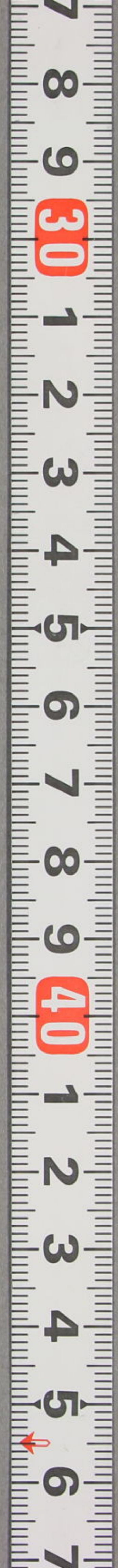


~ 13
3750
27



3750

Handwritten text in a cursive script, likely Japanese, arranged in vertical columns within a decorative border.

Main body of handwritten text in a cursive script, surrounding the central illustration.

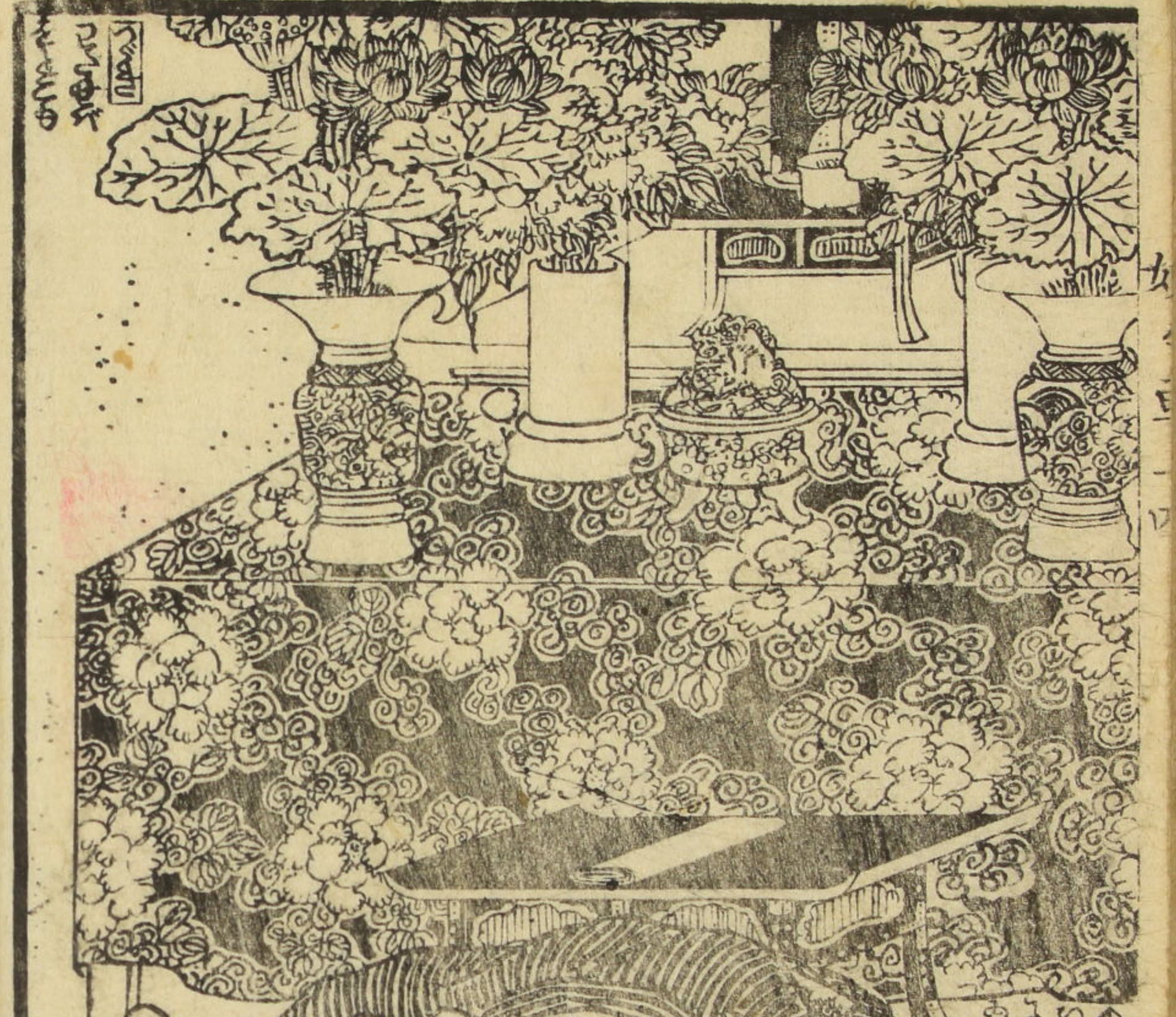


常夜燈 (Tōyōtō)

Handwritten text in a vertical column at the top of the left page, likely a title or introductory text.



