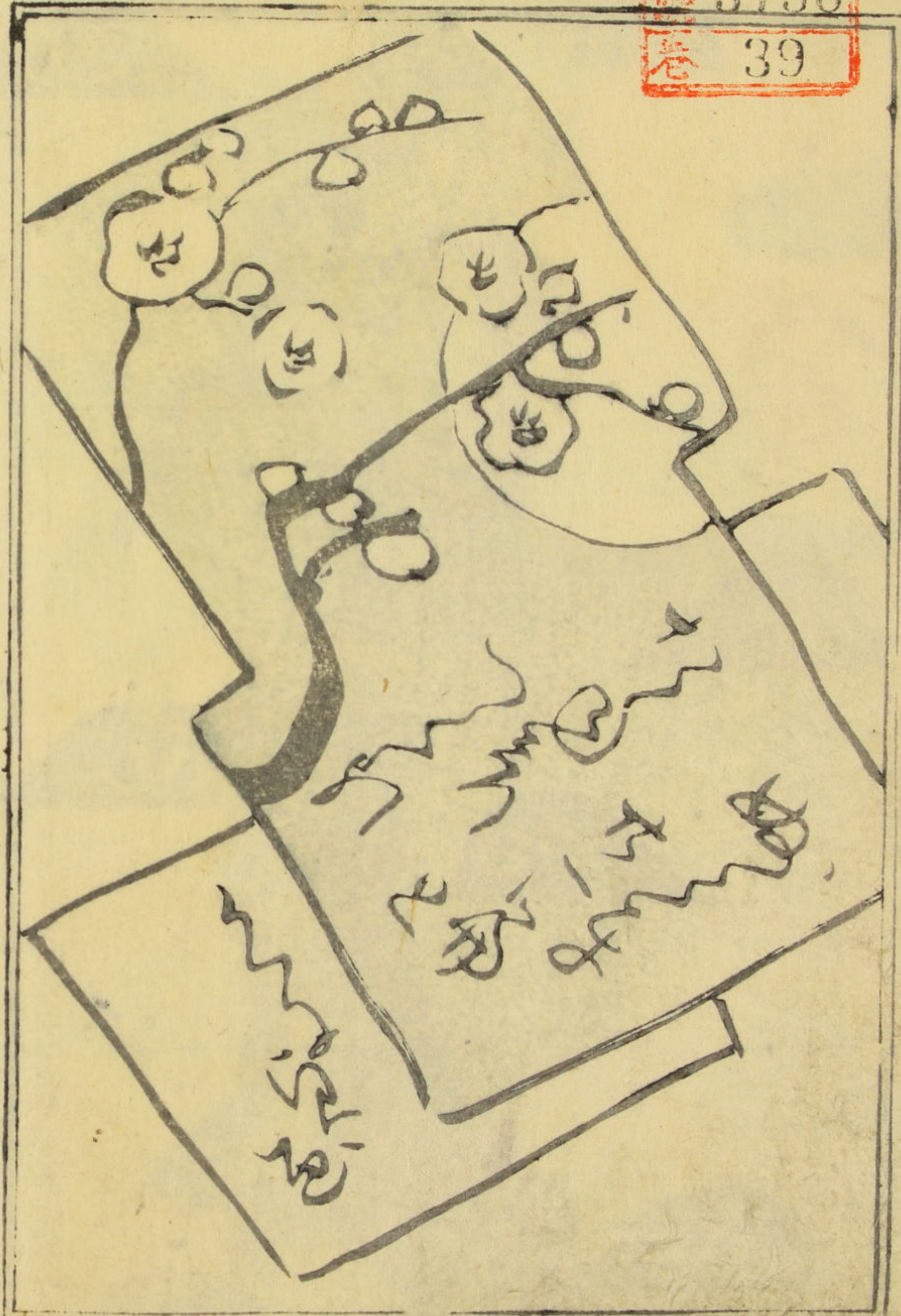


东修陀画

~ 13
3750
39



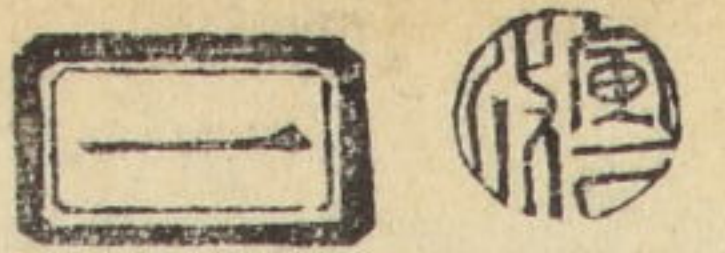
門 へ 13
 時 3750
 卷 39



舟駕の力を借て自己一步も揺さば山小井り水を行千里を
 往還するもあらふ踏車をふむ人の二六時中怠慢も千億
 萬歩を運びくも一寸も先へ進まを其代り田小水を灌ぐ愚生
 老小老て還筆とあり且無益穿鑿小繞一帙を粘小着く
 作どもく同小日を送る妙々車もふを車のころもをせはる
 かくて繞小脱稿ても早田の水より劣りて風話小濡が利うせ
 愁歎場も袖の乾きく拙の考休む小如きとありひるがらも
 貝小負の諸君の恵を舟中も駕中も一々柳下三亭の尻馬小
 跨ぐり筆小鞭をとるりの

