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Handwritten text in a cursive style, likely a letter or a record, surrounding the central illustration. The text is arranged in vertical columns, with some lines crossing the illustration. The central illustration depicts a figure in traditional Japanese attire, possibly a woman, standing and holding a large, patterned object, possibly a fan or a piece of fabric. The figure is positioned in the center of the page, with text columns on either side. The text is written in a dense, cursive hand, characteristic of Edo-period Japanese calligraphy. The overall layout is typical of a personal letter or a diary entry from that era.



Handwritten text in the top left corner of the illustration, including the characters '五' and '十一'.

五十一

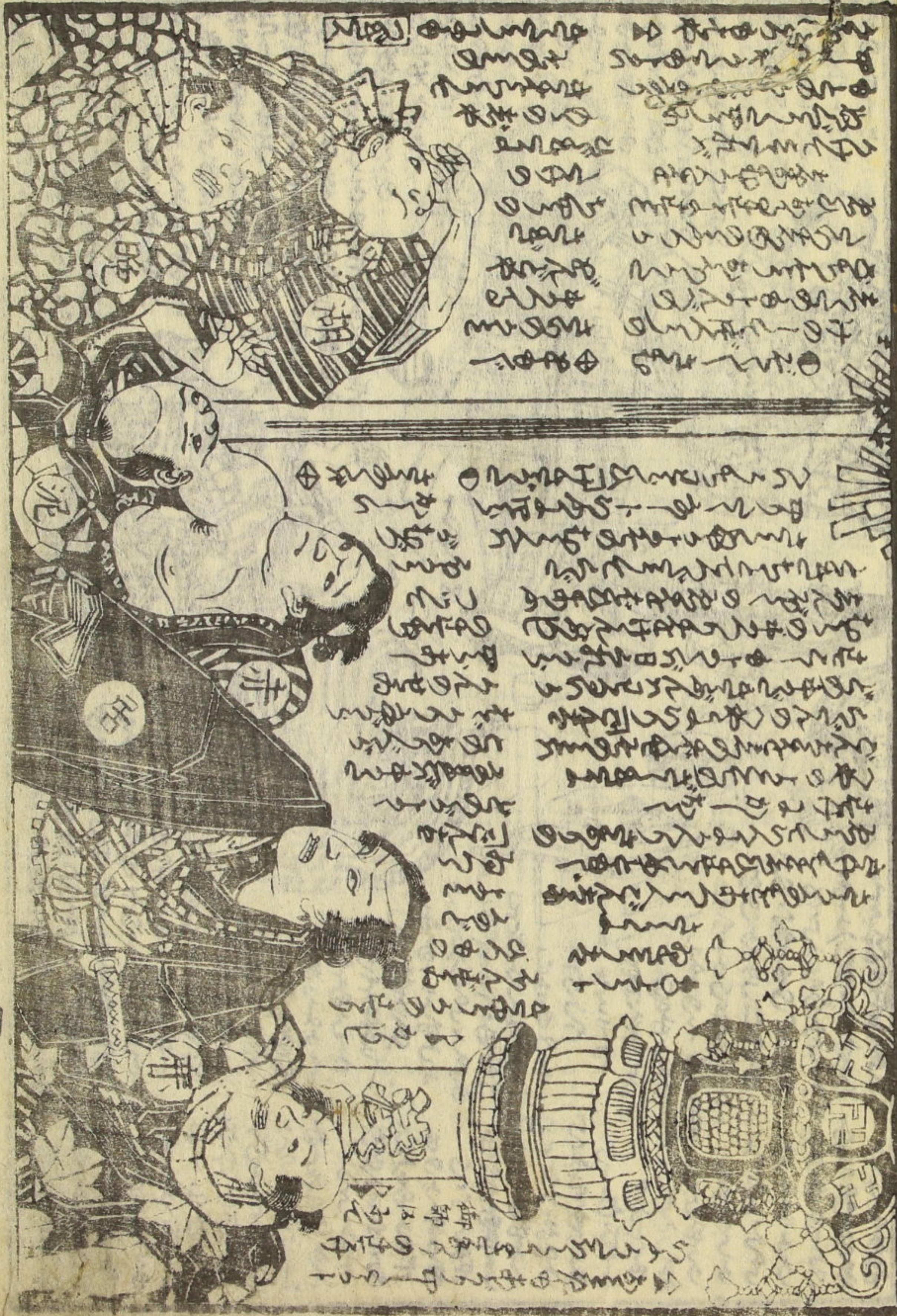
三



Extensive handwritten text in the Kanji script, arranged in vertical columns around the illustration. The text appears to be a commentary or a story related to the scene.