Handwritten text in a vertical column at the bottom of the left page, providing a detailed description or commentary on the figure above.

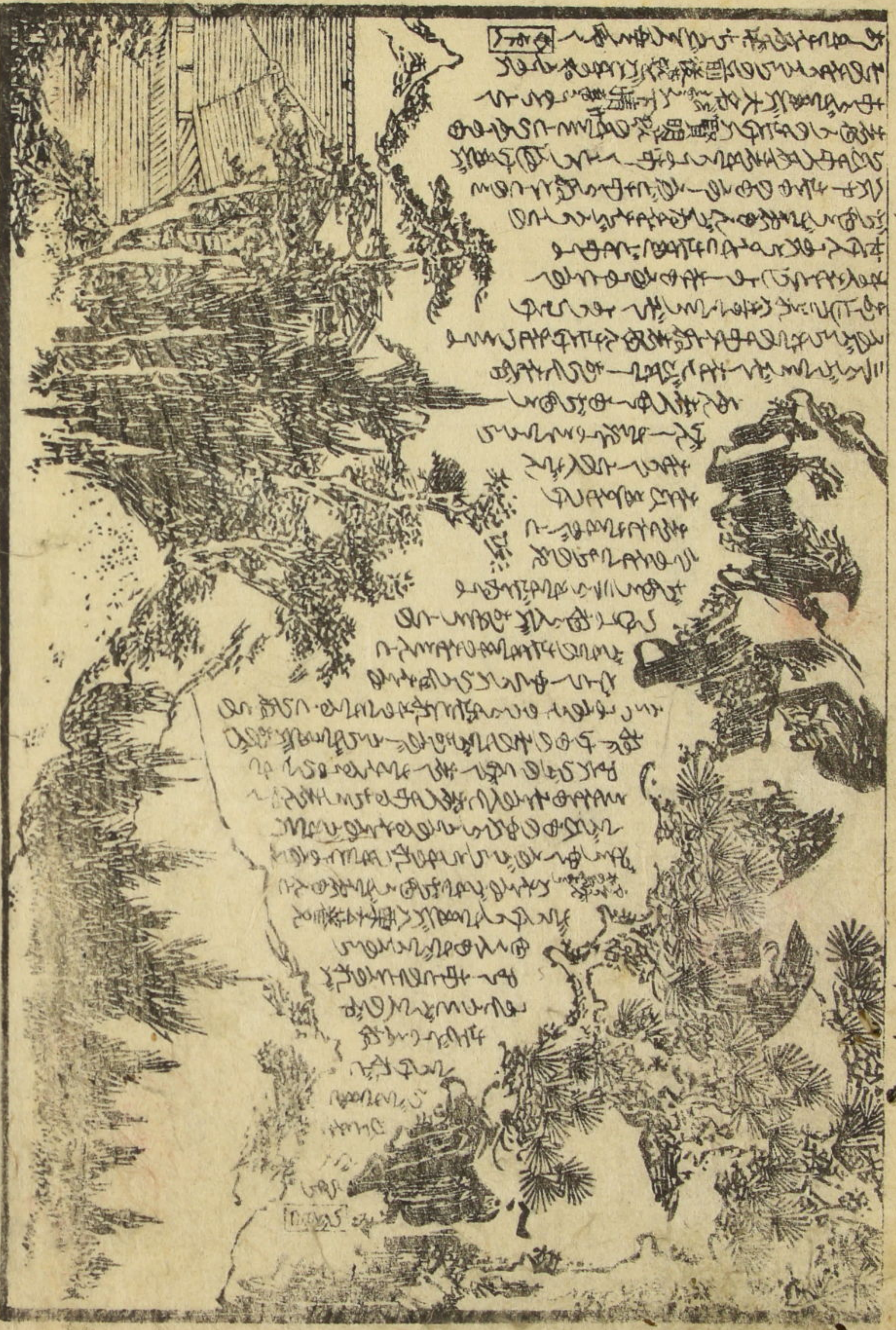


Handwritten text in a vertical column at the bottom of the right page, likely a title or introductory text.



Vertical text on the left side of the page, written in a cursive script. The text is arranged in a single column and appears to be a list or a series of notes related to the illustration.

