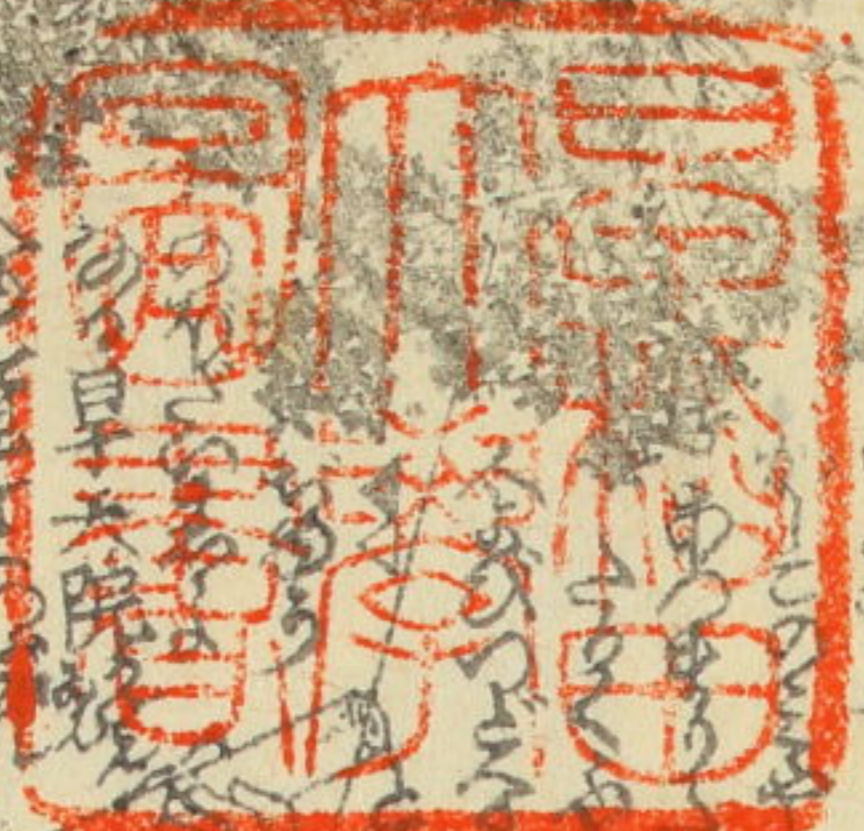


^13
3750
8





Vertical text on the left margin of the illustration.

Vertical text at the bottom left of the illustration.

Vertical text at the bottom right of the illustration.

門 13
號 3750
春 7-8



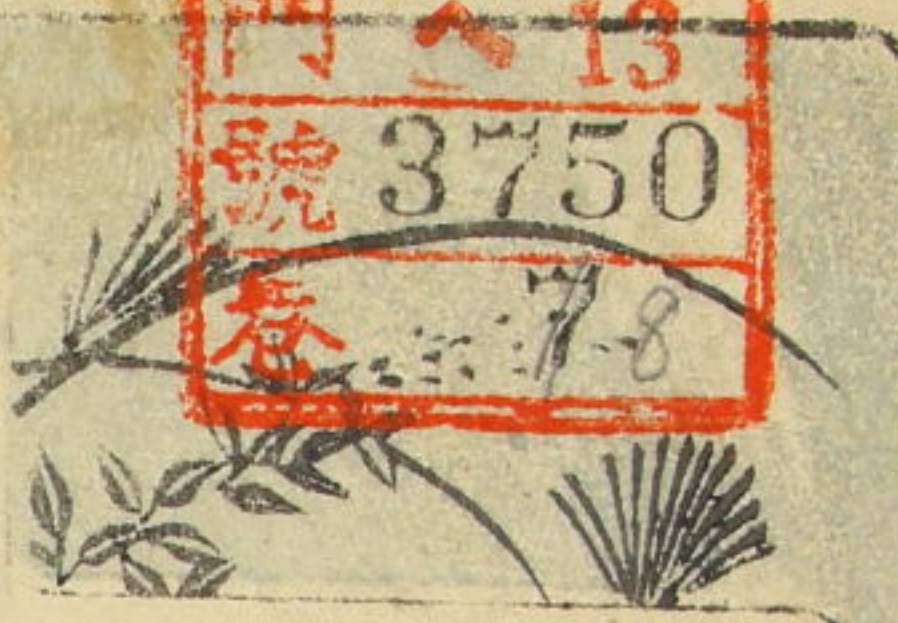
新 德

國 貞 画

文 庫



子 受 田 篇 上 新 卷



丙 辰

種 友 化

紅 英



Handwritten text in the top left corner of the left page, including the word 'Sake' and various characters.

