

へ 13
3750
31

十七編上

門 へ 13
 3750
 卷 31

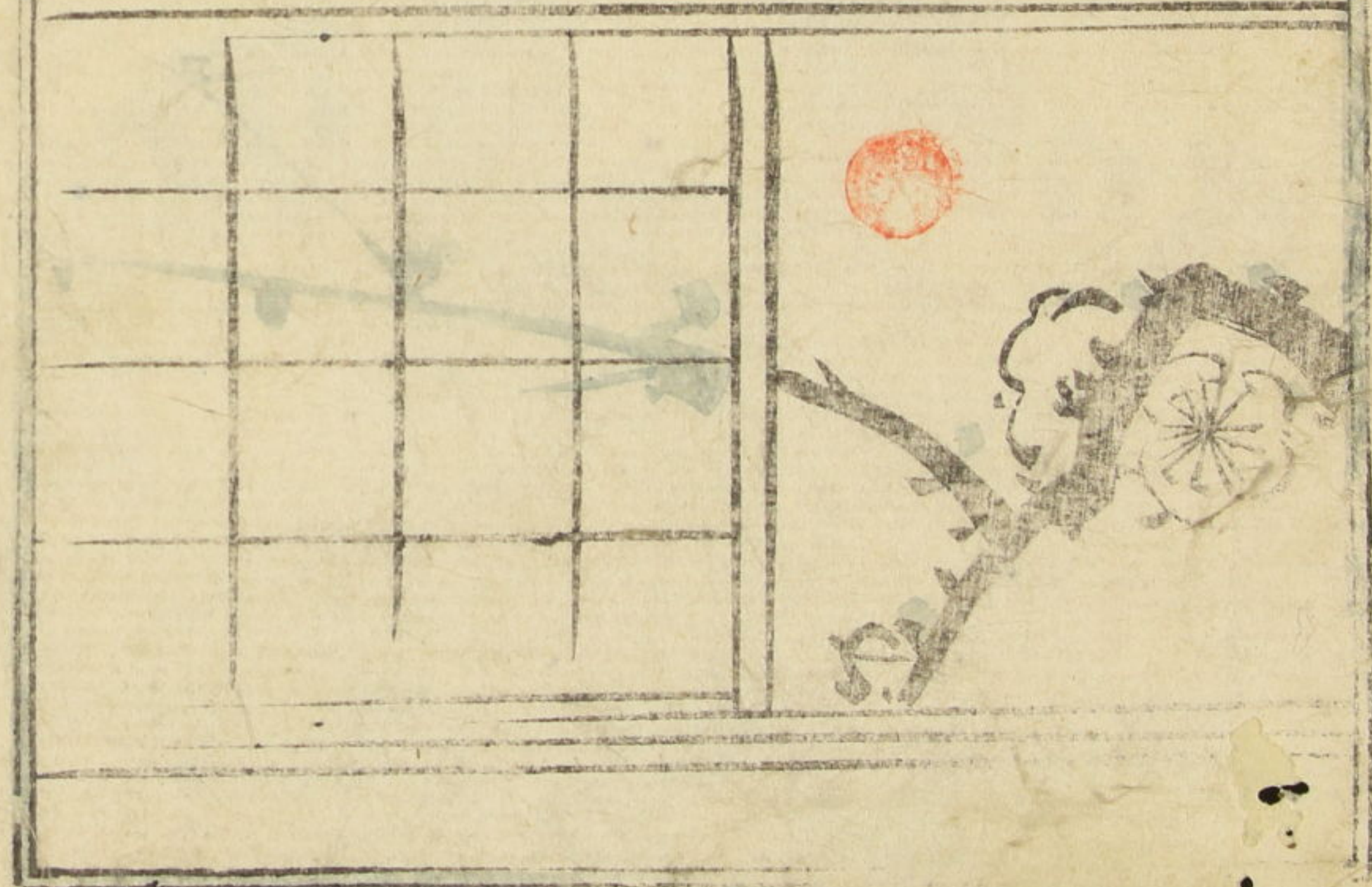
