

田舎源氏 五



文政辛卯新彫

儂紫田舎源氏 上五編

歌柳亭種彦作
川國貞画

通油 鶴屋 板

~ 13
3742
5



五編下



烟
白
回
程
彦
佐



原
氏
為
那
侯
宗

仙
雀
堂
版

五編上

門へ13
 號 3749
 卷 5

本勢

田舎紫

源氏

種彦作

國貞画

五編 下冊

仙雀堂梓



倭紫田舎源氏第五編

源氏物語不知人四百九十余人あつても原素を多き繪

草紙のかくるで多き人数を漏れ編入最難く用ひたる悉略の

意のあらはれ二役三役と一人ではとむ事おぼやまが義教の

院と先帝の事を兼蒜喰指の朧月夜の内侍と二人の事と

類のあり又葵上末摘花六条の御息所みえたる二人を

源氏より光氏の従父兄弟みえたる類の一時の戯れは源氏の

系圖とちよき異りたる今新系圖をばるる最もよく作り

とて視る人なく昔ある浄瑠璃作者壹文人形との物語

措へたるの木偶数と二風を思ひ出づ机の上をばるる





若妓

未谷をむらさき
 相家の孫窓上養

あはれ
 及んば
 かな

あはれ
 かな

赤犬吉

源氏五線



反

六條

二筋町

太夫の

阿あ

古木

彼五人形を系圖のかきりぬ並べてその三人四人の從父弟の撰雜の巻ト
果る目安をそへて寫し給へる學者の真似を更なるるる樂屋の体を
あつたをゆゑ鳴呼す文が智恵もるる文の系圖と是をいせん歟

