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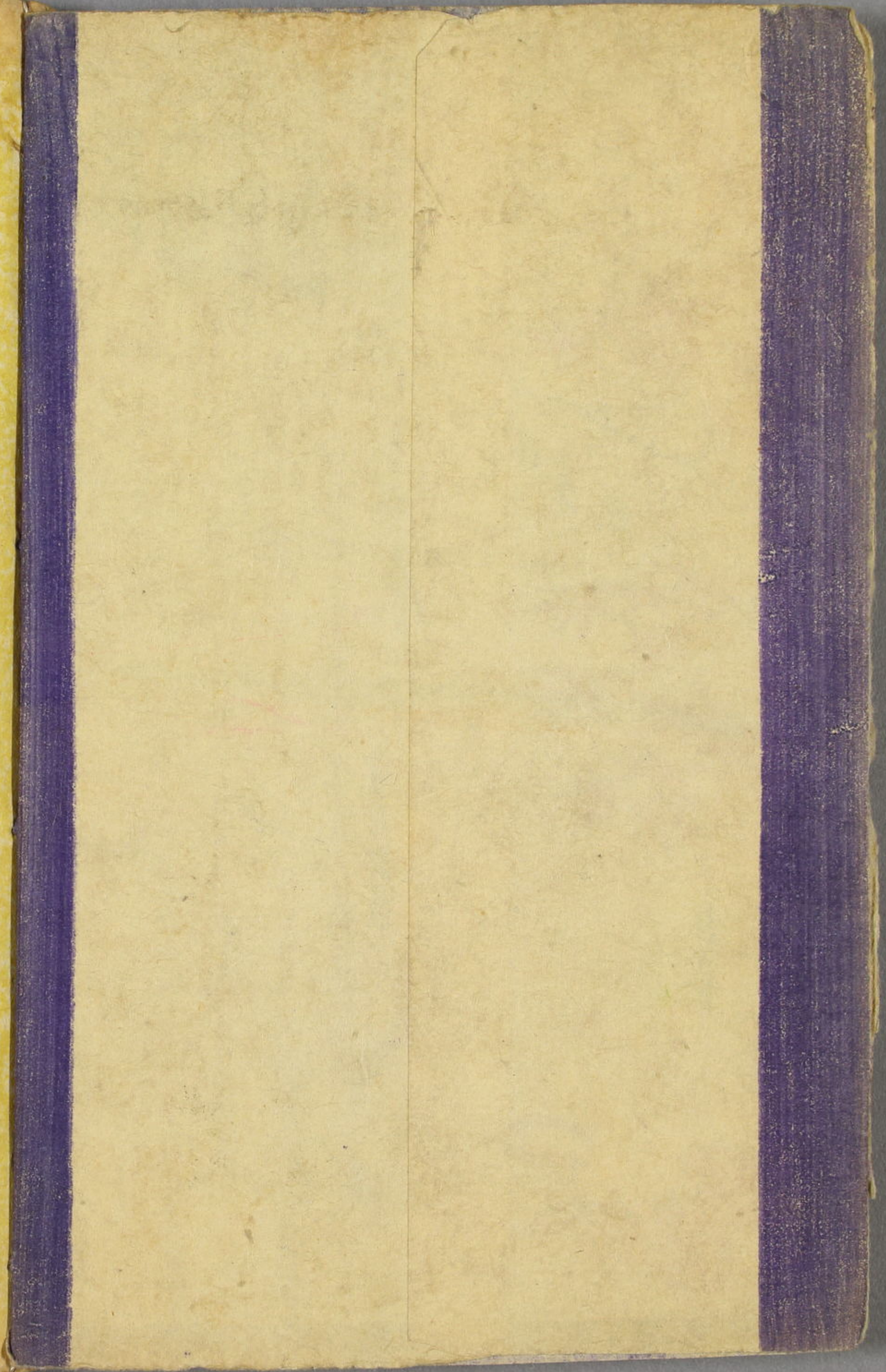
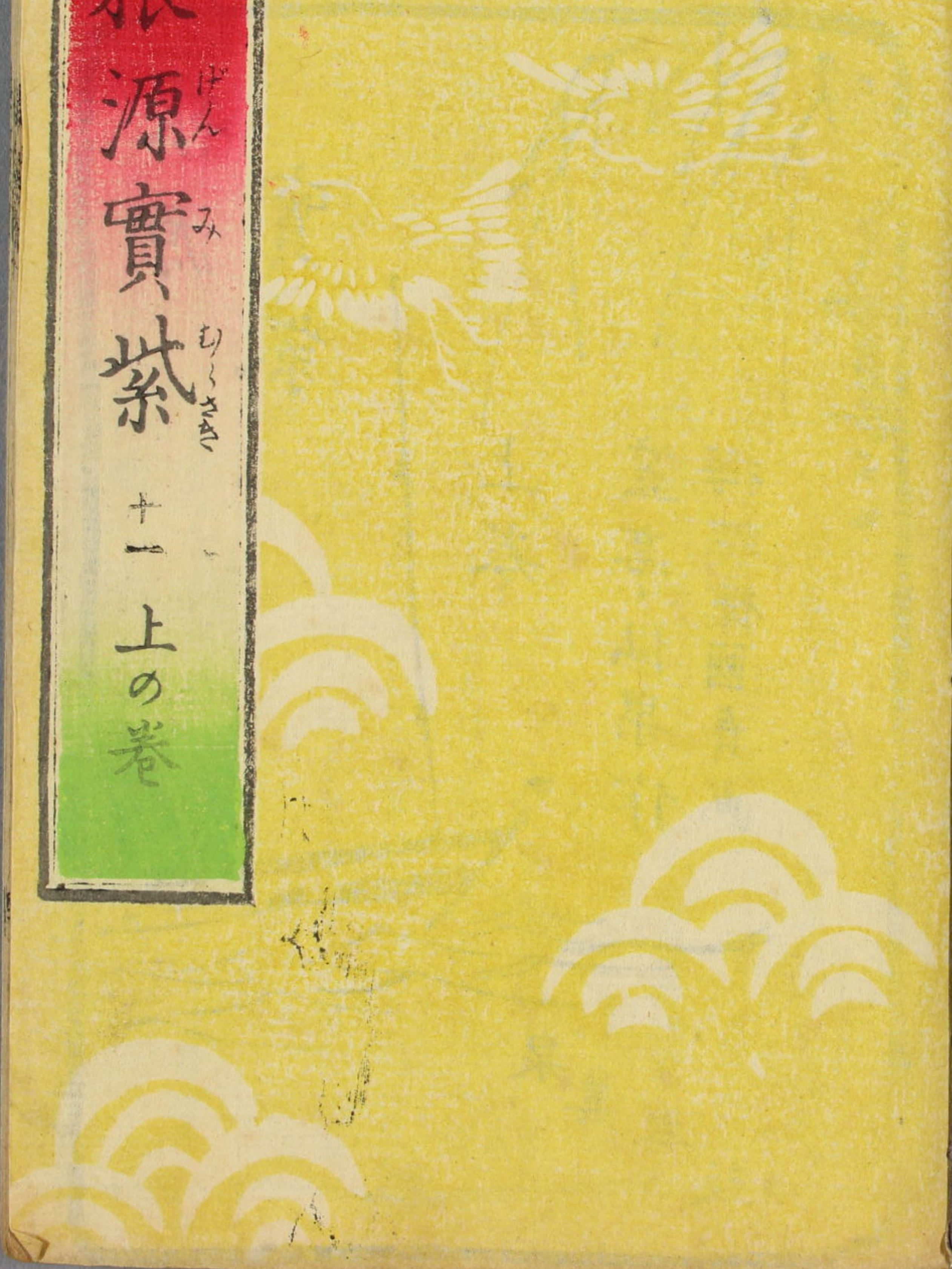
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根源實系

十一 上の巻



門 へ13
號 3746
卷 11

根源

實紫



上卷

笠亭仙果作

梅蝶樓國貞画

泉

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太

板

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一

此一篇尾張を草せり田舎人の頑く其と朋友の稿本と見て朝の
抄手子の中調弄る妹背山の御殿場を宣孝院此紫小舟を紫式部
画賛をあらわし石魂録の面影る藍より出く水浅葱深返へ紫は
一言小遣籠り説得是了然云無理中あわねど五百羅漢の其
中必親小侶と顔のある比く年々歳々著述數十部及ぶがふ
他のもの自のものが肖るもの多てはあはれ扱足下此二を難し未似る
事を本編み綴るを尤も内へいふ何と云ふ授子と式部小踊の所望
画賛の詠田畔の池小庭の泉水事を異と入水の覺悟又へえく遇ぬ父
名告うるも二度あて是とも蒙求の比事不做をふもあはれ金聖難の
所謂正犯るどの文法を博識めかて用るもの非ず都て余倉卒より筆
實正の言句も出ずと自己ら我非を揚樓の使女が言辭より起筆す

