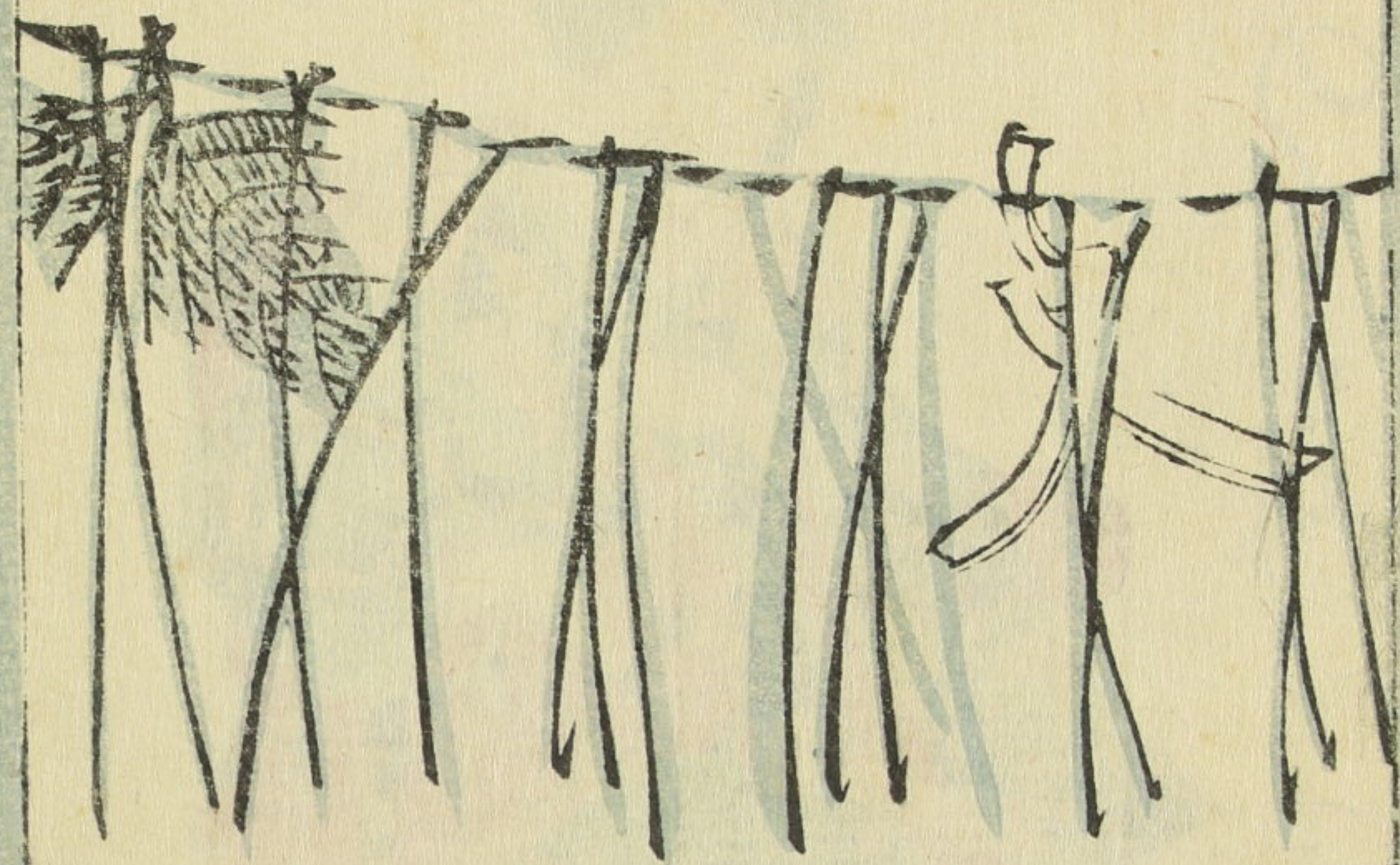


十三編上

~ 13
3741
5

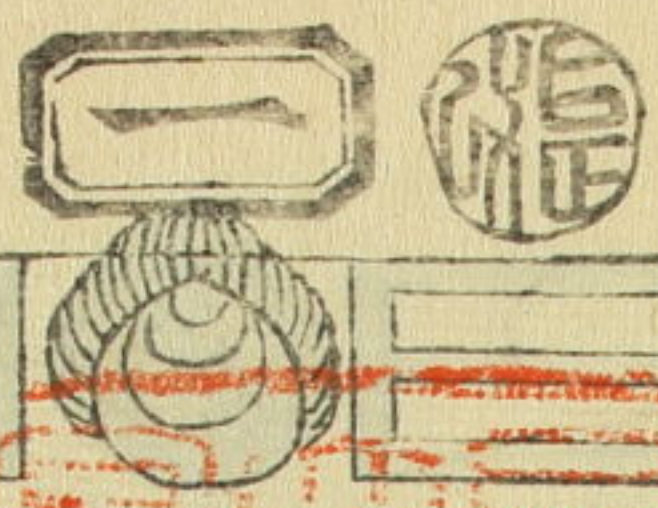


門へ13
號3741
卷5



四玉乃

き
書



弘法大師の廿歳迄も未だ法財めを多し。この筆海もあひまへ。竹喜
種々の奇術を行はせ。愛形とまると利得多し。佛話を表とまると草
紙のうを團頭の卓散出ると。西瓜船の磨にわらへ。蒂も赤紙結
たりとて額髪も掛と裂帛と。黒白と色氣も。練供養も
道童も目もめり。関帳場の取持も戯子が出子。花がな。一。
観音の漁夫の妻。普賢の遊女と現れぬ。實相無漏の大海の
龍女もよもや。か。八女を成佛。迦陵頻伽も女の姿。極樂國でも