文政十四年辛卯春發販

柳亭種彦誌



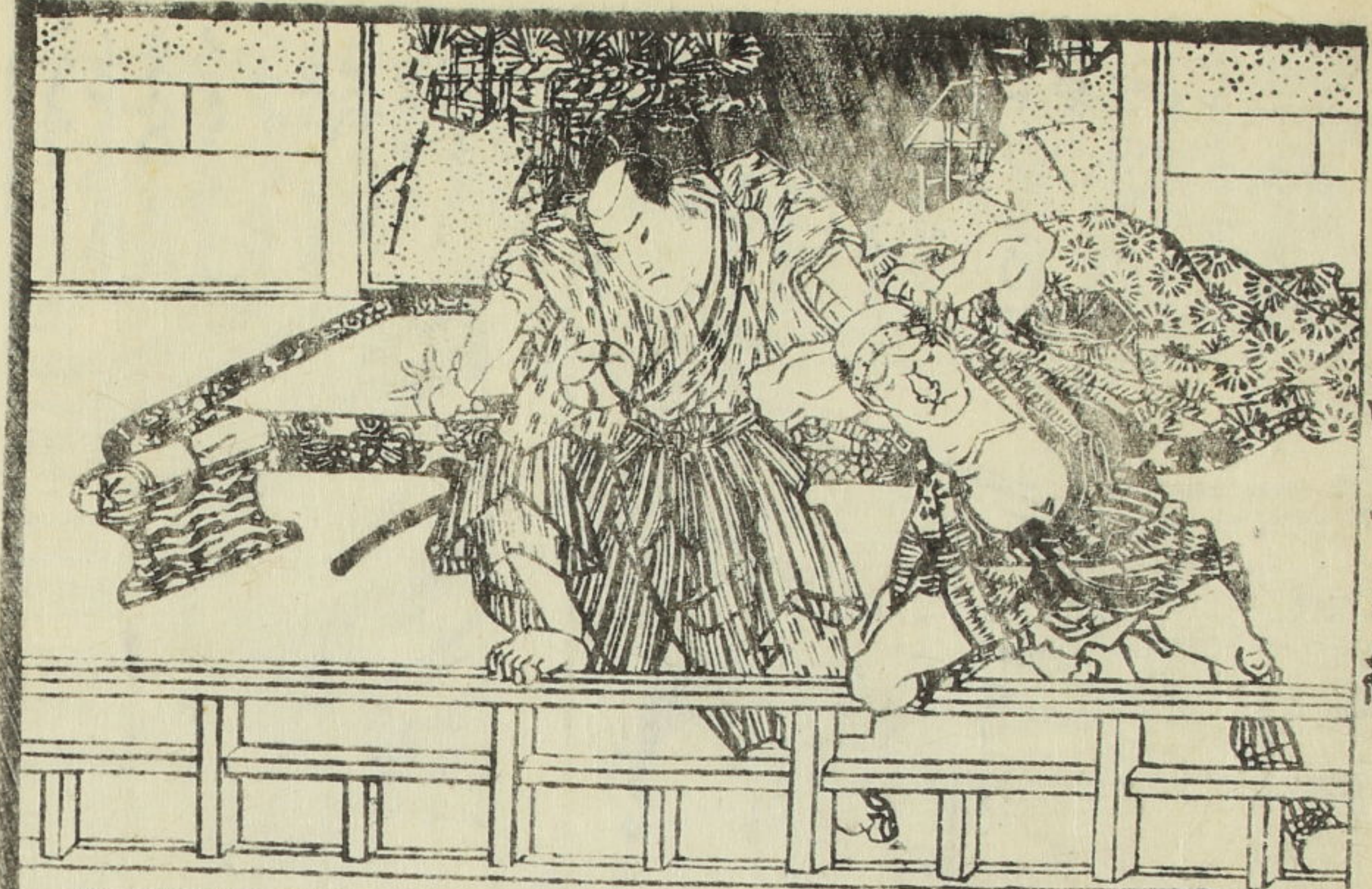
彦紫田舎源氏系圖



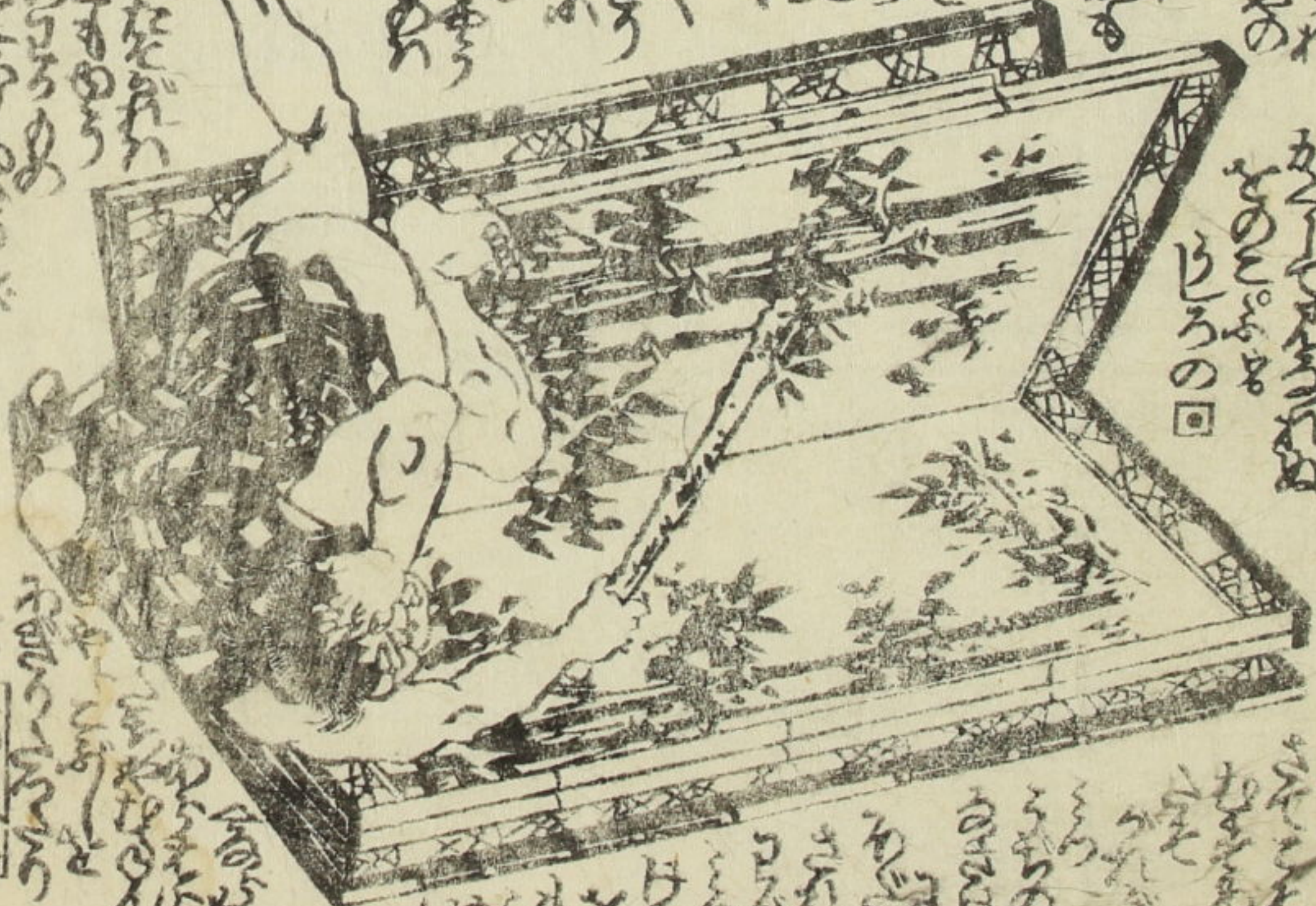
Handwritten text in a cursive script, likely Japanese, located in the upper right quadrant of the left page. The text is arranged in several vertical columns.