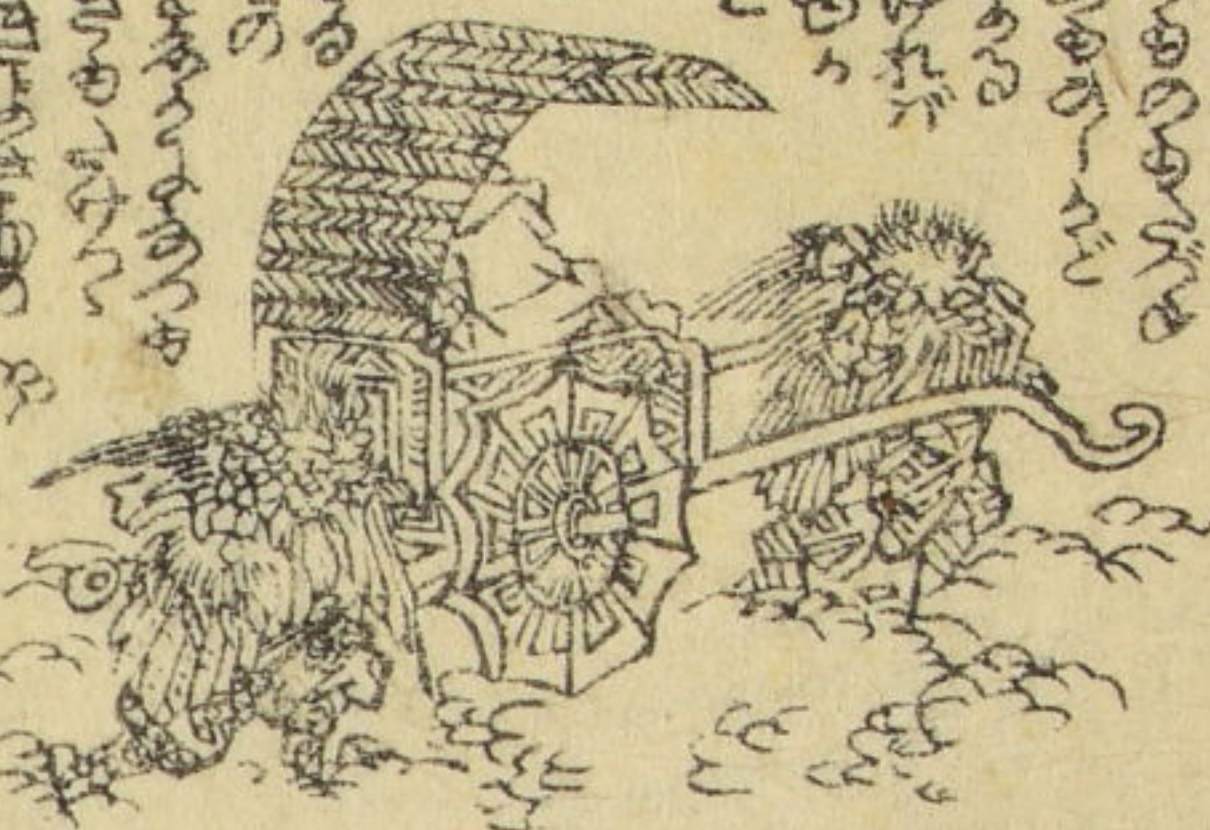
Vertical text on the right side of the page, written in a cursive script. The text is arranged in a single column and appears to be a list or a series of notes related to the illustration.



Vertical text on the right side of the page, written in a cursive script. The text is arranged in a single column and appears to be a list or a series of notes related to the illustration.

Vertical text on the far right edge of the page, written in a cursive script. This text is positioned outside the main illustration's frame.

Handwritten text in a cursive script, likely a manuscript or journal. The text is arranged in several columns across the page, with some lines indented. The script is dense and fills most of the page area.



Handwritten text in a cursive script, located in the upper left portion of the page, above the main illustration.

Handwritten text in a cursive script, located in the lower right portion of the page, below the main illustration.