男も変らず。高野の女も入禁制でも。四國の本も御女中と。な。が
大切か御得意あり

柳亭種彦戯著

蓬 毎一三



遍照金剛請雨

卷一



善女龍王伏
南海龍女

卷一

Handwritten text in the upper left corner of the left page, including the characters '三三三' and '女'.



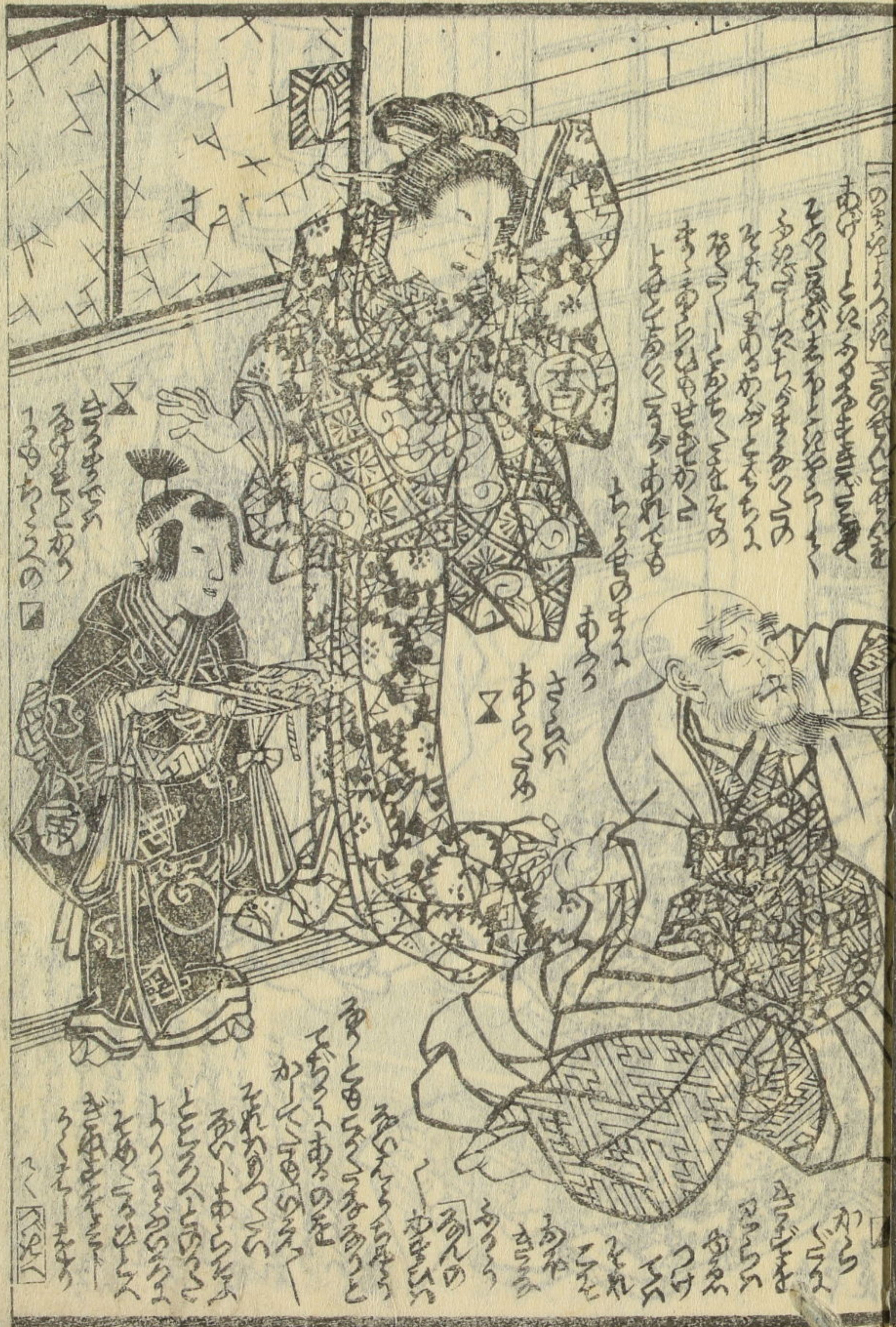
Handwritten text in the lower left corner of the left page, including the characters '三三三' and '女'.

