

四國圖説

海

九八七

編

^ 13
3741
3





弘治大師志  
四國圖書

為

弘治大師  
志

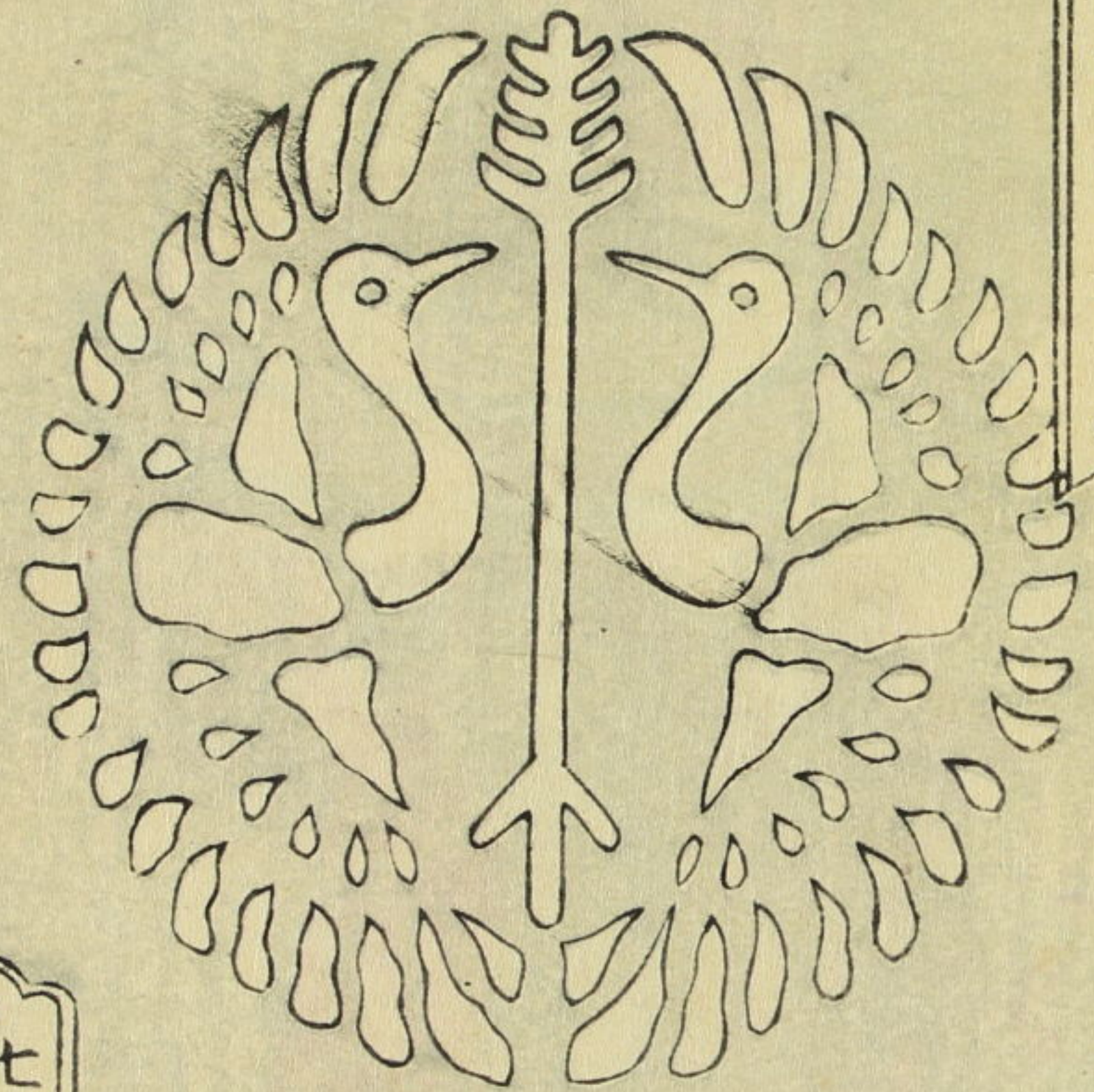
命  
柳亭  
童

南  
青

崇文



本亭種彦著  
梅蝶樓國貞畫



四國  
圖書

七集  
紅英堂梓



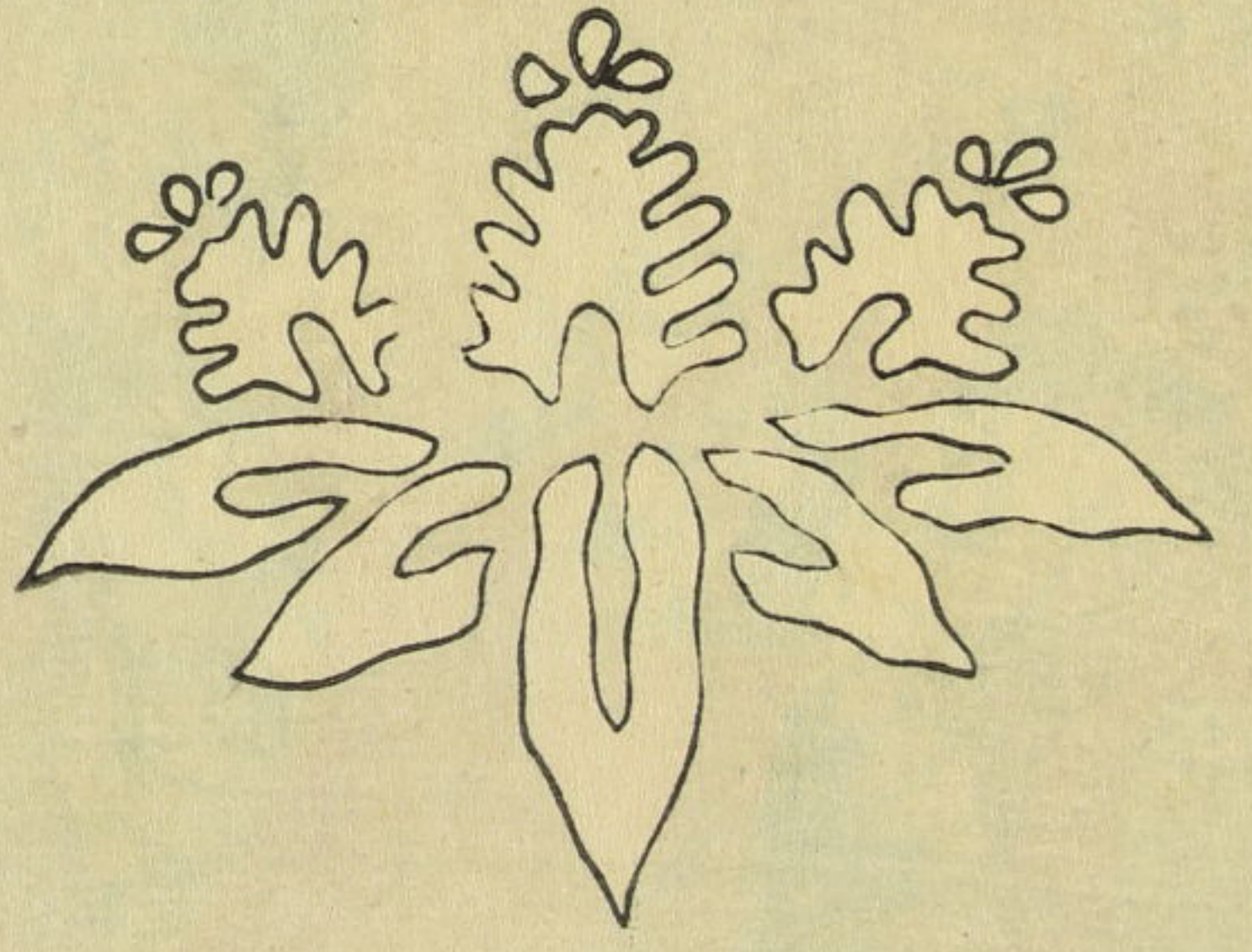


七編上

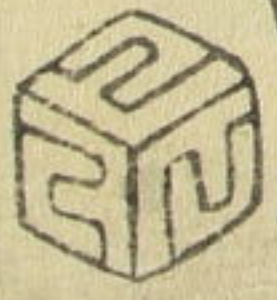


門へ13  
號3741  
卷3

重言の巻  
國寫生七  
集不卷  
柳次  
梅松林雨久画



雙蝶々と云外題且取敢を重言ある其淨瑠璃小勝負の勝負附云  
語有撰集抄より日記熊坂の謡曲に山賊夜盜の盗人等古書に  
重言此のふみあはれみうのほしめ山と古今集乃巻首に出倭文や  
倭文倭文の草手巻と六靜も唄了抑皇朝の詞は葉の重言をもく  
文章とある詞の道は功者あるは重言を大事の更とほあや  
書出を重言揃何故息精張るといふ本編に綴る植田のちんと  
室生の奈と色情より害を生むる談話本末全く酷似され重言を  
さへ嘲る人のつらに拙くおぼさんのと其非を飾る為りてこそ色  
兎戯草草紙小き小童女中の中で見あは程の物あれば重なる趣向も  
御免なりとゆしぬと昔の柳々今の種彦まうとらと申す  
文久四年春新刻





大師知年の  
時のさる小字  
真魚雅ハ  
貴物共ハ



多度津の香川



吹居の  
舞又





源氏の  
兼石王



大師唐土の師匠青  
龍寺の惠果和尚  
結界の処













































日 二 高

つねにねるがく  
さきつれく  
きんごりる  
あまの

つねにねるがく  
さきつれく  
きんごりる  
あまの

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きんごりる  
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さきつれく  
きんごりる  
あまの

下























Handwritten text in the top left margin, likely a title or chapter heading.

