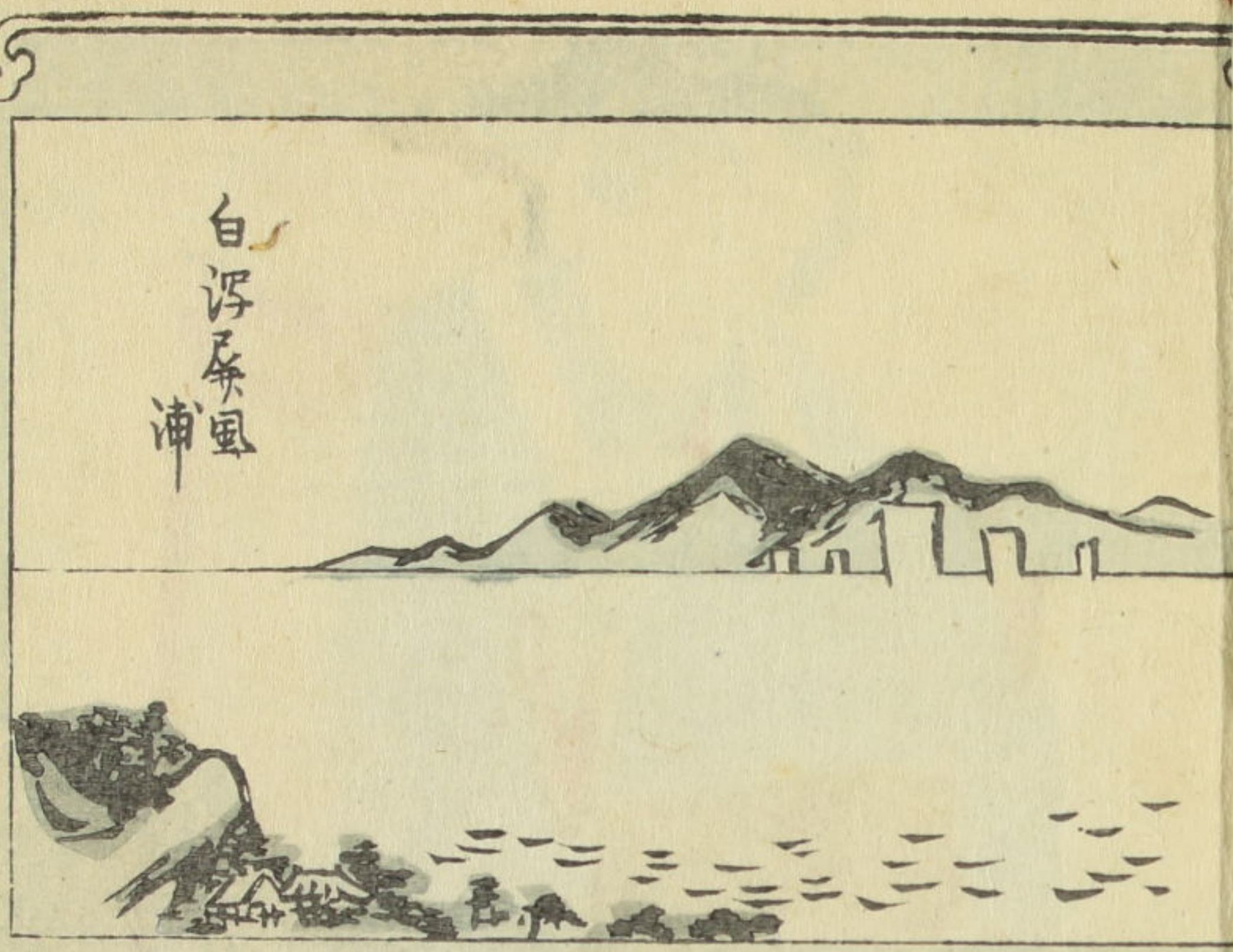


Gōkan: (No.  
Fude no U  
Book 1---

^ 13  
3741  
1







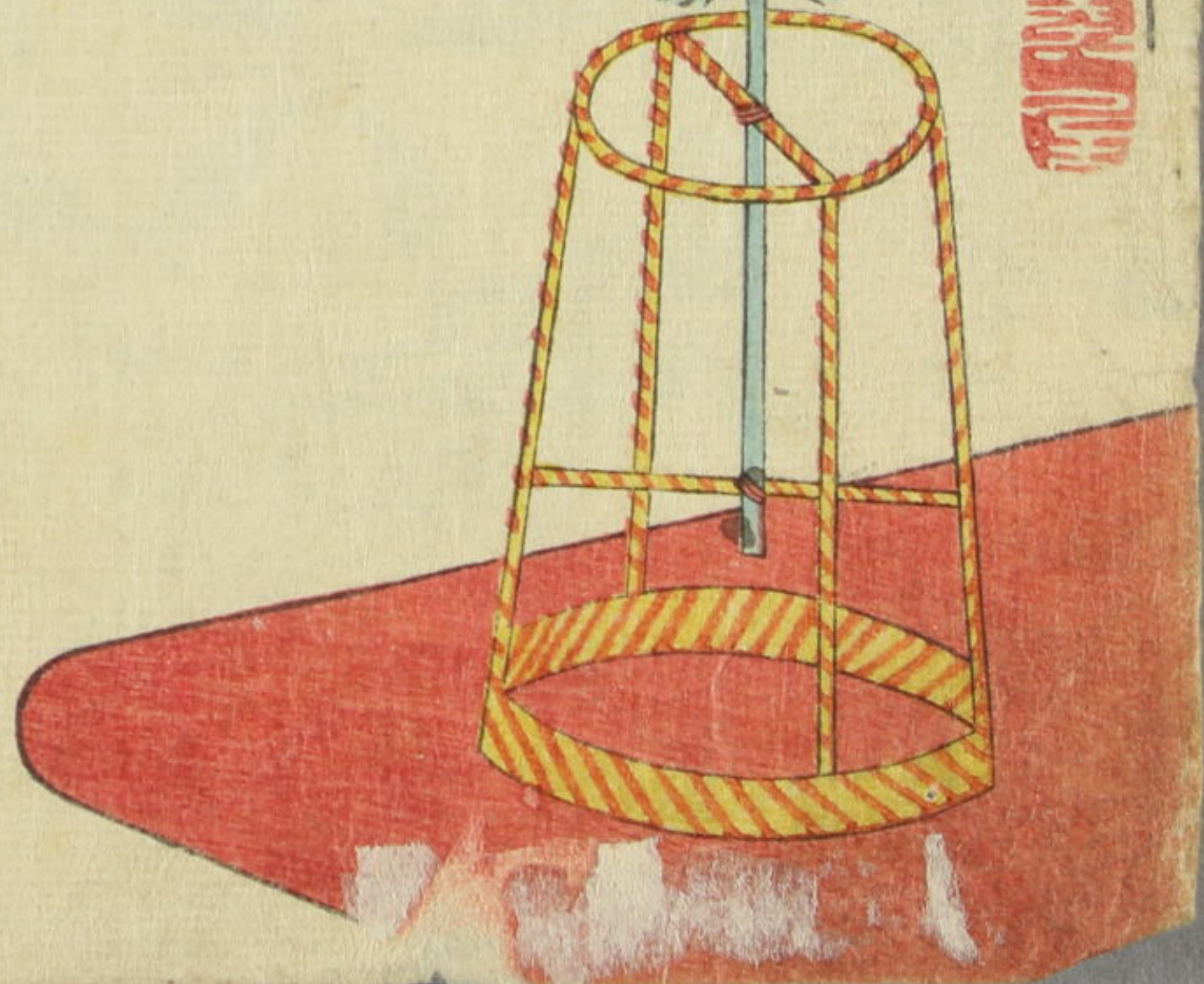
白河原風  
浦

あはれは  
河原の河津  
かきとま  
あはれは  
あはれは  
あはれは  
あはれは

あはれは  
あはれは  
あはれは  
あはれは



あはれは  
あはれは



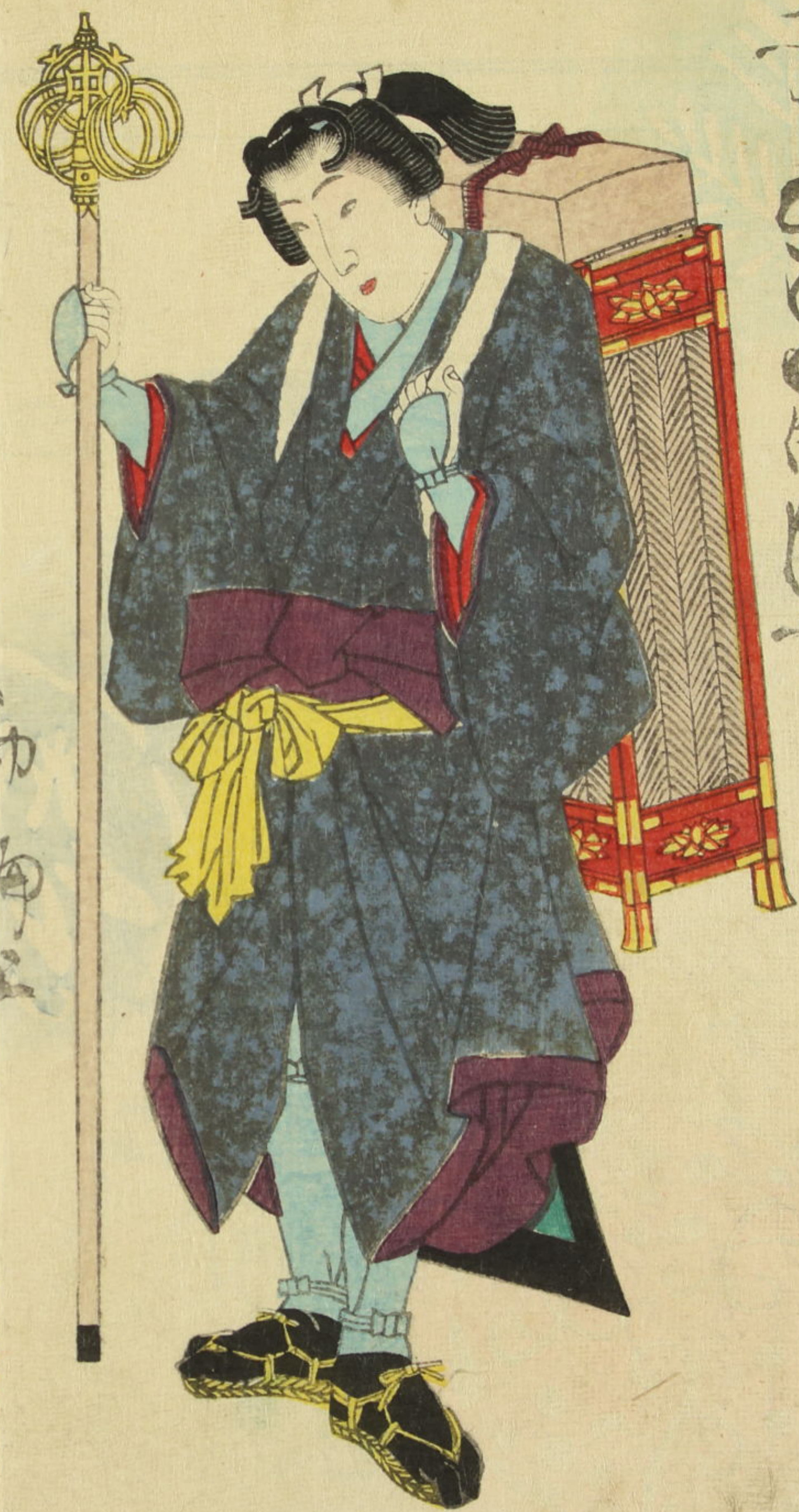


江戸の女

高き  
禰  
梅  
乃  
色



初夜



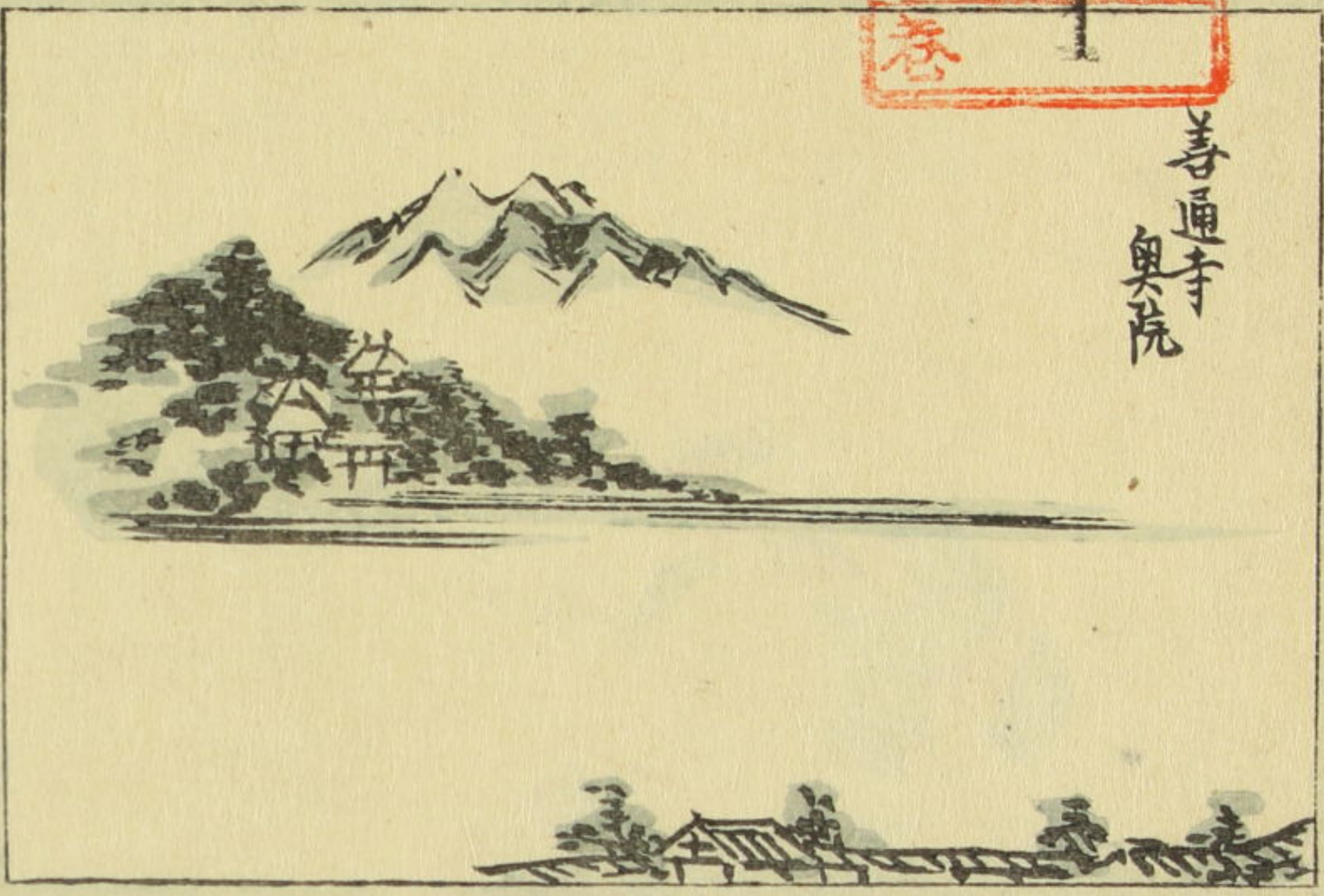
新七郎

江戸の女



門 13  
 號 3741  
 卷 1

善通寺  
 奥院



四國乃  
 書  
 初編  
 下  
 柳亭種彦  
 著  
 子  
 久  
 年

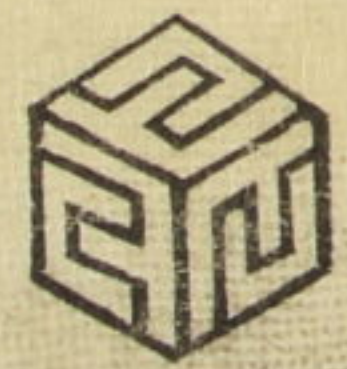
一

西北風がらちる臘月の空何方の扶揺の吹廻り歎愚菴を尋て紅英堂あんど  
