



~ 13  
3755  
9







十七編上

外題五五團魚

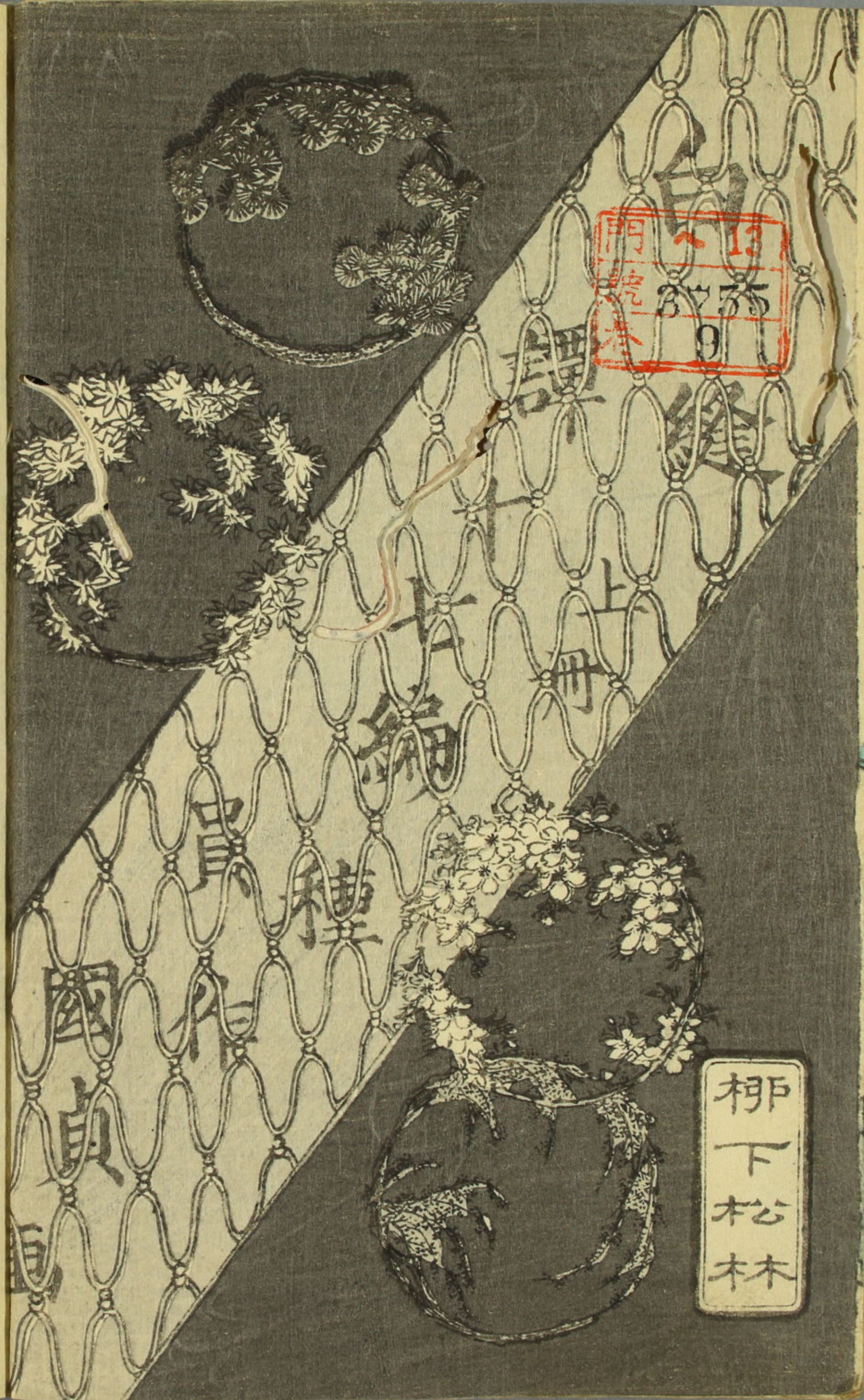
種員作  
國貞画

柳下  
松林  
合梓



柳下松林

門  
13  
375  
9



香官各位の此第二の中不模出龜谷光行鳥山秋作或青柳春之助等

魚期前髪を剃ぬを難くするん歎と用意不聊証書と奉西鶴翁が

一代女 貞享三 小 女の子十八九才を竹馬に乗る門を遊び男の子もさだまらる

廿五才元服せし小かゝるもせうく変る世や」と書くとを昔の男子の

年経むる前髪を落ぬが風俗なきは言譯ハ既小在叔此編より以下小説蹴

鞠場の初戀婦の爲に其が主人を意趣討ふる杯の條にも松壽軒が西宮が著

述たる武道傳來の中不載する西三種と雜交綴合せるものありと困苦

時節不親とろの世話もひとく先哲の書を楯ありと評難と拙作の

譏笑を防ぐ変と形一ぬ

嘉永甲寅孟陽

柳下亭種員記

一



五十七

全藩  
西洲右膳  
女翠



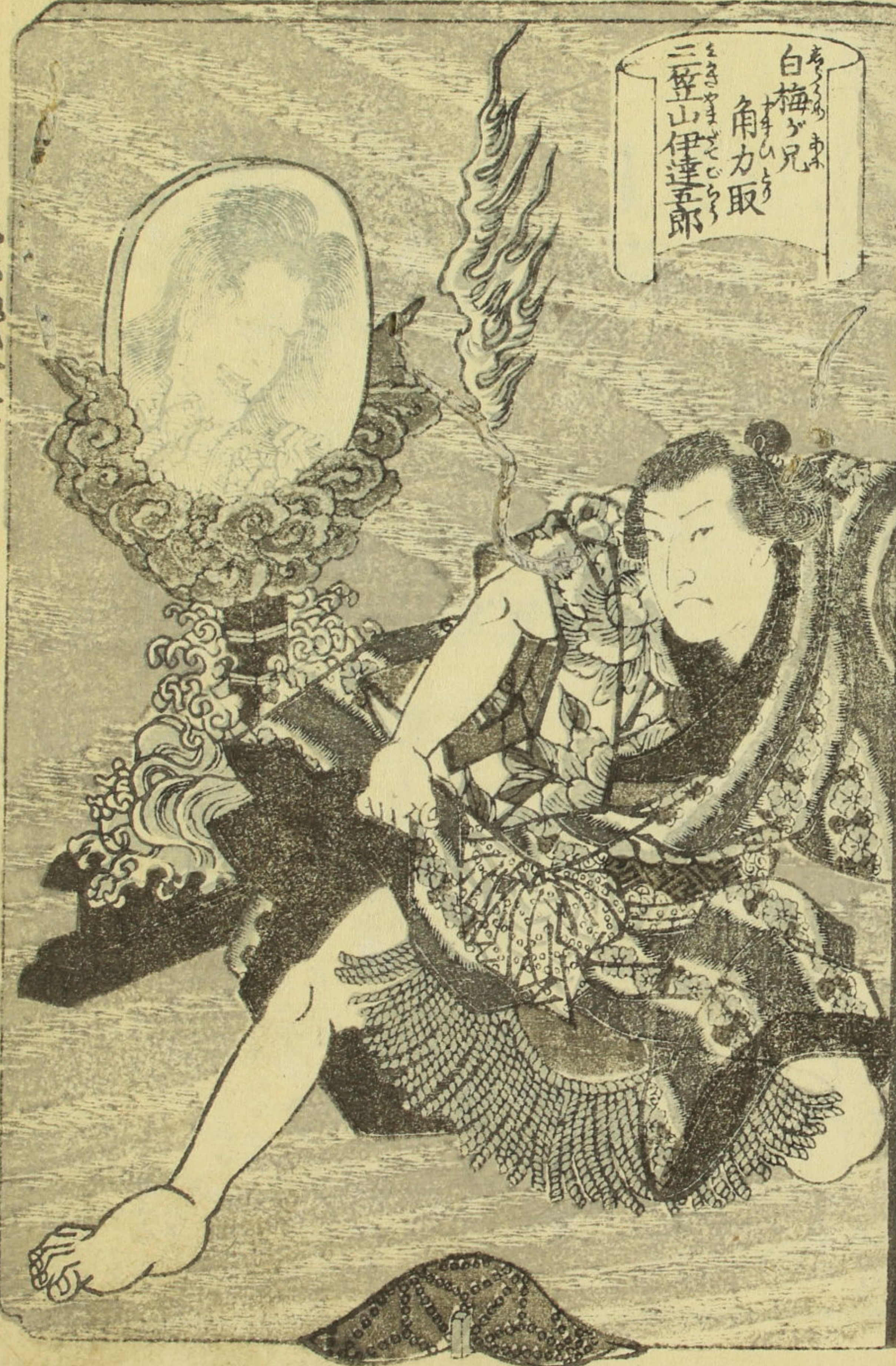
菊地家藩士  
山鹿玄之丞



曲の町

五十七





白梅の兄  
角力取  
三笠山伊達五郎



巫女  
白梅

仲五郎













松の葉の  
影を  
かざりて  
歩む

松の葉の  
影を  
かざりて  
歩む



松の葉の  
影を  
かざりて  
歩む

松の葉の  
影を  
かざりて  
歩む























白物

縫語

十七編下











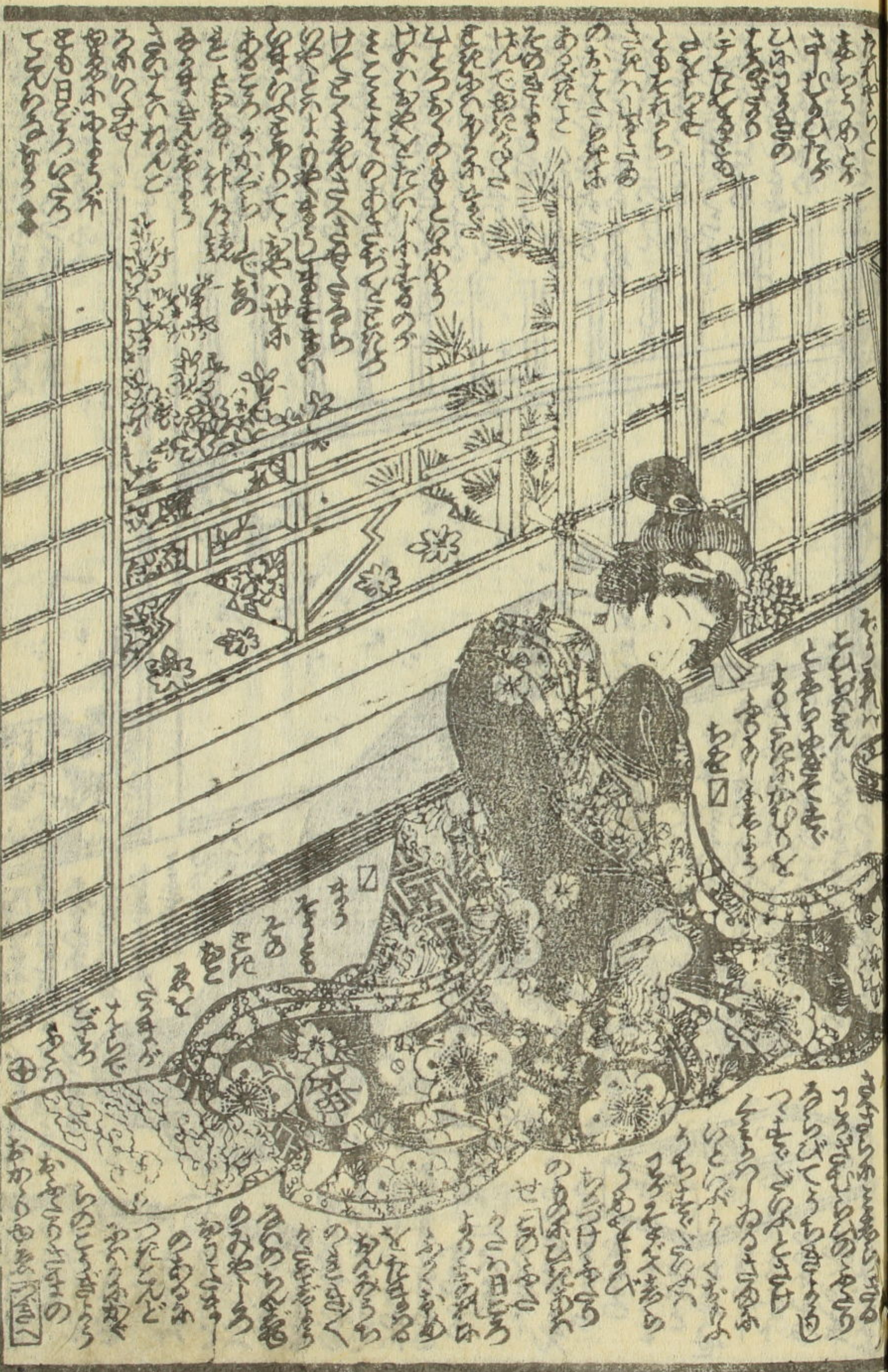






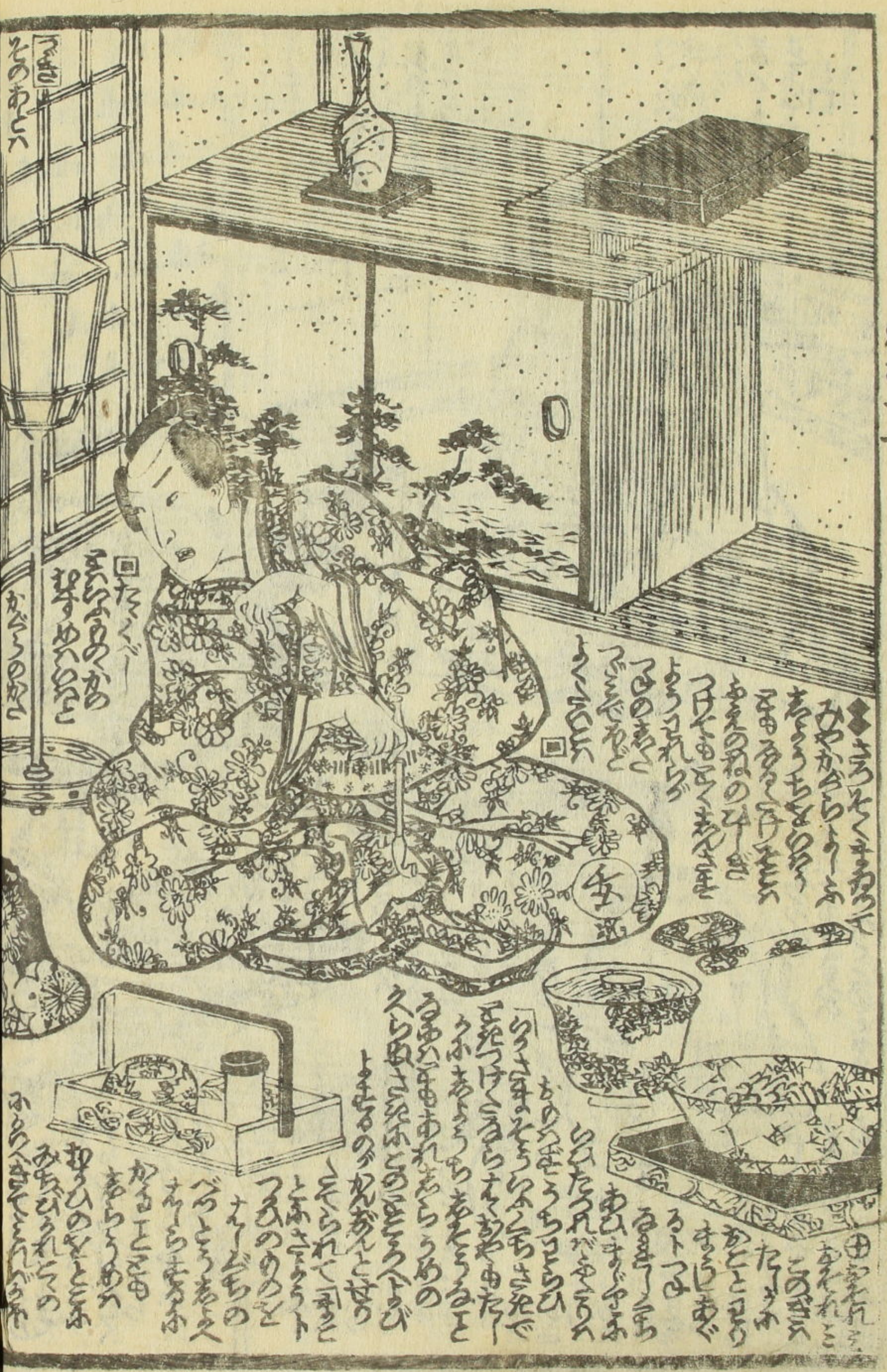
Handwritten text in vertical columns on the left page, likely a transcription of dialogue or a narrative. The text is written in a cursive style and covers most of the page area.

Vertical text on the left margin of the left page.



