

戀心草子

Gōkan: (No! 045)
Koi no Azekura
Bock 1--4.

~ 13
3748



恋心乃晴會
全

Gōkan: (No! 045)
Koi no Azekura
Book 1--4.

~ 13

3748

Part III. Illustrated novels:
Item No. 045. Book 1--4.
Kanaseidan Koi no Azekura.

13
3748



假名
惟修
名
春
新集
持
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真
子
之
也



おのせ
あせ

丹波國 丹波

紅英堂 梓

一編上



徳富



徳富

徳富

徳富

徳富



Handwritten text on a yellow label, possibly a name or title.



Handwritten text in the upper part of the illustration, possibly a name or title.

Square seal with Japanese characters, likely a signature or publisher's mark.





召名情状急睡倉
よみせいはんごいのあせ
西行

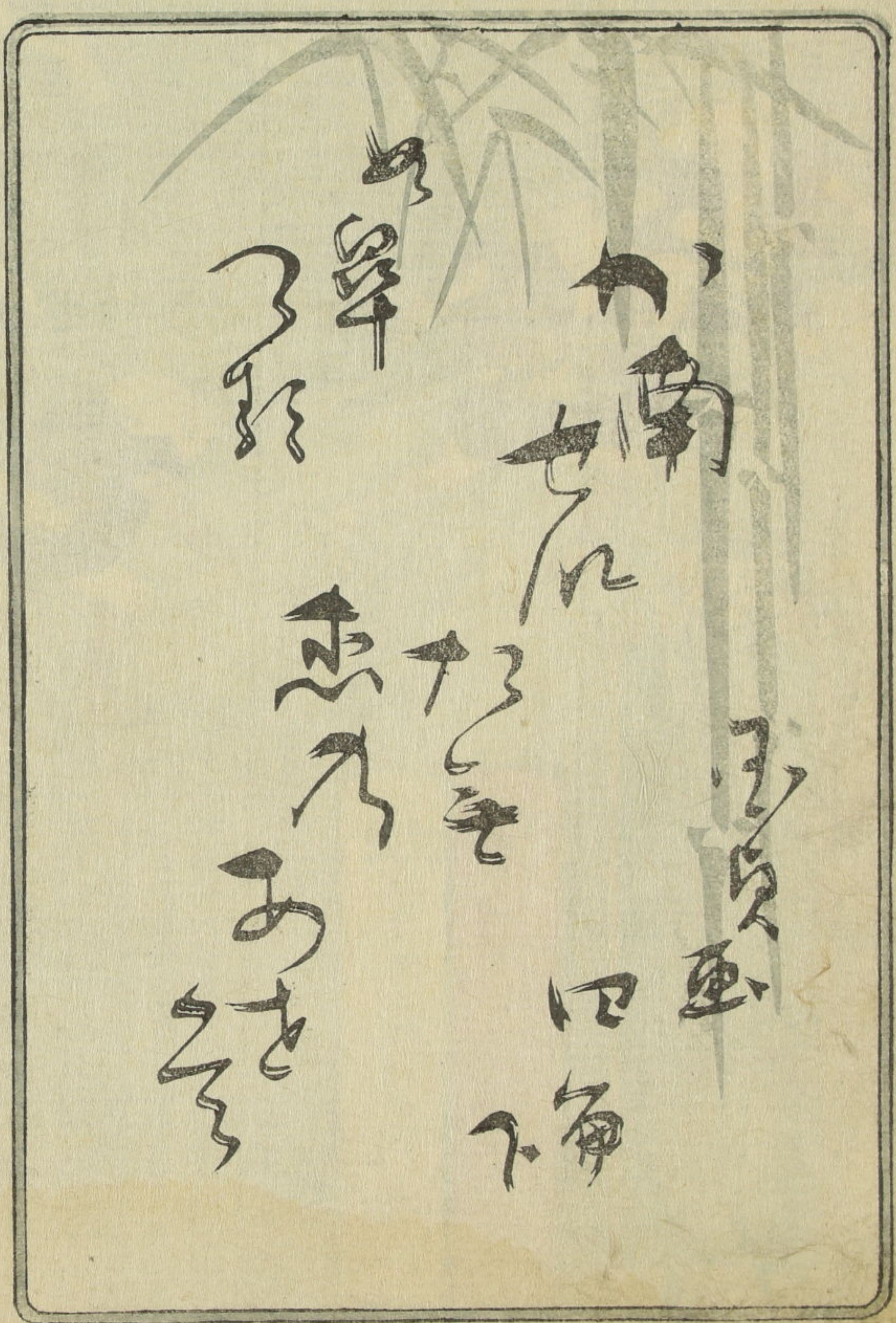
極多子解老著
 梅陽樓園日畫



假名情譚 戀倉 序

於左交南北が歌舞妓の仕組も流石を二首入ぬ間の後... 脚色とももの格をいふ中極やの仕立近... 出る趣向の批と張扇よりうらが様意馬も程あゆる... 西組の脚色極極極の其まゝは時々編を副巻と... 昔と得てその序と終らば其身を吉兆蔵入の判市高福...

文久 初春 瀬川如泉誌





播磨之家臣
畦倉主殿
初名十三郎
曹根の社之神
能主命之應
トク教振の任
言を勤む

畦倉十四郎
今五十七
松前
畦倉

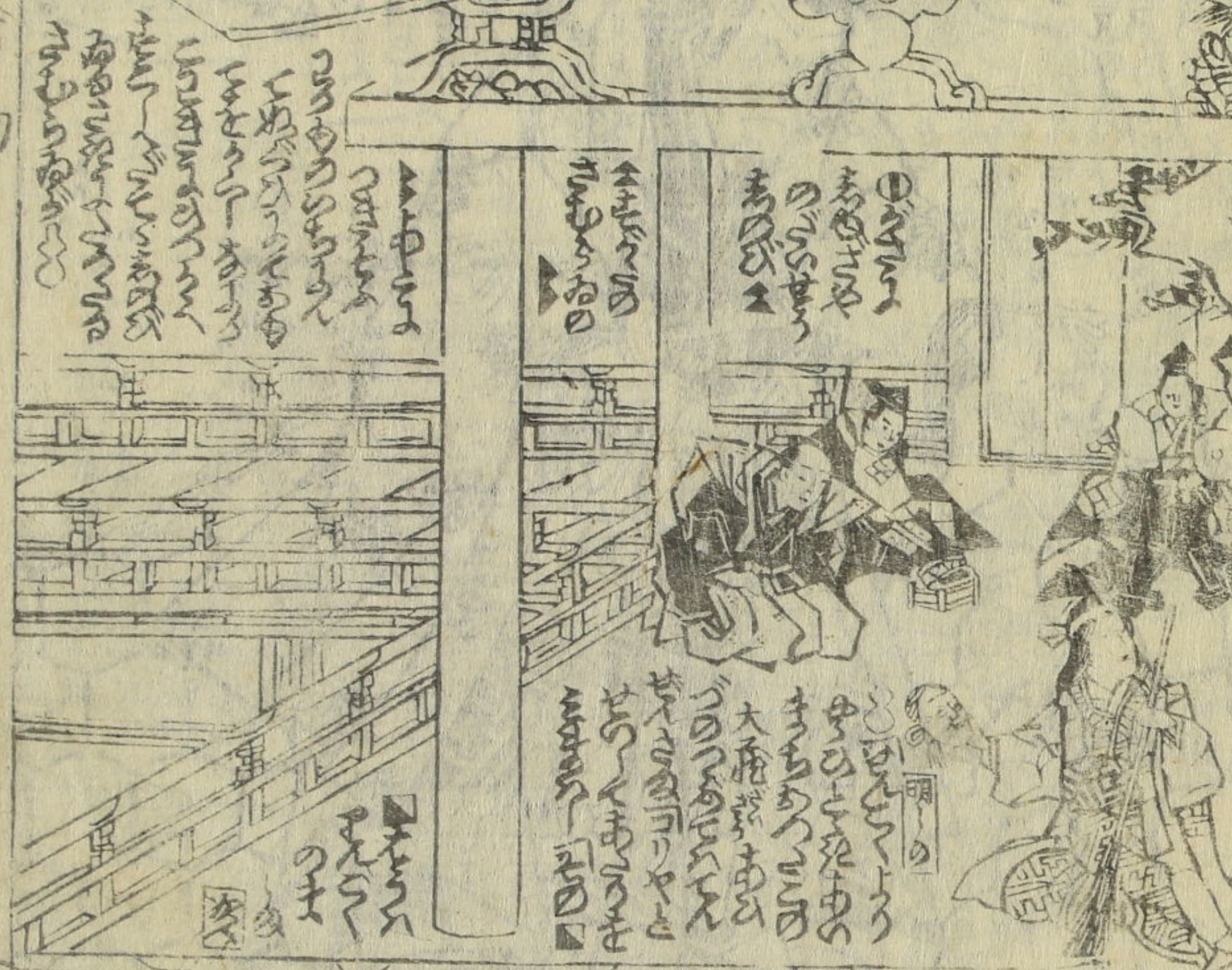


司之大夫久國嫡男
播磨司之助
久輝

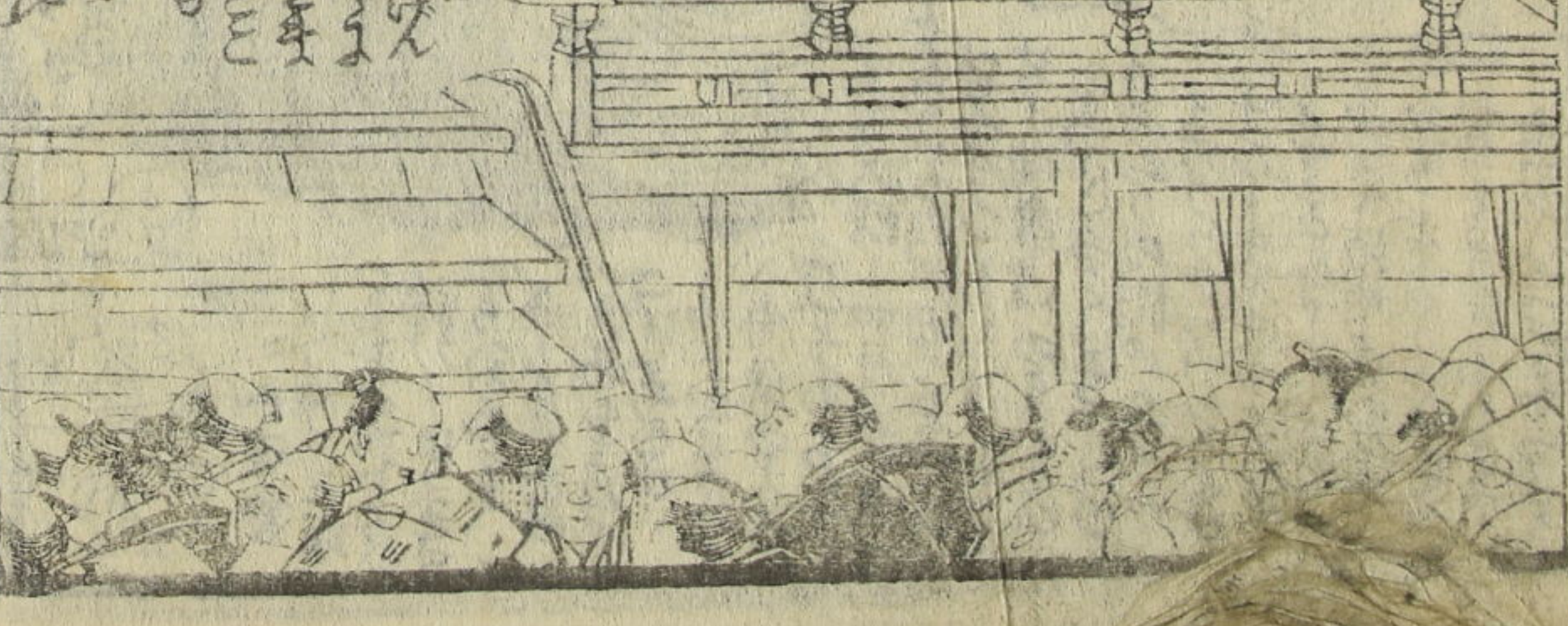
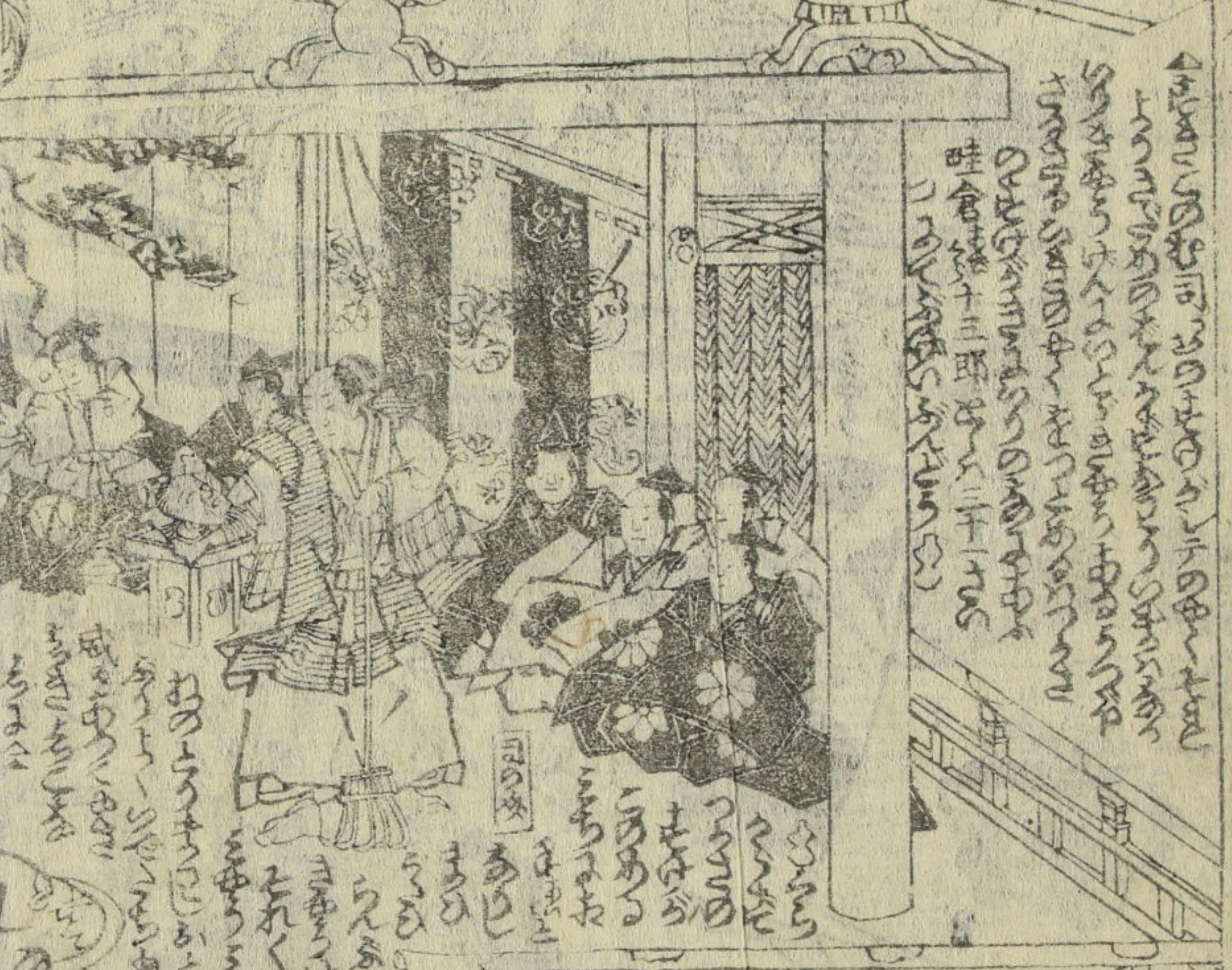
久輝之
受妻
江藤



