

甲午春新彫

田舎源氏拾一

彦紫田舎

源氏

卯亭種彦作

歌川國貞画

第十一編 上册

通油町  
鶴屋喜右衛門  
壽梓

Gōkan: (No. 001)  
Inaka Genji.  
Part 2. Book 11---20

~ 13  
3742  
11



十二編上

倭 慧 田 舎

原 氏

種 彦 作

画 貞 画

十二編下



仙 雀 雲 輝



種彦作  
國貞画

門入 12  
342

田舎源氏第十一編  
冊下

大泰裂

鶴屋梓

田舎源氏第十一編

梅が咲くイヨ八重梅が枝を折りてかろきせごせトサ  
夜に現る事かろき間もるき廿并短夜やうるの思ひ浮世ぢる  
松の葉 年印本 載る八重梅といふ曲子あり昔の流行  
昔の葉 年印本 載る八重梅といふ曲子あり昔の流行  
源氏のうゝひるの事とまるびて十編の尾は光氏が梅がさの  
くイヨ八重梅がといふ小歌よひをさくし由名にてあり

天保五年甲午春

柳亭種彦記

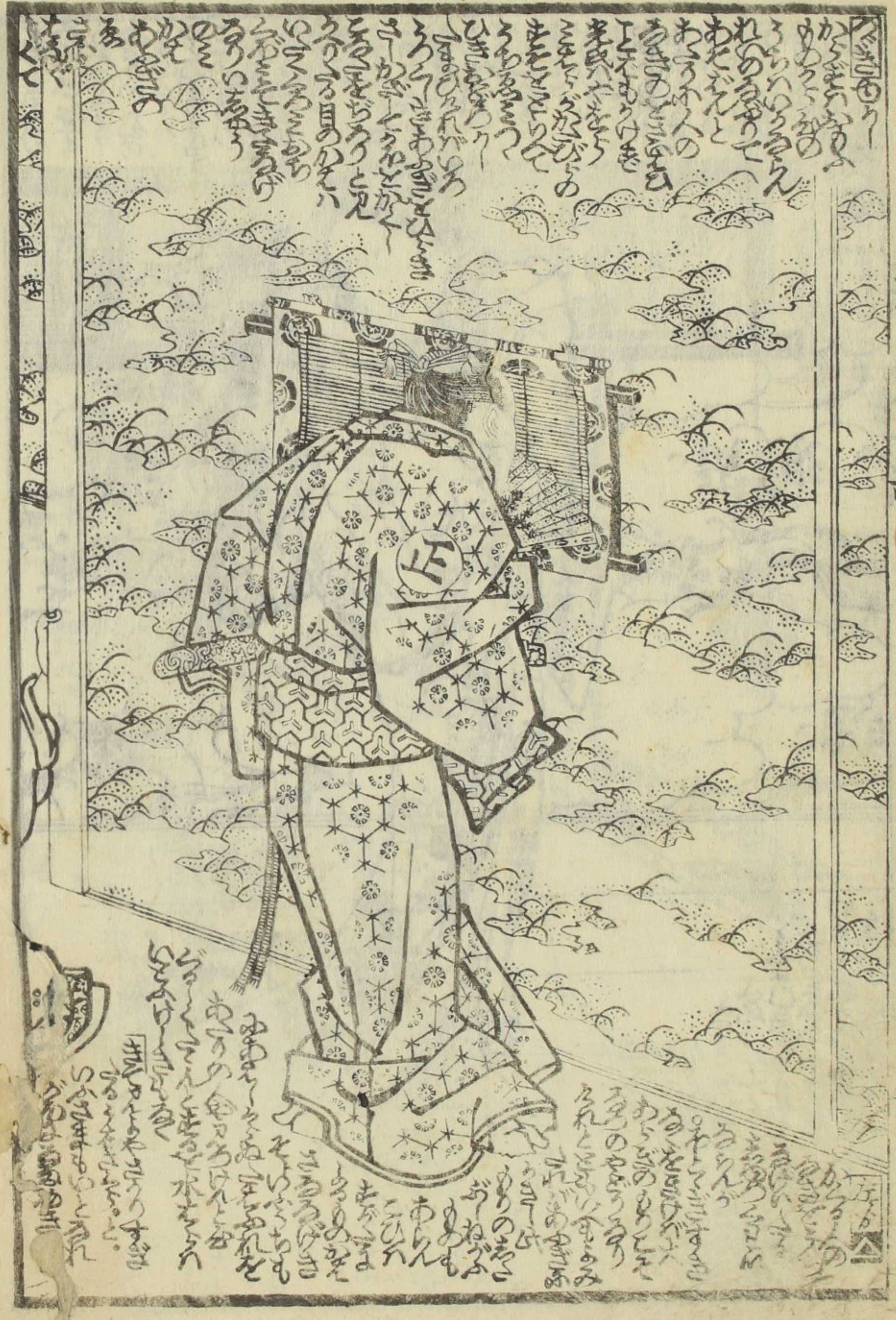