五 安政五年午孟春新刻

柳々老人仙果

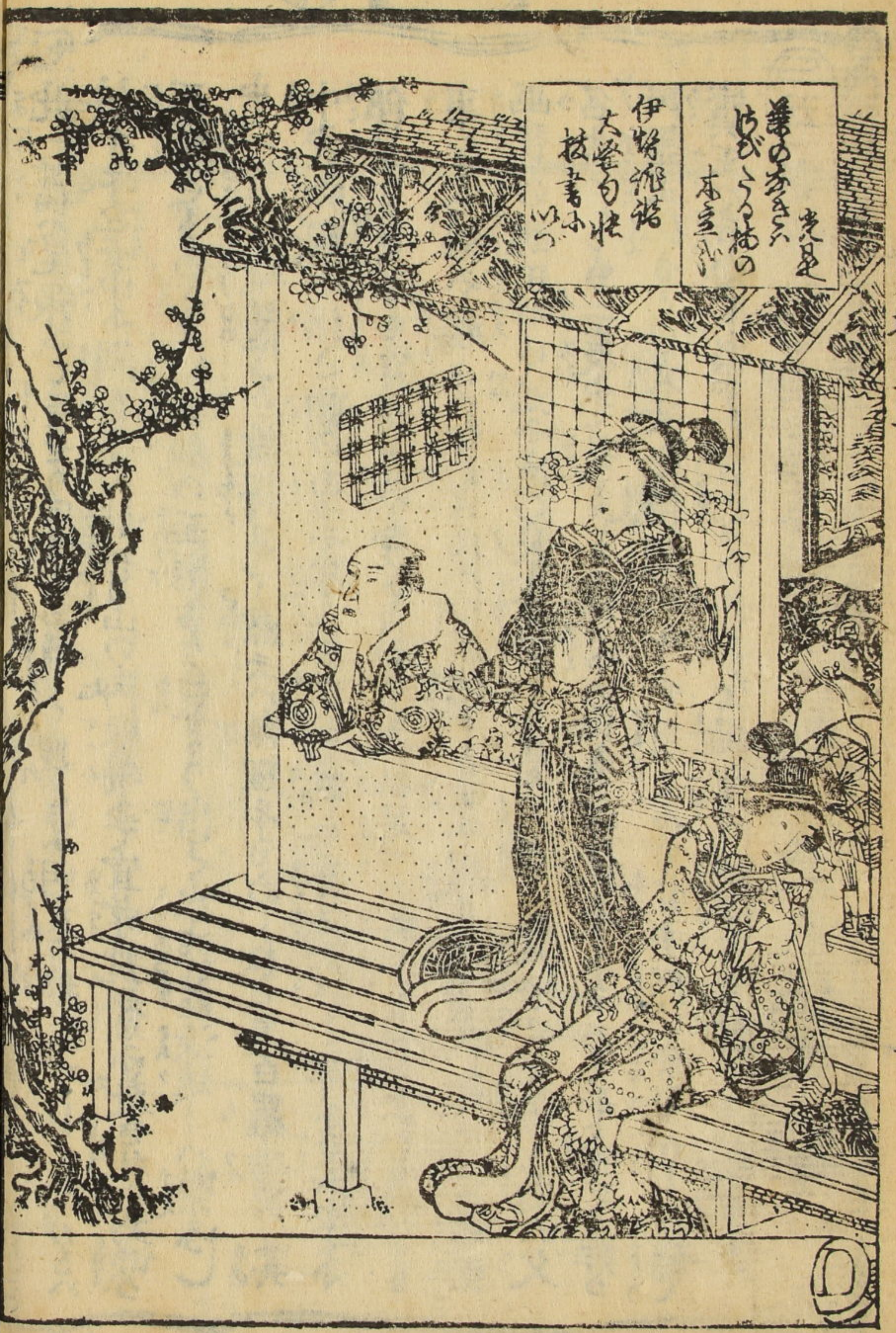




美草十一

丹生使宣孝從類大藏胤村
 凌轉せらる寛和元年七月十日
 日本紀畧に其由出たり
 一条院天皇の御代の
 事とまると
 戲の
 作
 大和国守智
 郡の大領
 大藏種村

