

和唐様國麩魚

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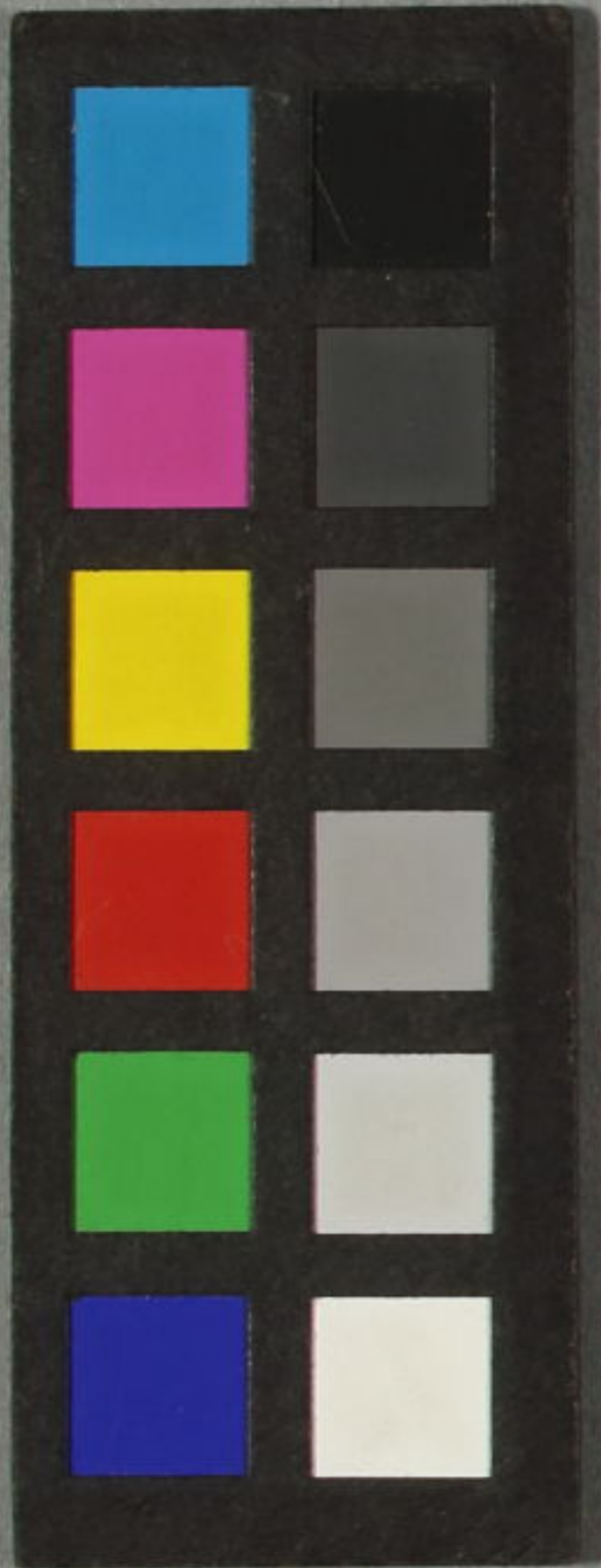
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16

加洞公史作



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如阿公史作

錦堂板

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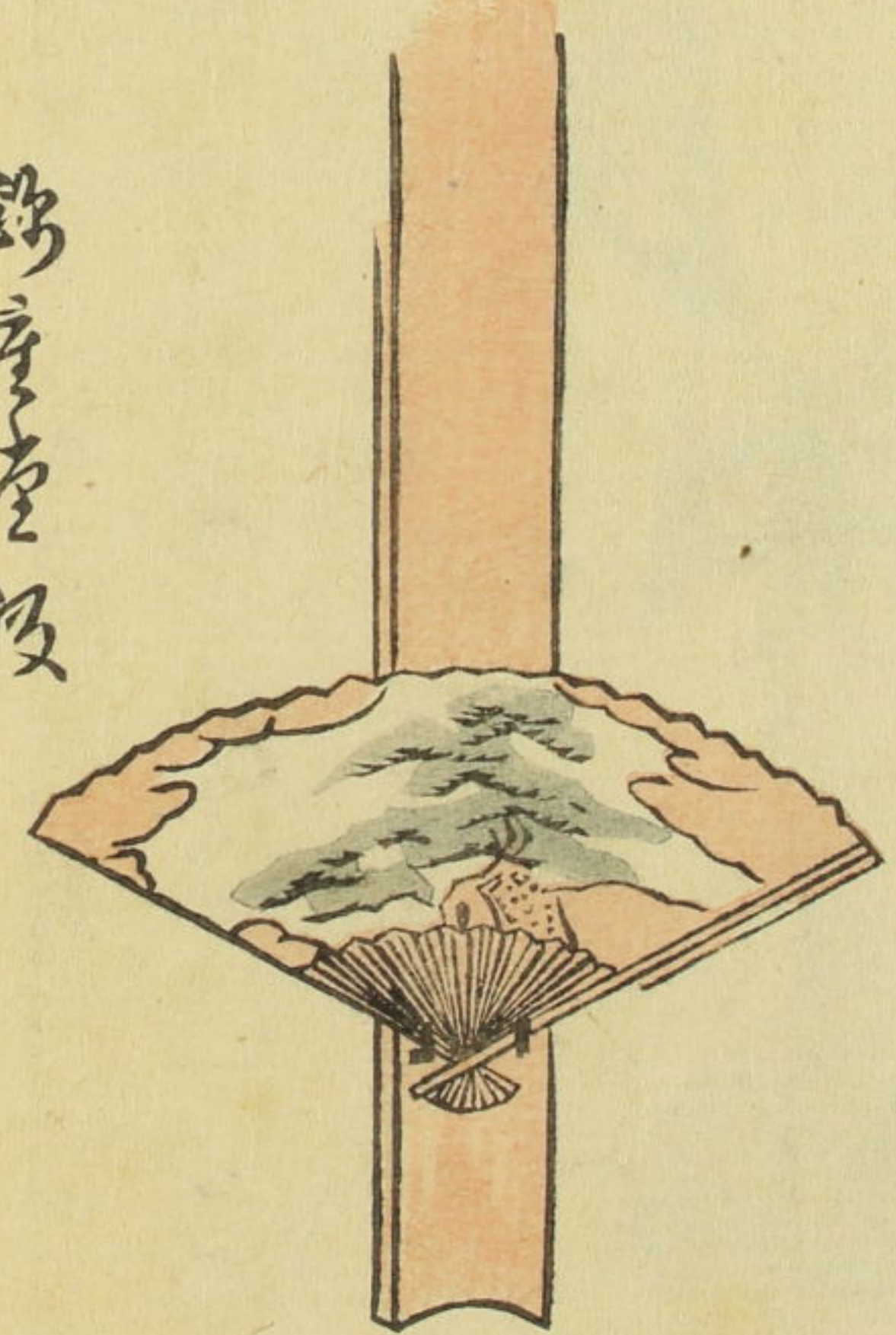
忠義教誡

志松譚 上冊

嘉永六年  
 由喜新板

如例の史作  
 一圓寺園丸画

錦を板



福 松

般若の過去の七佛の智慧とりの智慧とるる人六百卷を  
 料紙の白い本と二枚扇にて本を源氏物語世ふ女七篇も  
 いさゝかたかたふも虚誕とりの虚誕とるるてみ十四帖元  
 よう退屈のお伽をのい何れもかぐも松の下の本が二巻は慰  
 きりりのも候の松風をいり縁う吹つさ今と一ハ祝小八  
 本め源氏八の字般若八の字七仏の上れす退屈  
 九篇の上本も出さるるお候序も去とハ吹えぬ文筆の候  
 あり

