



文政辛卯新彫

柳亭種彦作

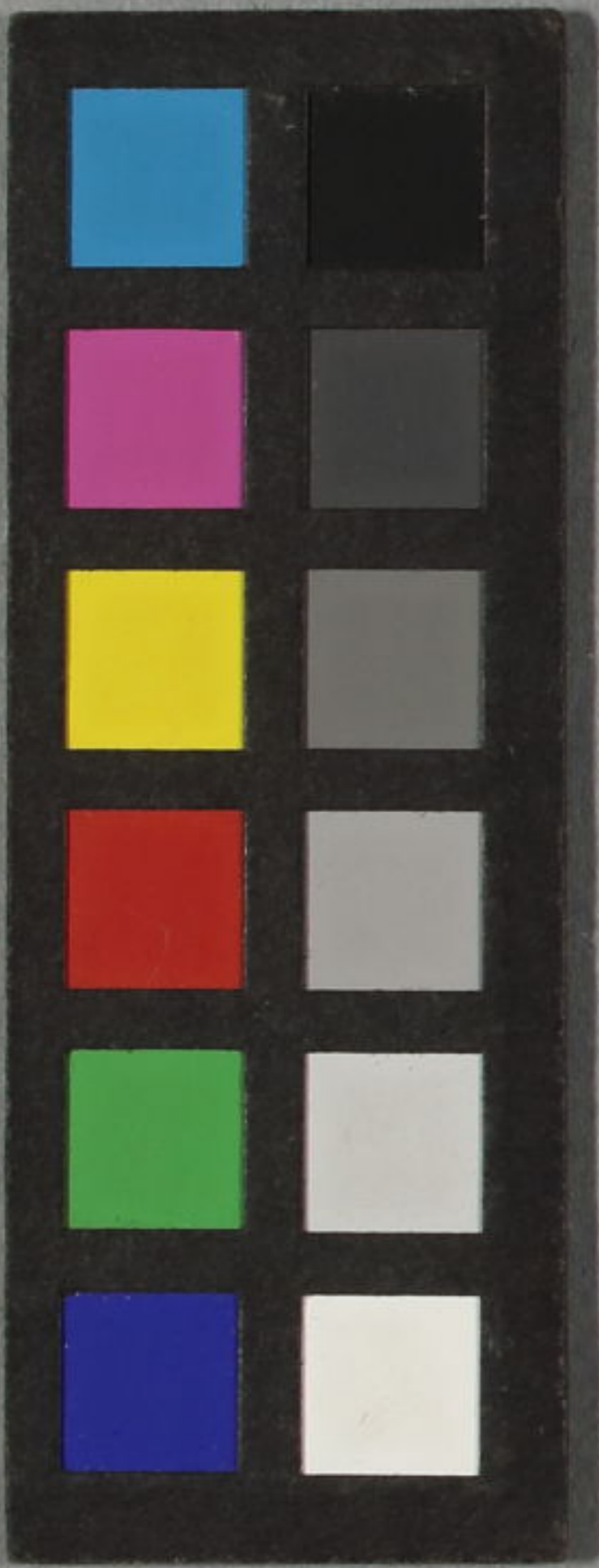
傍紫田舎源氏第四編上

歌川國貞画

仙雀堂梓

田舎源氏 四

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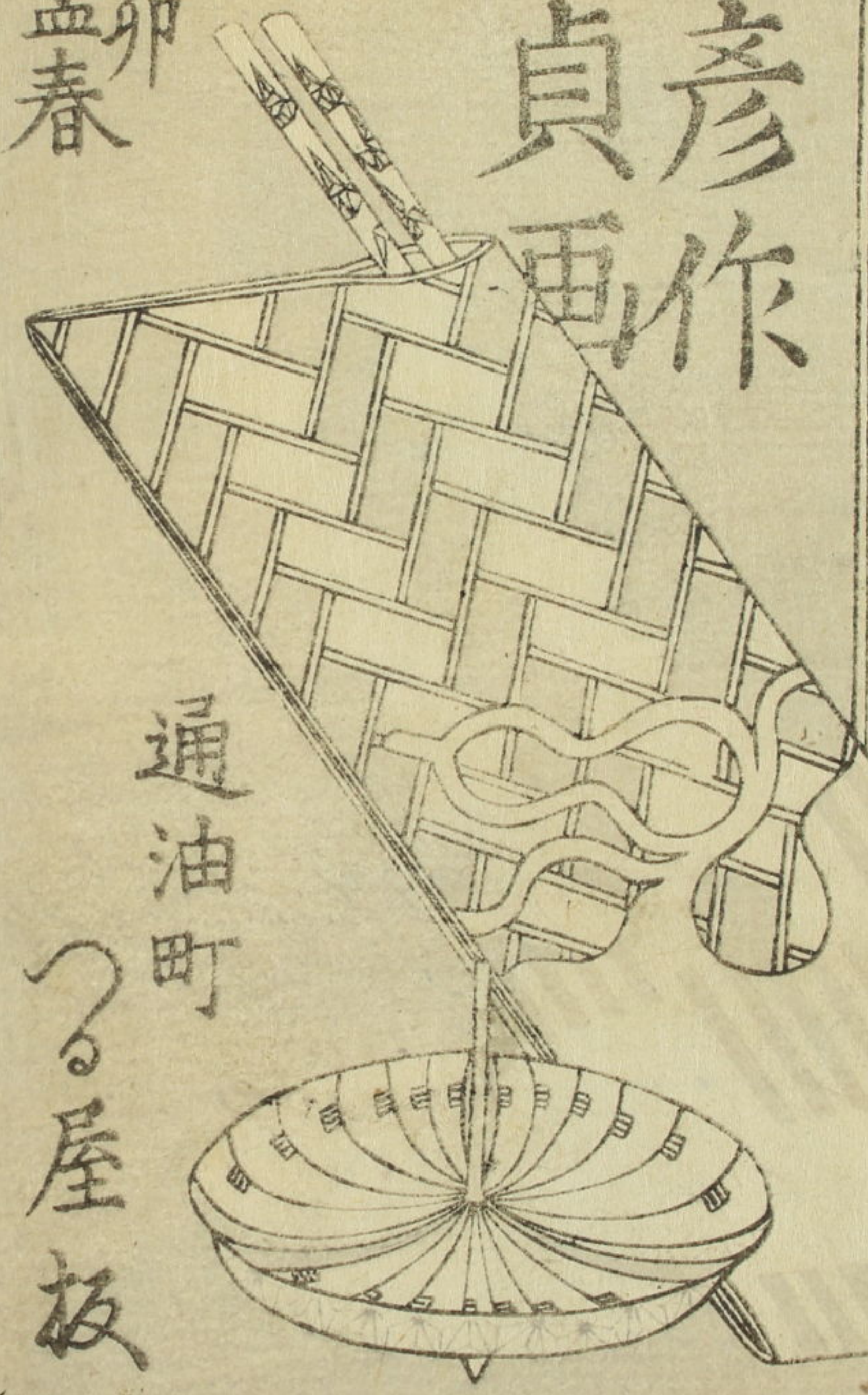
源氏物語