Handwritten text in vertical columns on the right page, continuing the narrative or dialogue. The text is written in a cursive style and covers most of the page area.

Vertical text on the right margin of the right page.







Handwritten text in the upper left corner of the page, written in a vertical column.

Handwritten text in the middle left section of the page, written in a vertical column.

Handwritten text in the lower left corner of the page, written in a vertical column.



Handwritten text in the upper right corner of the page, written in a vertical column.

Handwritten text in the middle right section of the page, written in a vertical column.

Handwritten text in the lower right corner of the page, written in a vertical column.

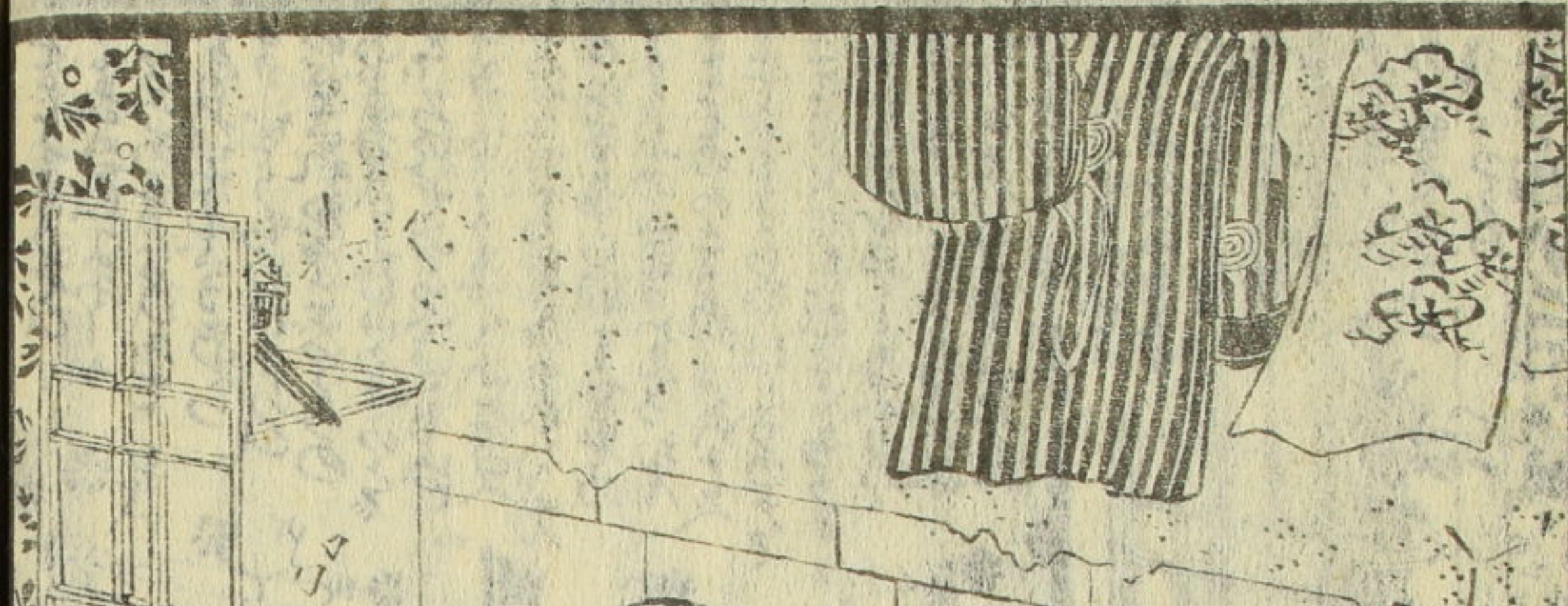


三の巻  
 三つづき  
 そのまゝハ  
 あつちの  
 むのまの  
 らうま  
 ひんぐ  
 とんぐ  
 るまかづれ  
 ひんぐらちの  
 らうぐん  
 おつちのま  
 ぐんぐのし  
 ちんぐ  
 まむのま  
 てらうか  
 らぬま  
 のま  
 ろとむ  
 たむ  
 ぐんぐ  
 たむ  
 らぬま  
 こげん  
 まむ



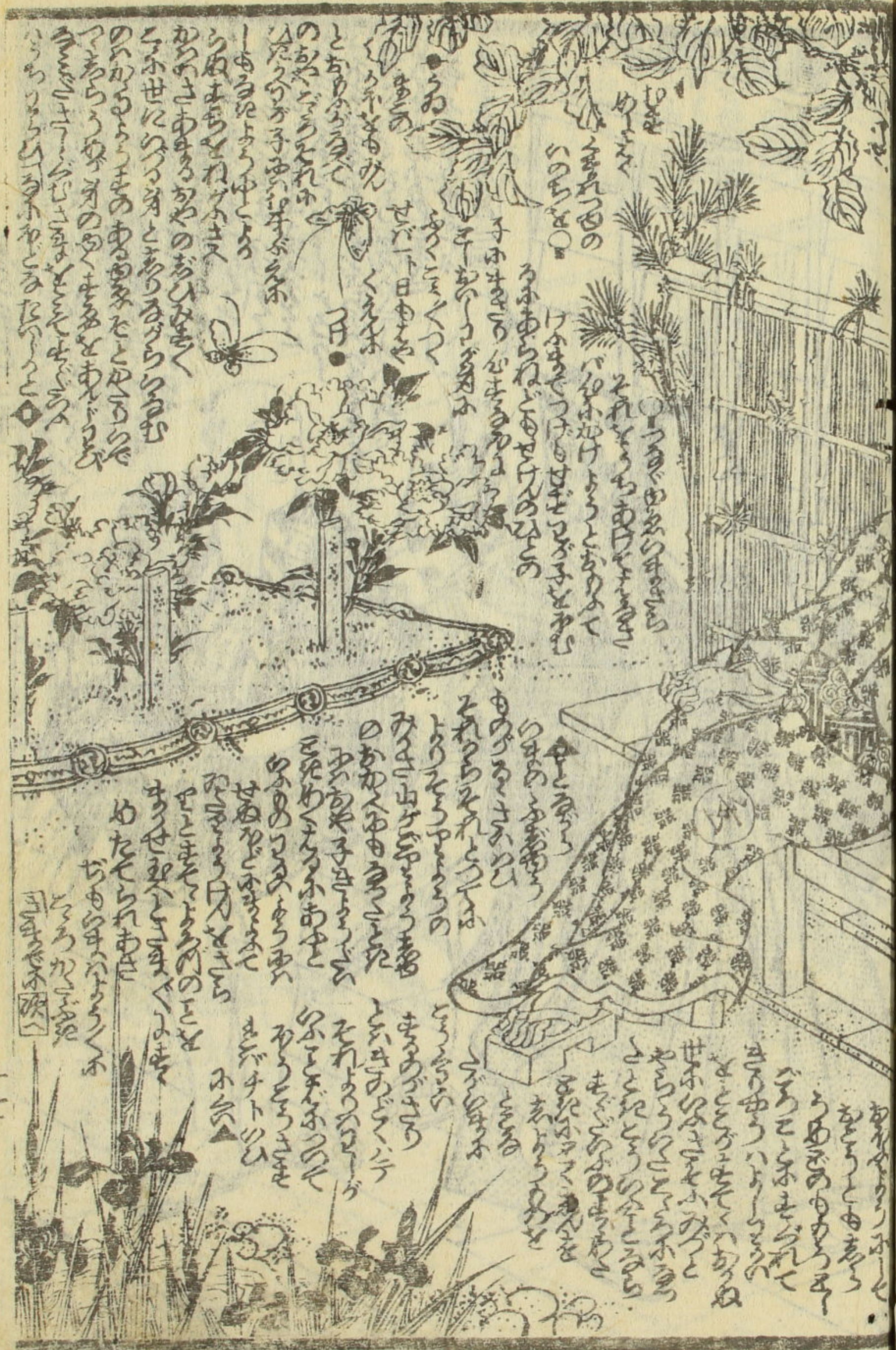
そのまゝハ  
 あつちの  
 むのまの  
 らうま  
 ひんぐ  
 とんぐ  
 るまかづれ  
 ひんぐらちの  
 らうぐん  
 おつちのま  
 ぐんぐのし  
 ちんぐ  
 まむのま  
 てらうか  
 らぬま  
 のま  
 ろとむ  
 たむ  
 ぐんぐ  
 たむ  
 らぬま  
 こげん  
 まむ

