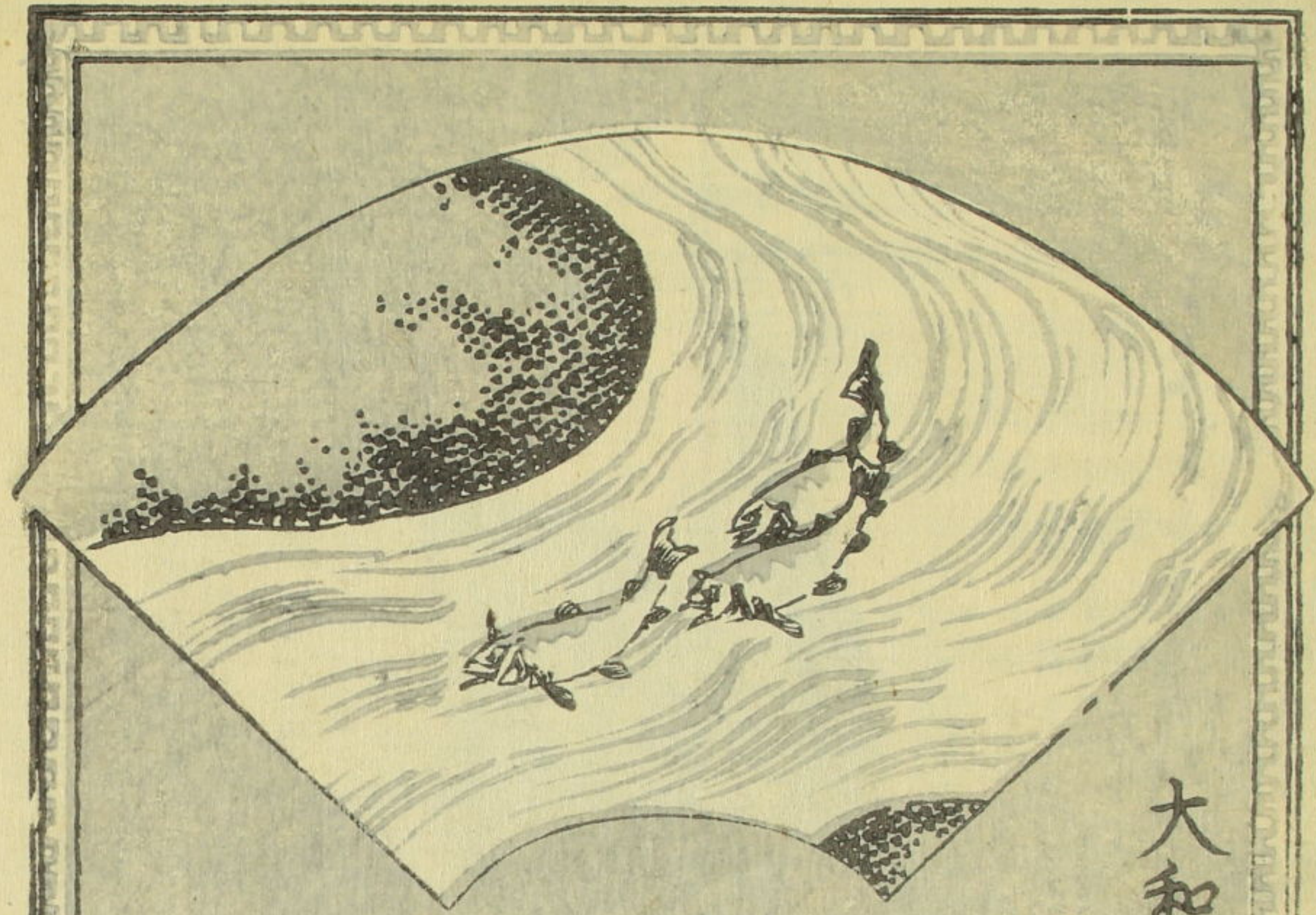
大和の巻  
残編下





五十四

十一



大和の巻 残編下

耶 鄂

諸國

物語

種彦作

國貞画

榮久堂板

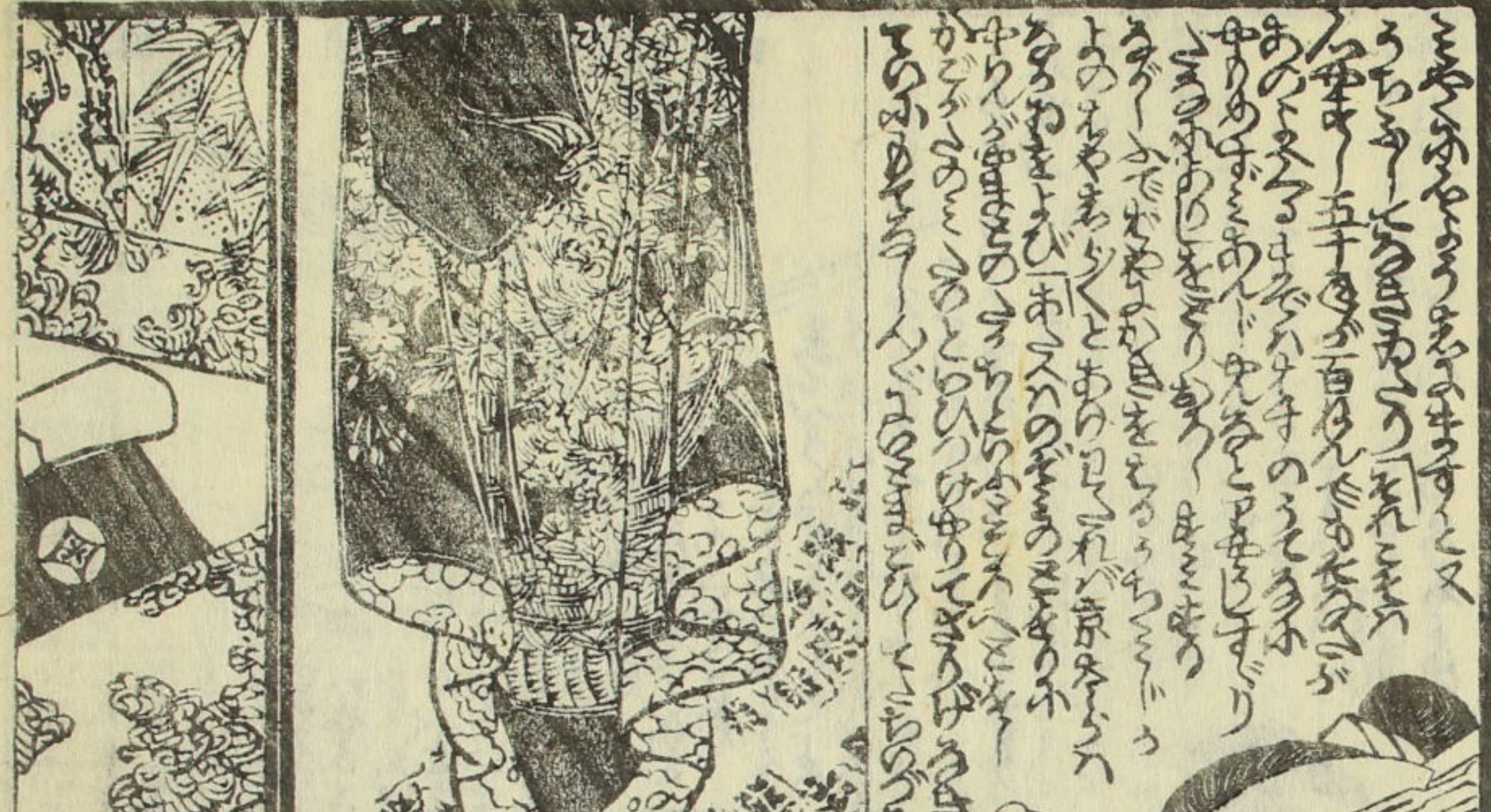


Handwritten text in the upper right section of the page, written in a vertical column.



Handwritten text in the lower right section of the page, written in a vertical column.

Handwritten text in the upper left section of the page, written in a vertical column.