 珍奇趣向もあやと久しかりての注文の近頃ありが大鉢を物で合點ありき  
 るるの思案も暮の煤掃後餘り搗も虚証とつ本銭の真拂底と頭腦を  
 漫々續つ長屋の先年四國を徧路せり人あり佐次兵衛といひ寄りて京撮を  
 稱謗の佐平次と師者の折柄此れ居あを弘法大師の靈驗利益余が談語  
 のを種もといふと指す一言よそれと好むと版本の歸り後急ぐ  
 業の夜並に眠る眼強し見張る狙とある四國巡拜の譚多忙中をさむら  
 彼佐平治も困りて是も口うら高野山真言秘密秘事映眉毛も唾を  
 塗て聴妄談も戯作も恰好と筆記の草紙縁起も合た實録も乖違  
 とつら弘法の毫の錯誤と宥恕せし人

壬戌新刊

柳亭種彦

玄湖書





大和國山階寺道童  
岩櫛後守敏大徳



讃岐國多度郡領  
佐伯直善通一子  
真魚雅後空海  
僧都すうとの御事あり  
大師だいしの御事あり





若草山

三笠山

春日山

大納言  
坂上  
田村  
千代

右兵衛督藤原  
仲成  
尚侍  
藥子









Handwritten Japanese text in the upper left margin, including characters like 山 (mountain) and 石 (stone).

