

花の海國の
物語

六五四
編 編 編
編 編 編

~ 13
3741
2



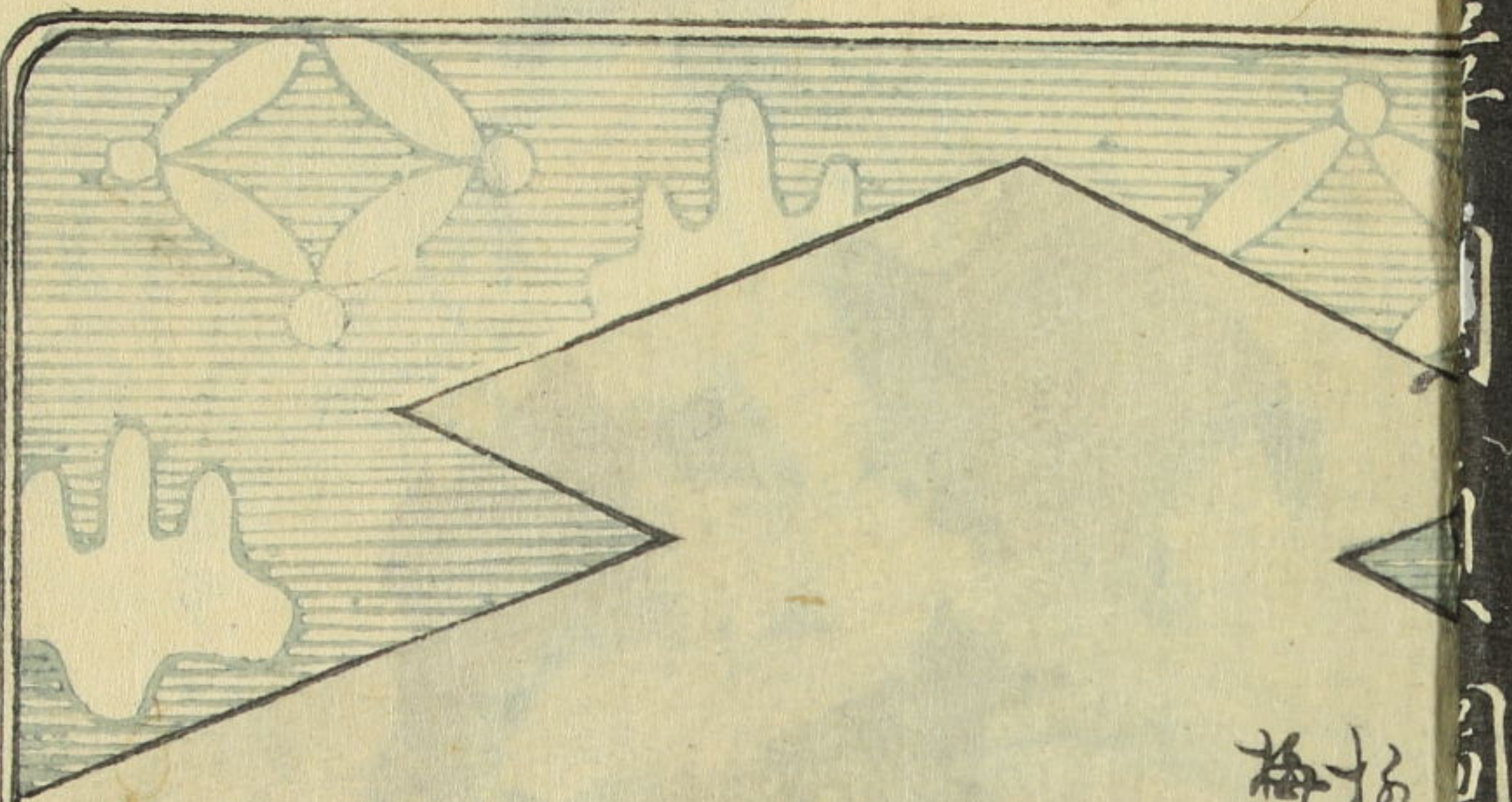
馬子文



筆迺海四國聞書四集上
下卷後柶亭種彥著作棋

柶亭種彥著作
梅竹樓主人

四國之甲
古之海下
毫





門へ13
號3741
卷

多の海
つるも
のりも

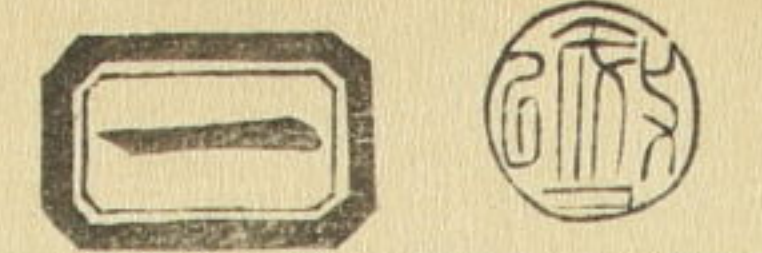
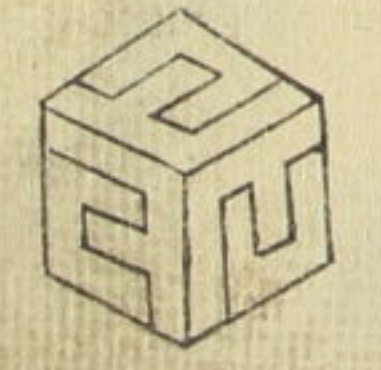
梅の海
つるも
のりも

八十一番の前札所慈氏山遍照院松浦寺の由来を作んとて赤浦
照主とりの忠臣を出し六十九番の觀音寺琴彈の宮の進る川名は因
添川とりの艶婦を新設つ斑雄稻木とるもく四國徧路の舊跡の
縁起を後綴らん爲今より純一の結あき漸く解秘文鏡真言
秘笈の傳記を寫せと不應合巻繪草帋るも隠微あんどう
り事あるは昔あるがう人名地名皆本拠あるもつるの一隅と
あゆ記して半丁の序文は換へら

文久三年正月開版

柳亭種彦

玄湖書





琴^{こと}彈^び山^{やま}の^の麓^{もと}
深^{ふか}川^{がは}の^の三^{さん}架^か
橋^{はし}の^の風^{かぜ}景^{けい}
左^{ひだり}野^の婦^め尾^お簪^{かんざし}
中^{なか}調^{てう}布^ふ磨^ま
右^{みぎ}艶^{えん}女^{にょ}深^{ふか}川^{がは}



文殊菩薩化身
青竜寺道童牡丹

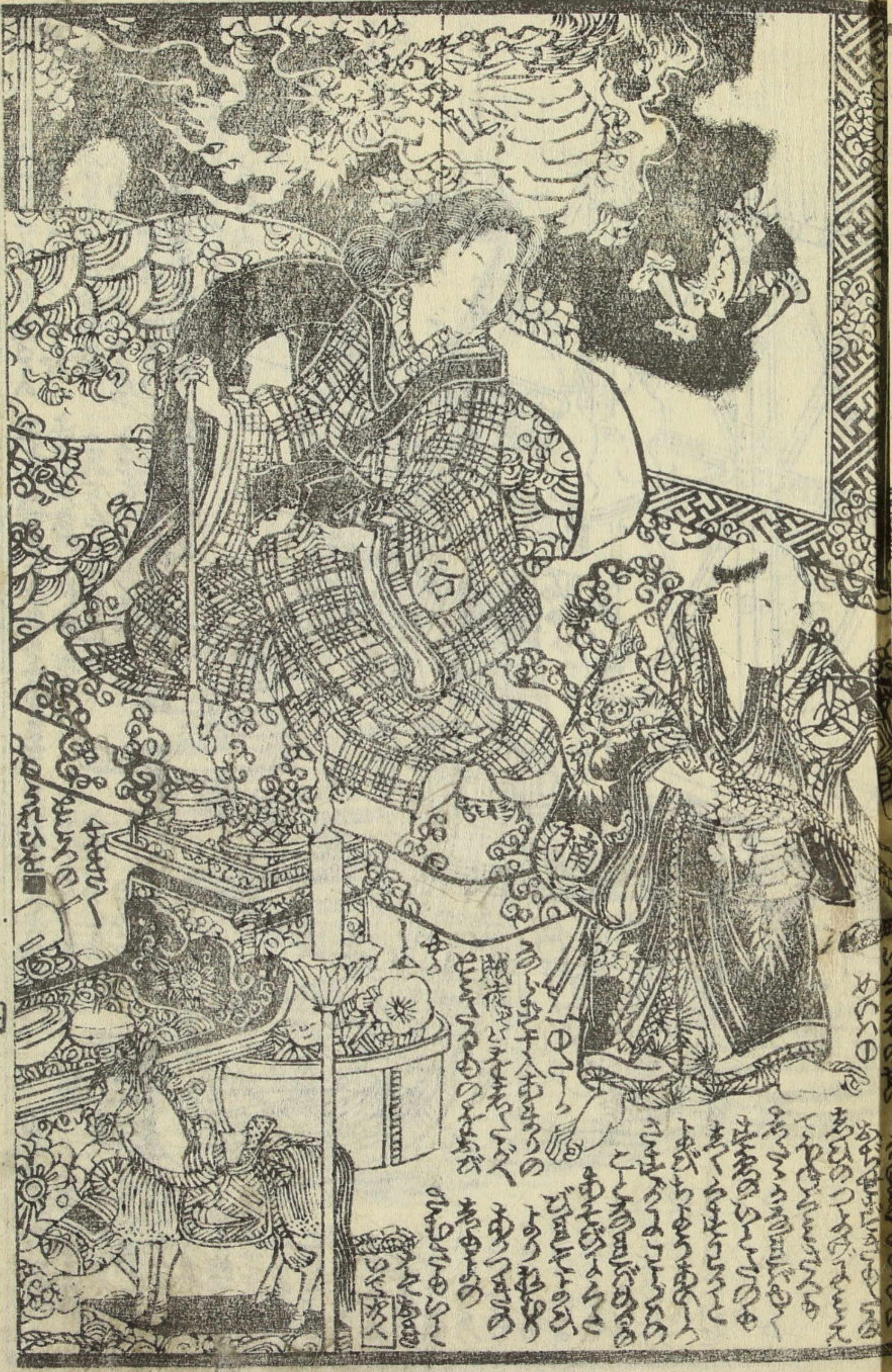
弘法大師
空海僧都



四國補路七十五番 五半手院
財谷寺ノ讀政國新田郡人見村



Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in vertical columns, following the figures in the illustration. It includes names and descriptions of the scene.



Handwritten text in a cursive style, continuing the narrative from the previous page. The text is arranged in vertical columns, following the figure in the illustration.