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田舎



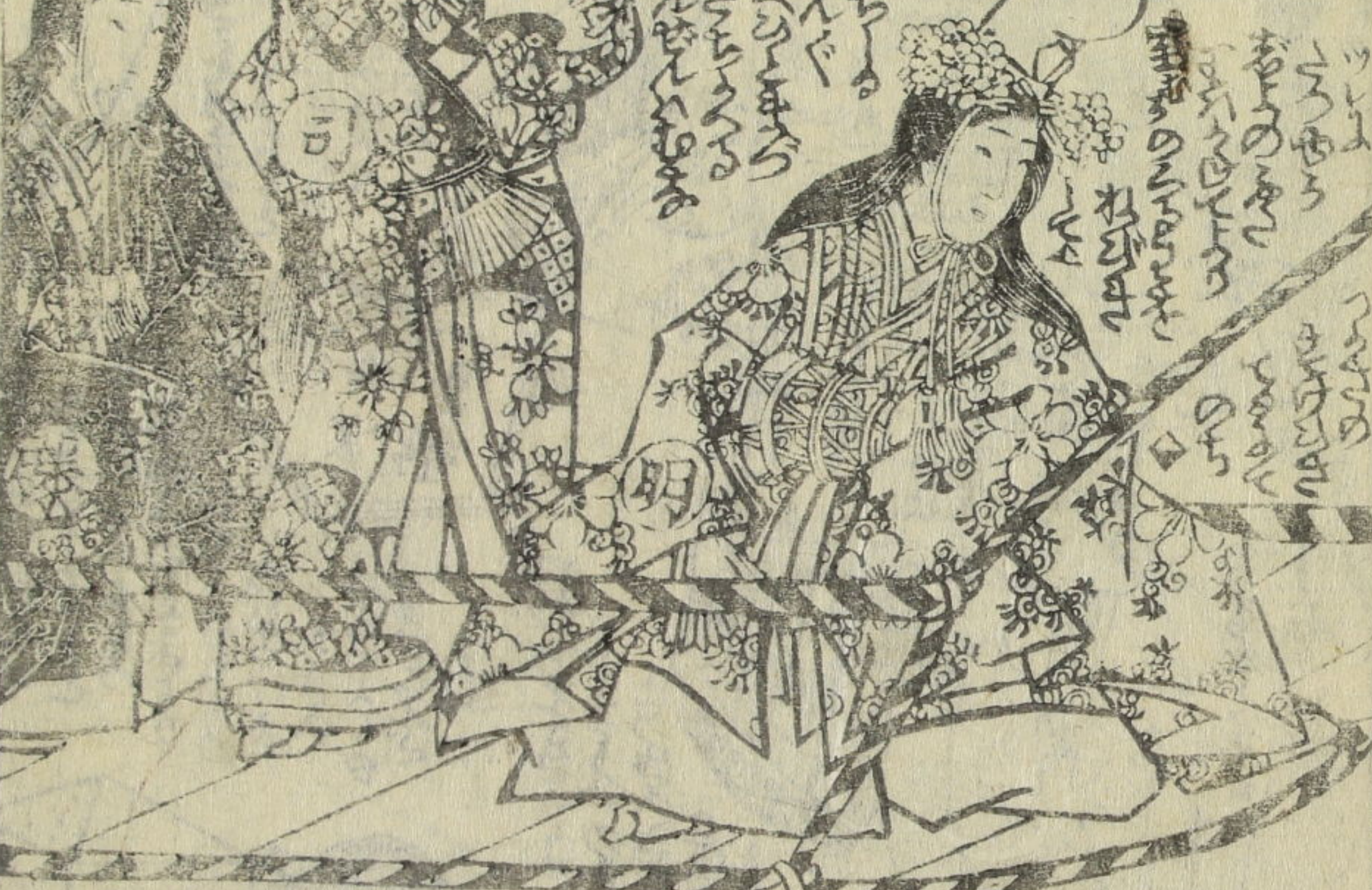
Handwritten text in the top left corner of the right page, including the title '田舎神'.



Handwritten text in the middle left section of the right page, describing the deity's attributes.

Handwritten text in the bottom left section of the right page, providing further details about the deity.

Handwritten text in the top left corner of the left page, including the title '田舎神'.



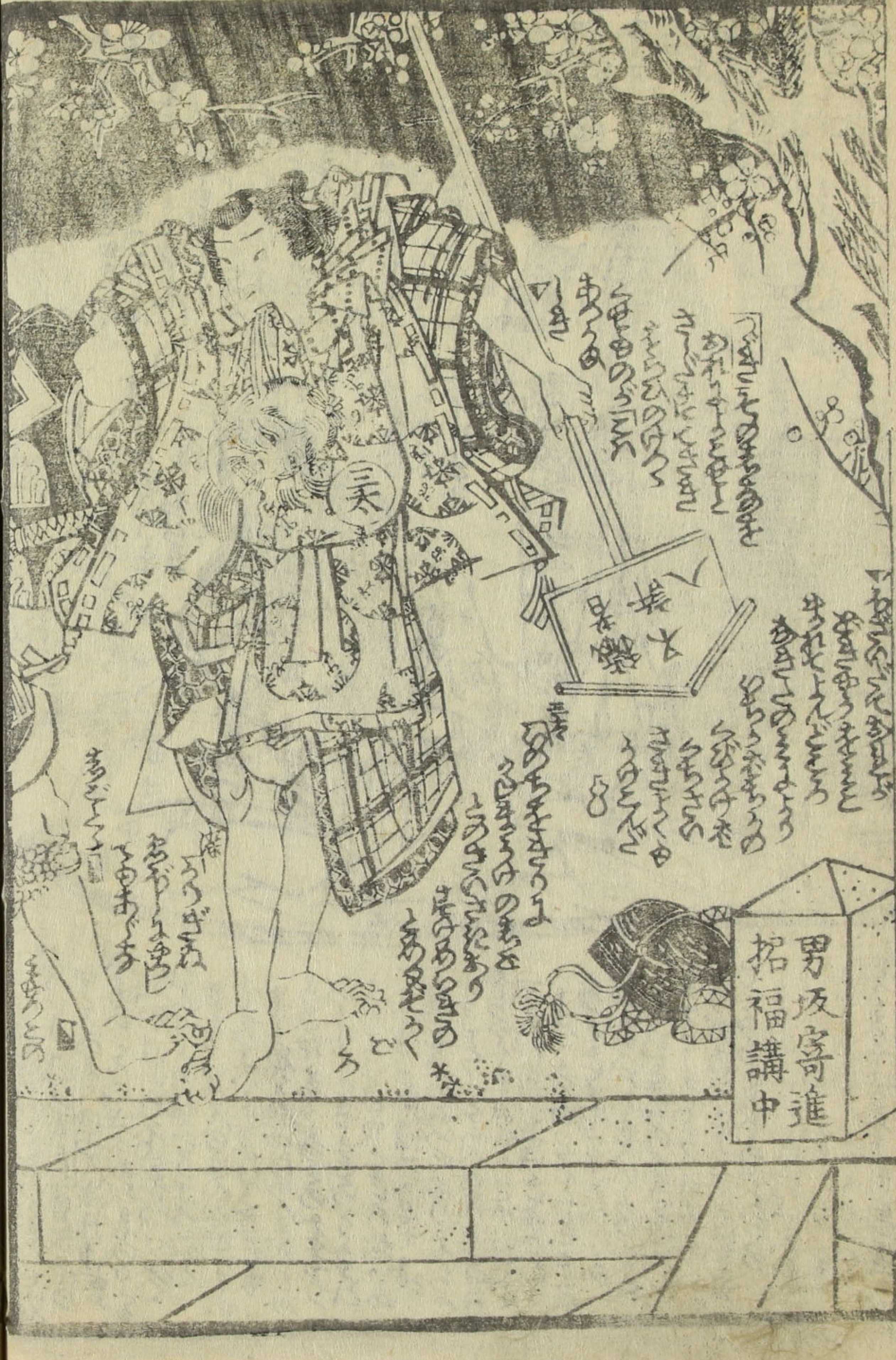
Handwritten text in the bottom left section of the left page, providing further details about the deity.



Handwritten text in Japanese, likely a commentary or description of the scene. The text is arranged in vertical columns, starting from the top left and moving downwards. It includes characters such as 山 (mountain), 松 (pine), and 石 (stone).

Handwritten text in Japanese, continuing the commentary. It includes characters such as 池 (pond), 水 (water), and 草 (grass). The text is arranged in vertical columns, starting from the middle left and moving downwards.

Handwritten text in Japanese, located at the bottom of the page. It includes characters such as 川 (river) and 石 (stone). The text is arranged in vertical columns, starting from the bottom left and moving downwards.



Handwritten text in Japanese, likely a commentary or description of the scene. The text is arranged in vertical columns, starting from the top left and moving downwards. It includes characters such as 山 (mountain), 松 (pine), and 石 (stone).

Handwritten text in Japanese, continuing the commentary. It includes characters such as 池 (pond), 水 (water), and 草 (grass). The text is arranged in vertical columns, starting from the middle left and moving downwards.

Handwritten text in Japanese, located at the bottom of the page. It includes characters such as 川 (river) and 石 (stone). The text is arranged in vertical columns, starting from the bottom left and moving downwards.

男坂寄進
招福講中

Handwritten text in vertical columns at the top of the right page, likely serving as a title or introductory text for the illustration below.



Handwritten text in vertical columns at the bottom of the right page, providing commentary or a description of the scene above.

Handwritten text in vertical columns at the top of the left page, continuing the narrative or providing context for the illustration.



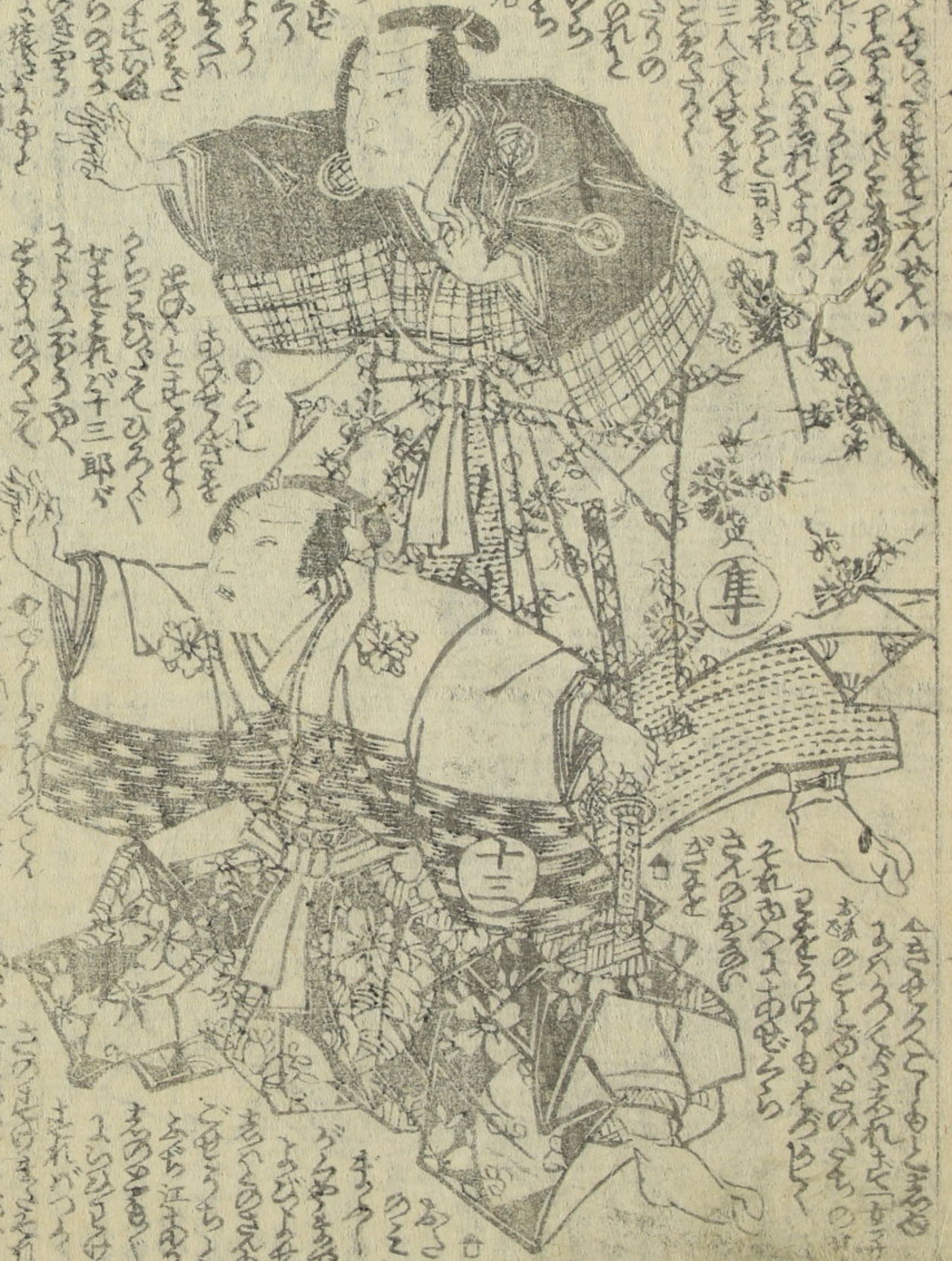
Handwritten text in vertical columns at the bottom of the left page, concluding the scene or providing further details.