Handwritten Japanese text in the lower left margin, including characters like 山 (mountain) and 石 (stone).

山石

山石



Handwritten Japanese text in the upper right margin, including characters like 熊 (bear) and 山 (mountain).

Handwritten Japanese text in the middle right margin, including characters like 熊 (bear) and 山 (mountain).

Handwritten Japanese text in the lower right margin, including characters like 熊 (bear) and 山 (mountain).

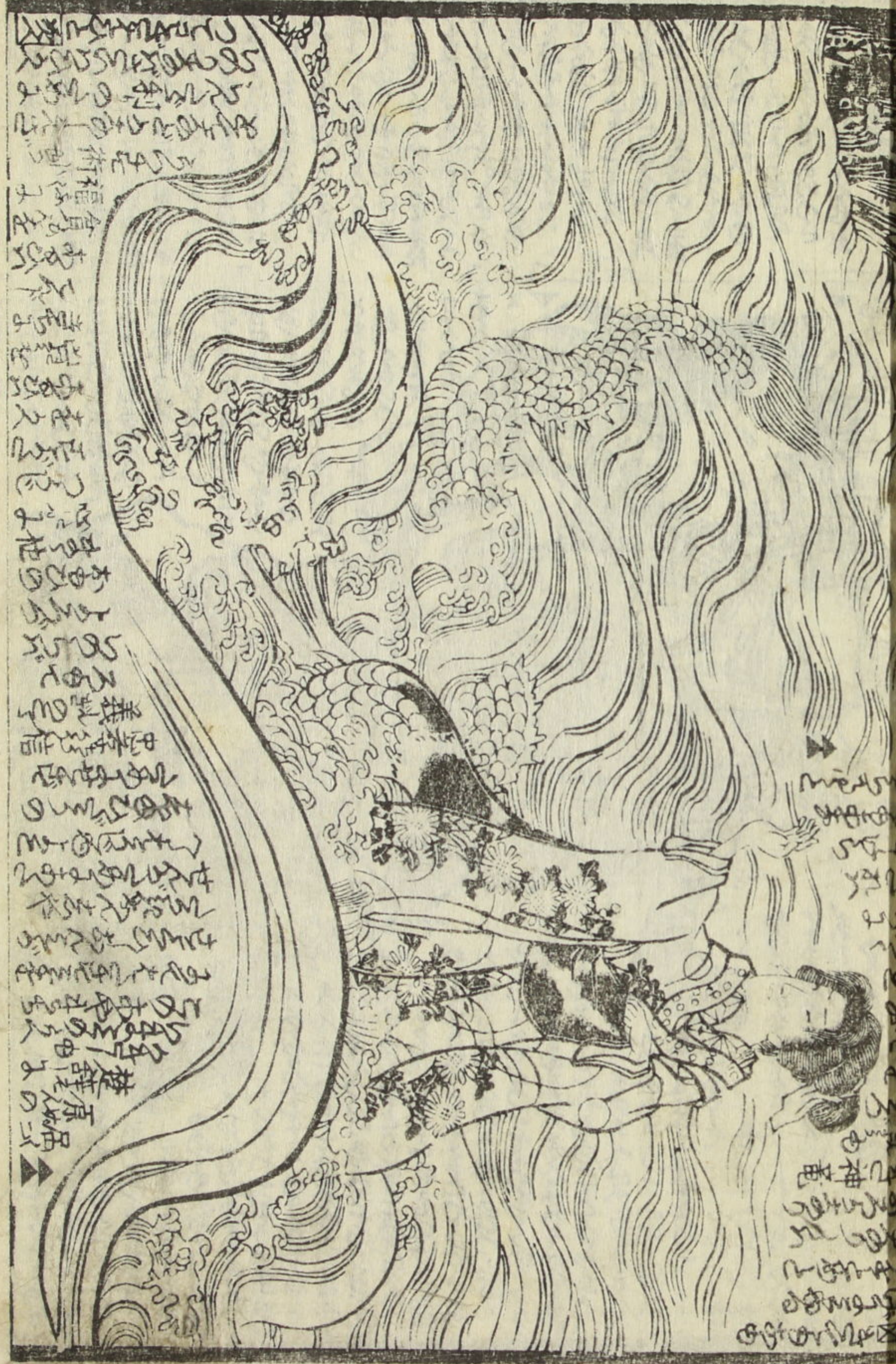
山石

山石









Vertical Japanese text on the left side of the page, including a title at the top and smaller characters along the edge.



Vertical Japanese text on the left side of the right page, continuing the text from the previous page.

Vertical Japanese text on the right side of the page, including a title at the top and smaller characters along the edge.



1. 山崎の松林  
 2. 山崎の松林  
 3. 山崎の松林  
 4. 山崎の松林  
 5. 山崎の松林  
 6. 山崎の松林  
 7. 山崎の松林  
 8. 山崎の松林  
 9. 山崎の松林  
 10. 山崎の松林



1. 山崎の松林  
 2. 山崎の松林  
 3. 山崎の松林  
 4. 山崎の松林  
 5. 山崎の松林  
 6. 山崎の松林  
 7. 山崎の松林  
 8. 山崎の松林  
 9. 山崎の松林  
 10. 山崎の松林



1. 山崎の松林  
 2. 山崎の松林  
 3. 山崎の松林  
 4. 山崎の松林  
 5. 山崎の松林  
 6. 山崎の松林  
 7. 山崎の松林  
 8. 山崎の松林  
 9. 山崎の松林  
 10. 山崎の松林





Handwritten text in a cursive style, likely a haikai or waka poem, located to the left of the woman's illustration.



Handwritten text in a cursive style, likely a haikai or waka poem, located to the left of the woman's illustration.



Vertical text on the far left edge of the page, possibly a page number or title.