種村
 紫式部
 恋慕
 一條の
 根白
 愚作



兼のあまの
 はぐらうの
 本立
 伊勢御膳
 大盛白牡丹
 枝書小

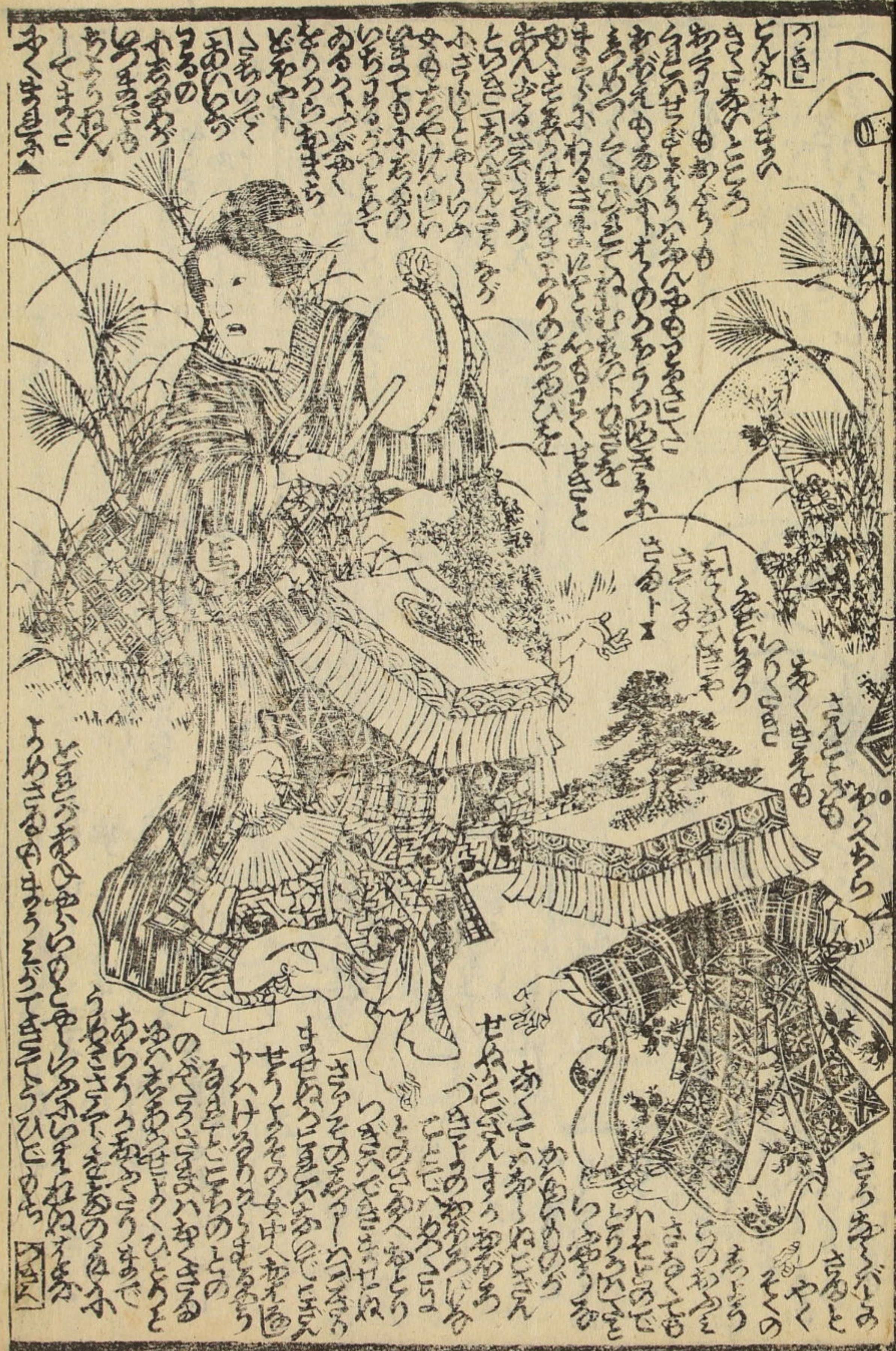
〇



△此紫姐、鏡を喫を嗜事
十二編小詳あり

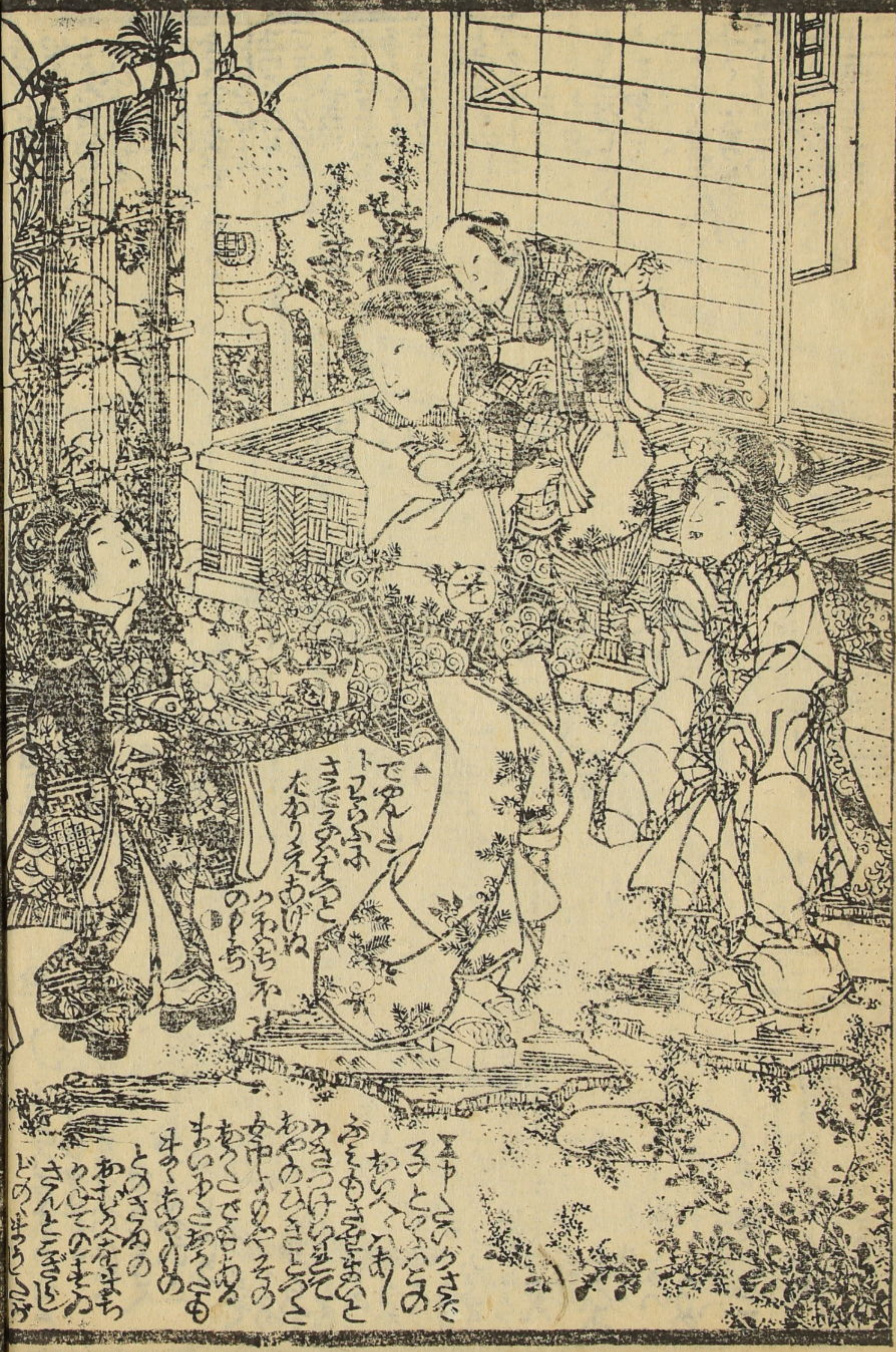


傍紫の
大式部
負智
盛粧を
照し見る所
あひふ



Handwritten Japanese text in the upper left corner of the left page, including the characters 'Kani' and 'Kani'.

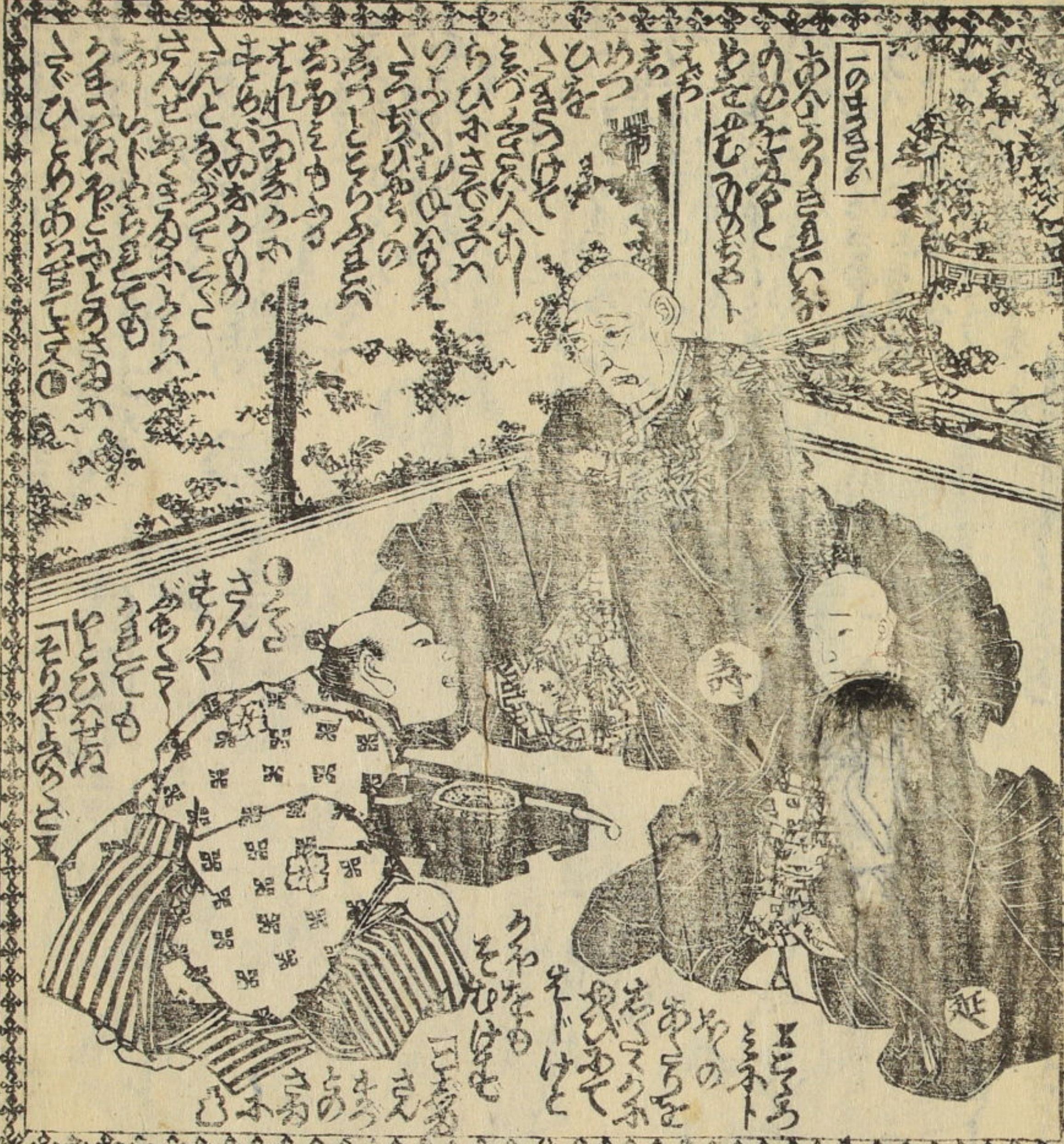
Handwritten Japanese text in the lower left corner of the left page, including the characters 'Kani' and 'Kani'.



Handwritten Japanese text in the lower right corner of the right page, including the characters 'Kani' and 'Kani'.

Vertical handwritten text on the right edge of the right page.

Small square mark or character on the right edge of the right page.