袖ぬき  
 夢の  
 ゆらと  
 男の  
 ころも  
 まるね  
 まるね  
 藤の方の  
 侍女  
 司



足利光氏  
 足利光氏  
 足利光氏





Handwritten Japanese text in vertical columns, likely a commentary or transcription of a scene. The text is densely packed and covers most of the page area.

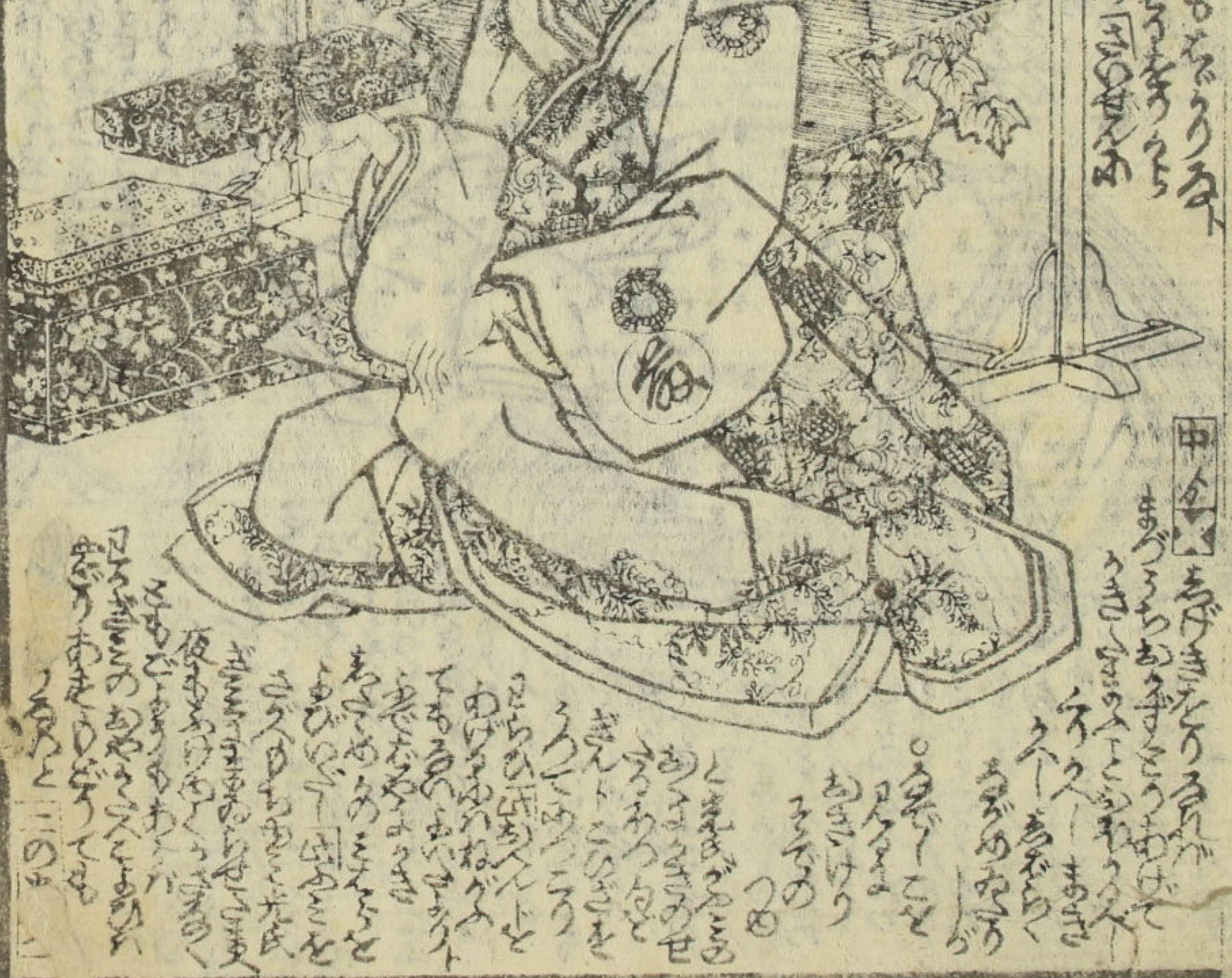


Handwritten Japanese text in vertical columns, located at the top of the left page. The text is dense and appears to be a continuation of the commentary from the right page.