四編 下冊

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國貞画

文政辛卯
孟春

通油町
る屋敷



自桐壺
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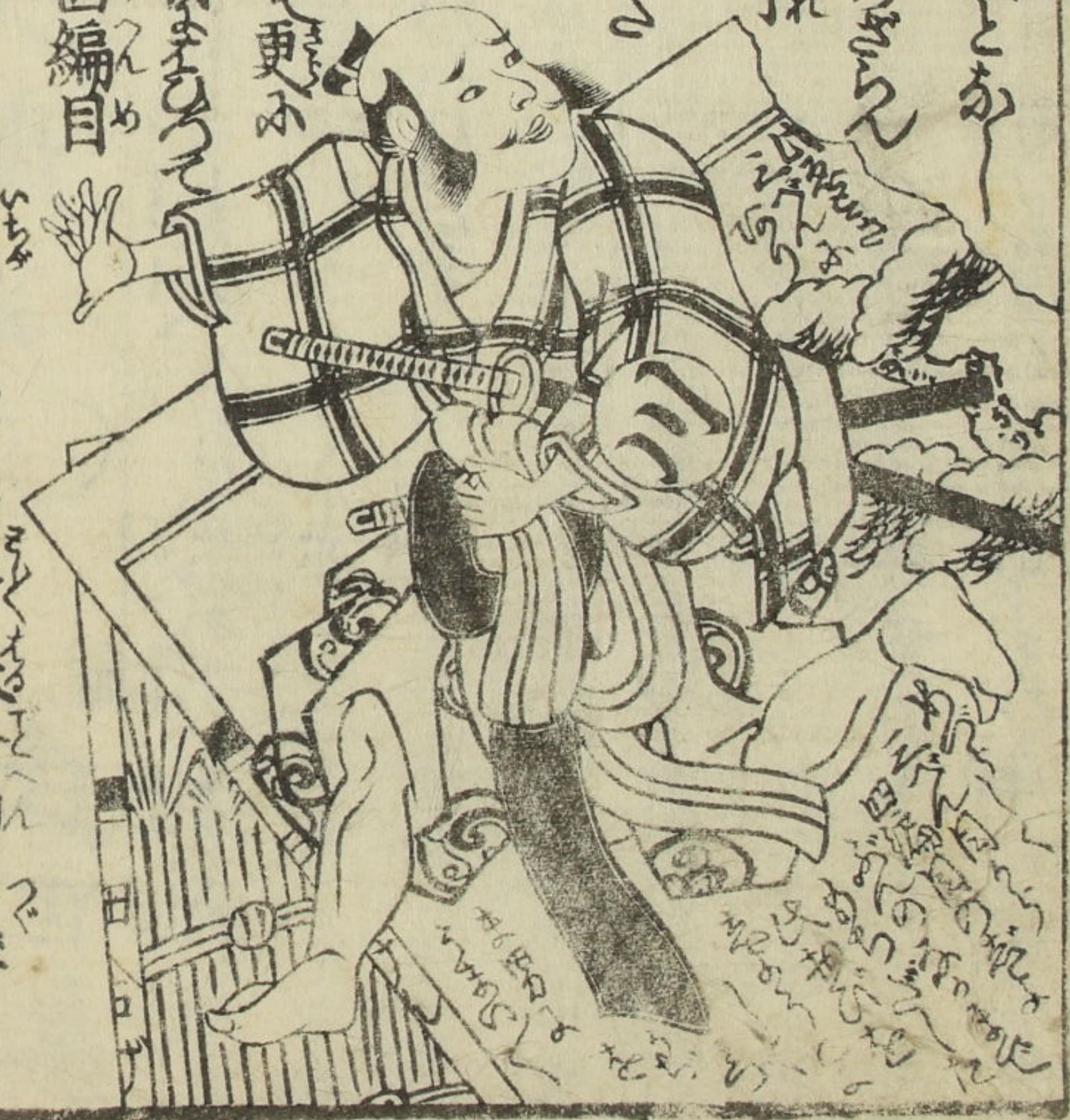
田舎源
氏四編