魚賣

佐伯田公

田



妙烟尼

烟

坊

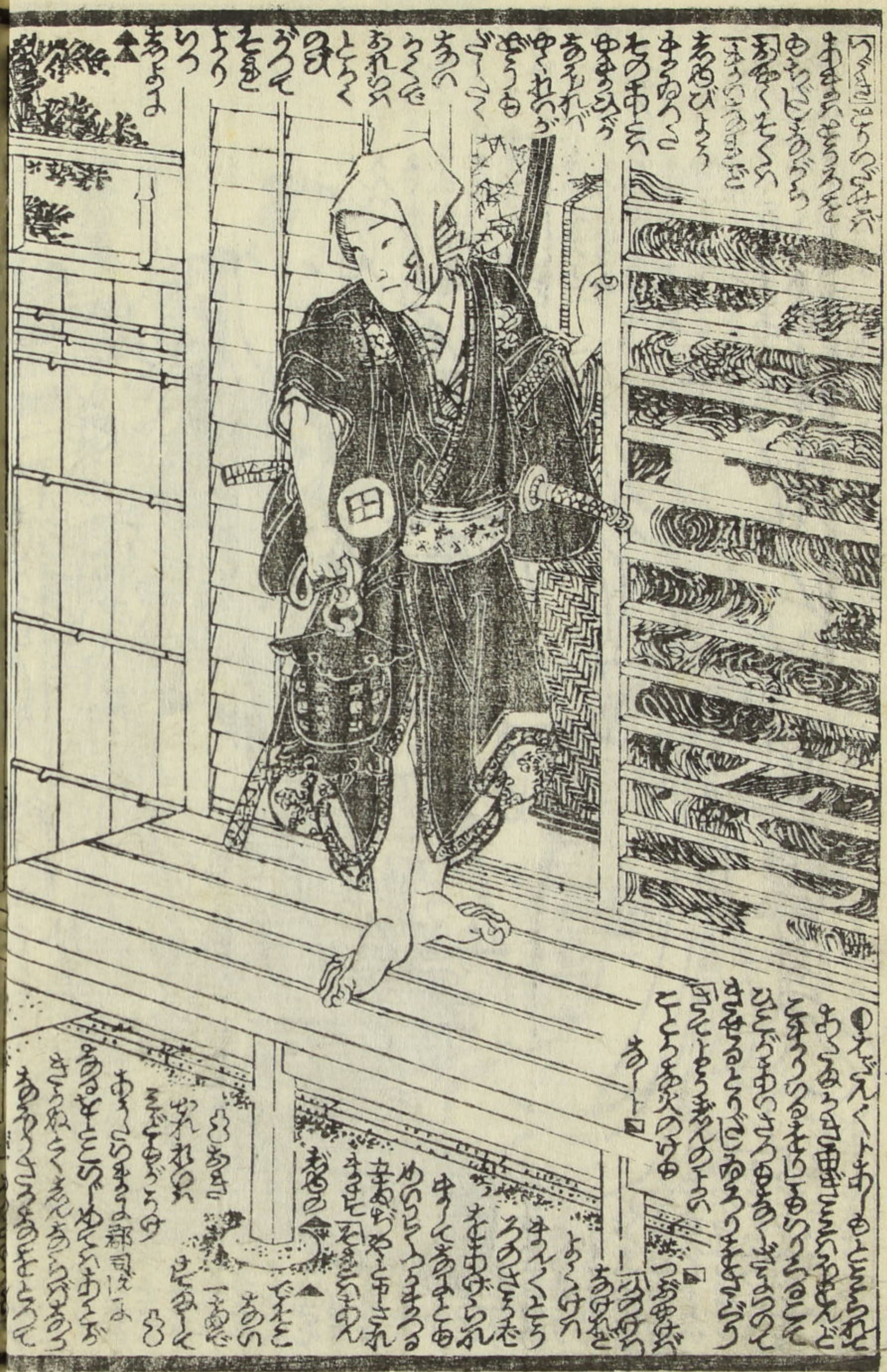
田





四  
三  
二  
一

一  
二  
三  
四



四  
三  
二  
一

一  
二  
三  
四





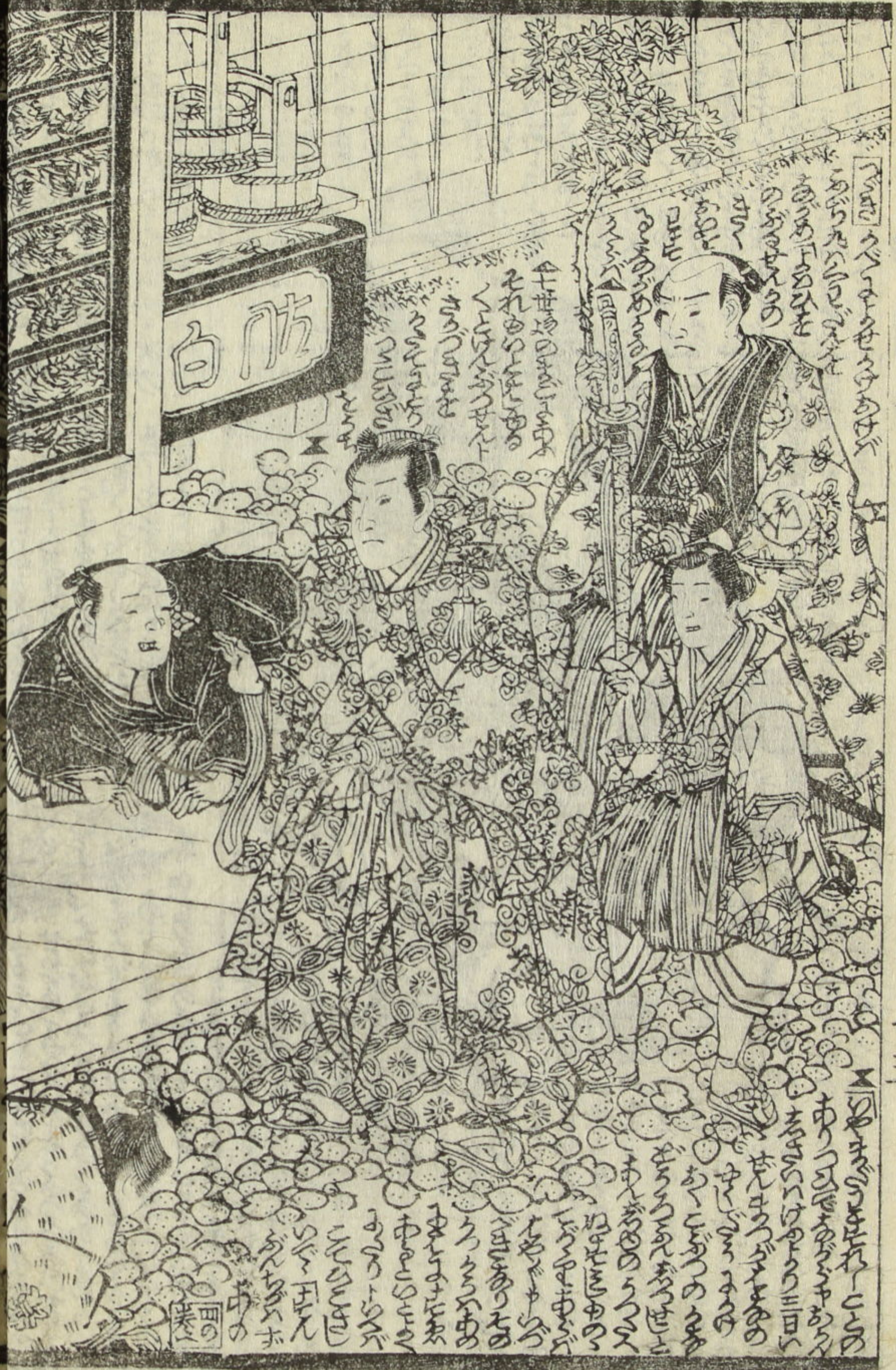




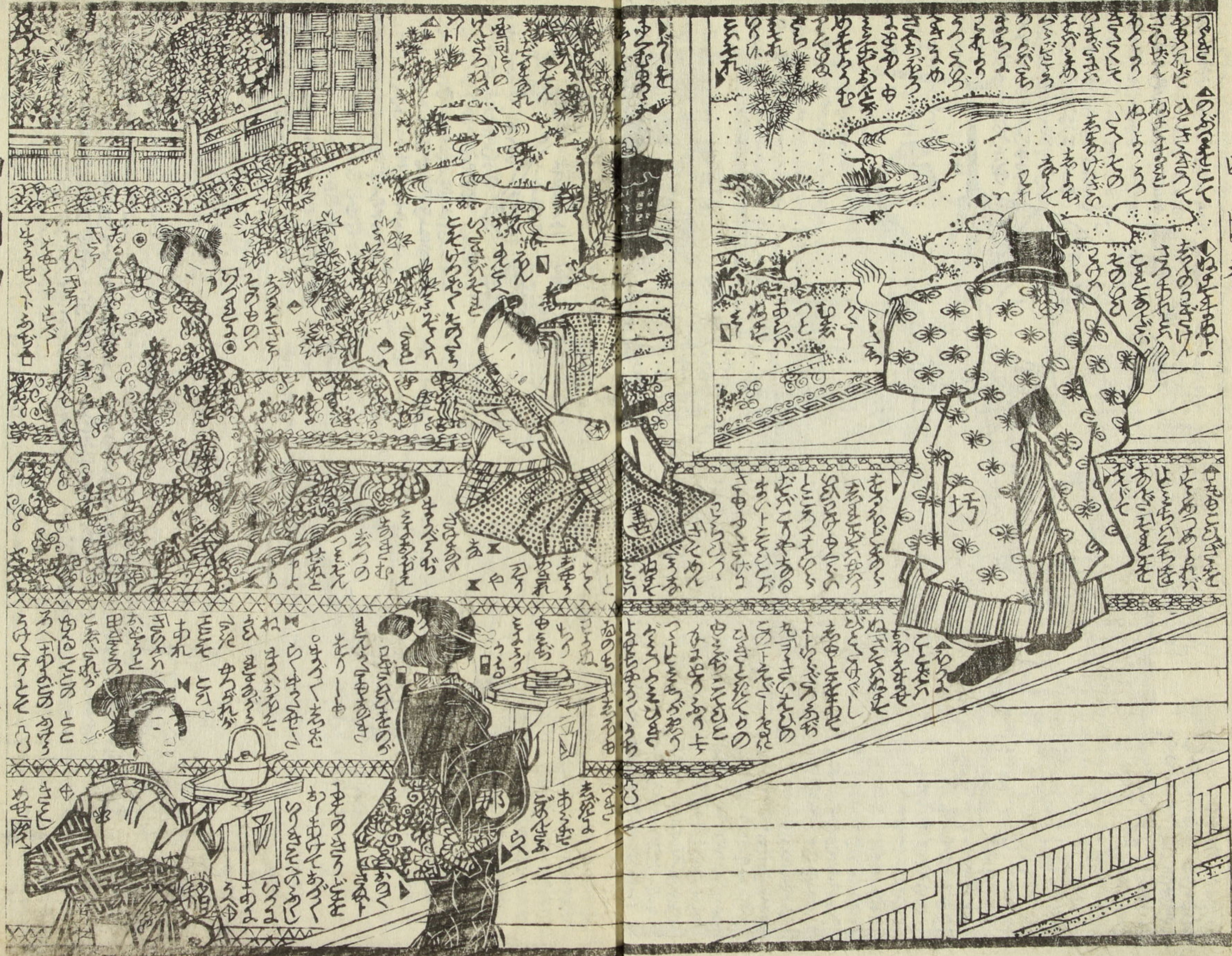














The right page contains dense handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns, with some lines starting with large, decorative initial letters. The script is highly stylized and difficult to decipher without a key.



