

五編下

介題印

〜 13  
3735  
10



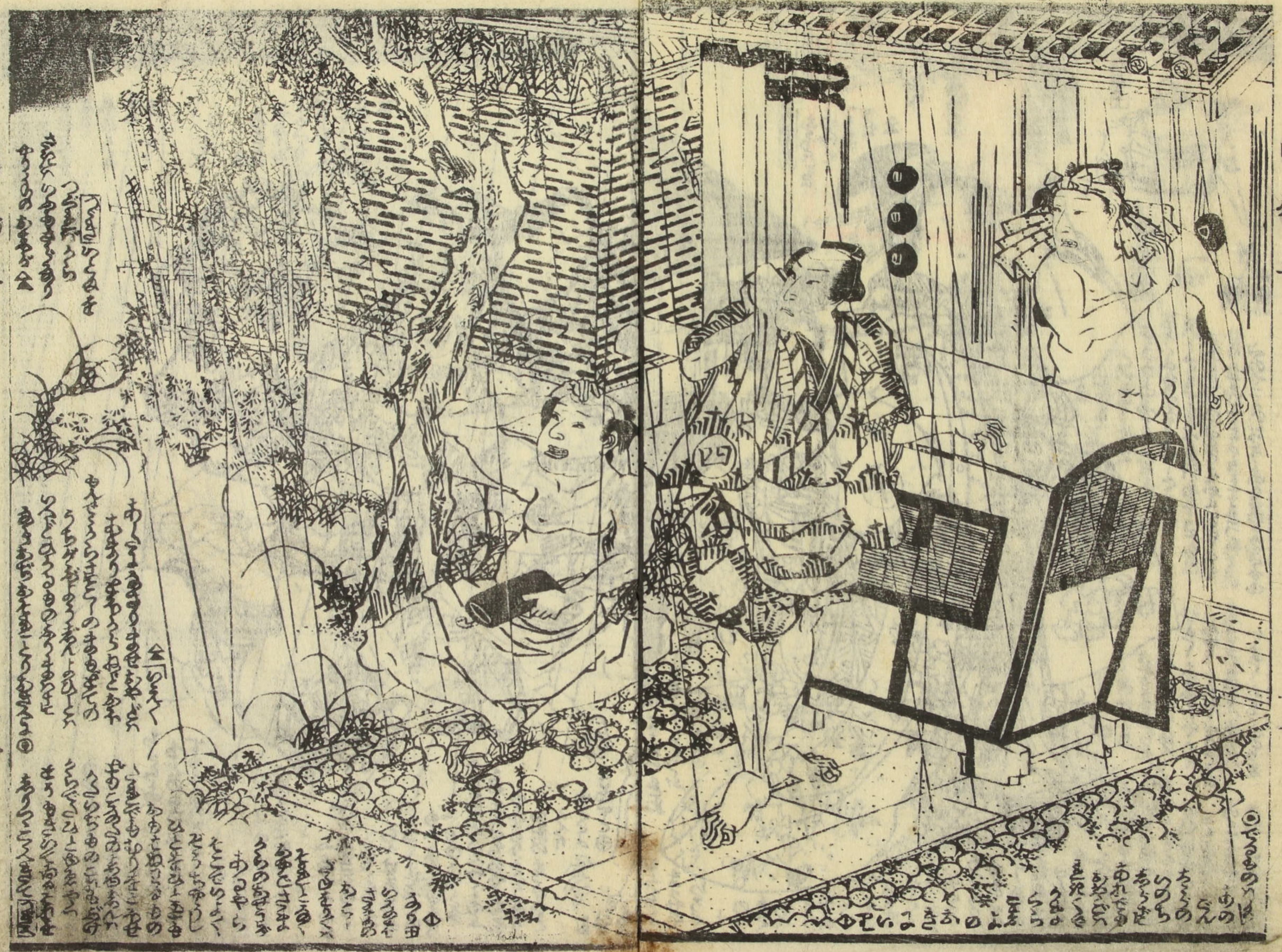
門 13  
號 3735  
番 10

Handwritten cursive text (kuzushiji) in a rectangular frame, likely a postscript or address. The text is written vertically and includes characters such as 門 13, 號 3735, and 番 10, which correspond to the red stamp on the adjacent page.



月 鳥 下

Small handwritten annotations in cursive script surrounding the illustration, providing details or commentary on the depicted scene and figures.



日 五

Vertical handwritten text in the top left corner.

Vertical handwritten text in the middle left area.

Vertical handwritten text in the bottom left area.

Vertical handwritten text in the bottom left corner, below the main illustration.

Vertical handwritten text in the bottom right corner.

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Handwritten Chinese text in vertical columns, located above the figures in the illustration.

Handwritten Chinese text in vertical columns, located between the two figures in the illustration.

Handwritten Chinese text in vertical columns, located below the figure on the right in the illustration.