あつちのま  
 らぬま  
 のま  
 ろとむ  
 たむ  
 ぐんぐ  
 たむ  
 らぬま  
 こげん  
 まむ



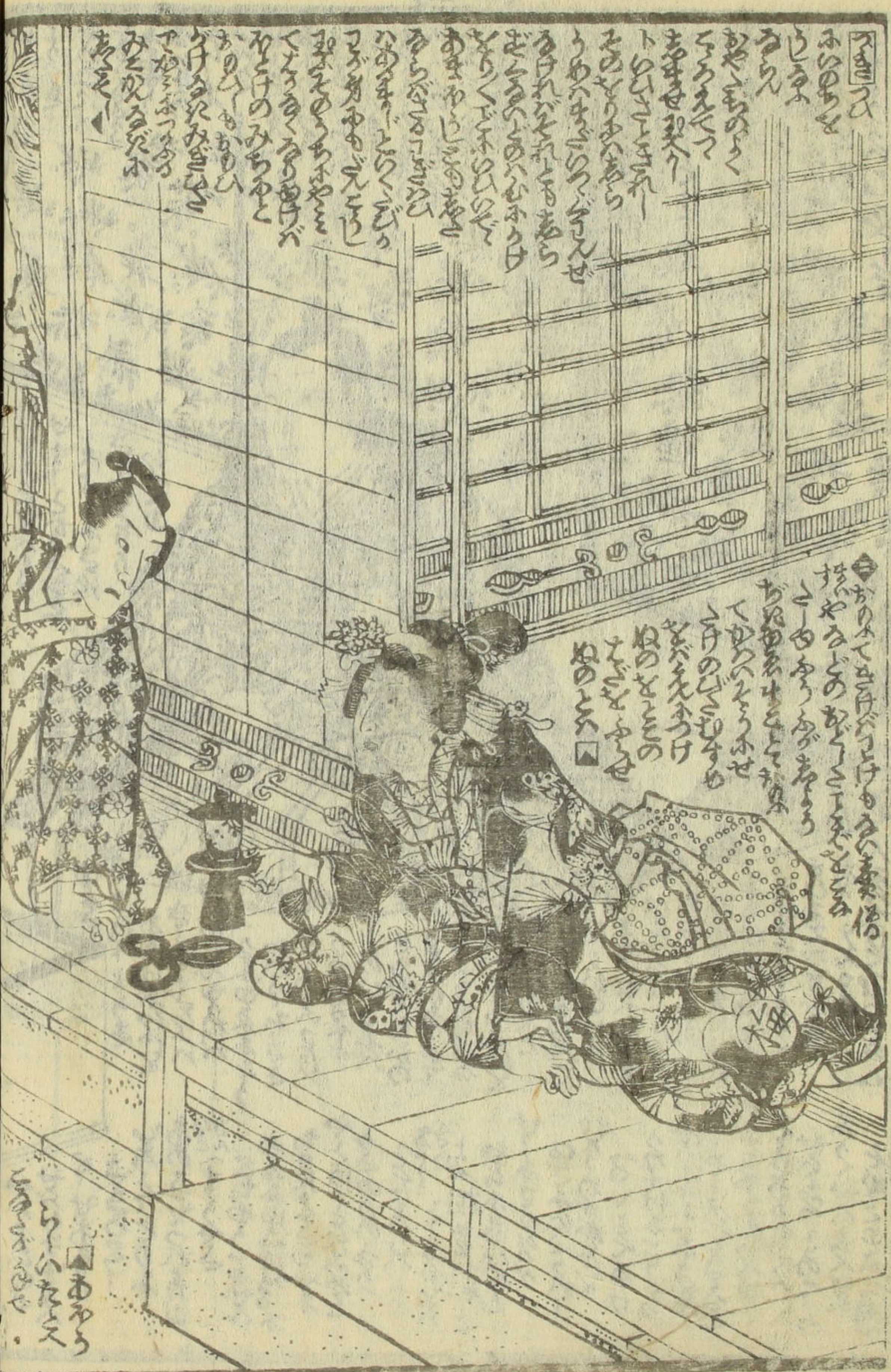
あつちのま  
 らぬま  
 のま  
 ろとむ  
 たむ  
 ぐんぐ  
 たむ  
 らぬま  
 こげん  
 まむ





Handwritten Latin and Greek text in the upper left quadrant of the garden illustration, including words like 'Sedum', 'Cypripedium', and 'Crocus'.

Handwritten Latin and Greek text in the lower left quadrant of the garden illustration, including words like 'Crocus', 'Cypripedium', and 'Sedum'.



Handwritten Latin and Greek text in the upper right quadrant of the interior illustration, including words like 'Crocus', 'Cypripedium', and 'Sedum'.

Handwritten Latin and Greek text in the middle right quadrant of the interior illustration, including words like 'Crocus', 'Cypripedium', and 'Sedum'.

Handwritten text at the bottom left of the interior illustration, including the word 'Crocus'.



















十八編上

外題豊后国

信  
良

男

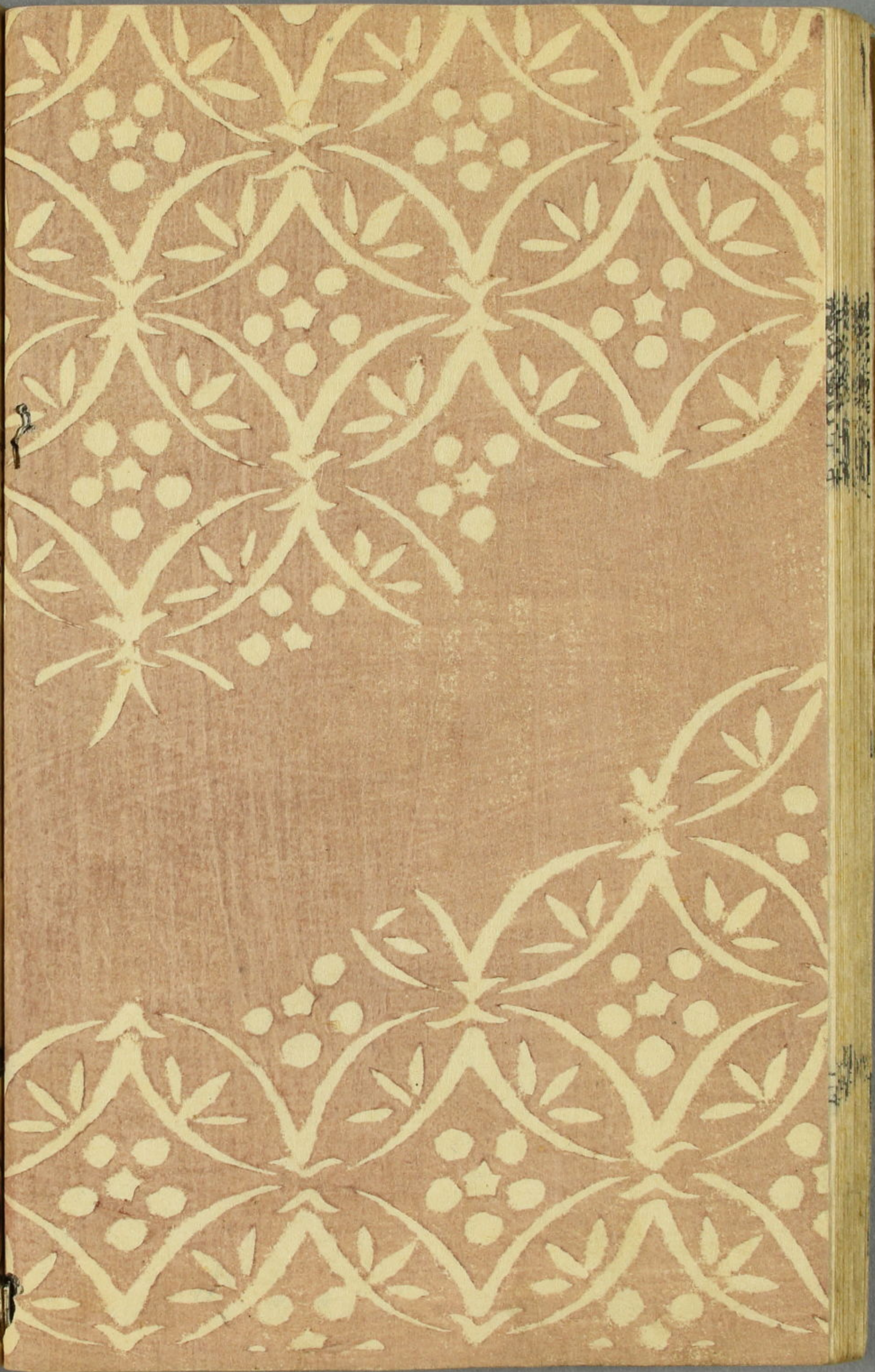
生

常  
流

架

福

字





不知火物語第十八卷

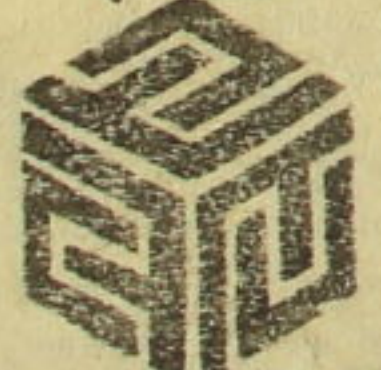
種員作 國貞画 柳下松 林合梓

年中行事歌合ふかゝりて、部領使のいそぎに、今日も、  
 ありとかりけり嵐雪が玄峯集の句ふ角力取並ぶや、  
 杯見えく相撲へ和歌も誹諧も必定秋の物あり有ら  
 されば拙著の白縫の初編より此巻迄出ざる形容は人物を加ふて  
 さをやと種々案を廻して漸思ひつく、ふ在三笠山といふ地名を  
 蒙せし漢力人の事と交作び製本成て發兌の時節もことづ  
 めひののむらぐらんと歌り詠せし初秋末句小吟しるる角  
 人たりふや秋の韓ありき錦画表紙の合巻の中よりさるる  
 繪廊ふ鬻りかき