The left page also features dense handwritten text in the same cursive script as the right page. The text is organized into vertical columns. There are several large, decorative initial letters interspersed throughout the text, which may serve as section markers or emphasize specific words.



















Handwritten Japanese text in cursive (sōsho) style, including the characters 二海 (Nikai) and other illegible characters.



Handwritten Japanese text in cursive (sōsho) style, including the characters 花 (Hana) and 鳥 (Tori).

花鳥五國圖 (Kana Tori no Gokoku Zu)





童子此初編を覽て眞壁巧府君の國司の下役と見ゆる目と何事ぞと  
 問余云ホウのくも不審せられ哉目と云の役名を國府公用の書物と掌  
 職と考へ今世壁塗を目と稱へ今も菓子屋や浄瑠璃語某様と号す如く  
 昔王匠も目の職名権を聽する者多く自然と家業の称もあり是の證  
 扱もさ説よ推當る強論と然れ往古諸國の諸侯と云ものあり  
 京より官人を下へ政事を務めあるか上官と号し次は助あり其下は  
 掾目の二等有年限あり交替し守京都より兼官あれば助代て國を治む  
 此草紙の藤磨是あり郡司の地方の人多く國守の命令を奉る郡の

童子の  
 初編の  
 眞壁巧府君の  
 國司の下役と  
 見ゆる目と何事ぞと  
 問余云ホウのくも不審せられ哉目と云の役名を國府公用の書物と掌  
 職と考へ今世壁塗を目と稱へ今も菓子屋や浄瑠璃語某様と号す如く  
 昔王匠も目の職名権を聽する者多く自然と家業の称もあり是の證  
 扱もさ説よ推當る強論と然れ往古諸國の諸侯と云ものあり  
 京より官人を下へ政事を務めあるか上官と号し次は助あり其下は  
 掾目の二等有年限あり交替し守京都より兼官あれば助代て國を治む  
 此草紙の藤磨是あり郡司の地方の人多く國守の命令を奉る郡の





曹子田公

四國二



了長稻城

四國二





葭原村  
樵夫  
斑雄

多摩津  
遊君  
香川

















Handwritten text in a cursive style, likely a transcription of dialogue or a narrative. The text is arranged in vertical columns, starting from the right side of the page and moving left.

武士有者多三篇  
告の非入後、用...  
Handwritten text in a cursive style, continuing the narrative or dialogue from the top section.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the page.

Vertical handwritten text on the left margin of the page.

Vertical handwritten text on the right margin of the page.



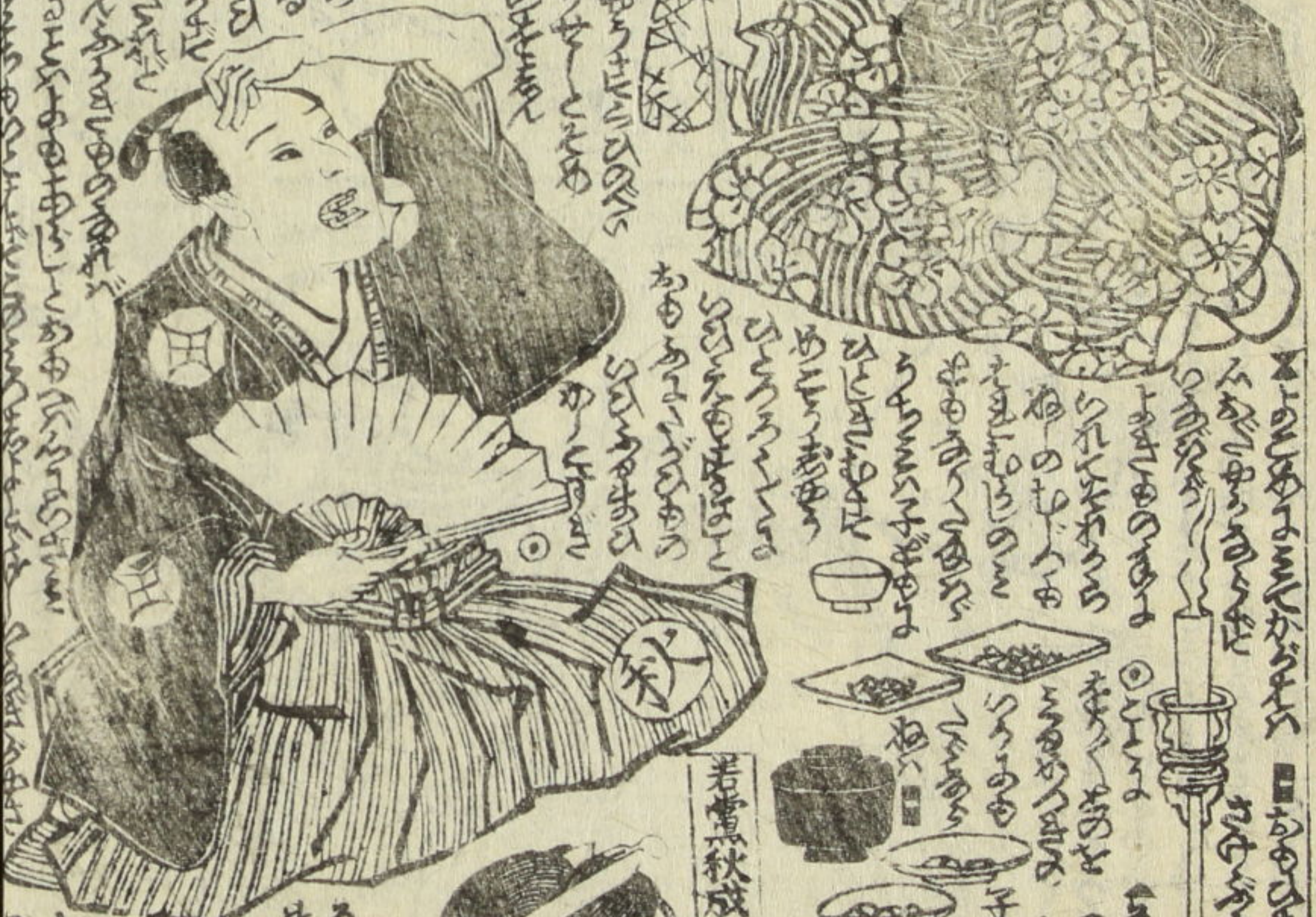
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.

# 種彦作



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.