Handwritten text in the bottom left margin, possibly a page number or reference.



Vertical columns of handwritten text on the left side of the page, positioned above the illustration.

Vertical columns of handwritten text on the left side of the page, positioned below the illustration.

Vertical columns of handwritten text on the right side of the page, positioned above the illustration.

Vertical columns of handwritten text on the right side of the page, positioned below the illustration.

Horizontal lines of handwritten text at the bottom of the page, likely a concluding note or signature.









八編下



海國書

紅英文庫

八編上



るもの海曰玉とてま  
いふ舟とてま

あまきしる  
あまきしる

あまきしる  
あまきしる



弘法大師大内とて衆僧と法論有即身成佛の證と見とて一と印相と結とて命  
忽肉身金色とあり五智の寶冠と戴とて大日如来と拜とて一月卿雲客  
位と離僧達とて上と降りとて頭のさくらと上とて最尊とて事とて又  
天竺の魔女の釋迦文如来と化天狗も世尊説法の體と假現と僧と示と愛宕の  
狸の虚空藏菩薩の貌とあり獵師と射と五條邊の柿樹と狂馬と佛と愛と  
源光と眼墮とされ毘沙門と異とあり是等の類猶多し弘法大師の大日も狸の  
虚空藏と非とあり又錦繪と表紙とありて上手下手等しく並ぶ新版合巻律  
口画の寶冠と難有とて買人もあるや年々篇も嗣取元も亦吾佛と齋  
肩と賣出とあり

乙丑初春用版

柳亭種彦





博士<sup>とくし</sup>牛<sup>うし</sup>養<sup>やしやう</sup>女<sup>にょ</sup>  
射<sup>や</sup>干<sup>かん</sup>玉<sup>たま</sup>

秋<sup>あき</sup>穢<sup>けがれ</sup>圖<sup>ず</sup>  
三<sup>さん</sup>教<sup>きやう</sup>指<sup>さし</sup>歸<sup>かへ</sup>上<sup>うへ</sup>



延<sup>のび</sup>敷<sup>しき</sup>女<sup>にょ</sup>  
虫<sup>むし</sup>

口<sup>くち</sup>口<sup>くち</sup>ノ





吉備  
大磨

佐伯真魚雅  
十八歳の時の鮎

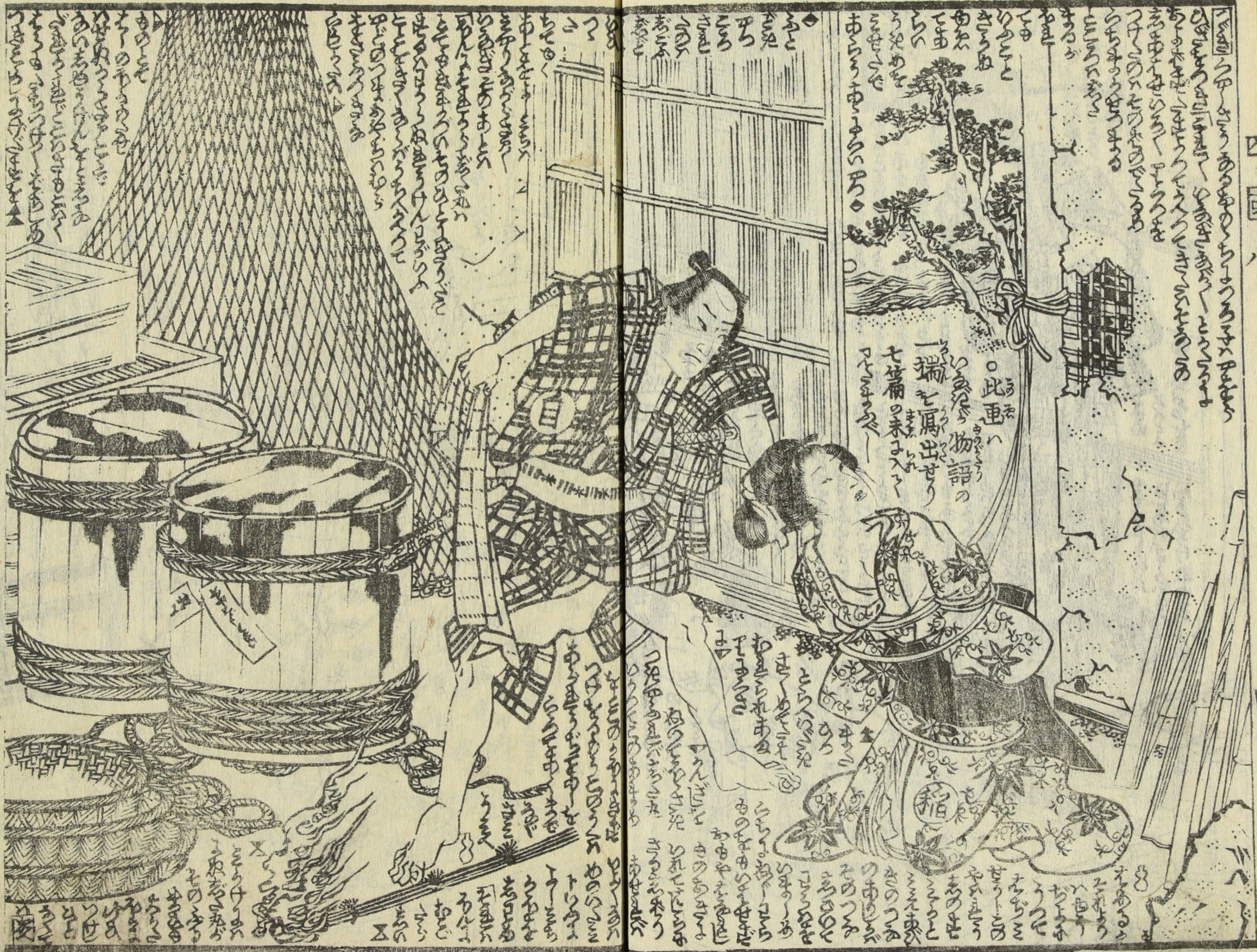
四回八



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript. The text is arranged in several columns, following the layout of the illustration.







Handwritten Japanese text at the top of the page, including the title 'Kawabata no Ukiyoe' and other introductory text.

Handwritten Japanese text on the left side of the page, providing a description of the scene or characters.

Large block of handwritten Japanese text in the center of the page, likely a dialogue or narrative passage.

Handwritten Japanese text at the bottom of the page, including a signature and possibly a date or publisher's information.





花の香りに  
 心癒され  
 静かなる  
 時を過ご  
 せしむる  
 事あり  
 かな

春の風  
 吹く  
 花の香  
 り  
 心癒さ  
 れ  
 静かな  
 る  
 時を  
 過ご  
 せし  
 むる  
 事  
 あり  
 かな