Vertical text on the left side of the illustration, likely a chapter or scene title.

司
籠

Vertical text at the top of the illustration, possibly a character name or dialogue.

小頭領洞熊



四
國
四

五

Vertical text at the bottom of the illustration, likely a chapter or scene title.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text on the left margin of the left page.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.



Handwritten text on the left margin of the right page.

Handwritten text on the right margin of the right page.

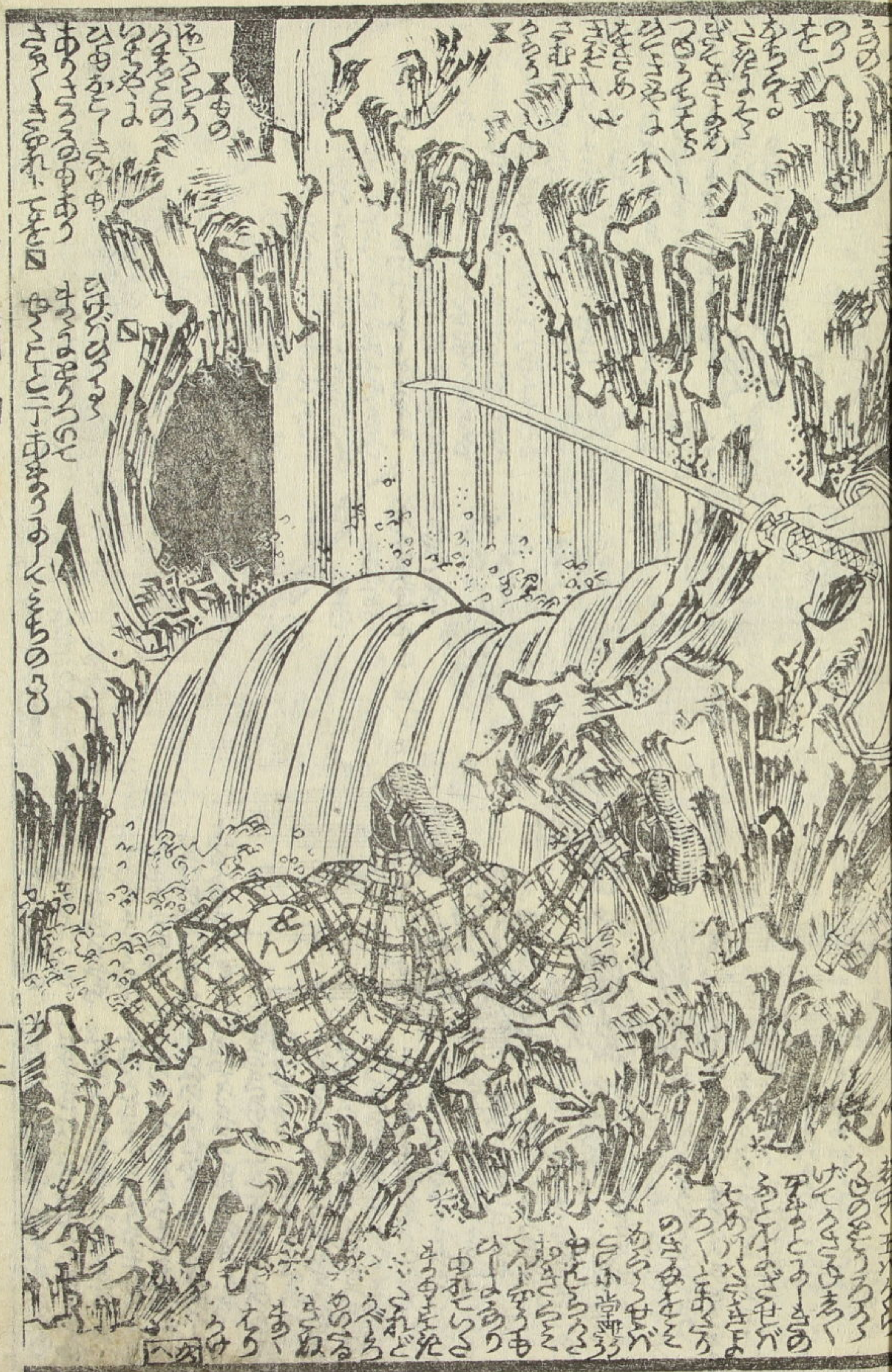


Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, located below the landscape illustration.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, located below the seated figure illustration.

Vertical text on the right edge of the page, possibly a page number or a title.



Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the left page. The text is arranged in several lines, following the curve of the river scene.

Handwritten text on the left margin of the left page, consisting of a few vertical characters.

Handwritten text on the left margin of the left page, consisting of a few vertical characters.

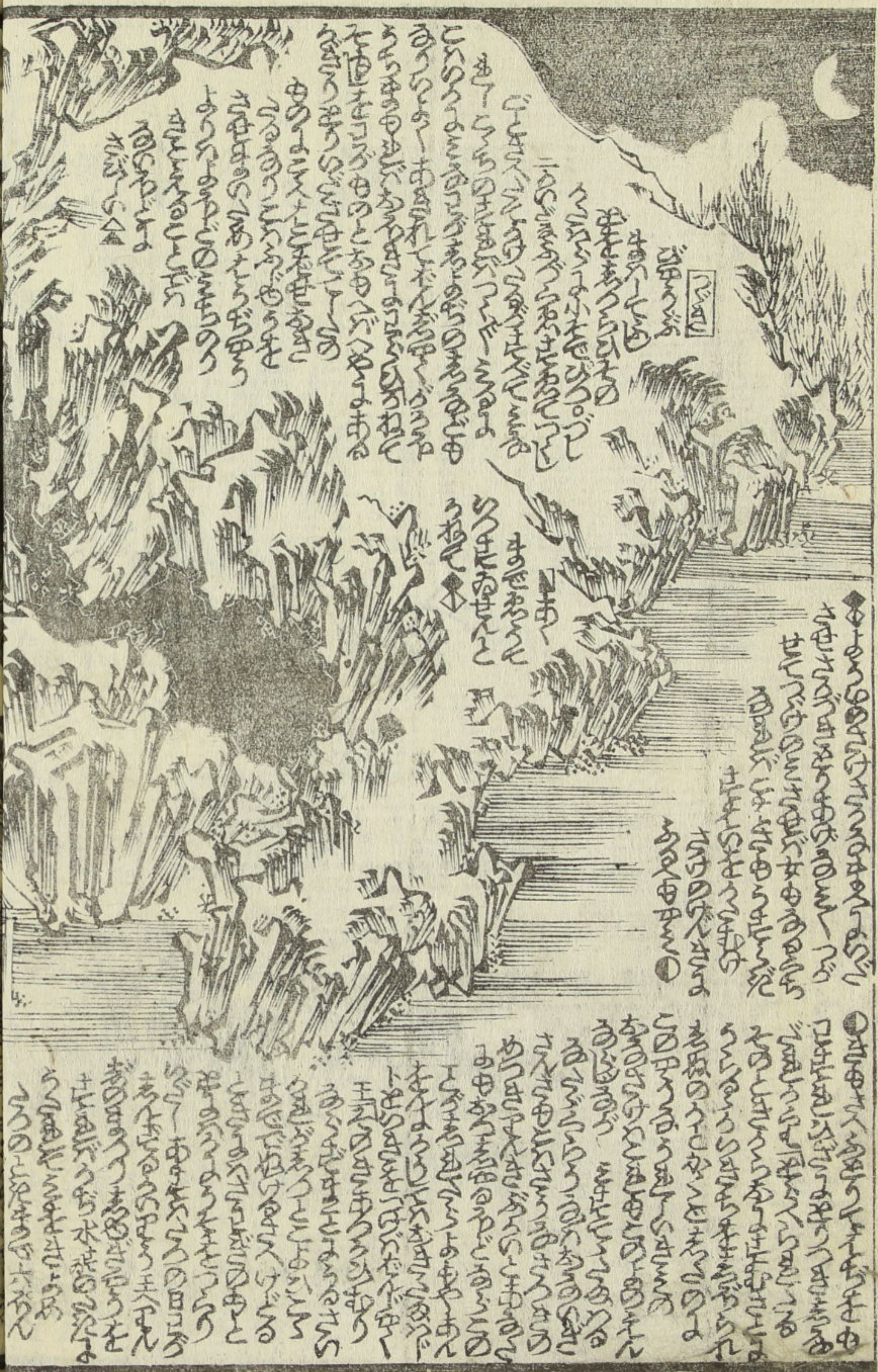


Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the right page. The text is arranged in several lines, following the curve of the scene.

Handwritten text in a cursive script, likely a Japanese dialect, located in the middle of the right page. The text is arranged in several lines, following the curve of the scene.

Handwritten text in a cursive script, likely a Japanese dialect, located at the bottom of the right page. The text is arranged in several lines, following the curve of the scene.

Handwritten text on the right margin of the right page, consisting of a few vertical characters.



Handwritten text in a cursive script, likely a transcription of a story or dialogue, located in the upper portion of the right page. The text is arranged in several columns, following the contours of the landscape illustration.

Handwritten text in a cursive script, continuing the transcription from the upper portion, located in the middle section of the right page.