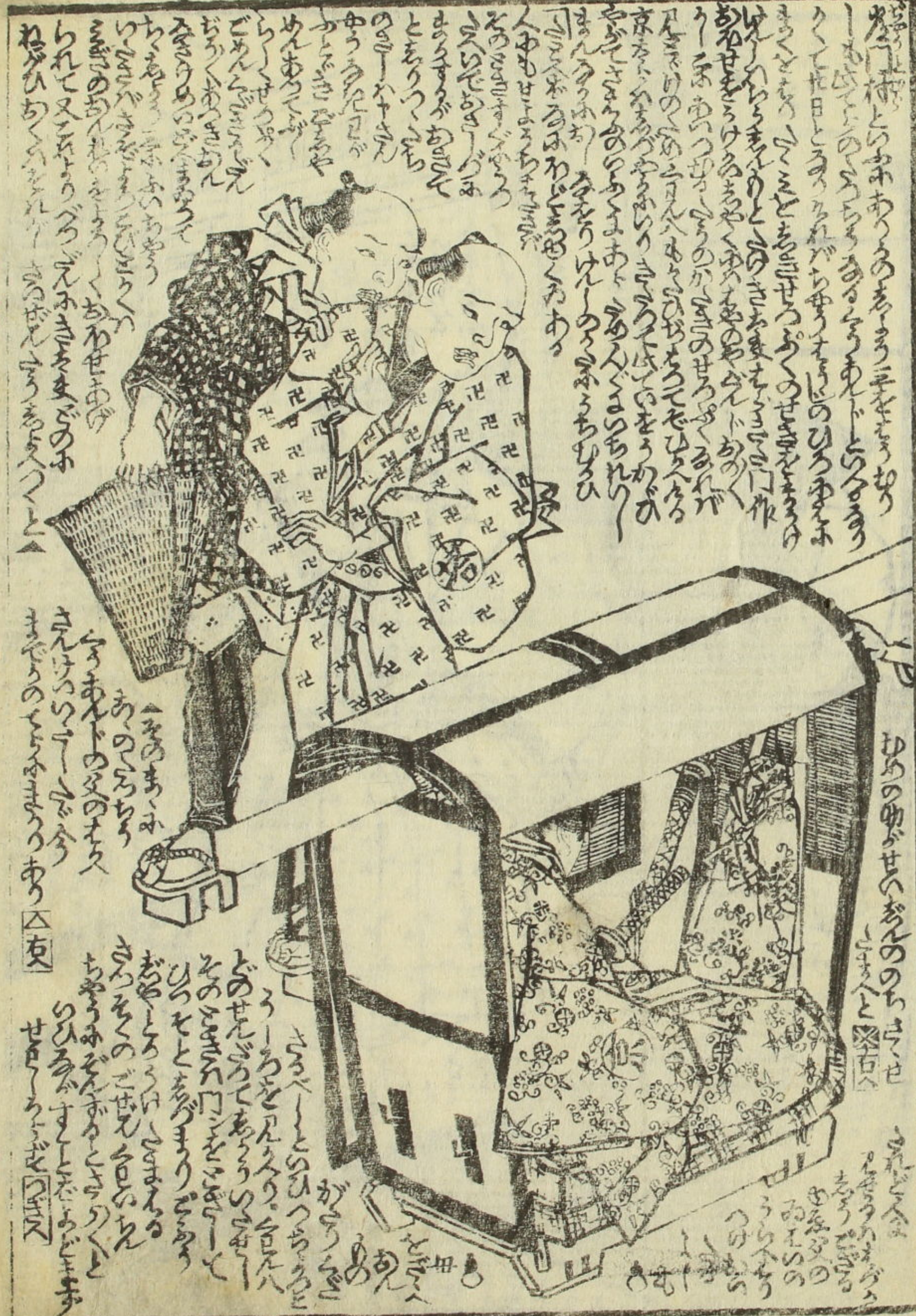
Handwritten text in the lower left section of the page, written in a vertical column.





Handwritten text in vertical columns, likely representing dialogue or a narrative. The text is written in a cursive style and is interspersed with the illustration.

Additional handwritten text located below the illustration, continuing the narrative or dialogue. The text is organized into several vertical columns.



Handwritten text in vertical columns, likely representing dialogue or a narrative. The text is written in a cursive style and is interspersed with the illustration.