Handwritten Japanese text in vertical columns, located at the bottom of the left page. The text is dense and appears to be a continuation of the commentary from the right page.

Vertical text columns in the upper section of the right page, likely serving as a preface or commentary for the illustration below.



Vertical text columns in the lower section of the right page, positioned below the illustration.

Vertical text columns in the upper section of the left page, providing commentary or a narrative for the scene depicted.



Vertical text columns in the lower section of the left page, positioned below the illustration.





Vertical text on the left side of the illustration, likely a dialogue or narrative passage.

Vertical text block located between the standing woman and the seated man.

Vertical text at the bottom of the illustration, continuing the narrative.

源氏物語 一編 (Genji Monogatari Ichibu)



Vertical text at the bottom of the illustration, likely a dialogue or narrative passage.

Vertical text on the right side of the illustration, likely a dialogue or narrative passage.

源氏物語 一編 (Genji Monogatari Ichibu)





あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ

あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ



あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ  
あつたは  
ちかひ  
さかひ



Handwritten text in the upper right corner of the page, written in a cursive style. The text is arranged in several vertical columns.

Handwritten text in the lower right corner of the page, written in a cursive style. The text is arranged in several vertical columns.

Original text written vertically on the left margin of the page.



Handwritten text in the upper right corner of the page, written in a cursive style. The text is arranged in several vertical columns.

Handwritten text in the lower right corner of the page, written in a cursive style. The text is arranged in several vertical columns.

Original text written vertically on the left margin of the page.