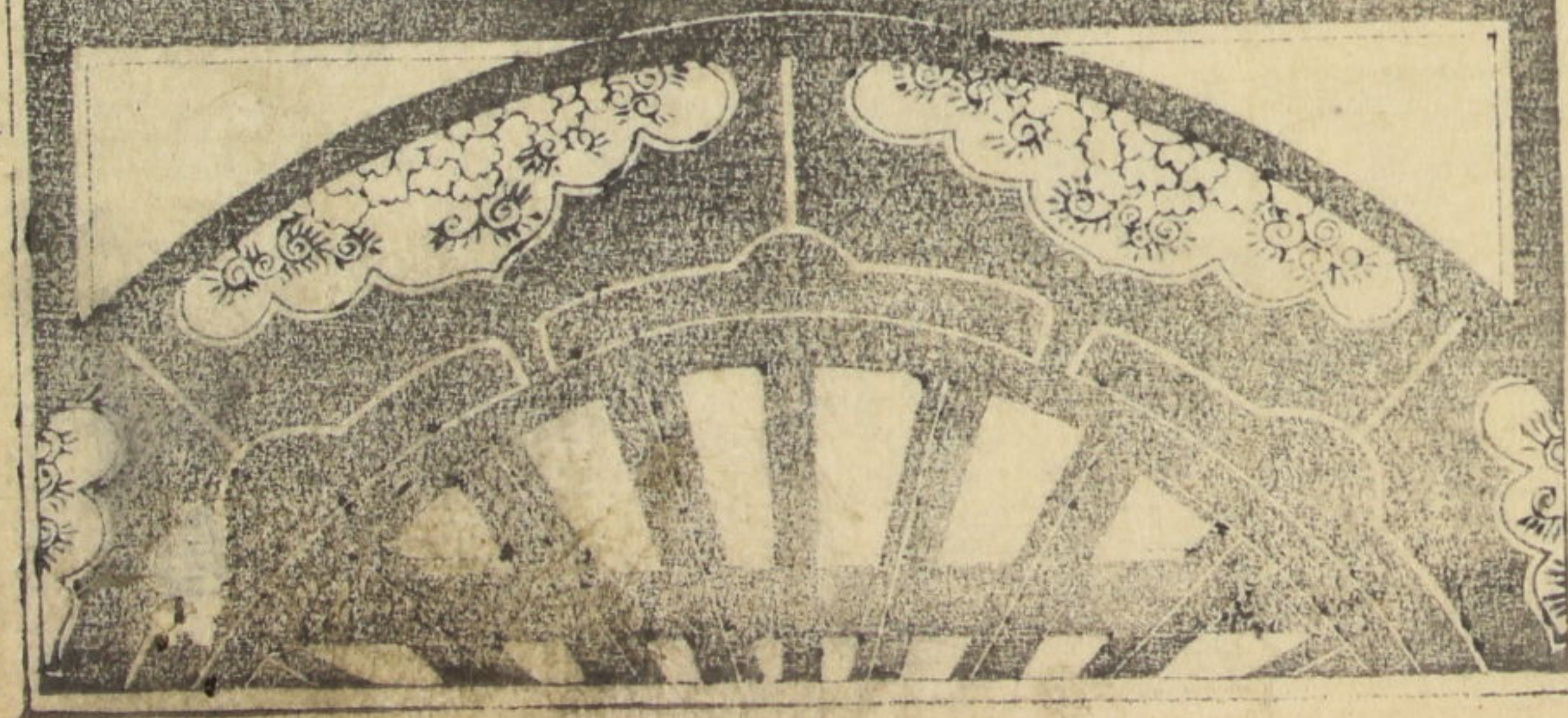
妙二車 拾 涑 輯