五十一

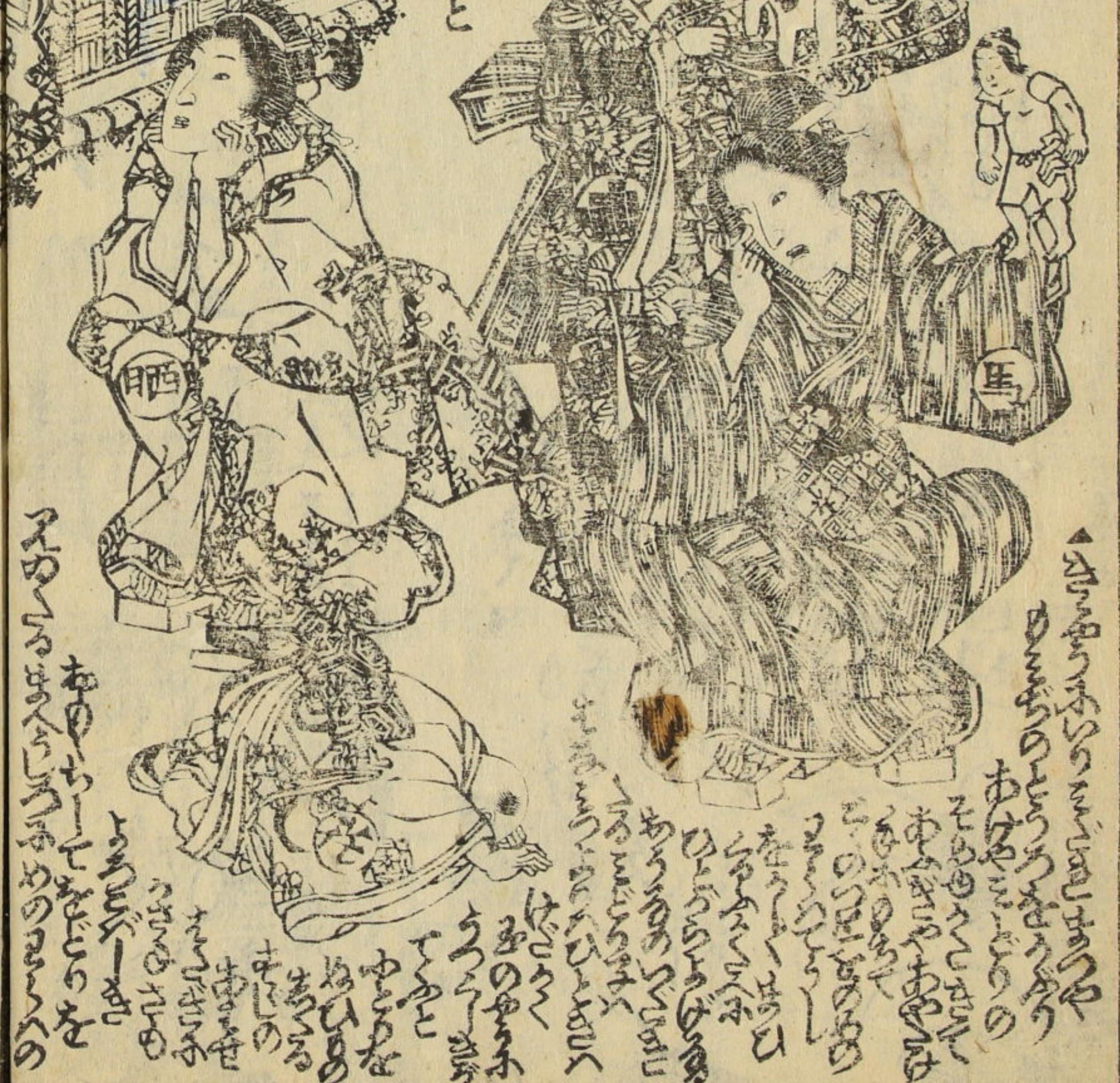
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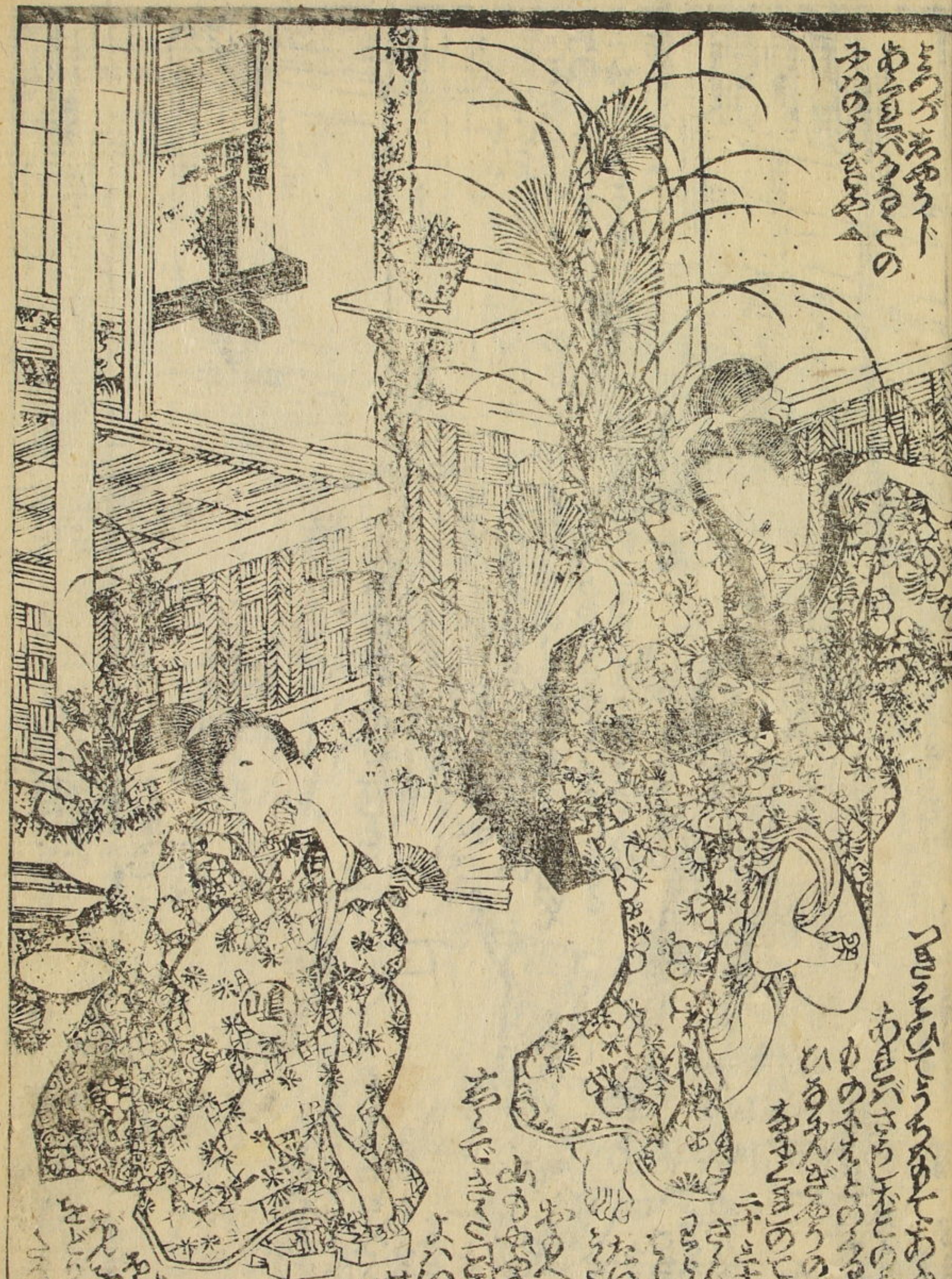
五十一