國貞画

種彦作

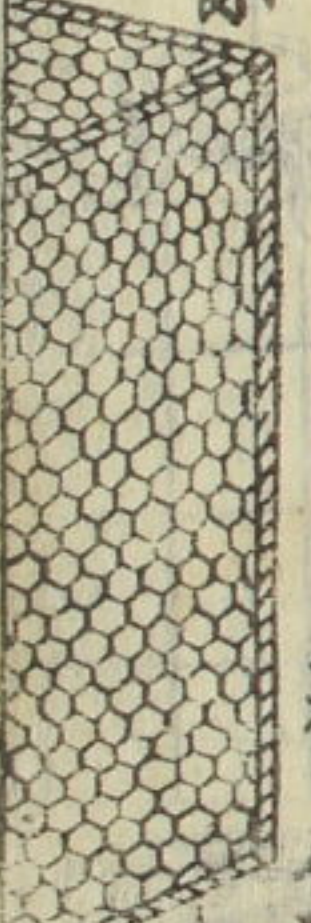


夜回  
秋葉  
別行  
路行

本  
仙  
美  
白  
木  
女  
路  
白  
木  
女  
路  
白  
木  
女  
路

故  
本  
刊  
報  
丁  
四  
角

源氏十編  
國貞画  
種彦作  
夜回  
秋葉  
別行  
路行



夜回  
秋葉  
別行  
路行

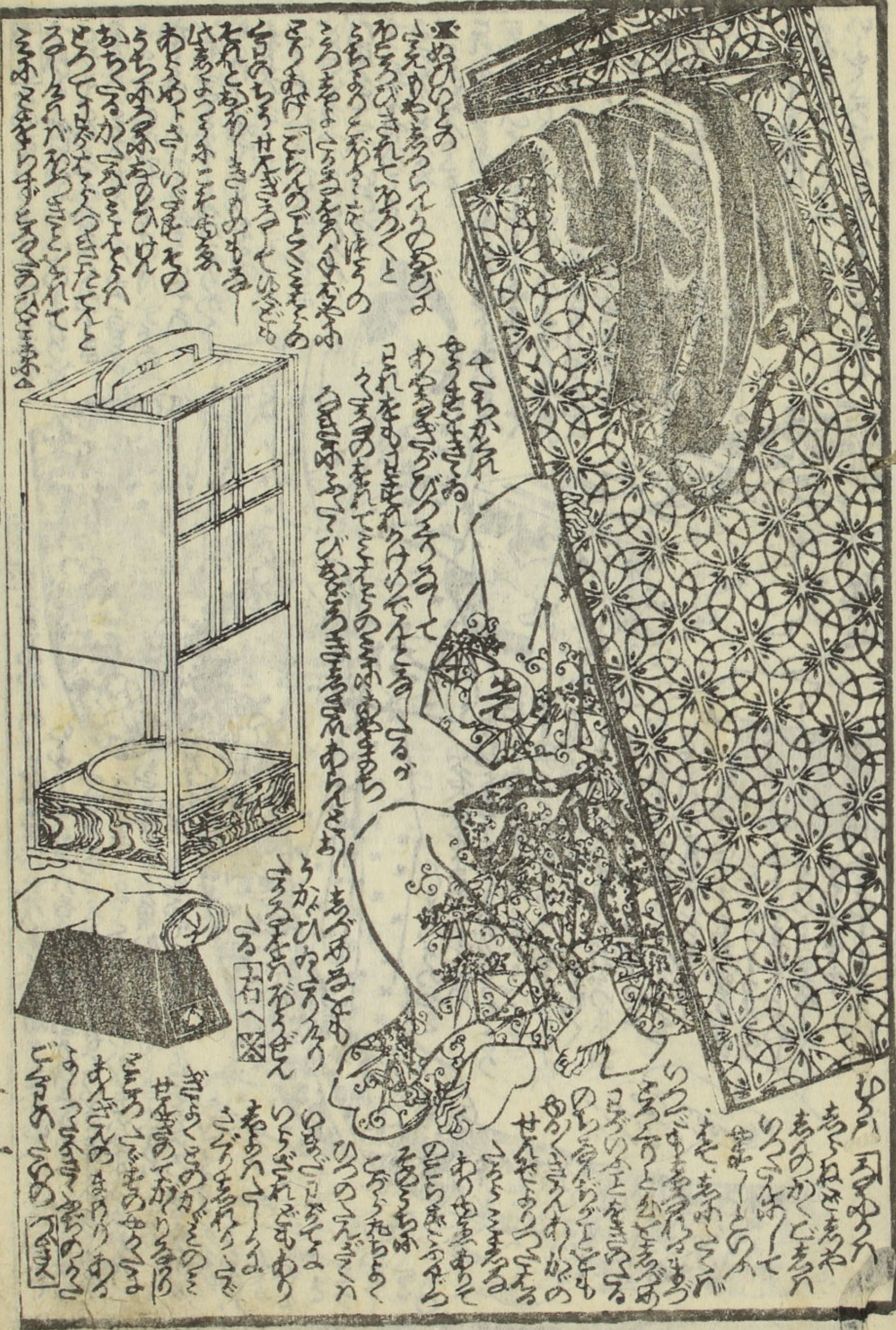




Handwritten text in a cursive script, likely Japanese, located at the top of the page above the illustration.

Handwritten text in a cursive script, likely Japanese, located on the right side of the page, adjacent to the illustration.

Handwritten text in a cursive script, likely Japanese, located at the bottom of the page below the illustration.



Handwritten text in a cursive script, likely Japanese, located at the top of the page above the illustration.

Handwritten text in a cursive script, likely Japanese, located in the middle of the page, between the bed and the cabinet.



Handwritten text in a cursive script, likely Japanese, located at the bottom of the page below the illustration.

Vertical handwritten text on the left margin of the page.

Vertical handwritten text on the left margin of the page.

Handwritten text in a cursive script, likely a diary or journal entry, covering the top and right portions of the page. The text is dense and fills the upper half of the page.



Handwritten text in a cursive script, continuing the narrative or diary entry from the previous page. The text is dense and fills the upper half of the page.



Vertical text on the left margin of the page, possibly a page number or a reference.

Vertical text on the left margin of the page, possibly a page number or a reference.