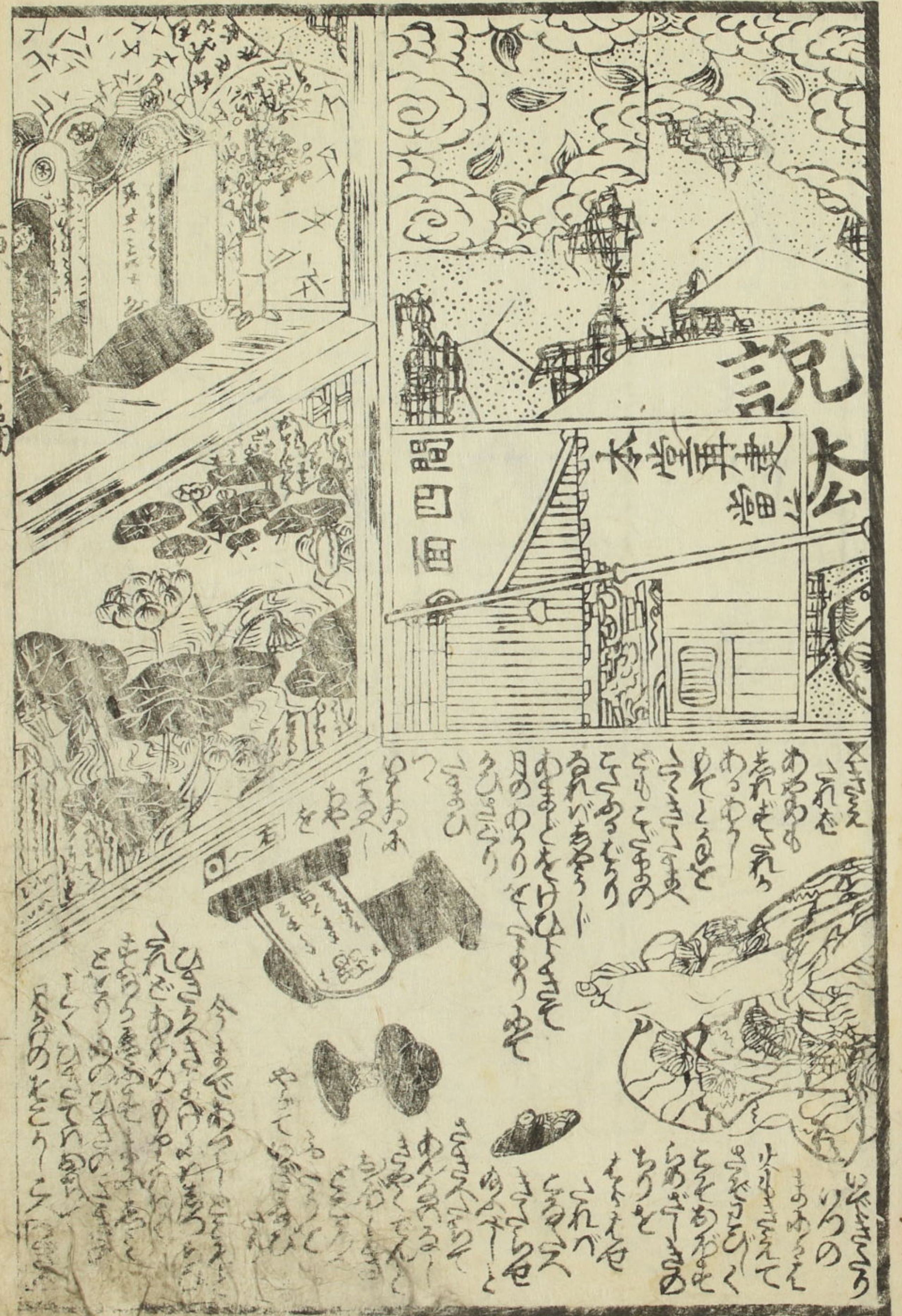
Handwritten text in a cursive script, likely Japanese, located in the lower right quadrant of the left page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely Japanese, located in the lower right quadrant of the right page. The text is arranged in several vertical columns.