静かなる  
 時を  
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 むる  
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 花の  
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 癒  
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 れ  
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静かなる  
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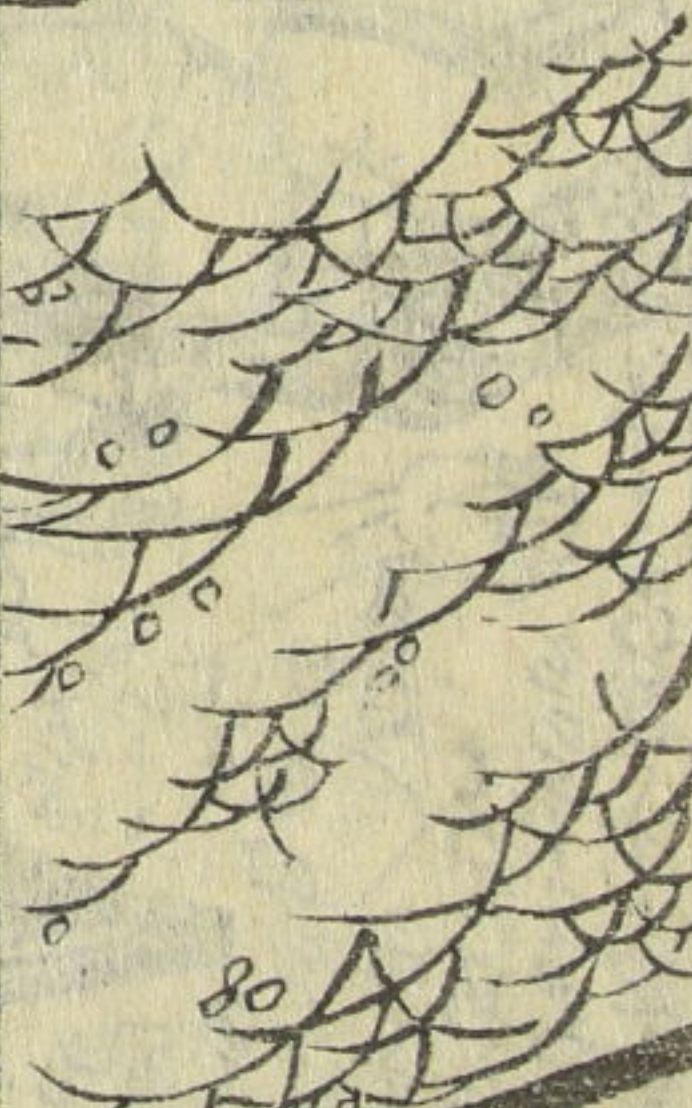
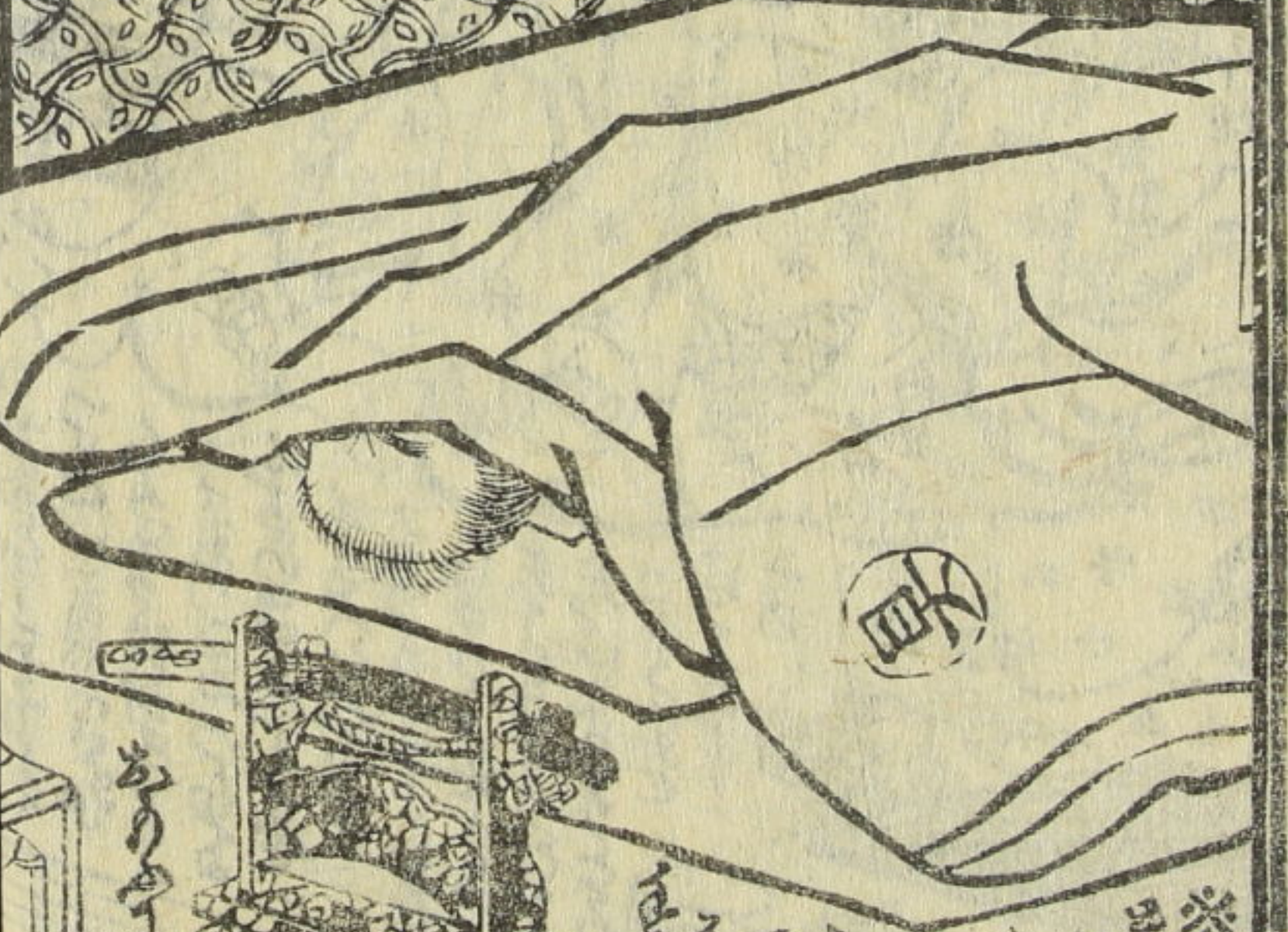
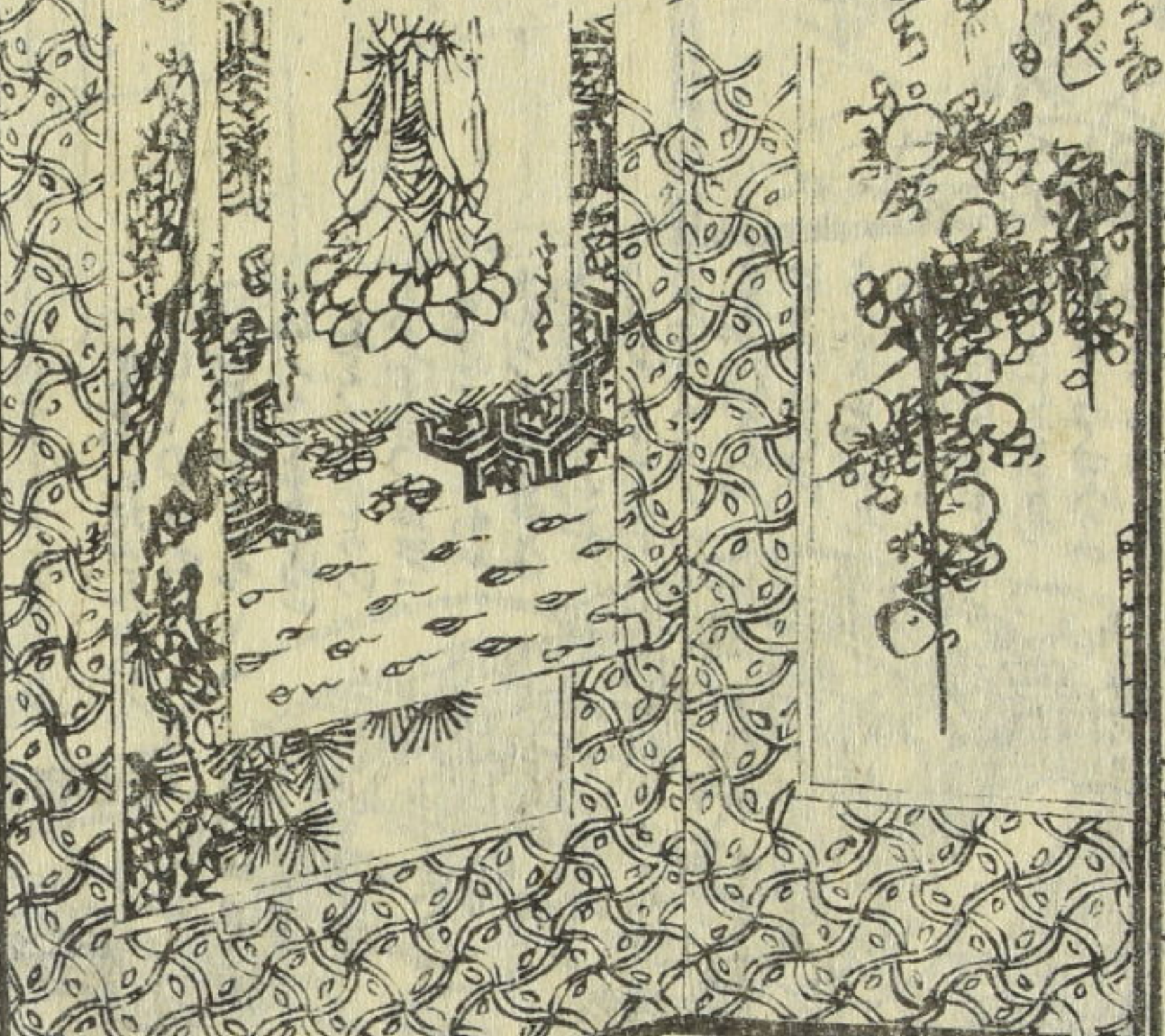
静かなる  
 時を  
 過ご  
 せし  
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静かなる  
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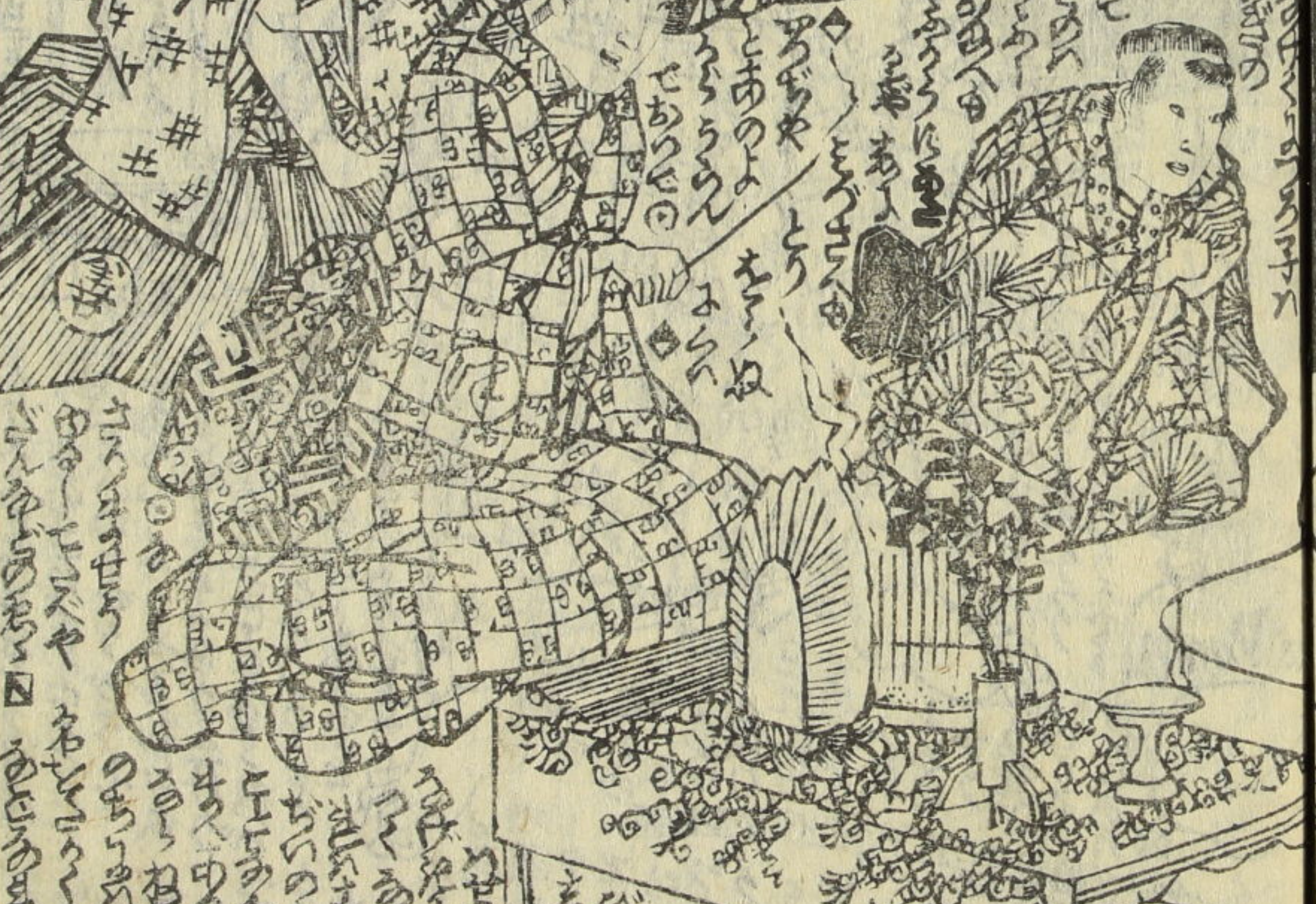
Handwritten text in a cursive script, likely a historical or literary record.