Handwritten text in the bottom left corner of the left page, including the characters '三三三' and '女'.

Handwritten text in the upper right corner of the right page, including the characters '三三三' and '女'.



Handwritten text in the lower right corner of the right page, including the characters '三三三' and '女'.

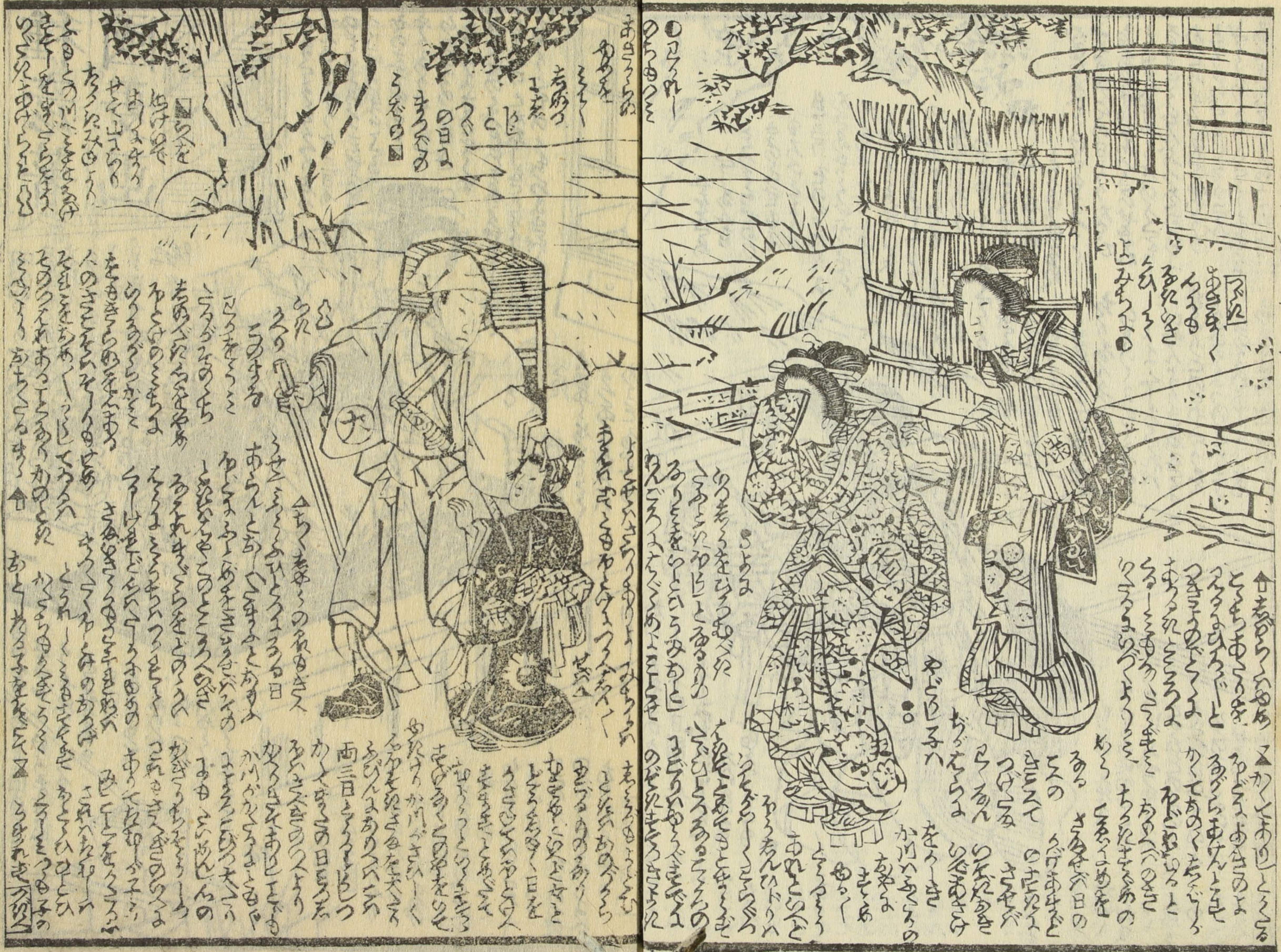


海一三

下

海一三

下



Handwritten Japanese text in vertical columns, located at the top of the left page. The characters are small and densely packed.