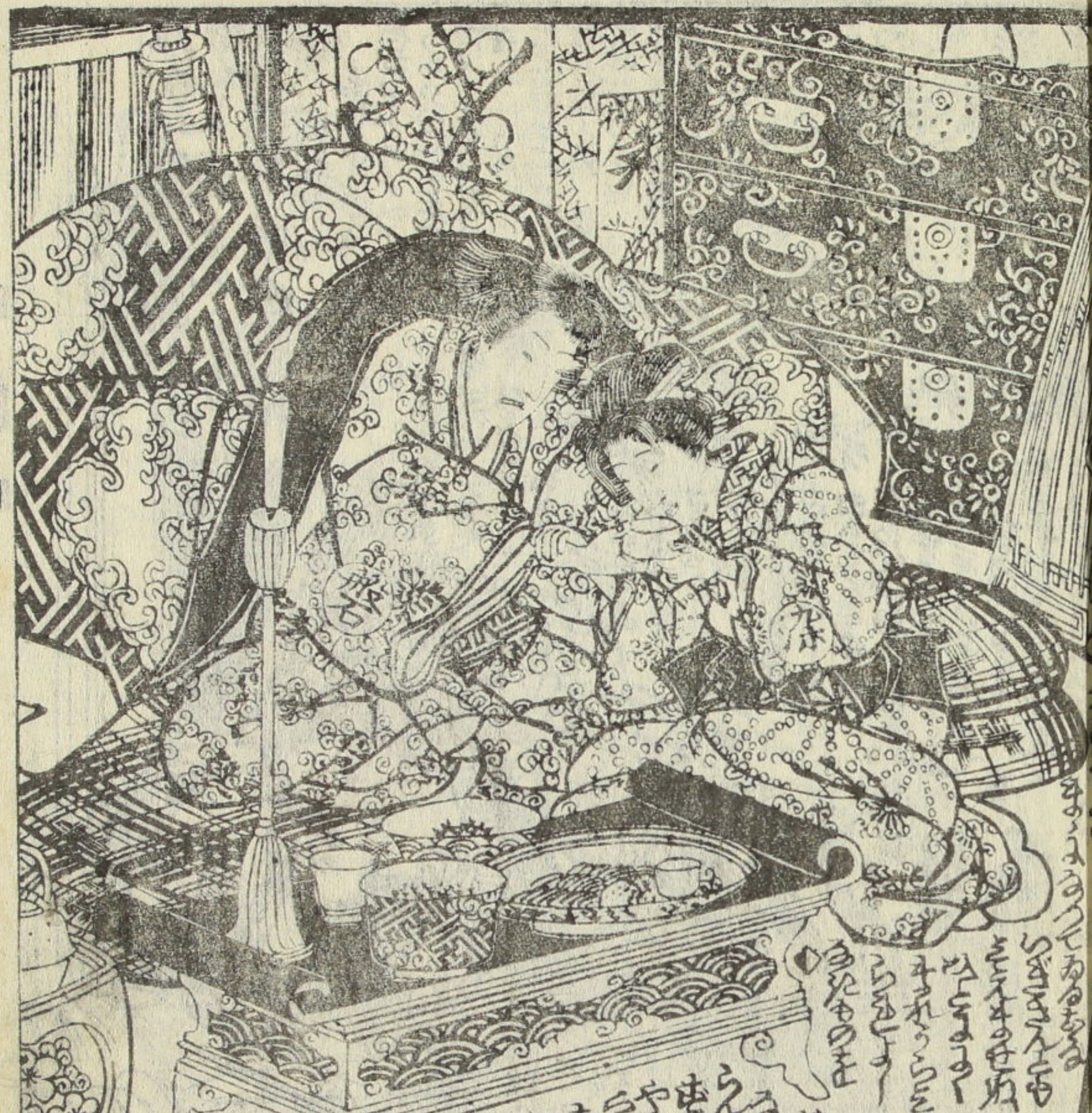
Handwritten text in a cursive script, located in the lower portion of the right page, below the main illustration.



Handwritten text in a cursive script, located in the upper portion of the left page, above the main illustration.

Handwritten text in a cursive script, located in the middle section of the left page, below the main illustration.

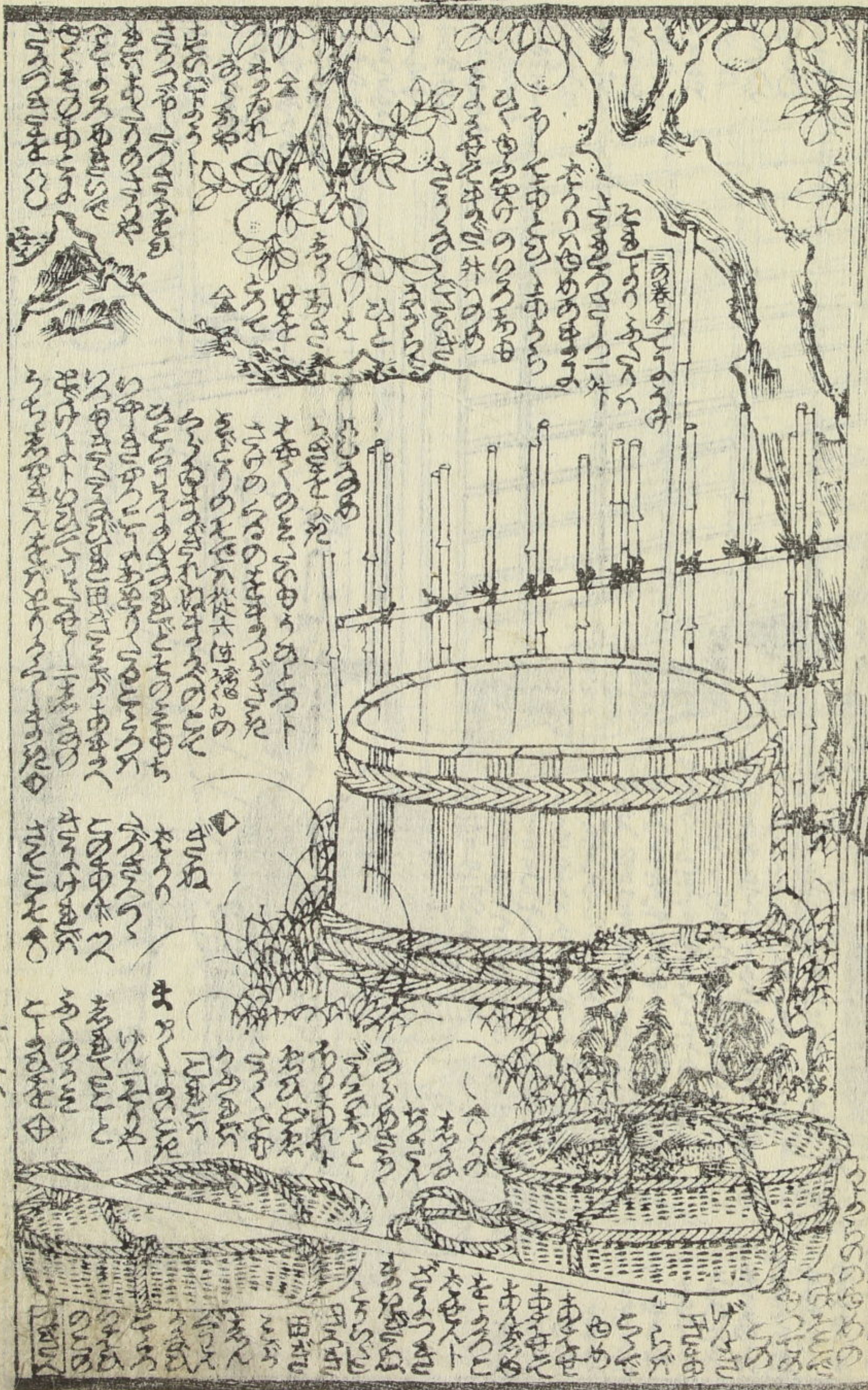
Handwritten text in a cursive script, located in the lower portion of the left page, below the main illustration.



Handwritten text in a cursive script, likely a form of Japanese calligraphy or a specific dialect. The text is arranged in several columns, starting from the top right and moving downwards. The characters are dense and difficult to read without specialized knowledge of the script.

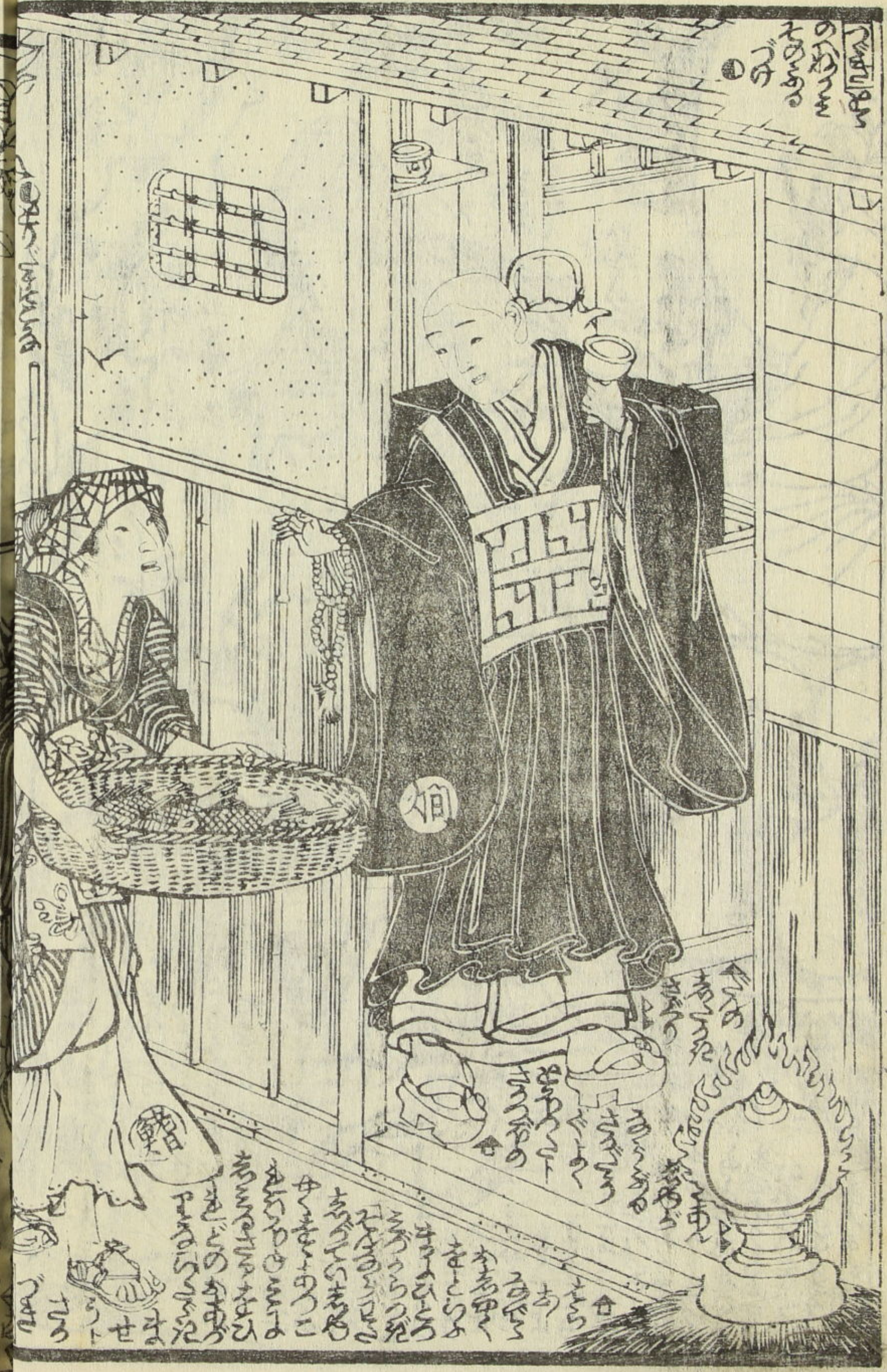


Handwritten text in a cursive script, similar to the text on the left page. It is arranged in several columns, starting from the top right and moving downwards. The characters are dense and difficult to read without specialized knowledge of the script.



