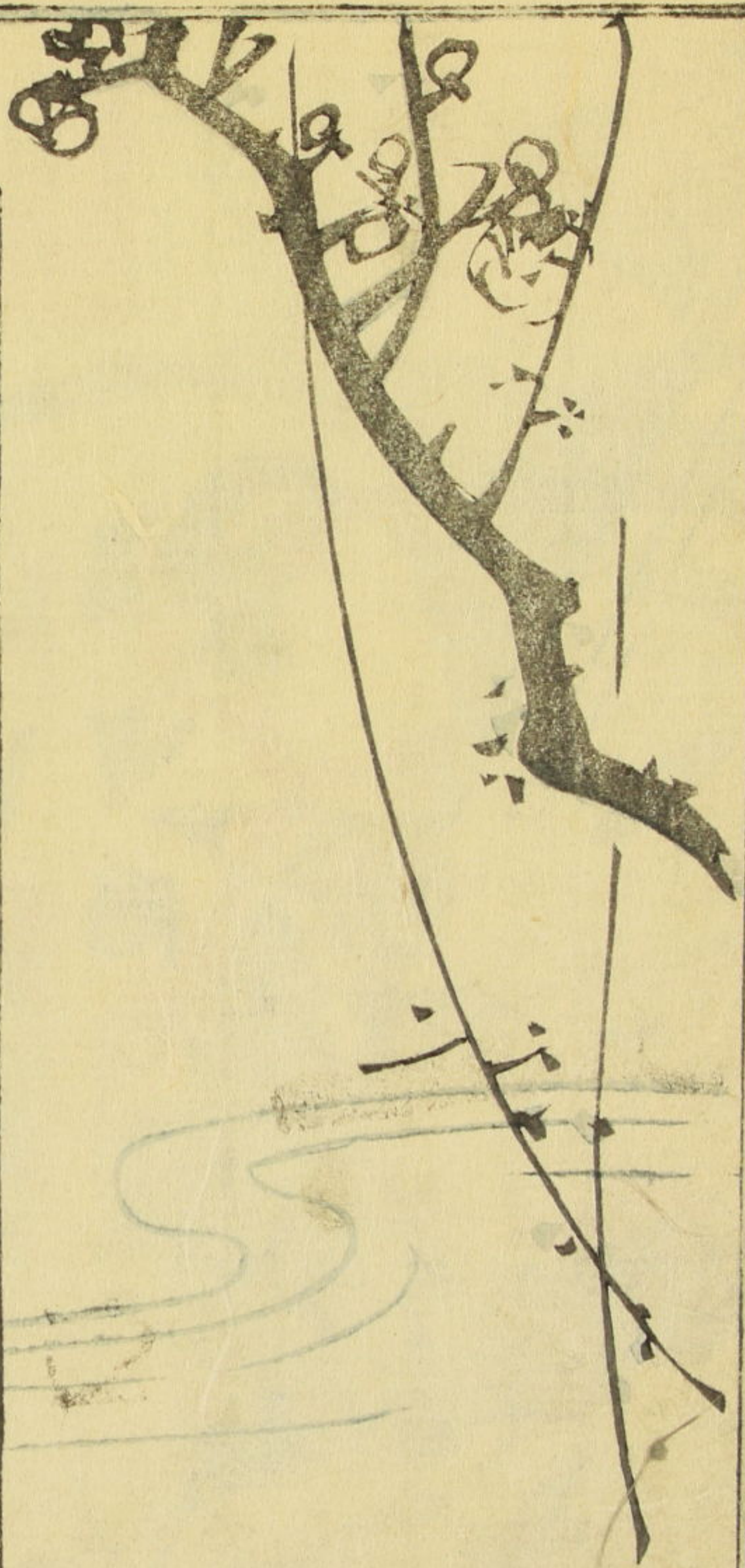


種々化園書譜
め
うま
の
うま
うま

~ 13
3735
13

七編上





明鳥
 春に夢をいふかたはあはれ
 るわらわらとて國をいぢる人