十三卷入

此圖繪有三人，其一人坐於上，一人坐於中，一人坐於下。坐於上者，衣冠楚楚，手持一物，其衣襟上有「十三」之字。坐於中者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。坐於下者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。

此圖繪有三人，其一人坐於上，一人坐於中，一人坐於下。坐於上者，衣冠楚楚，手持一物，其衣襟上有「十三」之字。坐於中者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。坐於下者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。

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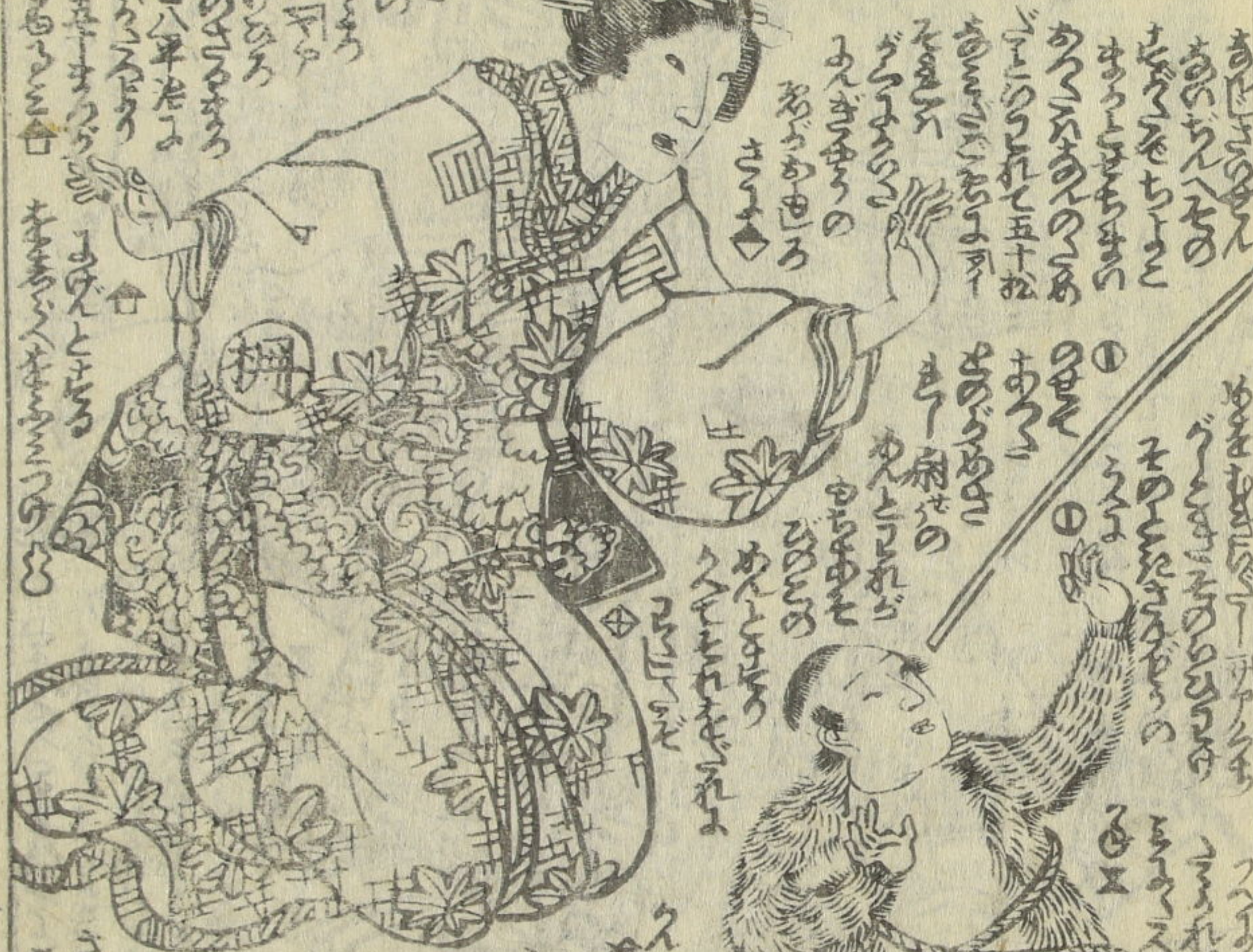
此圖繪有三人，其一人坐於上，一人坐於中，一人坐於下。坐於上者，衣冠楚楚，手持一物，其衣襟上有「十三」之字。坐於中者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。坐於下者，衣冠亦甚，手持一物，其衣襟上有「十三」之字。

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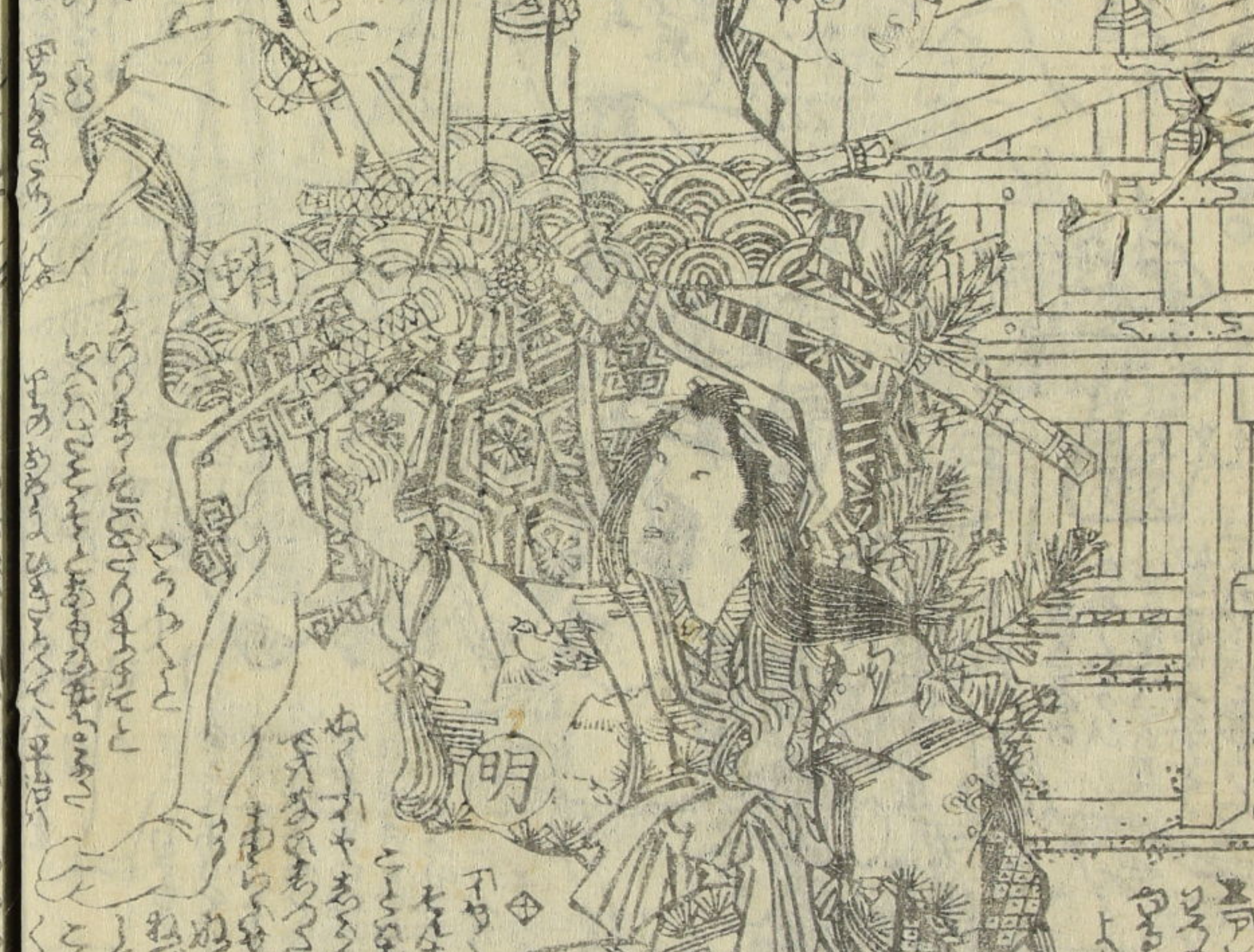
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, continuing the narrative or providing additional details.

Vertical text on the left margin of the left page, possibly a page number or a reference.

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, continuing the narrative or providing additional details.

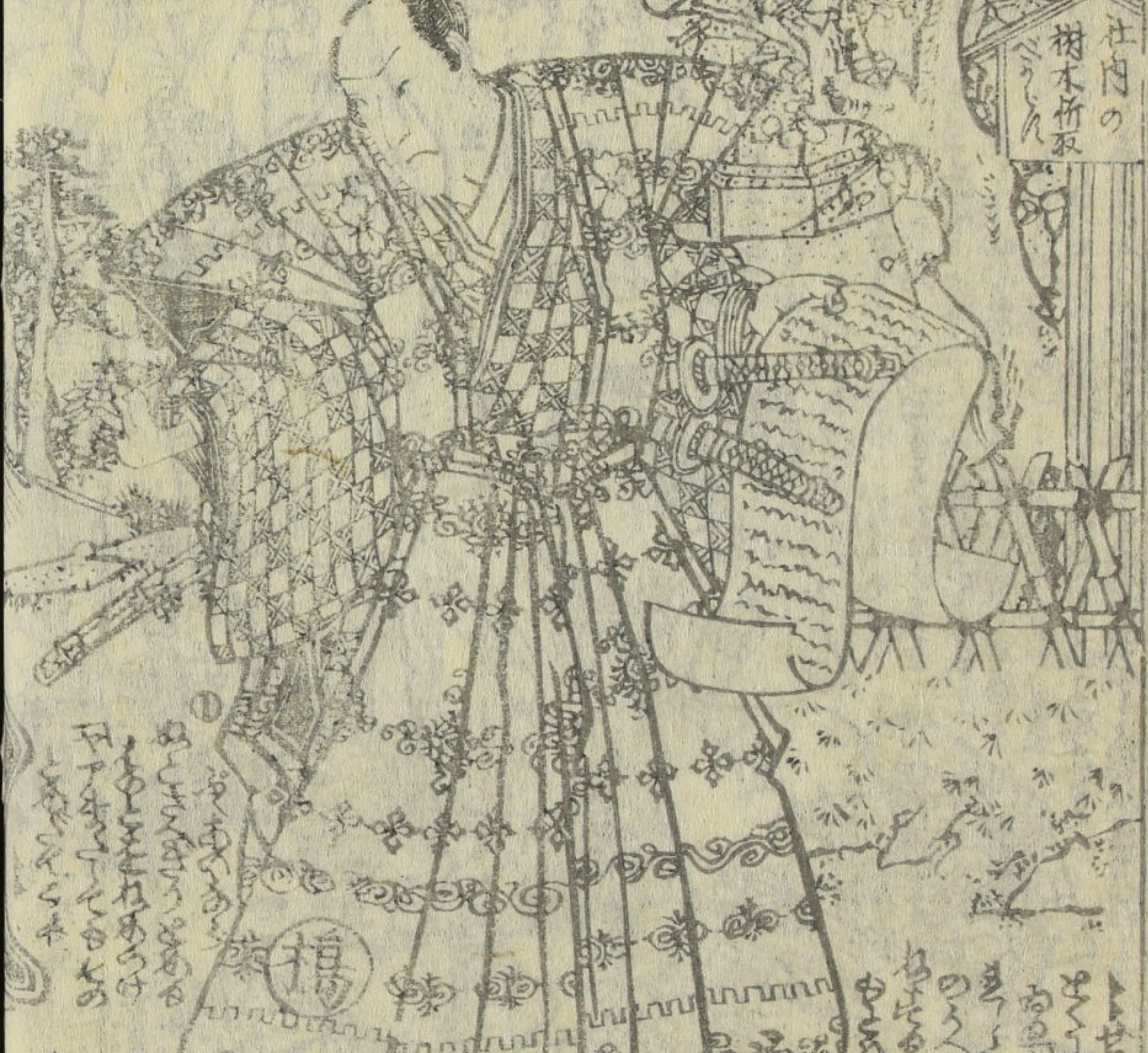
Vertical text on the right margin of the right page, possibly a page number or a reference.