五
四
五

十一



八
七
六

四
三
二

一
五

十
九
八
七
六
五
四
三
二
一

Handwritten text at the top of the right page, likely a title or chapter heading.



Large block of handwritten text at the bottom of the right page, continuing the narrative.

Handwritten text at the top of the left page, likely a title or chapter heading.



Large block of handwritten text at the bottom of the left page, continuing the narrative.

Small vertical handwritten text on the left margin of the left page.



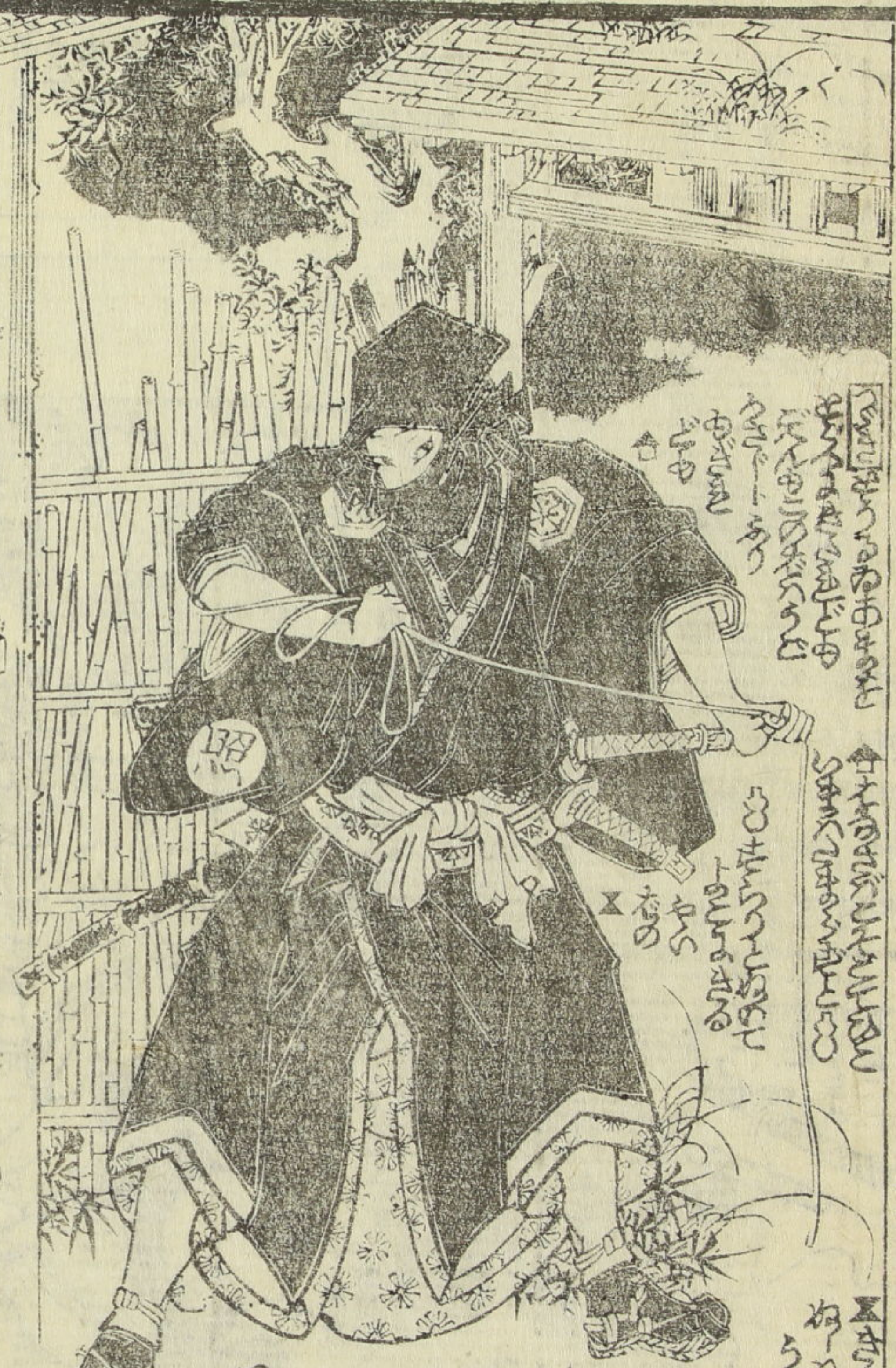
日
月
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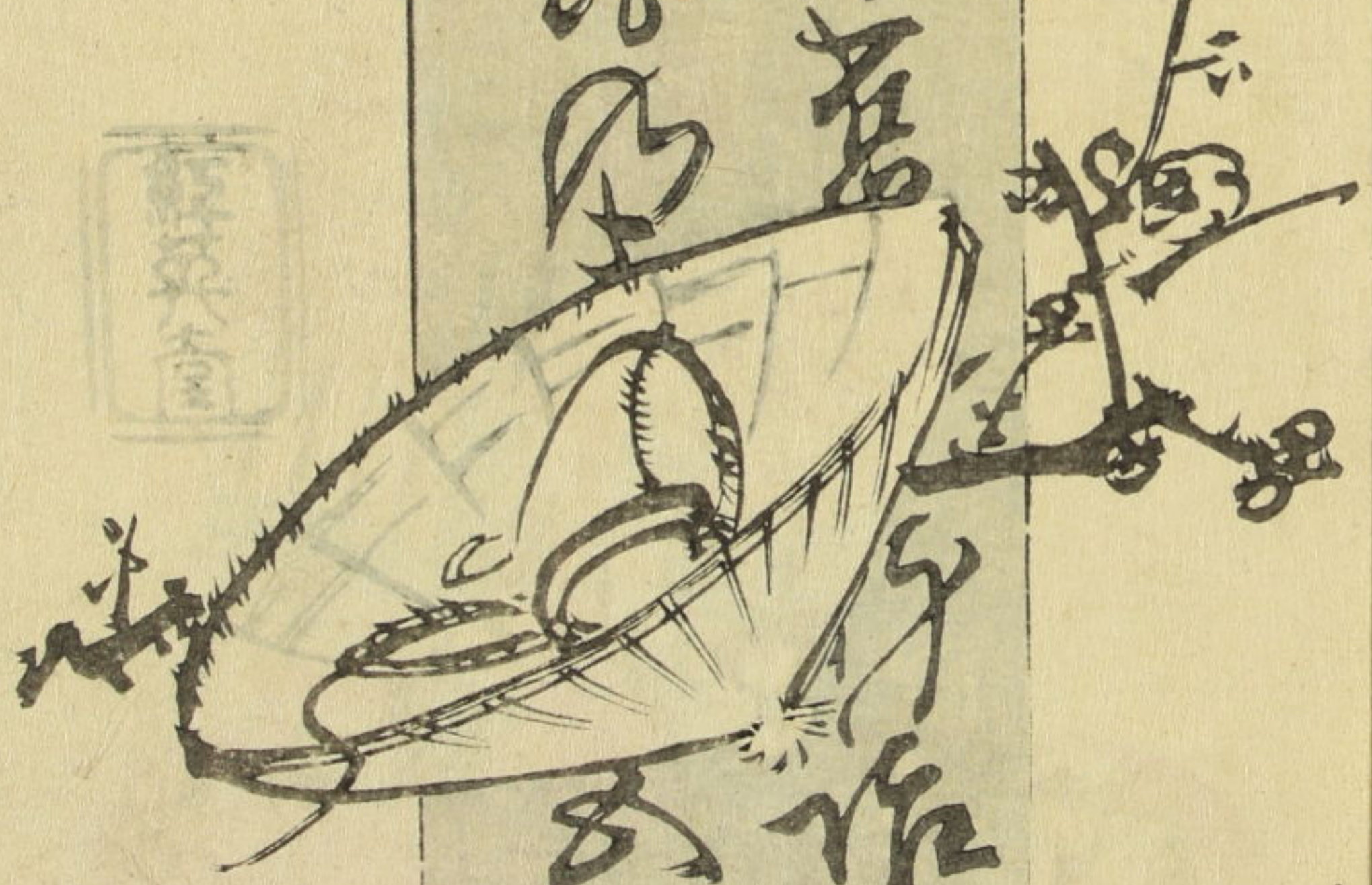
卯車種彦作海樂掛南貞利



Handwritten annotations in Latin script, including the name 'MORIMOTO' and other descriptive text.

板元
Handwritten Japanese text at the bottom of the illustration, including the characters '板元' (Itadaki).

卯車種彦作
海樂掛南貞利
Handwritten Japanese text in a vertical column, enclosed in a rectangular frame.



卯車種彦作
A small rectangular stamp or seal located to the left of the decorative branch illustration.