信貴山縁起を披るるの明蓮聖行力よと鉢を飛せ米苞を飛せ倉庫をこゝ

飛せしる 宇治拾遺にも 其の比づくる則の幽冥界より風を吹せ魔女邪法の

器を隠すと所為の手軽き事ありて重き外口も時田の火難主家の爲に瀬見が

沽身誰の観よりと仮粧反其頌城の賢るる赤繩繫る柳島僕四郎平が坊

する忠節其表裏へ九郎兵衛が邪慳の又よ命強断て真子に無念の最後自是

親の仇を見る旅路へ長話と托け二代の浦里成長まの短く然て次々の

些新内よも唄を画面も早く貴賢人入る急分廻る妙々車後

追駈る多忙さ七八編の助書がちよ飾ぬ文も遅々さると話の十

四年夢の間へ飛藏之毘沙門天の利益もあふ戦と占る版元の

敵系昌當りを祝ふ明鴉幾度も出る秀句あざむかワウくのあ声の鐘

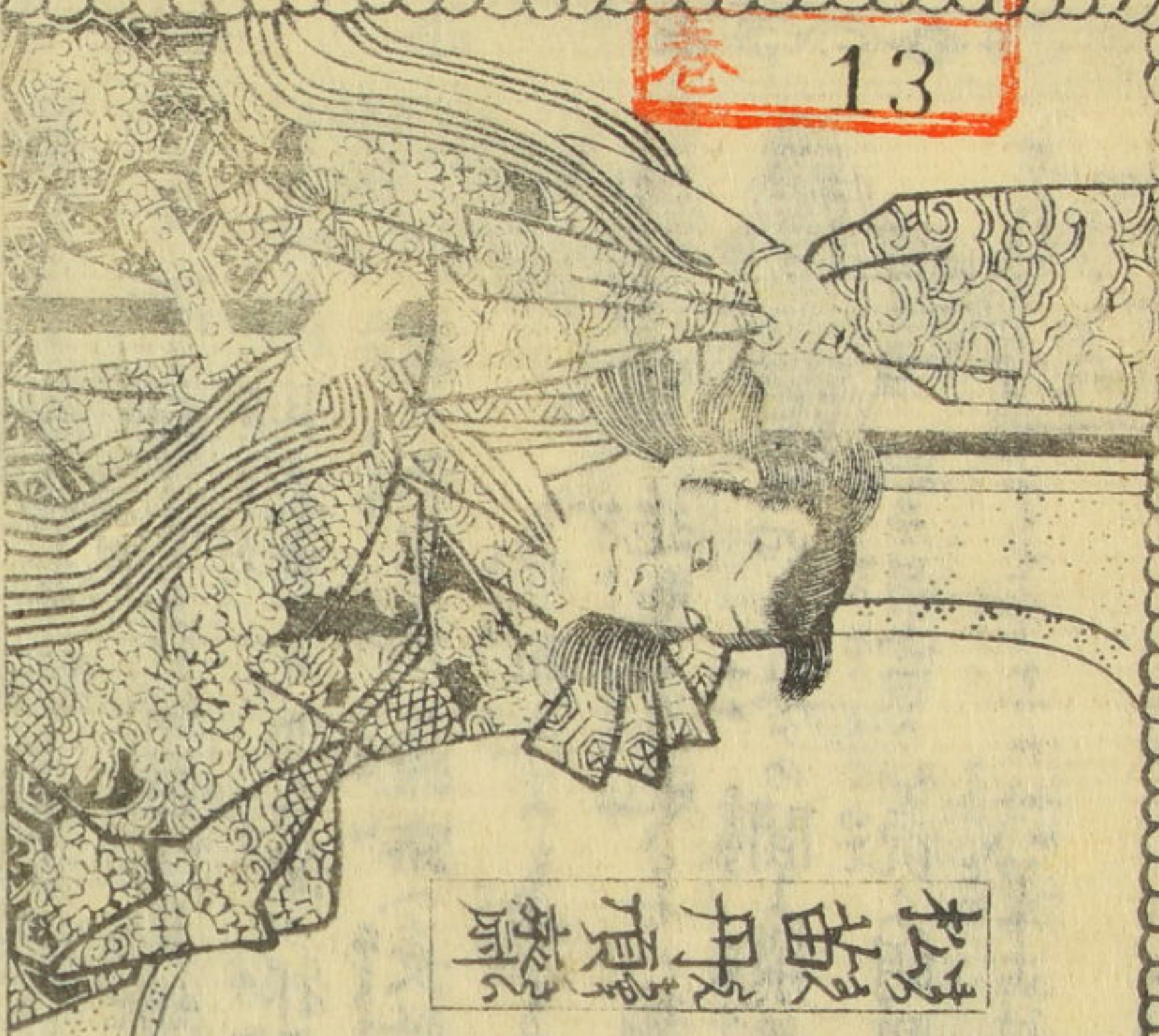
まで今年の試筆正月二日 のの本かき 終るる志の次