此の曲は...
 三味線の...
 名曲...
 此の曲は...
 三味線の...
 名曲...

源氏物語

編者

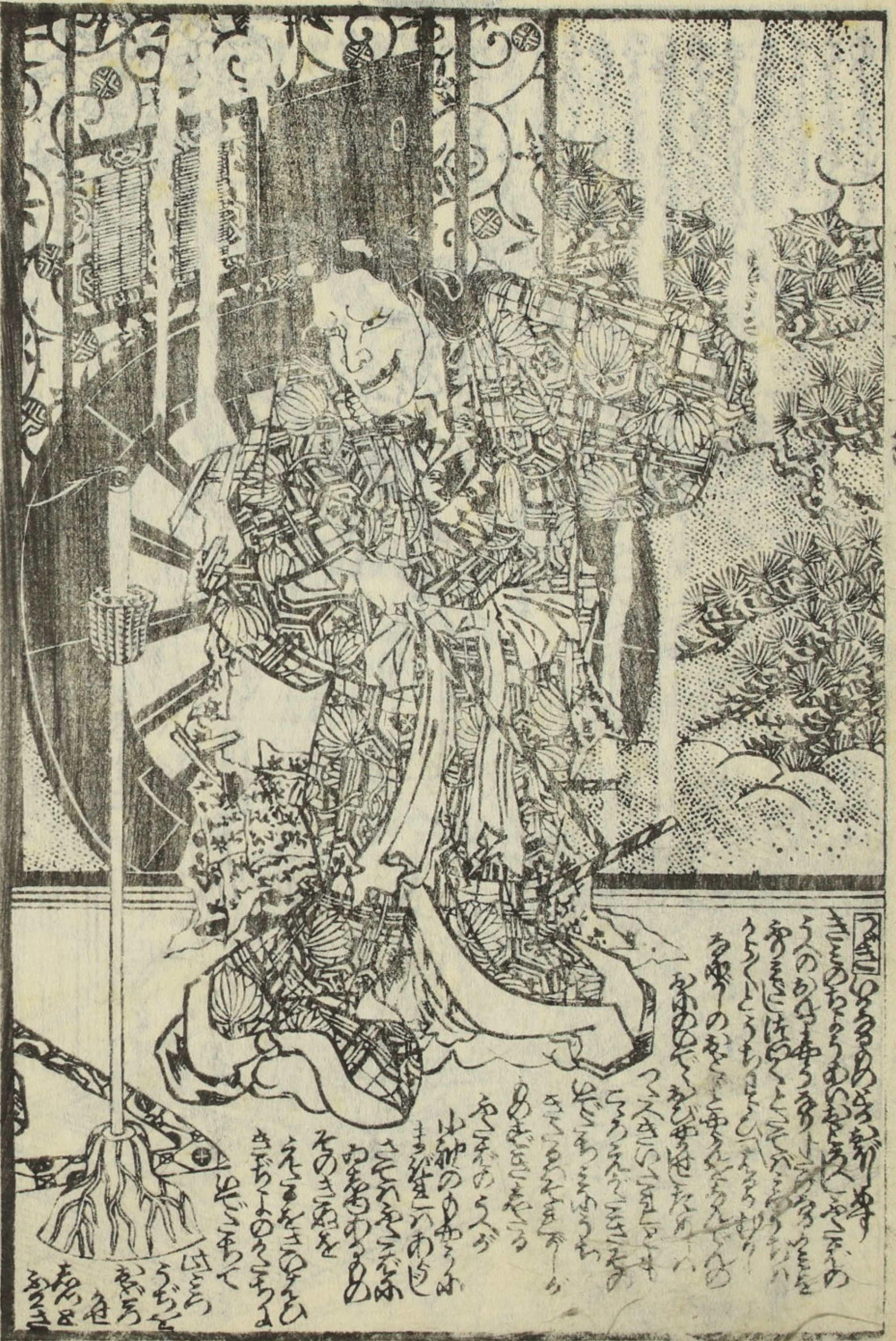