嘉永六年正月

如 淵



山智の 小岡の 後小輝の 調行太夫  
 山智の 小岡の 後小輝の 調行太夫  
 山智の 小岡の 後小輝の 調行太夫



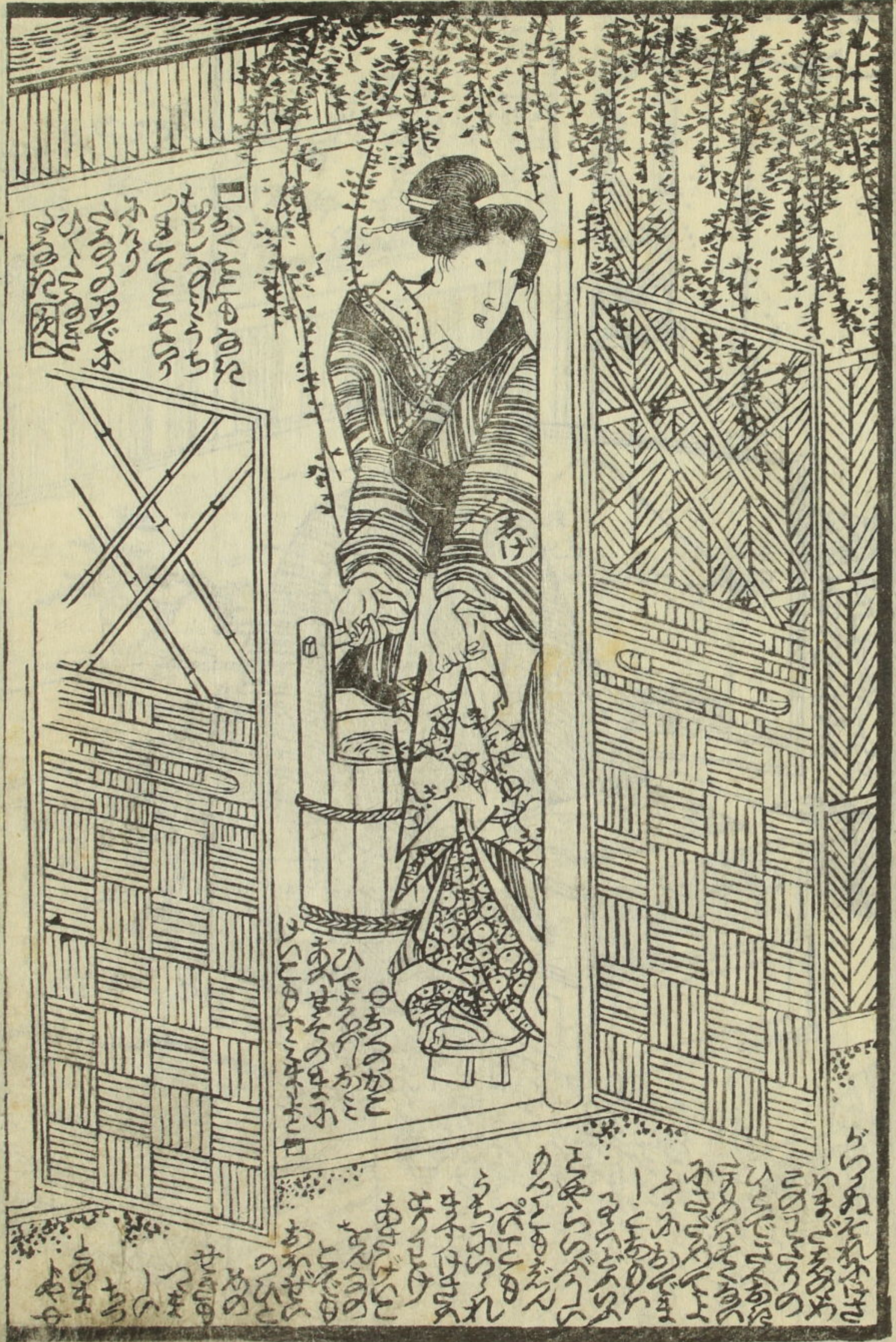
柳葉

但刃出石の郷士  
 鴻垣十郎大夫女  
 後小糺の  
 宮仕女  
 原水

赤松八

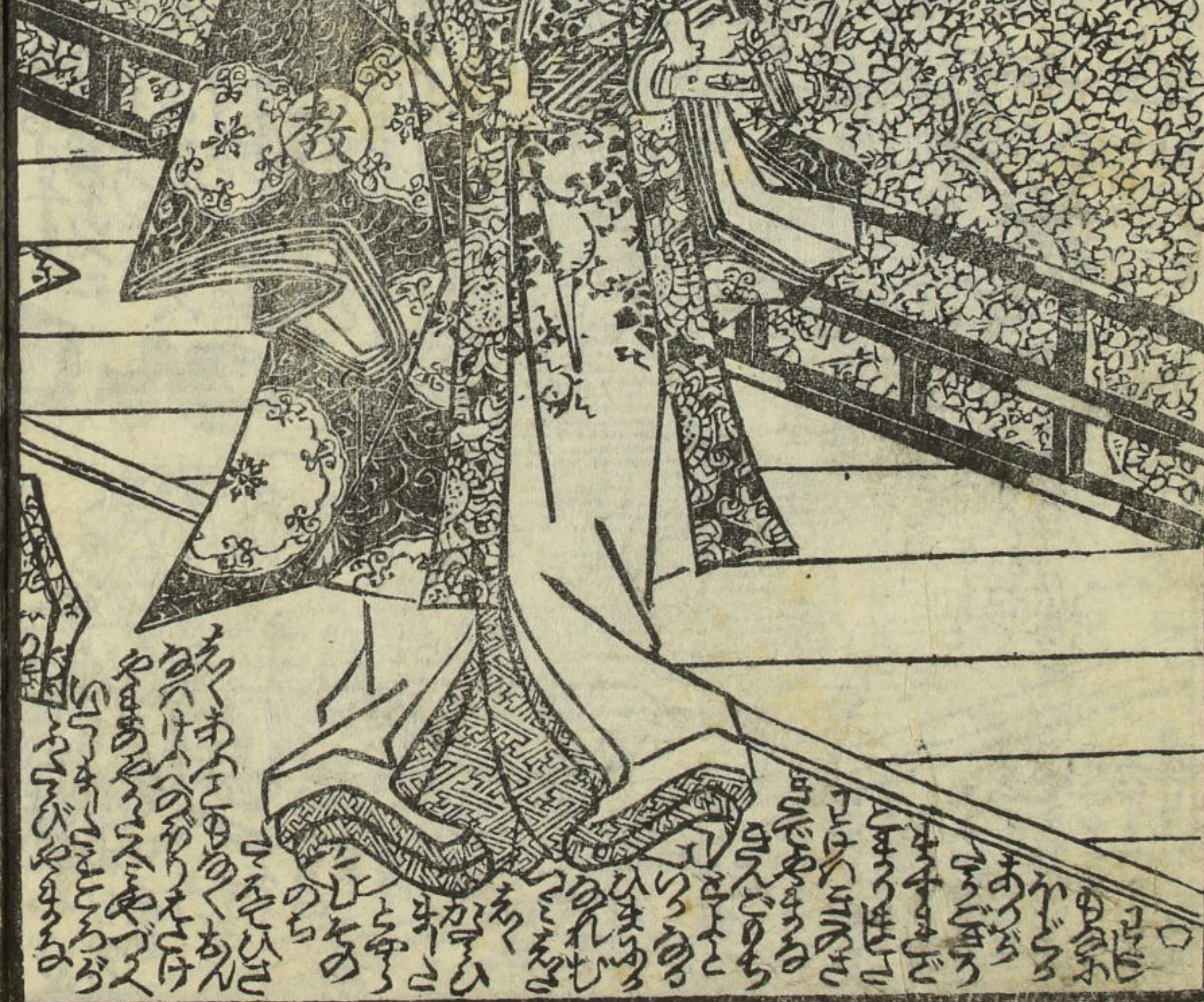


赤松八



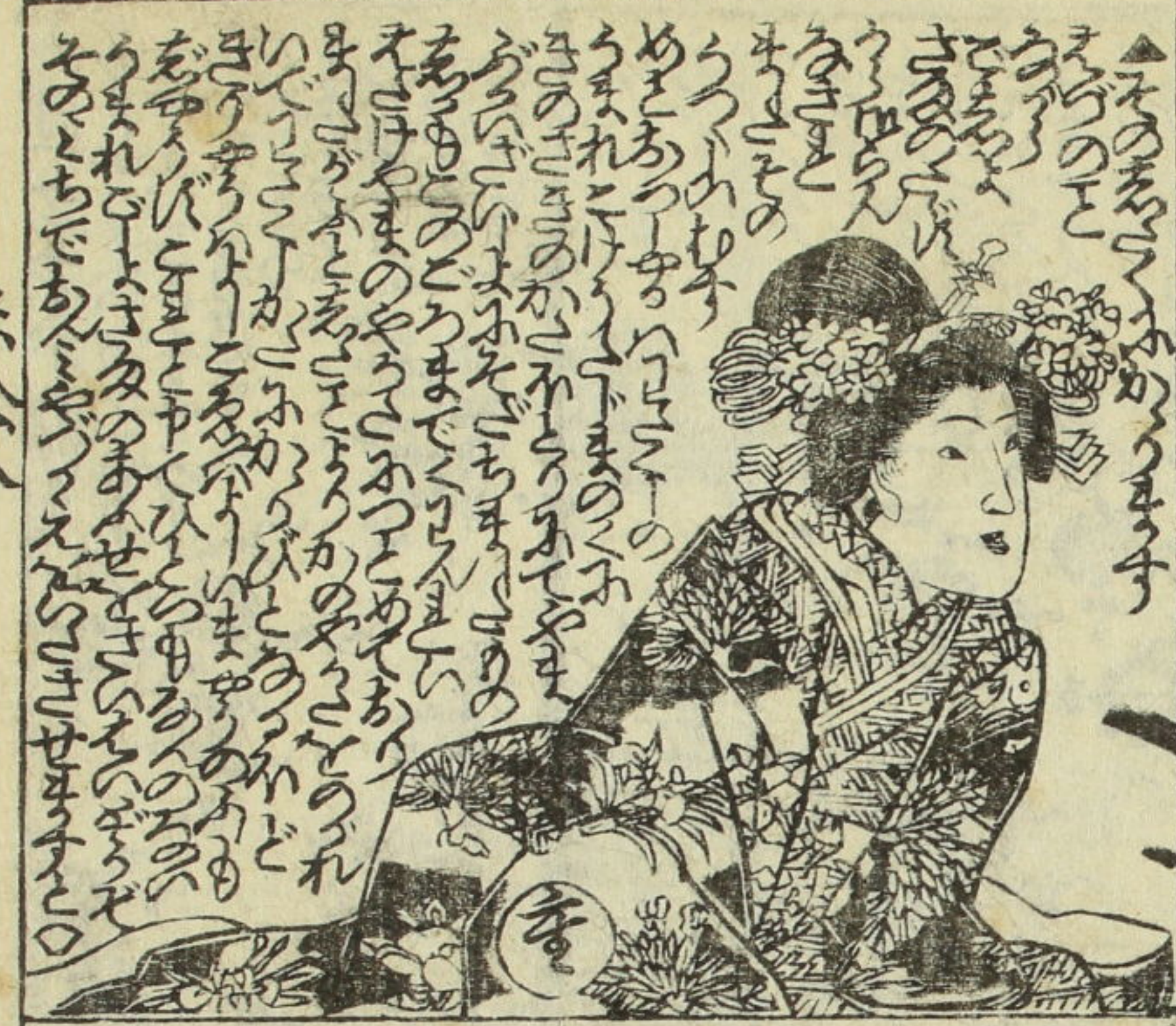


Vertical columns of Japanese text at the top of the right page, likely a title or introductory text.



