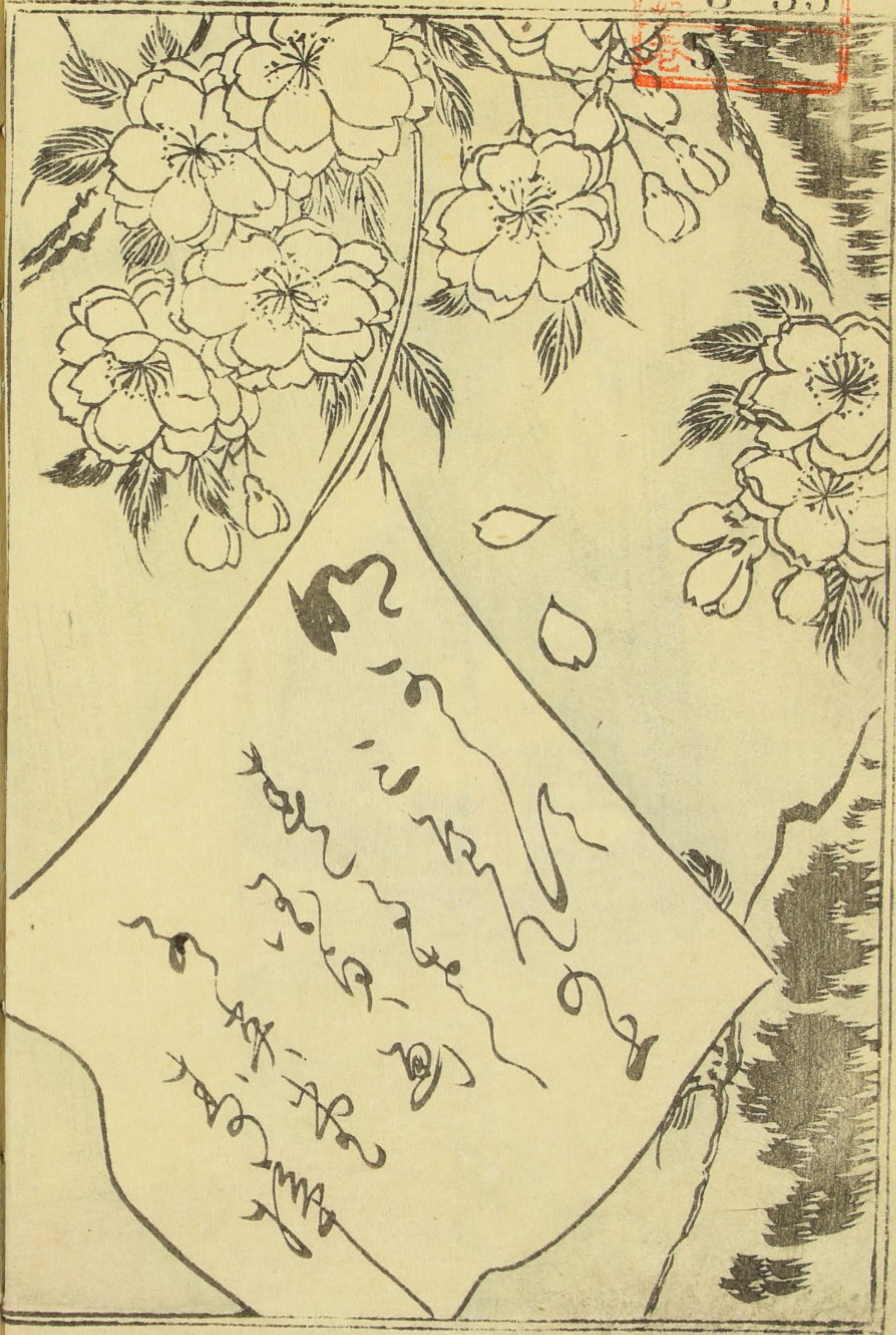




門へ13  
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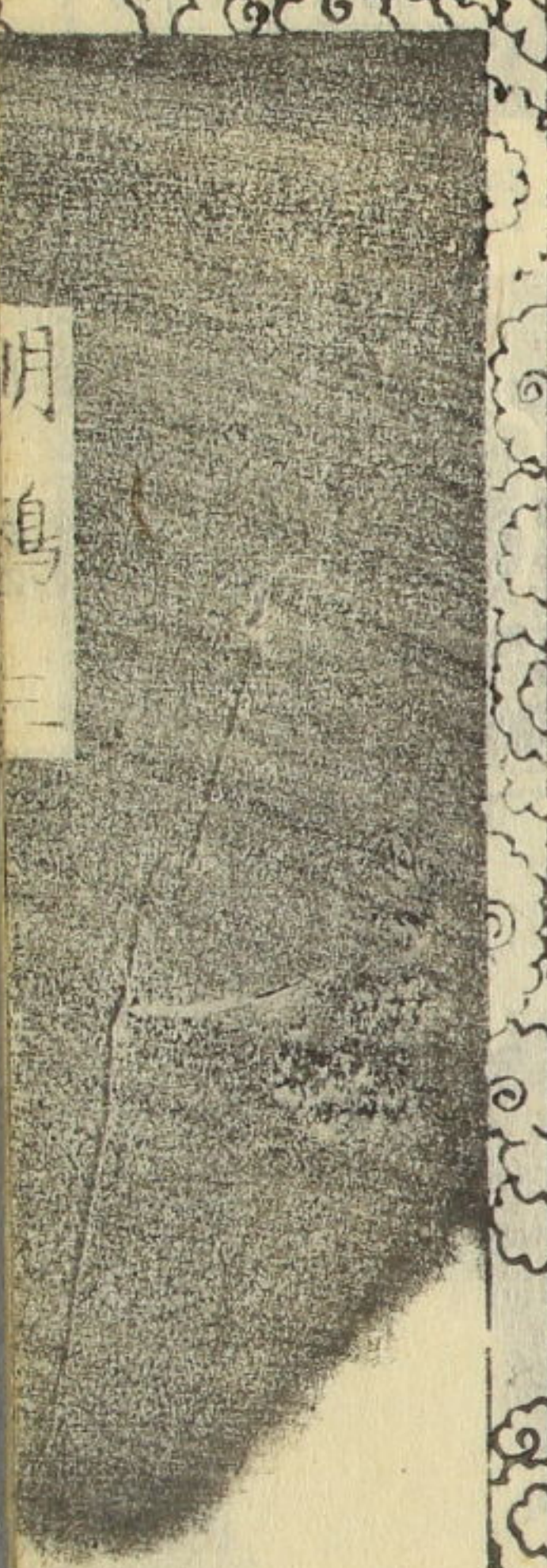
一 瑞

Handwritten Japanese text in a cursive style (sōsho). The text is arranged in vertical columns, starting from the right side of the page and moving left. A large red square seal is stamped over the top portion of the text.

Handwritten text, possibly a signature or a specific note, located to the left of the main text block.

川...  
Handwritten text and a small seal at the bottom of the page.