五十一

三



Vertical text columns on the left side of the upper panel, likely serving as a title or introductory text for the scene.



Vertical text on the far left margin of the upper panel.

Vertical text on the far left margin of the lower panel.

Small text block at the bottom left of the lower panel.

Vertical text columns on the left side of the lower panel.



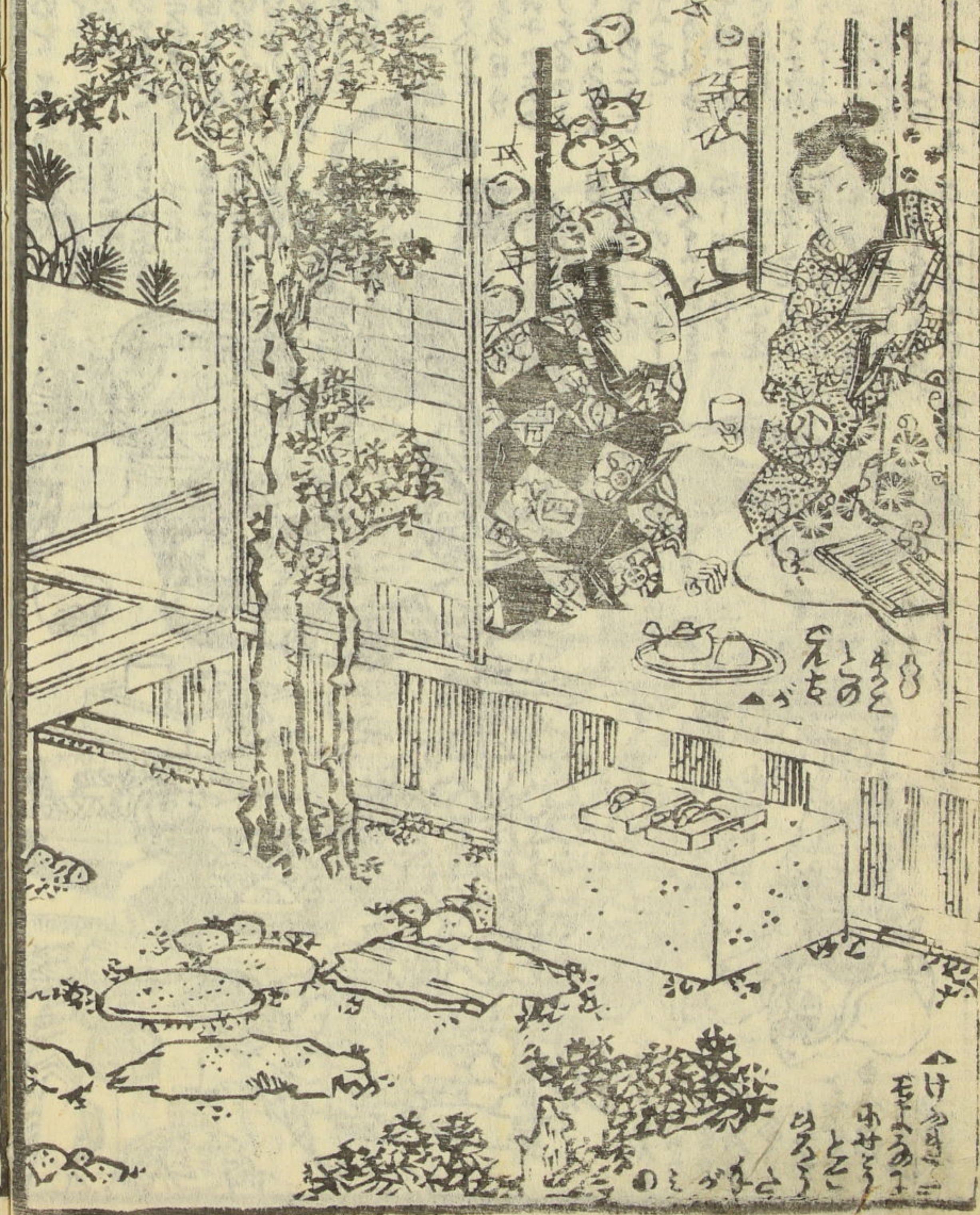
Text block on the right side of the lower panel, possibly a dialogue or description.

