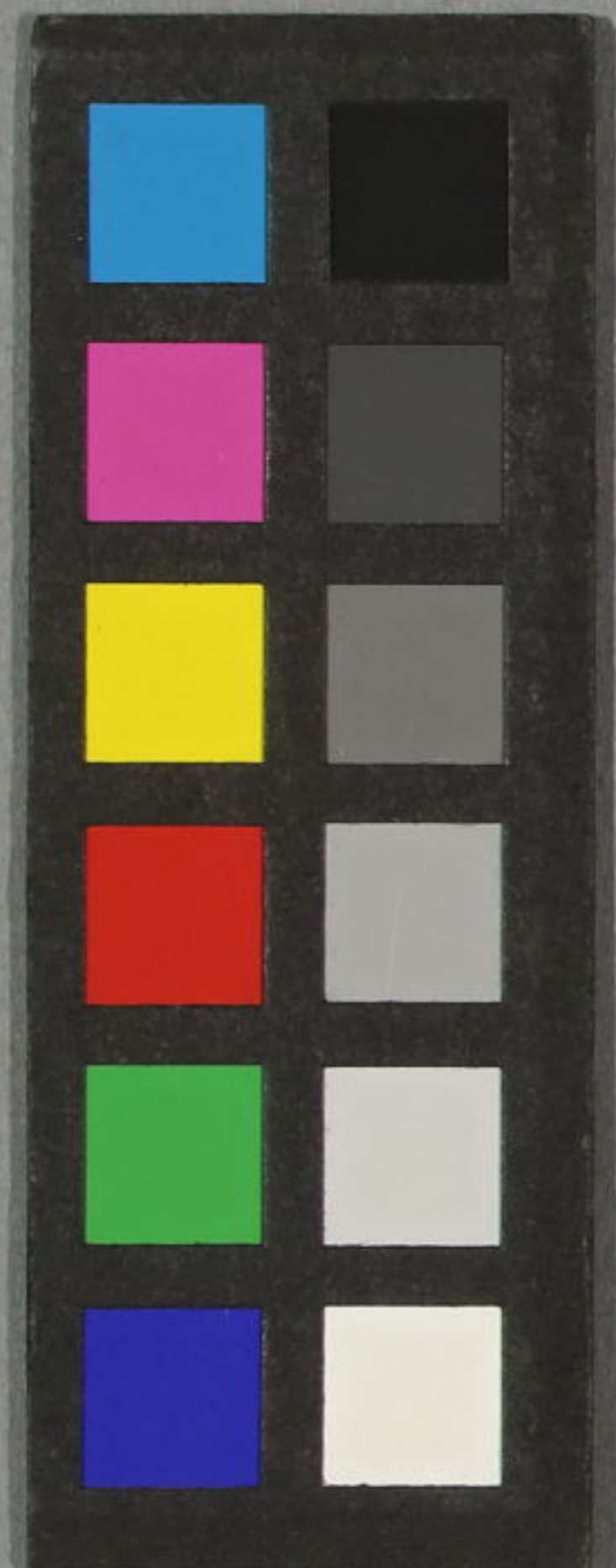


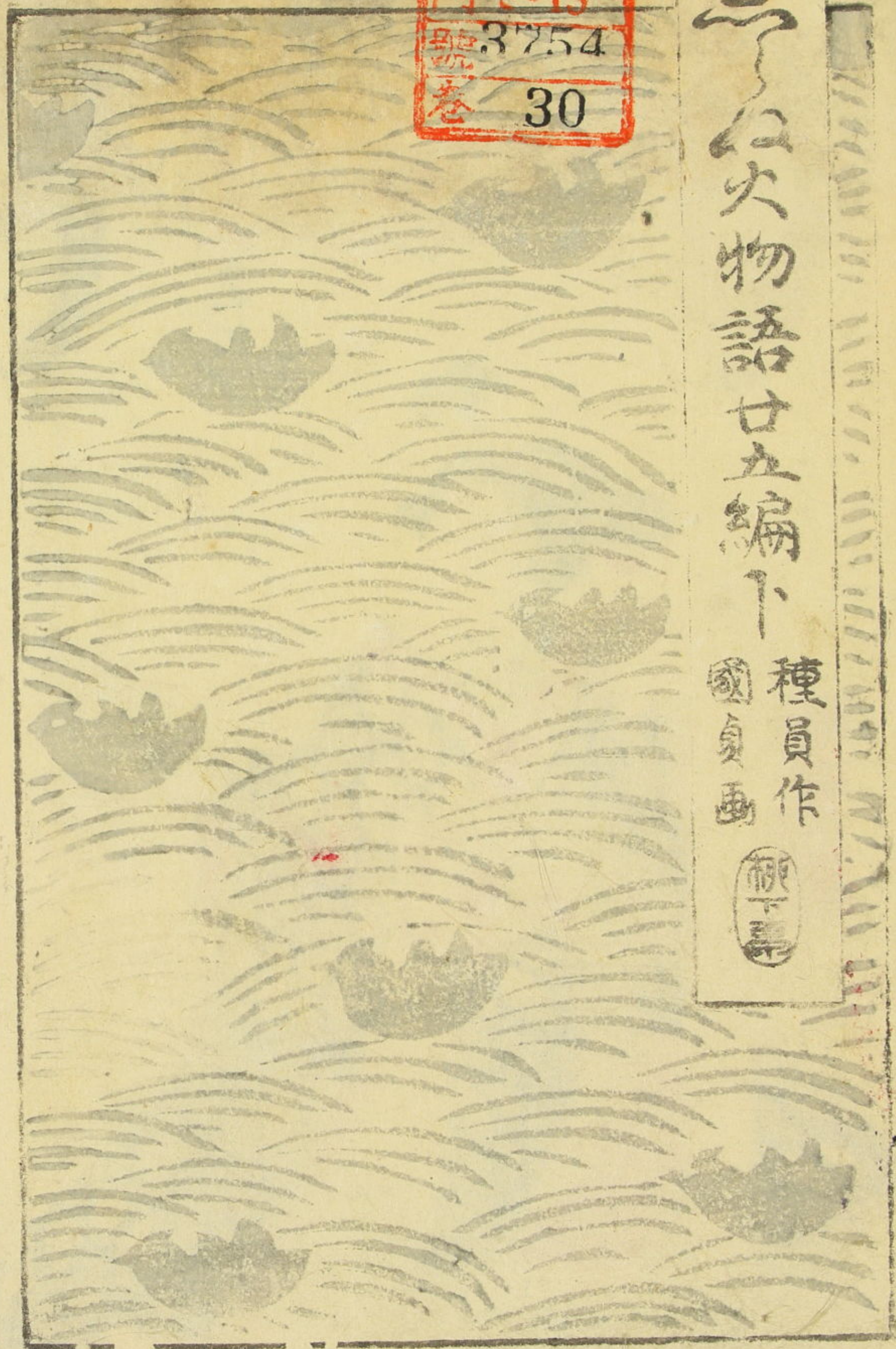


高松火物語廿五編下

種員作



門 13
號 3754
卷 30

[illegible]