Handwritten text in a cursive script, continuing the narrative or record.



Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.

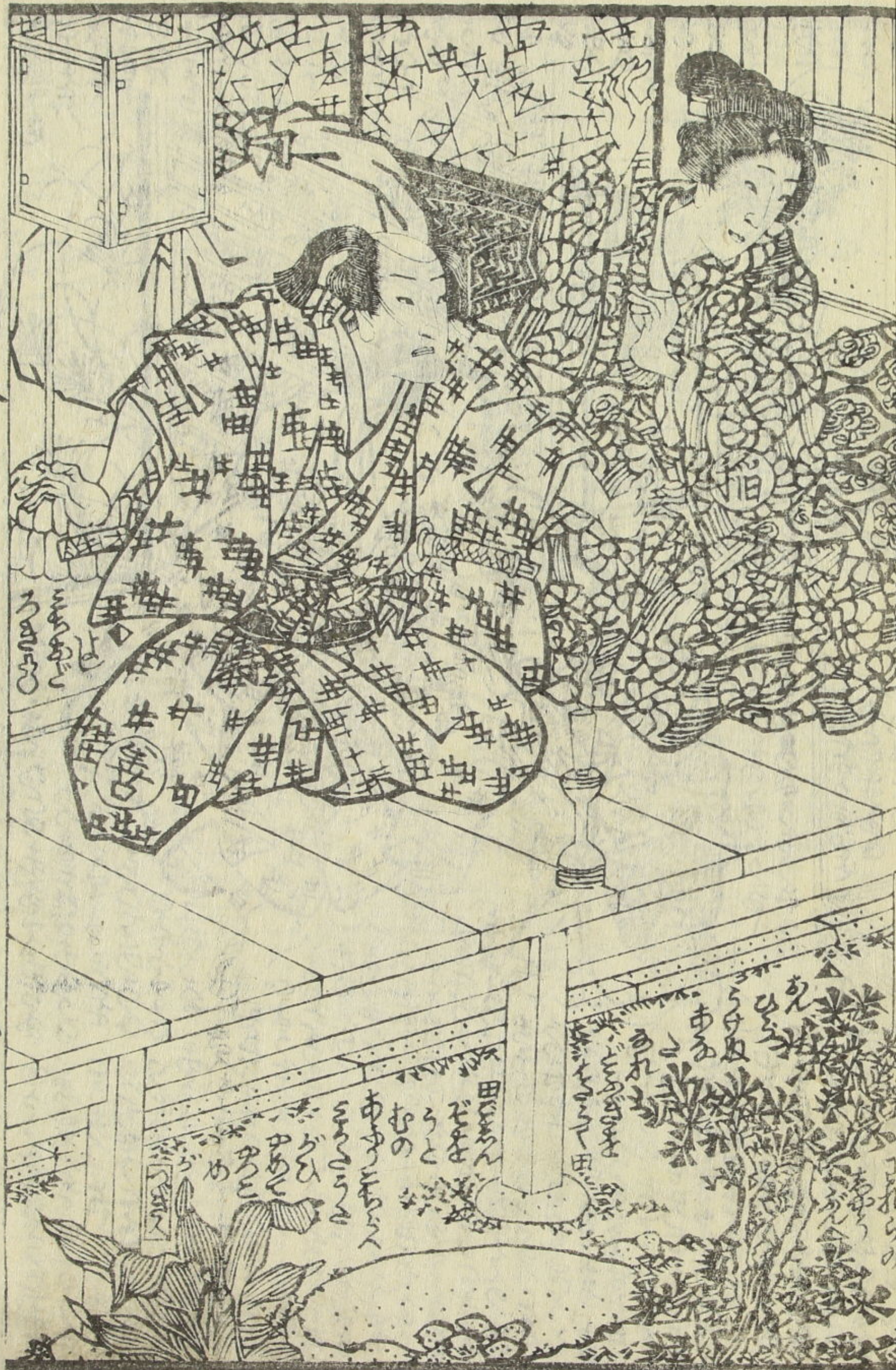


Handwritten text in a cursive script, located at the bottom of the left page.









Handwritten text in the left margin, likely a page number or chapter indicator.