Small text block at the bottom right of the lower panel.

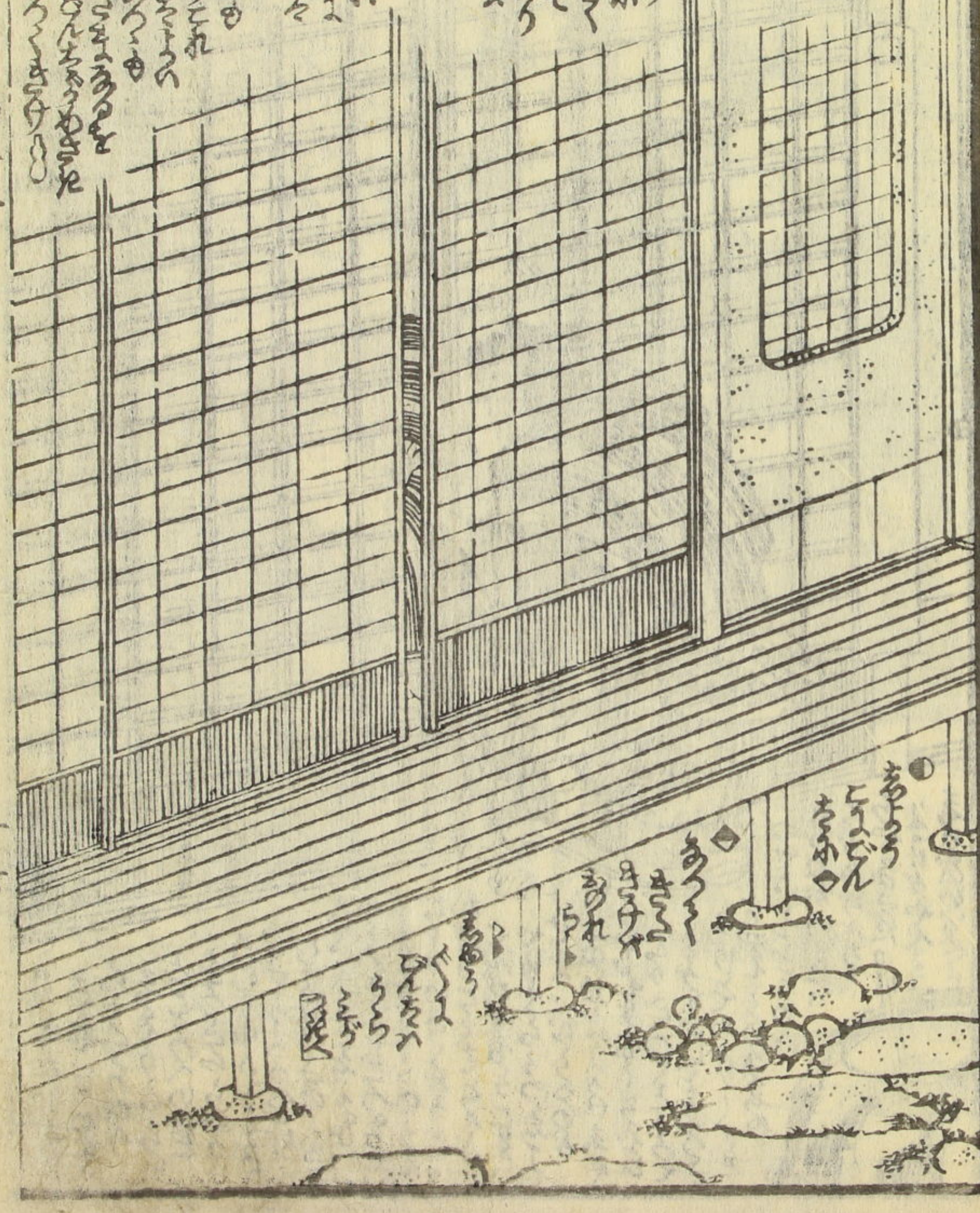
Vertical text on the far right margin of the upper panel.

Vertical text on the far right margin of the lower panel.