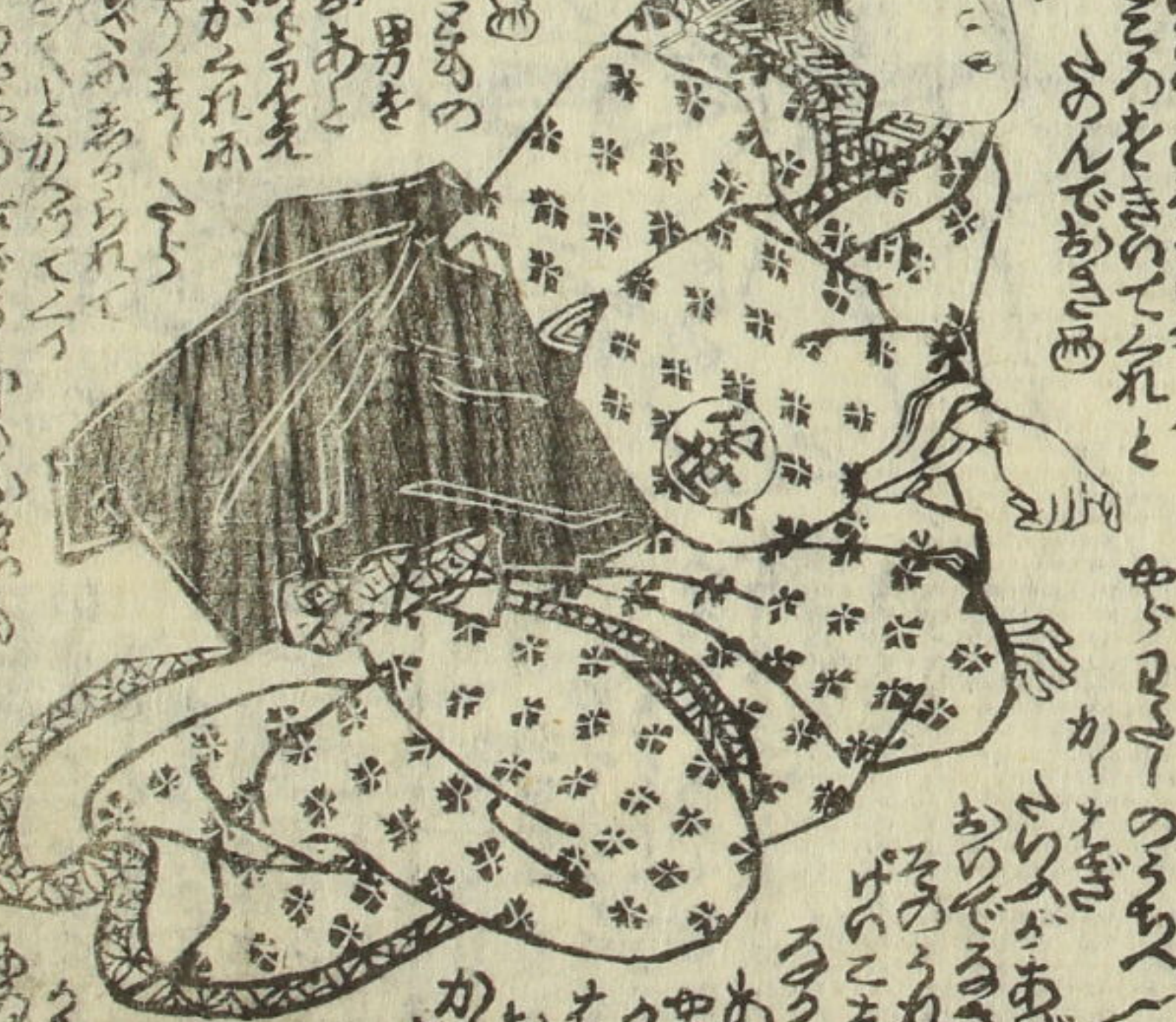
Additional handwritten text located below the illustration, continuing the narrative or dialogue. The text is organized into several vertical columns.