Small vertical text at the bottom of the right page, possibly a signature or date.

Vertical columns of Japanese text at the top of the left page, likely a title or introductory text.



Small vertical text at the bottom of the left page, possibly a signature or date.

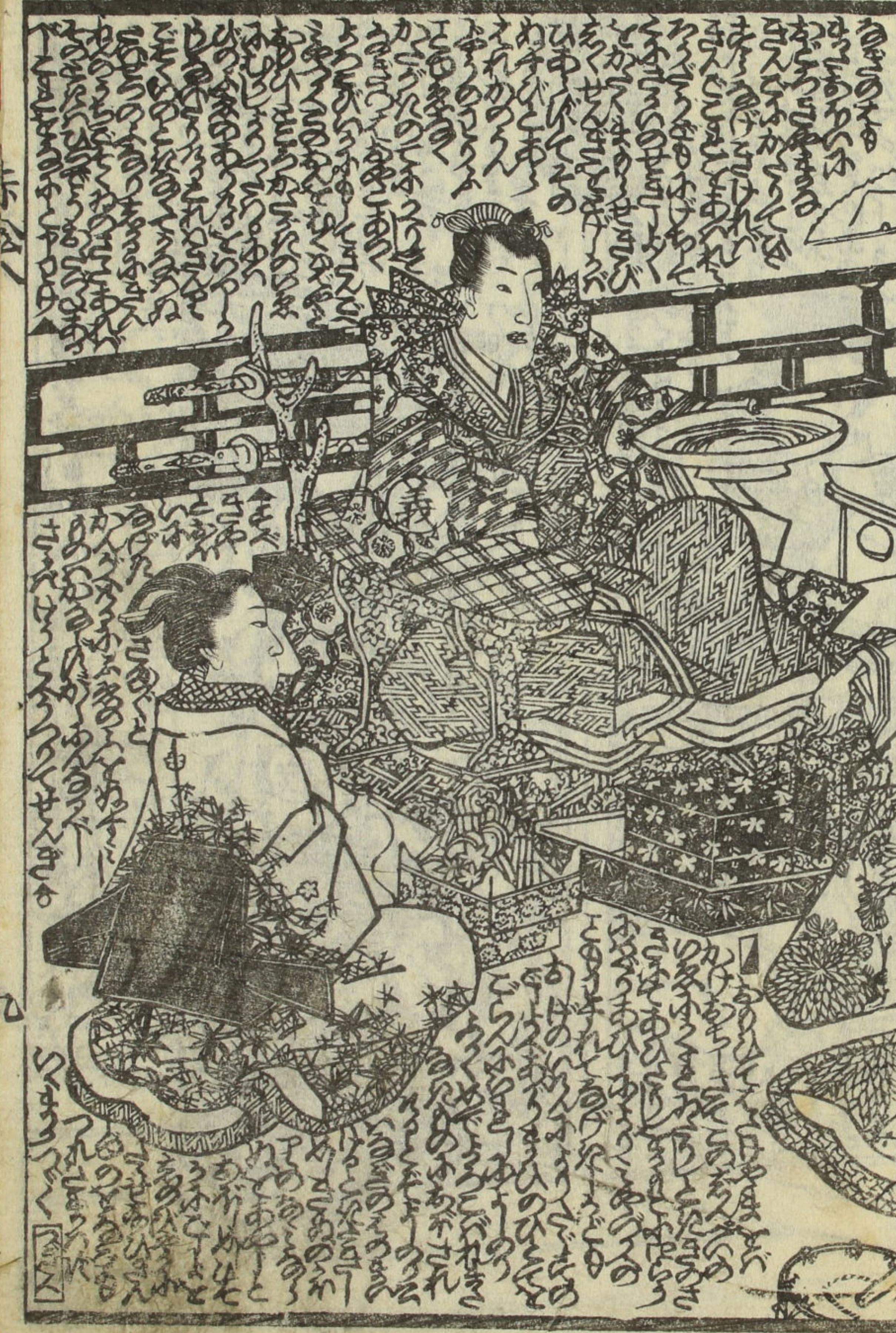
赤公八 (Aka Kōhachi)