Handwritten text in vertical columns at the top of the left page, likely a title or introductory text.



Handwritten text in vertical columns at the bottom of the left page, continuing the narrative or providing commentary.

Handwritten text in vertical columns at the top of the right page, possibly a title or introductory text.



Handwritten text in vertical columns at the bottom of the right page, continuing the narrative or providing commentary.

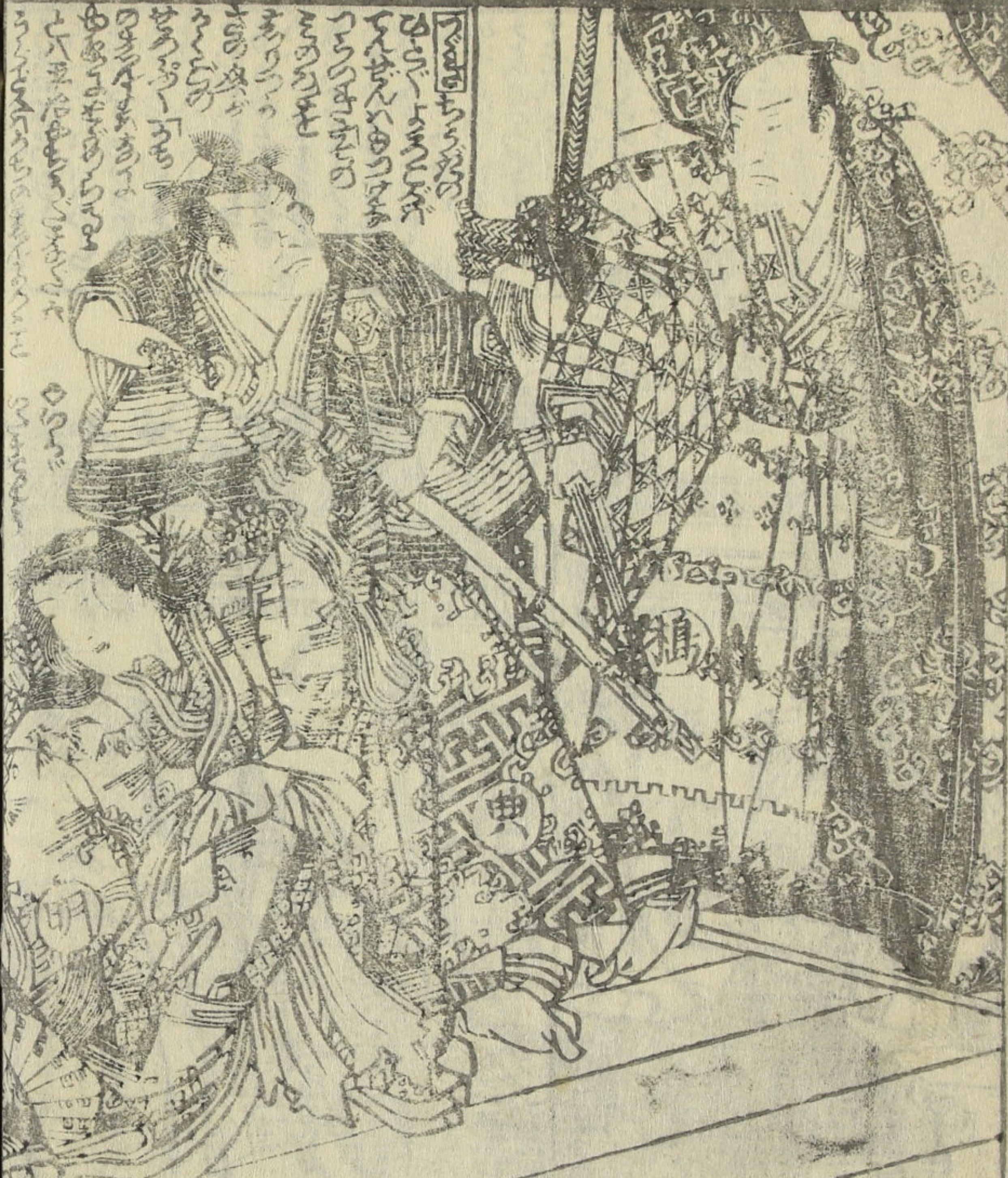
田舎の
樹木所取
ミウシク

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns, with some lines appearing to be part of a list or a series of entries. The ink is dark and the parchment shows signs of age.

Continuation of the handwritten text from the top section, maintaining the same Gothic script and columnar layout. The text appears to be a continuation of a narrative or a list of items.



Handwritten text at the bottom of the page, continuing the Gothic script. It appears to be a separate section or a concluding part of the text on this page.



Handwritten text at the bottom of the page, continuing the Gothic script. It appears to be a separate section or a concluding part of the text on this page.

Handwritten text in a cursive script, likely a diary or travelogue, covering the top and bottom portions of the right page.



Handwritten text in a cursive script, likely a diary or travelogue, covering the top and bottom portions of the left page.