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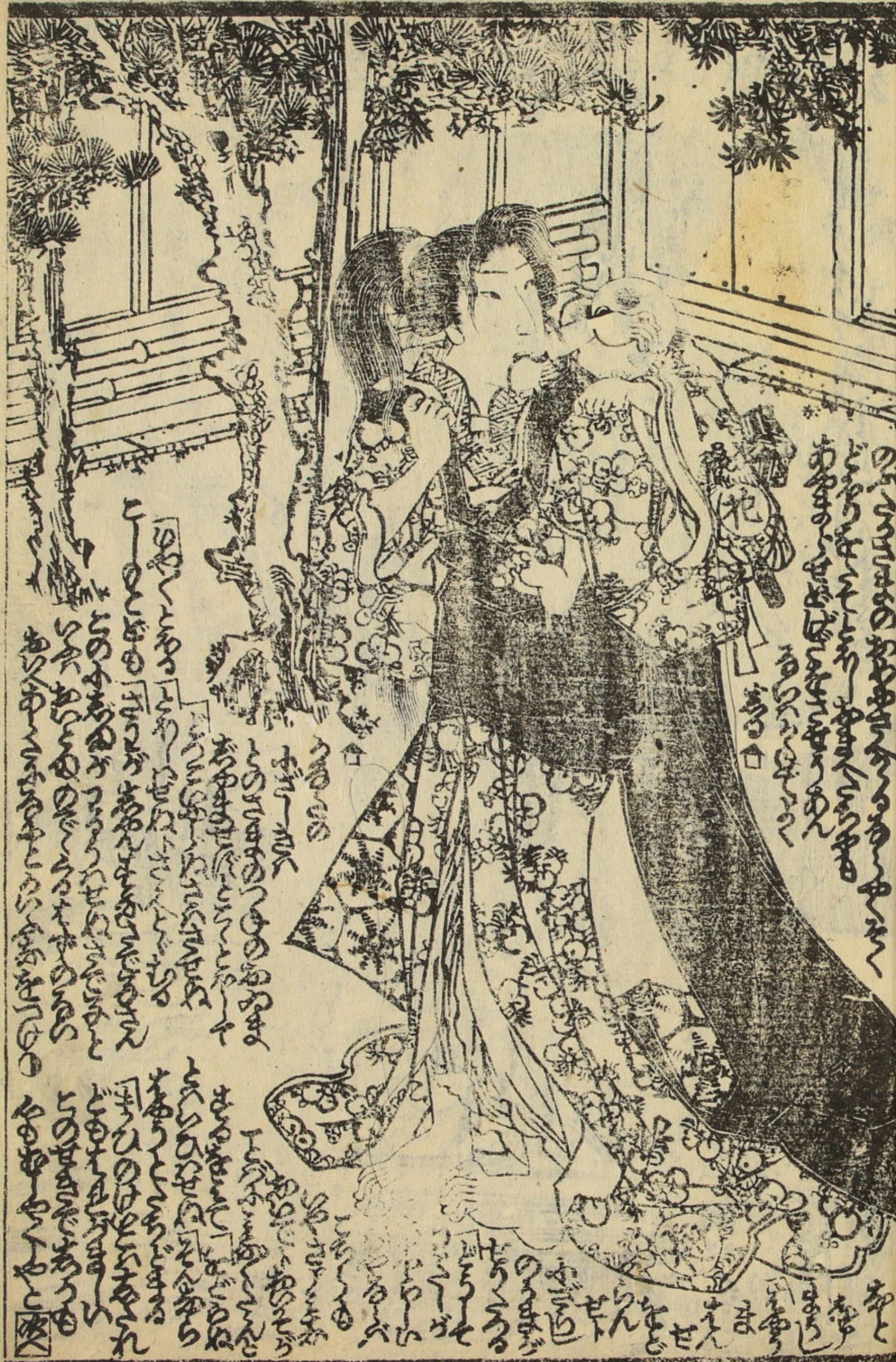
Handwritten text in a cursive script, likely a list or index, located at the top of the right page.



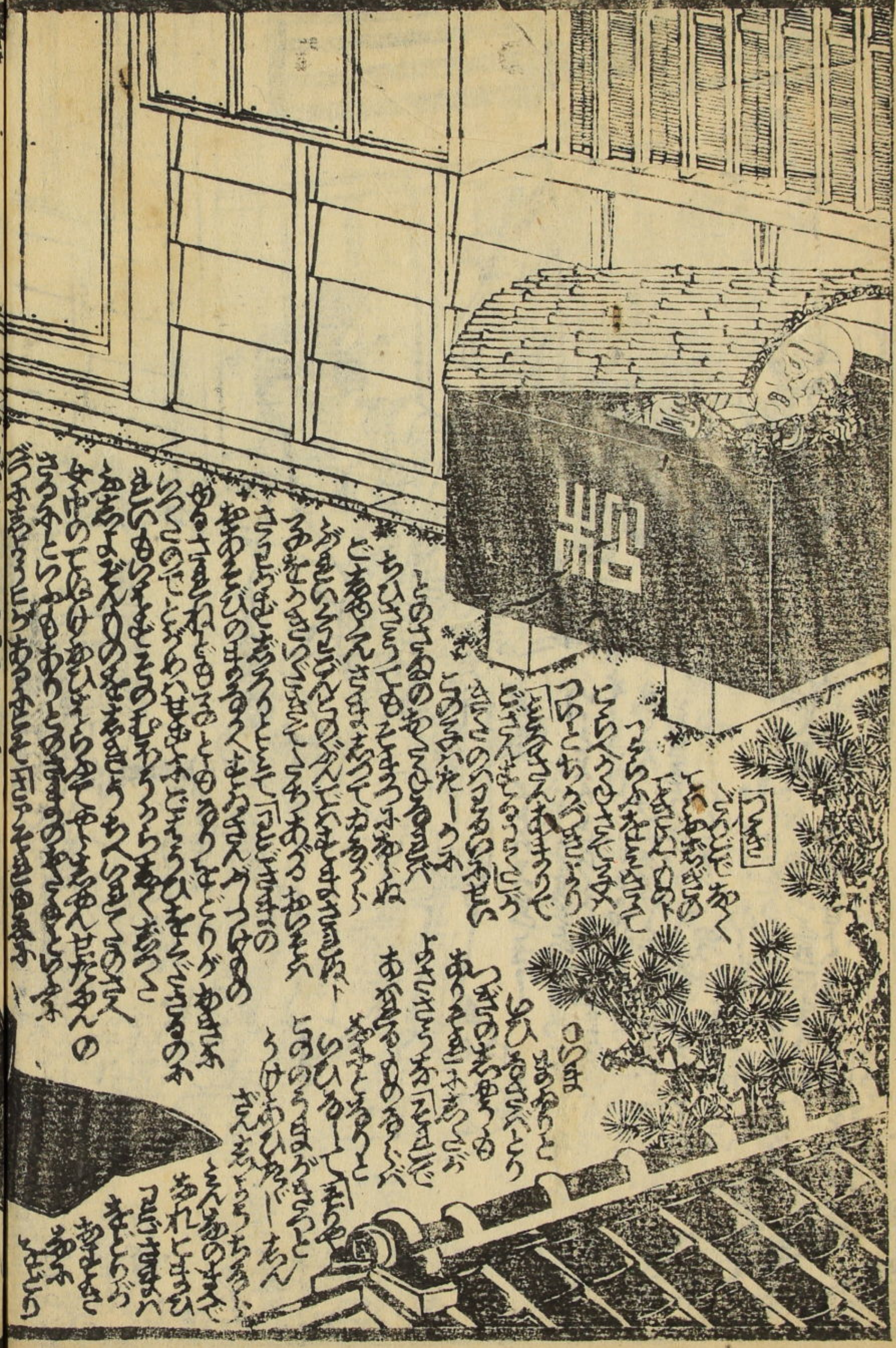
Handwritten text at the bottom of the right page, possibly a caption or commentary.



Handwritten text at the bottom of the left page, possibly a caption or commentary.