源氏物語の原本あり後房本を黄表紙とて定家本と青表紙と
に黄とある草双子を今かきてて如此よりあつた赤本黒本ありてその

因るまゝありて桐壺の發語の日のづれありし時
のつとこと頗るその意の似たるひたり。こかまごころちく山火打は縁は石山を
式部が書昔なる一今に残る湖水平るる月の兔の太いなどそれハ土形
浮舟の娘入の廿日乃前猫の仲人ハ女二の宮のぬきと
花の古葛籠化物の身御物怪見越入道明石の入道慳貪なるア悪后桃園
式部桃太郎横は行の蟹合戦横はもまの車ありそハ牛の屎ありて

源氏物語

一とせせんされば彼物ごとく大綱とあ
 今様の珍物しあつてあつてあつてあつて
 と近江の君の口拍子舌頓あつてあつて
 獨日本の禊園子らあつてあつて
 狸汁うまの趣向あつてあつてあつて
 このめさそあつてあつてあつてあつて
 延住事ふ埋火の灰あつてあつてあつて
 同の花も咲きあつてあつてあつてあつて
 吐られもあつてあつてあつてあつて



文政十四年辛卯孟春

柳亭種彦記



舞指南の寡

凌晨

催馬樂
 我家の
 戸張
 帳
 大君来ませ
 鮑螺をよけん



光氏黄昏を
古寺へ参る
圖



夕白の巻
えのころしちやん
るめい
洗よ
なま
つま
あ
あ
めい
あれ
まのぶ
まのぶ
あひ
こ

むぎ
娘黄昏



是の館

是の館

是の館



是の館

是の館

Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the page.



源氏四編



源氏四編

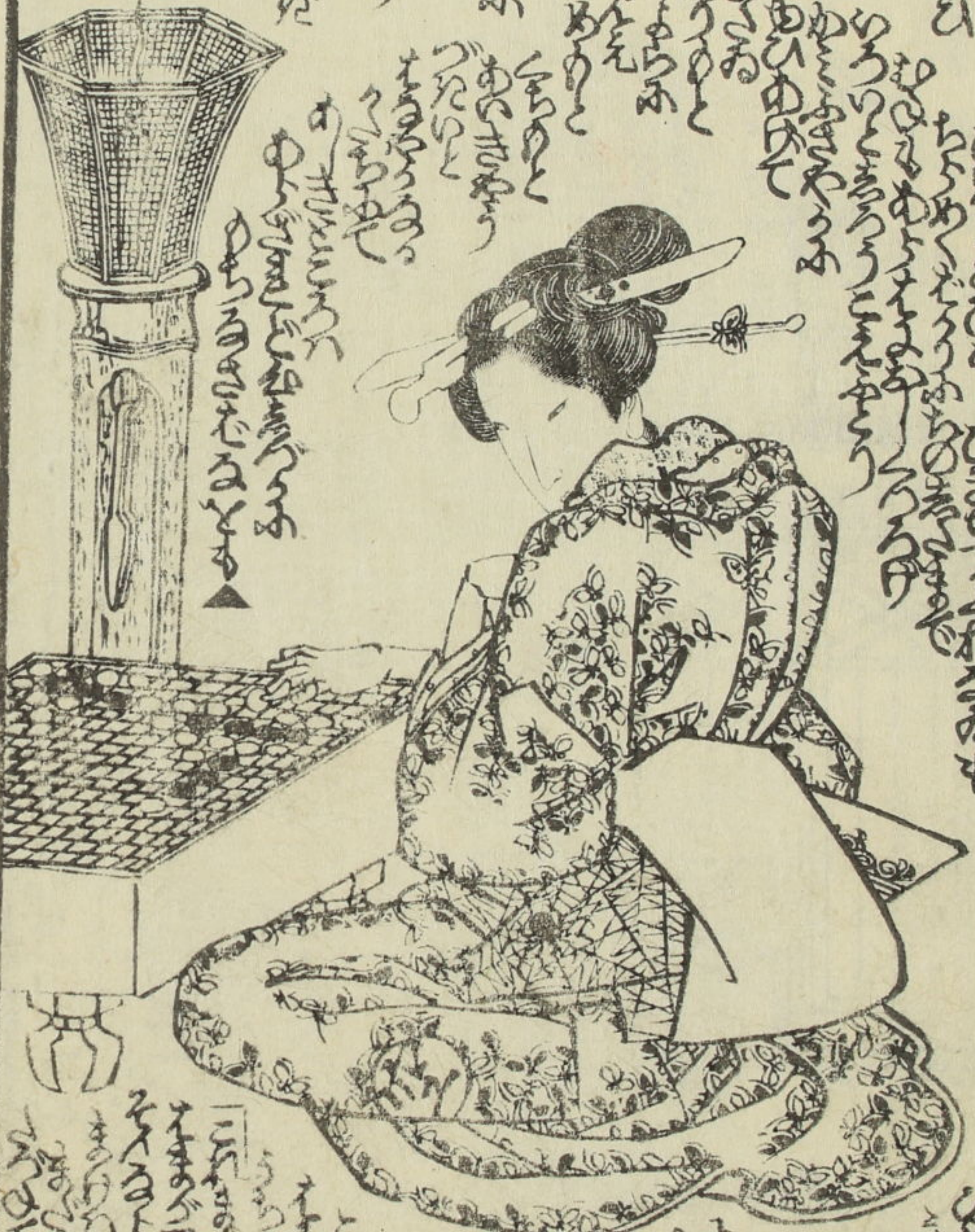
Extensive handwritten text in a cursive script, likely a continuation of the narrative or commentary, surrounding the illustration on the right page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration. The text is arranged in vertical columns, with some lines crossing the image boundaries.