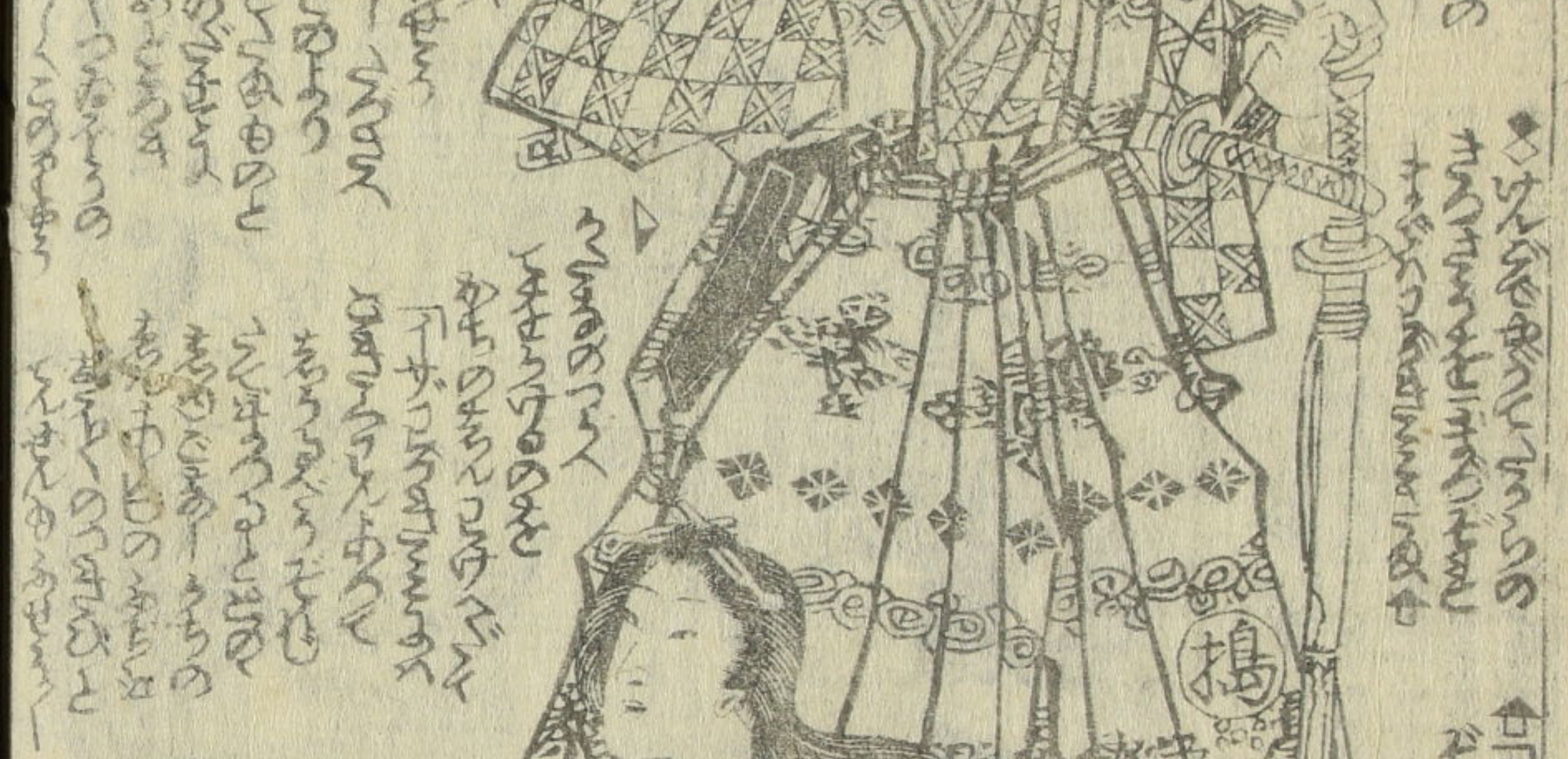


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

瀬川如臯作



うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま

梅蝶樓図貞画

敬白 板元
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま
うらやまのうらやま

櫻津園生田川

戀蛙倉二編序

如臯史の腹中の標の如く。

平生の貯へ魚切無く机上の筆を庖丁ふ

似て献立自在と不為事無一本膳の時代。

稗史と種々會席の真世話戯場と宗とを

初編の座舟行届く二編の序詞既小

来る編毎切目正しければ聖人の叱言ゆも

預るまで先取敢て巻を開き勸懲の意味を

甘んじ塩梅の妙其中の有るを知る可し

墨土水西洋の寓居小

勝香以記





○真嶋の
小姓
厚
十郎
倉治郎



○太田家の
婢
昭代

○播磨の
久輝
倉
十郎
四郎

○西
倉
三



浪人
睦倉十四郎

和歌街の
義代吉



田舎二

實敷屋の
平太領郎

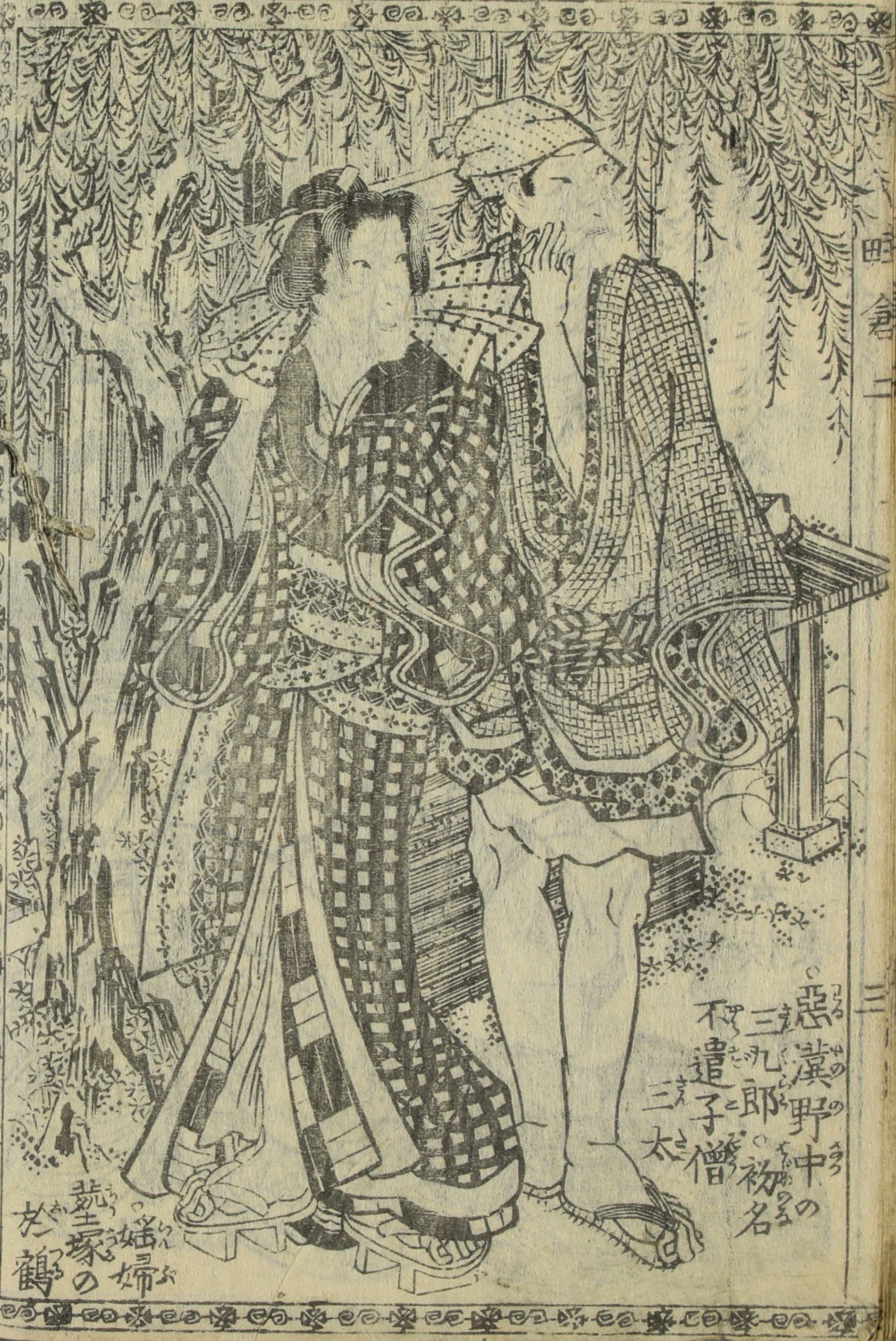
鉄壁
睦倉敷屋の
平兵衛と害
金を奪ふ





三十一

四



三十二

三

悪漢の野中
三郎初名
不遣子僧
三太

墓塚の
鶴の

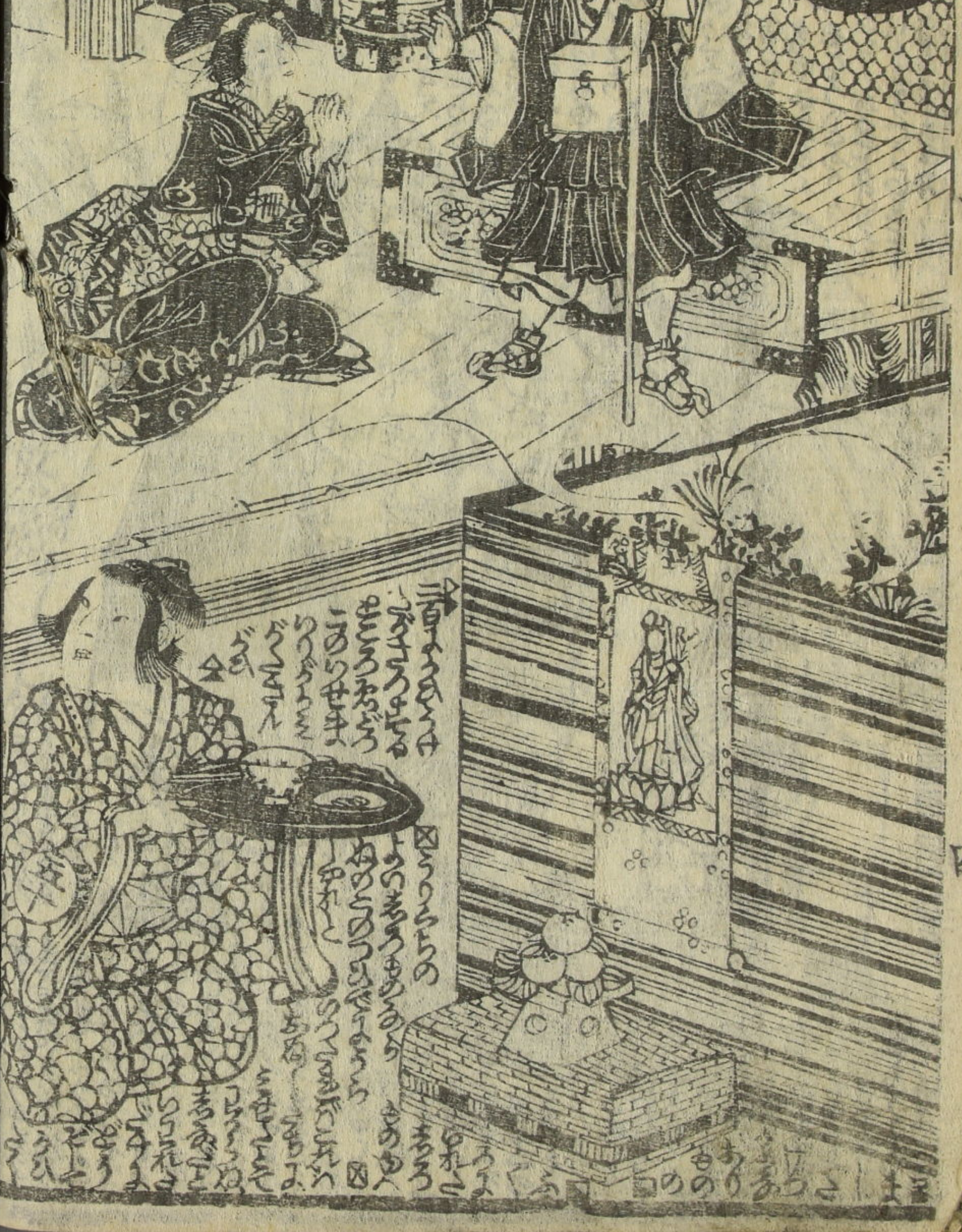
Handwritten text in a vertical column on the left page, likely a transcription of a story or dialogue. The text is written in a cursive style and is interspersed with illustrations of a woman in a patterned kimono.



Vertical text on the left margin of the left page.

Small vertical text on the left margin of the left page.

Handwritten text in a vertical column on the right page, continuing the narrative. It is interspersed with illustrations of a woman kneeling and a man sitting on a raised platform.



Vertical text on the right margin of the right page.

Small vertical text on the right margin of the right page.

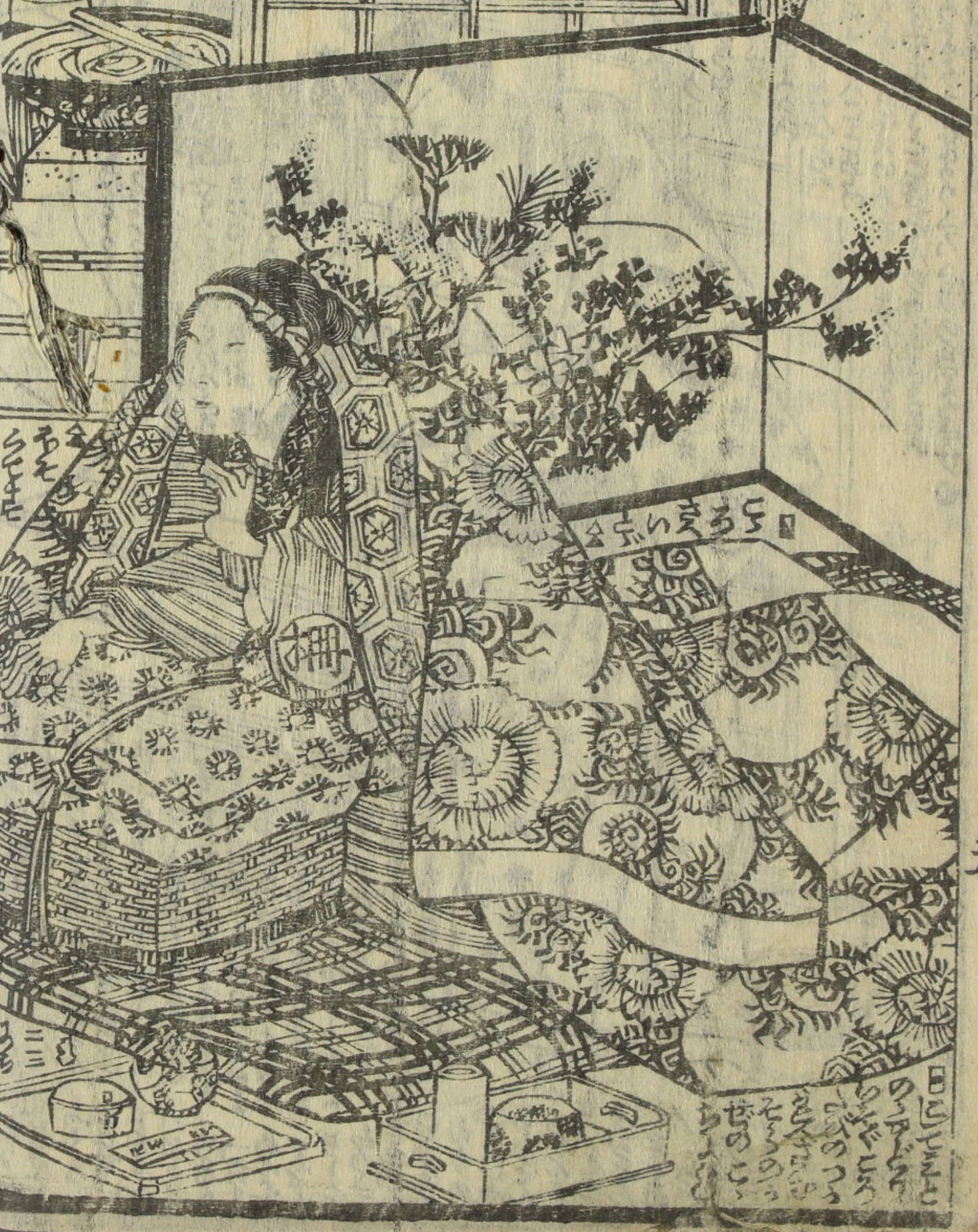
Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive style, likely a continuation of the text from the top of the page, located at the bottom of the left page.

Vertical text on the left margin of the left page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the right page.



Vertical text on the right margin of the right page.

Small vertical text or mark at the bottom right of the right page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.

Main body of handwritten text on the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text at the top of the right page, above the illustration of the seated figure.

Main body of handwritten text on the right page, arranged in vertical columns. The text is densely packed and covers most of the page area.



從是東下諏訪領





111 111



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石
末

田
名
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二



田舎

Handwritten Japanese text in vertical columns, likely a narrative or dialogue related to the scene. The text is densely packed and follows the contours of the illustration.



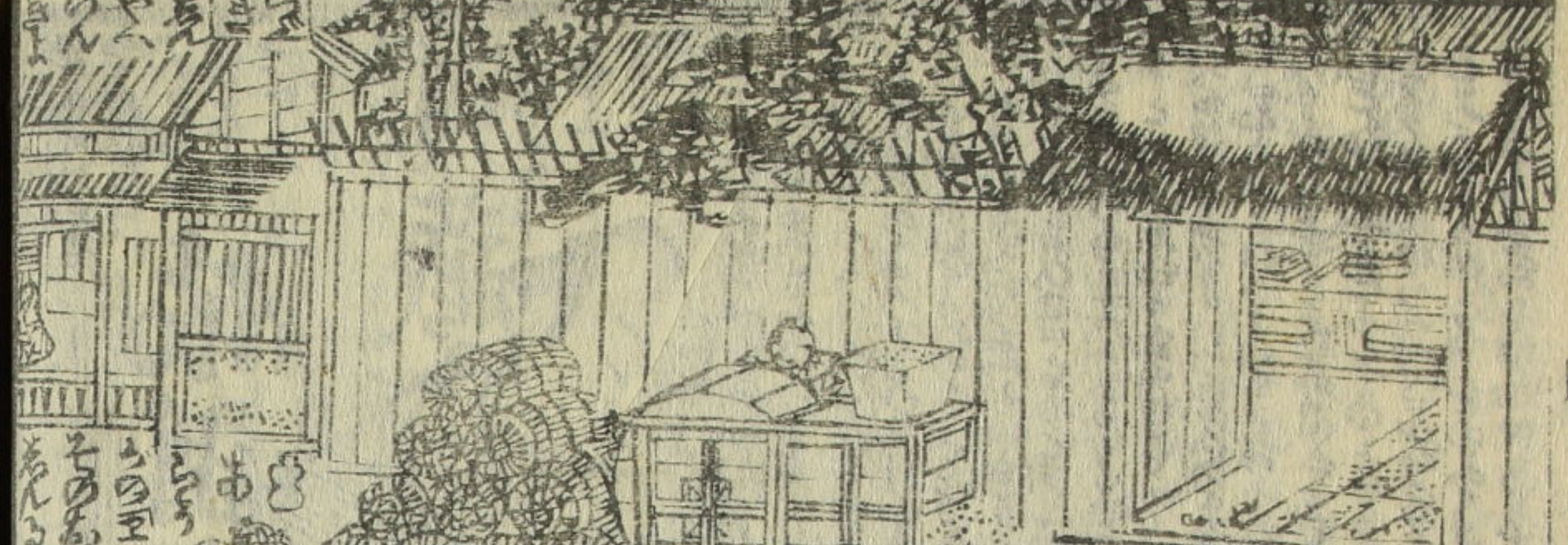
田舎

Handwritten Japanese text in vertical columns, continuing the narrative or dialogue from the adjacent page. The text is integrated with the visual elements of the scene.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, following the layout of the illustration.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript. The text is arranged in vertical columns, following the layout of the illustration.