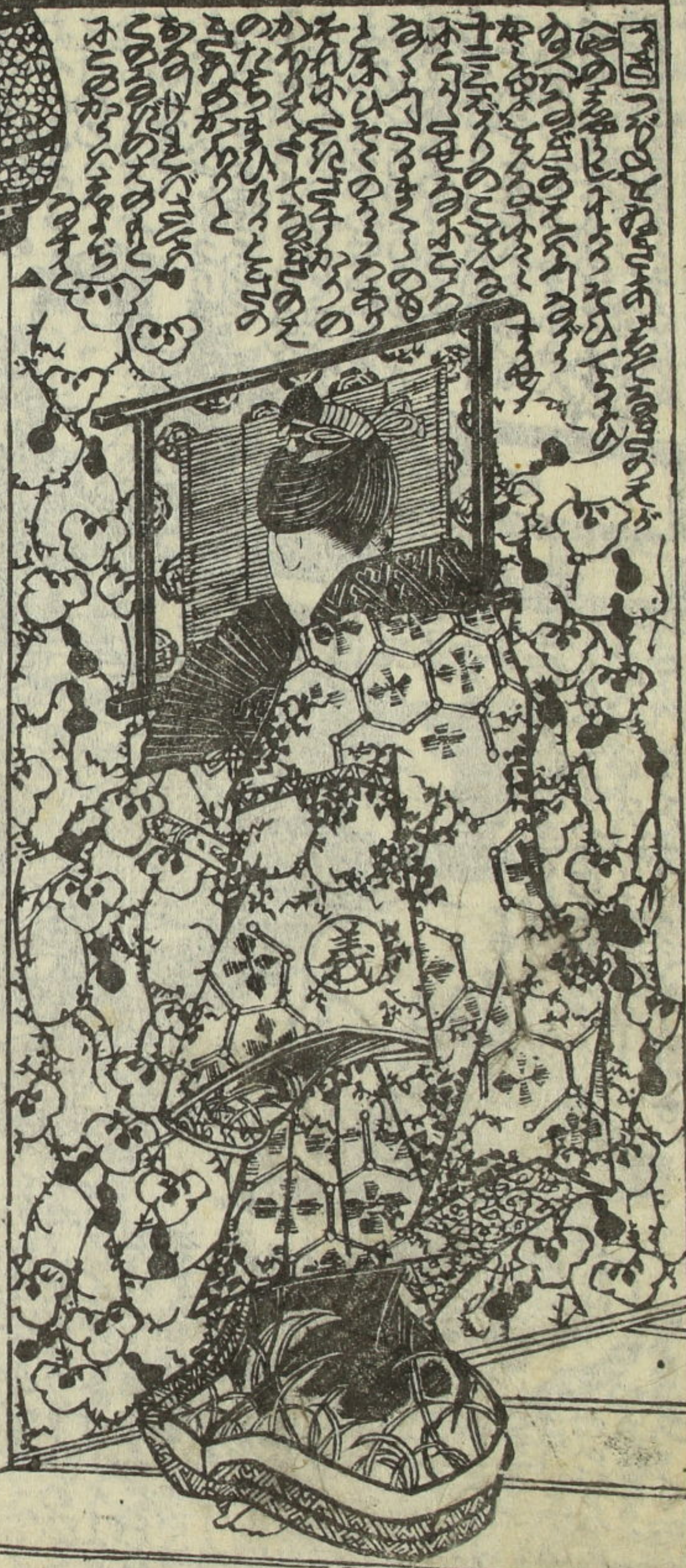
下 (Shimo)











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嘉永六癸丑春新版目録

高祖朝日衣 一名蓮記 二編 三編 同 一勇齋國芳作	茶番案文 二編 同 萬亭應賀作	花山吹百人女郎 初編 二編 一陽齋豐國作 柳亭種彦作	譚柄瑠璃舞 朝顔草紙 三編 四編 一西澤一鳳作	重井菱染別小紋 三編 四編 一為永春水作	赤松譚 八編 九編 同 如淵外史作	神代もー月草 三編 四編 同 一圓齋國曆作	倭文庫 廿四編ヨリ廿七編迄 為年出板仕 一萬亭應賀作 一陽齋豐國作
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如淵作國曆画