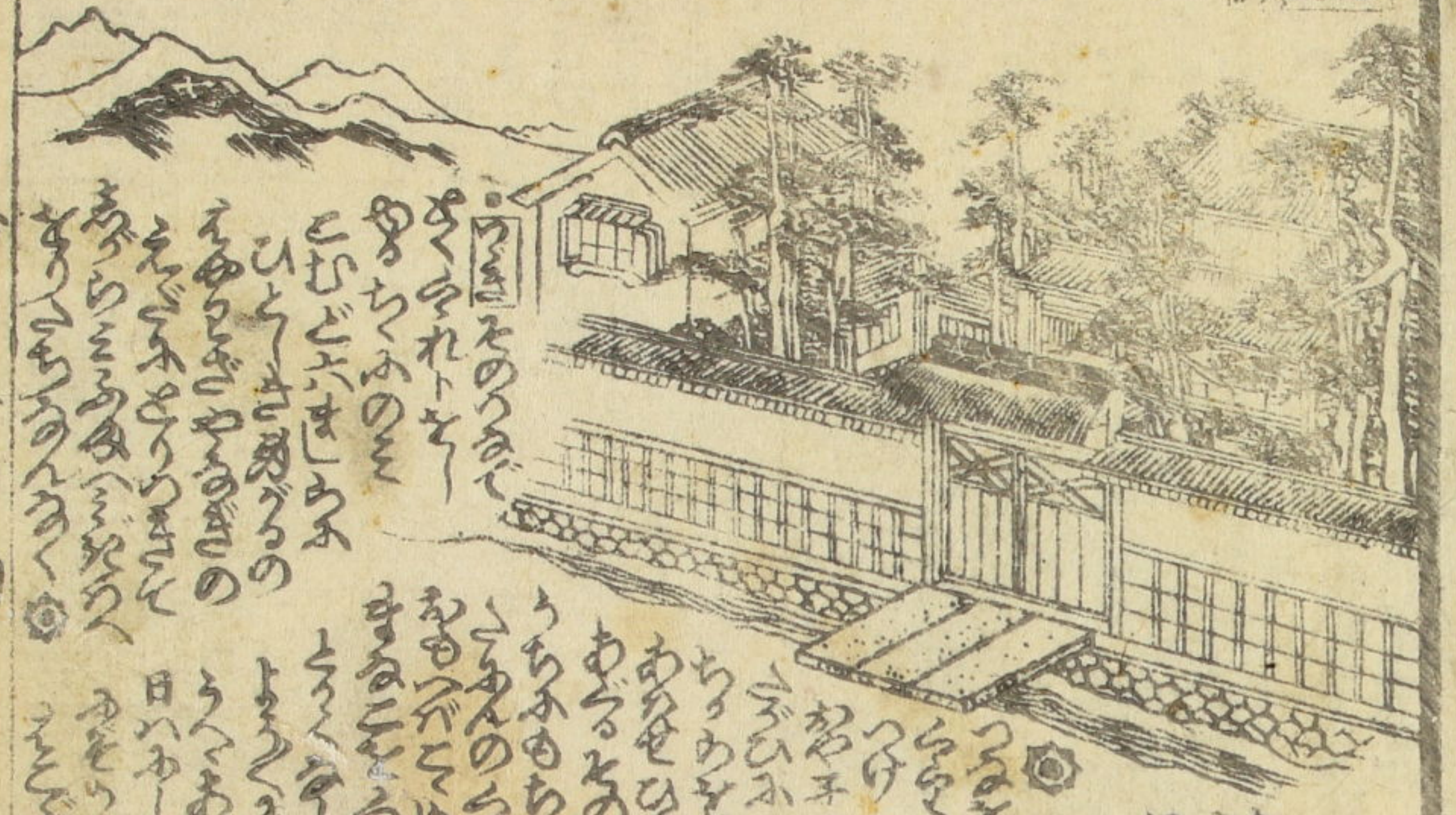


Handwritten text in the bottom left corner of the left page, including the word 'Sake' and various characters.

Handwritten text in the top left corner of the right page, including the word 'Sake' and various characters.