源氏物語



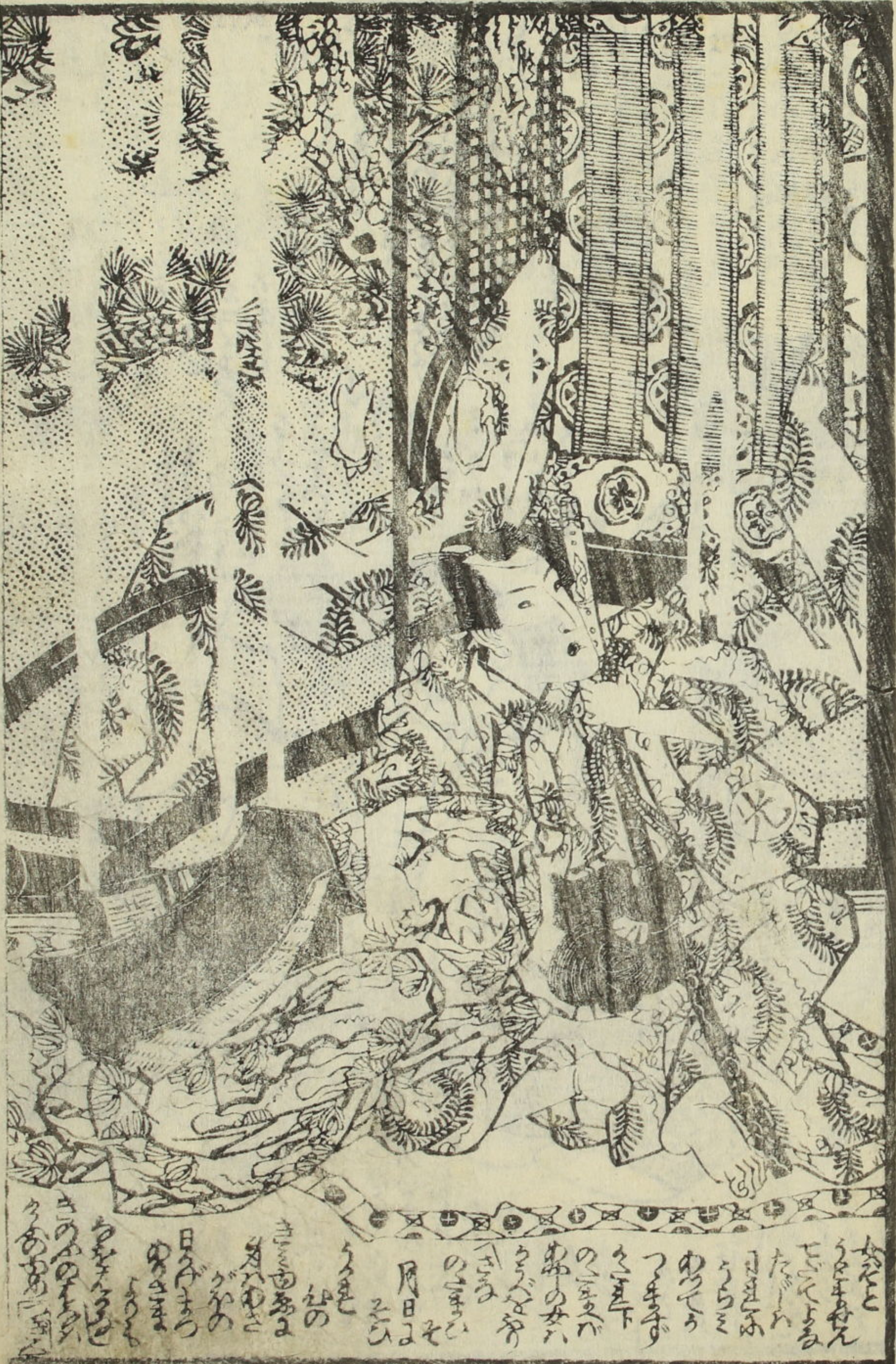
此の曲は...
 三味線の...
 名曲...
 此の曲は...
 三味線の...
 名曲...