Vertical text on the left margin of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration. The text is arranged in vertical columns, with some lines crossing the image boundaries.



Vertical text on the right margin of the page.



Handwritten text in a cursive style, likely a Japanese dialect or a specific form of shorthand, located above the illustration.

Handwritten text in a cursive style, likely a Japanese dialect or a specific form of shorthand, located below the illustration.

Vertical text on the left margin of the page.



Handwritten text in a cursive style, likely a Japanese dialect or a specific form of shorthand, located above the illustration.

Handwritten text in a cursive style, likely a Japanese dialect or a specific form of shorthand, located below the illustration.

Vertical text on the right margin of the page.

Handwritten text in the upper left section of the right page, written in a cursive style.

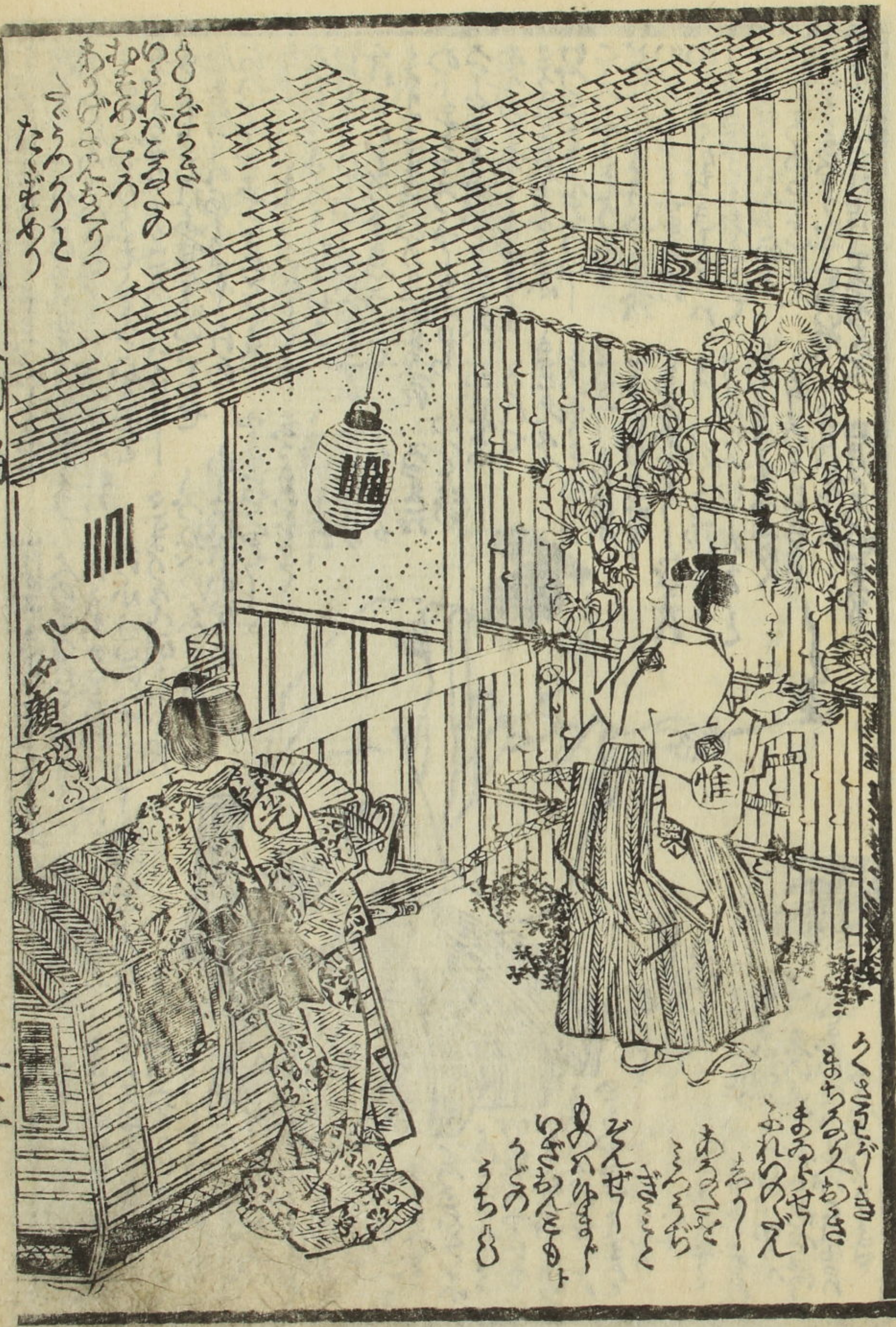


Handwritten text in the lower right section of the right page, including a small diagram or list of items.