重七

嘉永甲寅夷則 柳下亭種員記

三つ八十一







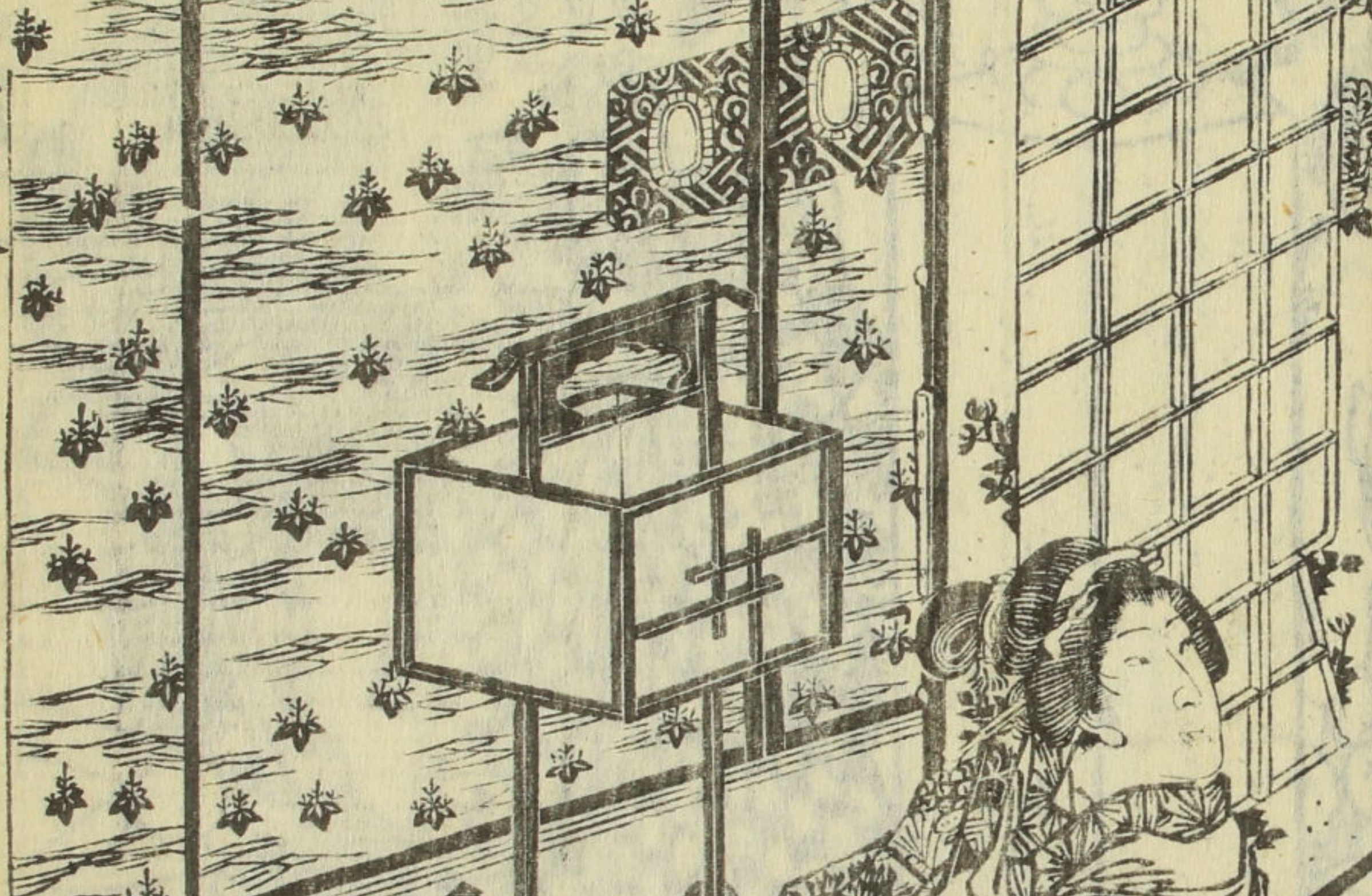
大友家重宝  
飛龍丸の刀

賊首  
玄海灘右門  
本名ハ後巻小  
説出

由因由

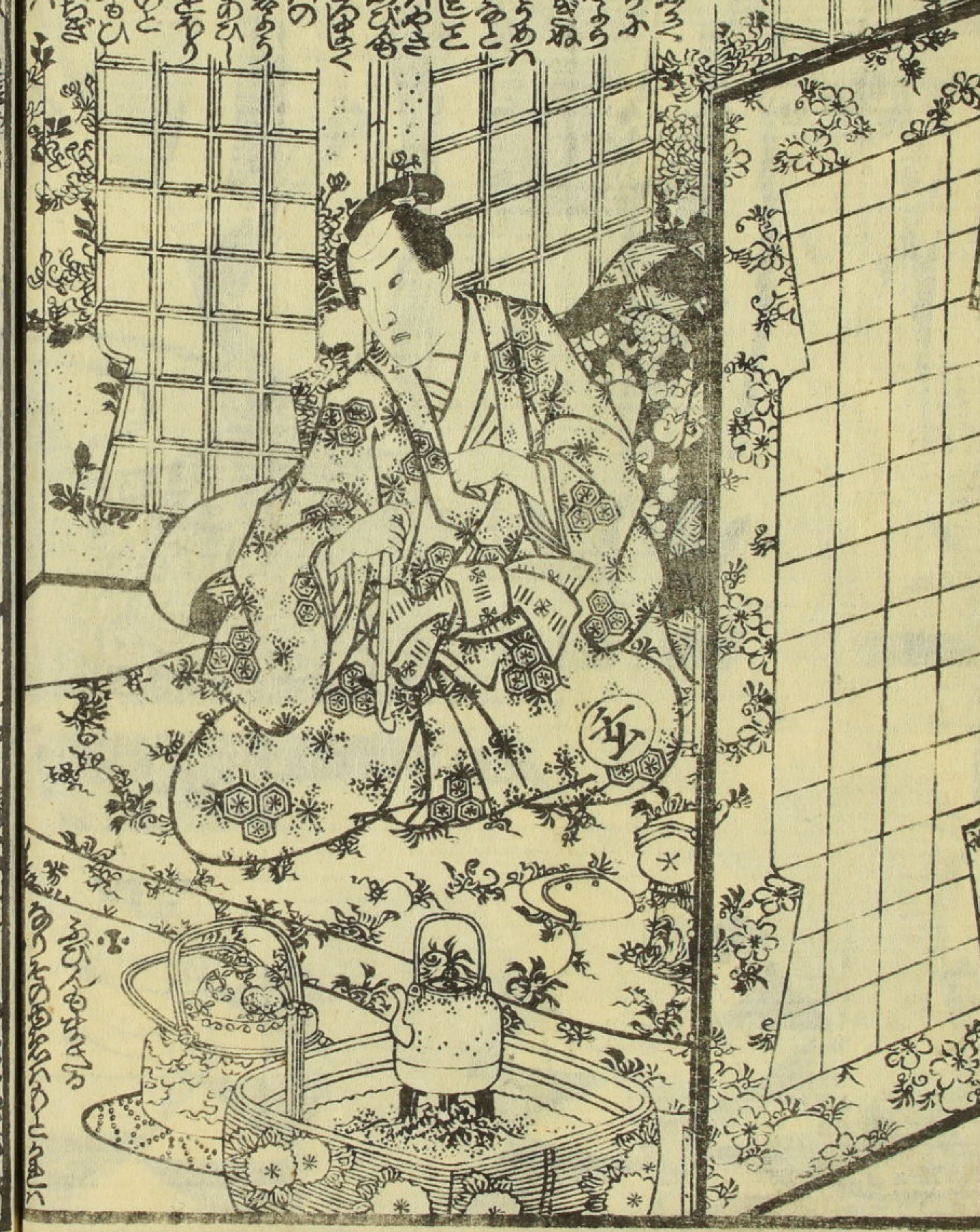


Handwritten text in the upper left corner of the left page, including the characters 'おんな' (onna) and 'おんな' (onna).



Handwritten text in the lower left corner of the left page, including the characters 'おんな' (onna) and 'おんな' (onna).

Handwritten text in the upper right corner of the right page, including the characters 'おんな' (onna) and 'おんな' (onna).



Handwritten text in the lower right corner of the right page, including the characters 'おんな' (onna) and 'おんな' (onna).

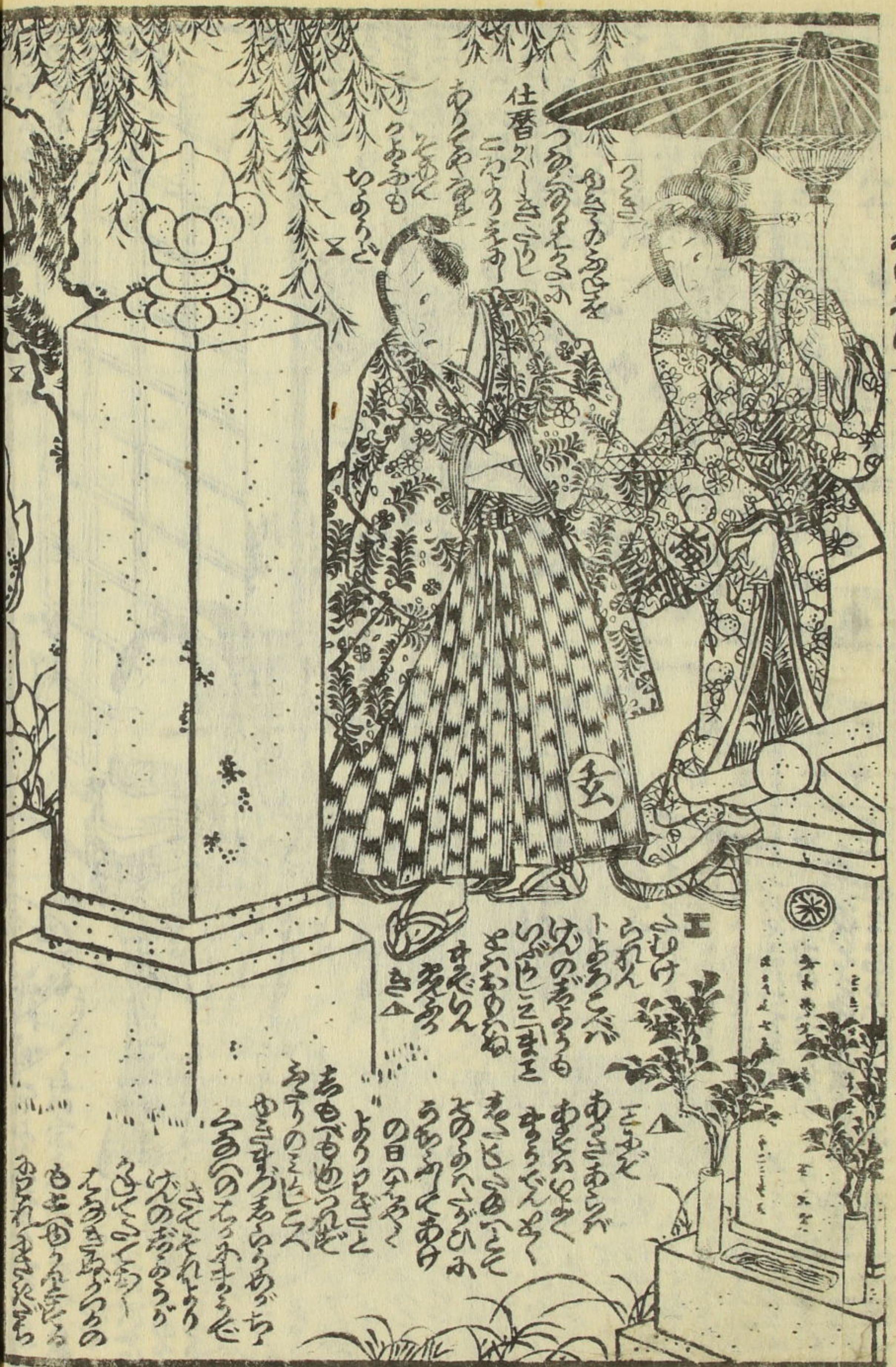




Handwritten Japanese text at the top of the left page, including the characters 仕番 (Shiban) and 仕番 (Shiban).

Handwritten Japanese text in the middle of the left page, including the characters 仕番 (Shiban) and 仕番 (Shiban).

Handwritten Japanese text at the bottom of the left page, including the characters 仕番 (Shiban) and 仕番 (Shiban).



Handwritten Japanese text at the top of the right page, including the characters 仕番 (Shiban) and 仕番 (Shiban).

Handwritten Japanese text in the middle of the right page, including the characters 仕番 (Shiban) and 仕番 (Shiban).

Handwritten Japanese text at the bottom of the right page, including the characters 仕番 (Shiban) and 仕番 (Shiban).