Large blocks of handwritten Japanese text on the left page, positioned around the central illustration. The text is written in vertical columns, following the contours of the scene.

Handwritten Japanese text in vertical columns, located at the top of the right page. The characters are small and densely packed.

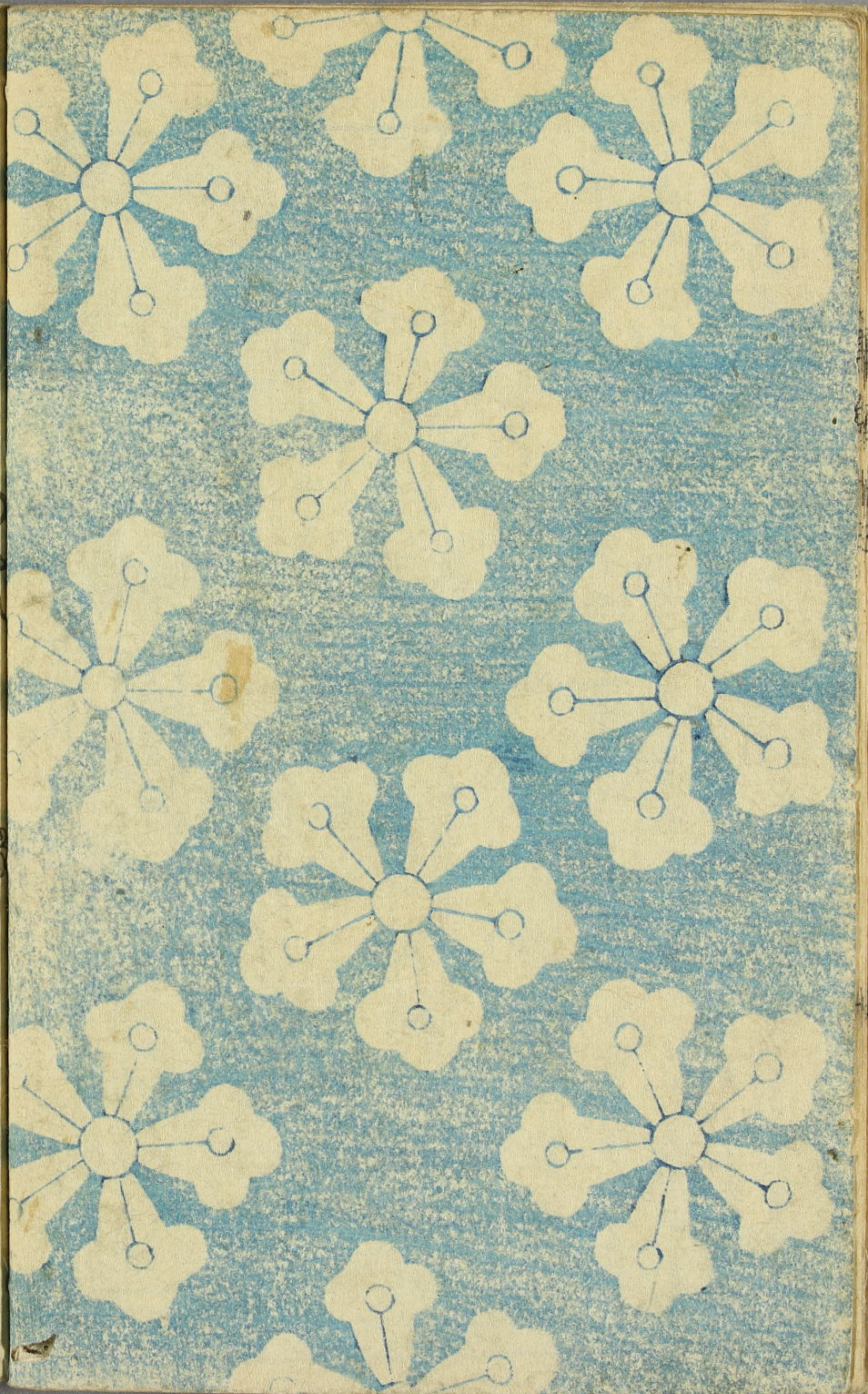
Large blocks of handwritten Japanese text on the right page, positioned around the central illustration. The text is written in vertical columns, following the contours of the scene.