Handwritten text in the upper left section of the left page.



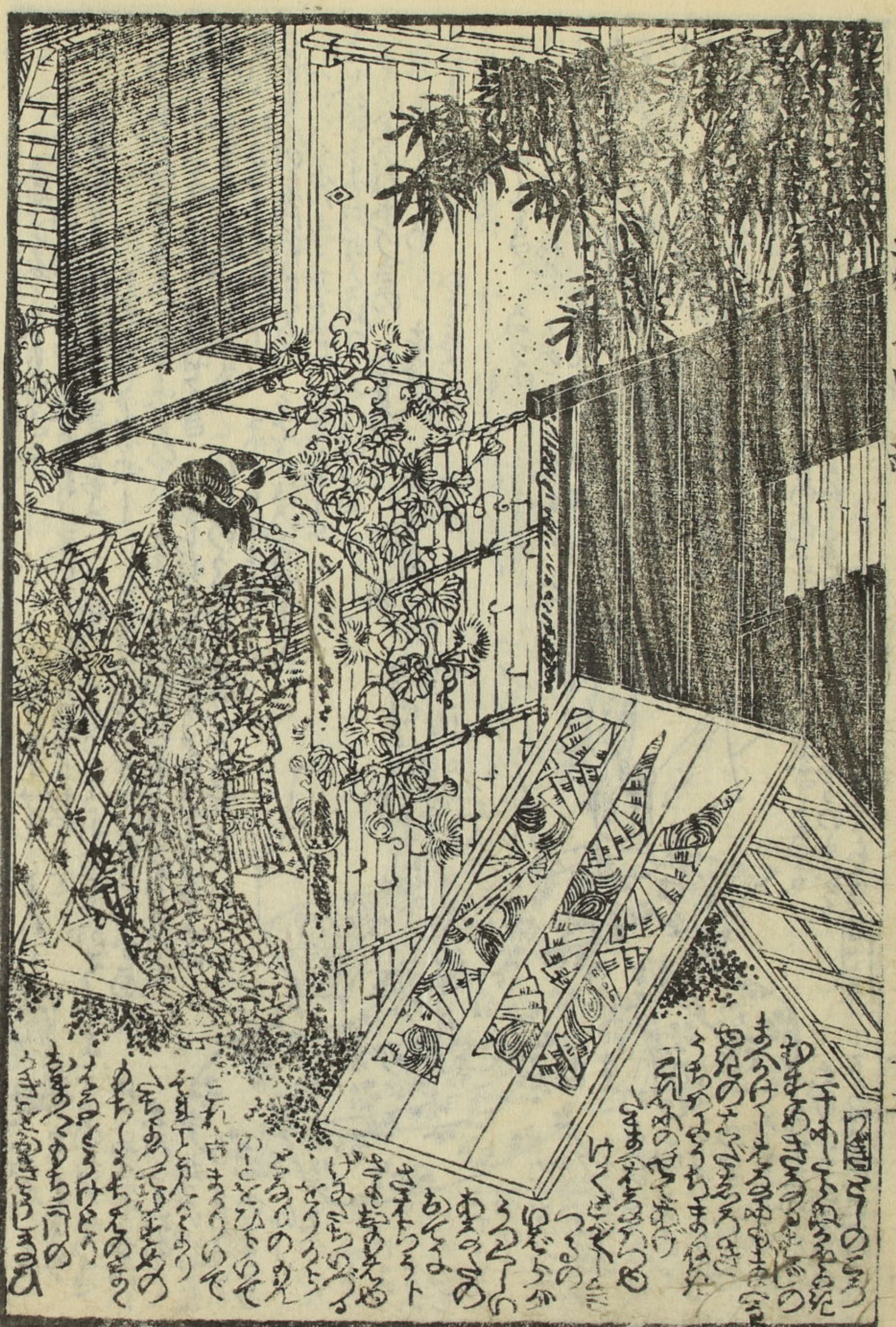
Handwritten text in the lower right section of the left page, surrounding the illustration.



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Handwritten text in the top left section of the right page, consisting of several lines of cursive script.

Handwritten text in the top right section of the right page, continuing the cursive script.

Handwritten text in the bottom section of the right page, below the illustration.