月岡丹下

墓原

指南

車

小鏡

拾ふ事十八回

分解

妖鏡 人を 妖しく する 十六年 昔の 女



妖鏡の物語 十六年昔の女 妖しく人を する 妖鏡の物語



妖鏡の物語

妖鏡の物語 妖しく人を する 妖鏡の物語

妖鏡の物語





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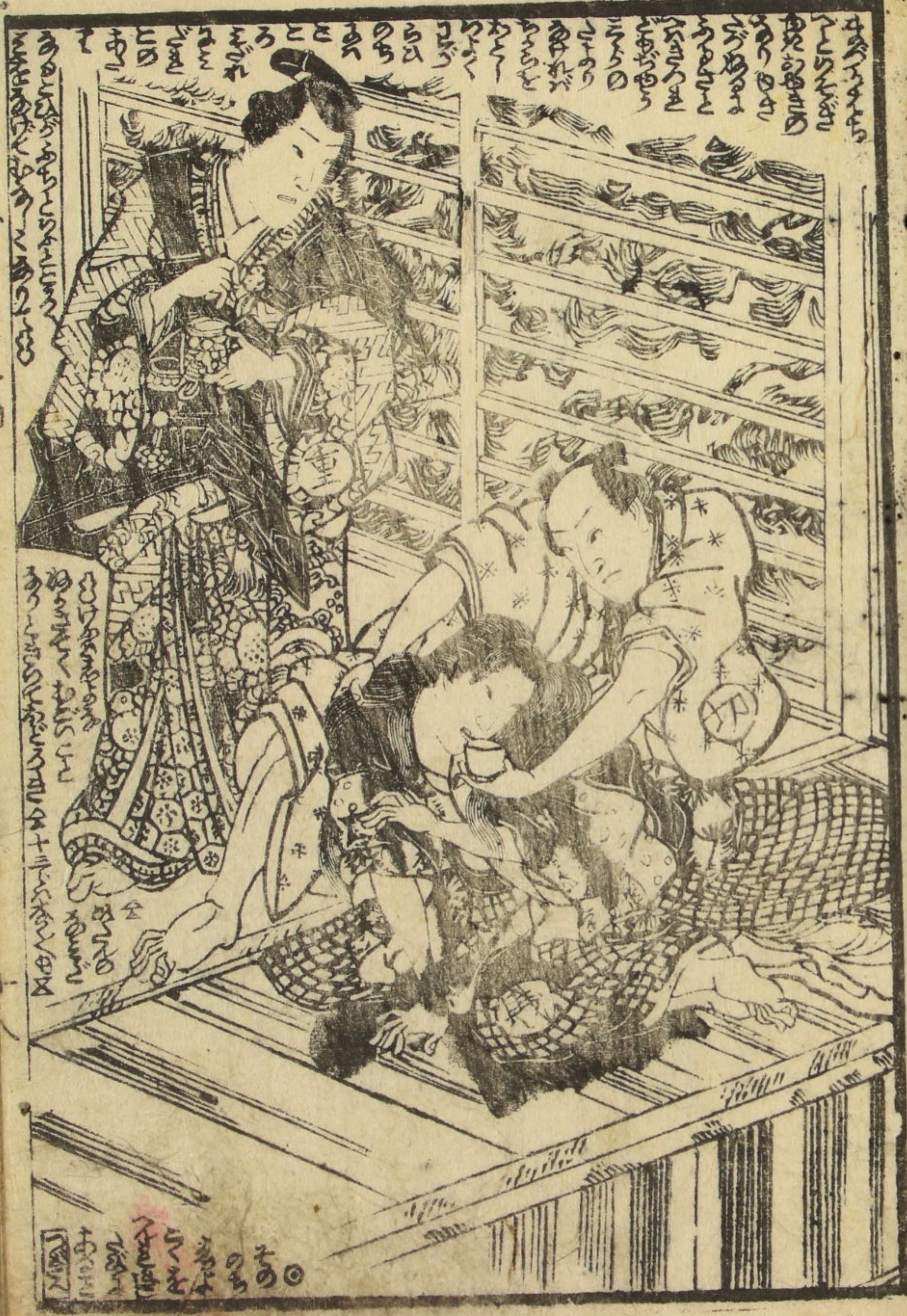
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Handwritten text in the top margin of the left page, including the characters '此偽替' (This is a fake replacement).

Handwritten text in the middle margin of the left page, likely providing commentary or dialogue related to the scene.

Handwritten text in the bottom margin of the left page, possibly indicating the end of a section or providing additional notes.



Handwritten text in the top margin of the right page, including the characters '此偽替' (This is a fake replacement).

Handwritten text in the bottom margin of the right page, providing further details or commentary.



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○作者はこれ以上の
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Handwritten text in a cursive script, likely a list of items or a short story, located at the bottom of the page.



Handwritten text in a cursive script, likely a list of items or a short story, located at the top of the page.

Handwritten text in a cursive script, likely a list of items or a short story, located at the bottom of the page.

柳亭種彦嗣述



梅蝶樓國貞画



Handwritten text in the top right corner, likely a preface or commentary by the artist.

Handwritten text in the bottom right corner, including the name '板元敬白' (Itaya Keihaku).

七好き葛錦譚

室町源文明蝶巻

段々情談巻

童謡妙々車

薄倅日記

地本双紙問屋

Vertical columns of text on the left page, likely listing titles and authors for various works.