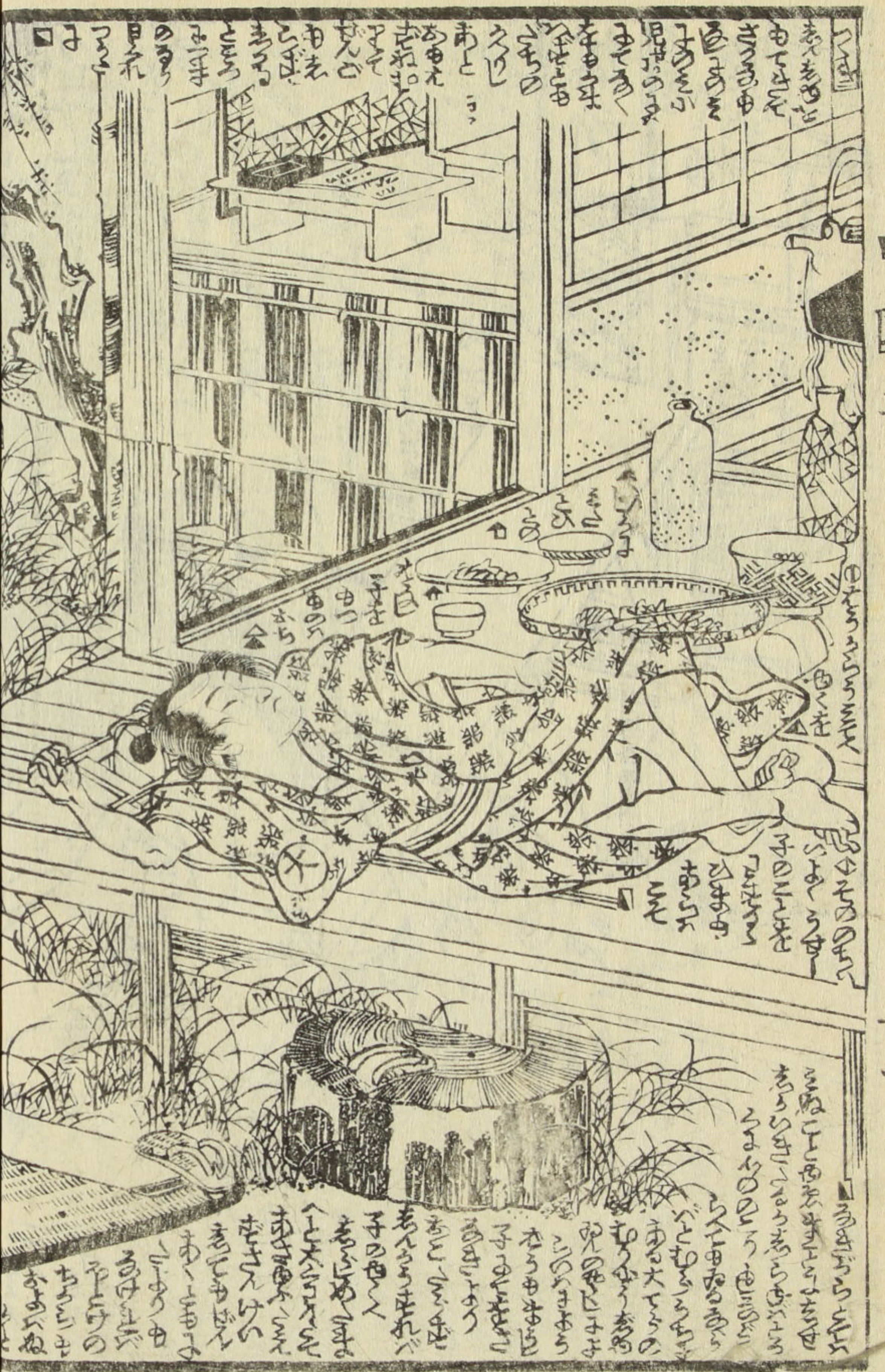






Handwritten text in the top left corner of the page, likely a title or introductory note.

Handwritten text in the bottom left corner of the page, possibly a description or commentary.



Handwritten text in the top left corner of the right page, likely a title or introductory note.

Handwritten text in the bottom left corner of the right page, possibly a description or commentary.

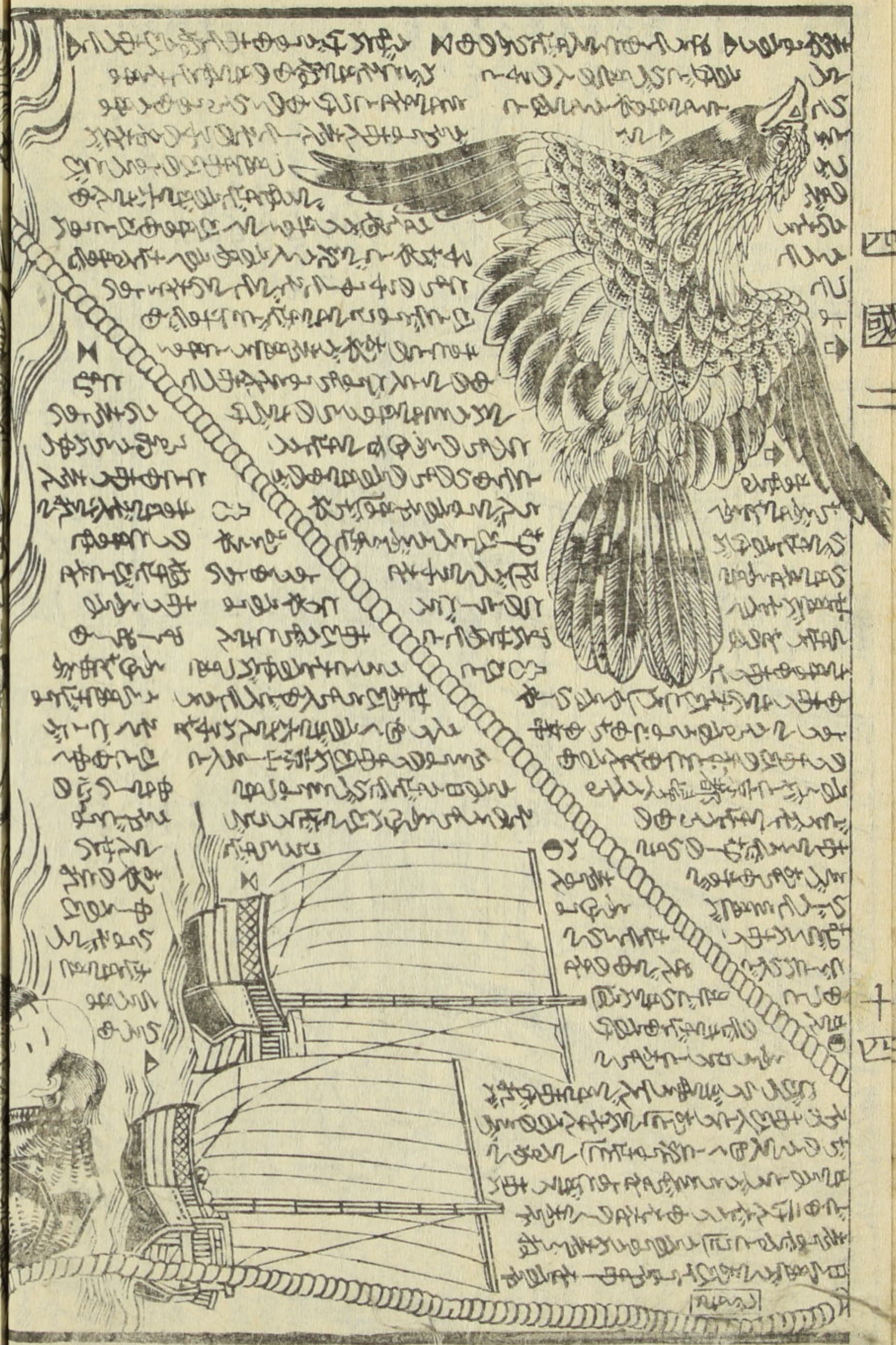
Vertical handwritten text on the right edge of the right page.

Vertical handwritten text on the right edge of the right page.