門 へ13  
號 3736  
卷 16

前

出

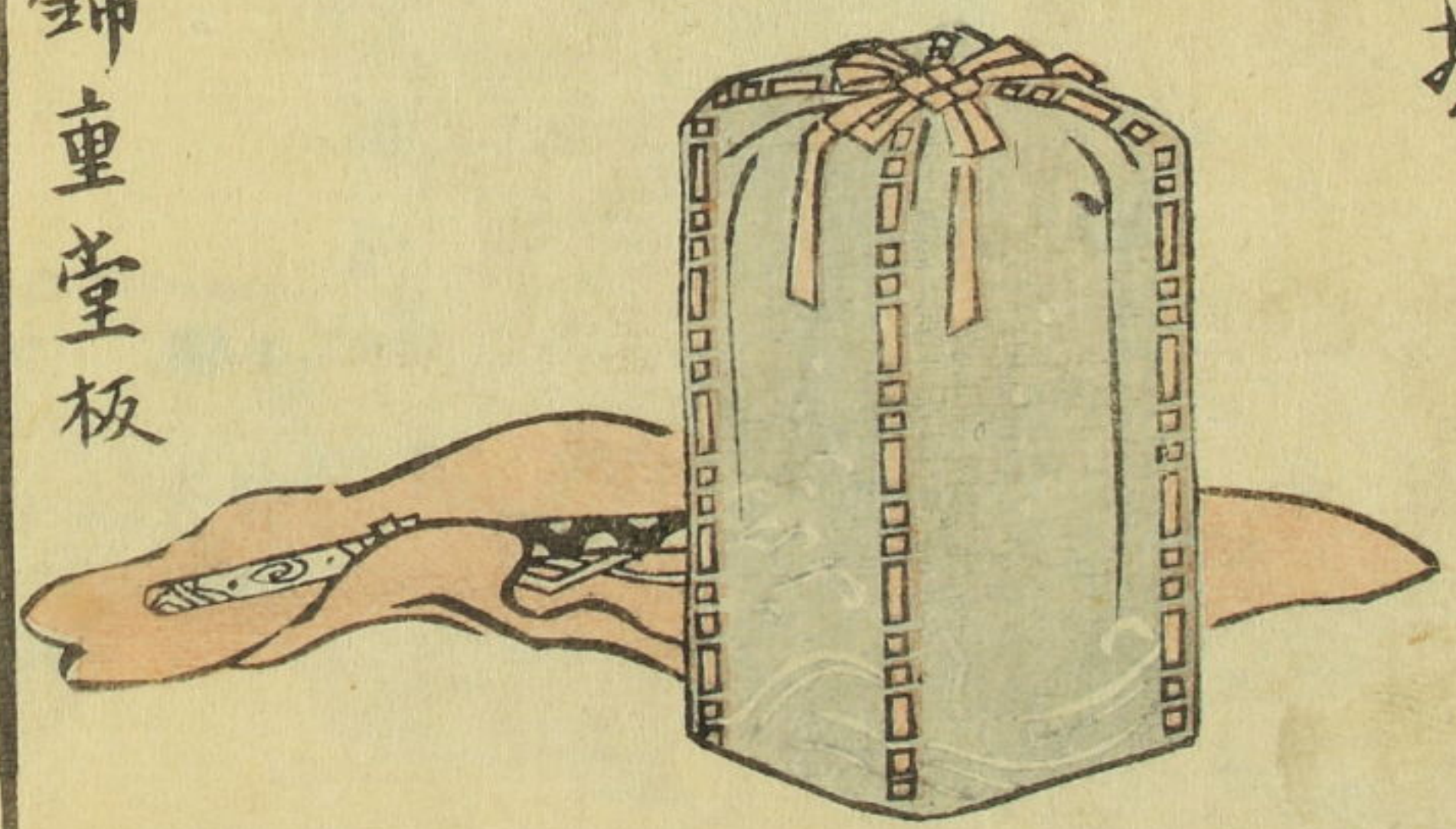
丑の亥新板

あのかみ

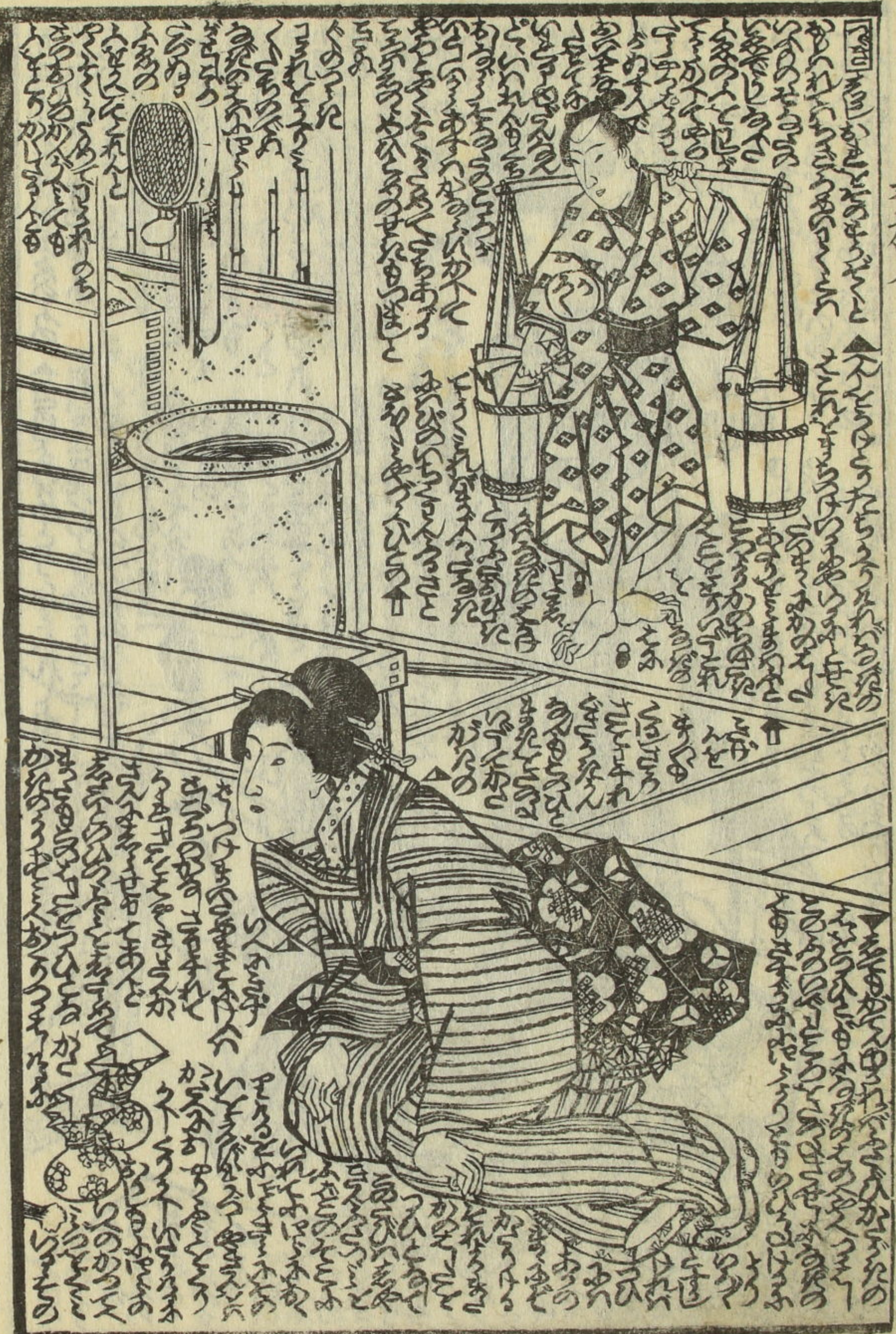
下冊

少間外史  
吾門圖

錦重堂板







お花

Handwritten text in the upper left section of the page, consisting of several lines of cursive script.

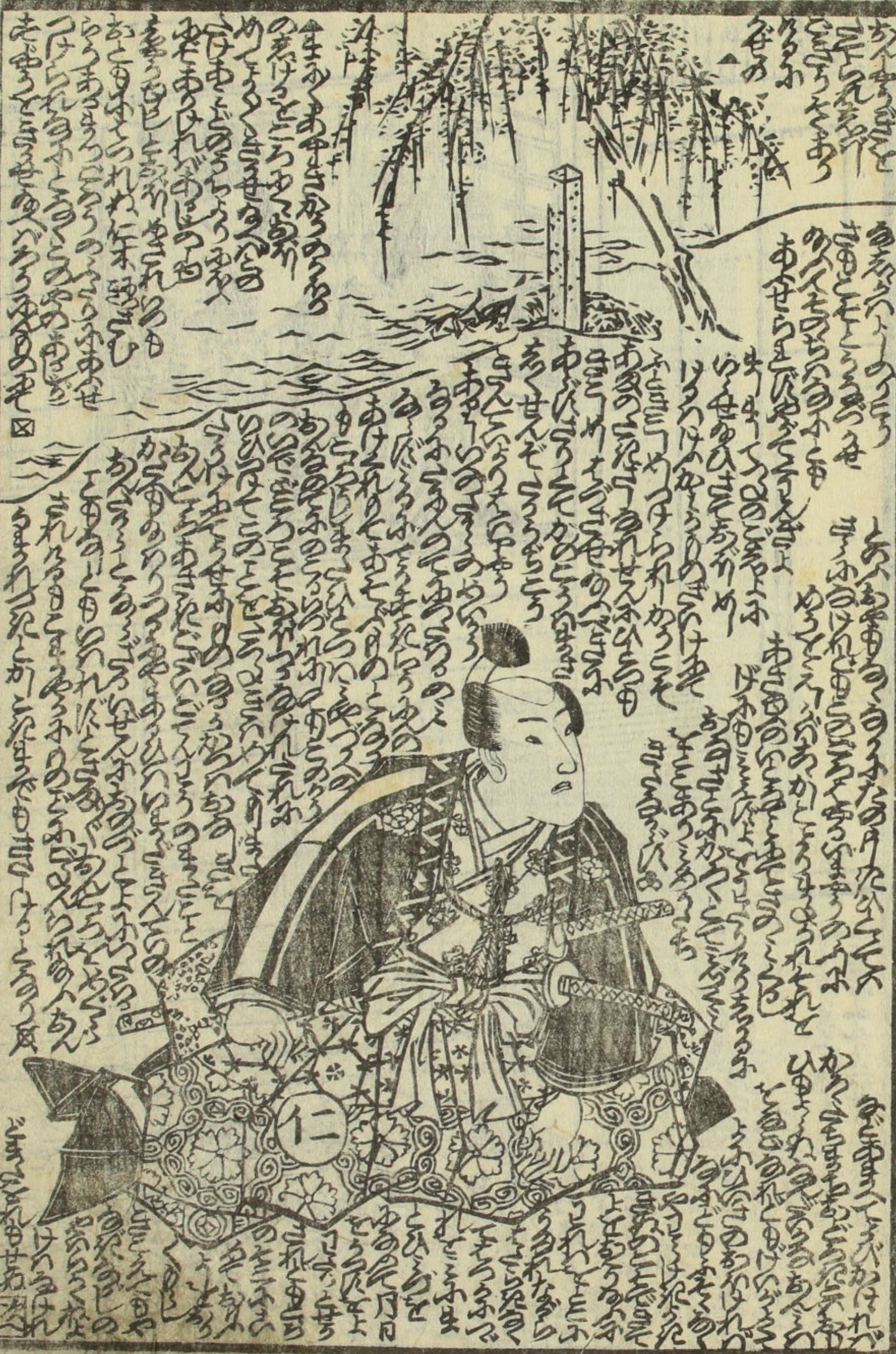
Handwritten text in the middle left section of the page, continuing the cursive script.

Handwritten text in the lower left section of the page, continuing the cursive script.

Handwritten text in the bottom left section of the page, continuing the cursive script.

Vertical handwritten text on the left margin of the page.

Vertical handwritten text on the left margin of the page.



Handwritten text in the upper right section of the page, consisting of several lines of cursive script.

Handwritten text in the middle right section of the page, continuing the cursive script.

Handwritten text in the lower right section of the page, continuing the cursive script.

Handwritten text in the bottom right section of the page, continuing the cursive script.

Vertical handwritten text on the right margin of the page.