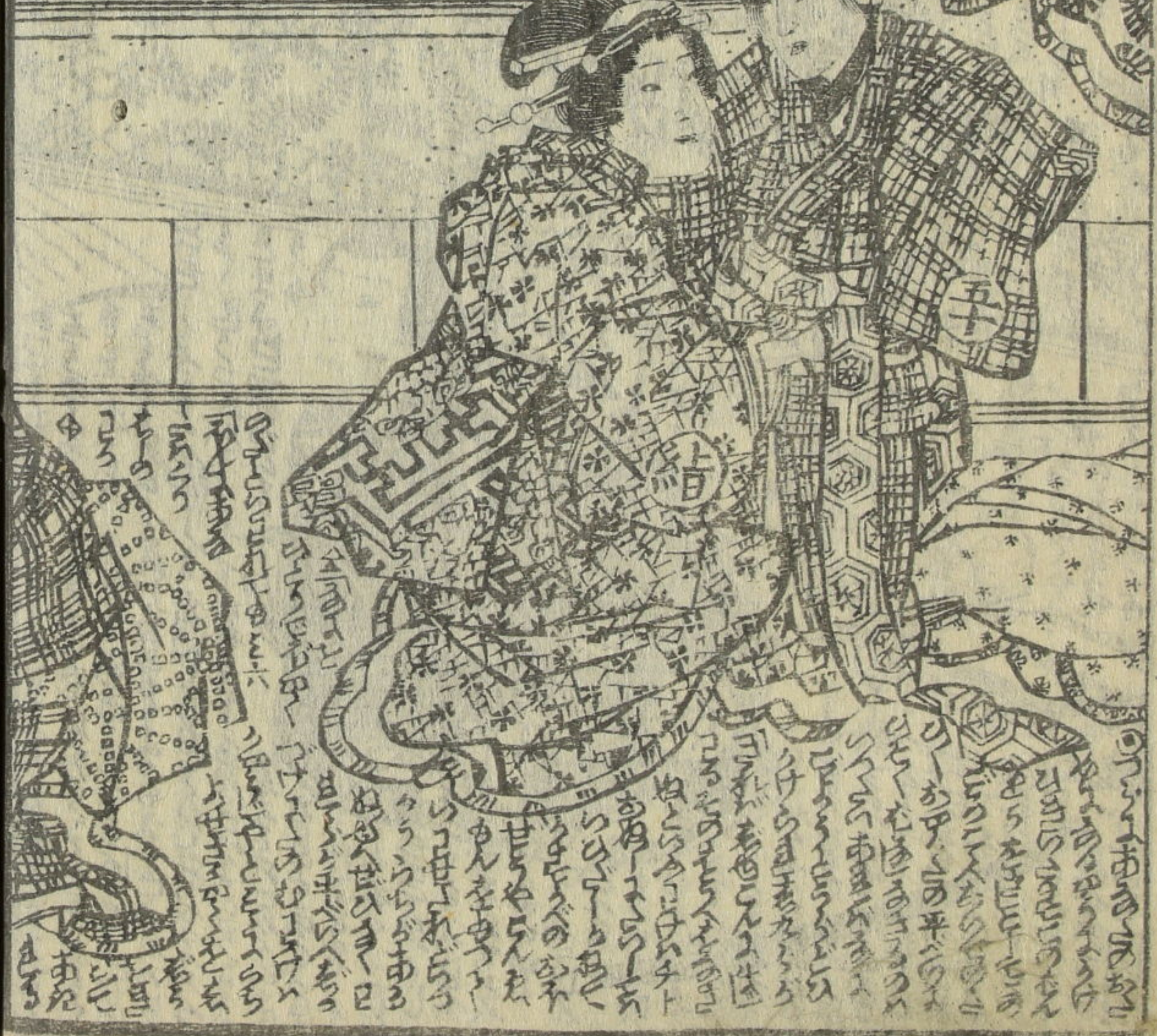
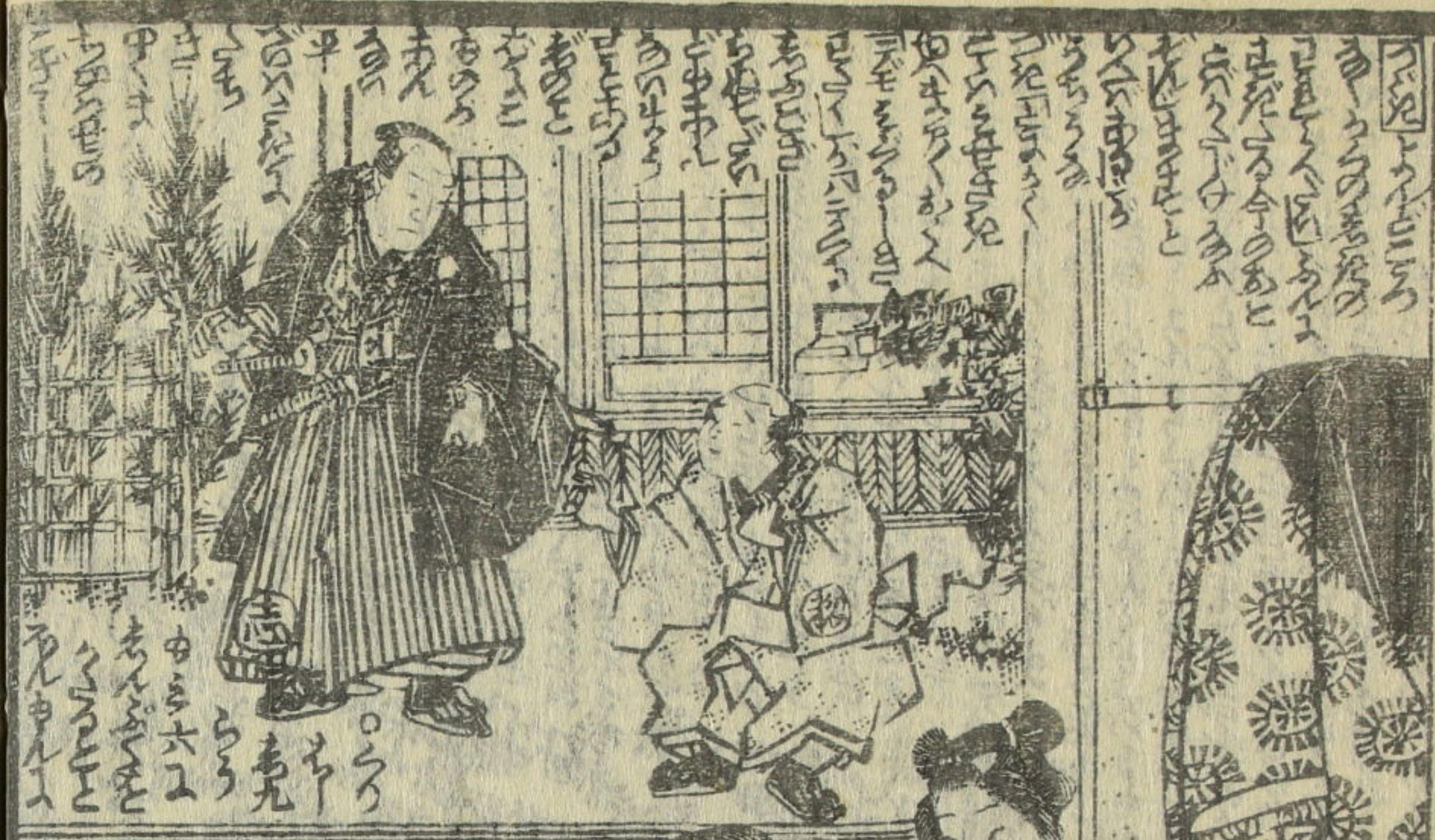
世書
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 一百

Handwritten text in the top left corner of the left page, including the word 'outpour' and other illegible characters.



Handwritten text in the bottom left corner of the left page, including the characters '要指' and 'の'.



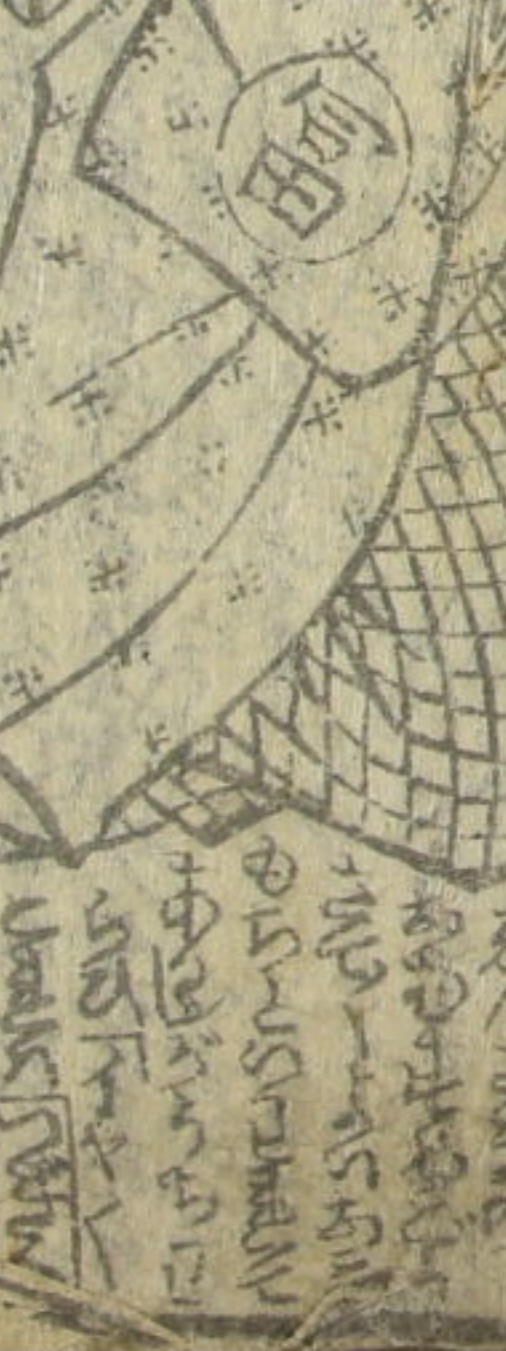
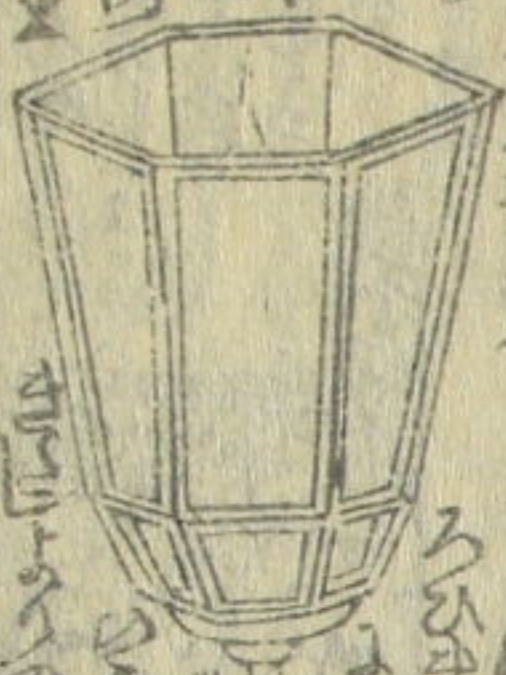
Handwritten text in the bottom right corner of the right page, including the characters '三' and '田'.

Handwritten text in a cursive script, likely a diary or account, surrounding the illustration on the right page.

Handwritten text in a cursive script, likely a diary or account, surrounding the illustration on the left page.



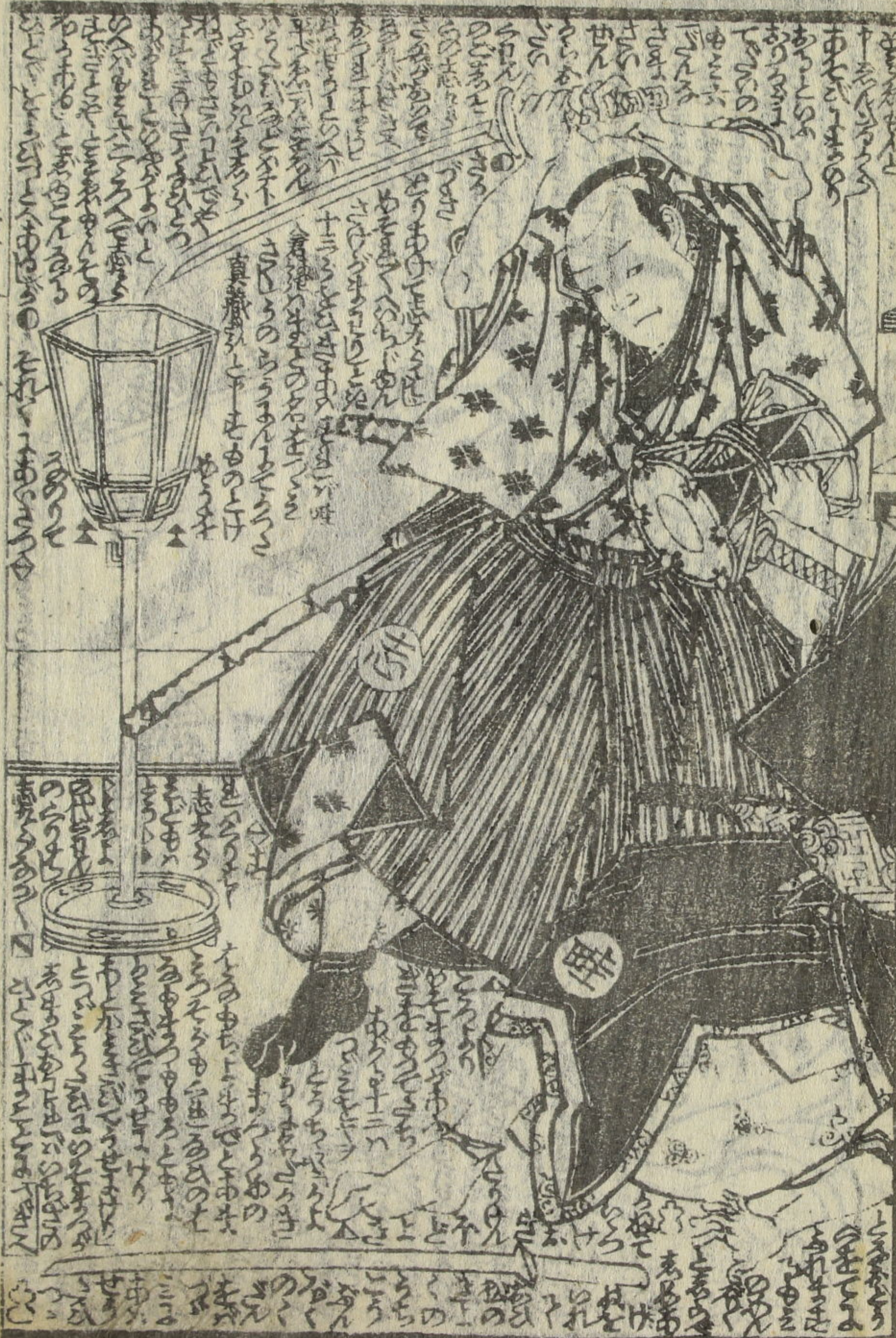
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and bottom portions of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and bottom portions of the page.



Handwritten text in a cursive script, likely a translation of a Japanese text, surrounding the illustration. The text is arranged in vertical columns, with some characters circled in red. The script is dense and fills the space around the central figure.



Handwritten text on the left margin of the page, possibly a page number or a reference.