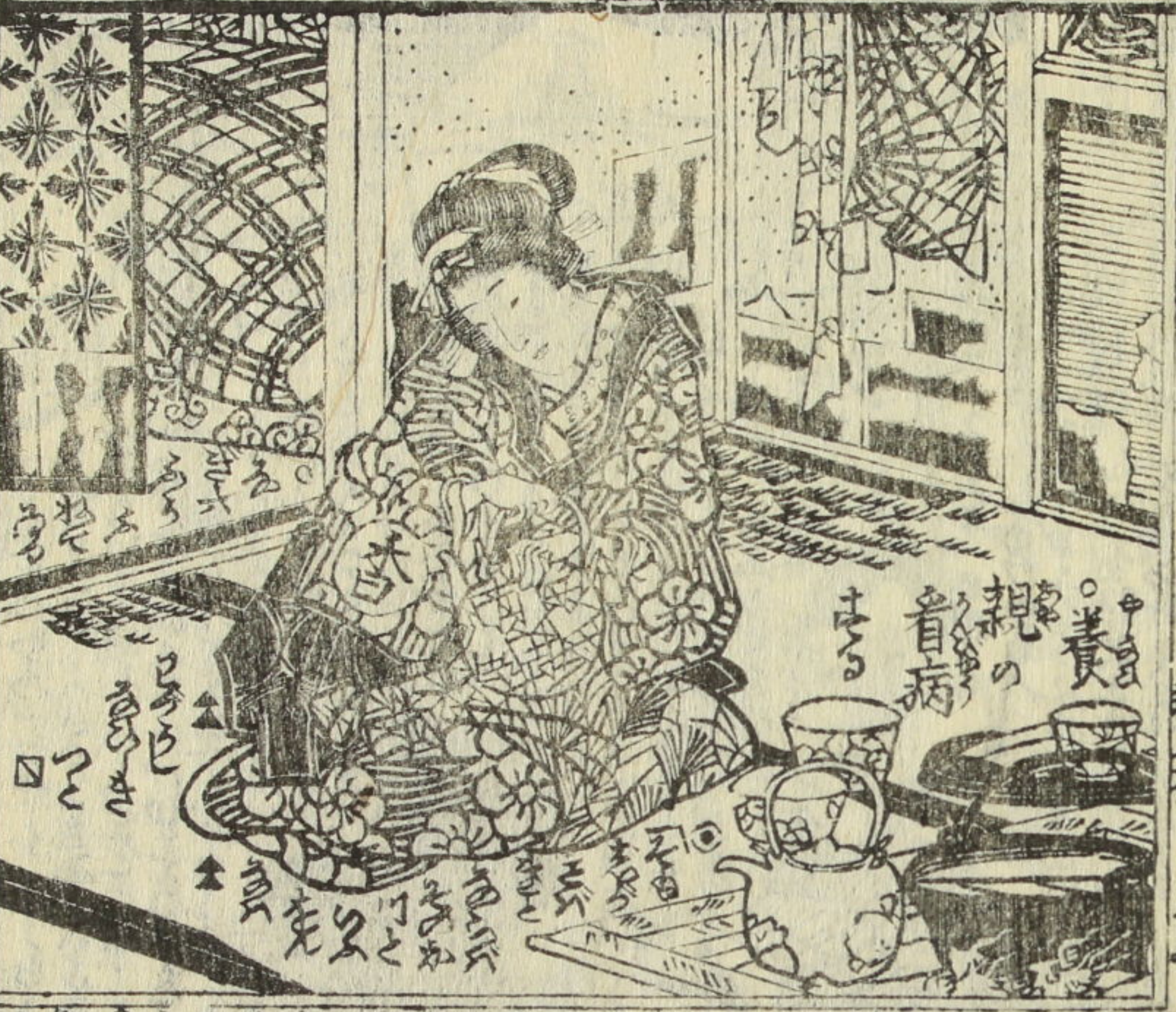








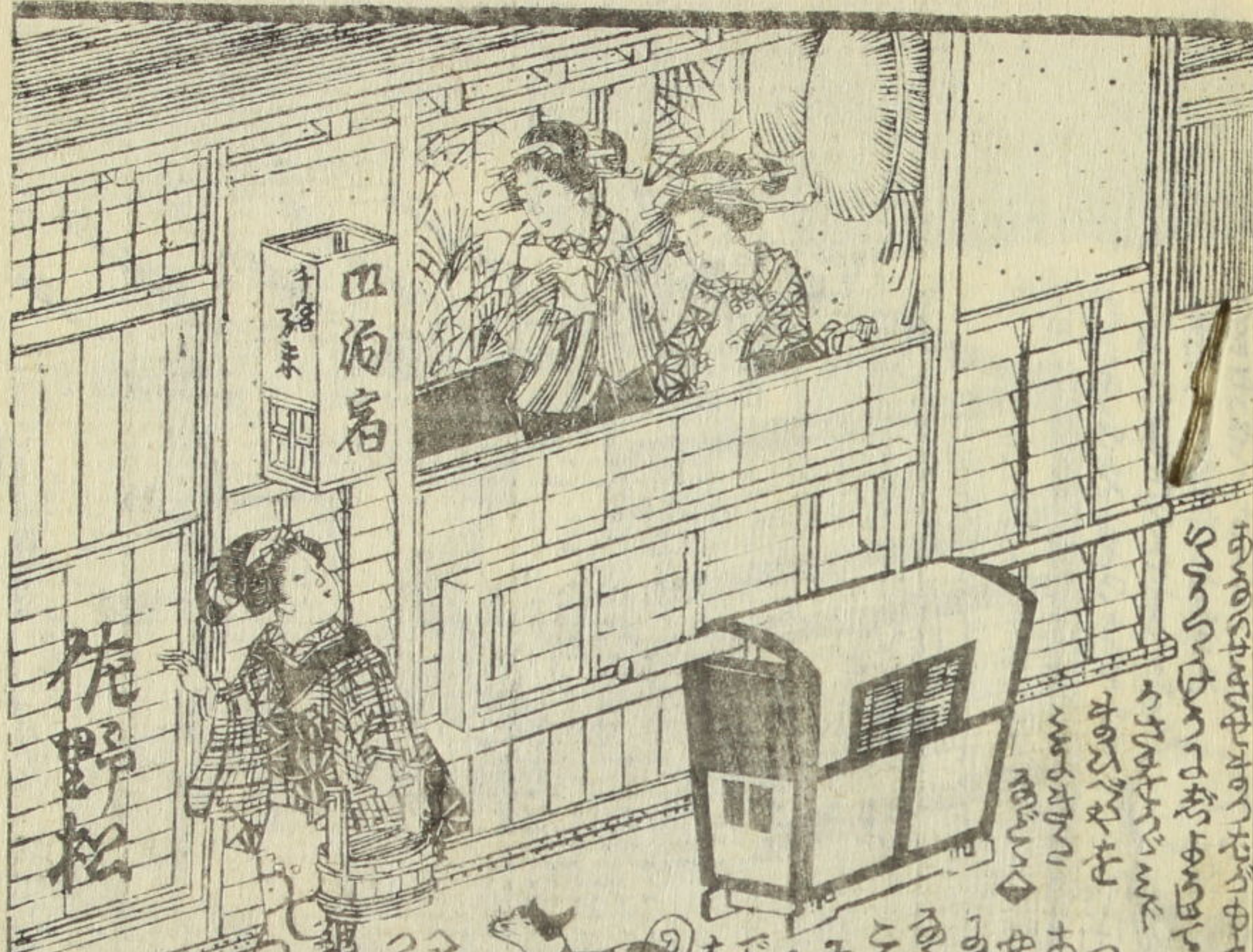




此の如きもの  
 ありては  
 世に  
 稀なり  
 故に  
 珍し  
 といふ  
 べし  
 然れども  
 此の  
 如きもの  
 ありては  
 世に  
 稀なり  
 故に  
 珍し  
 といふ  
 べし  
 然れども  
 此の  
 如きもの  
 ありては  
 世に  
 稀なり  
 故に  
 珍し  
 といふ  
 べし







Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, starting from the right side of the page and moving left. It appears to be a detailed account or a story related to the scene above.



Handwritten text in a cursive script, continuing the narrative from the previous page. The text is arranged in vertical columns, starting from the right side of the page and moving left. It includes several instances of the character '鯛' (tama), which likely refers to a specific item or character in the story.







Handwritten annotations in a non-Latin script, likely a phonetic transcription of Japanese text, surrounding the illustration of the two men.



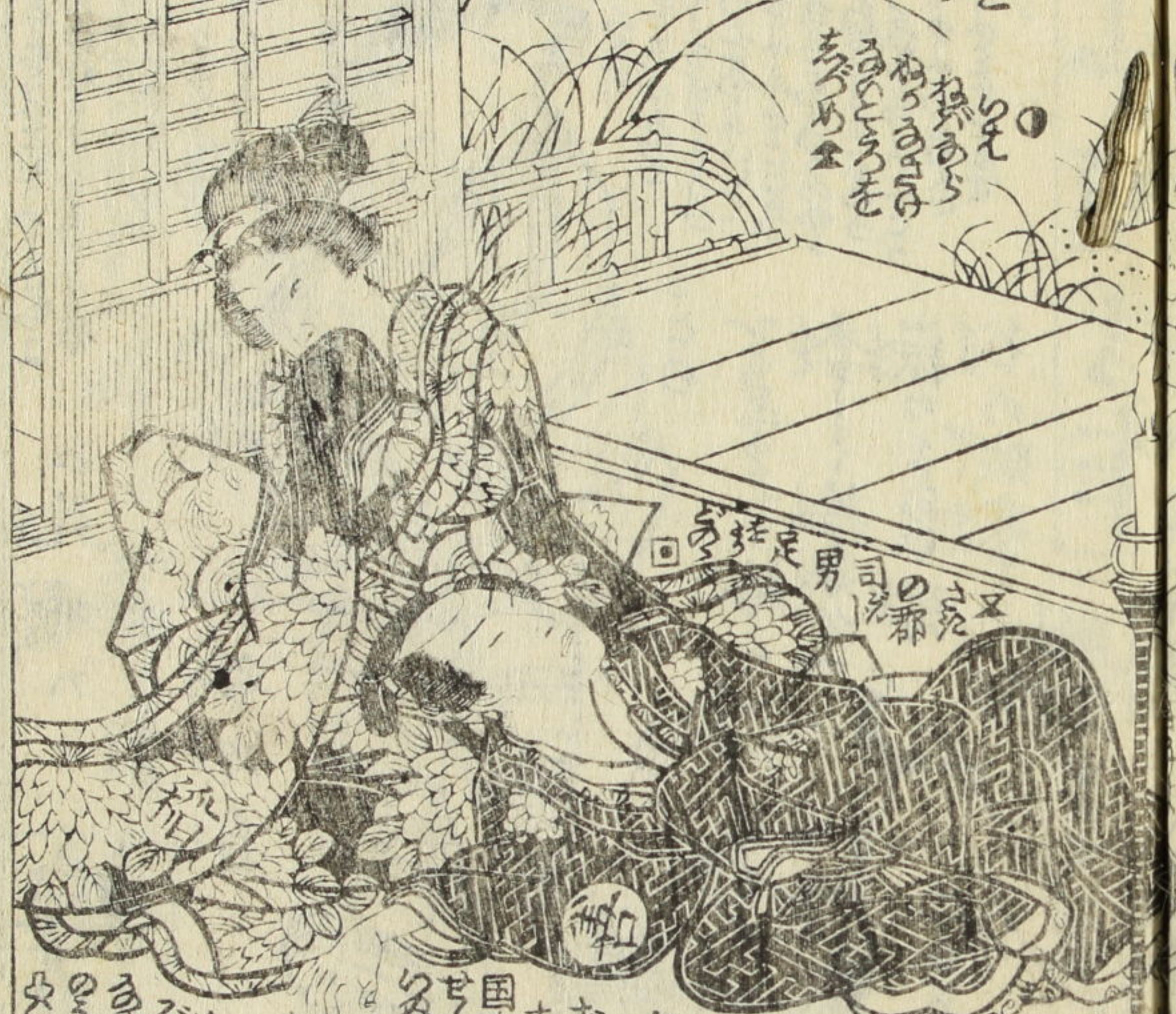
Handwritten annotations in a non-Latin script, likely a phonetic transcription of Japanese text, surrounding the illustration of the group of figures.