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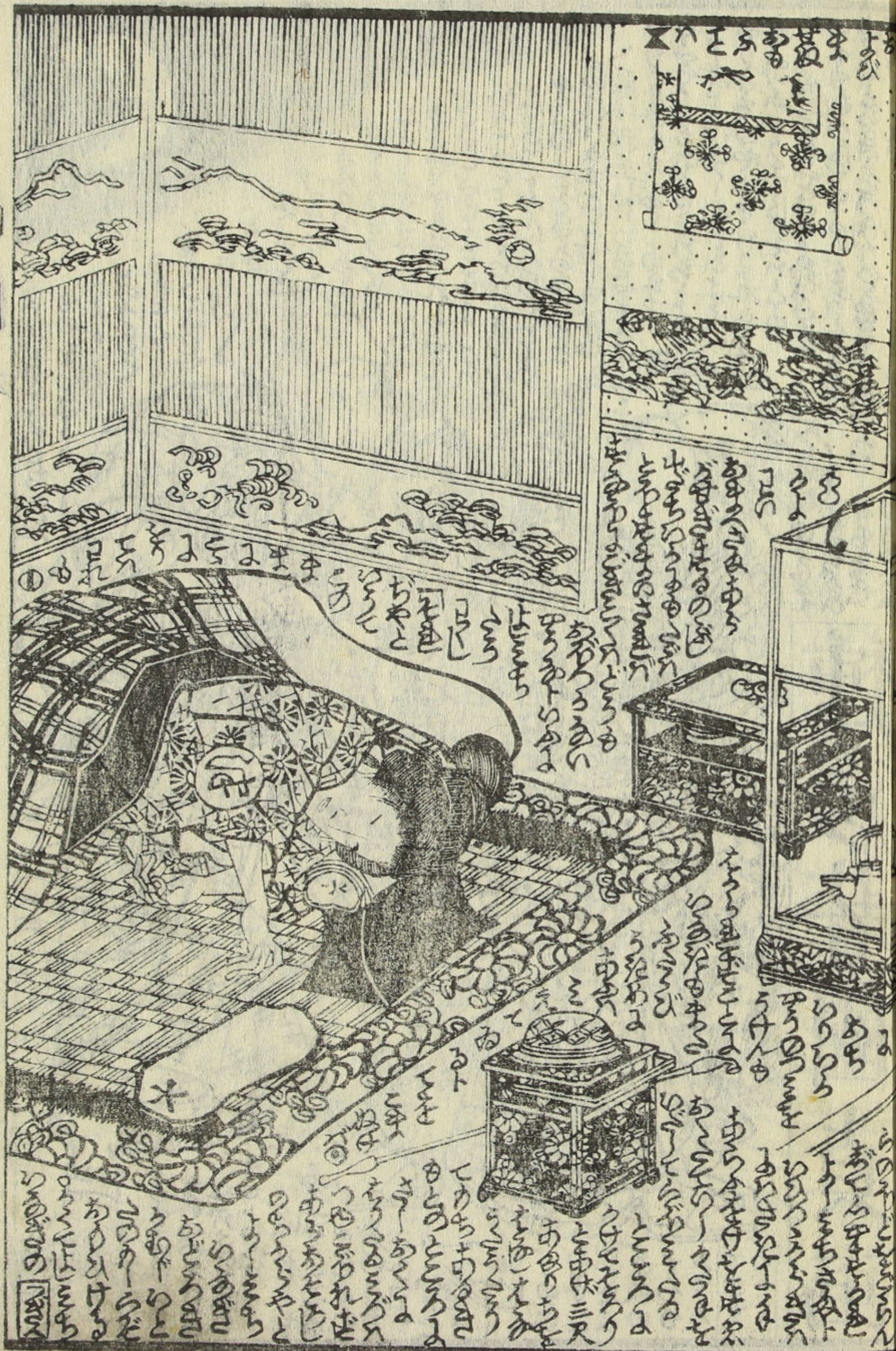
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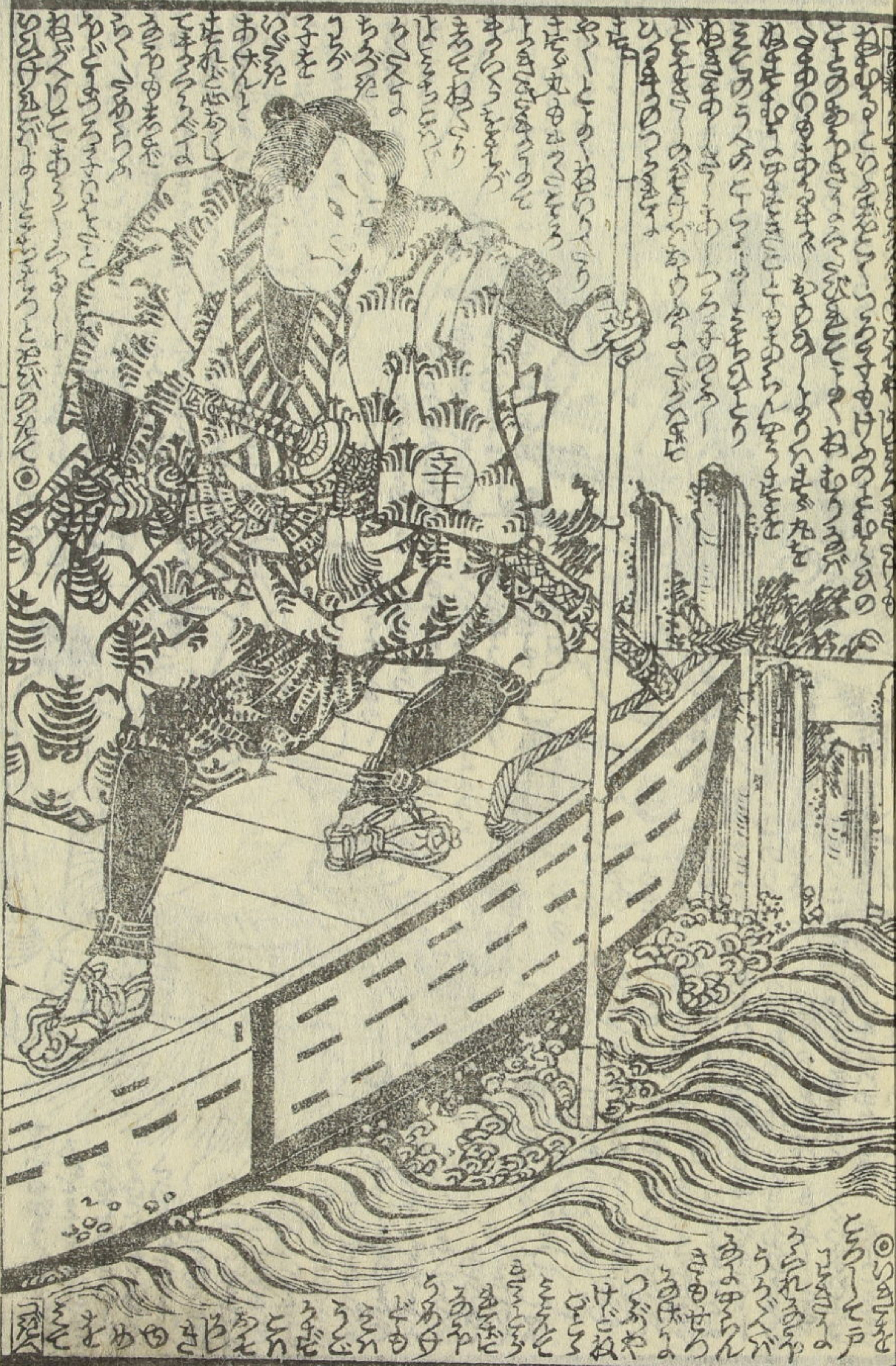
Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration. The text is arranged in vertical columns, following the contours of the scene and providing a narrative or descriptive context for the image.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration. The text is arranged in vertical columns, following the contours of the scene and providing a narrative or descriptive context for the image.

Handwritten text or a signature located on the right edge of the page, possibly indicating the artist or publisher.

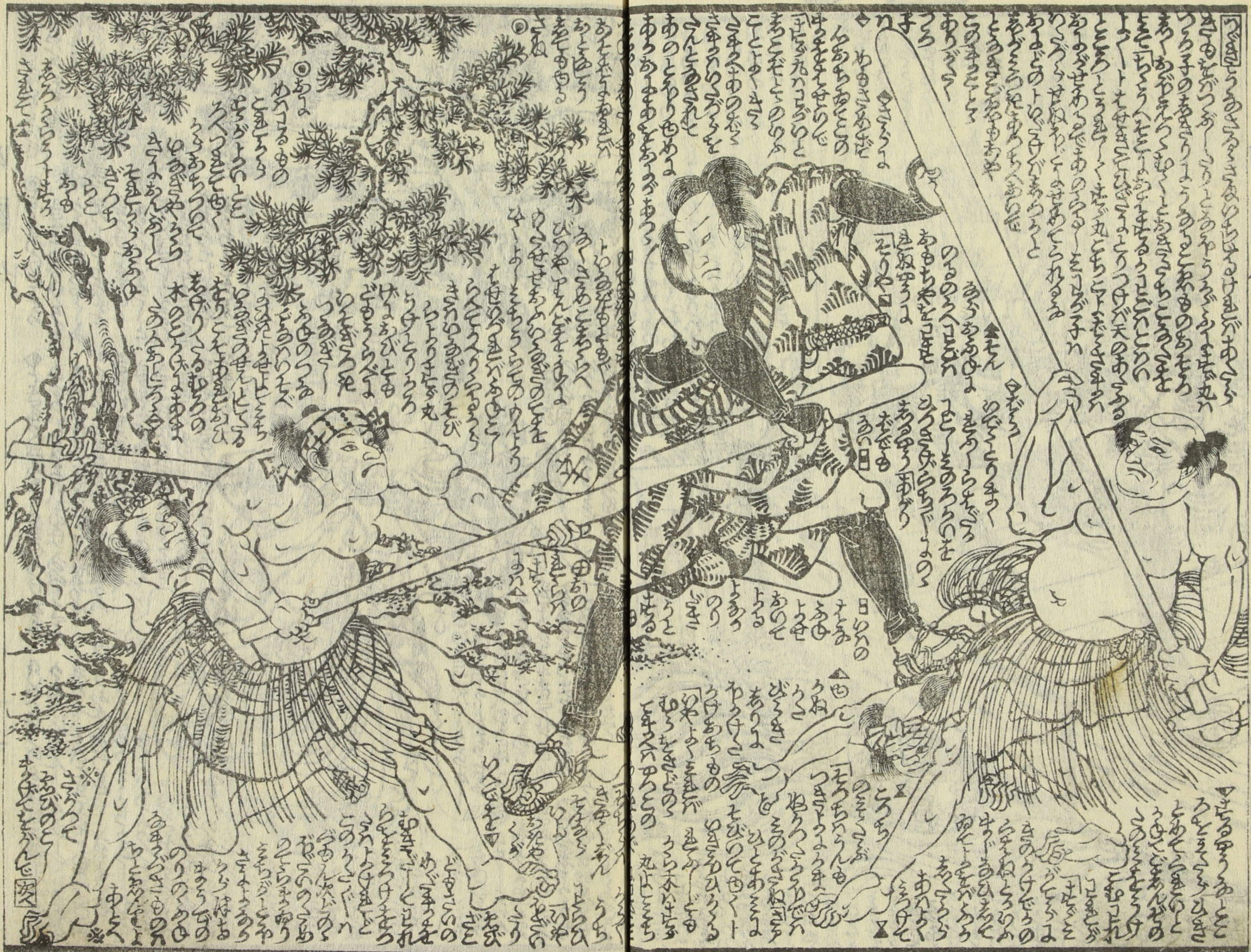




陣彦若國貞画







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the upper left quadrant of the page. The text is arranged in several columns and appears to be a list or a set of instructions.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the lower left quadrant of the page. The text is arranged in several columns and appears to be a list or a set of instructions.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the upper right quadrant of the page. The text is arranged in several columns and appears to be a list or a set of instructions.