卷之五

一

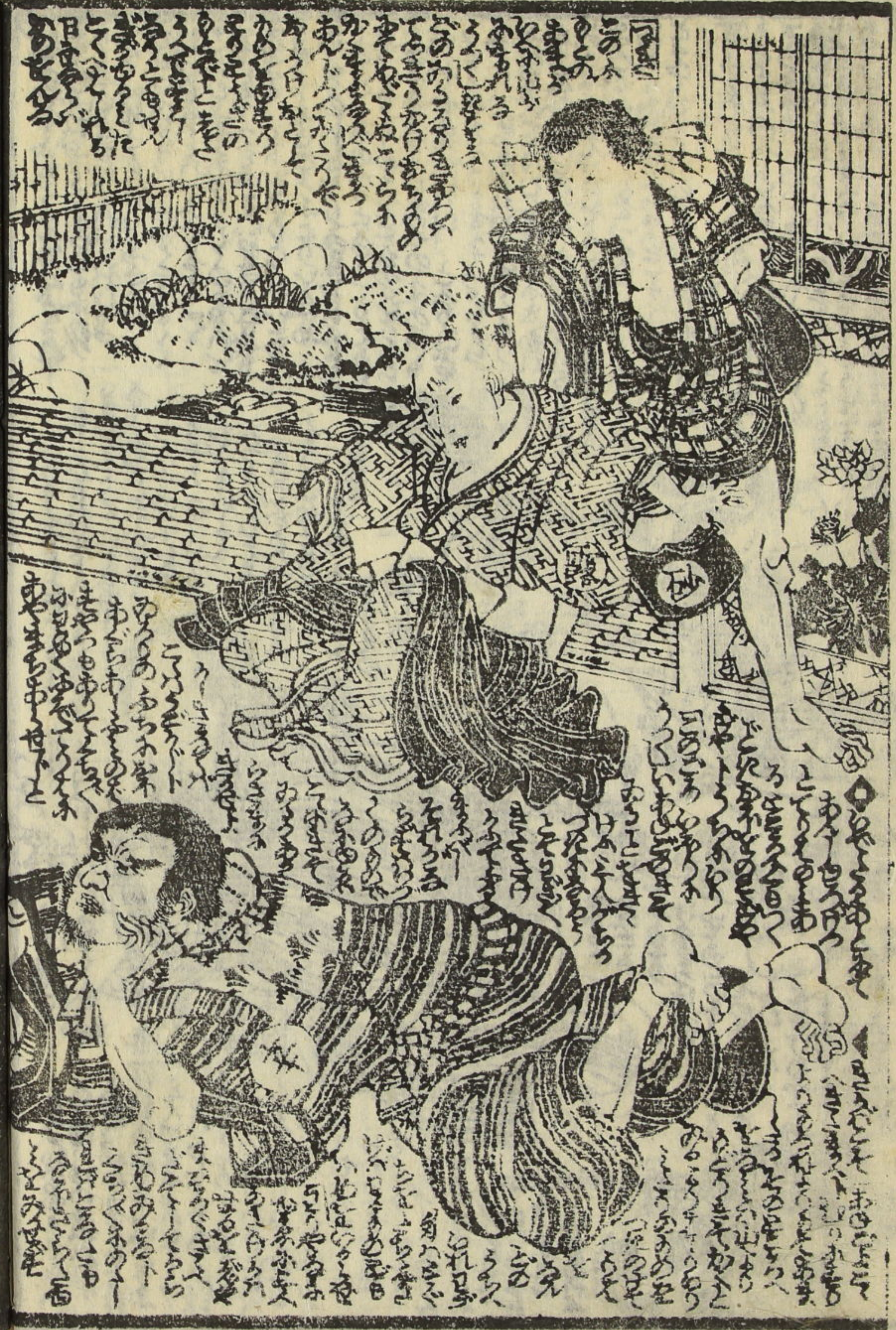


Handwritten text in Japanese, likely a commentary or a story, written in a cursive style. The text is arranged in vertical columns, with some sections separated by decorative lines or symbols. The characters are dense and flowing, typical of Edo-period manuscript writing.



Handwritten text in Japanese, continuing the narrative or commentary from the right page. The text is arranged in vertical columns, with some sections separated by decorative lines or symbols. The characters are dense and flowing, typical of Edo-period manuscript writing.





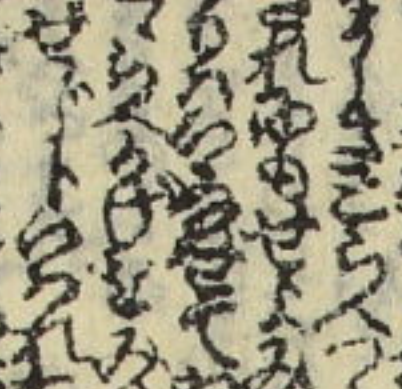
[illegible]

Handwritten text in a cursive script, likely a historical or religious manuscript. The text is written vertically along the left side of the page, adjacent to a large, detailed illustration of a figure, possibly a deity or noble, wearing ornate, patterned robes. The figure is seated or standing, with hands visible at the bottom. At the bottom left, there is a small rectangular box containing a printed label.

[illegible]

のうそれども
 えすするもの
 のあらたき
 のふとてさるの
 らんまありま
 りやうやくし
 もあまたある
 まはらぬもの
 うれて
 なちのうま
 はかたふけ


A detail from a manuscript showing a figure in a patterned garment, possibly a woman, with a large, ornate initial 'C' and decorative floral motifs. The figure is partially visible, wearing a dark, patterned garment with a wide, ornate collar. A large, ornate initial 'C' is prominent, decorated with floral and foliate motifs. The background is filled with intricate, repeating floral patterns. The overall style is characteristic of late medieval or early modern manuscript illumination.