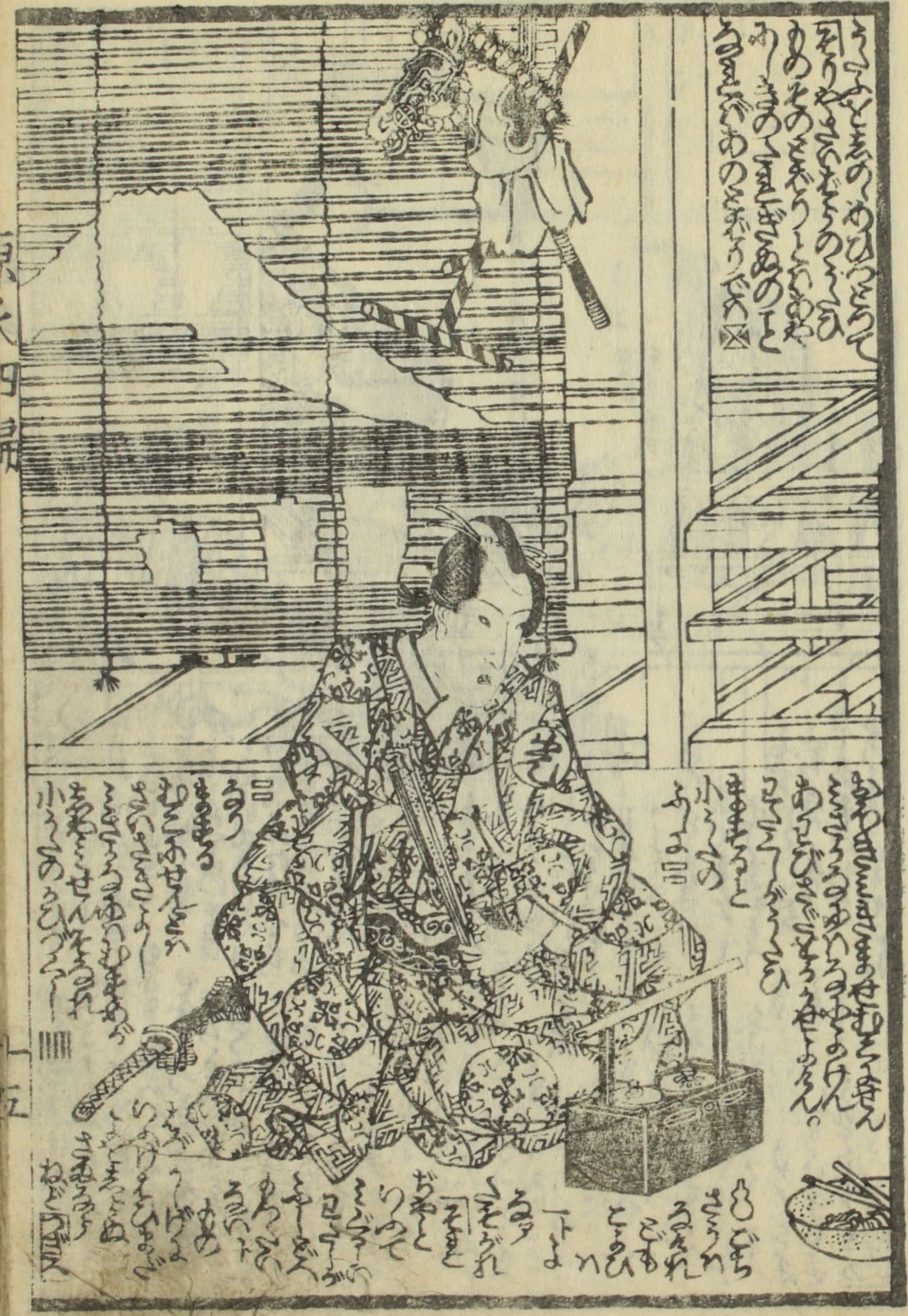


Handwritten text in the top left section of the left page, consisting of several lines of cursive script.

Handwritten text in the top right section of the left page, continuing the cursive script.

Handwritten text in the bottom section of the left page, below the illustration.





Handwritten text in the top left corner of the left page, including the characters '源氏四編'.



Vertical handwritten text columns on the right side of the left page, providing commentary or descriptions related to the illustration.