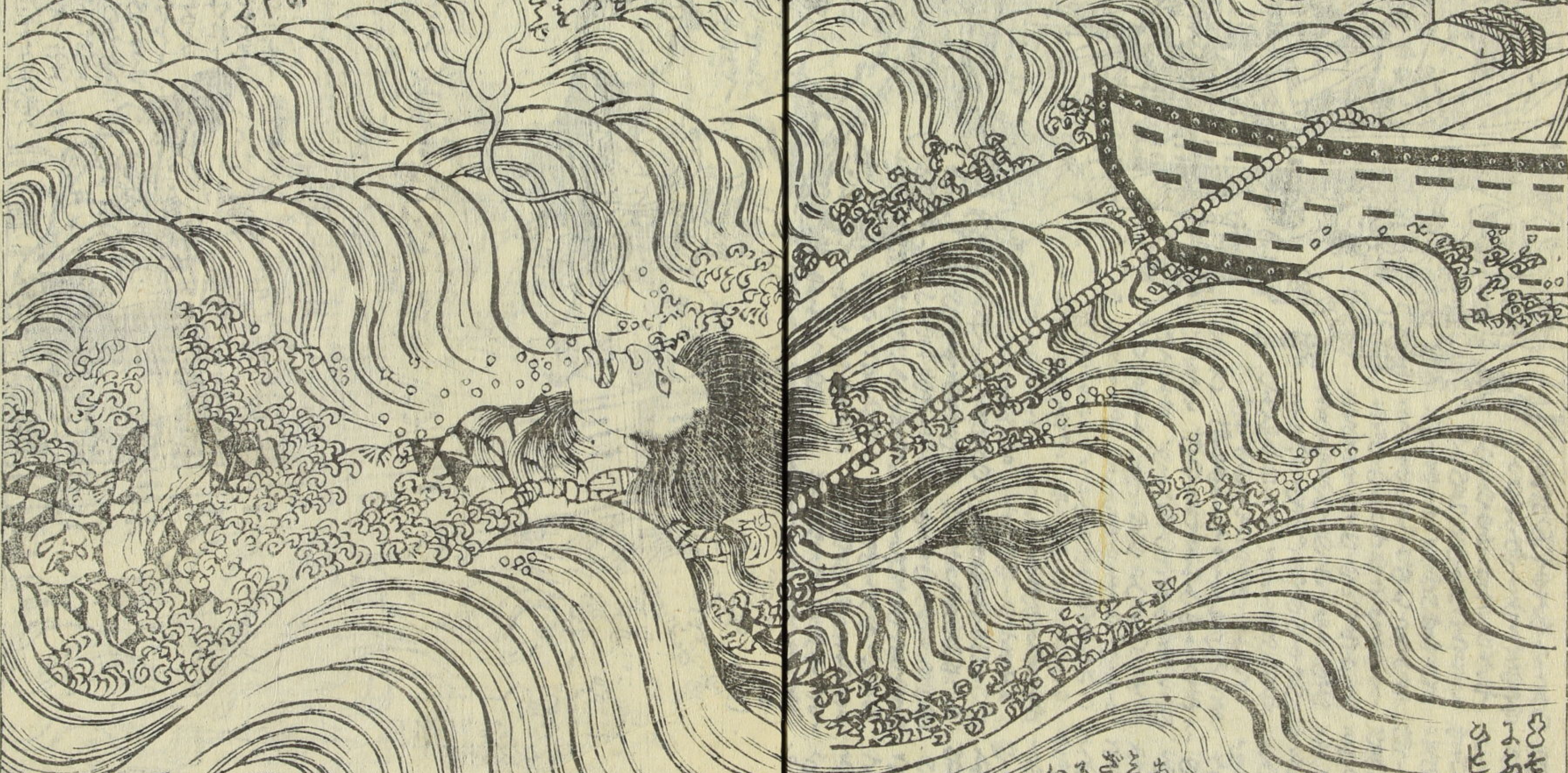
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the lower right quadrant of the page. The text is arranged in several columns and appears to be a list or a set of instructions.







Handwritten text in a Gothic script, likely a Latin liturgical or historical text, located at the top of the page. The text is arranged in several columns, with some lines starting with large initial letters.



Handwritten text in a Gothic script, likely a Latin liturgical or historical text, located at the bottom of the page. The text is arranged in several columns, with some lines starting with large initial letters.





Handwritten Japanese text in vertical columns, located in the upper portion of the left page, above the man on the shore.

Handwritten Japanese text in vertical columns, located in the lower portion of the left page, below the man on the shore.

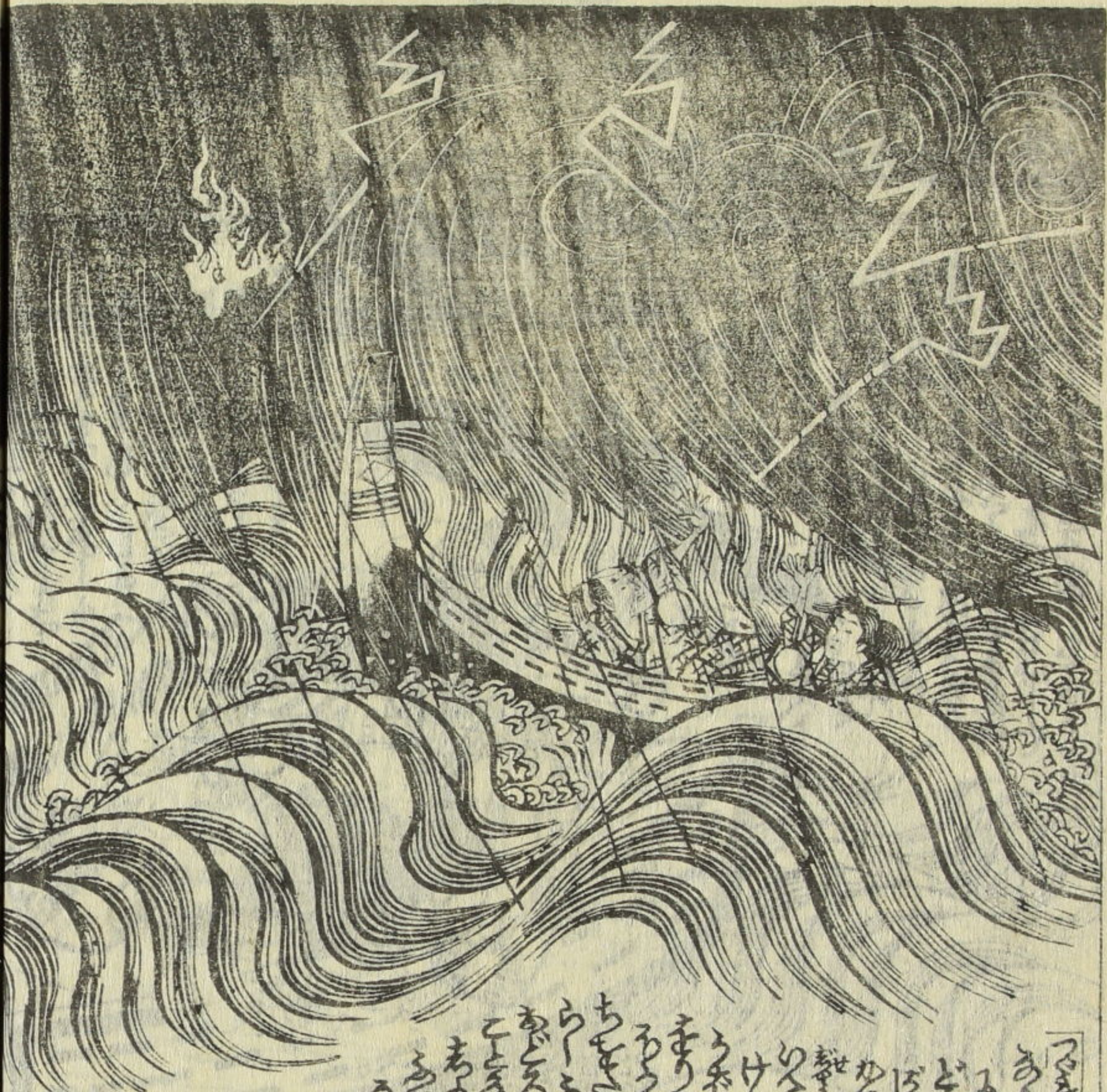
Handwritten Japanese text in vertical columns, located in the upper portion of the right page, above the boat.