Handwritten Chinese text in vertical columns, located at the bottom of the page, below the illustration.

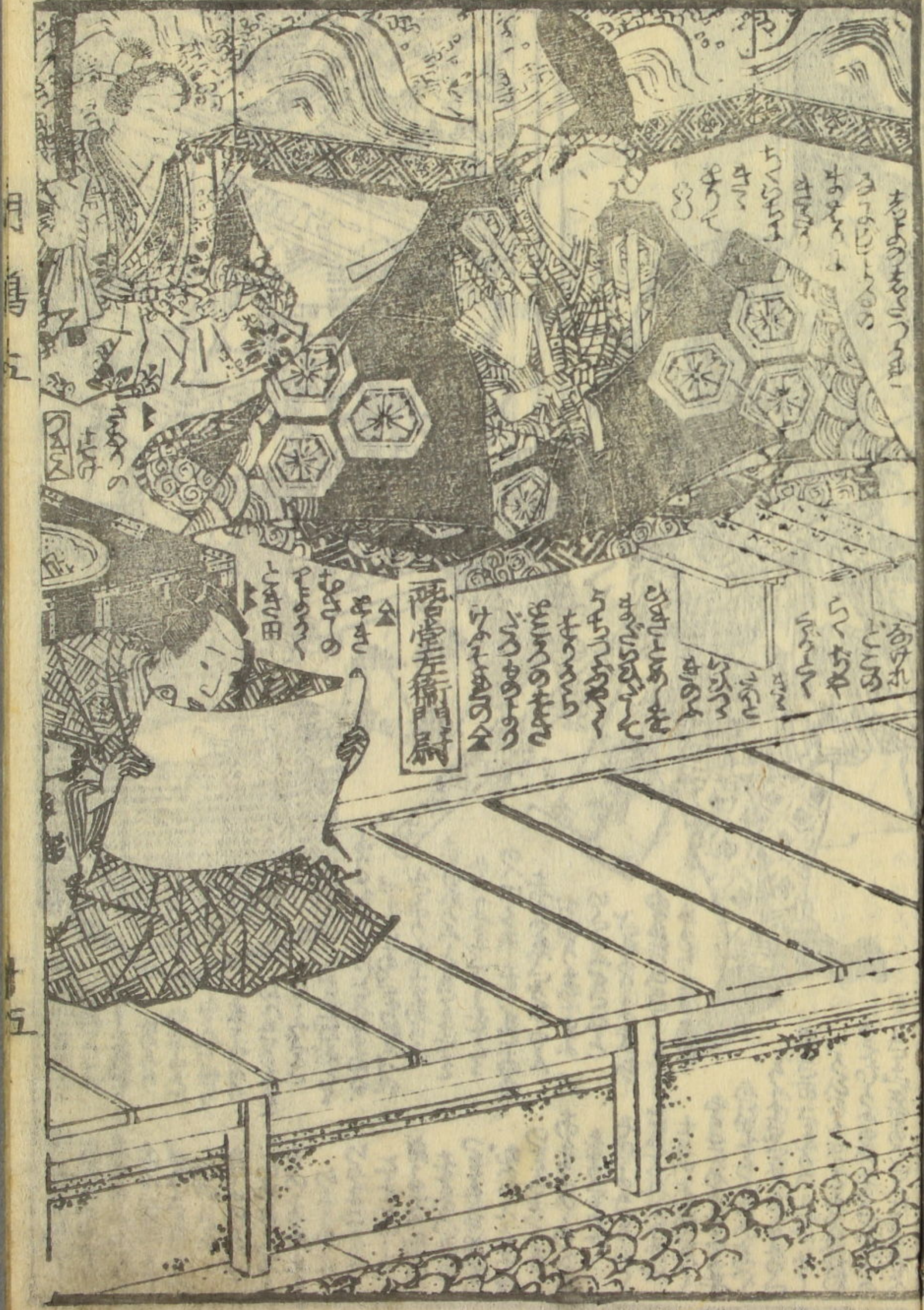


Handwritten Chinese text in vertical columns, located above the architectural illustration.

Handwritten Chinese text in vertical columns, located between the architectural illustration and the lower text.

Handwritten Chinese text in vertical columns, located below the architectural illustration.

Handwritten Chinese text in vertical columns, located at the bottom of the page, below the architectural illustration.