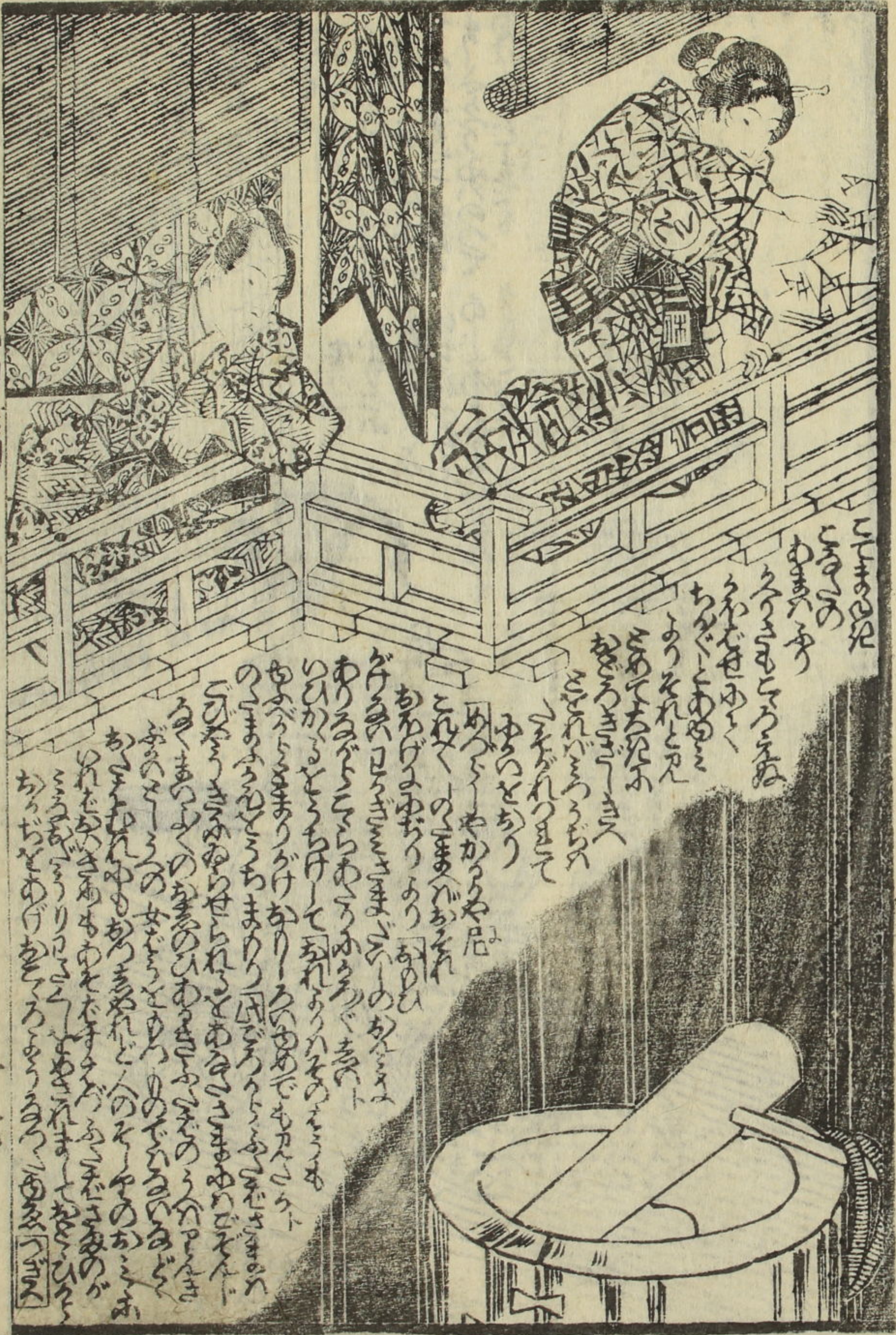
源氏四編



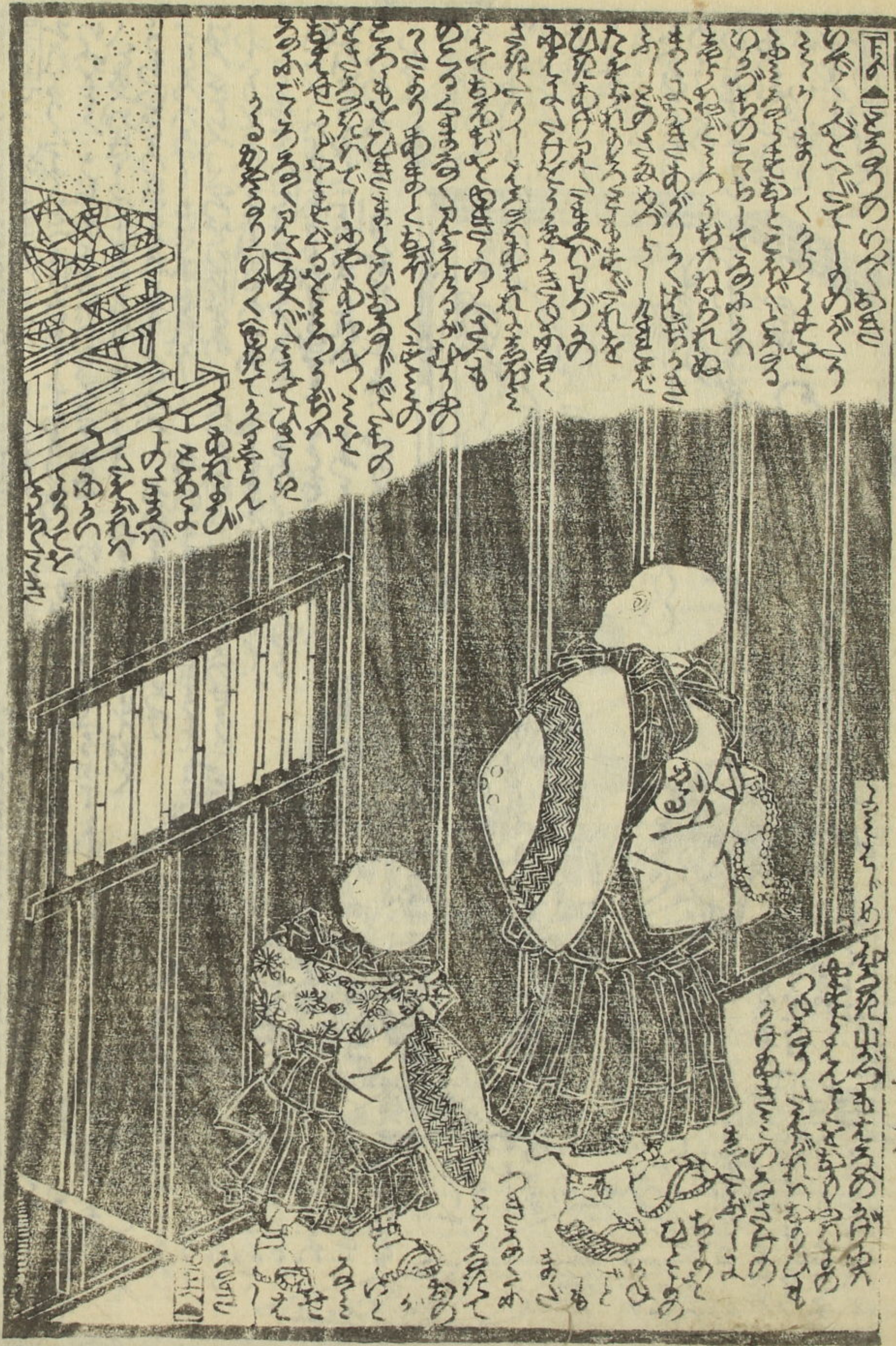
Vertical handwritten text columns on the right side of the right page, continuing the commentary or descriptions.