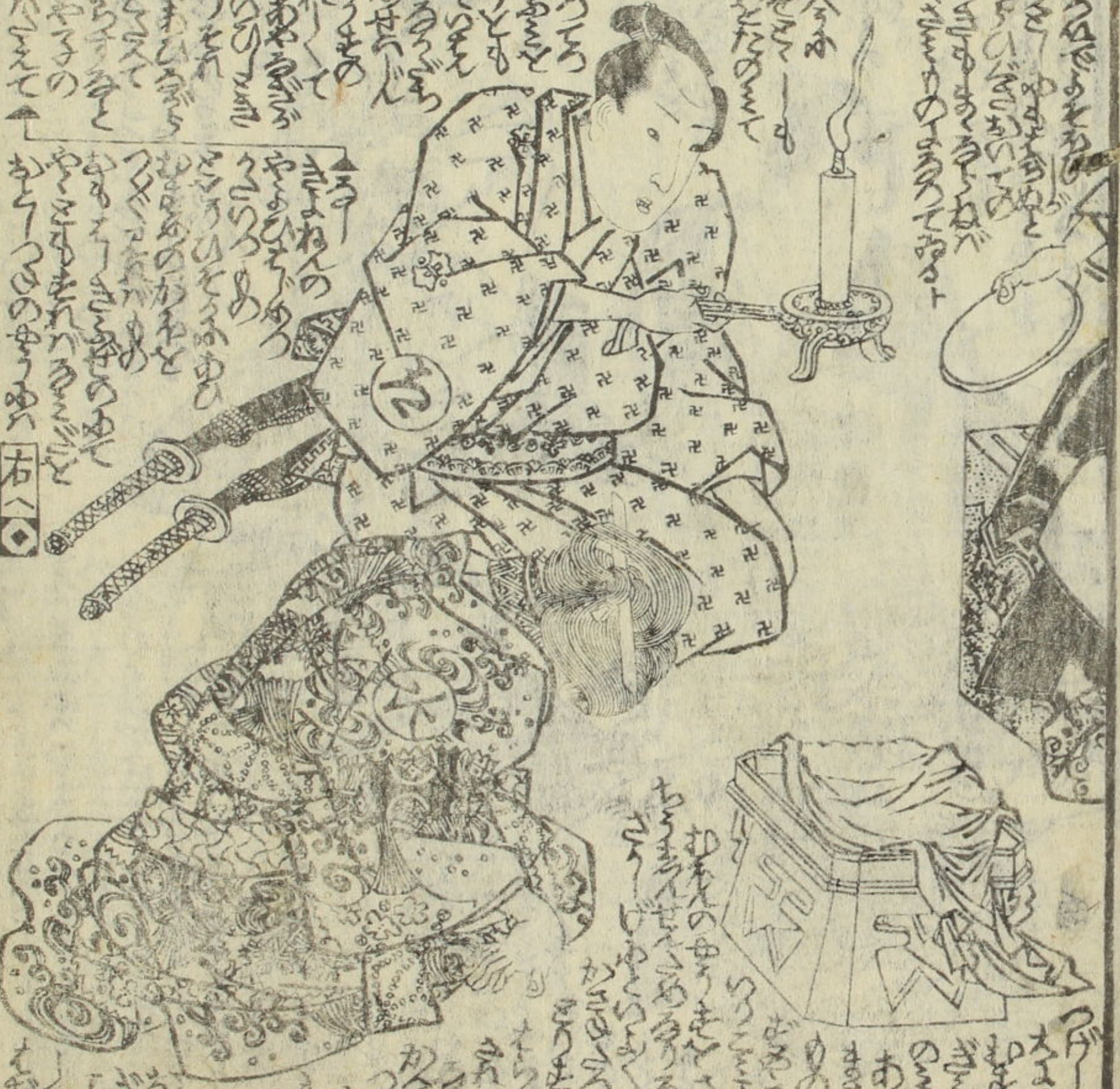


Text at the top of the right page, written in vertical columns.



Text at the bottom of the right page, written in vertical columns.

Text at the top of the left page, written in vertical columns.



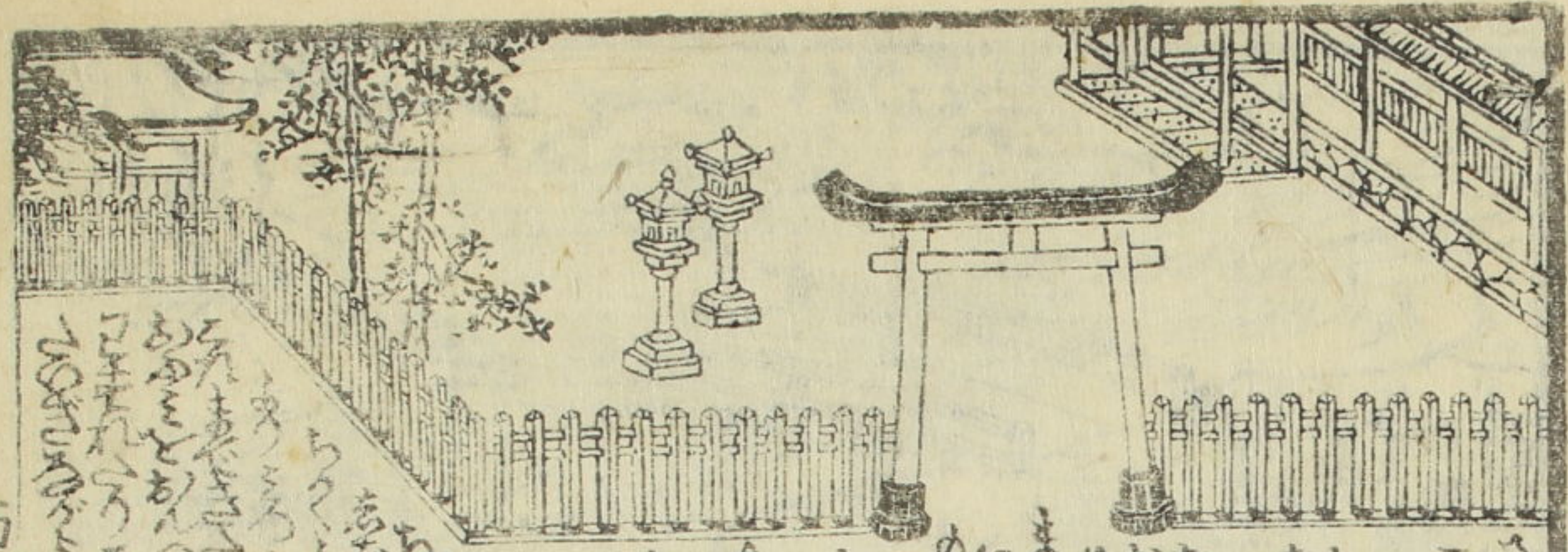
Text at the bottom of the left page, written in vertical columns.

