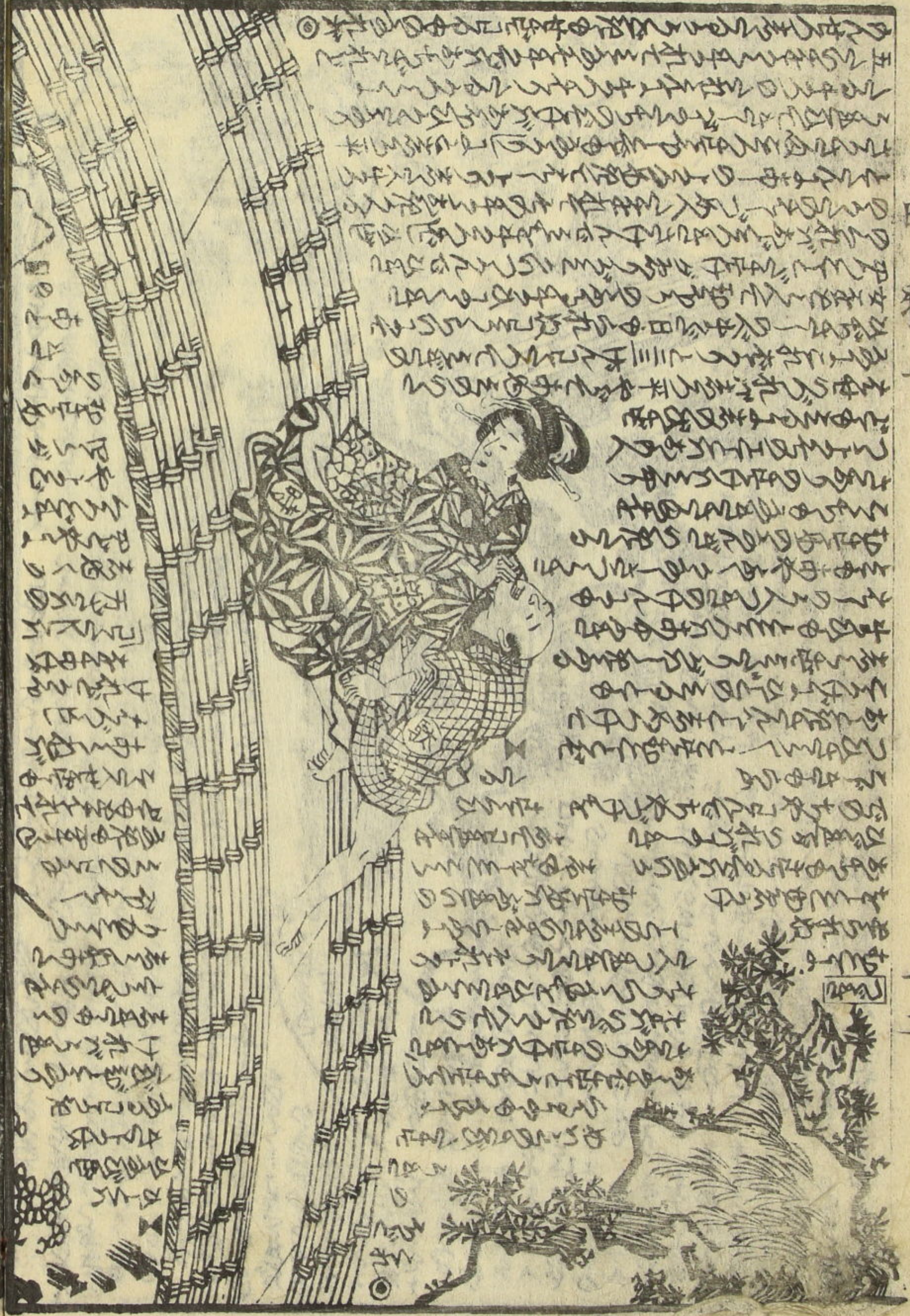


十編下

13
3735
20







Handwritten text in a cursive style, likely a transcription of a play script, located in the upper right quadrant of the left page.

Handwritten text in a cursive style, likely a transcription of a play script, located in the lower right quadrant of the left page.