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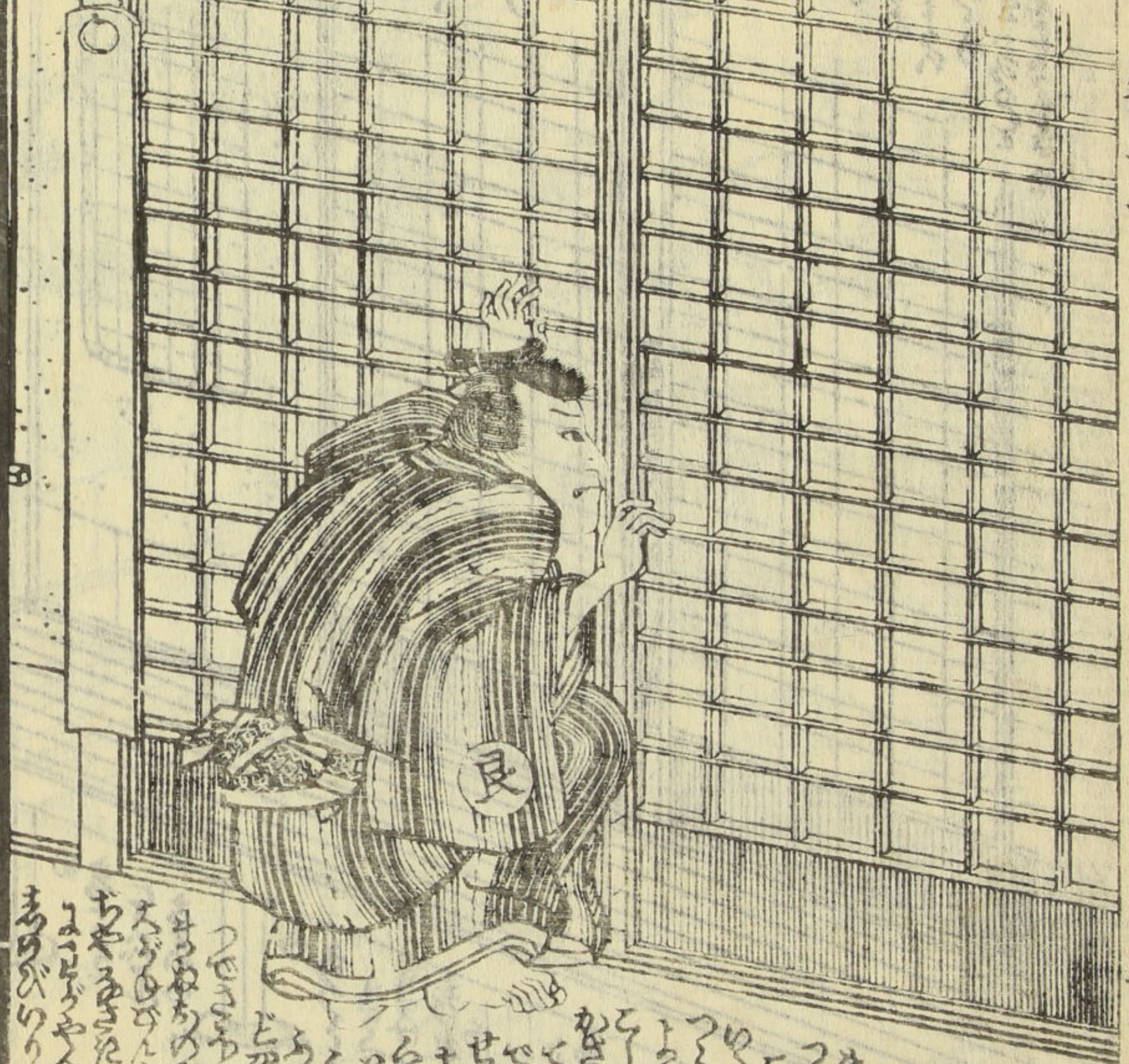


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月島

Read the text in the top right corner of the right page, which contains several lines of vertical Japanese characters.



Read the text in the bottom right corner of the right page, which contains several lines of vertical Japanese characters.