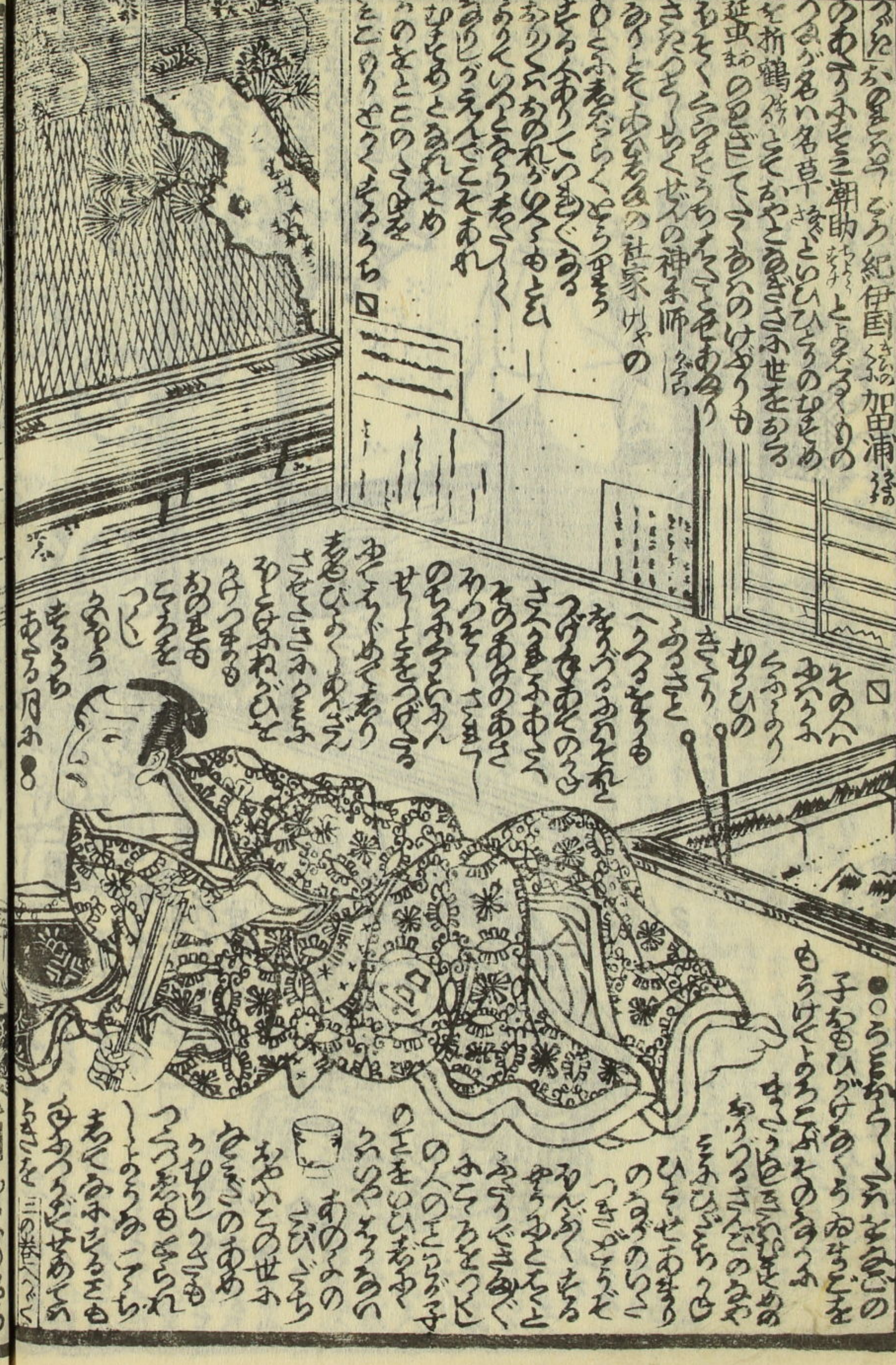




折田村四郎  
 此の神原宮内  
 折田村四郎  
 此の神原宮内

折田村四郎  
 此の神原宮内

折田村四郎  
 此の神原宮内



折田村四郎  
 此の神原宮内

折田村四郎  
 此の神原宮内

折田村四郎  
 此の神原宮内

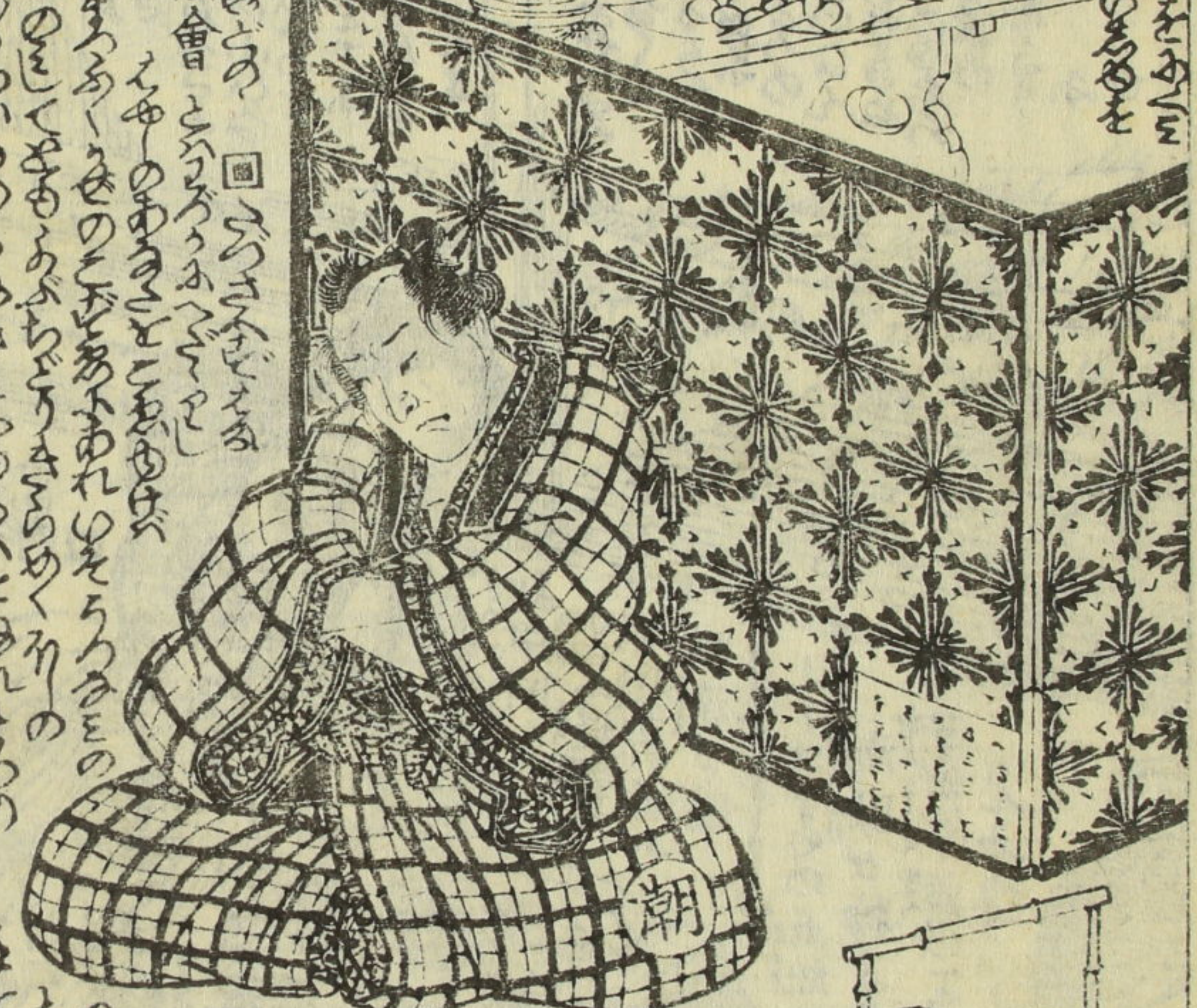


山石のありし  
あつてはあつた  
あつてはあつた  
あつてはあつた



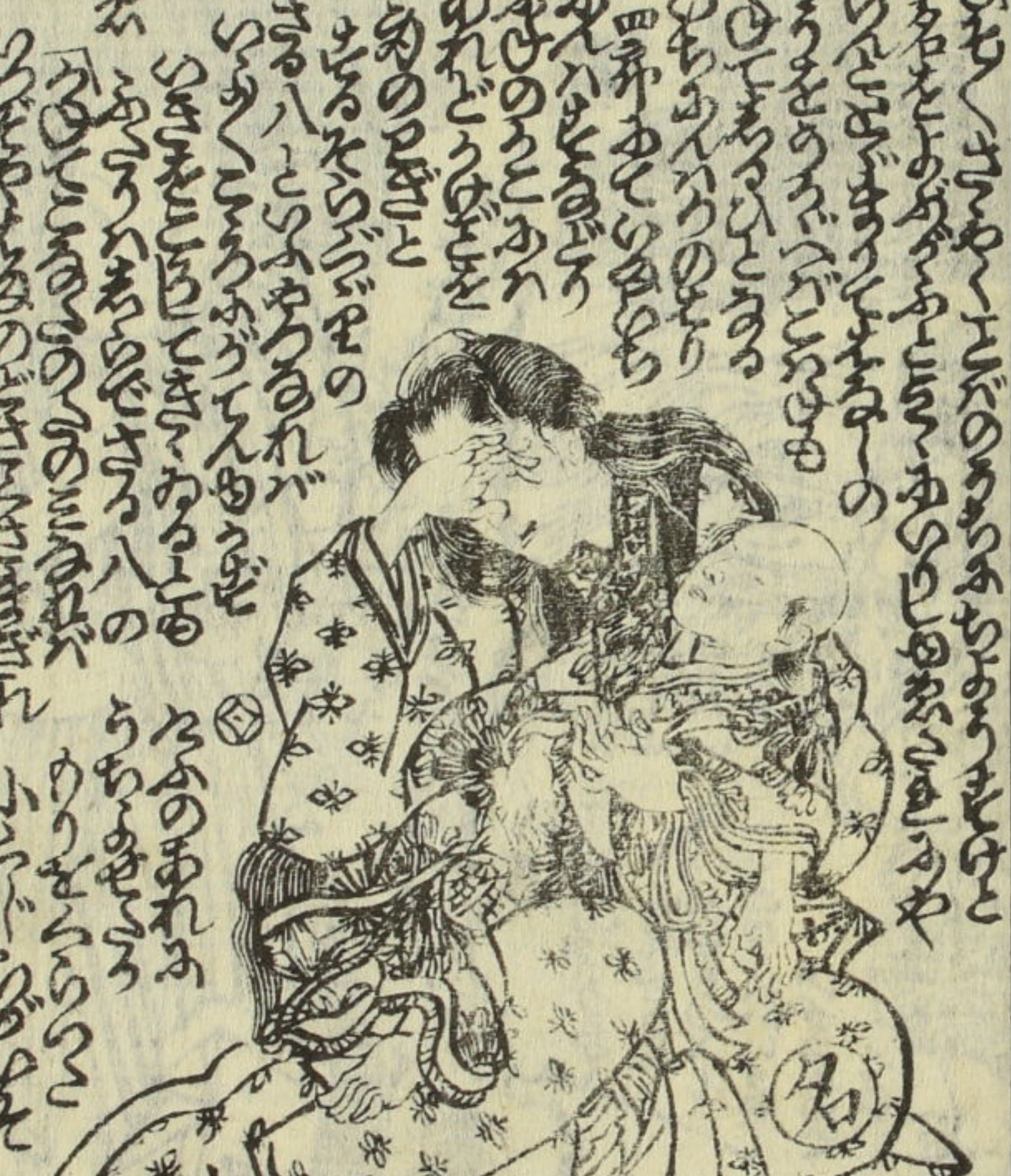
あつてはあつた  
あつてはあつた  
あつてはあつた  
あつてはあつた

あつてはあつた  
あつてはあつた  
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あつてはあつた



あつてはあつた  
あつてはあつた  
あつてはあつた  
あつてはあつた





空縛核ハ  
亡歸の背ハ  
潮助の所持の  
魚標を串結解ハ  
本文のハ

空縛核ハ  
亡歸の背ハ  
潮助の所持の  
魚標を串結解ハ  
本文のハ



潮助の所持の  
魚標を串結解ハ  
本文のハ





Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in vertical columns, starting from the top right and moving downwards. Some characters are circled or marked with small symbols.



針四郎 過て 八を 害を

Handwritten text in a cursive style, continuing the transcription from the previous page. The text is arranged in vertical columns, starting from the top right of the illustration and moving downwards.