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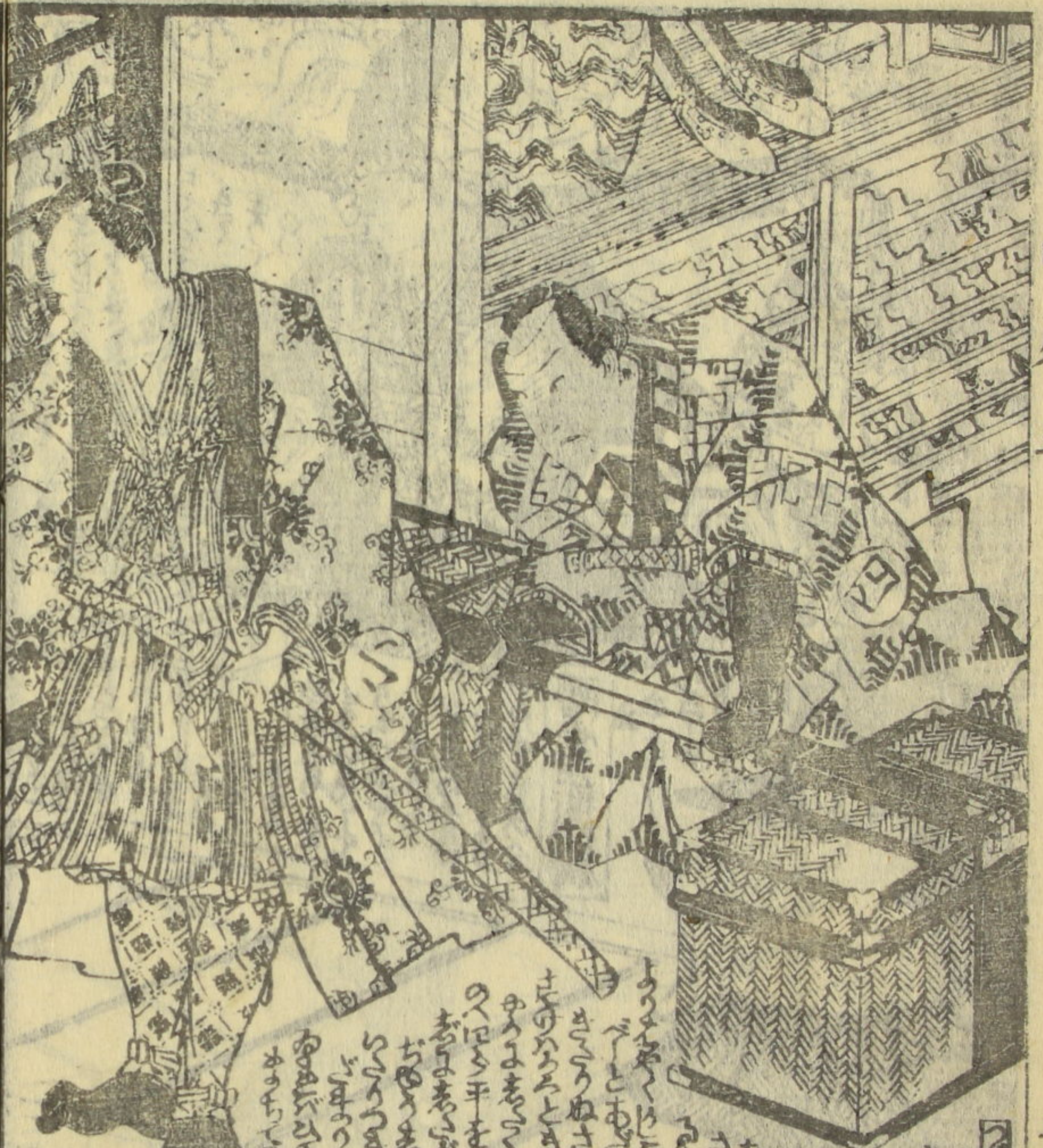
日吉