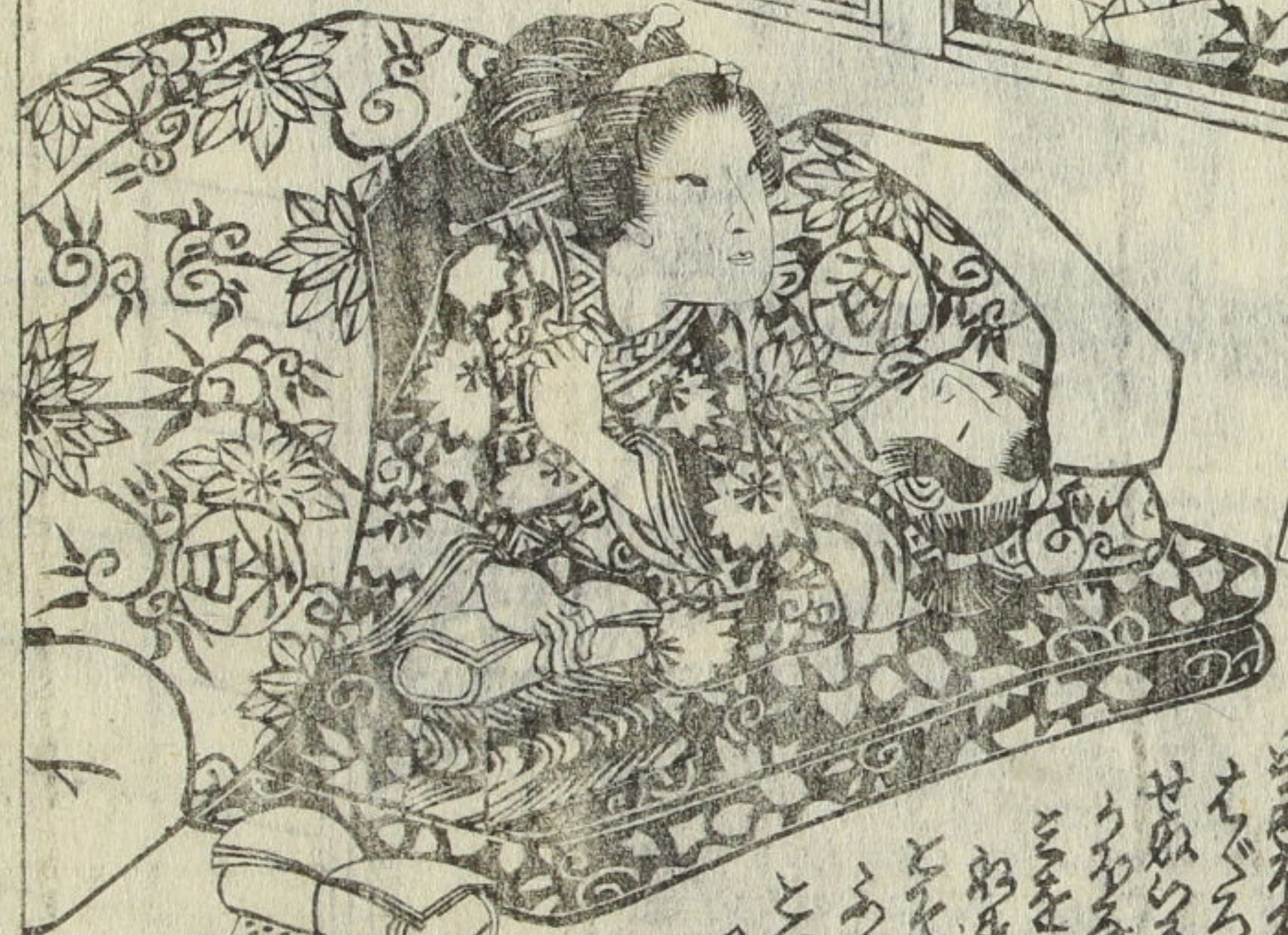