Handwritten text in vertical columns, likely a commentary or a list of items, written in a cursive Japanese style.

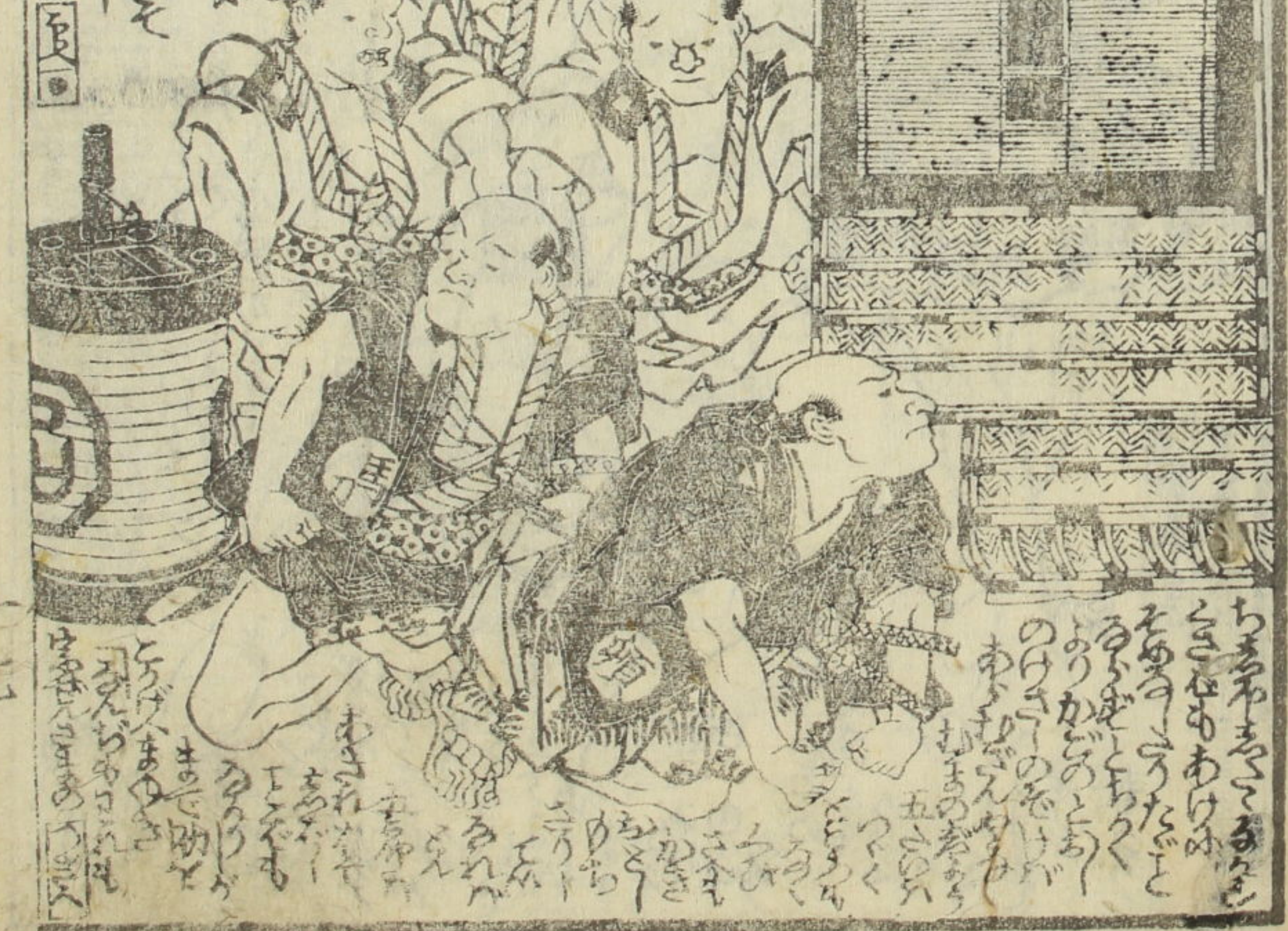


Handwritten text in vertical columns, continuing the commentary or list from the opposite page.