日吉

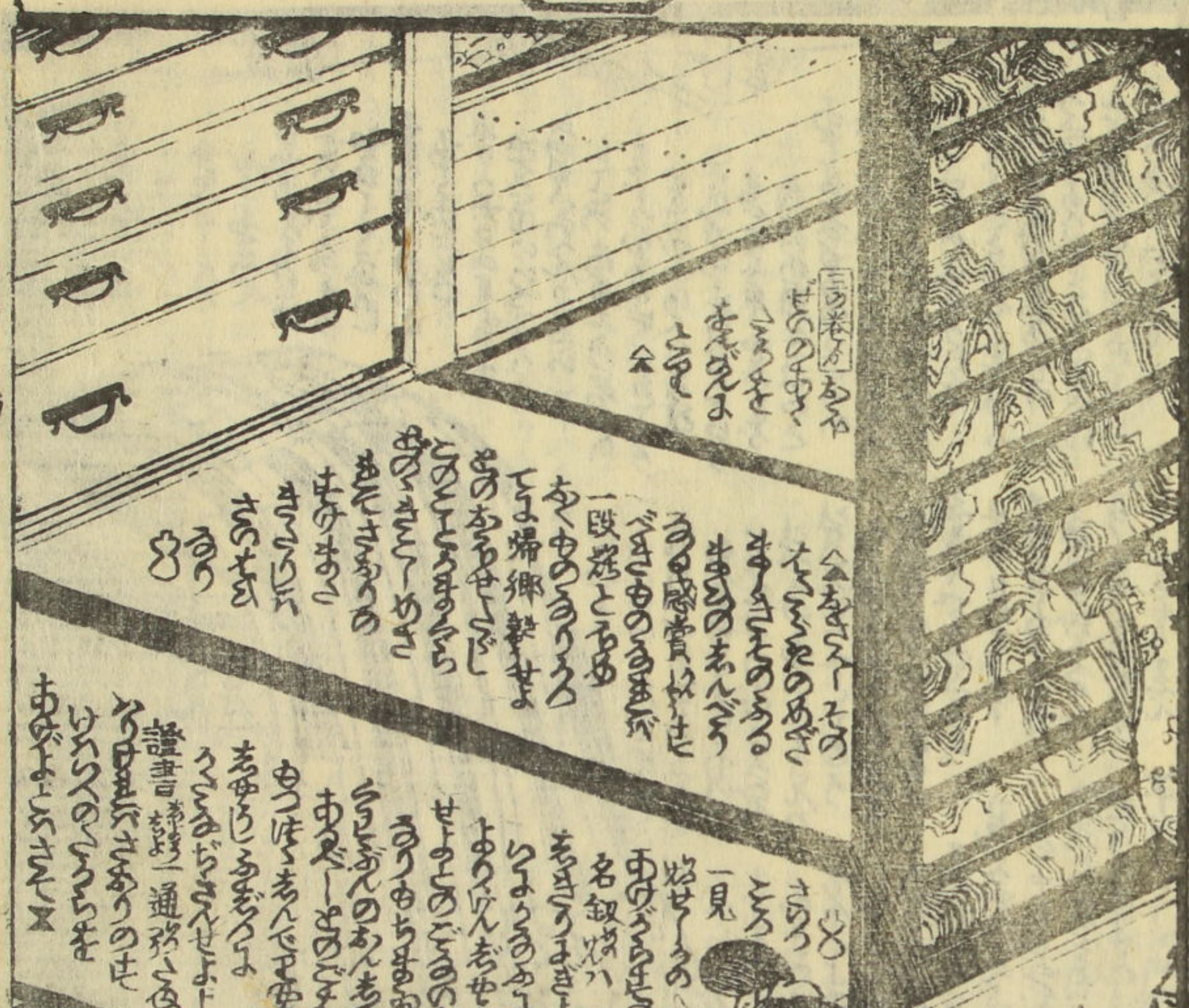
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Handwritten text in a cursive script, likely a dialogue or narrative, located below the illustration on the right page.



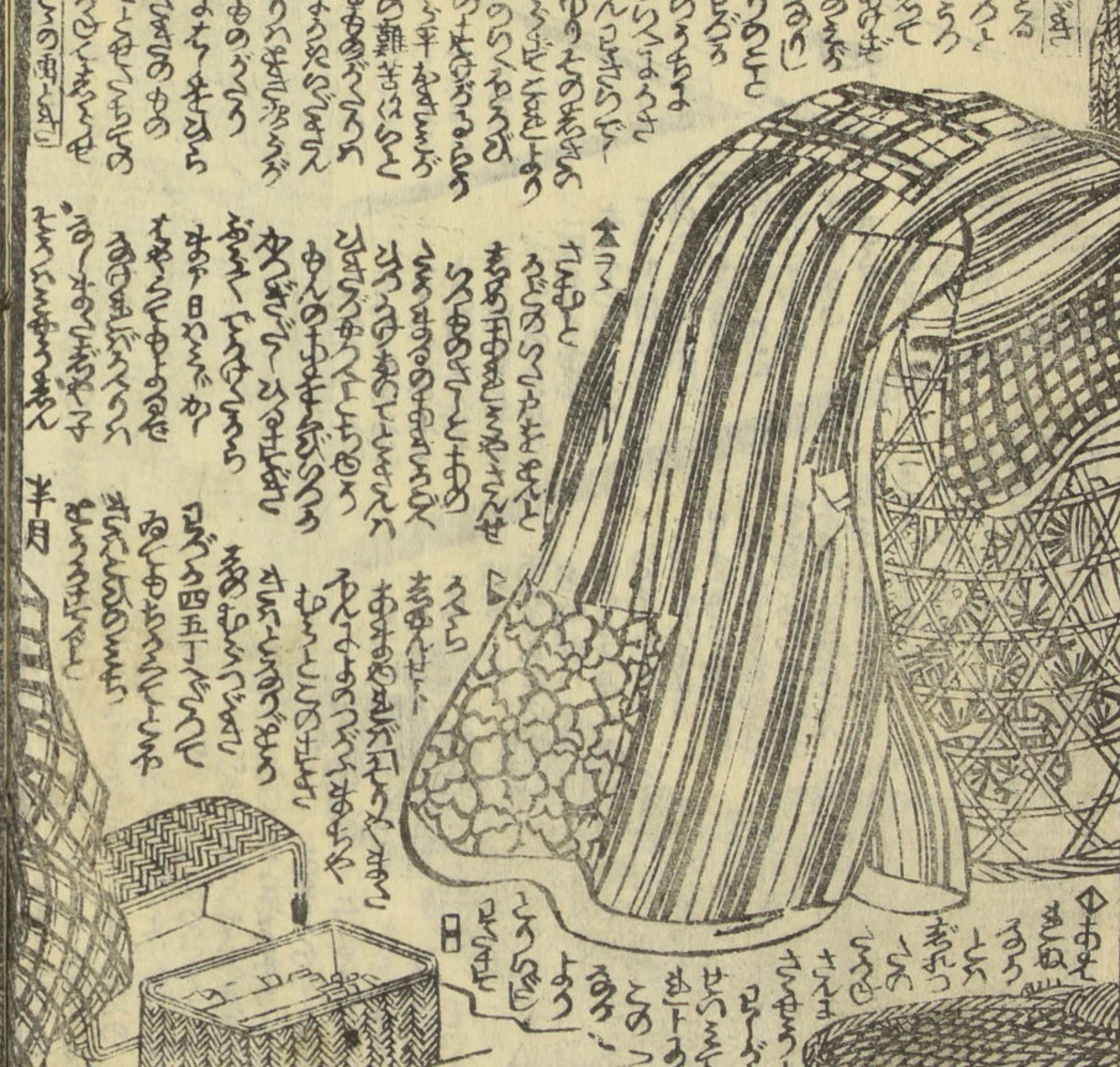
Handwritten text in a cursive script, likely a dialogue or narrative, located below the illustration on the left page.

Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, covering the top and right portions of the page. The text is arranged in vertical columns, with some lines starting with a large character that could be '大' (Da).



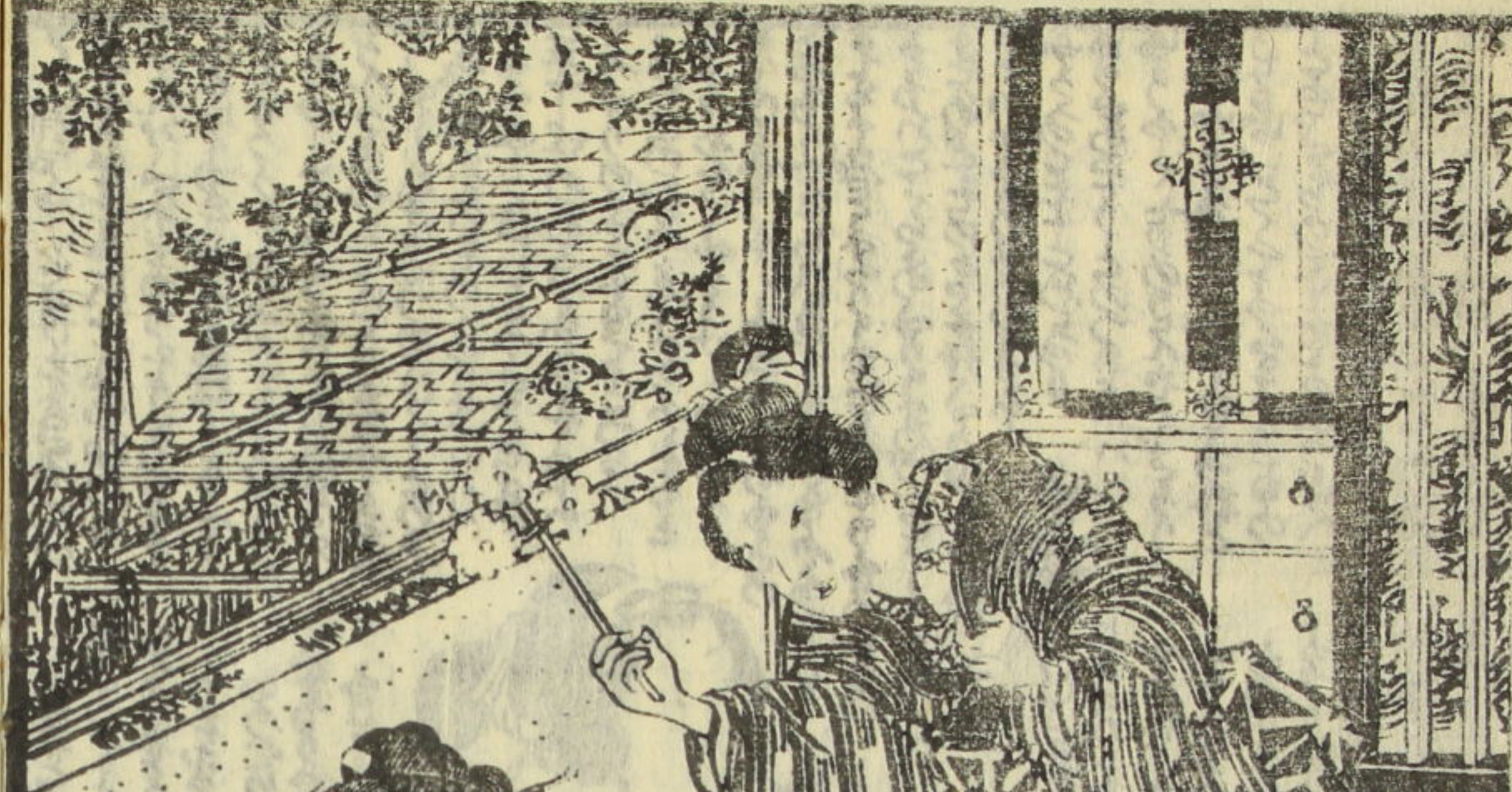
Additional handwritten text located at the bottom of the page, continuing the narrative or providing further details related to the illustration above.