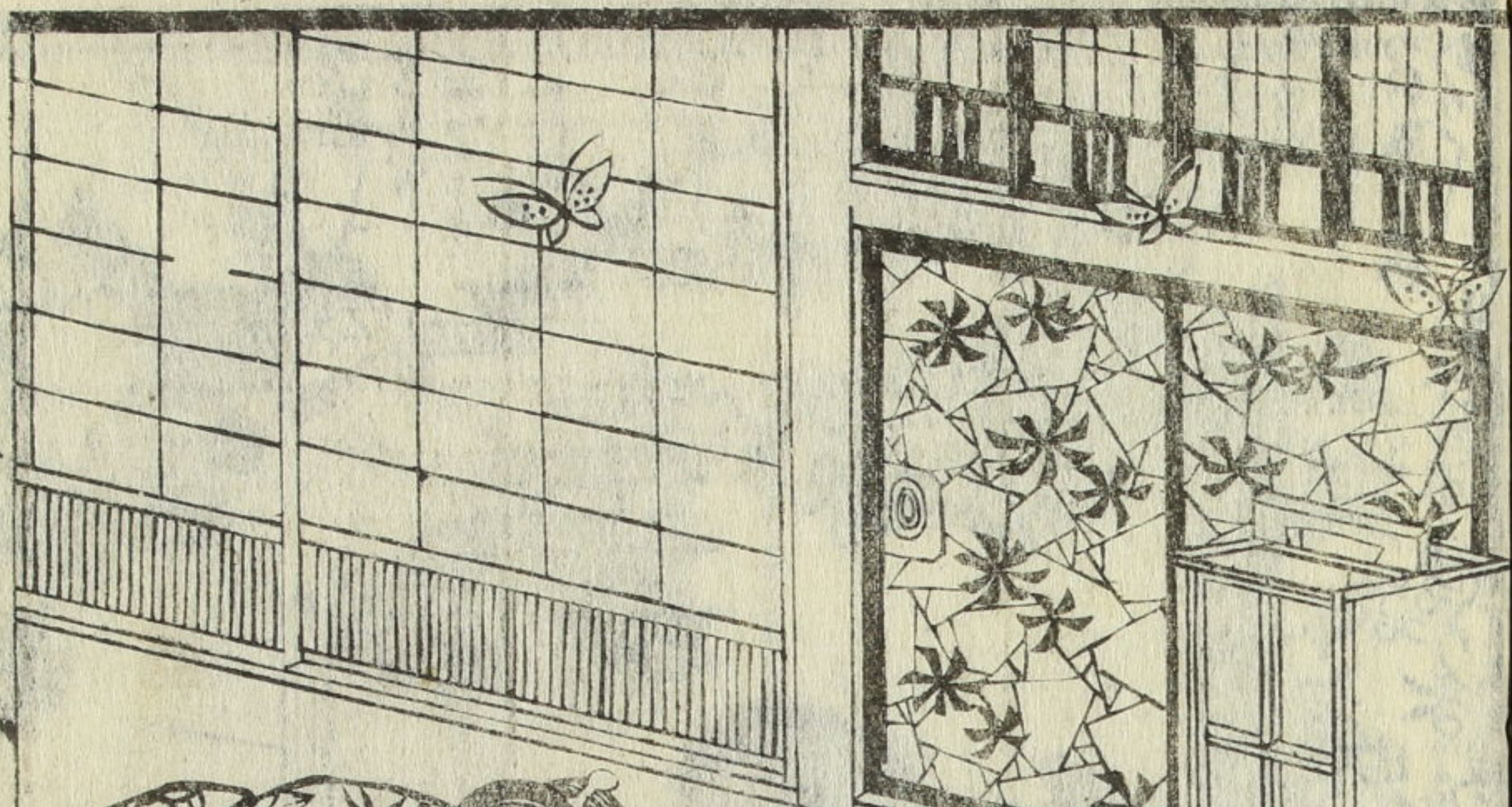