乙卯下

種乃

生

月

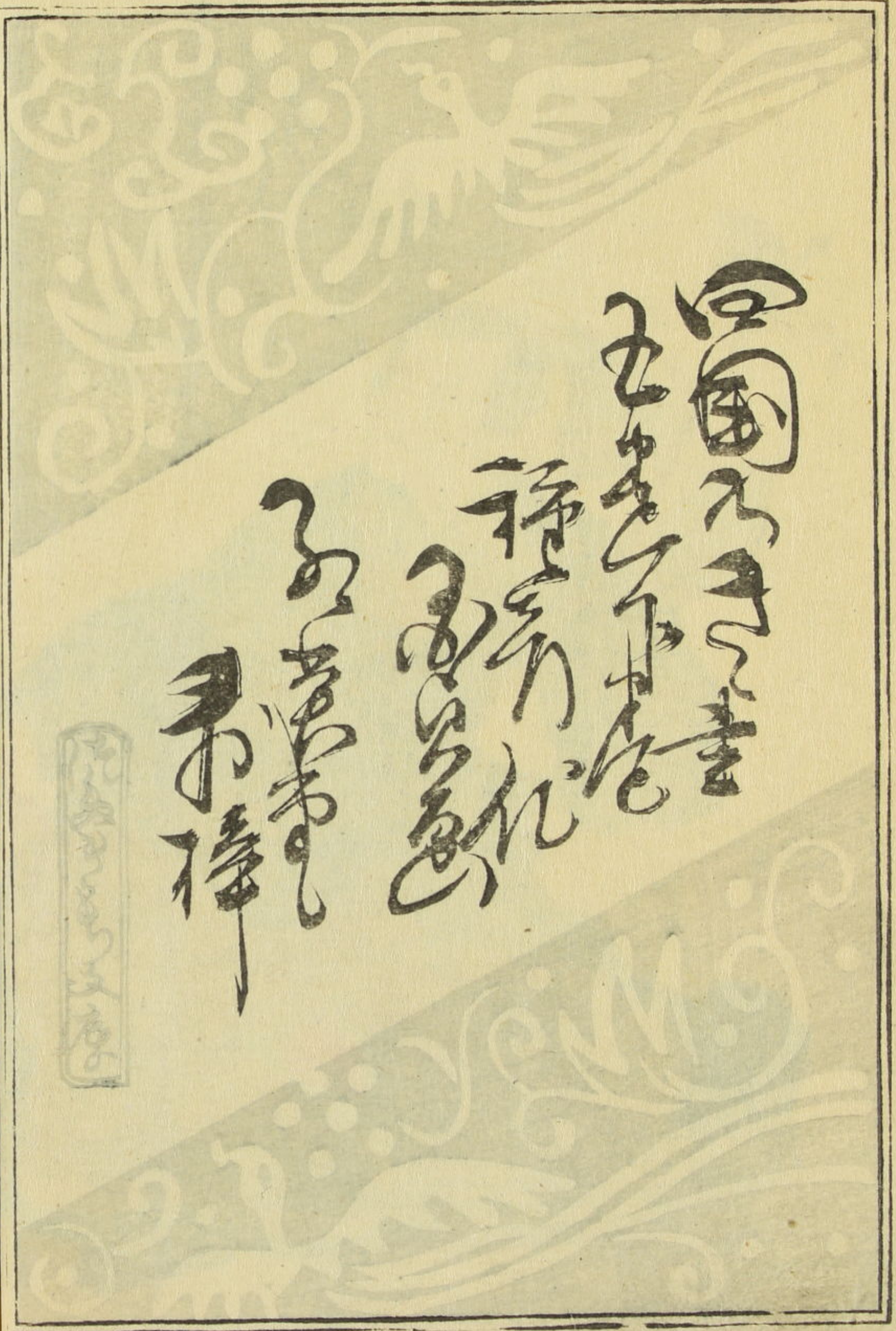
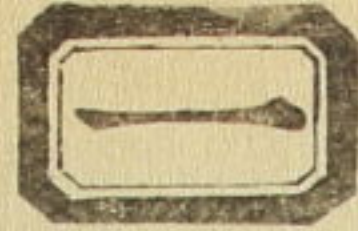
四國乃

路



乙卯之

如真堂様

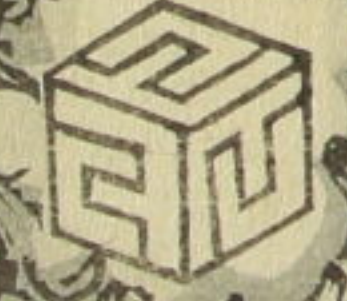


白園の書
 五巻の書
 神楽の代
 玉の巻
 玉の巻
 玉の巻

無根草かき集る見戲釋史もさすは文の規則ありて其文法は
 主と客をとりどりの交々作を昔とて狗草糸の八犬士明烏の浦里
 時次郎花封のあ七吉三是其主よく自餘の客より譬の花咲實結樹も幹と
 云主の无則の水の萍漂ひくより懸るものもさす如く實續き物貴覽
 諸君主たる人物出さるる無聊心ちよるるを厭ひのつり有りてさすく幹一本
 枝葉の百千客の上の事多く主の話の寡きる原来の理めれど佛の多の寺
 詣大將降く軍あるるね本編ととも大師の生立少許の載る物より
 年の次第よあつるねと當りを初問屋の注文販主人よ雲顧億万
 亭主の顔の見えぬるど群来て買上あさうと主客の論を口状よ
 轉く例の半張を填さるね