Handwritten Japanese text in vertical columns, located in the lower portion of the right page, below the boat.









嬰児赤星  
十篇以下  
つちのこ

Handwritten text in a cursive script, likely a transcription of a story or a commentary on the illustrations. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to read without specialized knowledge of the script.









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Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, located at the top of the right page.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, located in the middle section of the left page.

Handwritten text in a cursive script, located at the bottom of the left page.







四玉乃  
 九角  
 書



種彦作  
 國貞画

版元 紅英堂敬白

○この九べんひき  
 ついでに出版あり  
 りてかきしめる  
 いやくしやう  
 とおやうせんのもど  
 おがみあて  
 せつりひ以上  
 〇この九べんひき  
 ついでに出版あり  
 りてかきしめる  
 いやくしやう  
 とおやうせんのもど  
 おがみあて  
 せつりひ以上





種彦作  
玉白画

四圍  
書

一



師  
乃傳

了  
員

九編上









○佐伯田公女  
祀子



○遍照金剛  
二十餘歳

















此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし  
 此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし

此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし  
 此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし  
 此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし

此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし  
 此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし  
 此の如くは  
 世に於ては  
 人の心は  
 水のごとく  
 流るるなり  
 故に心は  
 静かに  
 置くべし



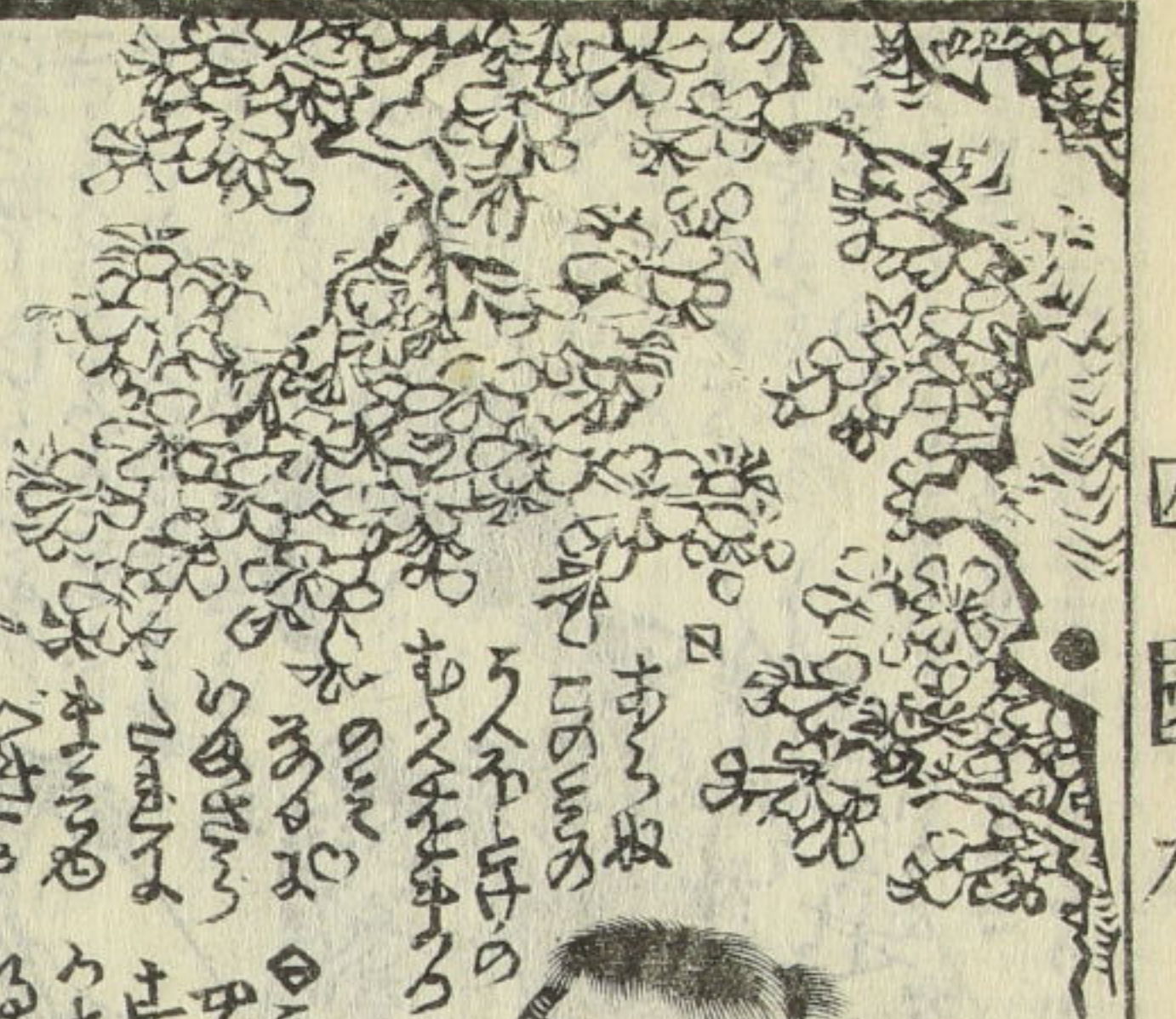












Handwritten text in the top left corner, including the word 'Matti'.



Handwritten text at the bottom of the right page, including the words 'Kawabata' and 'Kawabata'.

Handwritten text in the top left corner of the left page, including the words 'Kawabata' and 'Kawabata'.



Handwritten text at the bottom of the left page, including the words 'Kawabata' and 'Kawabata'.









Vertical columns of Japanese text on the right page, likely a commentary or description of the scene.

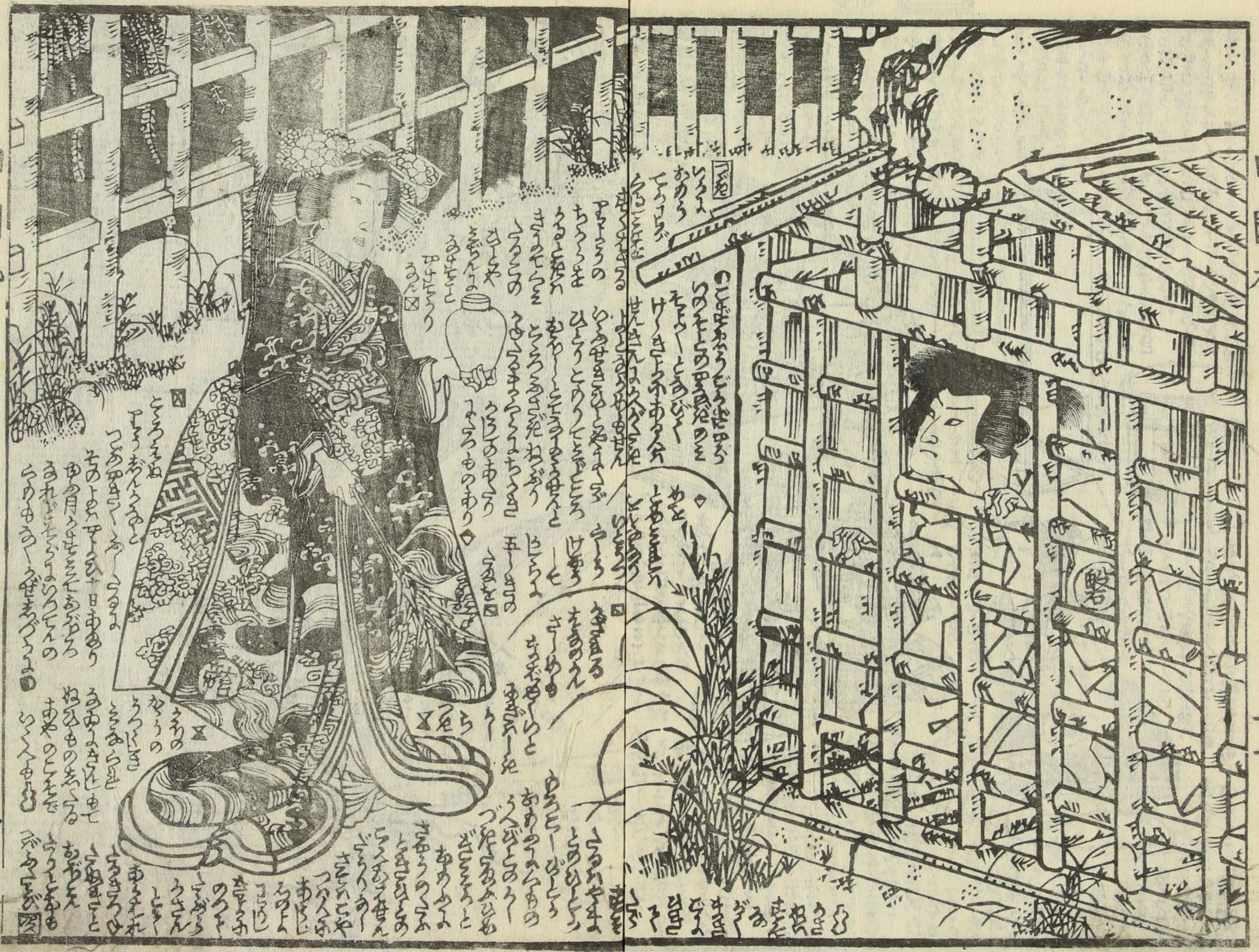
國貞画種彦作



Vertical columns of Japanese text on the left page, continuing the commentary or description.