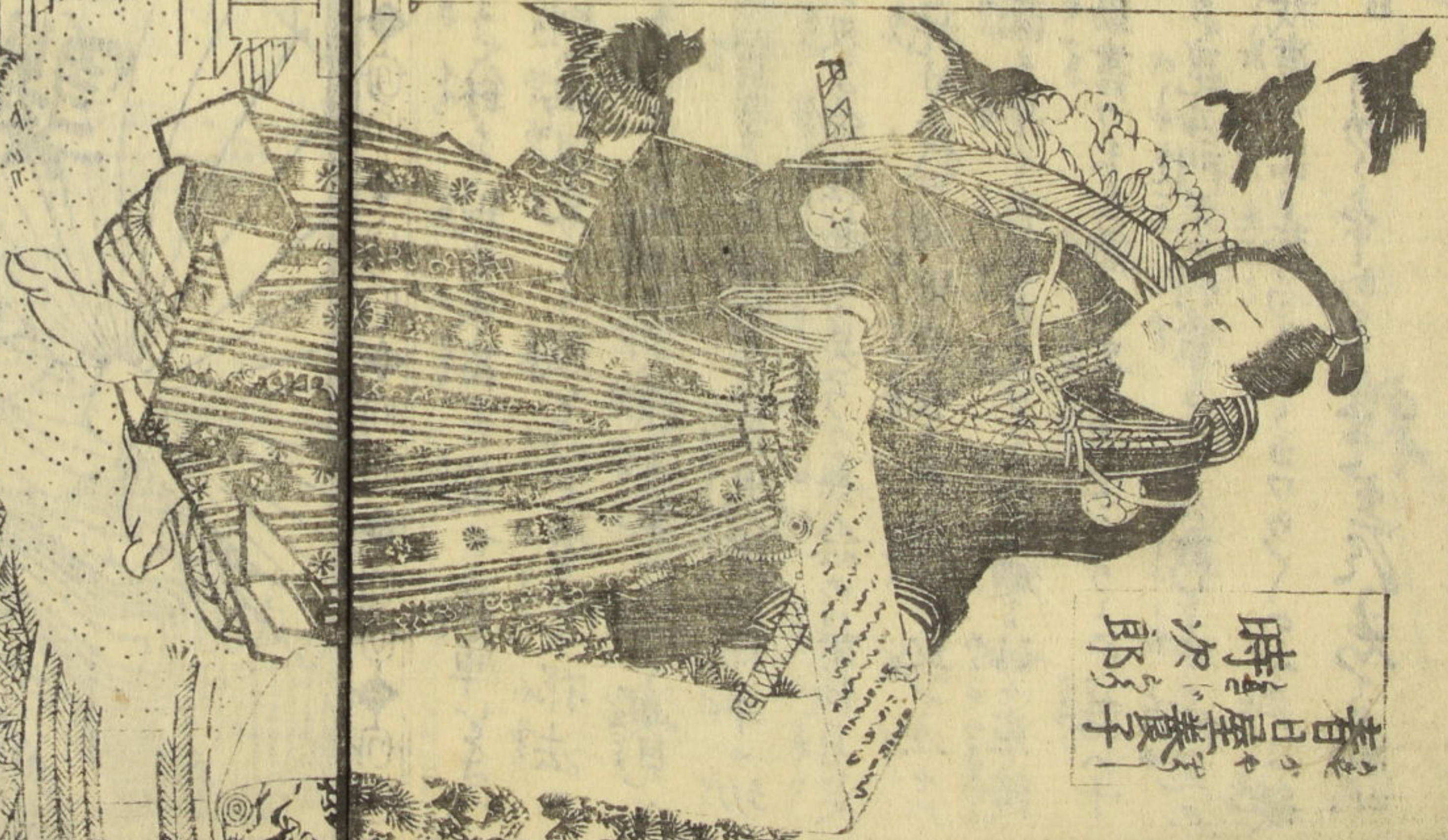
今年
 正月二日

終るる志の次

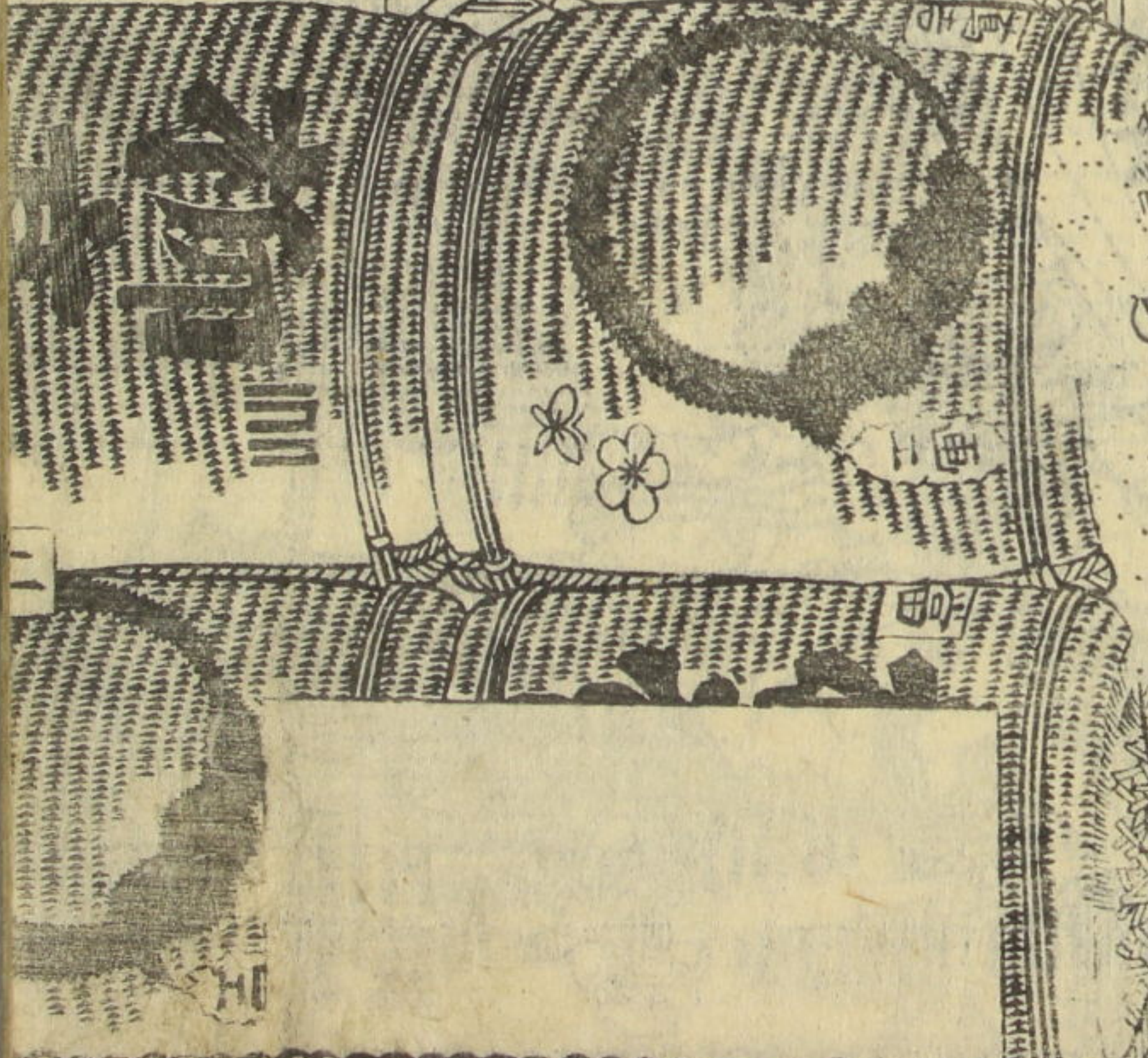
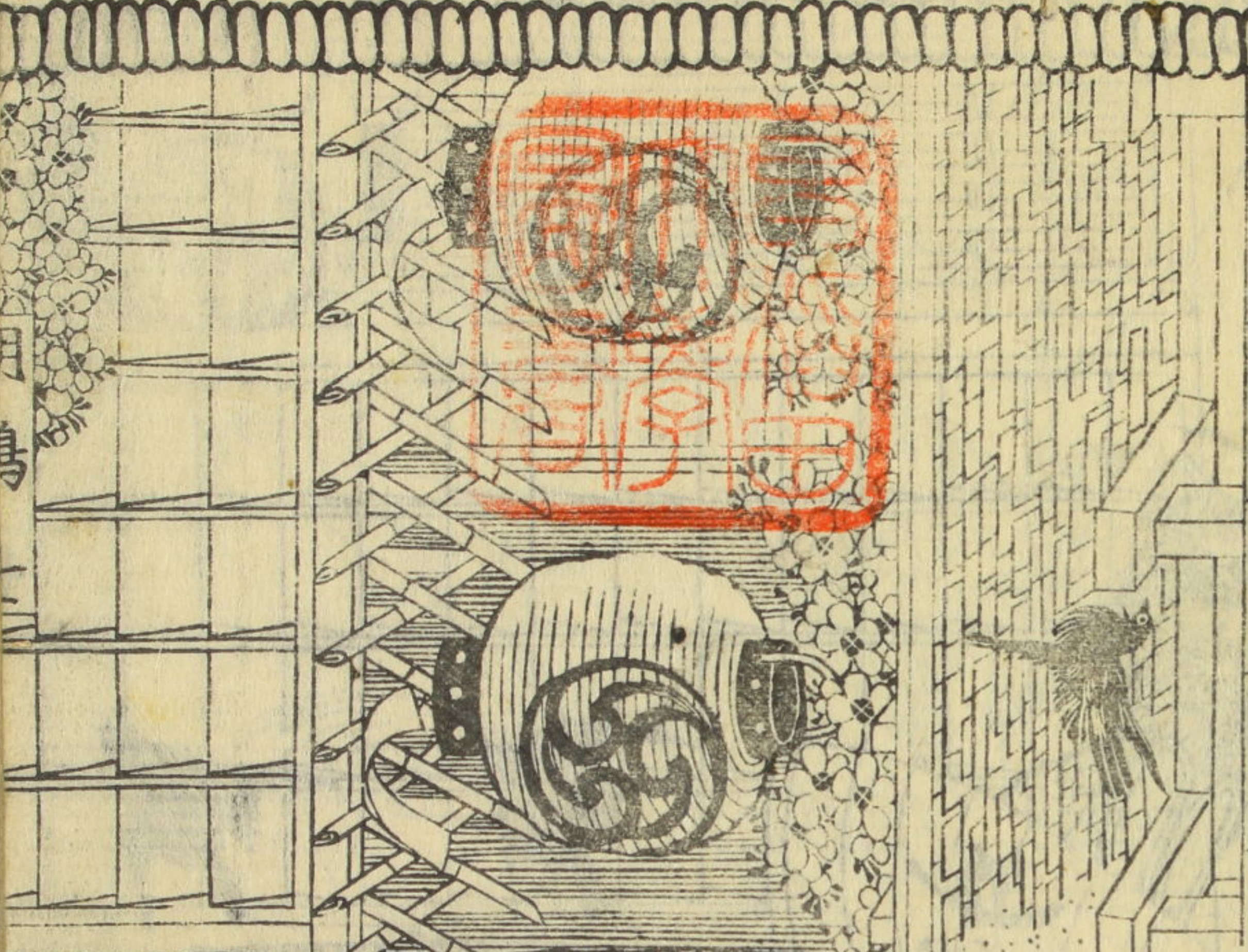
門へ13
巻 13