十八編下

名を祇の素花  
九も伝那画



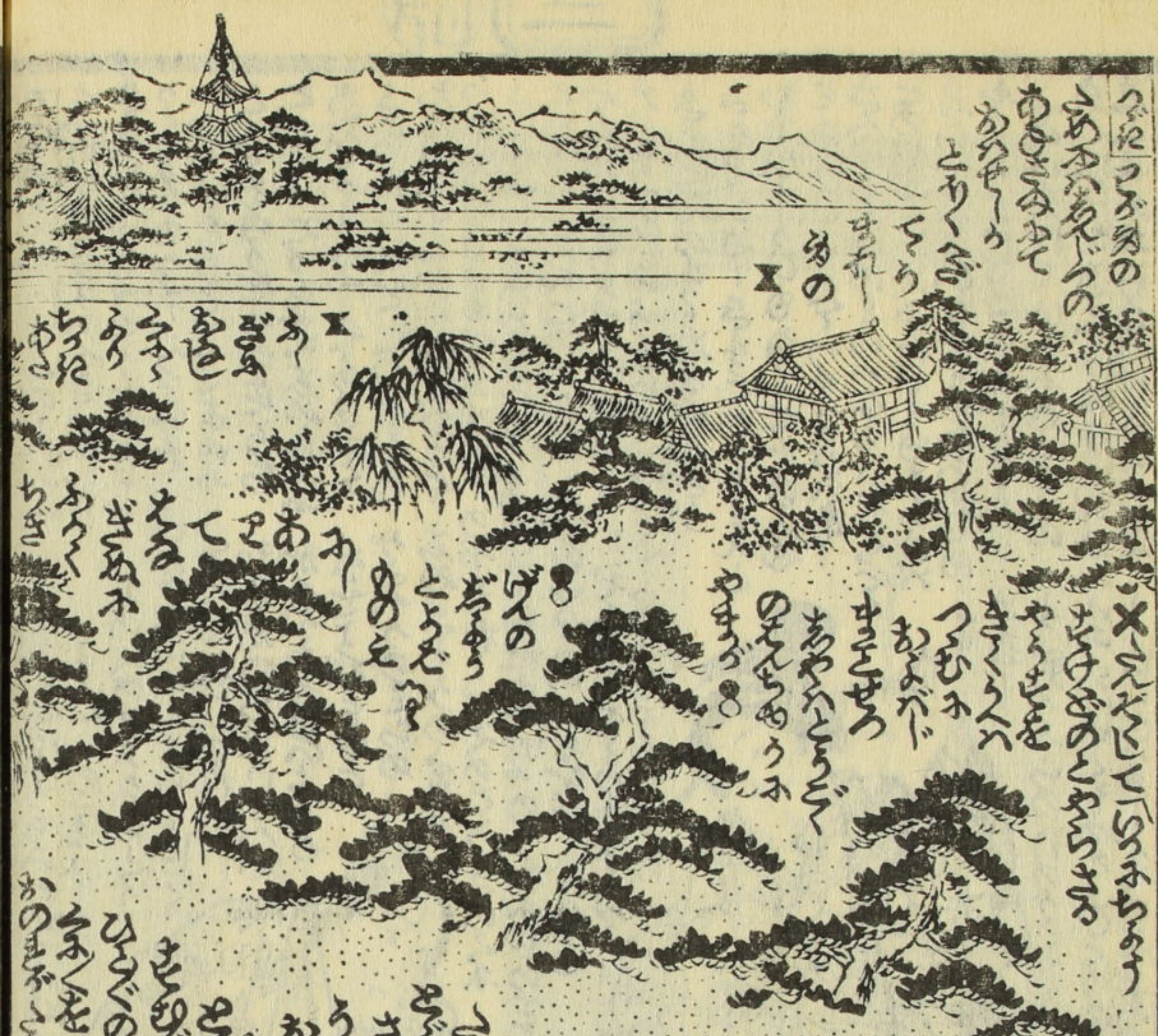
林下松











Handwritten text in a cursive style, likely a transcription of a poem or a scene description. The text is arranged in vertical columns, starting from the top right and moving downwards. It includes various characters and symbols, possibly representing a specific dialect or a particular literary form.



Handwritten text in a cursive style, continuing the transcription from the previous page. The text is arranged in vertical columns, starting from the top right and moving downwards. It includes various characters and symbols, possibly representing a specific dialect or a particular literary form.

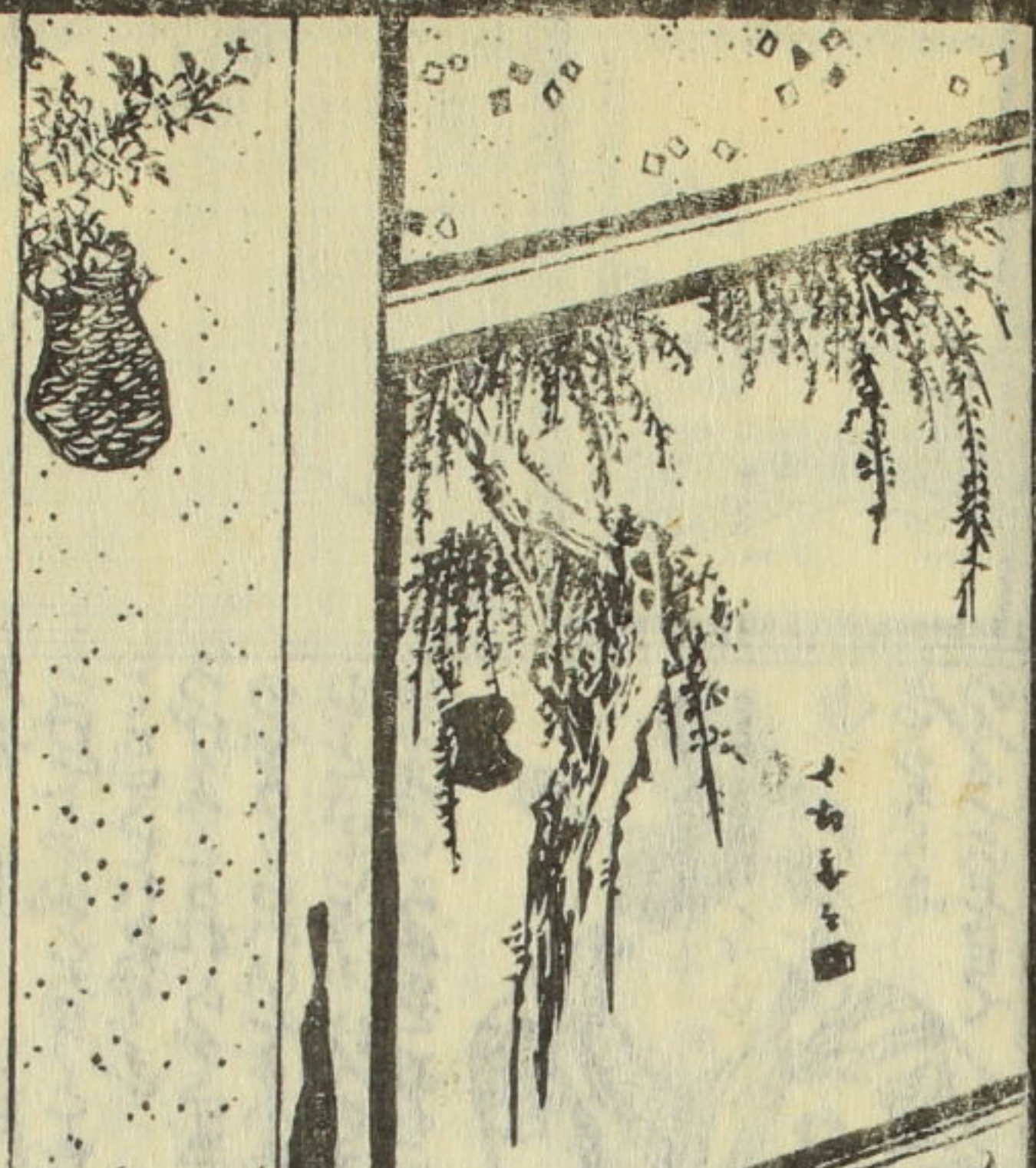
Vertical text on the left margin of the top page, possibly a title or a reference.

Vertical text on the left margin of the bottom page, possibly a page number or a reference.



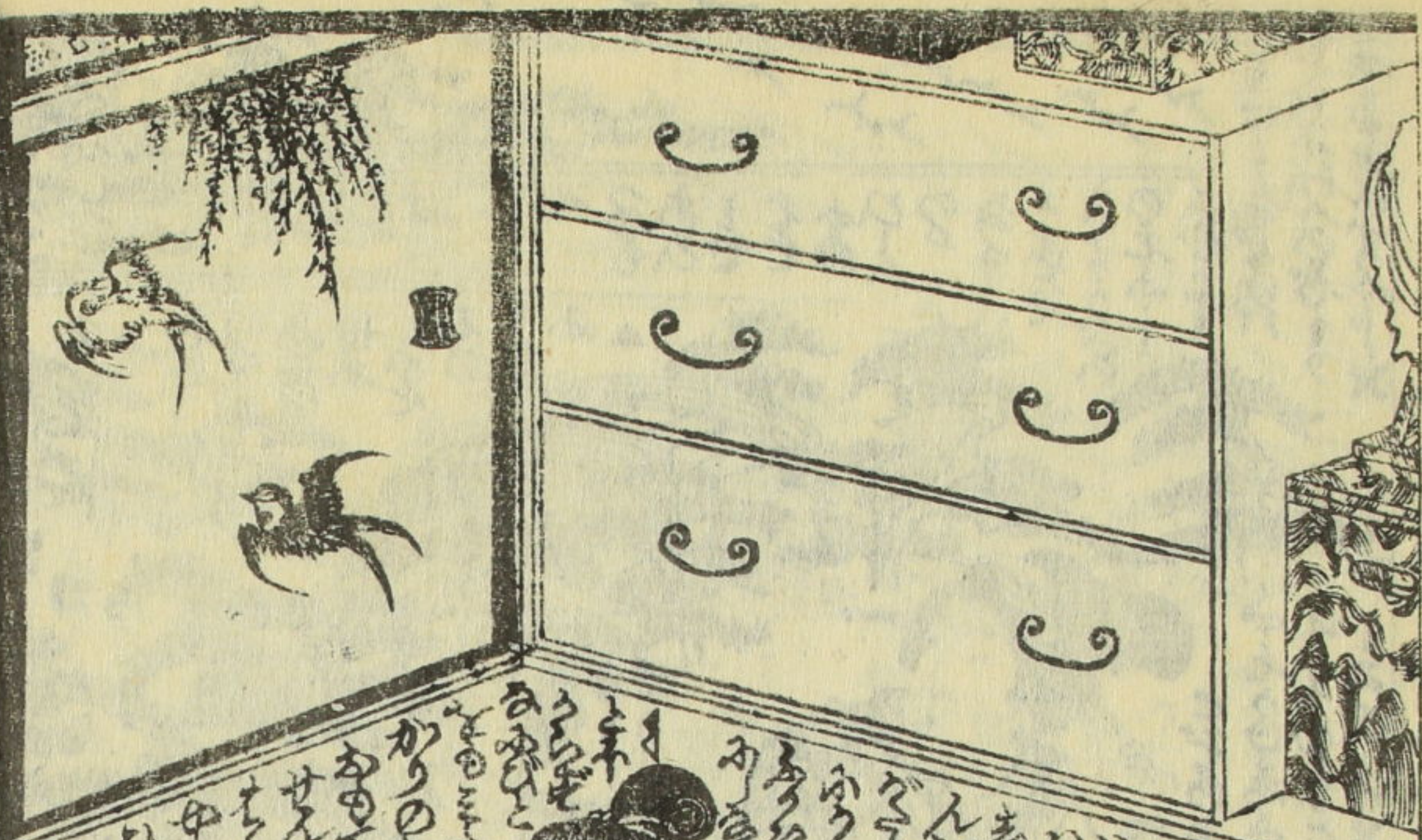
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the upper left section of the page.

Handwritten text in a cursive script, continuing from the upper section, located in the lower left section of the page.



Handwritten text in a cursive script, located in the middle section of the page, between the landscape illustration and the larger scene.

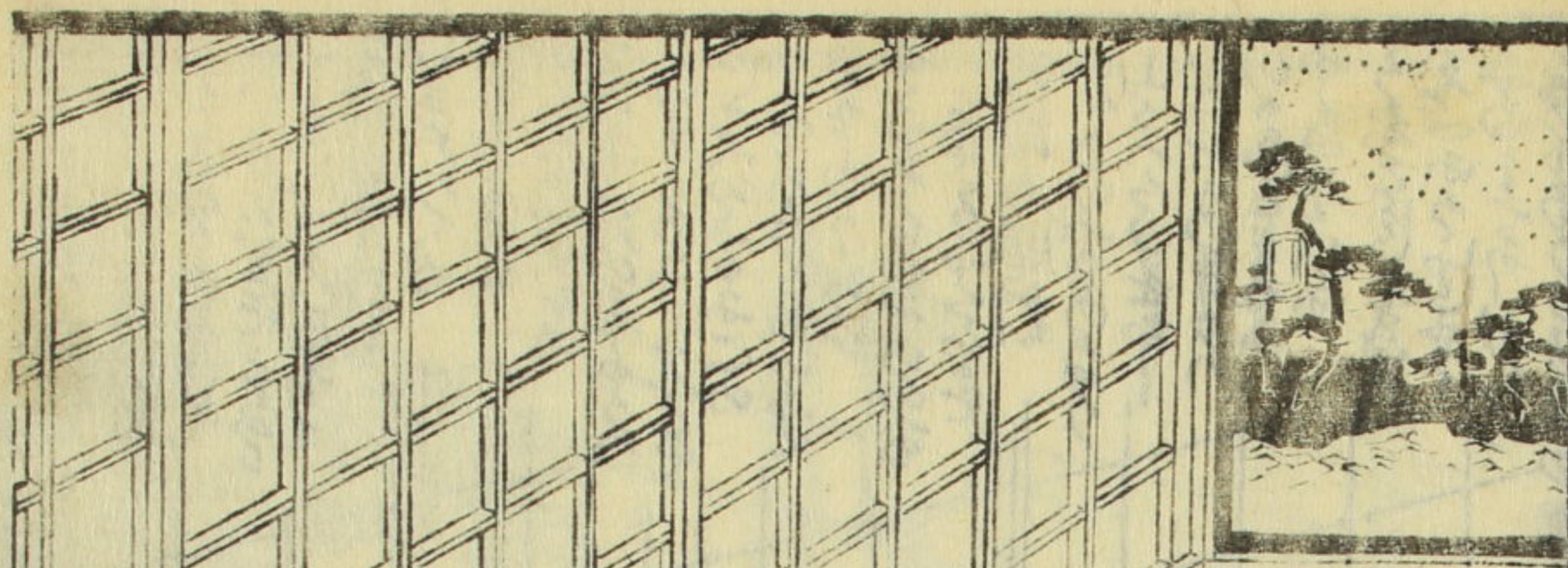
Handwritten text in a cursive script, located in the lower middle section of the page.