文久三年正月開版

柳亭種彦



日 四 五

妬婦谷刀自



淫女深川



黠童楠若





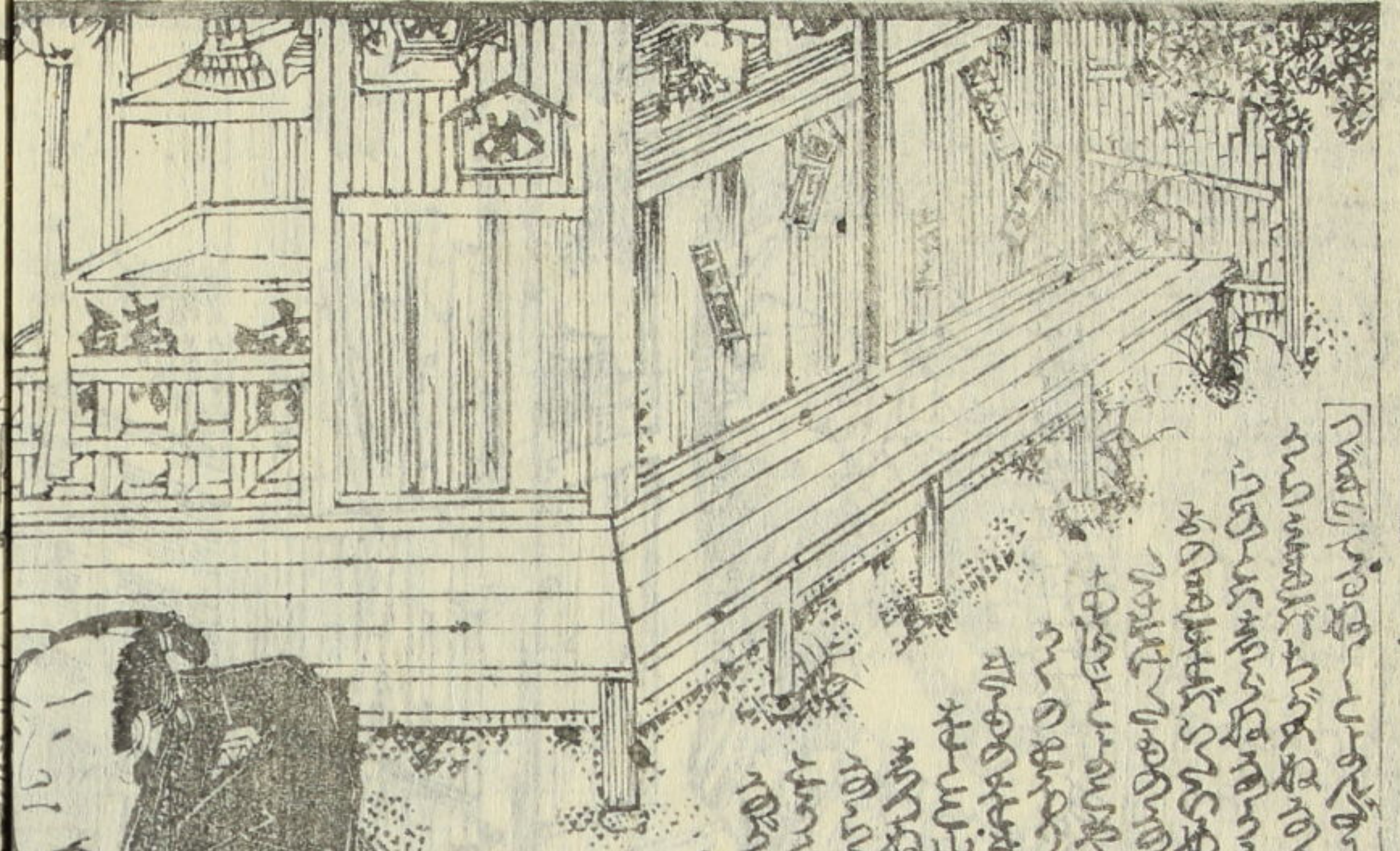
岩淵勤操法師

処女松子

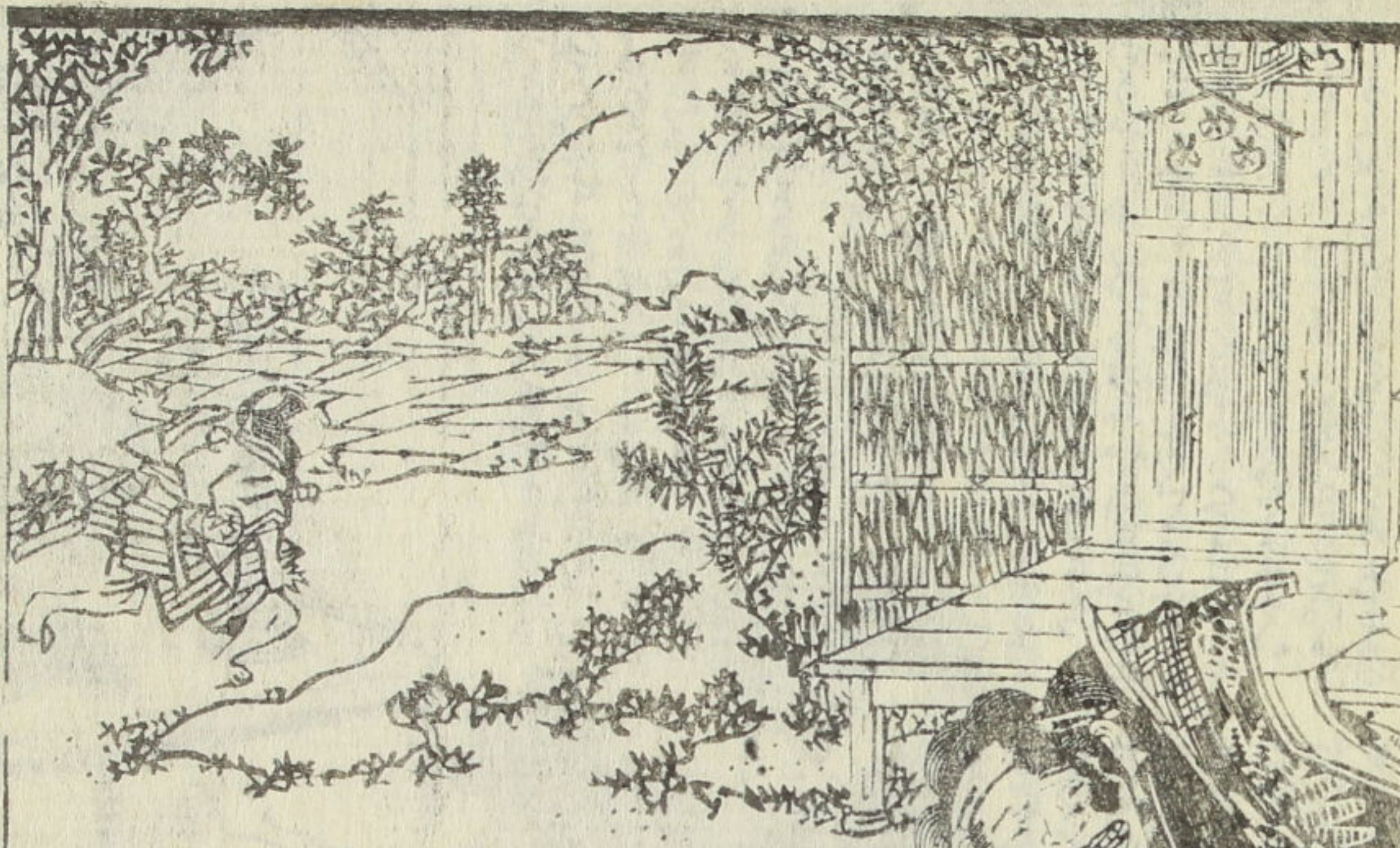


小賊无之奈

処女松子

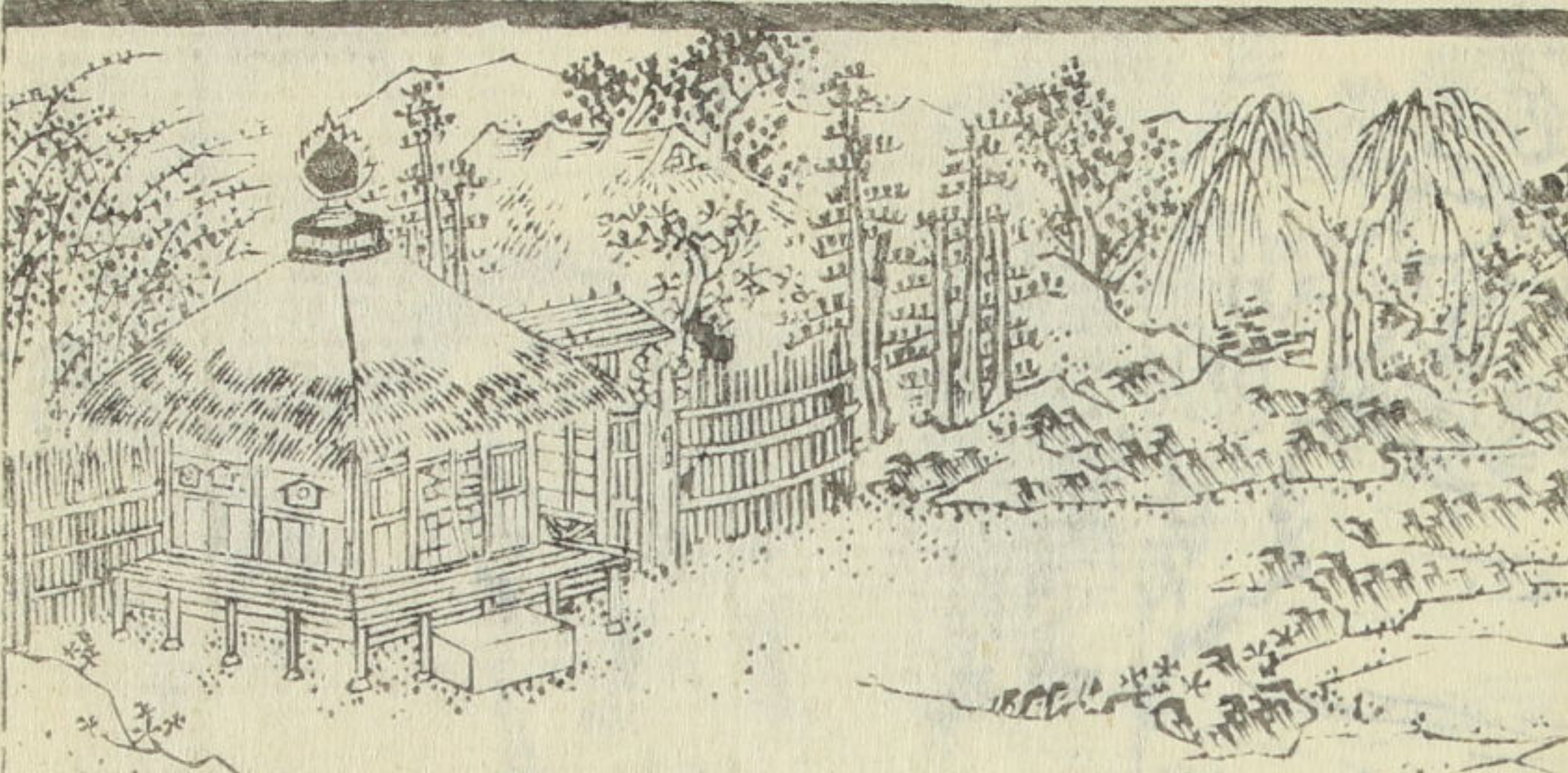


Handwritten text in a cursive script, likely a transcription of a Japanese text, located on the right side of the page.



Handwritten text in a cursive script, located on the left side of the page, below the landscape illustration.

坊彦 迷行 之 獨
言 之 界
画 様 之 界



此の村に
 住む人
 皆に
 徳を
 示す
 故に
 此の
 村に
 名を
 置けり
 此の
 村に
 住む
 人
 皆に
 徳を
 示す
 故に
 此の
 村に
 名を
 置けり



此の
 村に
 住む
 人
 皆に
 徳を
 示す
 故に
 此の
 村に
 名を
 置けり
 此の
 村に
 住む
 人
 皆に
 徳を
 示す
 故に
 此の
 村に
 名を
 置けり

五
 四
 三
 二
 一

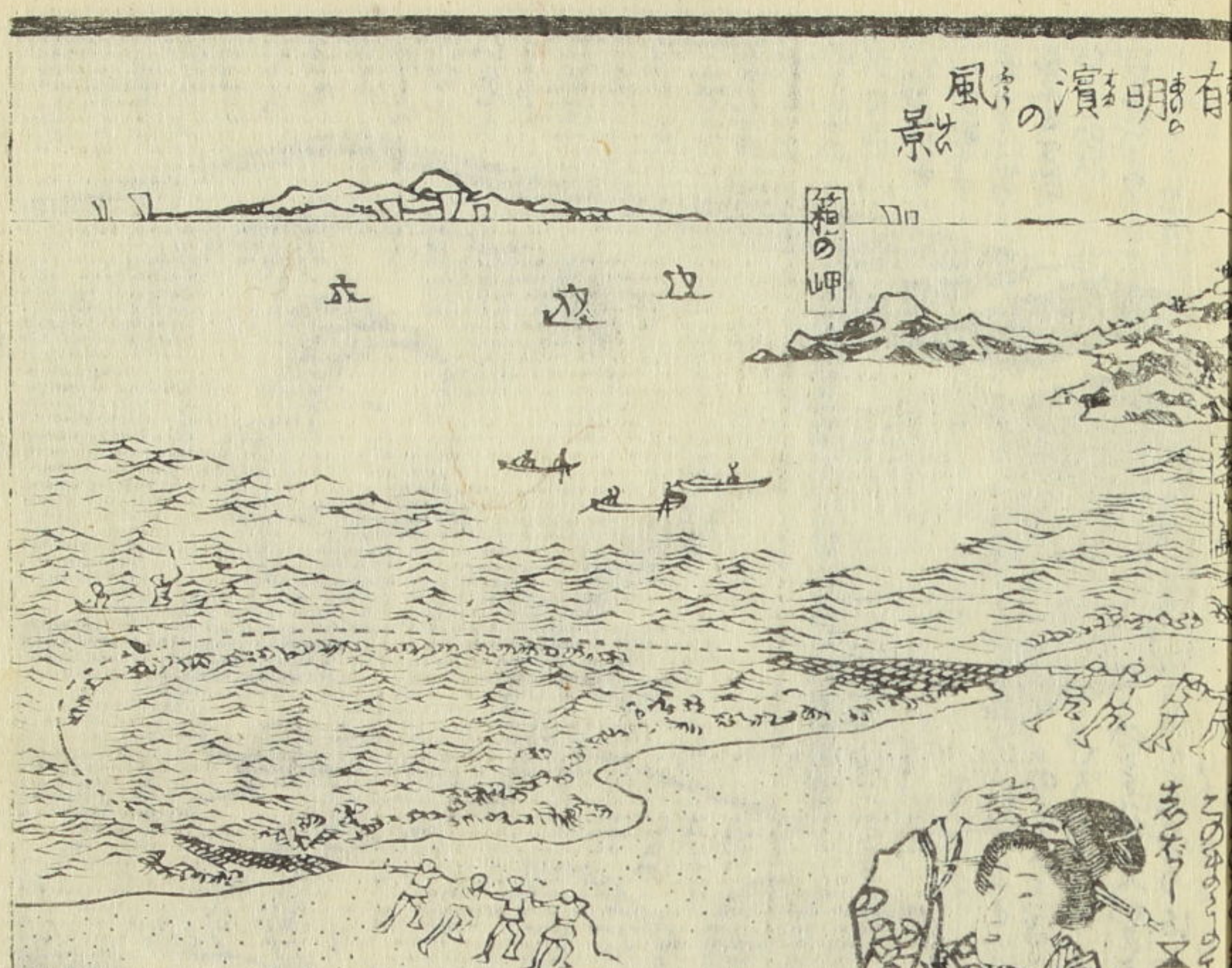
五
 四
 三
 二
 一



馬の背に
 荷物を
 運ぶ
 旅の
 道は
 険しい
 山を
 越す
 旅の
 道は
 険しい
 山を
 越す



背に
 荷物を
 運ぶ
 旅の
 道は
 険しい
 山を
 越す
 旅の
 道は
 険しい
 山を
 越す



有明の濱の風景

稲積の岬

北 波 波

照主家
飯のち
並に松中の
圖の田舎
目新
入目新

Handwritten text in a cursive style, likely a commentary or a list of items related to the illustration. The text is arranged in vertical columns.



十九山

井

稲積山



Handwritten text in a cursive style, likely a commentary or a list of items related to the illustration. The text is arranged in vertical columns.