Handwritten Japanese text in vertical columns, including the characters 舞 (dance) and 子 (child).



十三橋下 (Jūsanhashi no Shimo)

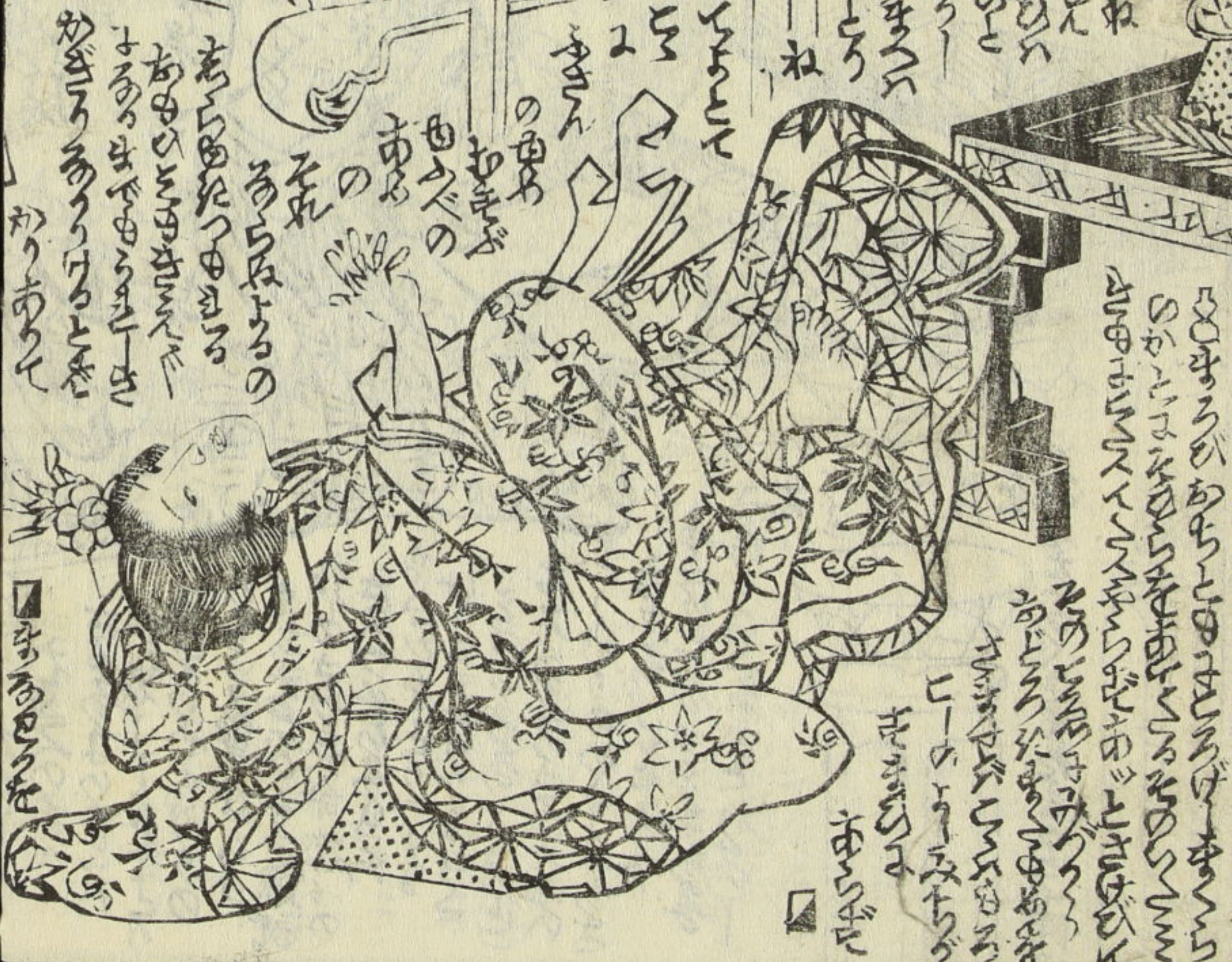




Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in several columns, starting from the right side of the page and moving left. It includes various characters and symbols, some enclosed in small boxes.