Handwritten text in a cursive script, covering the top and left portions of the page. The text is arranged in vertical columns, with some lines starting with a large character that could be '大' (Da).



Additional handwritten text located at the bottom of the page, continuing the narrative or providing further details related to the illustration above.



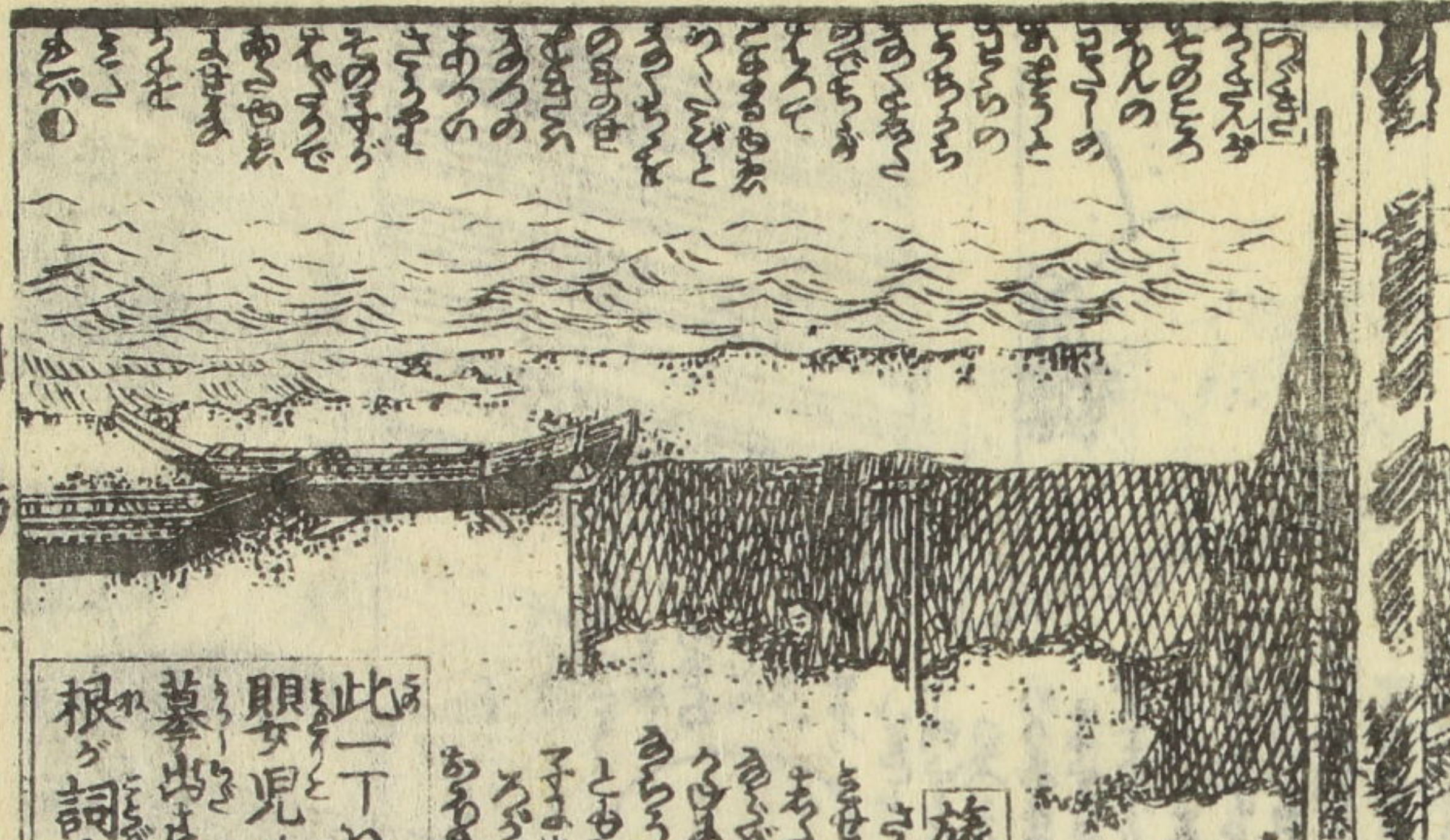


蛇小僧市



作女房

Handwritten text in a cursive style, likely a commentary or a poem related to the illustration above.