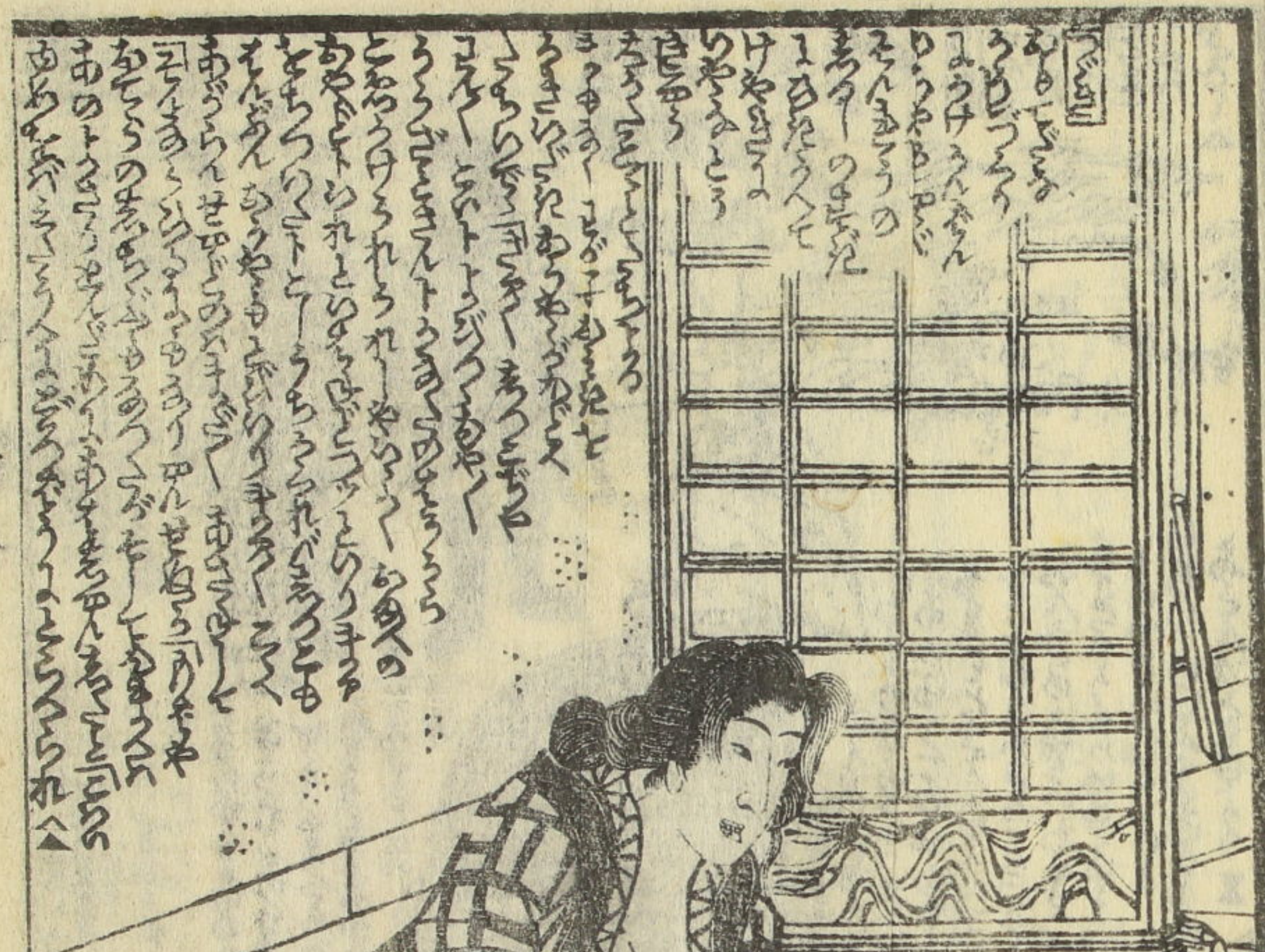
Handwritten text in a cursive style, likely a transcription of a play script, located in the upper right quadrant of the right page.



Handwritten text in a cursive style, likely a transcription of a play script, located in the upper right quadrant of the right page.

Handwritten text in a cursive style, likely a transcription of a play script, located in the lower right quadrant of the right page.

Handwritten text in a cursive script, likely a transcription of a play or a diary entry. The text is arranged in vertical columns, starting from the top right and moving towards the bottom left. It appears to be a detailed account of a scene or a character's thoughts.



Handwritten text in a cursive script, continuing from the left page. It is arranged in vertical columns, starting from the top right and moving towards the bottom left. The text is dense and appears to be a transcription of a play or a diary entry.

Handwritten text in a cursive script, continuing from the left page. It is arranged in vertical columns, starting from the top right and moving towards the bottom left. The text is dense and appears to be a transcription of a play or a diary entry.

種彦作國貞画



新局九尾傳

七編より 梅蝶樓國貞画

室町源氏胡蝶卷

十二篇 種彦作

假名情談戀心畦倉

四編 如泉作 大尾國貞画

童謡妙々車

廿三編 種彦作 廿四編 國貞画

薄倂幻日記

十七編 春水作 十九編 國貞画

七姉と葛飾譚

九編 種彦作 十一編 國貞画

筆海四國問書

十一編 種彦作

明鴉墨画通柄襦

十三編 種彦作 十四編 國貞画

花封苔玉草

十編 種彦作 大尾國貞画

尖傳犬の双紙

四十九編 柳亭録 五十編 國政画



南傳馬町堂丁日 葛屋吉藏板