國貞画種彦作

此の曲は...
 三味線の...
 名曲...
 此の曲は...
 三味線の...
 名曲...



此の物語は源氏物語の
 五編の物語に
 関する事である
 其の物語は
 源氏物語の
 五編の物語に
 関する事である
 其の物語は
 源氏物語の
 五編の物語に
 関する事である
 其の物語は
 源氏物語の
 五編の物語に
 関する事である



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 五編の物語に
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 源氏物語の
 五編の物語に
 関する事である

Handwritten text in the top section of the right page, written vertically in Japanese characters.



Handwritten text in the bottom section of the right page, written vertically in Japanese characters.

Handwritten text in the top section of the left page, written vertically in Japanese characters.



Handwritten text in the bottom section of the left page, written vertically in Japanese characters.

Handwritten text in the upper left section of the right page, likely serving as a preface or introduction to the scene below.



Handwritten text in the lower right section of the right page, likely a commentary or continuation of the scene.

Handwritten text in the upper left section of the left page, providing context for the illustration.



Handwritten text in the lower right section of the left page, likely a commentary or continuation of the scene.

Handwritten text in the top left of the right page, including the name '源氏五'.



Handwritten text in the bottom right of the right page, including the name '源氏五'.

Handwritten text in the top left of the left page.

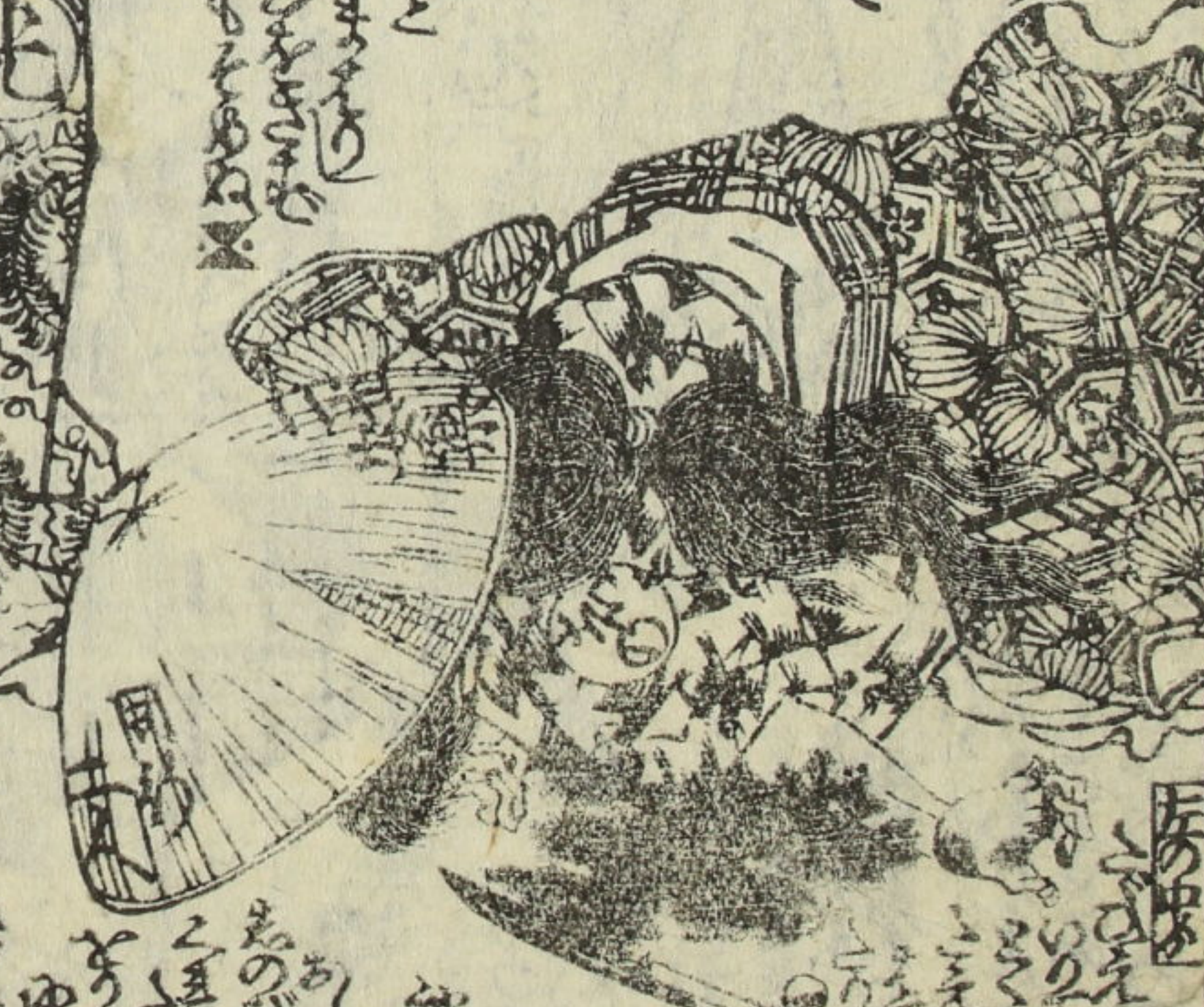


Handwritten text in the bottom right of the left page.

Handwritten text in the upper left quadrant of the right page, written in a vertical column.



Handwritten text in the upper right quadrant of the right page, written in a vertical column.



Handwritten text in the lower right quadrant of the right page, written in a vertical column.

Handwritten text in the upper left quadrant of the left page, written in a vertical column.



Handwritten text in the lower right quadrant of the left page, written in a vertical column.

Small vertical text on the left margin of the left page.

Small vertical text below the left margin of the left page.



三三三

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, interspersed with the illustration. The text is arranged in vertical columns, following the contours of the scene and the figure. Some characters are circled or marked with small symbols.