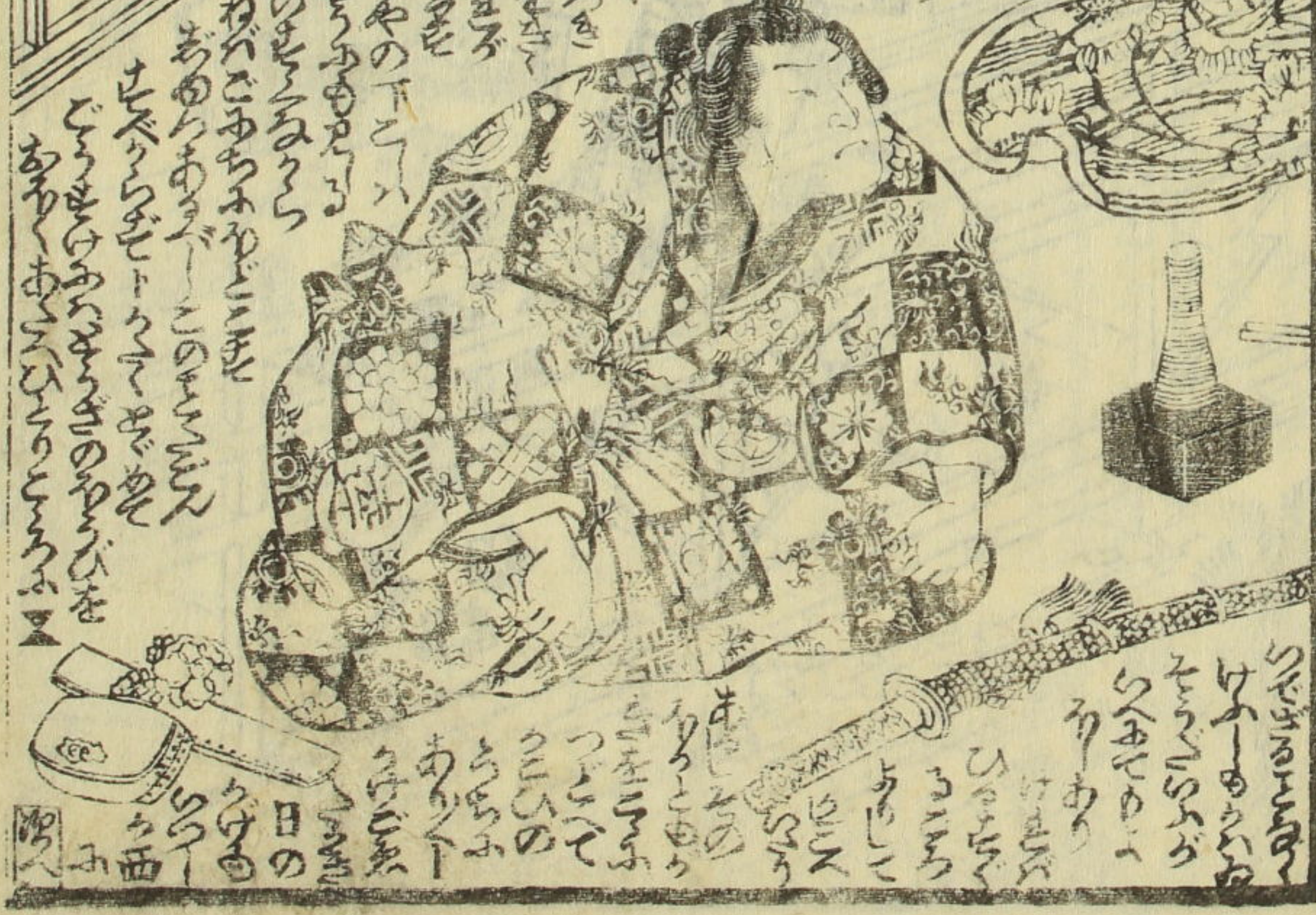
Handwritten text in a cursive script, located in the upper right section of the page, surrounding the room illustration.

Handwritten text in a cursive script, located in the lower right section of the page, below the room illustration.

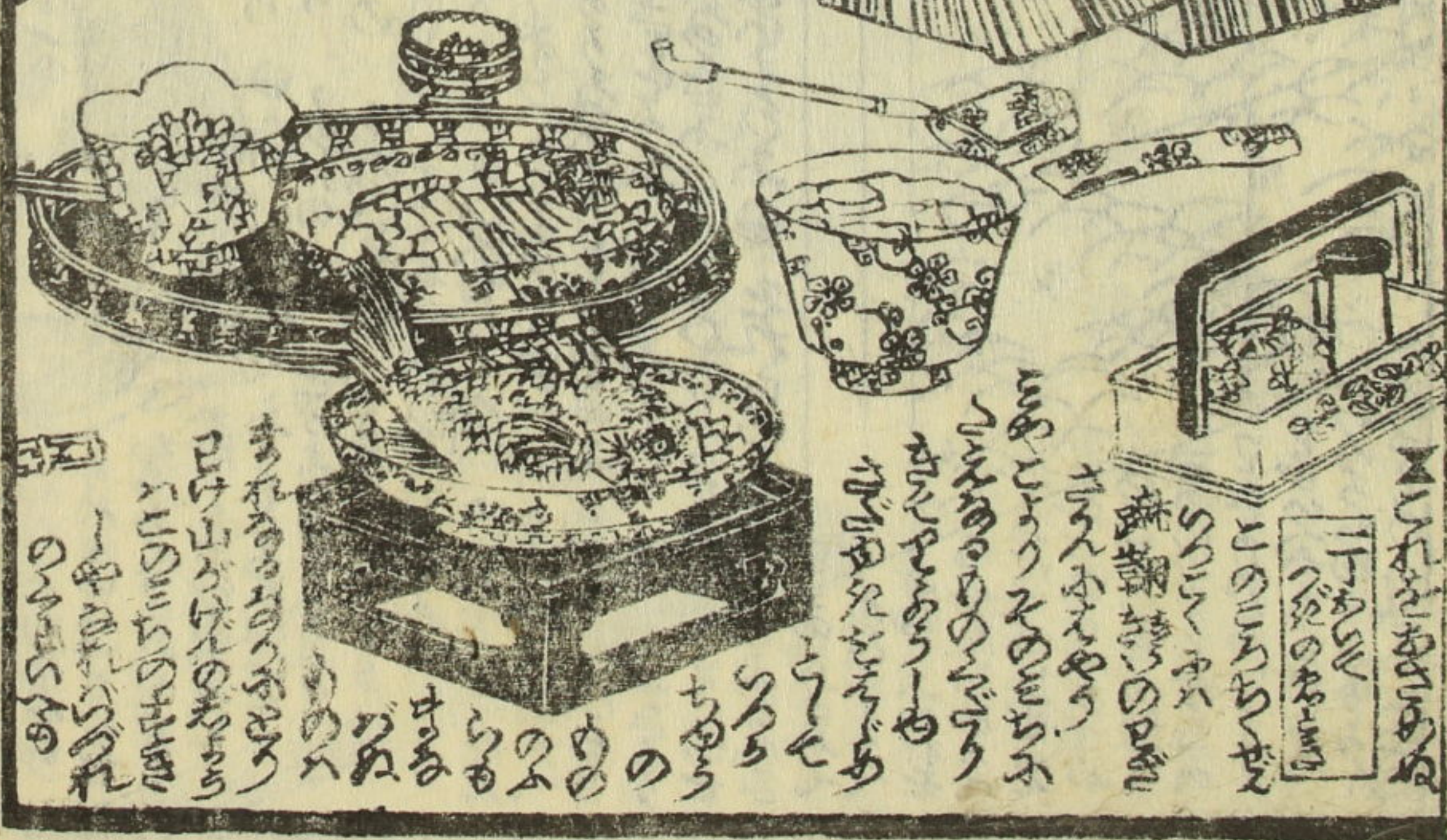
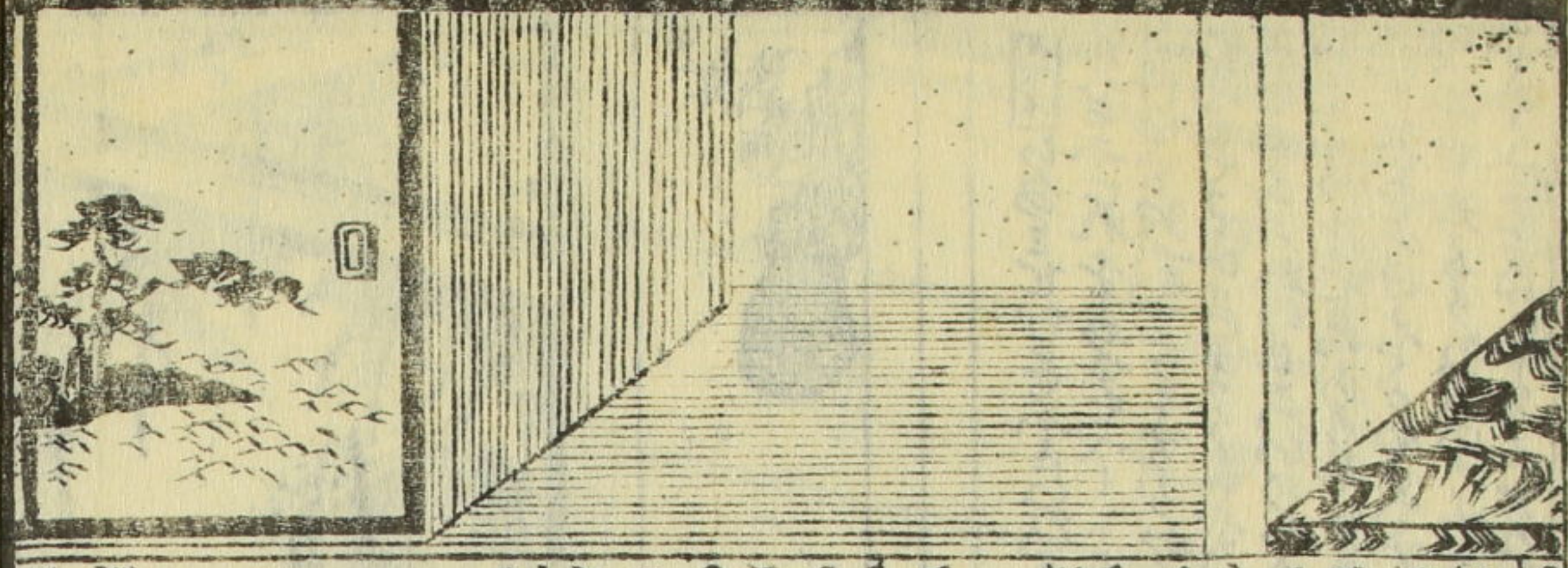




Handwritten text in a vertical column, likely a list of items or a narrative, located in the upper right section of the left page.