慶應三年卯春首發版

淺草人柳之の粹



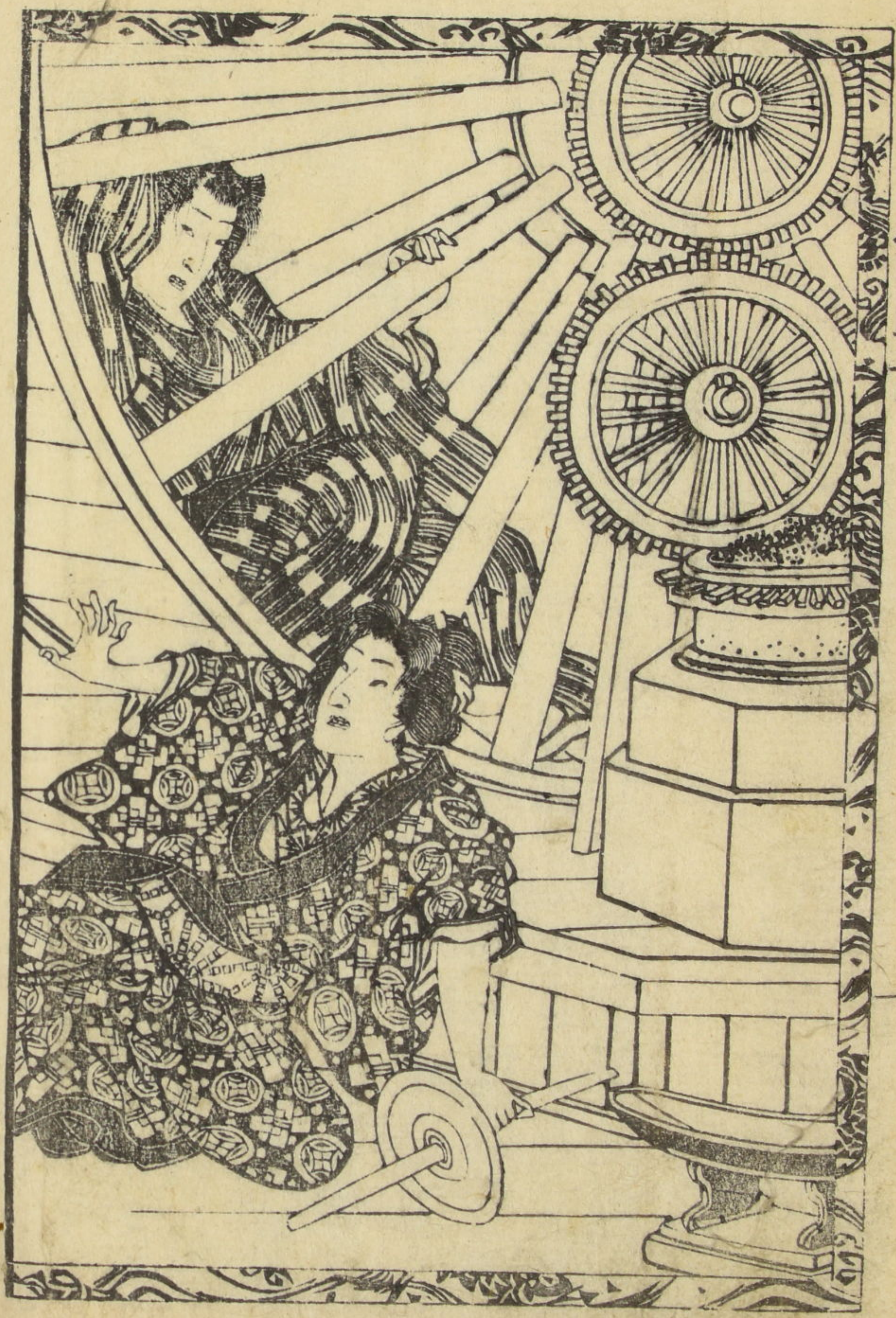


虚鈴 僮燕次郎

平氣散
怪食
白耶軒

志山度六

映蘂 麻衣



女 豆 七



Handwritten text on the left margin of the first page.

Handwritten text block on the left side of the illustration.

Handwritten text block at the top of the illustration, including the word 'Fandulus'.

Handwritten text block in the middle of the illustration, near the man in armor.

Handwritten text block at the bottom of the illustration.



Handwritten text on the right margin of the second page.

Three vertical scrolls with Japanese text, likely a haikai or similar poem.

Large handwritten text block on the right side of the illustration, including Latin script.