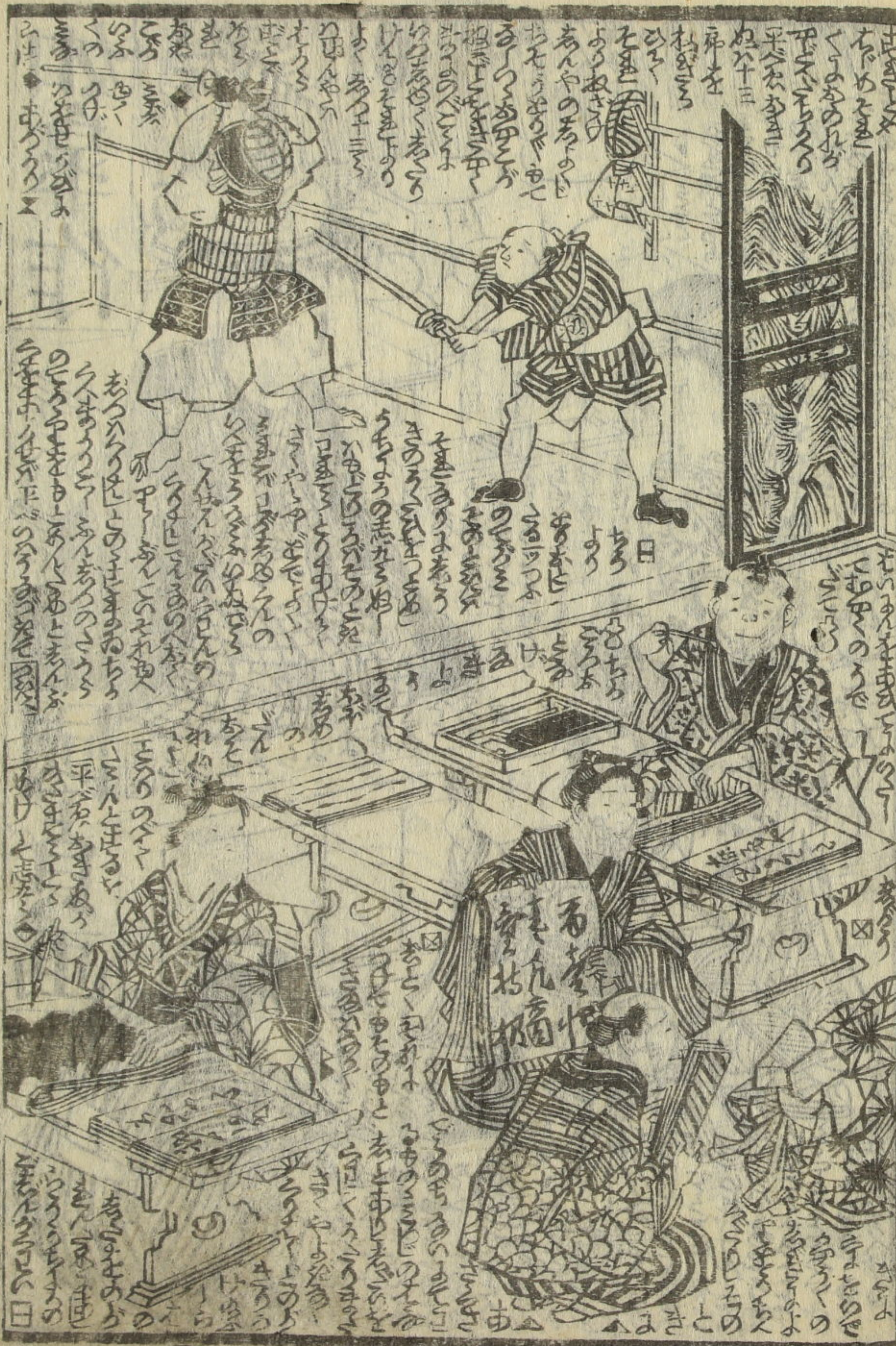
Handwritten text in a cursive script, likely a translation of a Japanese text, surrounding the illustration. The text is arranged in vertical columns, with some characters circled in red. The script is dense and fills the space around the central figure.



Handwritten text on the right margin of the page, possibly a page number or a reference.

1. 田舎の風景
 2. 田舎の人物
 3. 田舎の生活
 4. 田舎の文化
 5. 田舎の歴史
 6. 田舎の地理
 7. 田舎の産業
 8. 田舎の交通
 9. 田舎の教育
 10. 田舎の医療
 11. 田舎の宗教
 12. 田舎の芸術
 13. 田舎の言語
 14. 田舎の習俗
 15. 田舎の風土
 16. 田舎の気候
 17. 田舎の地形
 18. 田舎の資源
 19. 田舎の環境
 20. 田舎の未来

1. 田舎の風景
 2. 田舎の人物
 3. 田舎の生活
 4. 田舎の文化
 5. 田舎の歴史
 6. 田舎の地理
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 11. 田舎の宗教
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 13. 田舎の言語
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 15. 田舎の風土
 16. 田舎の気候
 17. 田舎の地形
 18. 田舎の資源
 19. 田舎の環境
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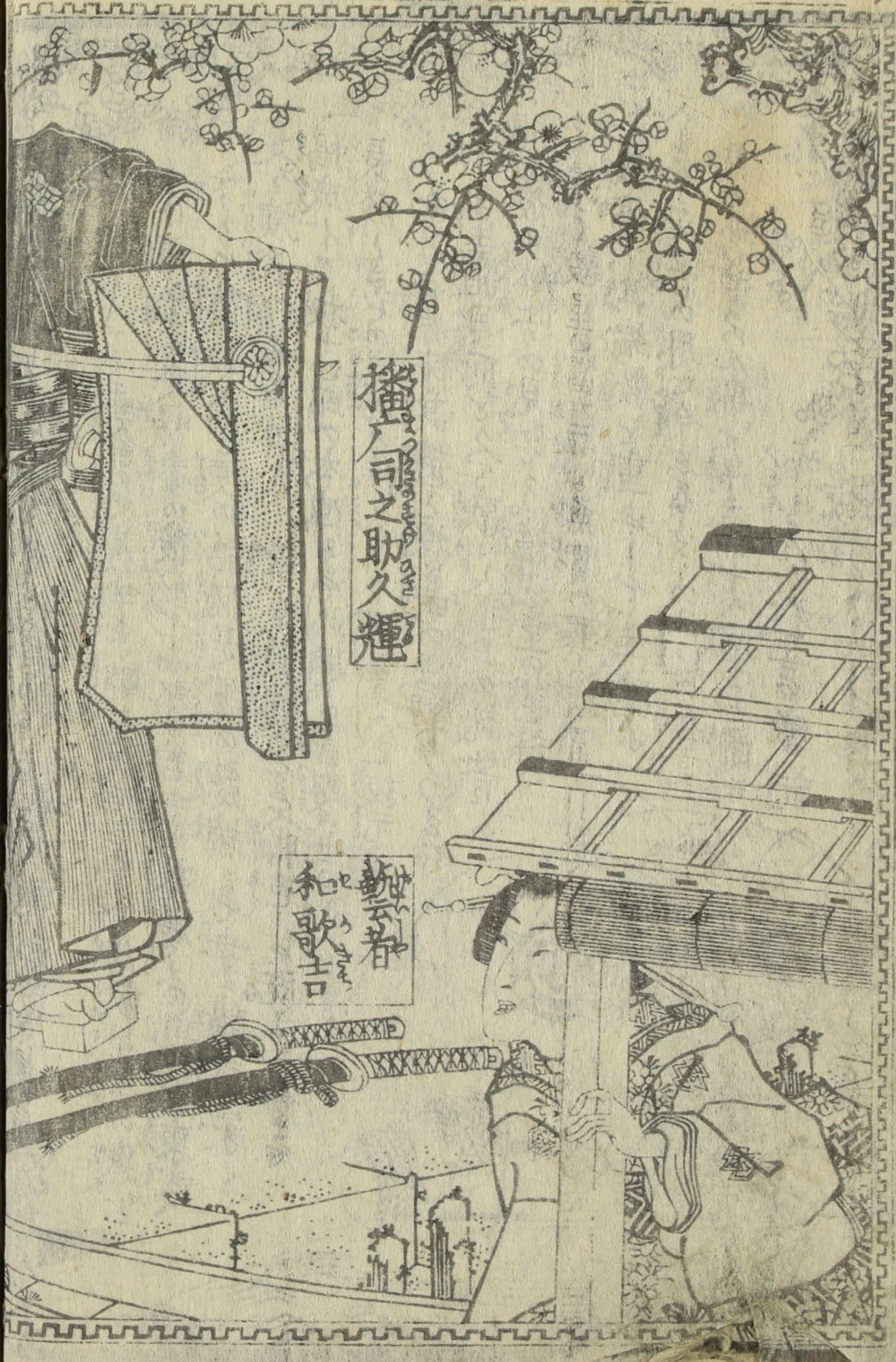
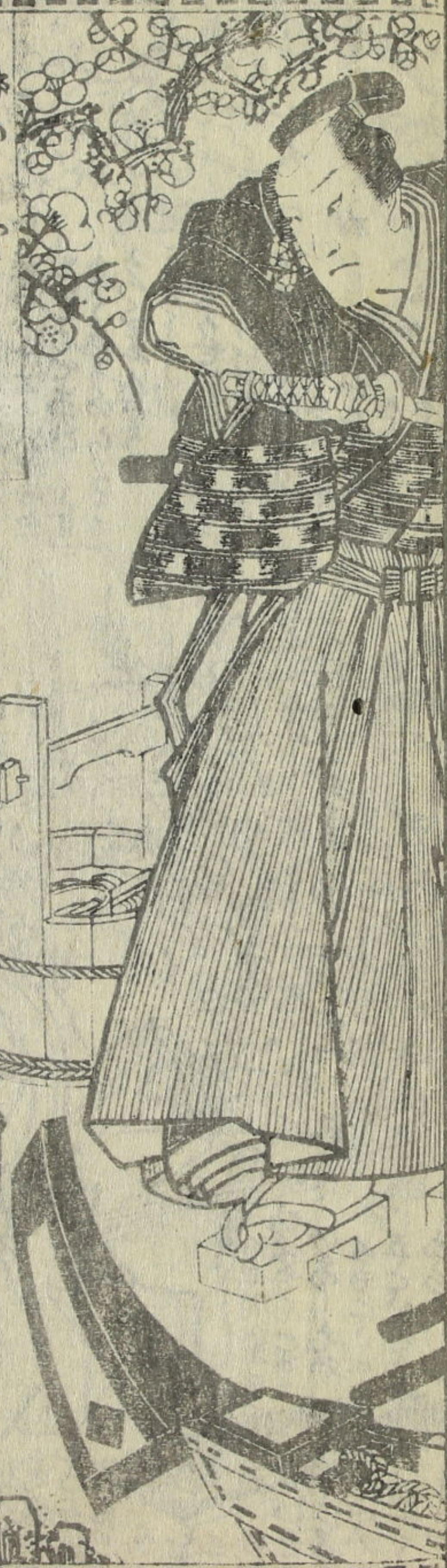
於瀧

後天津屋
女房

和歌吉



如名
十郎
四郎



黒田之助久輝

和歌吉

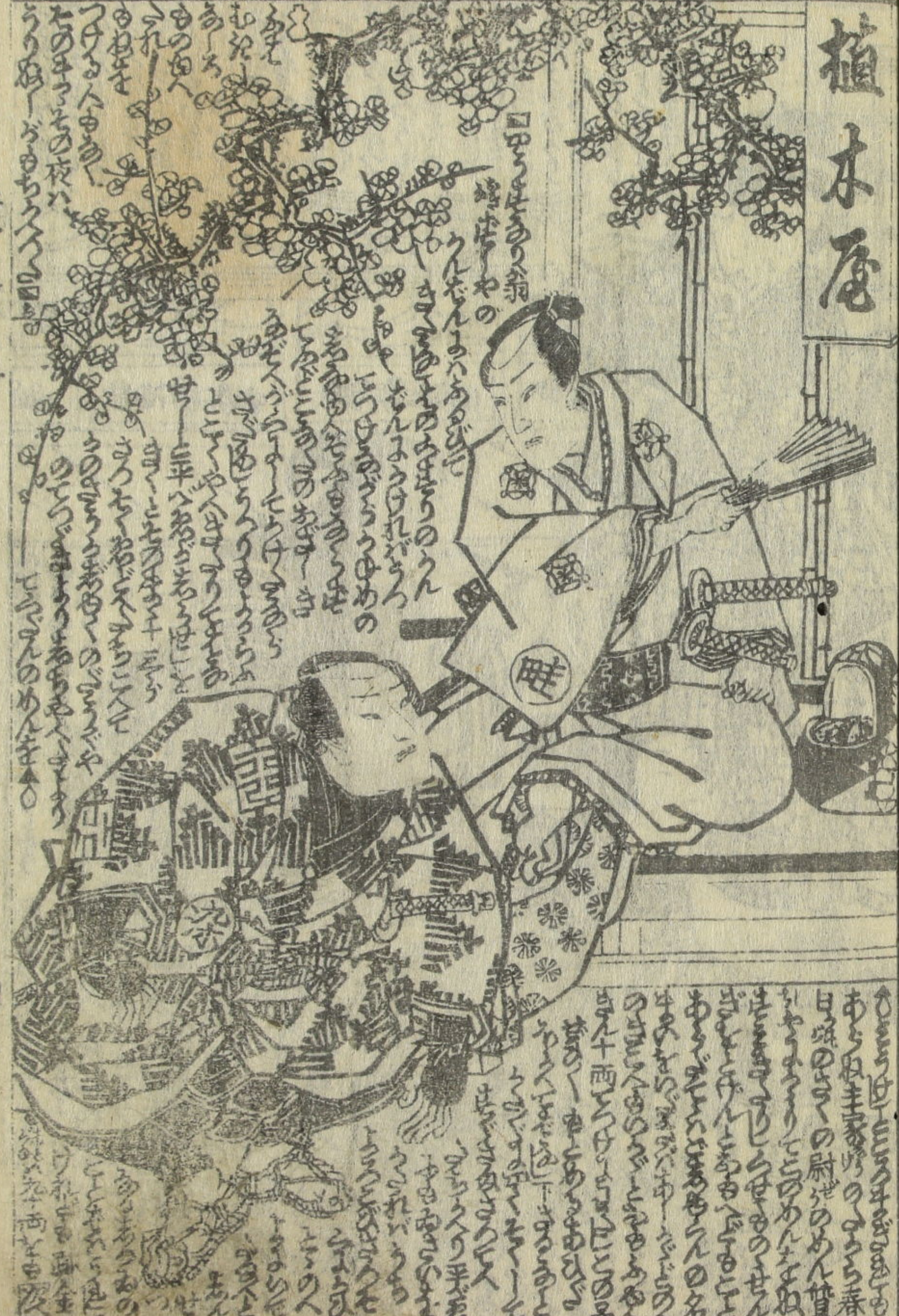
田倉三

影人
畦倉十四郎



敷屋平兵衛於照

植木屋





Vertical text in the upper left corner of the illustration, likely a title or introductory text.