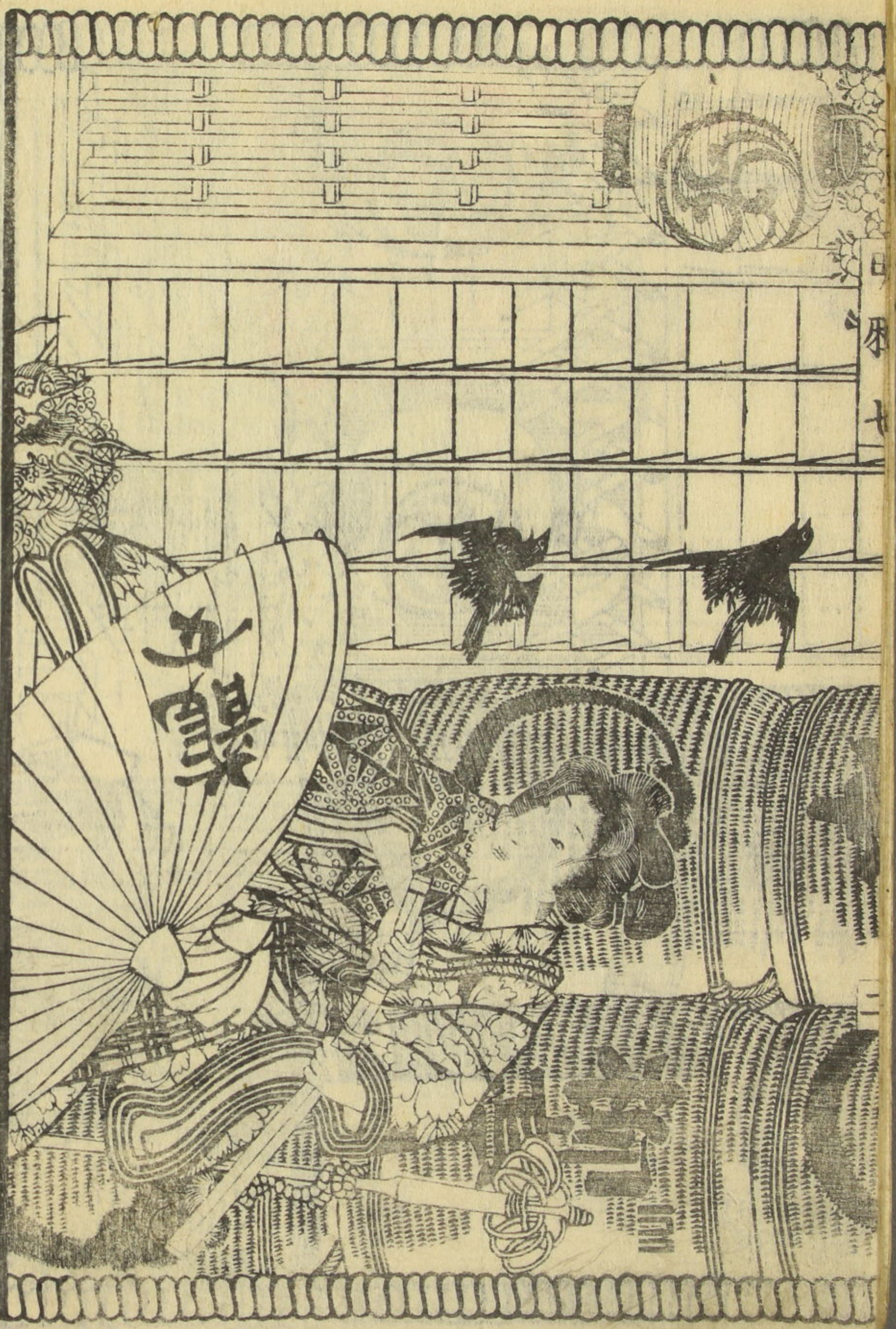


松苗丹頂齋



春日屋養子
時次郎





山名屋三代目
浦里



春日屋娘
於照



Handwritten text in a vertical column above the illustration on the right page.



Handwritten text in a vertical column above the illustration on the left page.

Handwritten text in a vertical column below the illustration on the left page.

Handwritten characters on the left edge of the page.

Handwritten text in the upper right corner, likely a title or introductory note.



Handwritten text located below the woman's figure, possibly a caption or descriptive text.



Handwritten text in a cursive script, likely a transcription of a play script, located below the illustration on the left page.