Handwritten text at the top of the left page, including the word 'Curtain' and various other characters.



Handwritten text at the bottom of the left page, including the word 'Curtain' and various other characters.

Handwritten text at the top of the right page, including the word 'Curtain' and various other characters.



Handwritten text at the bottom of the right page, including the word 'Curtain' and various other characters.



Handwritten text in a vertical column on the top left of the right page, likely describing the scene or characters.



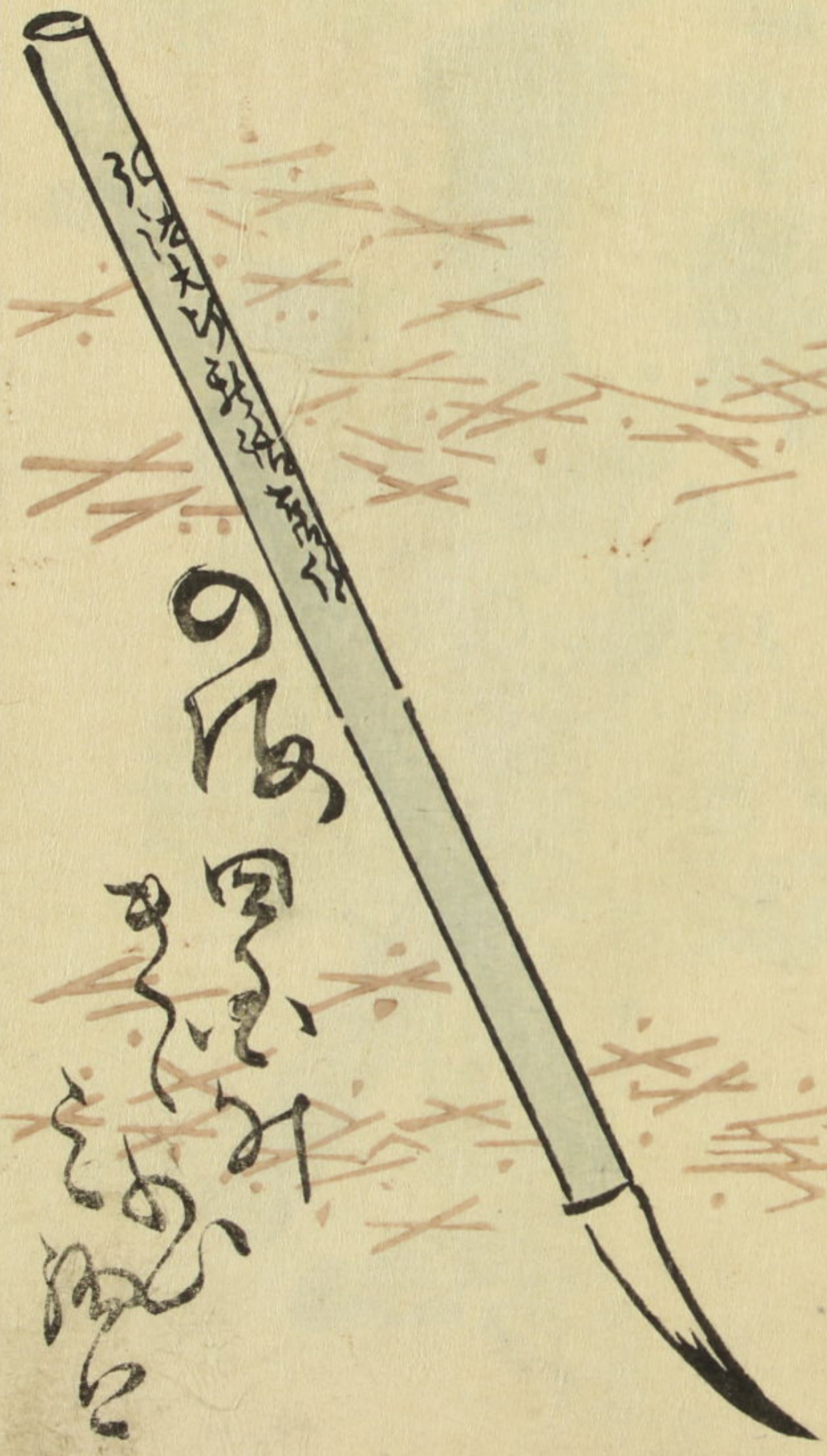
此の婦人の  
谷の妻  
自

# 梅蝶樓國貞画



大生  
師  
敏  
板元

# 卯真産作



Handwritten calligraphy in a vertical column on the bottom left of the left page, likely a signature or inscription related to the sword.



新世に因る

以て



新世に因る

高き  
種彦  
竹

梅  
帯  
取

長  
馬



三  
下



平家物語の巻末

同

~~~~~

~~~~~

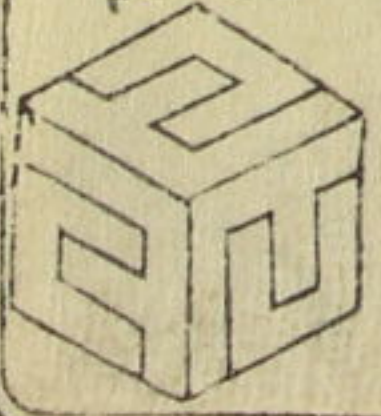
観音の多のつまの風の緯名小呼もせト達磨を足がふの故不起揚  
小法師の籠具小造る弘法大師を假名草紙綴りて見達小呈むるも  
いろは歌を製作たり。縁と謂はつて大師の小字真魚雅とい  
行化記に載る官符に扱と有と契ぬ僧の名る此不良ぬと難  
中故其も事ハ足とたふとの異風小過はめを鯛とい奇  
瑞と蛇足癩くくわさるを堅固出家の呢喃ぬんさるの悪口さる  
少くも法華經誦ハ大乗妙典の利益を受るとさうこの貴き宗祖を  
翫具あへん。さるに罪にあはるは

再云大師のいろは歌ハ新論のれとある普通の説又従ふ



文久二春發見

柳亭種彦誌



日國三編



佐伯家老 松浦照主



室戸愚文次後妻都呂女



四國徧路第四  
土佐國安喜郡  
東寺  
詠歌二首之中

お早のおおりのこはま  
うきまはひいあまらうきま





父公爾吾者真名子叙妣乃自尔  
 吾者愛兒叙參昇八十氏人乃手  
 向爲等恐乃坂尔幣奉吾者  
 叙追遠杵土尤道矣  
 右  
 万葉集卷第六石上乙麻呂卿  
 配土佐國之時歌三首之中

善通一子  
 須受六呂

多度郡司佐伯直善通

了鬘松木

万葉集卷第六



























Handwritten text in a cursive style, likely a transcription of a play script or a commentary on the scene below. The text is arranged in vertical columns, starting from the top right and moving towards the left.



Handwritten text at the bottom of the right page, continuing the script or commentary. It includes some characters that appear to be names or specific terms related to the scene.

Handwritten text in a cursive style, likely a transcription of a play script or a commentary on the scene below. The text is arranged in vertical columns, starting from the top left and moving towards the right.



Handwritten text at the bottom of the left page, continuing the script or commentary. It includes some characters that appear to be names or specific terms related to the scene.











Handwritten text in a non-Latin script, likely Chinese, arranged in columns. The text is interspersed with a detailed pencil sketch of a landscape. The sketch shows a path or road leading through a wooded area with several trees and a small structure or building in the distance. The drawing style is fine and detailed, typical of a field sketch.

Handwritten text in a non-Latin script, likely Chinese, arranged in columns. The text is interspersed with a detailed pencil sketch of a person. The person is wearing a large, ornate hat or headpiece with a circular emblem on the front. They are also wearing a patterned garment. The drawing style is fine and detailed, typical of a field sketch.



