Main vertical text block on the left page, containing several columns of Japanese characters.



Vertical text in the upper right corner of the illustration, likely a title or introductory text.

Main vertical text block on the right page, containing several columns of Japanese characters.



大町
木百

Handwritten text in a cursive style, likely a haikai or similar poem, located below the illustration. The text is arranged in several vertical columns.



Handwritten text in a cursive style, likely a haikai or similar poem, located below the illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and bottom portions of the page. The text is arranged in vertical columns, with some words appearing to be organized into a list or index.



Handwritten text located at the bottom left corner of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, similar to the left page, covering the top and bottom portions of the page. The text is arranged in vertical columns.



Handwritten text in a Gothic script, likely Latin, located at the top of the left page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text on the left margin of the left page.

Handwritten text in a Gothic script, likely Latin, located at the top of the right page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text on the right margin of the right page.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned above the illustration of the two women.

Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned below the illustration of the two women.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned above the illustration of the woman and man.

Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned below the illustration of the woman and man.

模本
待合

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



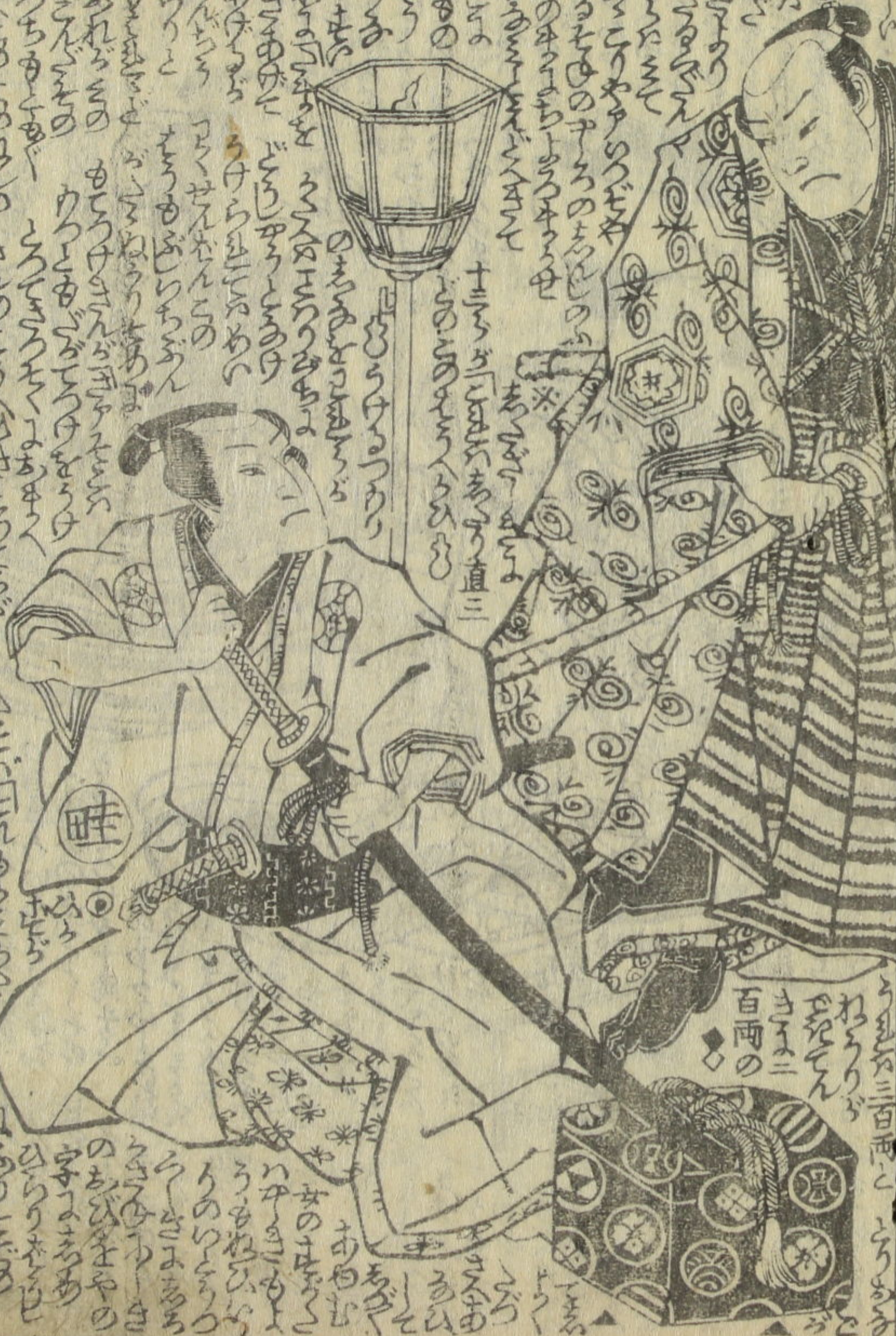
Handwritten text at the bottom of the right page, continuing the transcription.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.



Handwritten text at the bottom of the left page, continuing the transcription.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration on the left page. The text is arranged in vertical columns, with some characters appearing to be names or titles.



Handwritten text at the top of the left page, possibly a page number or title.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration on the right page. The text is arranged in vertical columns, with some characters appearing to be names or titles.



Handwritten text at the top of the right page, possibly a page number or title.

Vertical columns of handwritten Japanese text, likely a play script, surrounding the illustration on the right page.

Vertical columns of handwritten Japanese text, likely a play script, surrounding the illustration on the left page.



Vertical text columns at the top of the left page, likely a title or introductory text.



Vertical text columns at the bottom of the left page, likely a commentary or description.

Vertical text columns at the top of the right page, likely a title or introductory text.



Vertical text columns at the bottom of the right page, likely a commentary or description.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, surrounding the illustrations.



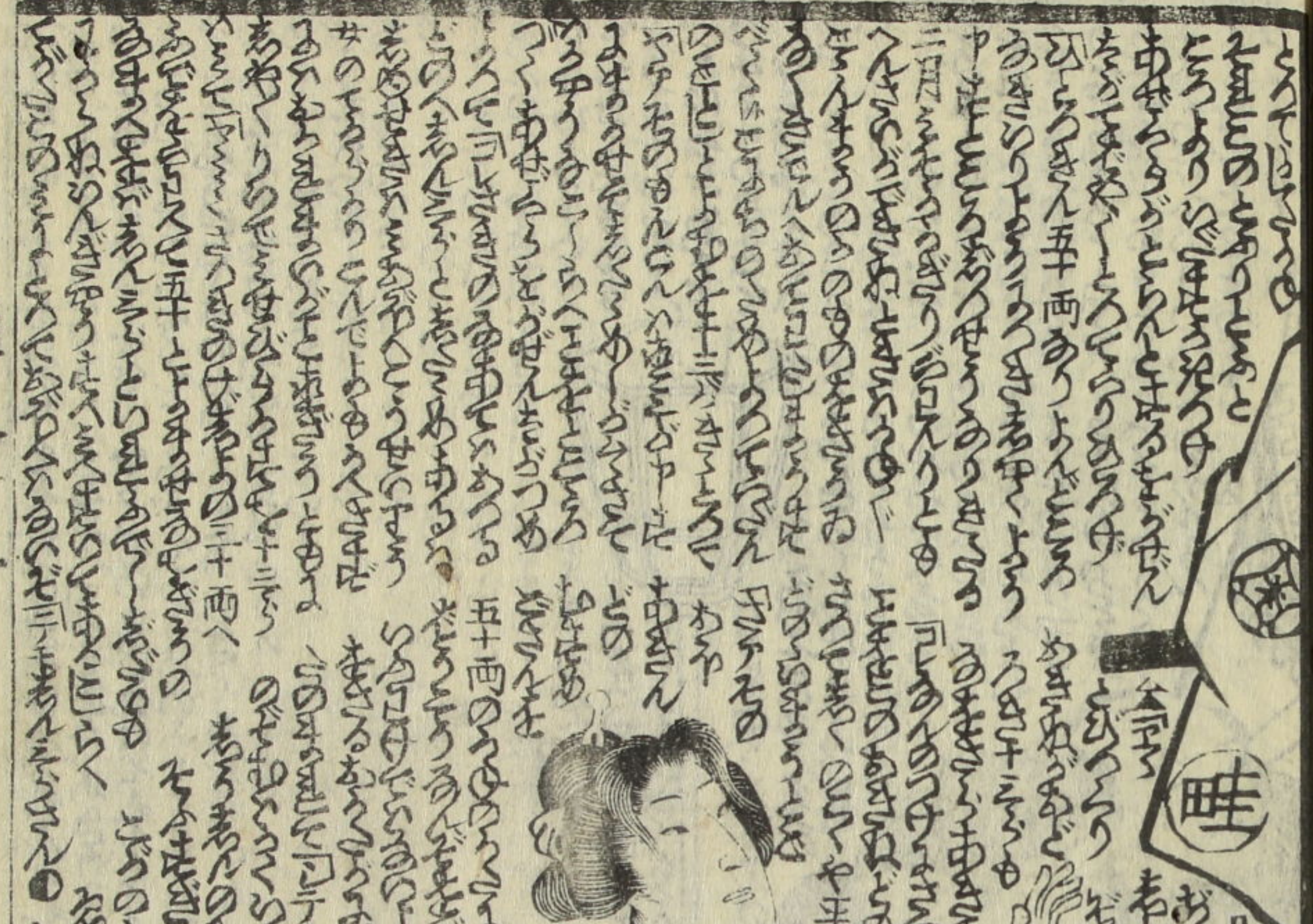
Vertical columns of handwritten Japanese text, likely a narrative or dialogue, surrounding the illustrations.



Handwritten text in a medieval script, likely Latin or German, arranged in columns. The text is dense and fills most of the page, with some lines written in a larger, bolder hand. The script is a cursive Gothic style.



Handwritten text in a medieval script, likely Latin or German, arranged in columns. The text is dense and fills most of the page, with some lines written in a larger, bolder hand. The script is a cursive Gothic style.



梅蝶樓國貞画

瀬川如泉作



此編は如泉の著す所にして
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し

此編は如泉の著す所にして
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し
 其の筆致は如泉の如し
 其の趣意は如泉の如し

戀畦倉の小説ハ講釋筋の上 鮎み枸欄の薄皮を覆て風味
 馬道の翁の精製二三でハ食足ぬと評判高く聞え一が故有
 て嗣刺かきぬ三日見ぬ間の櫻餅 苜蓿團子と移交とト
 菓子でもあるものと作者ハ頗懶さふ板元ハ胸をやら余み
 其後を作よと牡丹餅で頗端打多く悦びさると講釋聽を
 戯文ハ読まむ此様とくと當筒方胡椒輪丸吞まむバ
 此編を味ひあり塩大福より不美くど一かくてよと書切
 山椒正月物の敷ふもろろ本羊羹や屠蘇興米作者
 の面かあみまん

慶應四年新春発販 松蘿亭錦窓

新
出
一
家
之
司
之
助
久
輝

司
之
助
久
輝

哇
倉
養
子
土
郎



十
一
長
女
集
郷

Handwritten text in the upper left corner of the left page, written vertically in a cursive style.



Handwritten text in the lower left and bottom center of the left page, written vertically.

Handwritten text in the upper right corner of the right page, written vertically.



Handwritten text in the lower right and bottom center of the right page, written vertically.

1. The first part of the text on the right page is a vertical column of handwritten text, likely a list or a series of entries. It begins with "1. The first part of the text..." and continues down the page.

2. The second part of the text is a large illustration of two figures in traditional Japanese attire. The figure on the left is a man in a striped kimono, and the figure on the right is a woman in a patterned kimono. They appear to be in conversation or a performance.

3. The third part of the text is another vertical column of handwritten text, continuing the list or entries from the first part.

4. The first part of the text on the left page is a vertical column of handwritten text, continuing the list or entries from the right page.

5. The second part of the text is a large illustration of a woman in a dark kimono with a circular emblem on the chest. She is seated and holding a long object, possibly a sword or a musical instrument. The background features a landscape with a mountain and a building.

6. The third part of the text is another vertical column of handwritten text, continuing the list or entries.



あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ



西金巻

一六

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

あつちを歩くとそのちやうど
つねを歩かむさうさ

新局九尾傳

二編より 爲永春水作
一編まで 梅蝶樓國貞画

室町源氏胡蝶卷

十二篇 種彦作
十三篇 國貞画
十四篇
十五篇

假名情談戀睡倉

四編 如皋作
大尾 國貞画

童謡妙々車

廿二編 種彦作
廿三編 國貞画
廿四編

薄倂幻日記

十七編 春水作
十八編 國貞画
十九編

七娘と葛飾譚

九編 種彦作
十編 國貞画
十一編

筆海四國聞書

十一編 種彦作
十二編 國貞画
十三編

明鴉墨画迺福

十三編 種彦作
十四編 國貞画
十五編

花封苔玉草

十編 種彦作
大尾 國貞画

尖傳犬の双紙

四十九編 柳亭録
五十編 國政画
五十一編

南傳馬町書
葛屋吉藏板

錦窓著 國貞画





復本

標本考

四