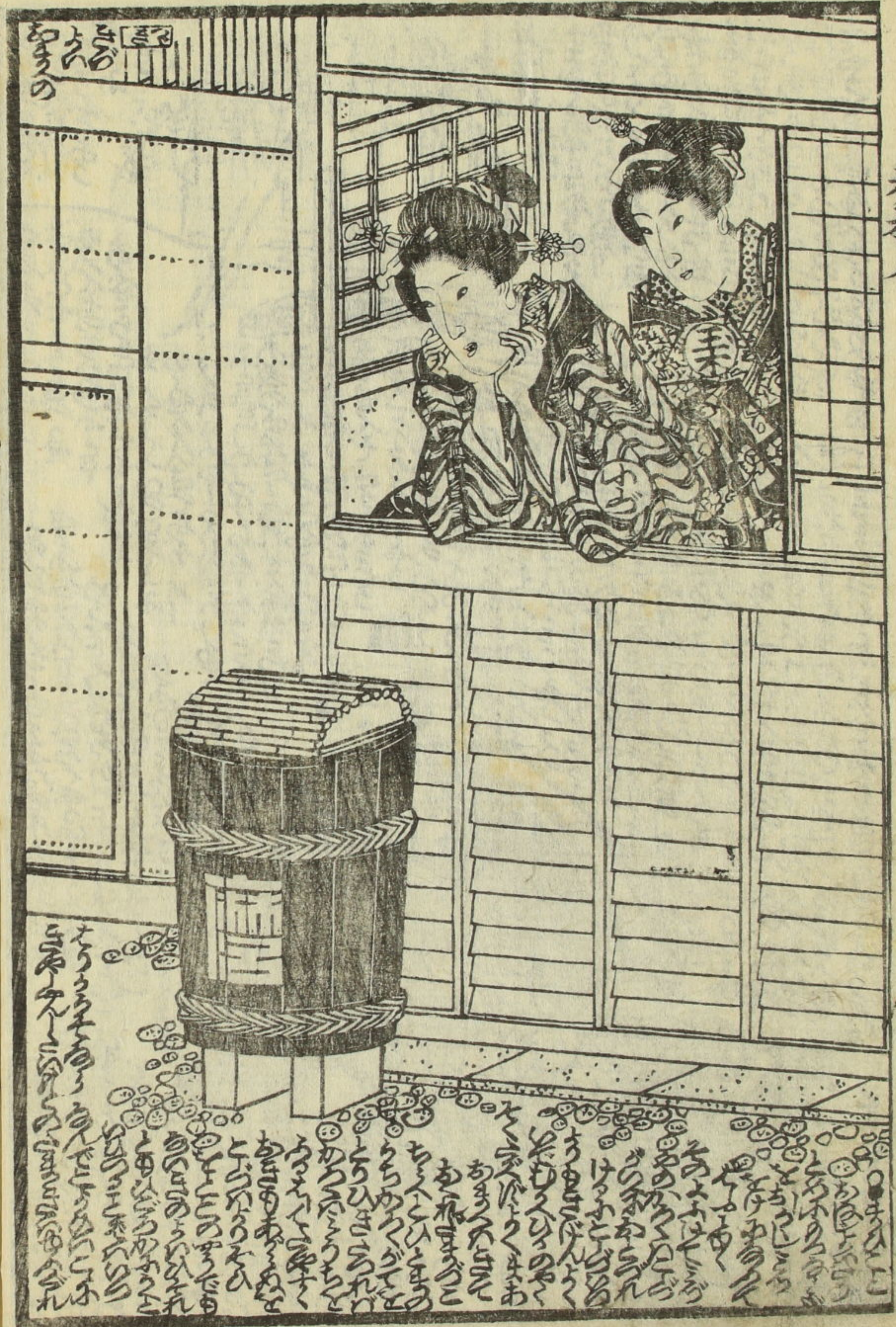
Vertical handwritten text on the right margin of the page.





赤松

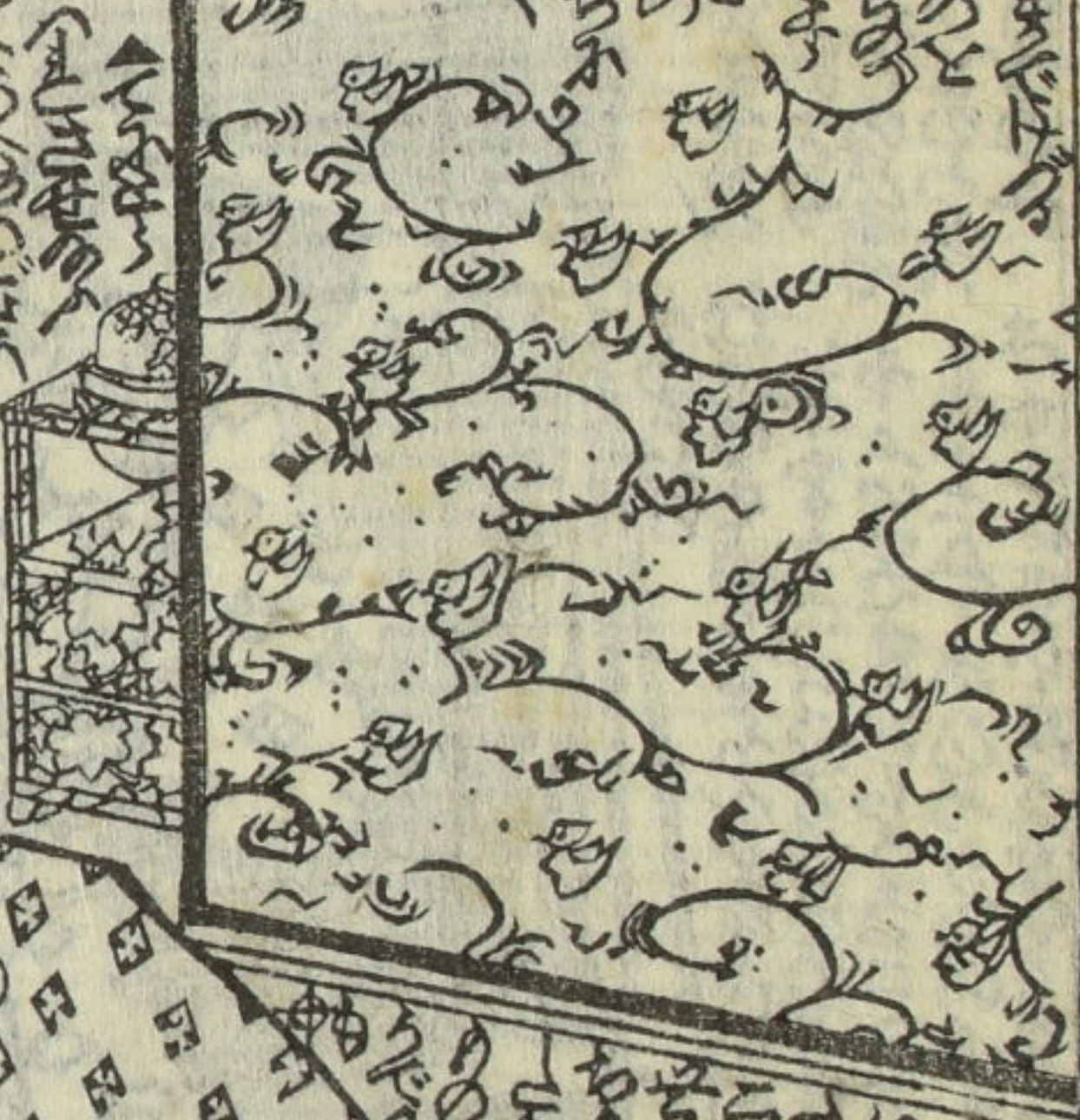
赤松



赤松

赤松

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Handwritten text in a cursive script, located below the sketch of the woman's face on the right page.