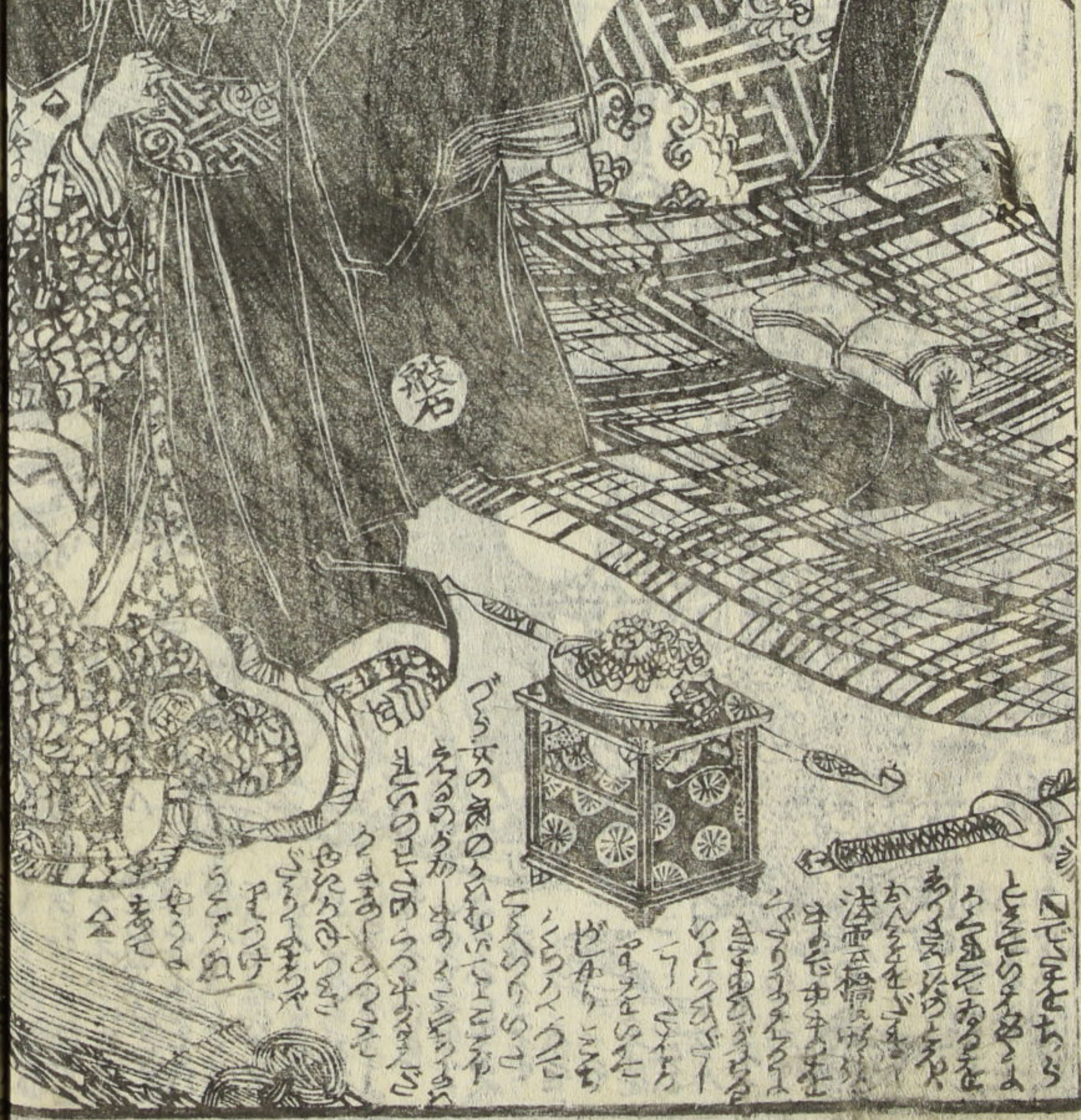
Handwritten text in a cursive style, likely a commentary or a list of items related to the illustration. The text is arranged in vertical columns.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Small vertical text or a signature located on the left margin of the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Small vertical text or a signature located on the right margin of the right page.





Vertical Japanese text on the right side of the illustration, likely a scene description or dialogue.

Vertical Japanese text on the right side of the illustration, likely a scene description or dialogue.

Vertical Japanese text at the bottom of the illustration, likely a scene description or dialogue.

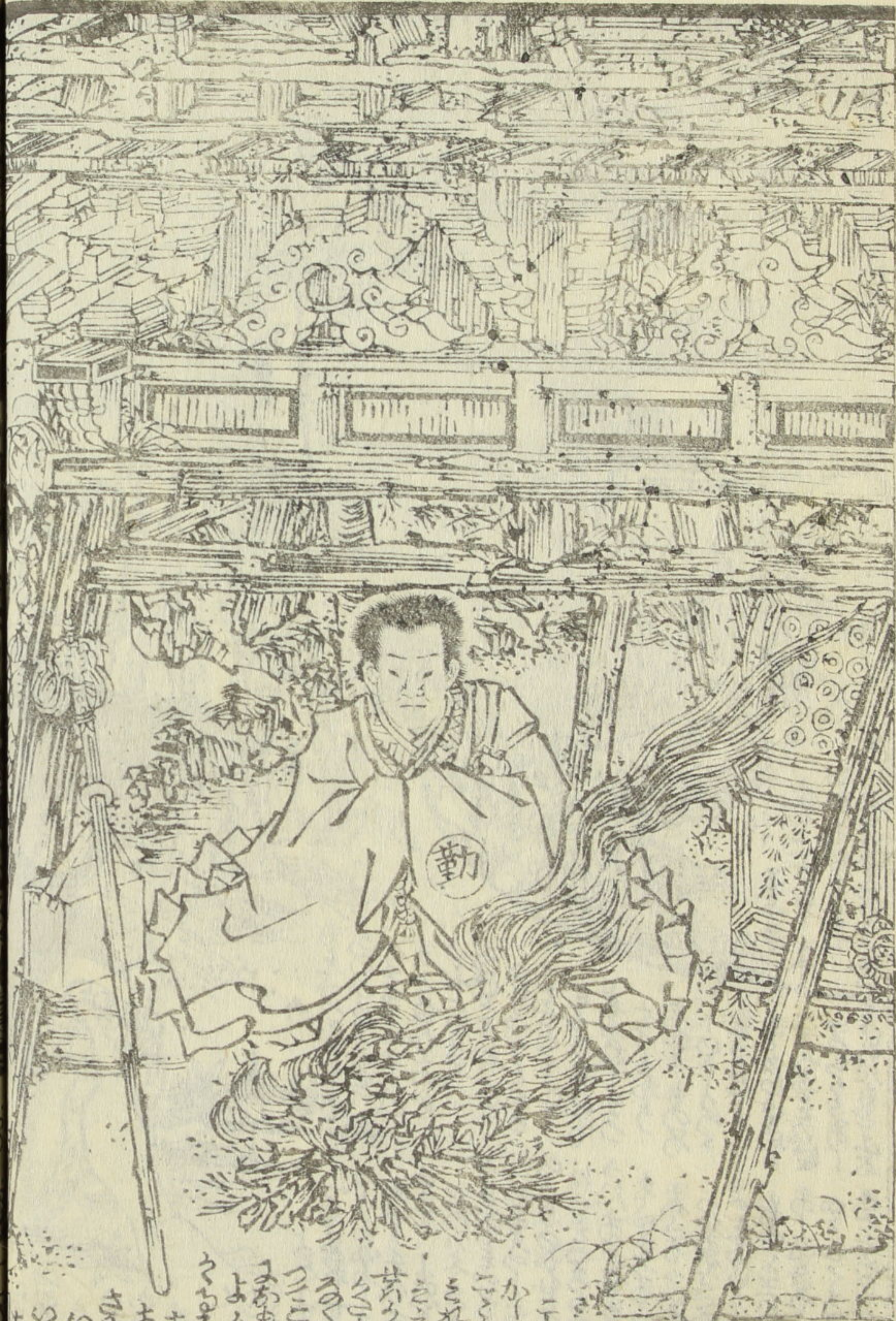


Vertical Japanese text on the left side of the illustration, likely a scene description or dialogue.



Vertical text on the left side of the illustration, likely a title or introductory text.

Vertical text on the right side of the illustration, likely a continuation of the text or a commentary.



Vertical text at the bottom of the illustration, likely a continuation of the text or a commentary.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.

Handwritten text in a cursive script, located in the middle section of the left page, above the illustration.

Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.



Handwritten text in a cursive script, located at the top of the right page, above the illustration.

Handwritten text in a cursive script, located in the middle section of the right page, above the illustration.

Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

玉具箱
着
子

六編下



子
子

子
子

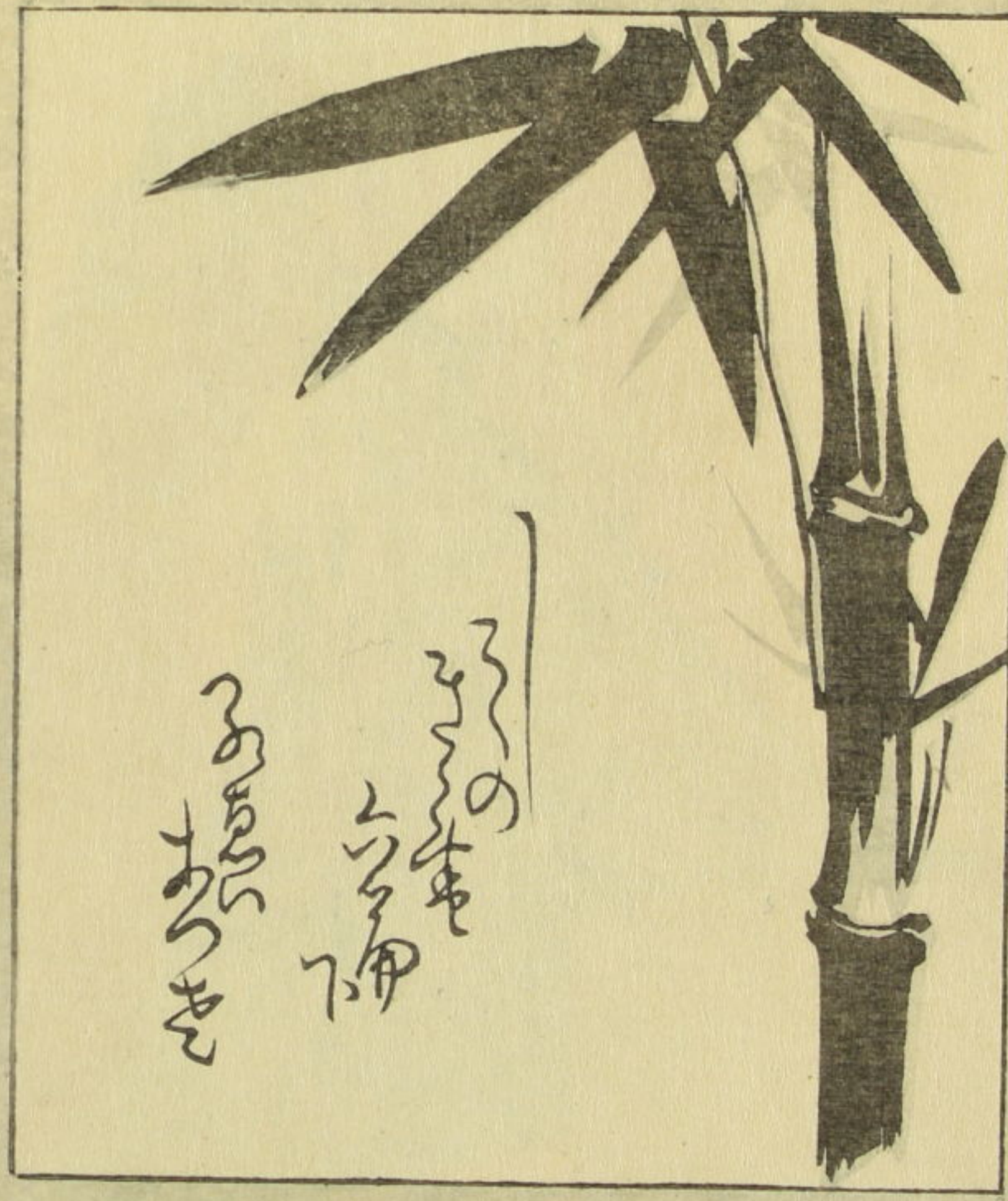


子
子

六編上

男オ、タリ 足
 佐伯直田公タキ
 男
 女 智泉母
 大師
 真雅
 女 和気宅成妻
 田珍母也
 男 真然父

柳亭種彦
 和気宅成妻
 田珍母也



この竹
 柳亭種彦
 和気宅成妻
 田珍母也

大師の父と善通と誰れとハ説
 考るに系圖ハ田公の子と書せを此
 とも棄て養子とあるを八編新説と
 設るのみオ、タリ兄弟三人ありとも傳西男
 二女やハゆめれば是亦互に用也捨
 り一為組立たる空中樓閣壁の沙汰
 あり及むるにどちかハ処ハなきにハ
 何ん年譜の系圖を鈔出さずんば
 考るに掲上るも勞して功あり述懐
 の序文より代獸兒たどるハかど
 せねるハトささくハハハハハハ

文久三年
 癸亥の春
 柳亭種彦



悪妻 漆河



博士 岡田牛養

佐伯直真 魚雅



農夫野槌

孝女唐墨

不喰半の由來へ十編已後の
趣向あれども當下巻化石の魁
半の塚み因る石の切通し
の接を歩んで巻首の真とど





Vertical text columns on the left side of the illustration, likely describing the scene or the woman's actions.

Vertical text columns at the bottom of the illustration, possibly identifying the items or providing further context.



Vertical text columns on the left side of the illustration, likely describing the scene or the woman's actions.

Vertical text columns at the bottom of the illustration, possibly identifying the items or providing further context.



△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹

△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹

△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹



△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹

△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹

△ 信書と取扱
 △ 下部手樹
 △ 信書と取扱
 △ 下部手樹

Handwritten text in the upper right section of the page, likely a continuation of a narrative or dialogue.

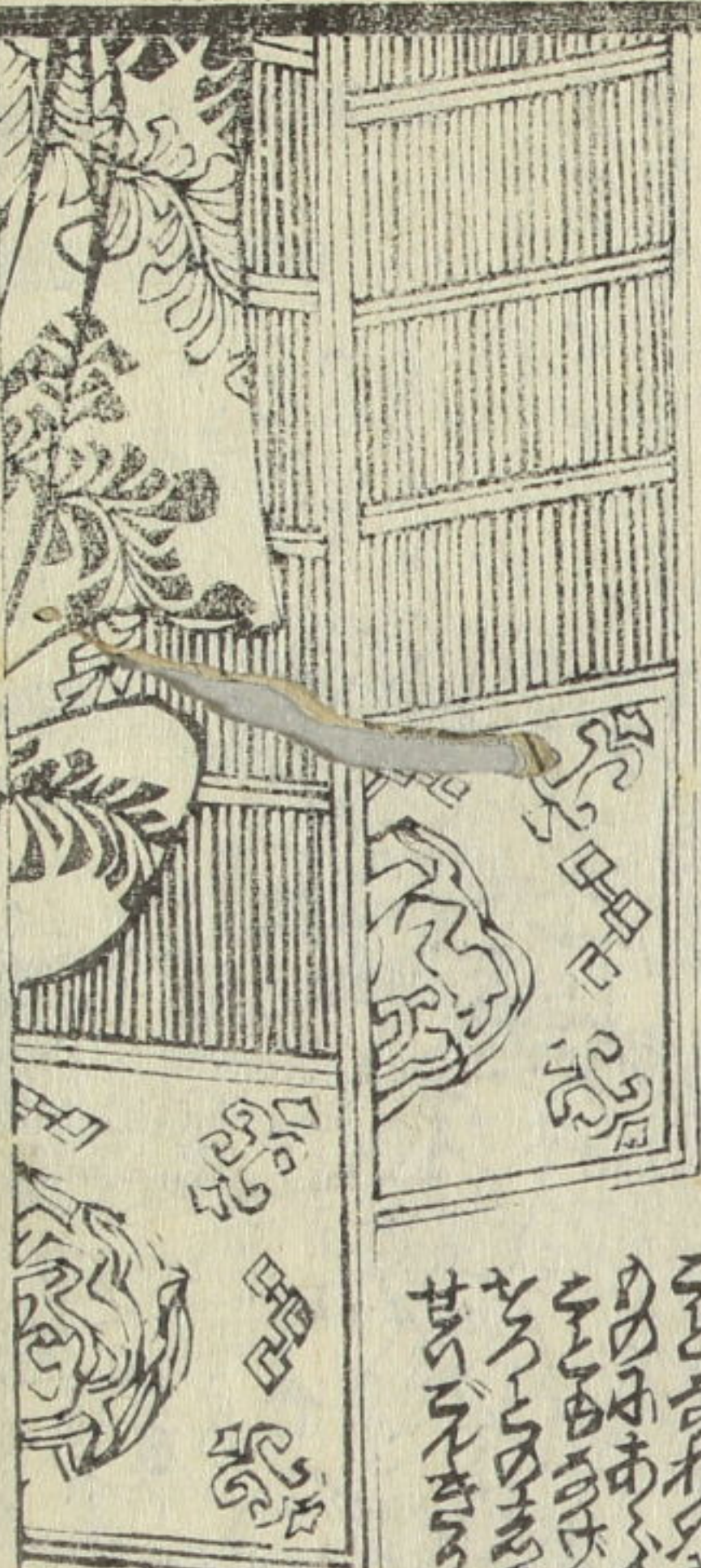


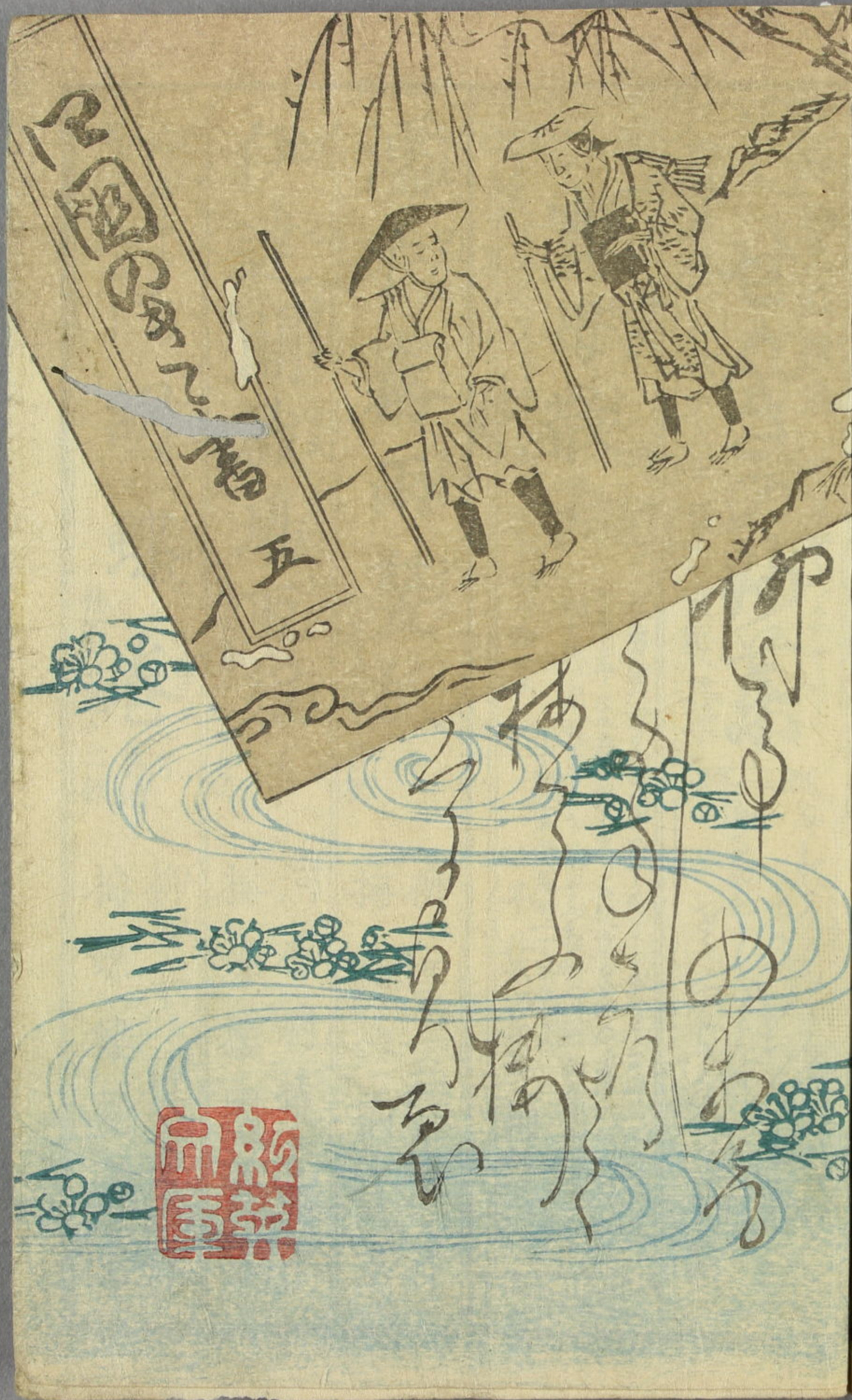
Handwritten text in the lower right section, positioned below the illustration of the woman eating.

Handwritten text in the upper left section, positioned above the illustration of the woman in the kimono.



Handwritten text in the lower left section, positioned below the illustration of the woman in the kimono.





種彦作
 貞画