Labels and text on the left side of the illustration, including:  
A vertical column of text on the far left edge.  
A large block of text at the bottom of the page, starting with 'The...'.  
Small labels and annotations scattered around the woman and the garden.

Labels and text on the right side of the illustration, including:  
A vertical column of text on the far right edge.  
A large block of text at the bottom of the page, continuing from the left.  
Small labels and annotations scattered around the man and the window.













Handwritten text in a cursive script, likely a transcription of a story or dialogue, running vertically along the left side of the page.



Handwritten text in a cursive script, continuing the narrative or dialogue, positioned between the kneeling man and the woman.

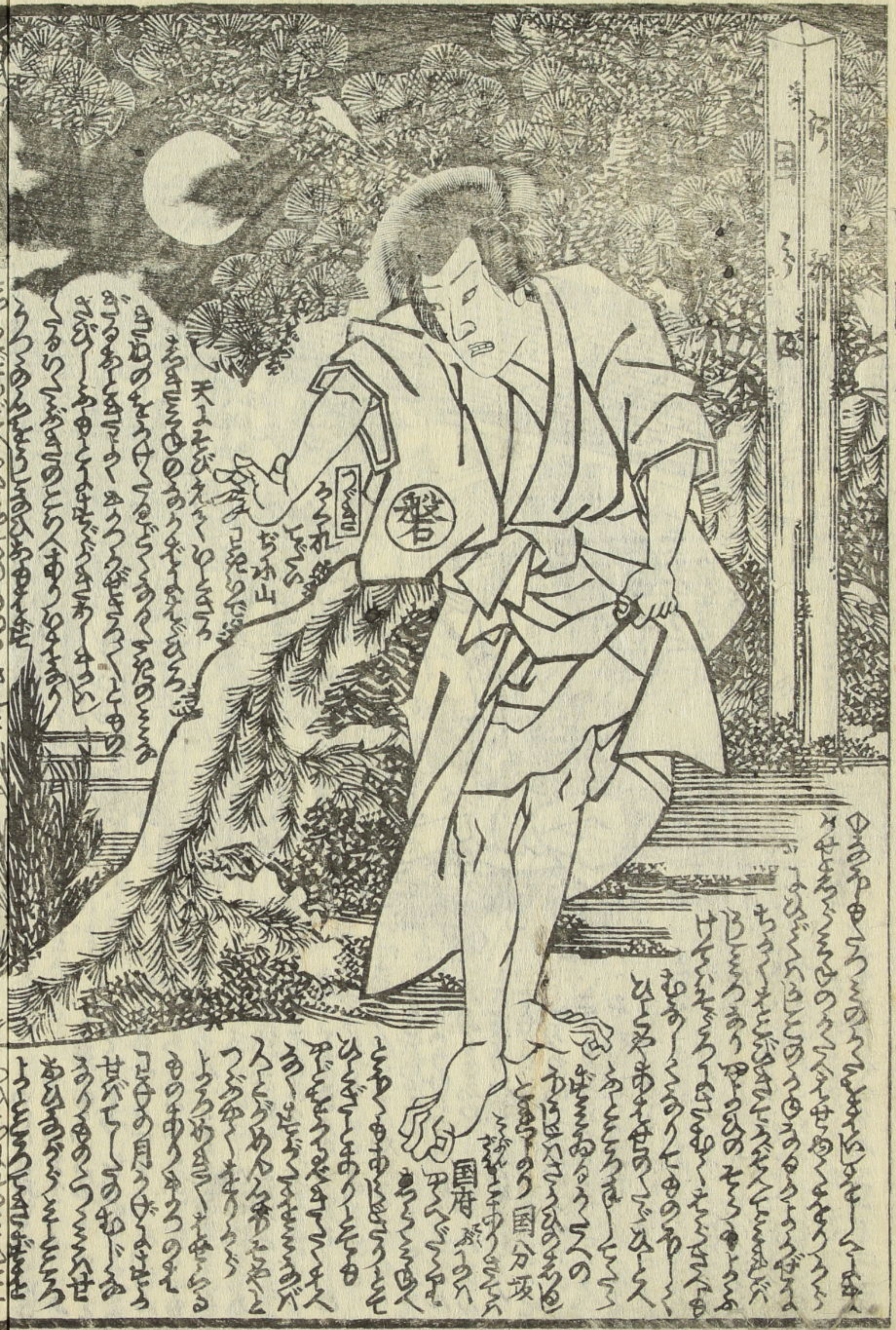
Handwritten text in a cursive script, positioned to the right of the kneeling man and to the left of the woman.

Handwritten text in a cursive script, positioned to the right of the woman, continuing the scene's description or dialogue.

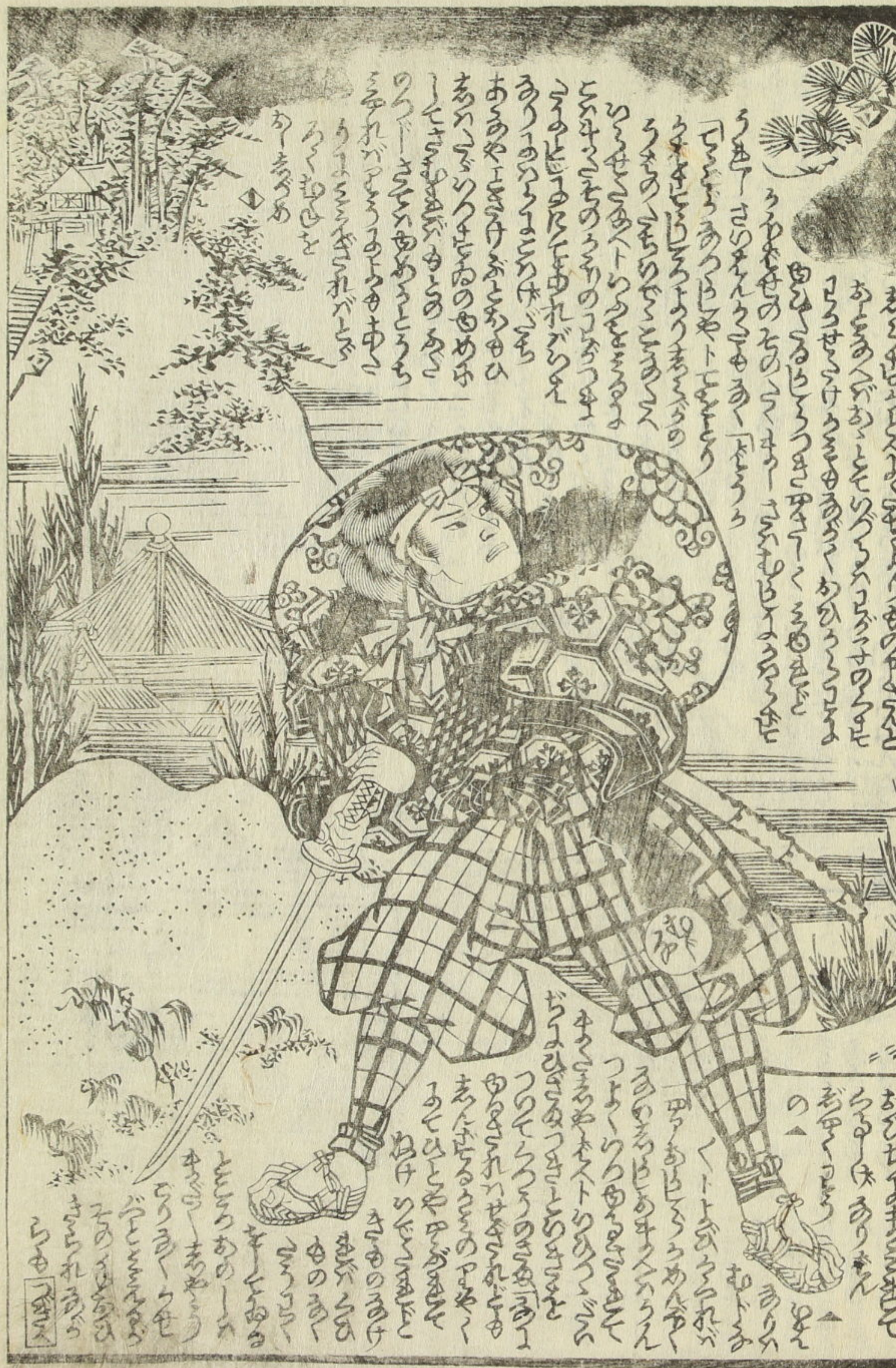








此の如くは...  
 月夜に...  
 松の影...  
 思ふに...  
 心は...  
 静かに...  
 坐す...  
 月...  
 影...  
 思...  
 心...  
 静...  
 坐...  
 月...  
 影...  
 思...  
 心...  
 静...  
 坐...



此の如くは...  
 月夜に...  
 松の影...  
 思ふに...  
 心は...  
 静かに...  
 坐す...  
 月...  
 影...  
 思...  
 心...  
 静...  
 坐...  
 月...  
 影...  
 思...  
 心...  
 静...  
 坐...



