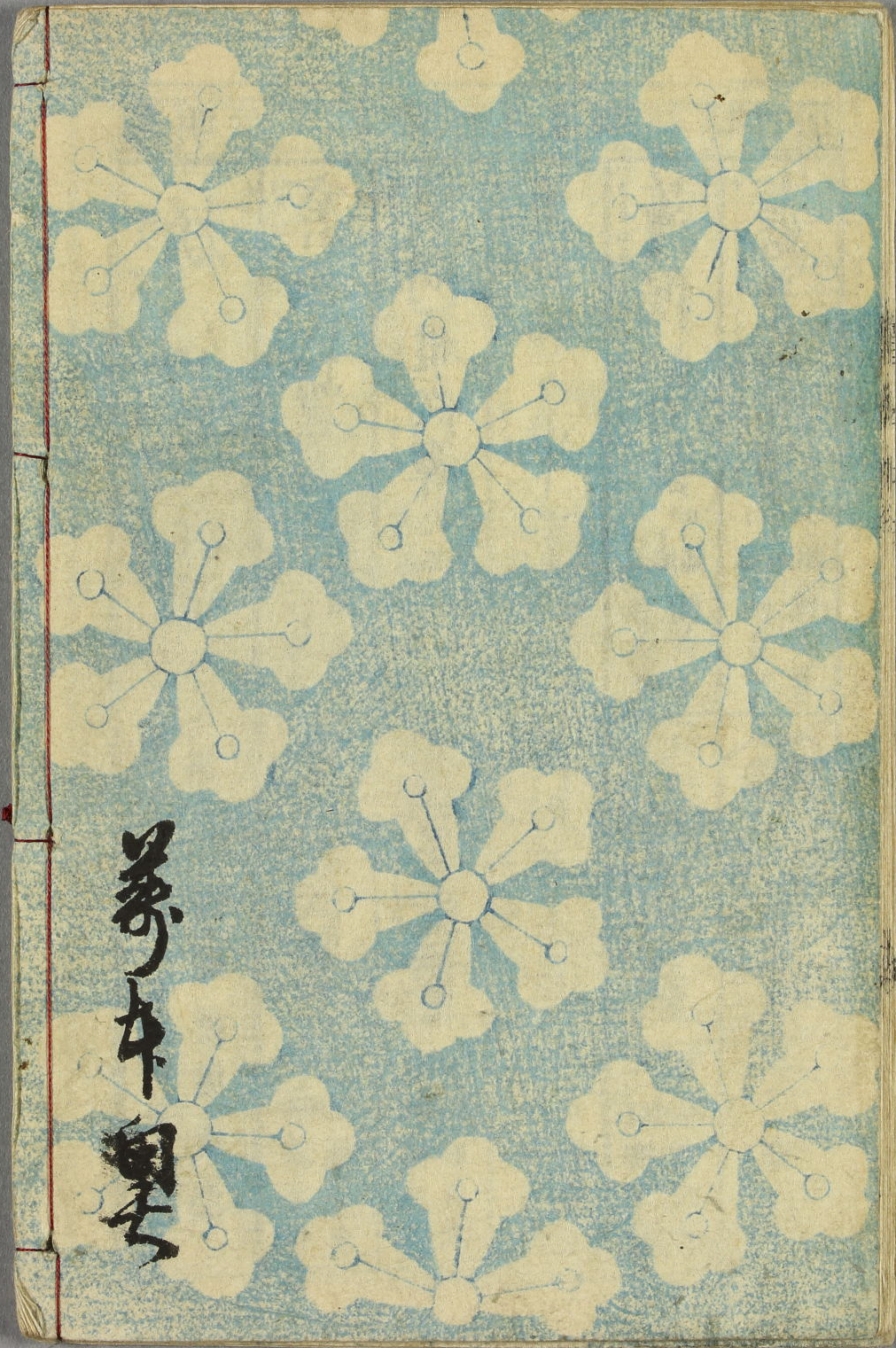
Handwritten text in a cursive style, continuing the narrative. It is positioned to the left of the table illustration.



Handwritten text in a cursive style, located to the left of the woman in the kimono.

Handwritten text in a cursive style, located to the right of the table illustration.

Handwritten text in a cursive style, located to the right of the woman in the kimono.



養女園