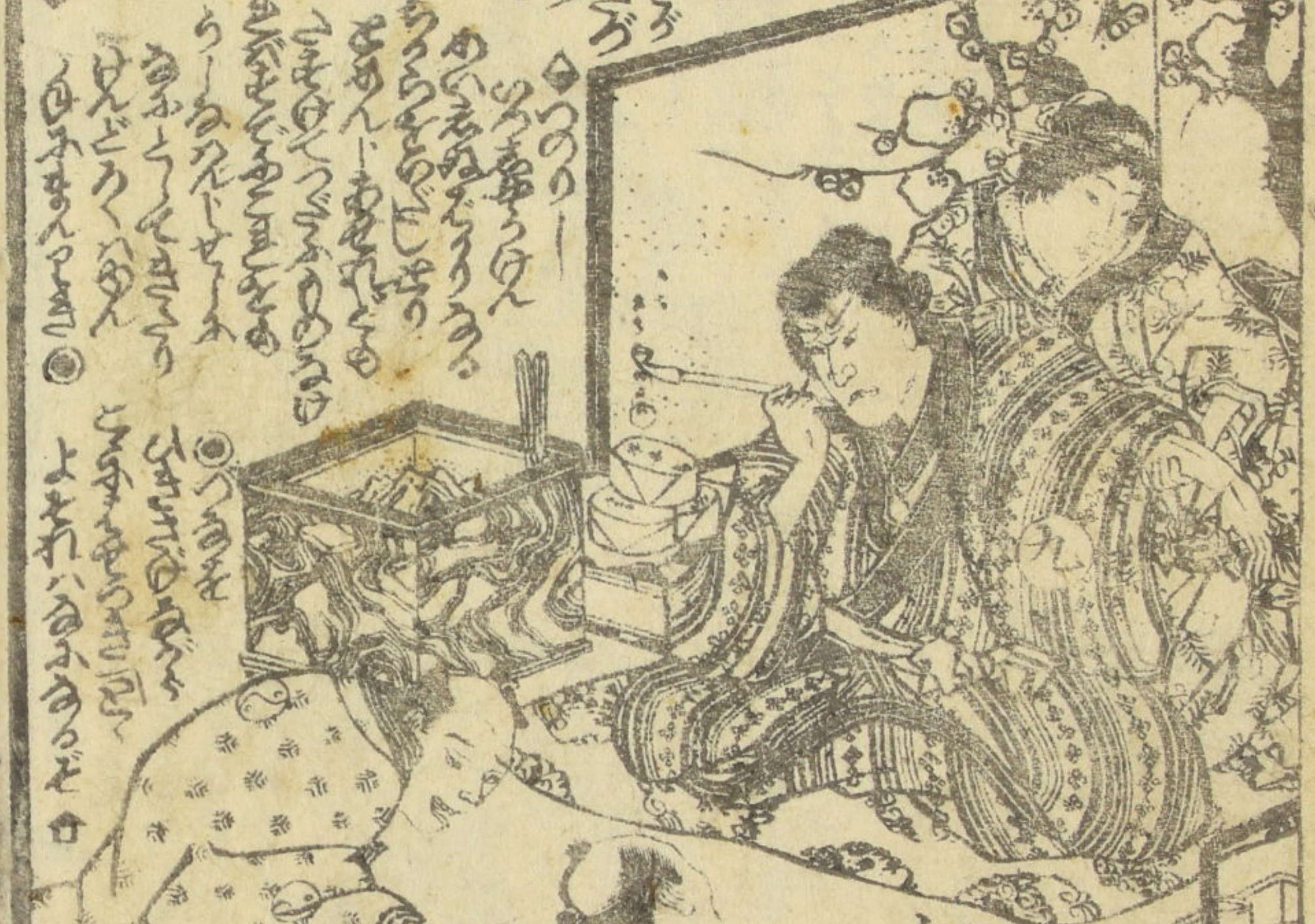
Handwritten text in the bottom left corner of the right page, including the word 'Sake' and various characters.



山は遠く
 雲は白く
 水は清く
 花は紅く
 鳥は鳴く
 虫は鳴く
 風は吹く
 雨は降く
 雪は降く
 月が照る
 星が輝く

春の風は
 暖かく
 夏の日差しは
 強く
 秋の月影は
 静かに
 冬の雪は
 静かに
 春の鳥は
 鳴いて
 夏の虫は
 鳴いて
 秋の葉は
 落ちて
 冬の雪は
 積って

春の風は
 暖かく
 夏の日差しは
 強く
 秋の月影は
 静かに
 冬の雪は
 静かに
 春の鳥は
 鳴いて
 夏の虫は
 鳴いて
 秋の葉は
 落ちて
 冬の雪は
 積って



春の風は
 暖かく
 夏の日差しは
 強く
 秋の月影は
 静かに
 冬の雪は
 静かに
 春の鳥は
 鳴いて
 夏の虫は
 鳴いて
 秋の葉は
 落ちて
 冬の雪は
 積って



田畑

田畑

田畑

世つれ

世つれ

世つれ

世つれ

世つれ

世つれ



田畑

田畑

田畑

田畑

Handwritten text in a cursive script, likely a form of Japanese kana, arranged in vertical columns. The text is interspersed with illustrations of figures in traditional attire. One figure is seated on the left, and another is seated on the right. The background features a geometric pattern of lines forming a grid or lattice structure.

Handwritten text in a cursive script, likely a form of Japanese kana, arranged in vertical columns. The text is interspersed with illustrations of figures in traditional attire. One figure is seated on the left, and another is seated on the right. The background features a geometric pattern of lines forming a grid or lattice structure.

如
車
巴
經

Handwritten text in a cursive script, likely a form of Japanese kana, arranged in vertical columns. The text is interspersed with illustrations of figures in traditional attire. One figure is seated on the left, and another is seated on the right. The background features a geometric pattern of lines forming a grid or lattice structure.