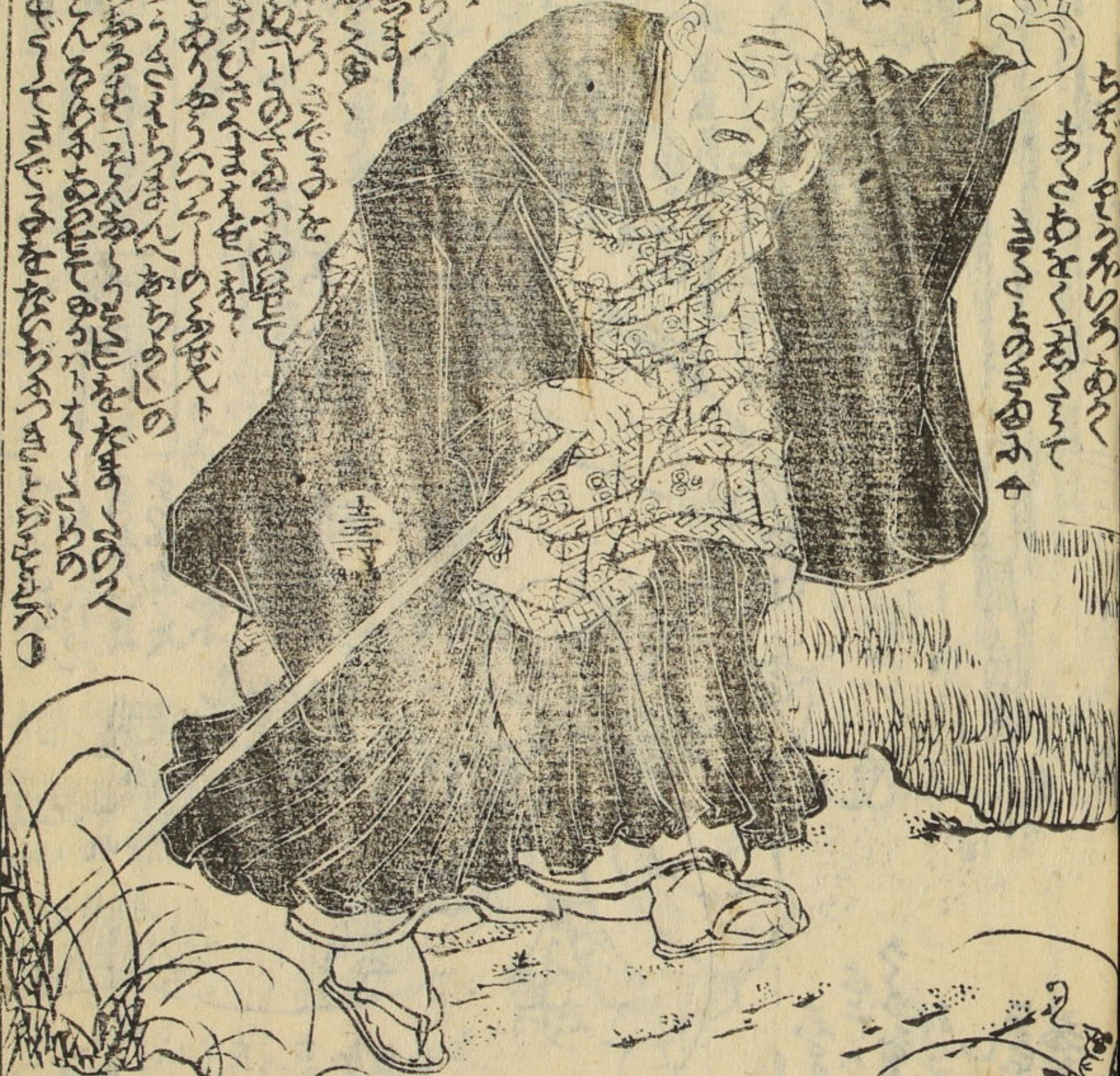


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the lower portion of the left page. The text is arranged in several columns, following the contours of the illustration.



Handwritten text in a cursive script, continuing from the left page, covering the lower portion of the right page. The text is arranged in several columns, following the contours of the illustration.

Handwritten text in vertical columns at the top of the left page, likely a title or introductory text.



Handwritten text at the bottom of the left page, possibly a signature or a note.

Handwritten text in vertical columns at the top of the right page.



Vertical text on the right edge of the right page, possibly a page number or a title.

Small vertical text at the bottom right corner of the right page.

國貞画 仙果作



曲亭馬琴作

新編金瓶梅全輯

十篇大尾

為永春水作

黃金水大盡盃

同

女郎花五色石臺

十篇大尾

柳亭種彦作

琴聲義人録

同

小女郎如怨芋環

三篇大尾

笠亭仙果作

根源寶紫

柳下亭種員作

兎雷也豪傑譚

柳煙亭種久作

一休草紙

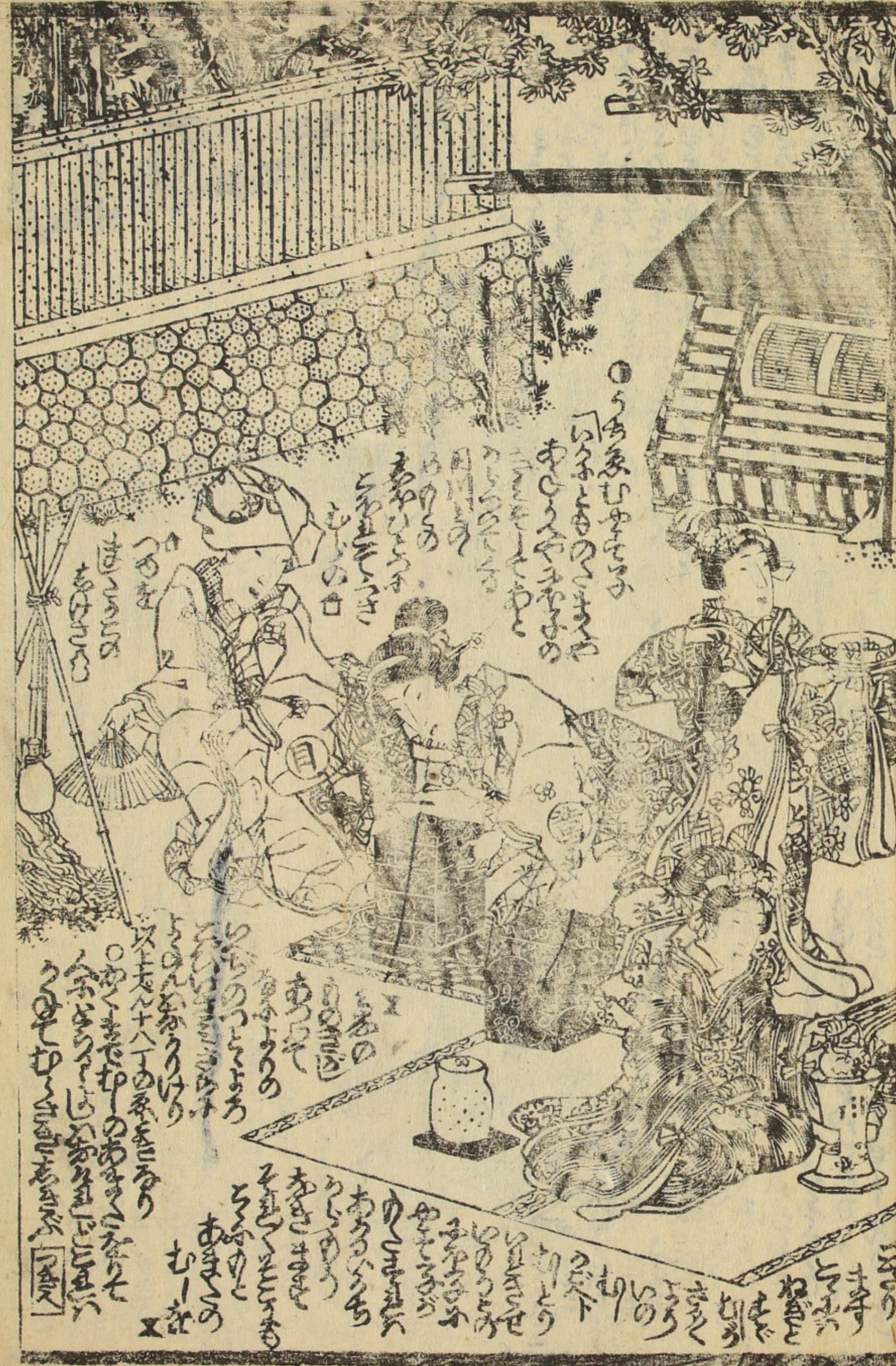
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根源實紫