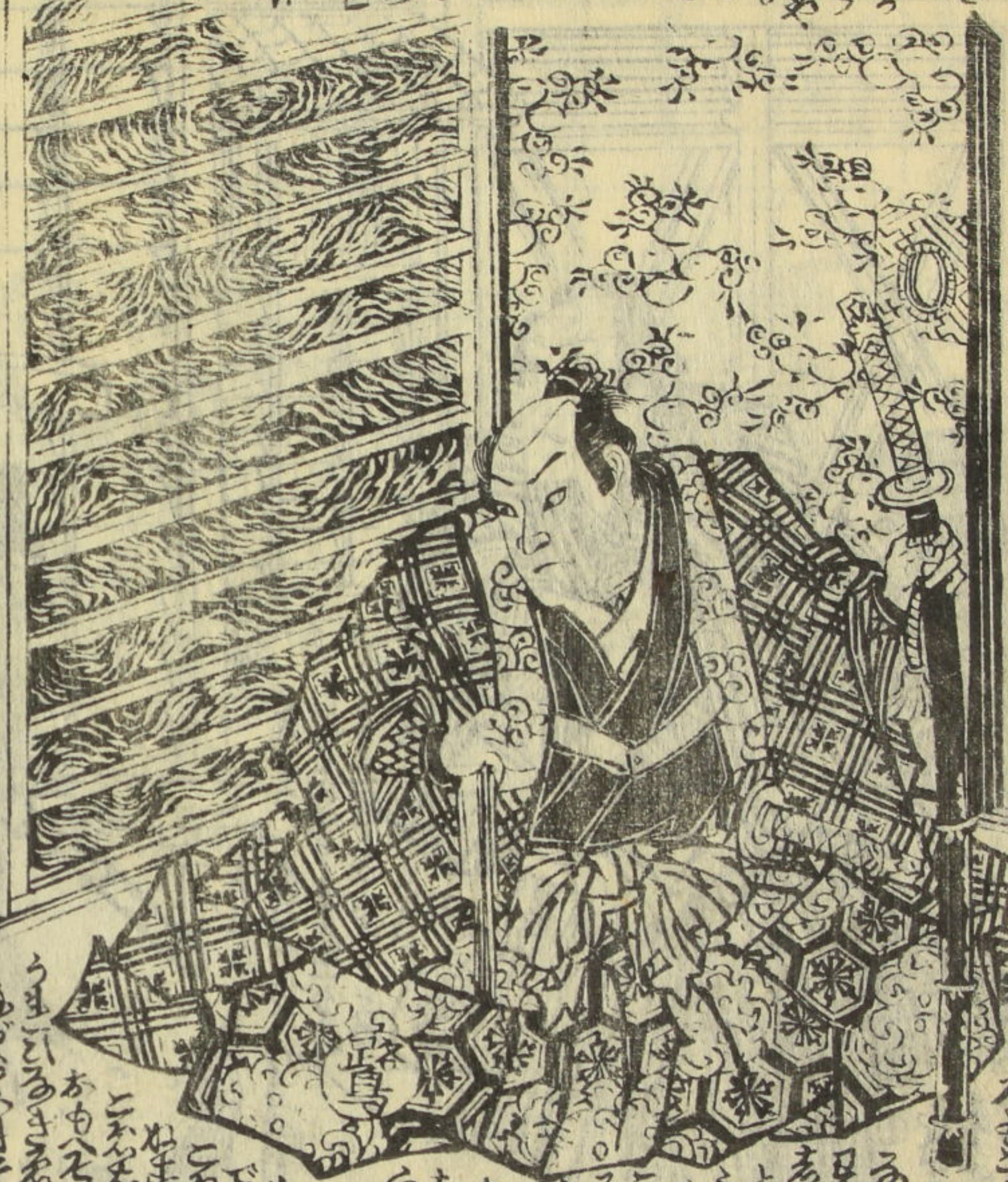
Handwritten text in a cursive script, likely a transcription of a play script, located below the illustration on the right page.

Vertical handwritten text in the top right corner of the right page.

日 平 七

七

Handwritten Japanese text in vertical columns, likely a play script or commentary. The text is written in a cursive style and surrounds the central illustration.



Handwritten Japanese text in vertical columns, surrounding the illustration of two women. The text is written in a cursive style and includes dialogue or stage directions.



Vertical columns of Japanese text at the top and bottom of the right page, including the characters '明和' (Meiwa).



Vertical columns of Japanese text at the top and bottom of the left page, including the characters '見懐' (Mikoi).



Vertical columns of Japanese text at the top and bottom of the left page, including the characters '見懐' (Mikoi).



Handwritten Japanese text in vertical columns, likely a narrative or dialogue. The text is written in a cursive style (sōsho) and includes various characters and symbols, some of which are circled or highlighted. The text is arranged in several columns, with some characters appearing to be part of a specific dialect or a particular style of writing.