妙二牛と解者へ庖刀の鋒骨一与と然
 然肉と割練熟の稗官の筆復同
 心工作詞も光艶有拙方い立安ホも
 看鼻多く苦心故一自己の骨折毛穎の
 庖刀薙刀一化ても一部結局も落成と
 と方凡案一載ても賞翫おるも

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文久四年
 始春天穿
 柳亭主人

玄湖書

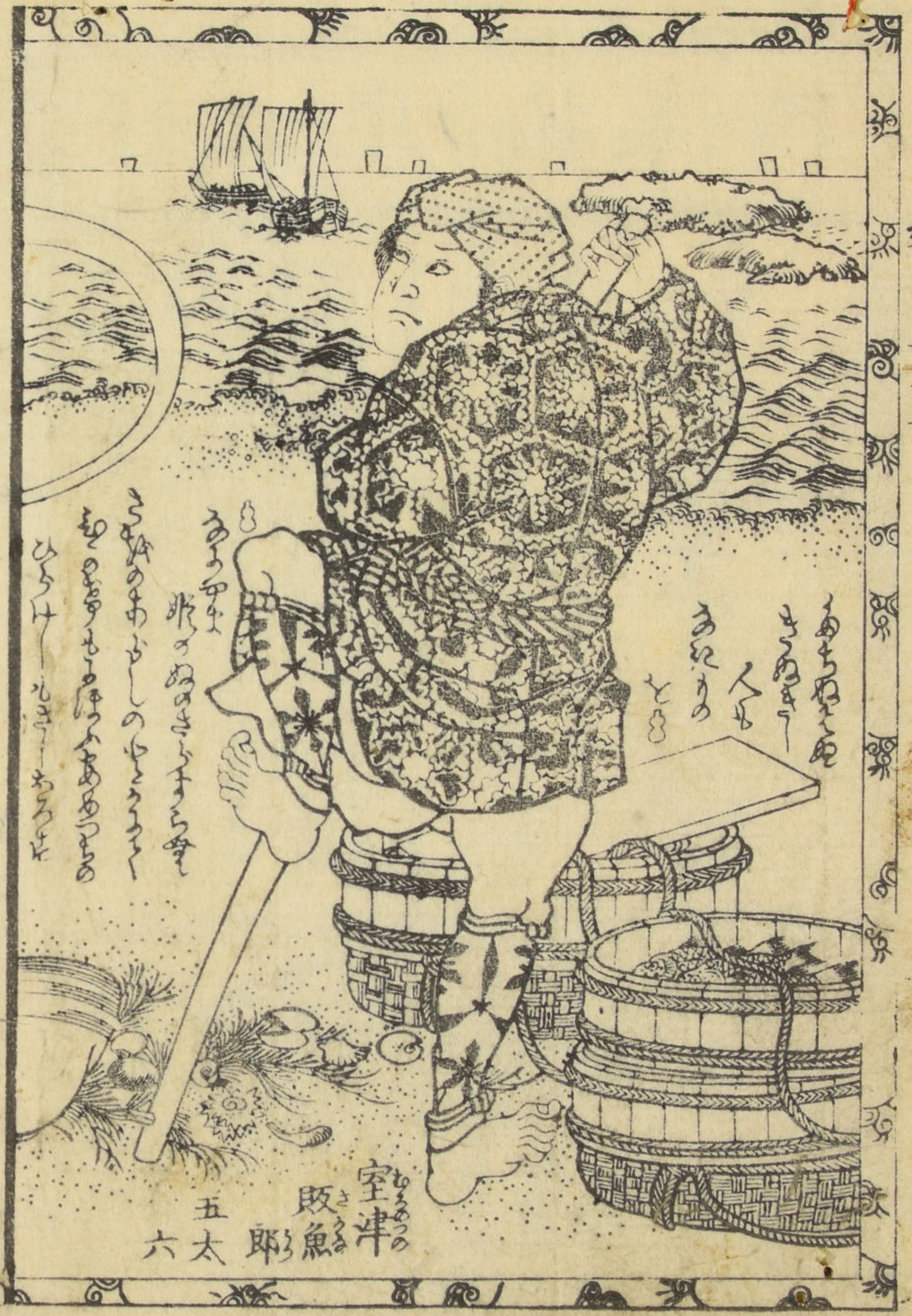




室の明神
五月會の
棹哥さ

伊須濱
浦漁夫
作

水戸屋



水戸屋
水戸屋
水戸屋

水戸屋
水戸屋

室津
販魚
五太郎



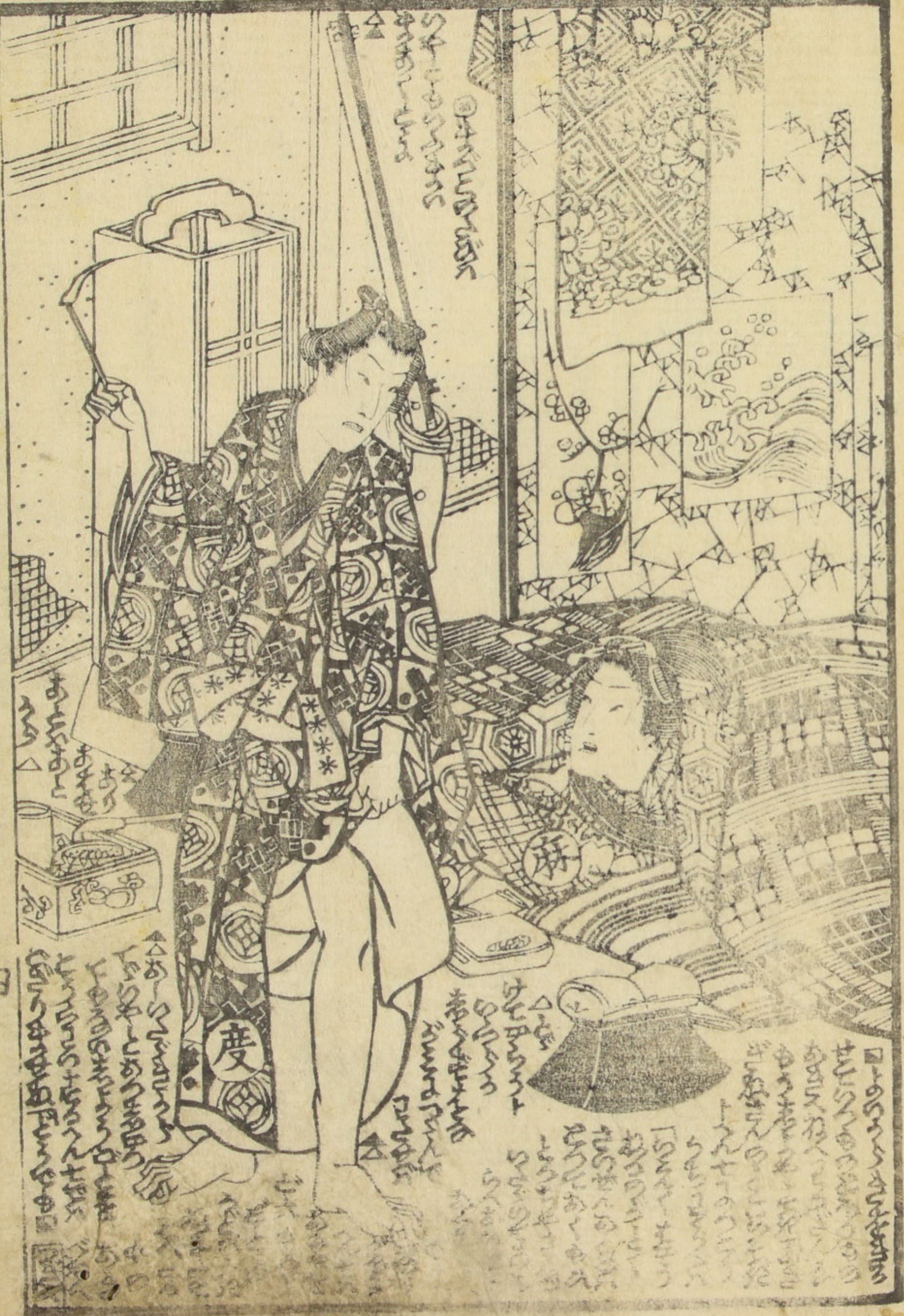


女
十
一

Four-character title in vertical Chinese characters.

Vertical columns of Chinese text, likely a narrative or commentary.

Vertical columns of Chinese text, continuing the narrative.



Vertical Chinese characters on the left margin.

Annotations in vertical Chinese characters at the top left of the illustration.

Annotations in vertical Chinese characters at the bottom left of the illustration.

Annotations in vertical Chinese characters at the bottom right of the illustration.

12
 9
 11
 10
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12
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12
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 2
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12
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 1





Handwritten text in a cursive script, likely a historical or medical record, covering the top and right portions of the page. The text is arranged in several columns, with some lines appearing to be part of a list or a series of entries.