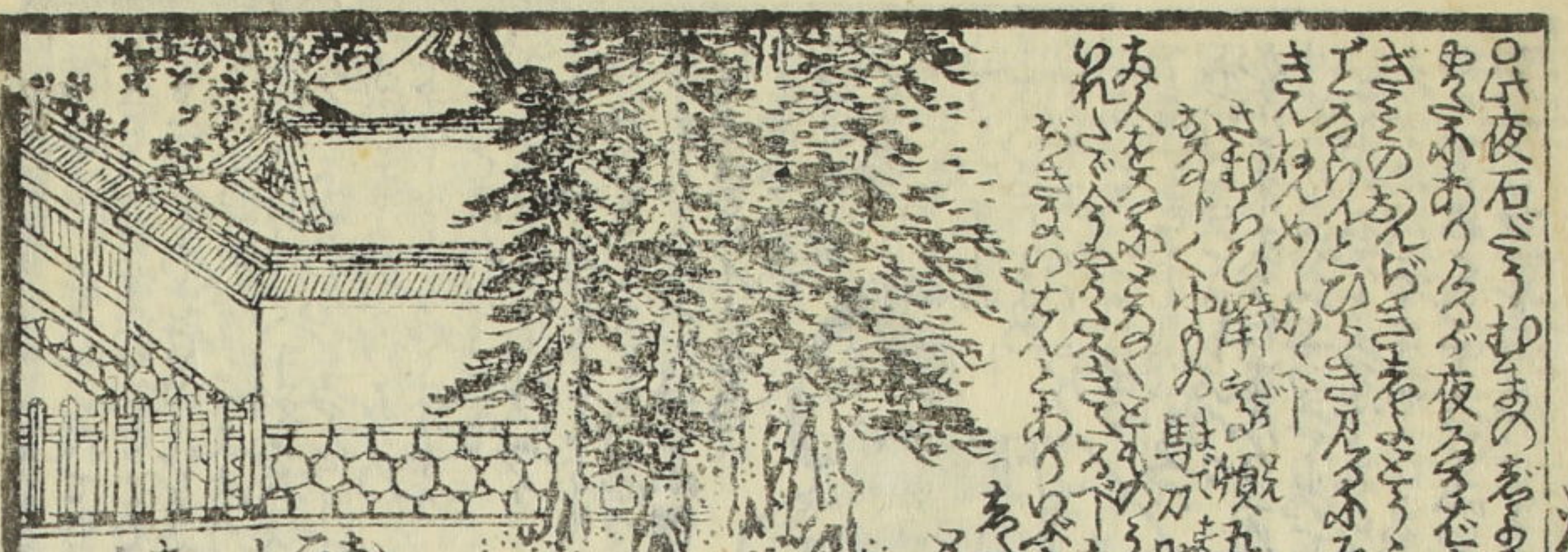




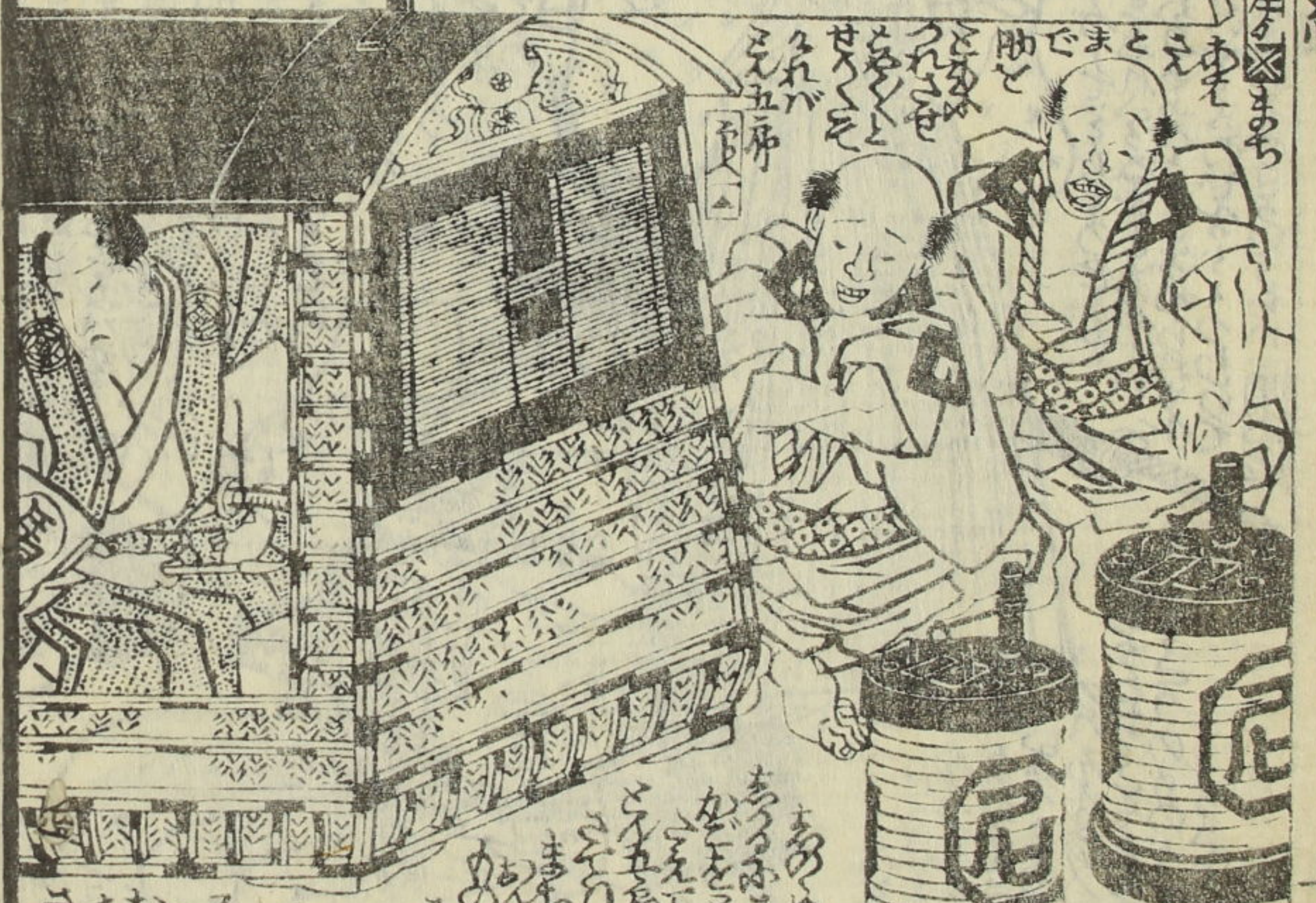
石燈籠  
鳥居  
石段  
石垣  
石門  
石橋  
石塔  
石像  
石人  
石馬  
石牛  
石虎  
石獅  
石龍  
石鳳  
石鶴  
石亀  
石魚  
石鳥  
石獸  
石人  
石馬  
石牛  
石虎  
石獅  
石龍  
石鳳  
石鶴  
石亀  
石魚  
石鳥  
石獸



石燈籠  
鳥居  
石段  
石垣  
石門  
石橋  
石塔  
石像  
石人  
石馬  
石牛  
石虎  
石獅  
石龍  
石鳳  
石鶴  
石亀  
石魚  
石鳥  
石獸



石燈籠  
鳥居  
石段  
石垣  
石門  
石橋  
石塔  
石像  
石人  
石馬  
石牛  
石虎  
石獅  
石龍  
石鳳  
石鶴  
石亀  
石魚  
石鳥  
石獸



石燈籠  
鳥居  
石段  
石垣  
石門  
石橋  
石塔  
石像  
石人  
石馬  
石牛  
石虎  
石獅  
石龍  
石鳳  
石鶴  
石亀  
石魚  
石鳥  
石獸

石燈籠

石燈籠

石燈籠

石燈籠







天保八年丁酉初春新彫

# 修紫田舎源氏

ひとまちもちのり  
歌川國貞画

## 一筋道雪眺望

五柳亭徳外作  
歌川國貞画

## 森羅万象心意氣

歌川國貞画

## 琴声女房形氣

山東庵京山作  
歌川國貞画

# 柳亭雜作

歌川國貞画

## 飛翼連理意の櫻樹

歌川國貞画

## 歌鯉養身業物

歌川國貞画

## 茶室のいろは

歌川國貞画



# 國貞画種立之作

里油美香  
四十八編  
三目西町  
坂本氏製



書物錦繪  
問屋

江戸通油町  
鶴屋喜右衛門

