

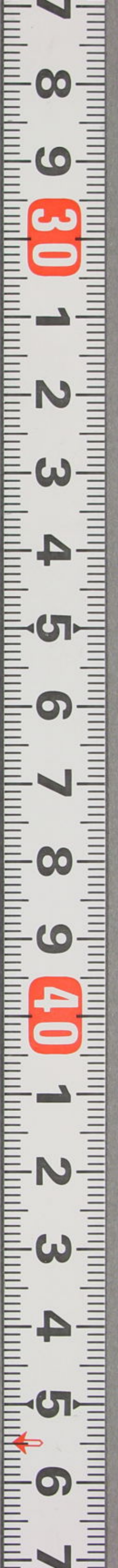
舞馬
清之丞

知元
下町

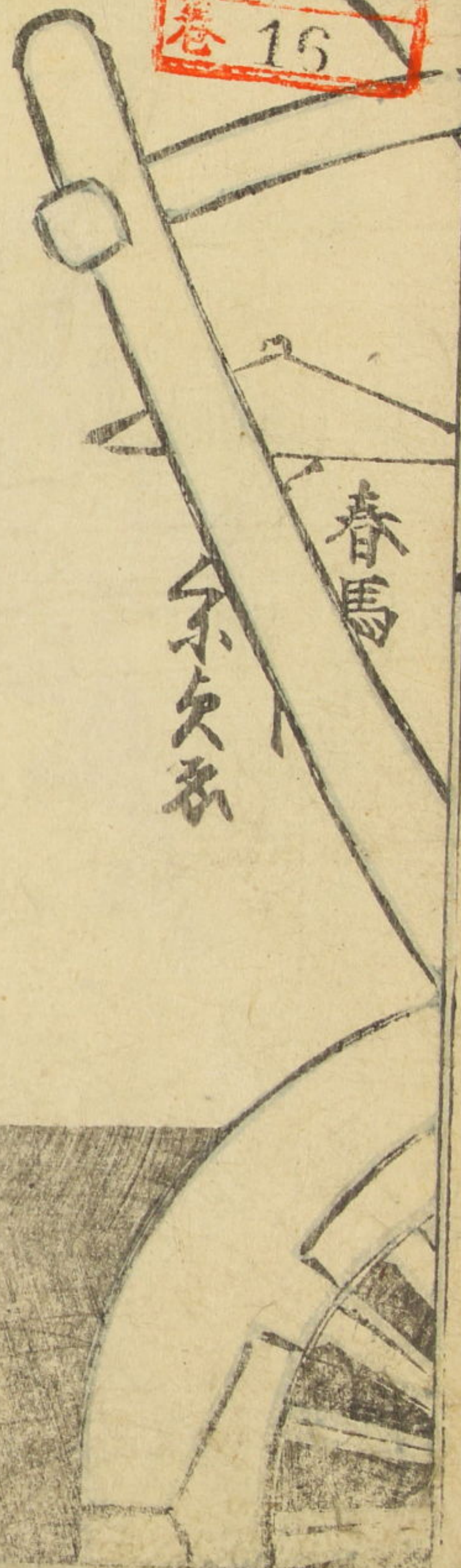
九編上

外題曲

~ 13
3750
16



門へ13
3750
巻16



春馬

余久志

わんこ

めうく車

九篇の上



一

蠅螂が芥と揚車ふむの譬喩あひくく不身應所為と
思ひけがし亮る筆と車押木小擬妙々車の九編と嗣作く嗚呼
がきくも拙劣筆小手張長篇と説起く八編の下の巻末小
發起の裨官の記くごくく奇絶條立の妙案と遺く
もあまのたを其を綴得る文支あわね詮方多く半途説
還り弓と弦るる迂遠き過年事話小脚色と換更小説起と
員もこの遺末へ長談話息とも休と綴果るる御引立の
牽絞繩とらうと漆く賜と希

安政六未初春 (印) 三亭春馬記

鶴田玄湖書







時廉の愛妻刈藻



八栗玄蕃九時廉

由五國

Handwritten text in a vertical column on the right side of the page, likely a commentary or a list of names related to the illustration.



Handwritten text in a vertical column on the left side of the page, continuing the commentary or list from the right page.







Handwritten text in a cursive style, likely a Japanese dialect or a specific form of shorthand. The text is arranged in vertical columns, starting from the top right and moving towards the left. It appears to be a list or a series of short phrases.

Handwritten text in a cursive style, continuing from the top section. It is arranged in vertical columns, starting from the top right and moving towards the left. The text is dense and difficult to decipher due to the cursive script.

Handwritten text in a cursive style, located at the bottom of the page. It is arranged in vertical columns, starting from the top right and moving towards the left. The text is dense and difficult to decipher due to the cursive script.



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春馬作世朝

17th Century Japanese
 Illustration of a scene from
 the play 'Shunma no Setai' by
 Chikamasa Soga. The scene
 depicts a woman in a kimono
 sitting on a tatami mat, and
 another woman standing and
 holding a long staff or pole.
 The background shows a traditional
 Japanese interior with sliding doors.
 The illustration is a woodblock
 print, showing fine details of
 the clothing and the setting.

國貞画



This illustration is a woodblock print
 depicting a scene from the play
 'Shunma no Setai'. The woman
 seated on the mat is likely the
 character Chikamasa, and the
 standing woman is another character.
 The scene is set in a traditional
 Japanese interior, with sliding doors
 and tatami mats. The illustration
 is highly detailed, showing the
 intricate patterns of the kimono and
 the structure of the room.

實母散

本家
 私方実母さんの家の中
 して年来賣り来り
 向も引つり
 中橋南傳馬
 千葉堂孝輔製

鼠祠通夜譚

四編より
 八編まで
 出板仕り

柳亭種彦作
 梅蝶樓國貞画

厚化粧萬年嶋田

初篇より
 追々出板
 爲永春水作
 梅蝶樓國貞画

この世は普く沙汰せらるる
 姉己阿百の傳ありて是亦和尚臭の悪業
 黄緑若田の家小仇做んとて爰も忠臣孝女ありて渠も毒手小苦と
 あどとせらるる表もあて花かりぬる宜く理の法も草及紙もあん