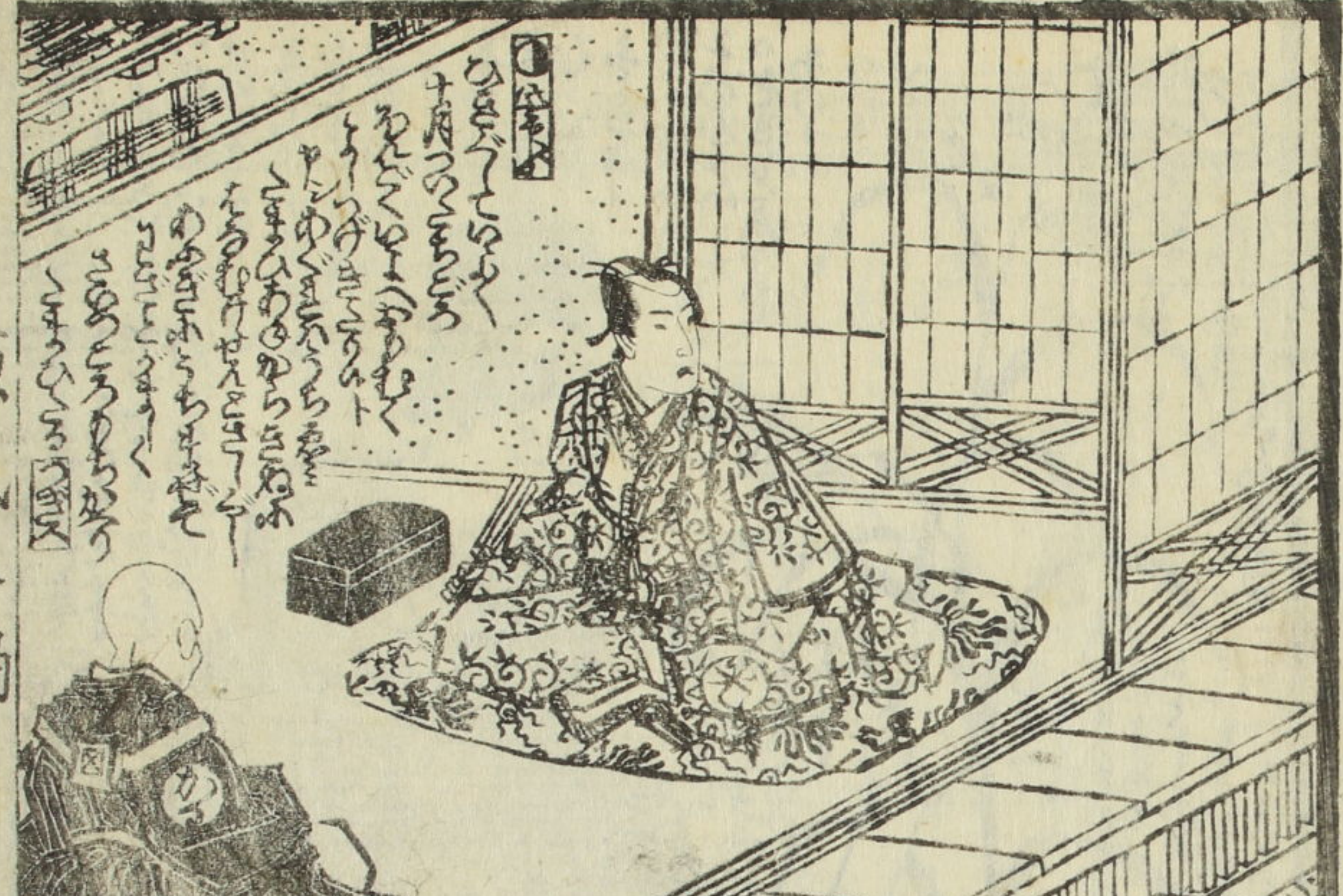


源氏五郎

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, interspersed with the illustration. The text is arranged in vertical columns, following the contours of the scene and the figure. Some characters are circled or marked with small symbols.



Handwritten text in a cursive style, likely a transcription of a scene or dialogue from the source text. The text is arranged in several columns, starting from the top right and moving downwards. It includes various characters and symbols, possibly representing specific actions or emotions.



Handwritten text in a cursive style, likely a transcription of a scene or dialogue from the source text. The text is arranged in several columns, starting from the top right and moving downwards. It includes various characters and symbols, possibly representing specific actions or emotions.

國貞画種彦依



三の巻
千形
道友

三四の巻
千形
道仲

傾城水滸傳

初編十編上帳返書
中編十編下帳十二編
延和形板寅九月

曲亭馬琴作
歌川國安画

合物端歌彈初

全冊柳亭種彦校訂

笠亭仙果作
歌川國貞画

はな 江戸乃名所

初編四冊

東海道五十三次花の都路
歌川國貞画

矢猛心兵交

全十冊

隅田川兩岸覽
北齋筆
全三冊

春狂言善悪鏡

全六冊

江戸名所物見
清長筆
全三冊

倭紫田舎源氏

初編六編
分再板出本四編六編
延和形板寅九月

柳亭種彦作
歌川國貞画

美曲仙女香四折
黒油美玄香四折

團扇地紙
問屋鶴屋喜右衛門