[illegible]

三の美しうめあり

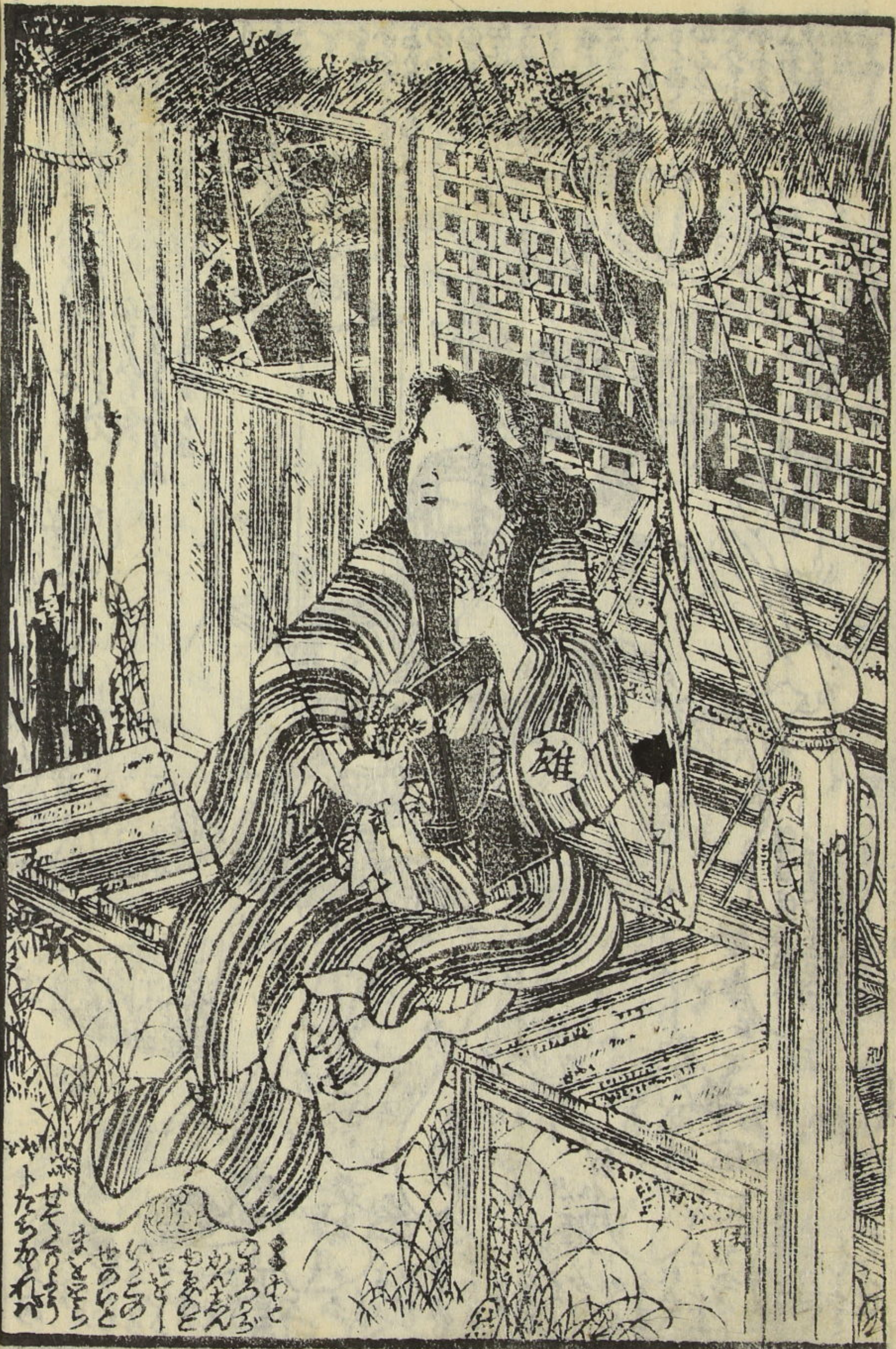
Handwritten text from a manuscript page, likely a calendar or liturgical book, showing entries for the month of May.