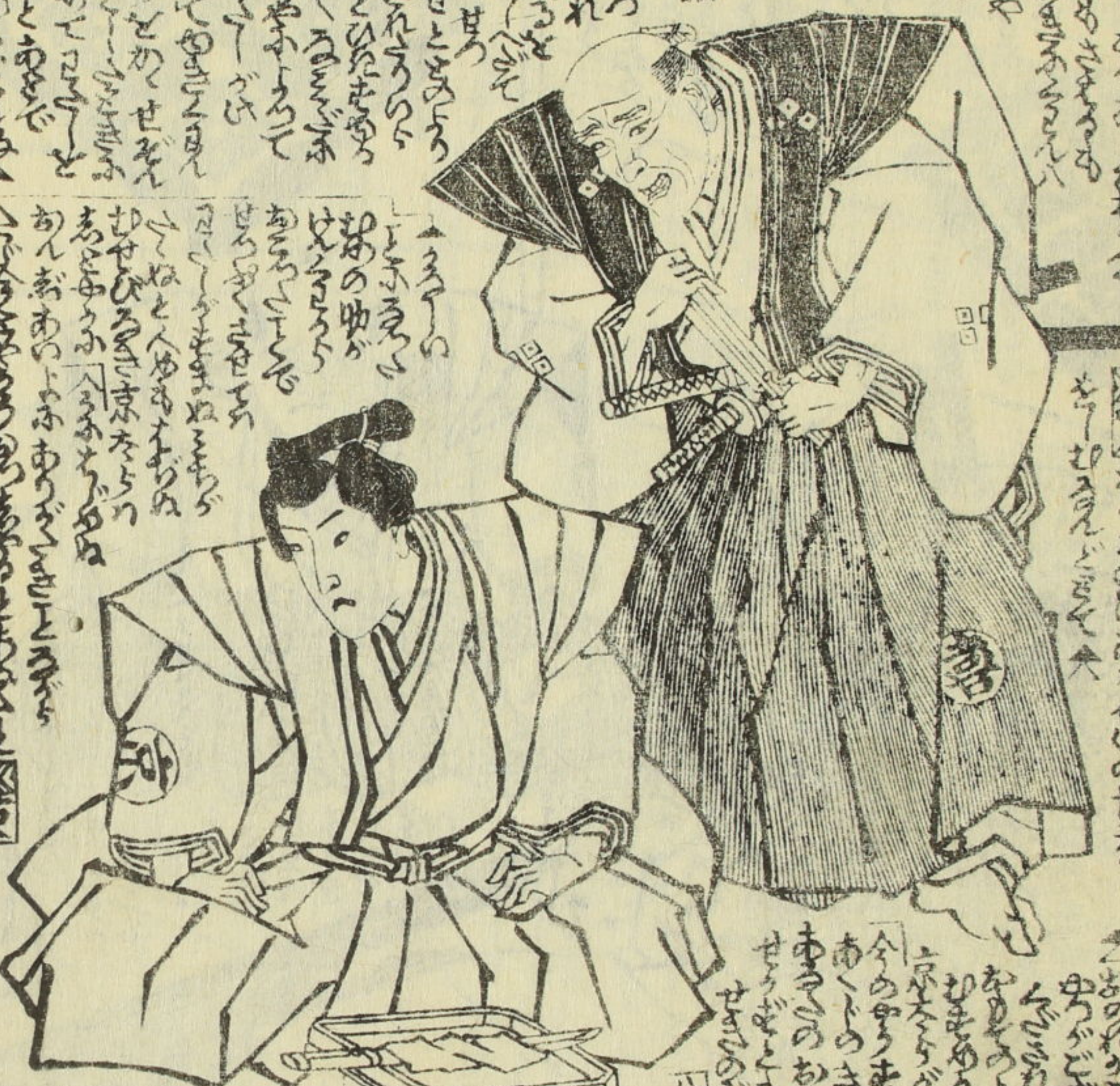
Handwritten text in the top left section of the left page, including the characters '四' and '五'.



Handwritten text in the bottom left section of the left page, including the characters '五' and '六'.



Handwritten text in the top right section of the right page, including the characters '六' and '七'.



Handwritten text in the bottom right section of the right page, including the characters '七' and '八'.









榮久堂藏新版舊神史目錄

書肆

江戸町おやがし橋角  
山本平吉梓

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九輯

江戸勸進大角力  
相撲の古方と云々  
安政の寛政中頃の  
番附とのせう  
角二編より  
三編まで  
江戸の  
相撲の  
歴史を  
詳しく  
述べて  
ある  
ので  
興味  
ある  
人々  
は  
必  
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一  
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し  
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見  
たい  
と  
思  
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。

永花百人一首又十抄  
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源氏六十四帖  
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全