五

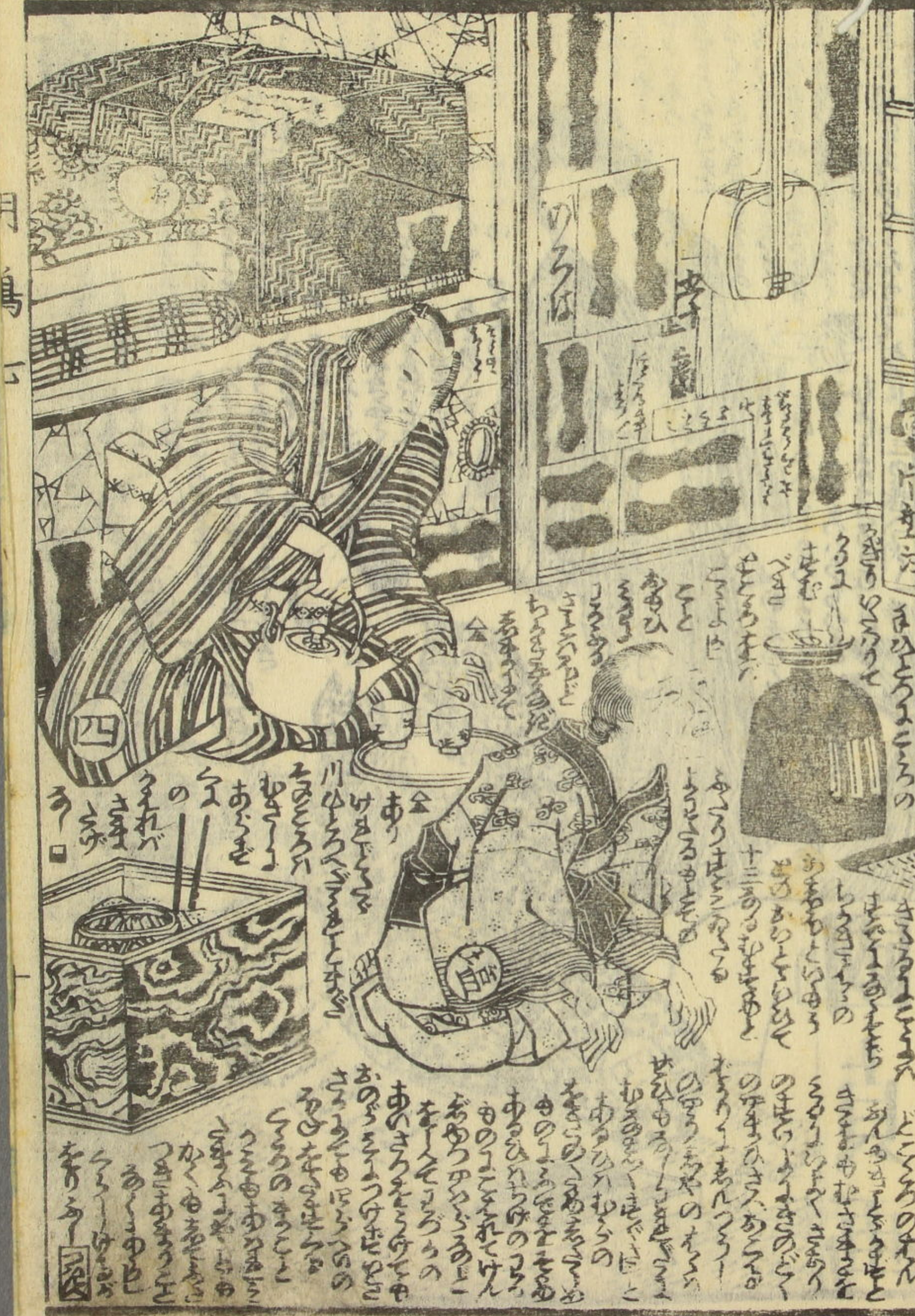


Handwritten Japanese text in vertical columns, continuing the narrative or dialogue from the previous page. The text is written in a cursive style and includes various characters and symbols, some of which are circled or highlighted. The text is arranged in several columns, with some characters appearing to be part of a specific dialect or a particular style of writing.

妙見大菩薩
開扉
皆田山

日
赤
七

少
比
の
海



種彦作



國貞画

實母散

本家
私方実母さんのお蔭で中をいれおてん大町一丁目西が
いそ年来賣弘とありゆ正店多しお身成家因不
向あふらん引うつりしゆ方いおおぬ山利向を敷上り
中橋南傳馬町一丁目東が
葉堂孝輔製

鼠祠通夜譚

四編より
八編まで
出板社

柳亭種彦作
梅蝶樓國貞画

厚化粧萬年嶋田

初篇より
追々出板
辰春新とん

為永春水作
梅蝶樓國貞画

この世は普く沙汰せんと
姉巴阿百が傳りて是和尚真の惡聖
會縁芦田の家小仇做んとと爰小忠臣孝女ありて渠が母手小苦
あどせらるる衣まかりて花かろぬる宜く理の法と草双紙小ふり