渡

あつていふ人なみのやうな
 こゝろをたゞしきりて
 まゐる人なみのやうな
 まゐる人なみのやうな
 まゐる人なみのやうな

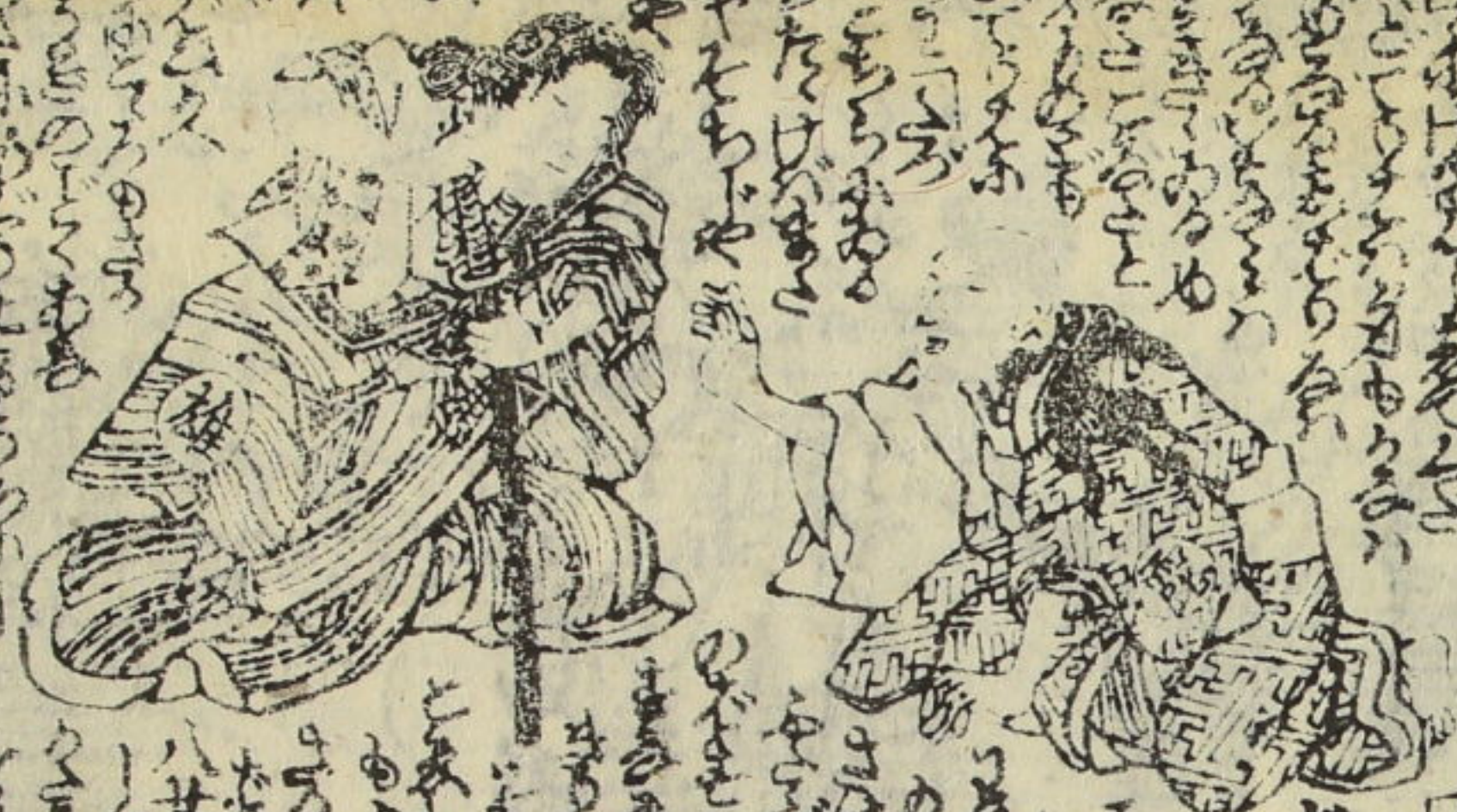
つぎの平のあま
とてあまを
きまろ
むち
どや
8年



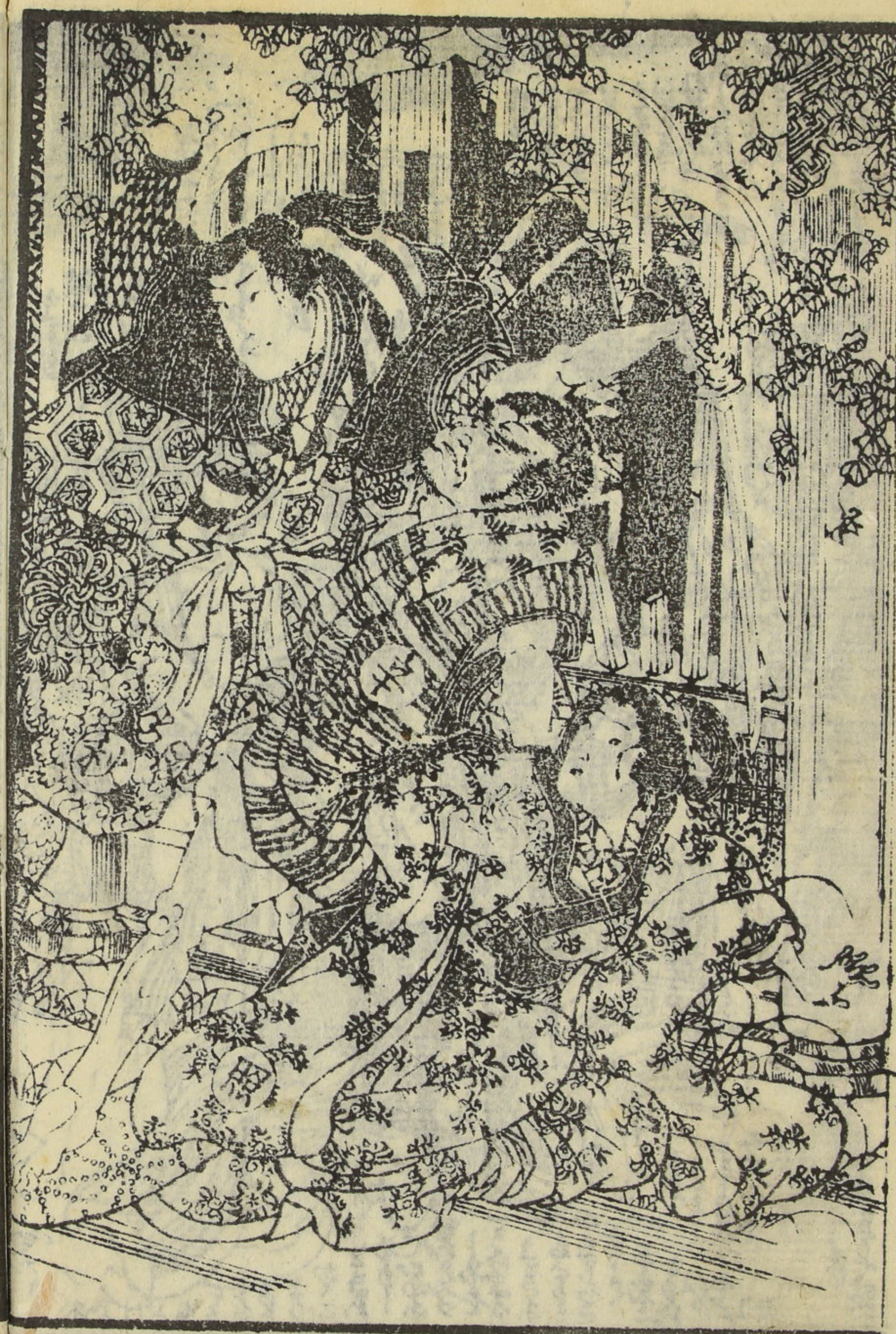


白雲のうら
 けふあふ
 ちあふ
 いふこの
 せあふと
 まふとら
 かくふと
 トたらか
 ね

わいの要ん
とていふやうな
まゝにしようの
やうな文を
書くはさう

[illegible][illegible][illegible][illegible]

●うたみぐさ



種員作國貞画

筆耕谷金川



浪遊黄金鏡

地衣紙四

廣園