十一

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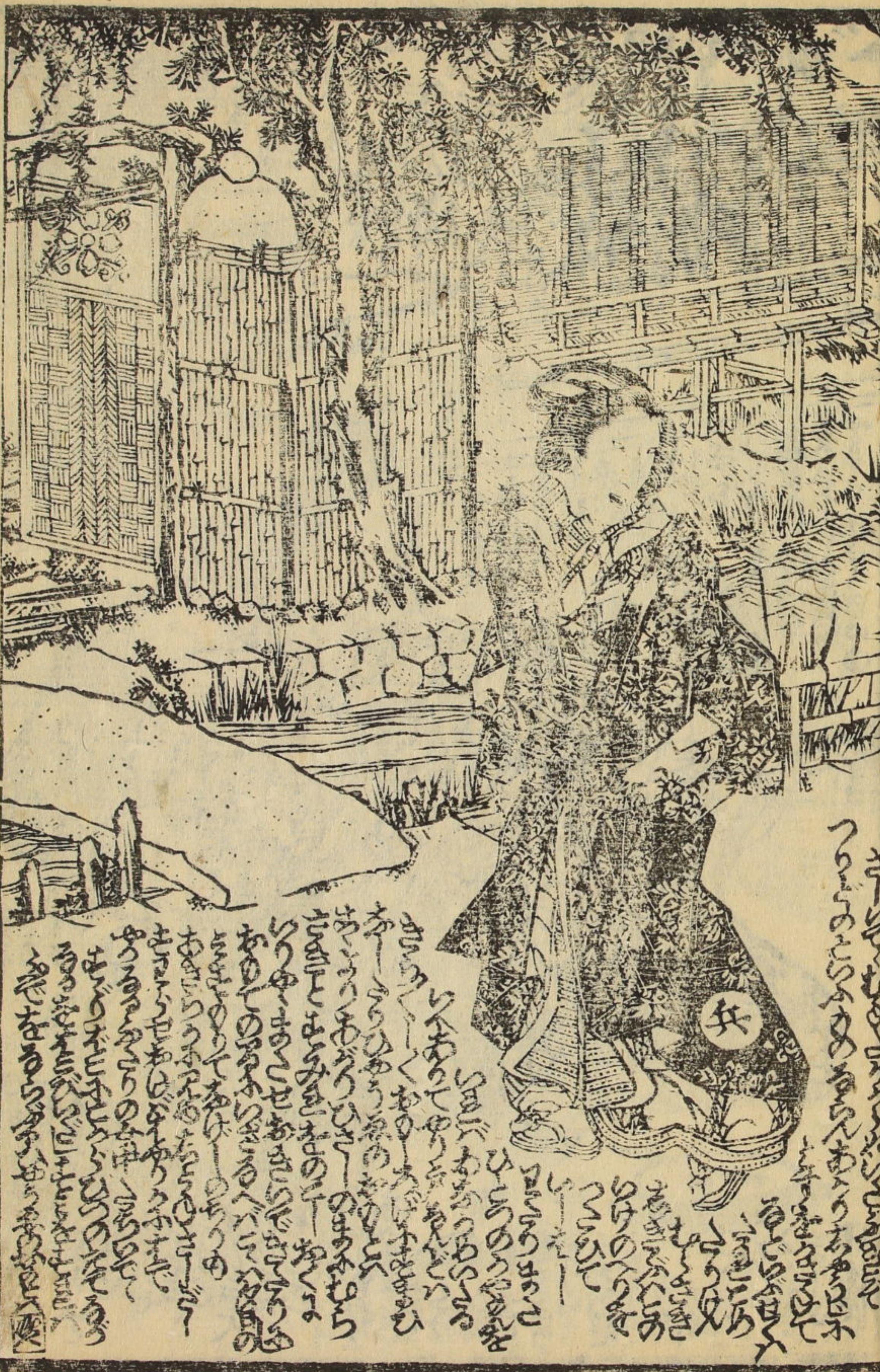


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美紀十一

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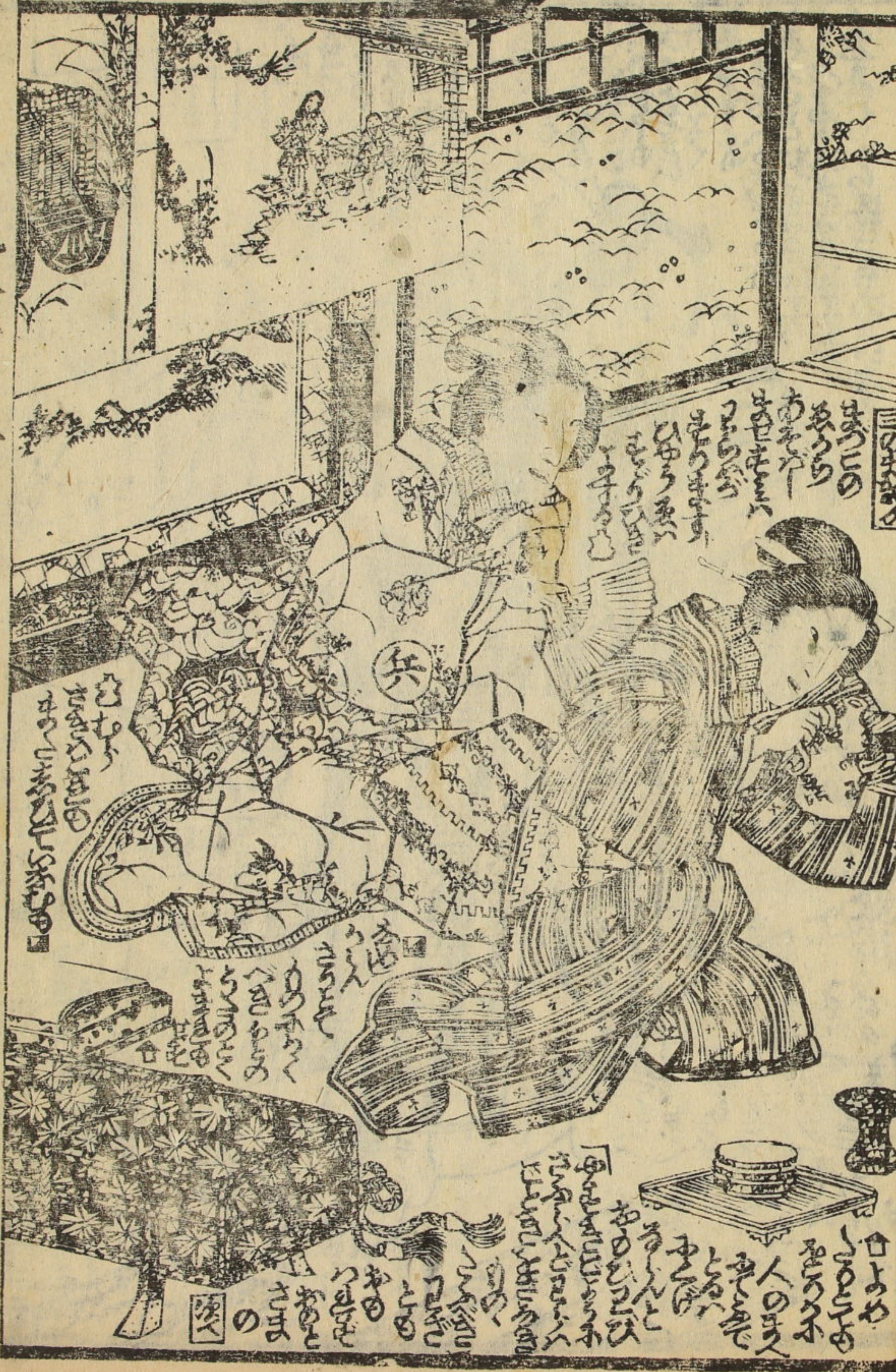
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美談十一