Handwritten text in a cursive script, continuing the record from the previous page. The text is arranged in several columns, with some lines appearing to be part of a list or a series of entries. The text is written in a dense, flowing style.



Vertical handwritten text on the left margin of the page, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely a commentary or a story related to the illustration. The text is arranged in several columns, starting from the left side of the page and moving towards the right. The characters are small and densely packed.



Handwritten text in a cursive script, likely a commentary or a story related to the illustration. The text is arranged in several columns, starting from the left side of the page and moving towards the right. The characters are small and densely packed.

Vertical text on the right edge of the page, possibly a page number or a title, written in a traditional Japanese style.



遠行坊郎命を
受る度を
心見物
心見物
心見物

種彦作國貞画



實母散

本家
 本方実母さんの義の中より、第七代土門一丁目西の
 向より来た賣母さん、赤座を各々、舟で戻り、
 向より来た賣母さん、赤座を各々、舟で戻り、
 中橋南傳馬町一丁目東の
 千葉堂孝輔製

新局九尾傳

四編
 九編
 梅蝶樓國貞画
 爲永春水作

鼠祠通夜譚

卯春影
 柳亭種彦作
 梅蝶樓國貞画

信列鼠の里の和泉小僧と云少年鎌倉殿の脱逃三浦二階堂
 諸大家を許きの財寶を盗と名高くし物語耳新
 和列山辺氏の貞慶の事蹟小綴合し