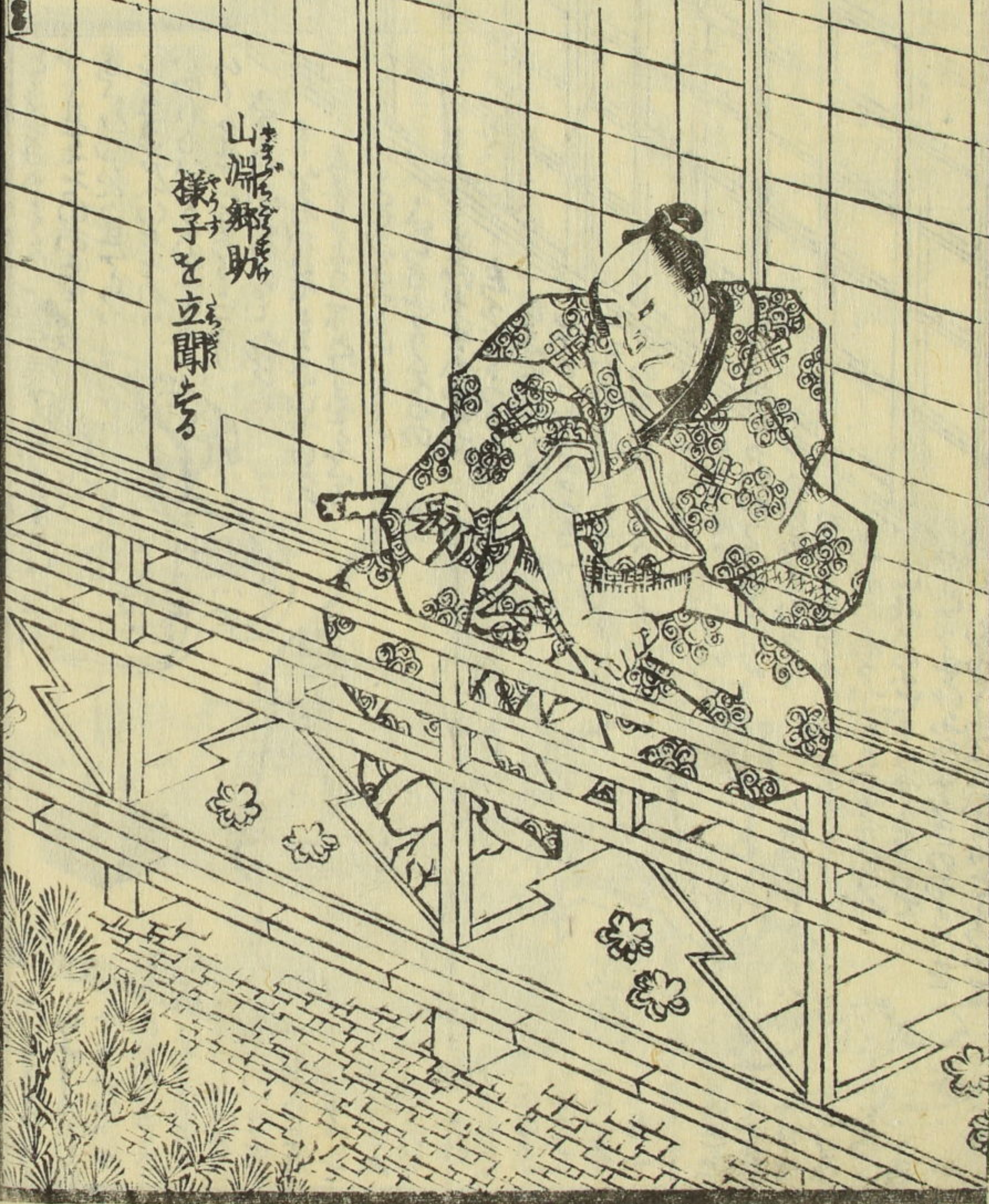
Handwritten text in a vertical column at the bottom of the left page, possibly describing the items or the scene.



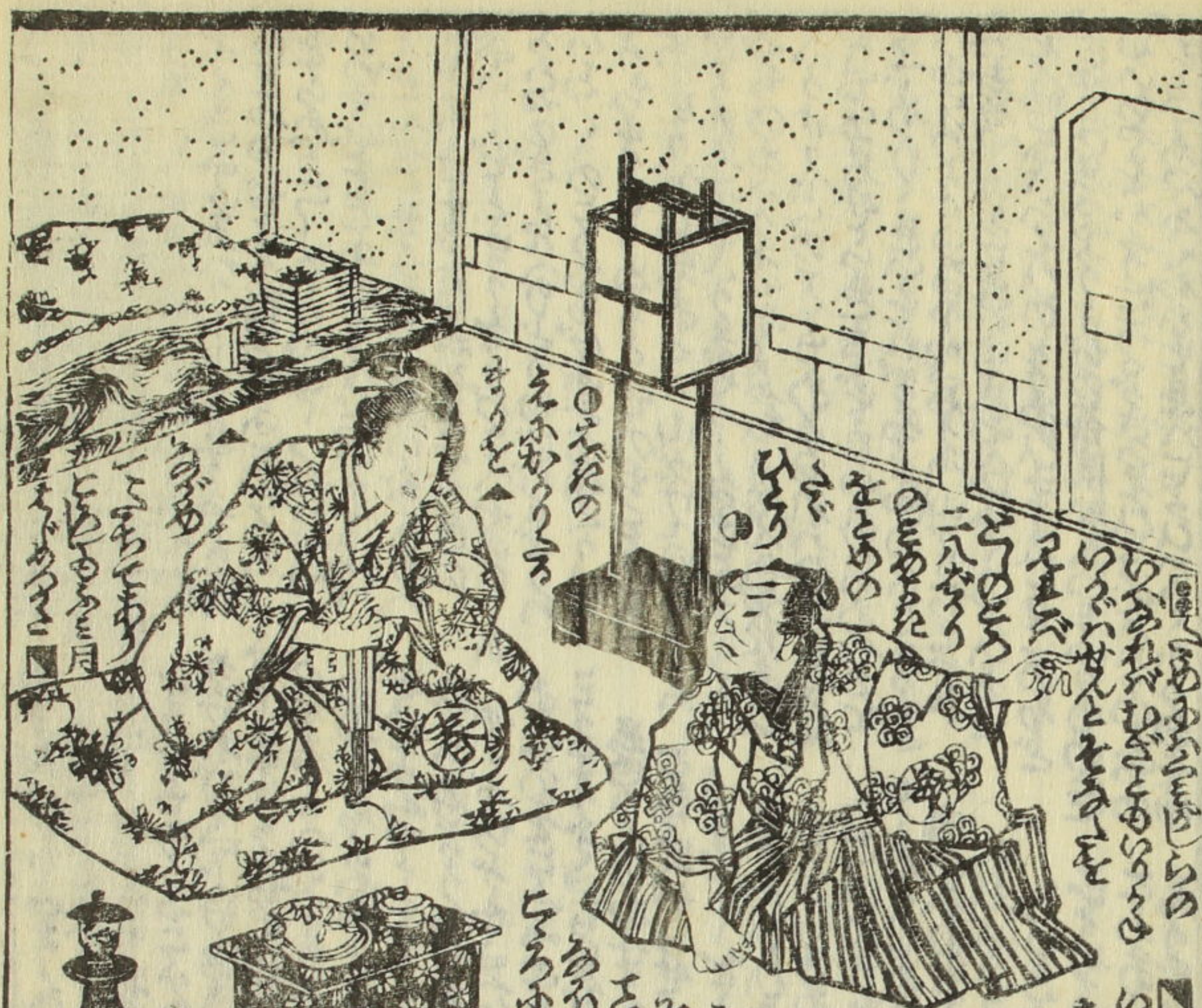
Handwritten text in a vertical column at the bottom of the right page, likely describing the food or the scene.



西洲右膳判  
 山崎の御殿  
 中納言の御  
 西洲右膳判  
 山崎の御殿  
 中納言の御  
 西洲右膳判  
 山崎の御殿  
 中納言の御



山崎御殿  
 様子と立脚



西洲右膳判  
 山崎の御殿  
 中納言の御  
 西洲右膳判  
 山崎の御殿  
 中納言の御  
 西洲右膳判  
 山崎の御殿  
 中納言の御













Vertical Japanese text in the upper left corner of the illustration, likely a poem or commentary.

Vertical Japanese text at the bottom of the illustration, likely a poem or commentary.



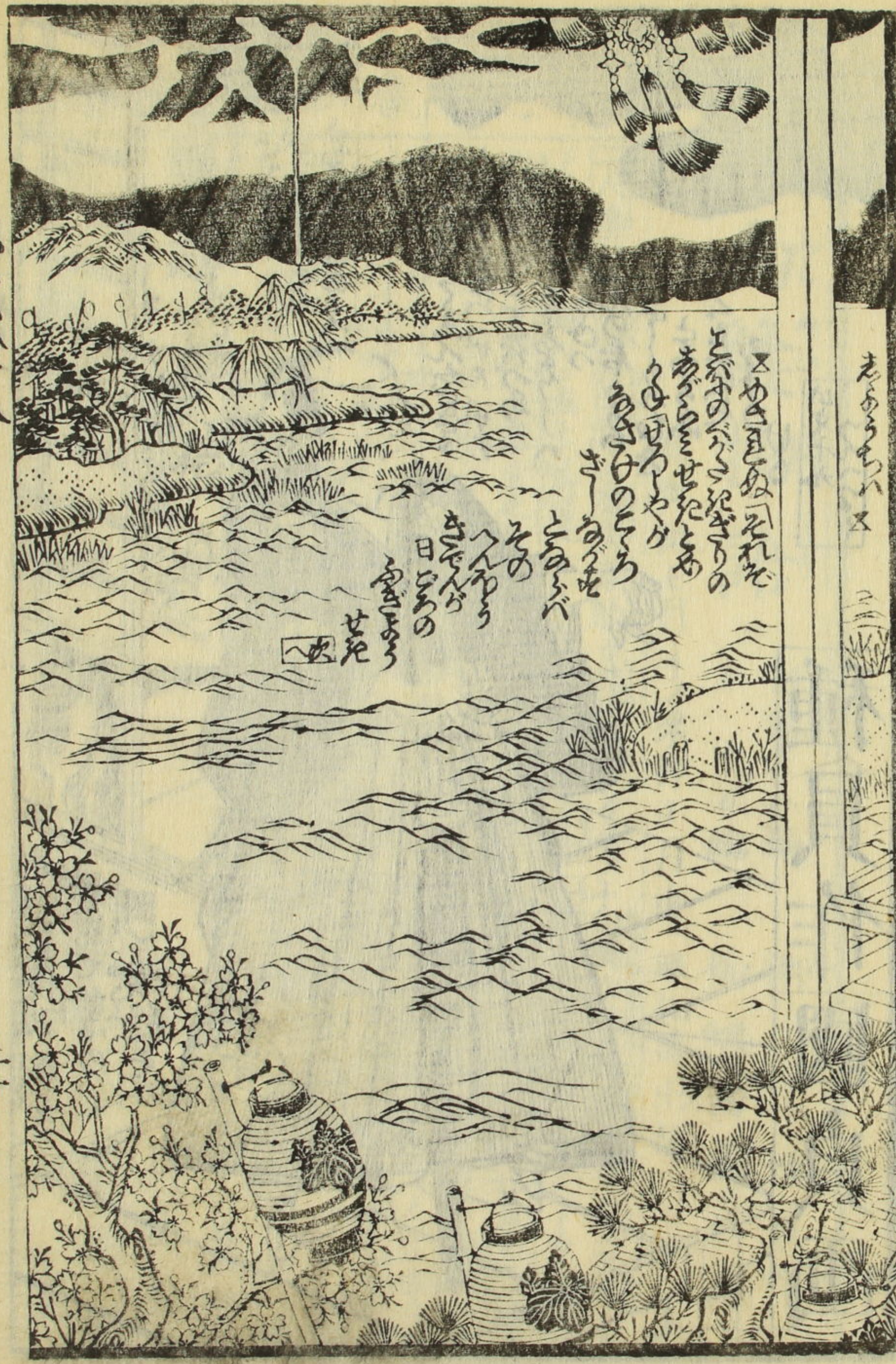
Vertical Japanese text in the upper right corner of the illustration, likely a poem or commentary.

Vertical Japanese text at the bottom of the illustration, likely a poem or commentary.









又ゆゑにぬゝをこれぞ  
 とおののべがうたはりの  
 あらうにせたとあ  
 うのせりやが  
 らひのころ  
 ざーあつを  
 とあつを  
 その  
 へんやう  
 日まの  
 せだ  
 せだ

老あつをいハ  
 又



つた  
 りりやう  
 ちりめまればぞ  
 手うごひりて  
 七やうふはるかた  
 「あつをいハ」のあ

博多の中島小若菜  
 養母の仇を討て後一旦  
 敵の爲に小田  
 後の巻の條  
 其圖を此に画く