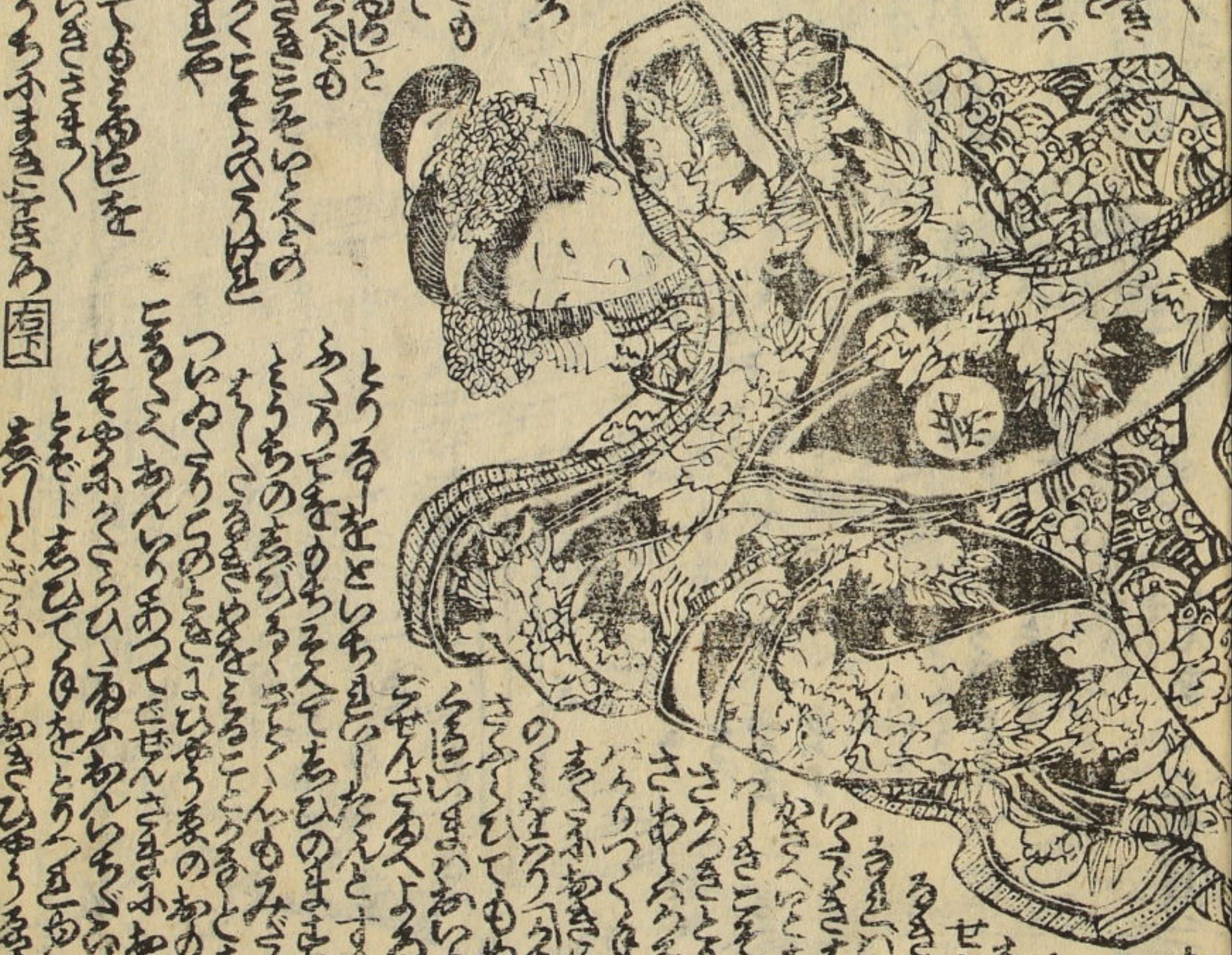
十一



美談十一

十一

Handwritten text in the upper left section of the left page, consisting of several vertical columns of characters.

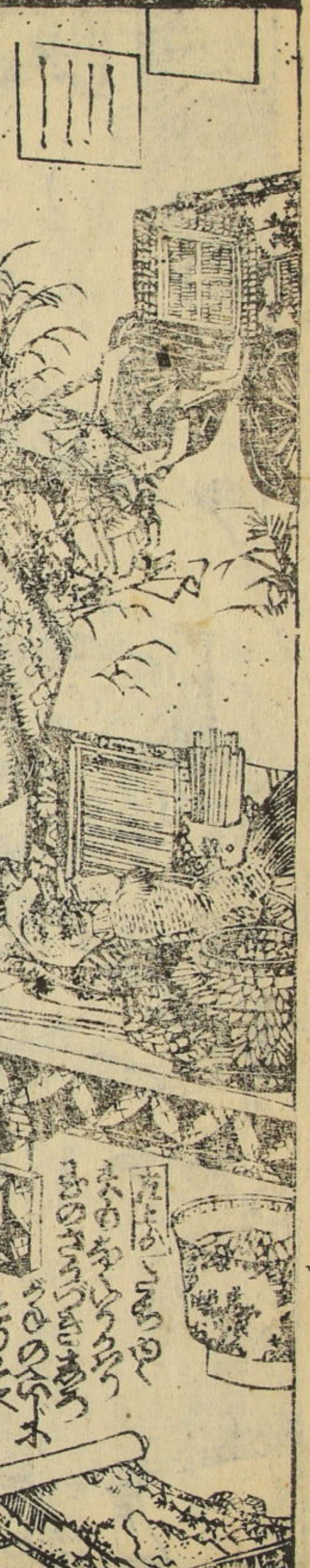


Handwritten text in the lower left section of the left page, continuing the vertical columns of characters.

Small vertical text or page marker on the left edge of the left page.

Small vertical text or page marker on the left edge of the left page.

Handwritten text in the upper right section of the right page, consisting of several vertical columns of characters.



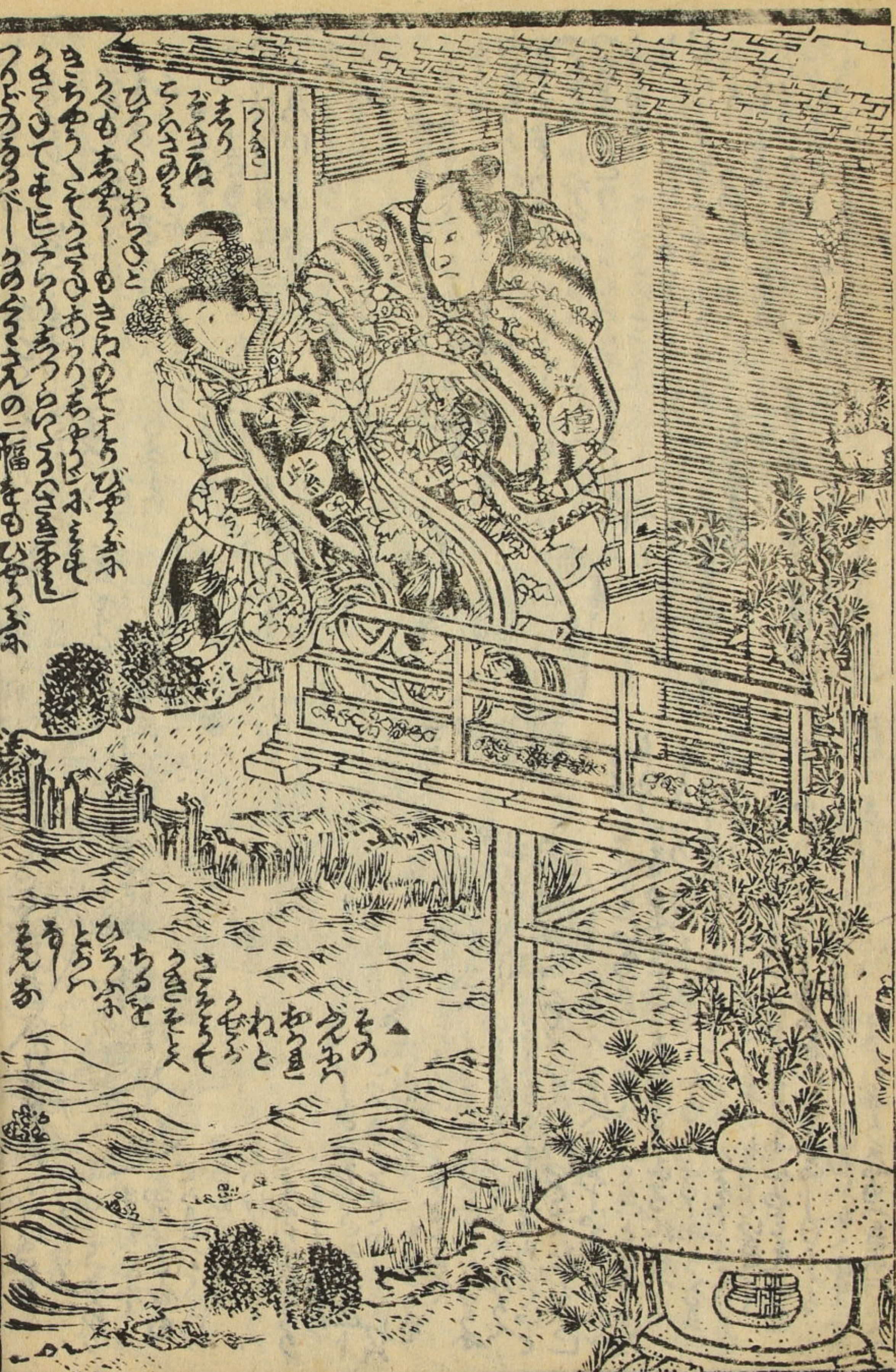
Small vertical text or page marker on the right edge of the right page.

Small vertical text or page marker on the right edge of the right page.



Vertical Japanese text columns on the left page, positioned above the boat illustration. The text is written in a traditional style, likely a narrative or dialogue related to the scene.

Vertical Japanese text columns on the left page, positioned below the boat illustration. The text continues the narrative or dialogue, with some characters appearing to be part of the boat's structure or the water's surface.



Vertical Japanese text columns on the right page, positioned above the veranda illustration. The text is written in a traditional style, likely a narrative or dialogue related to the scene.

Vertical Japanese text columns on the right page, positioned below the veranda illustration. The text continues the narrative or dialogue, with some characters appearing to be part of the veranda's structure or the garden.