源氏四編

Handwritten characters at the bottom right of the right page.

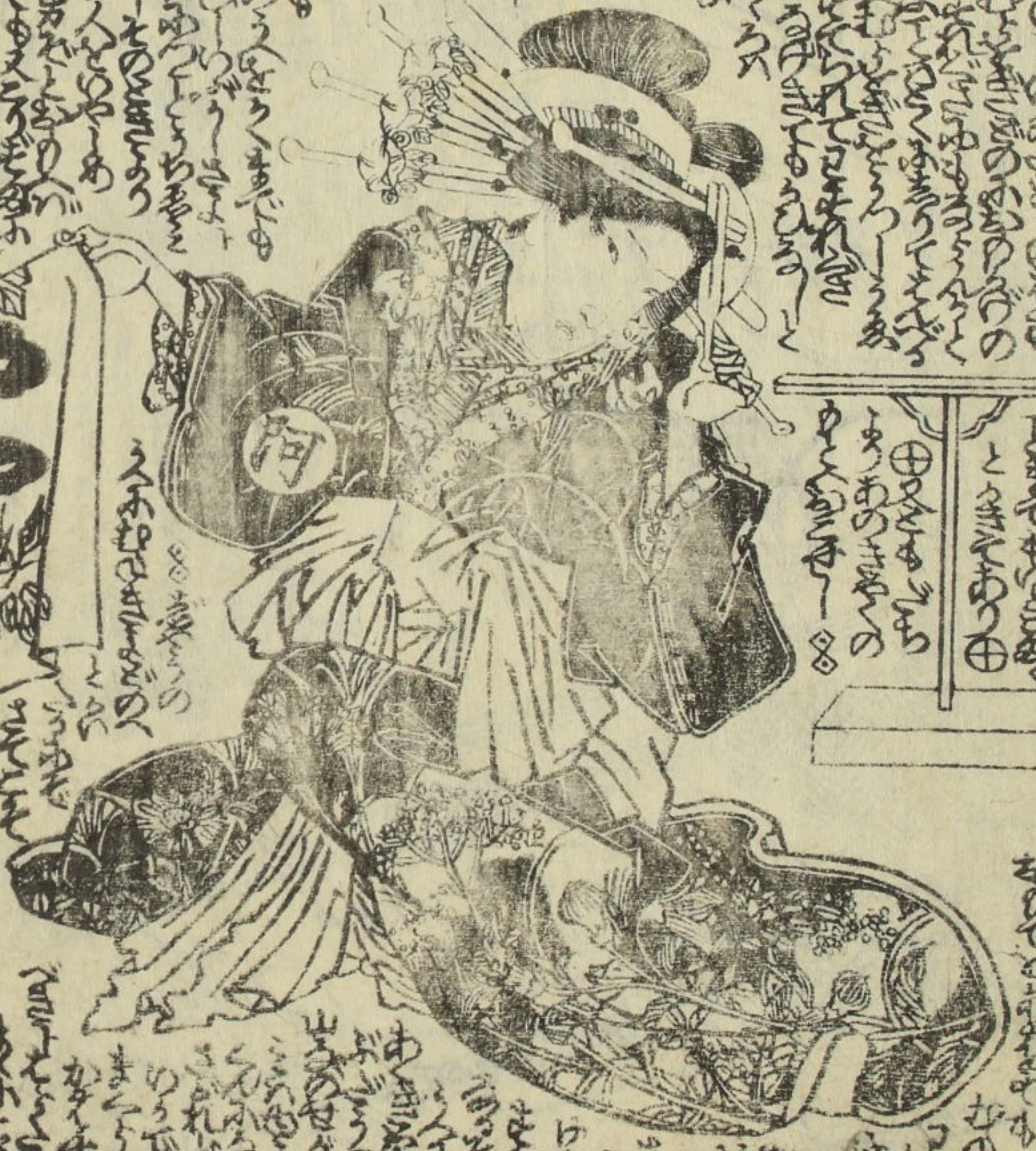


十
 此の如くは
 浮城物語
 新編
 十



此の如くは
 浮城物語
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 十

Handwritten text in Japanese, likely a commentary or transcription of the Tale of Genji. The text is arranged in vertical columns, with some sections enclosed in boxes. The right side of the page contains a large illustration of a woman in a kimono, and the left side contains smaller illustrations of a seated figure and a bowl.



Handwritten text in Japanese, continuing the commentary or transcription. The text is arranged in vertical columns, with some sections enclosed in boxes. The right side of the page contains a large illustration of a woman in a kimono, and the left side contains smaller illustrations of a seated figure and a bowl.