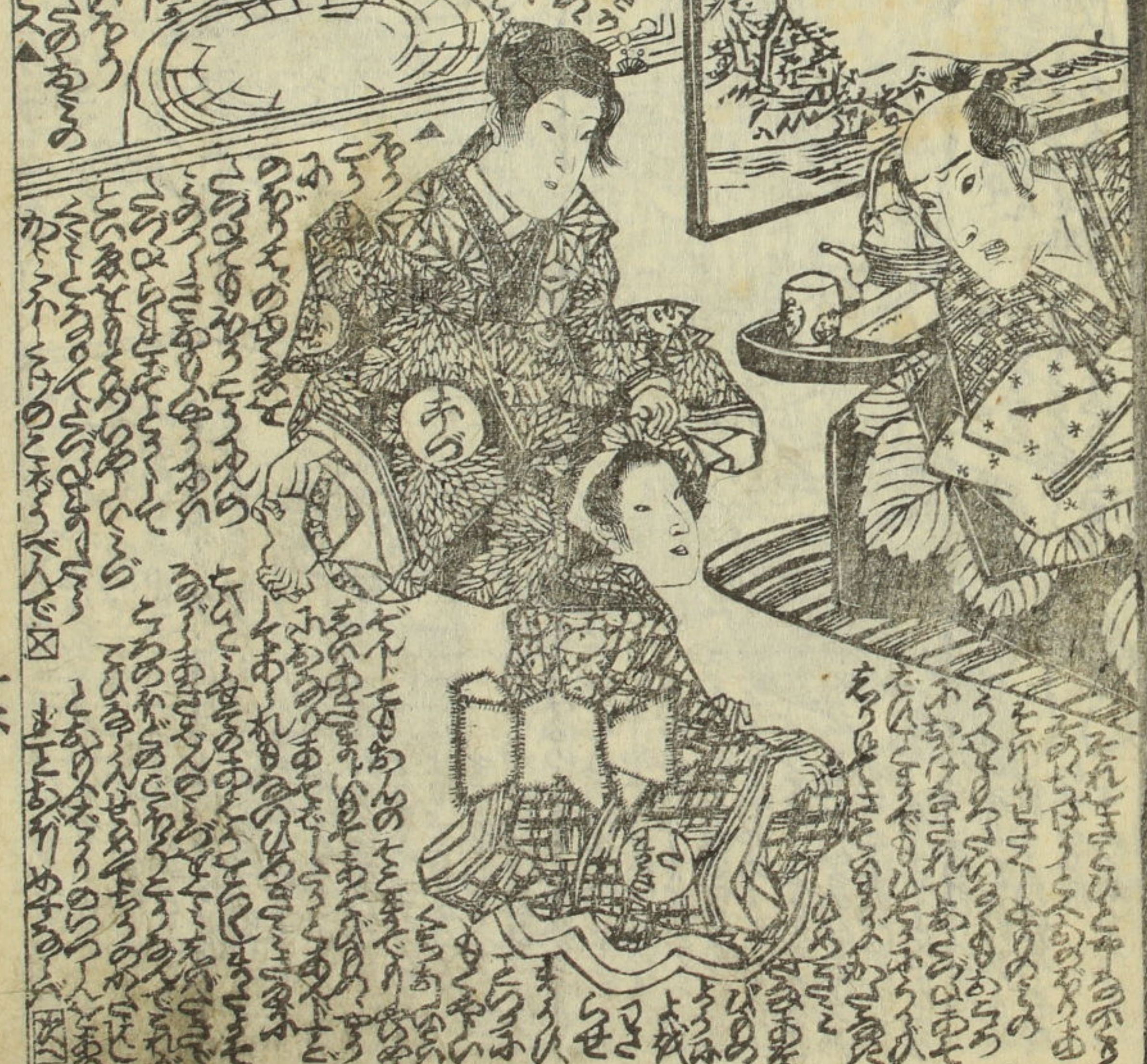
Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.

Vertical columns of handwritten Japanese text, likely a narrative or commentary, surrounding the illustration. The text is written in a cursive style (sōsho) and fills the upper and lower portions of the page.



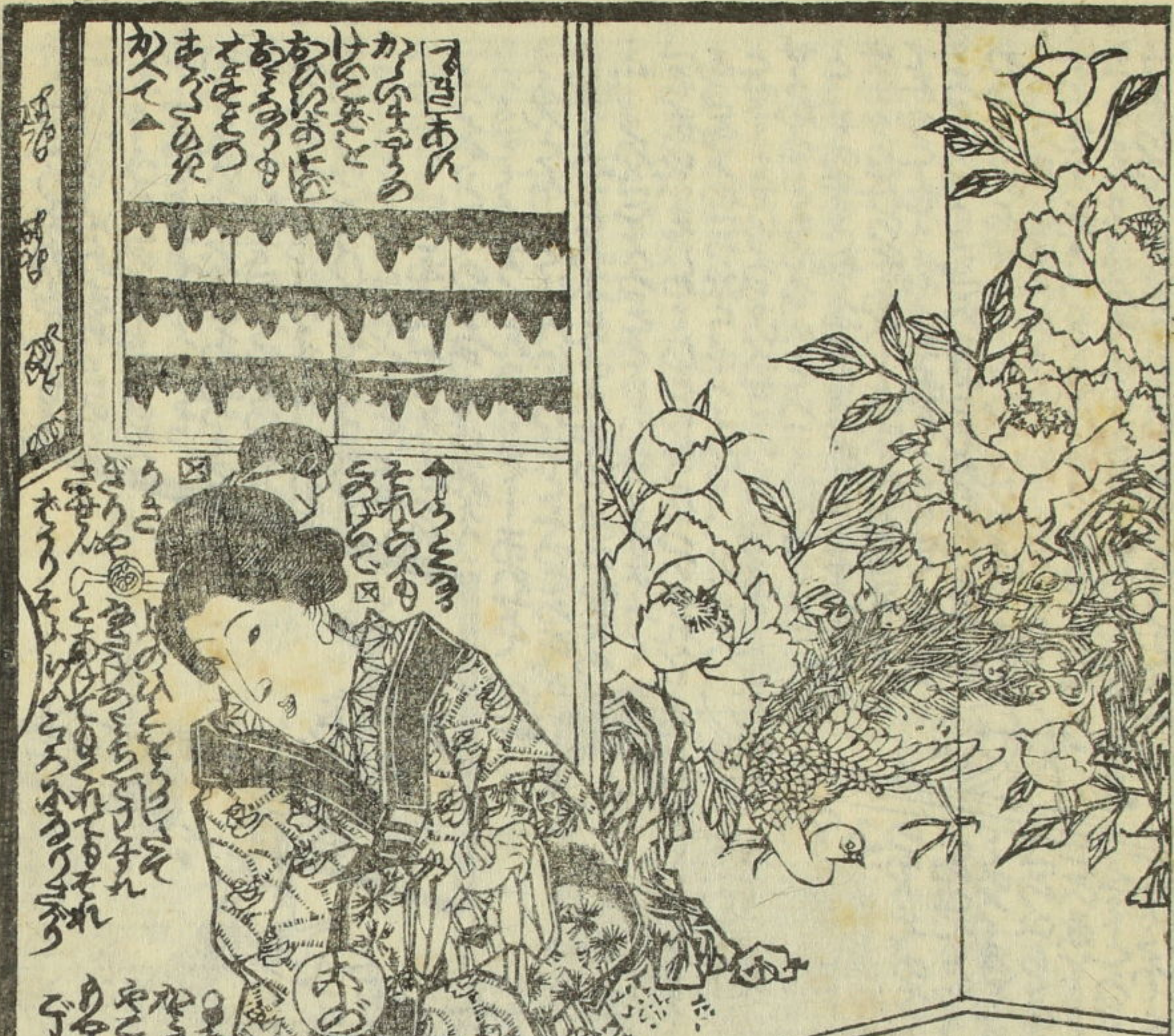
Vertical columns of handwritten Japanese text, likely a narrative or commentary, surrounding the illustration. The text is written in a cursive style (sōsho) and fills the upper and lower portions of the page.



Handwritten text in vertical columns at the top of the left page, likely serving as a title or introductory text.