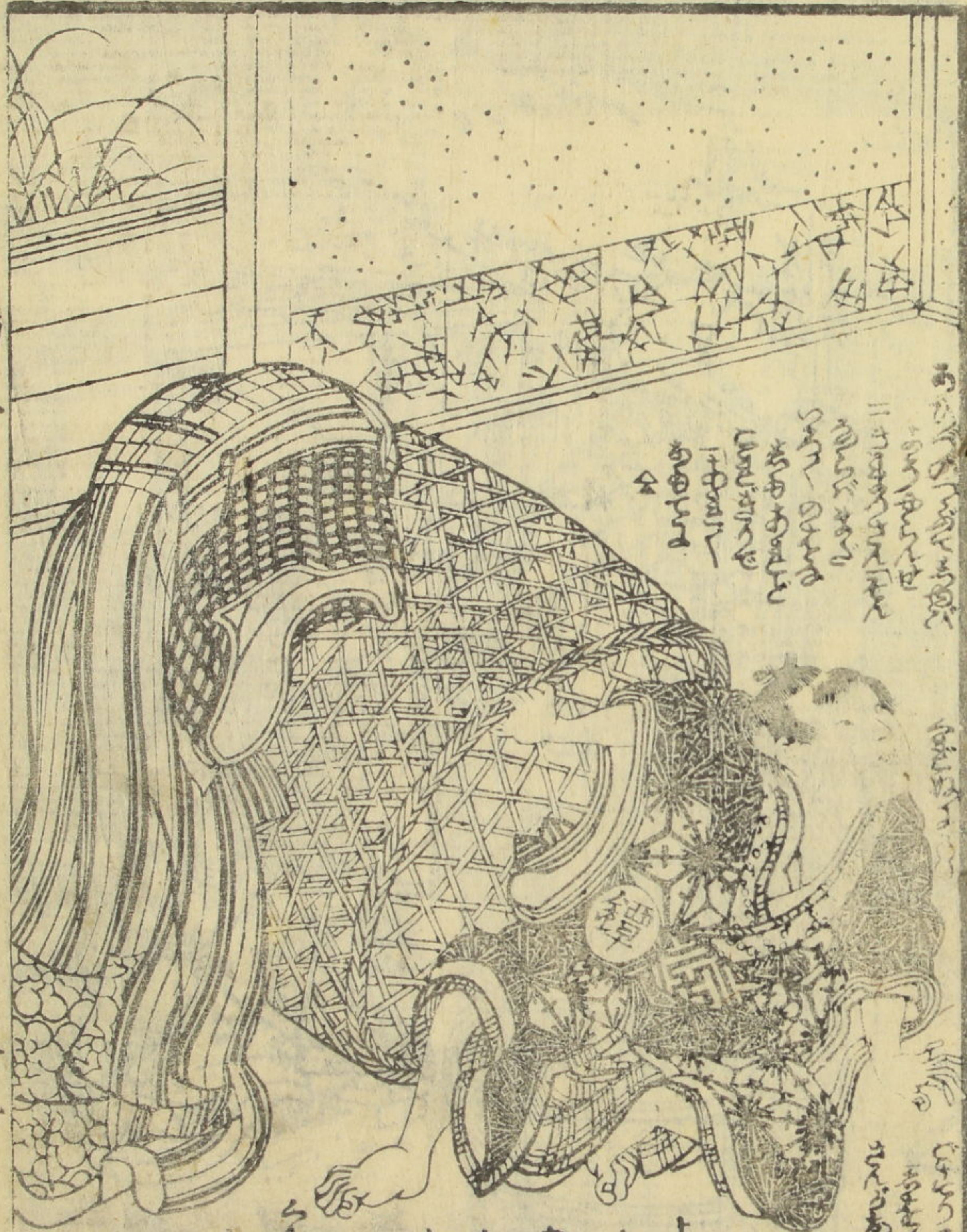


此は下町の市  
眼女児の心を  
慕はせし高  
根の詞を



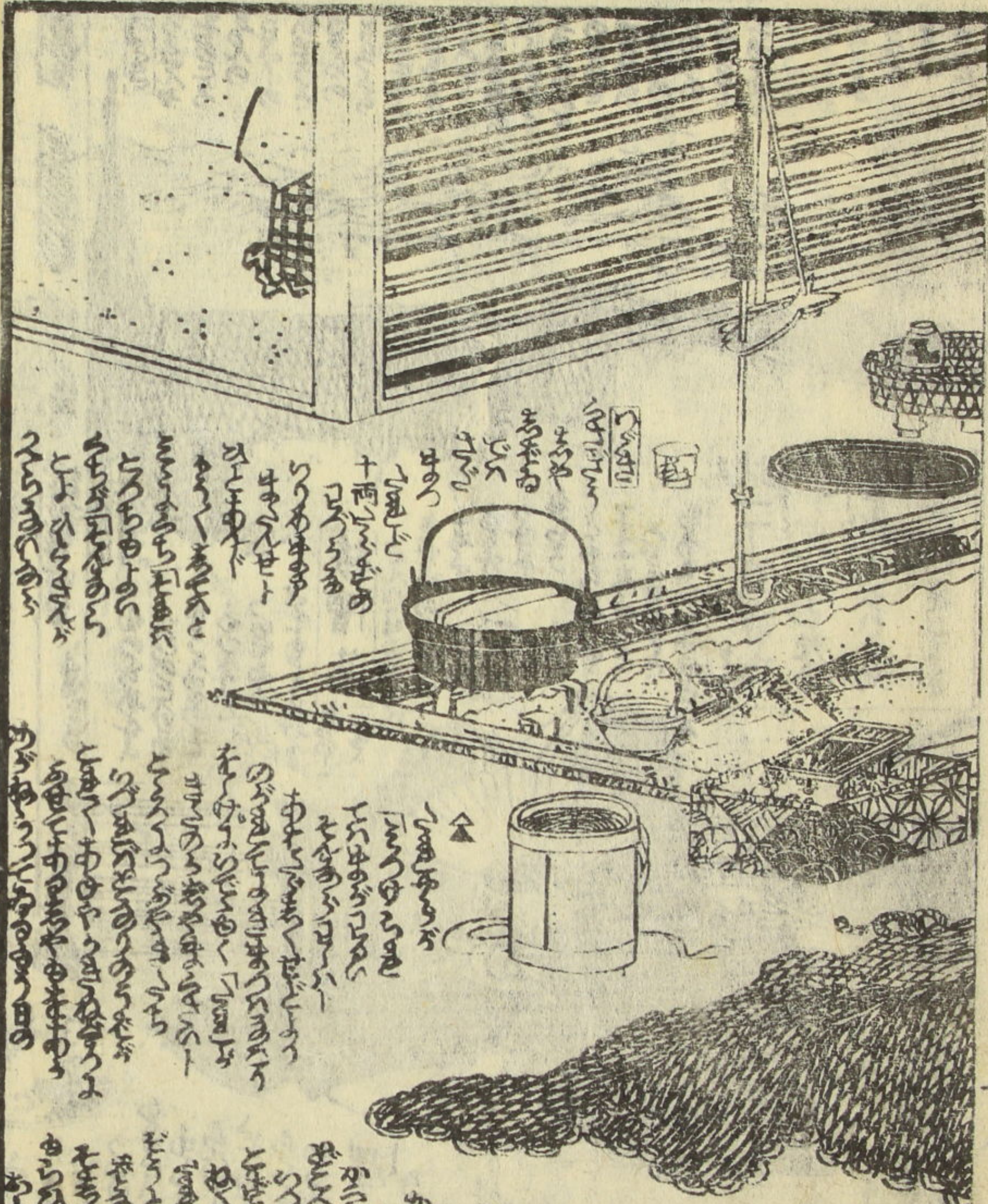
旅僧其

Handwritten text in a cursive style, likely a commentary or a poem related to the illustration above.



Handwritten text in a cursive script, likely a transcription of a spoken language, located to the right of the person's head.

Handwritten text in a cursive script, located at the bottom of the page, below the illustration.



Handwritten text in a cursive script, located to the left of the kitchen scene.

Handwritten text in a cursive script, located to the left of the kitchen scene, below the first block of text.

Handwritten text in a cursive script, located at the bottom of the page, below the kitchen illustration.



# 種彦作 國貞画



作者 種彦伏察

## 新局九尾傳

七編より 梅蝶樓國貞画

### 室町源氏胡蝶卷

十二編 種彦作  
十三編 種彦作  
十四編 國貞画  
十五編 國貞画

### 假名情談戀睡倉

四編 如泉作  
大尾 國貞画

### 童謡妙々車

北二編 種彦作  
北三編 種彦作  
北四編 國貞画

### 薄倂幻日記

十七編 春水作  
十八編 國貞画  
十九編 國貞画

### 七姉子葛飾譚

九編 種彦作  
十編 國貞画  
十一編 國貞画

### 筆海四國聞書

十一編 種彦作  
十二編 國貞画  
十三編 國貞画

### 明鴉墨画通福

十二編 種彦作  
十三編 國貞画  
十四編 國貞画  
十五編 國貞画

### 花封谷口草

十編 種彦作  
大尾 國貞画

### 矢傳太の双紙

四編 柳亭録  
五編 國貞画  
五編 國貞画

### 南傳馬所壹丁目 葛屋吉口藏板

慶應四年戊辰陽春開板標目