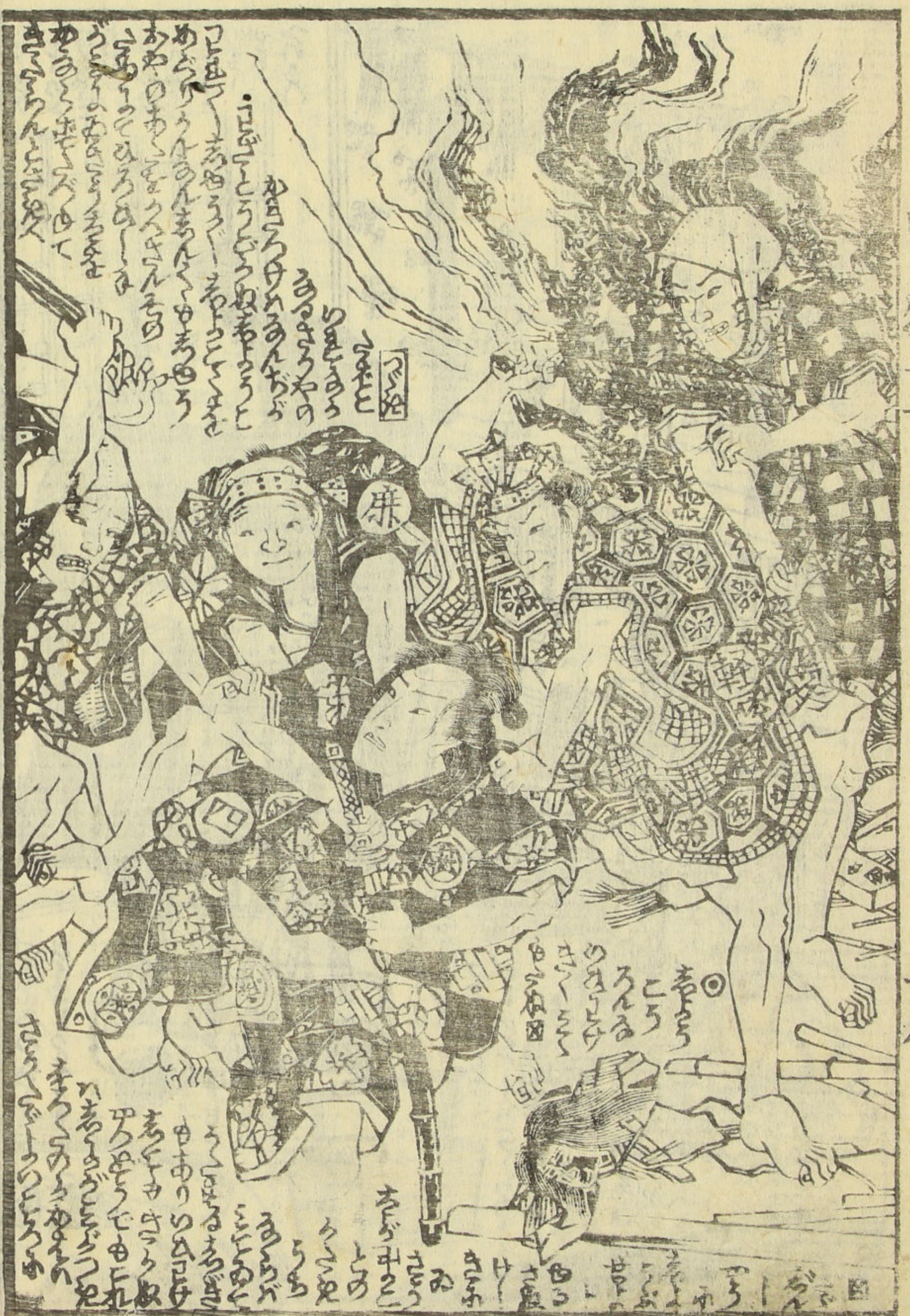
Read the text in the top left corner of the left page, which contains several lines of vertical Japanese characters.

Read the text in the bottom left corner of the left page, which contains several lines of vertical Japanese characters.



Vertical text on the left side of the page, likely a title or chapter heading.

Vertical text on the left side of the page, likely a title or chapter heading.



Vertical text on the left side of the page, likely a title or chapter heading.

Vertical text on the left side of the page, likely a title or chapter heading.



慶應三年丁卯陽春開板標目

柳亭種彦著歌川國貞画



七海の葛飾譚

六編より
九編まで

柳亭種彦作
梅蝶樓國貞画

室町源氏胡蝶卷

九篇種彦作
十一篇國貞画

筆海四國聞書

十一編種彦作
十二編國貞画

假名情談意睡倉

四編如皋作
大尾國貞画

明鴉墨画通禰福

十二編種彦作
十三編國貞画

童謡妙々車

廿二編種彦作
廿三編國貞画

花封笈呈章

十編種彦作
大尾國貞画

薄倖幻日記

十六編春水作
十七編國貞画

尖傳六の双紙

四八編柳亭種彦作
四九編國貞画

地本双紙問屋

南傳馬町壹丁目
鳥屋吉藏板