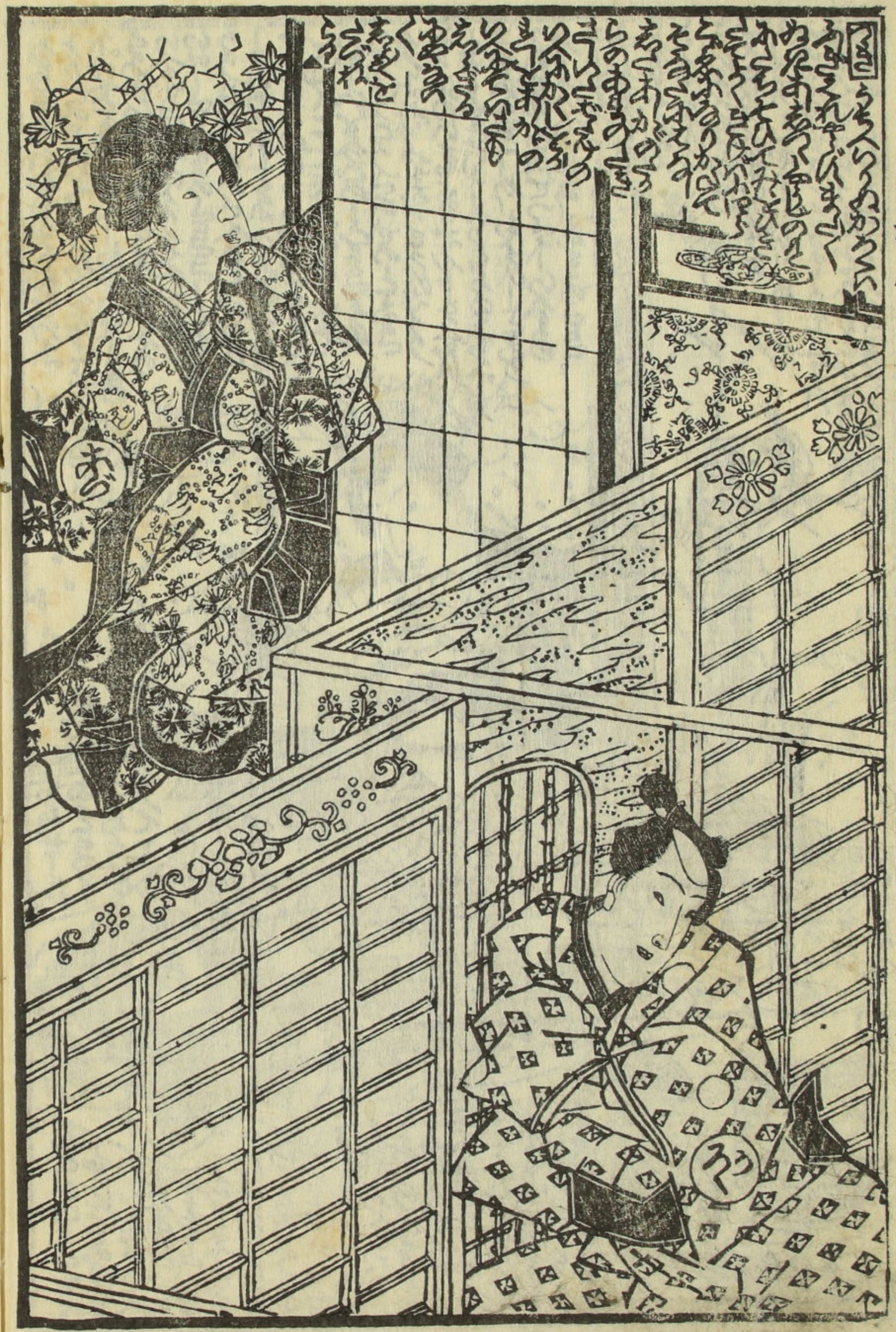
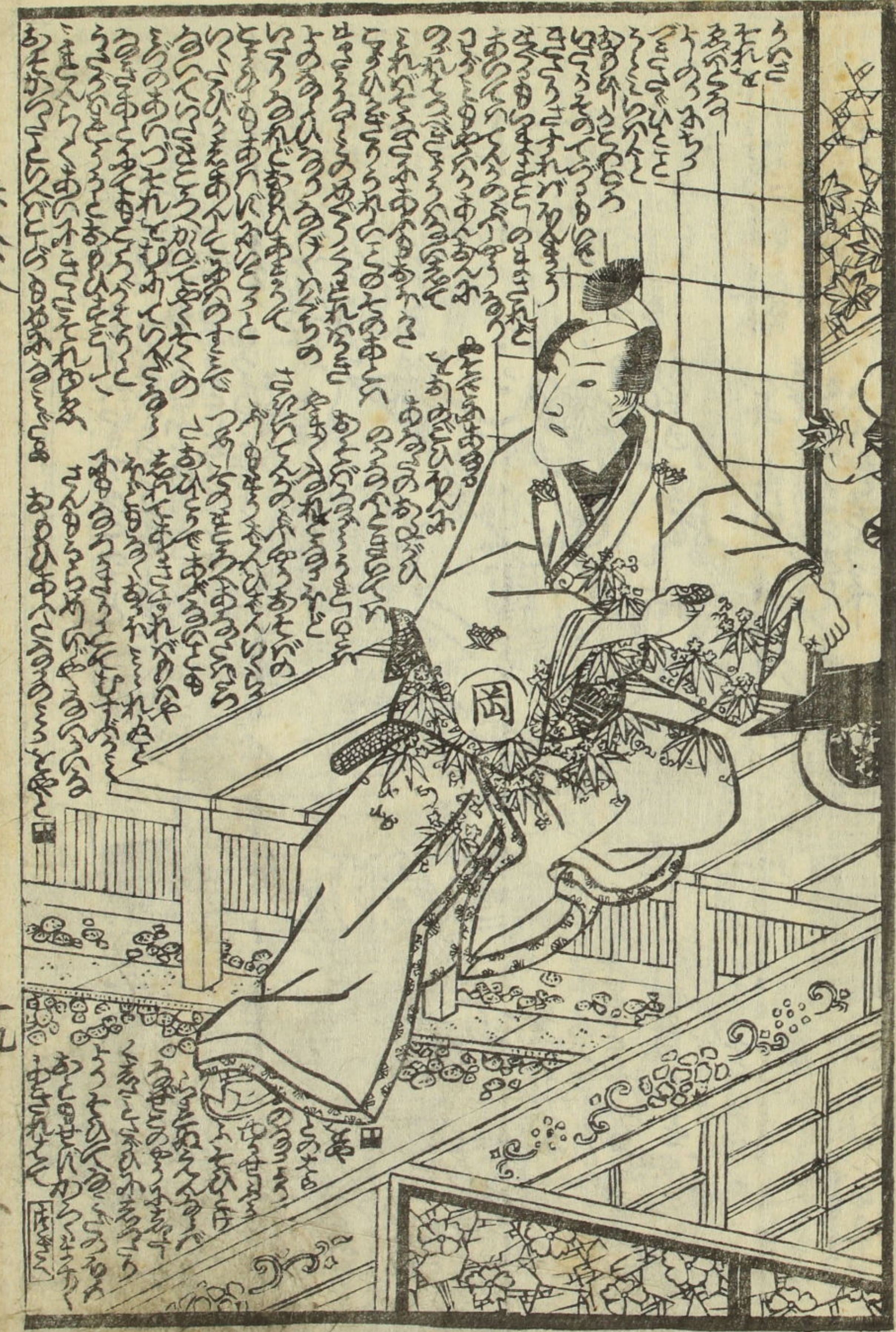
一田舎  
周有門人松云



Handwritten text in vertical columns at the bottom of the right page, continuing the narrative or providing commentary.







15 18

15 18



Handwritten text in a cursive style, likely a narrative or commentary, surrounding the illustration on the right page. The text is arranged in vertical columns, some above and some below the image.



Handwritten text in a cursive style, likely a narrative or commentary, surrounding the illustration on the left page. The text is arranged in vertical columns, some above and some below the image.



國麿画會



如淵作

嘉永六癸丑新春新板目錄

倭文庫出世双六

万亭應賀作  
一陽齋豊國画

春の手遊將碁双六

同歌川貞房画

官位昇進出世双六

同歌川芳虎画

奥奉公出世双六

同一陽齋豊國画

奥奉公出世繪合極彩色

此は極彩色の繪合は、  
奥奉公の出世の繪合に  
最も上の品で、  
其の細いお返し也。

大寶御江戸圖

奉書  
六枚半續

尚奉公の極彩色  
を細いお返し也。

重繪双紙本類

人形町  
上州屋重藏