月鳥





月島



胸田次郎大郎

E



後室直子

侍女海女

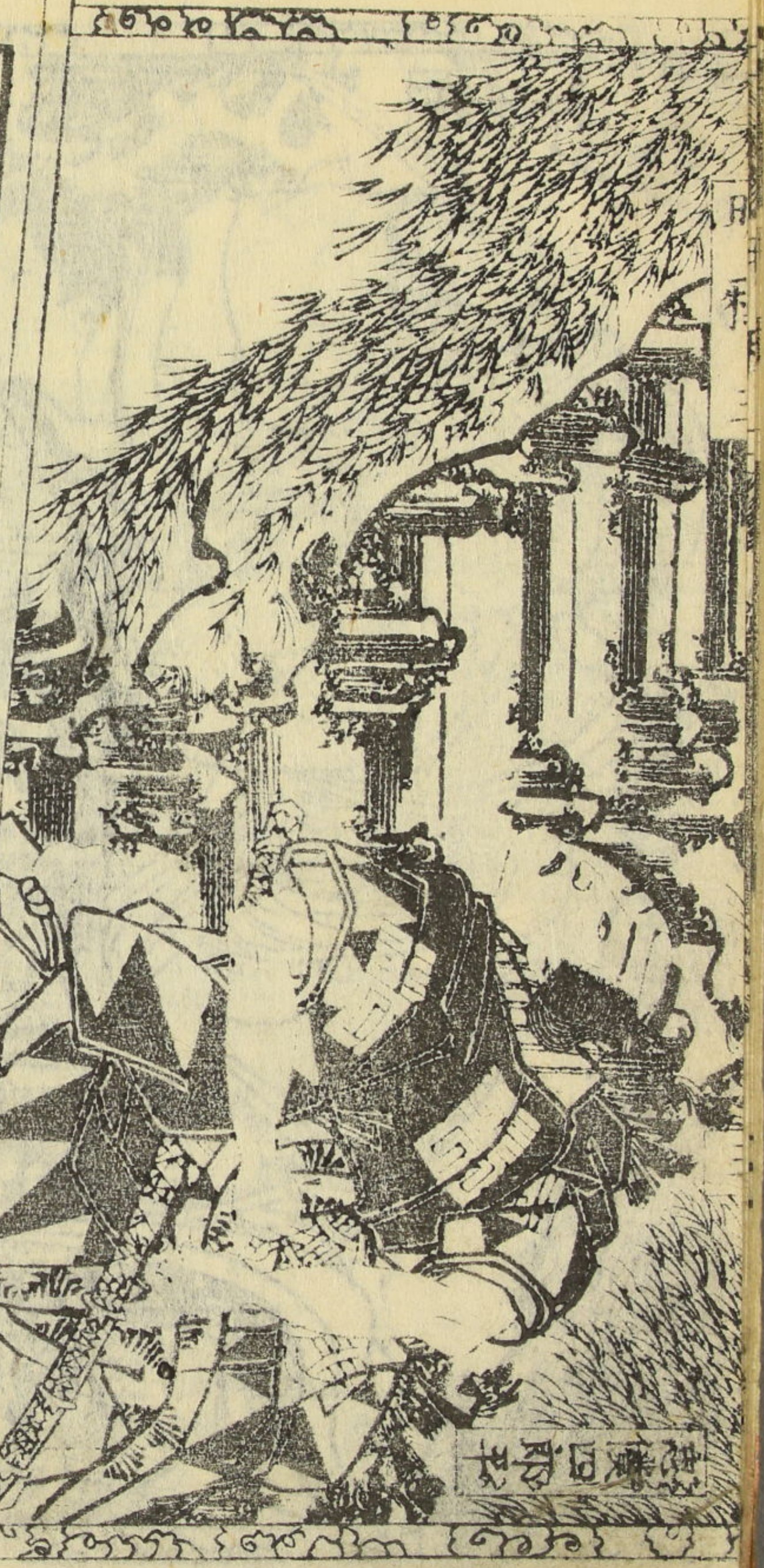
月鳥



鬼業宗

月鳥

此圖乃畫師所繪之山水畫也。其間有松樹、山石、流水、亭台、樓閣、人物等。畫中文字多為詩詞或題詞，如「松風吹石壁」、「流水繞人家」等。此畫之風格，乃典型的中國山水畫，注重自然景觀之描繪，以及人文氣息之融入。





Handwritten annotations in Kuzushiji script surrounding the illustration on the right page. The text is organized into columns and includes various characters and symbols, likely providing commentary or identifying specific elements of the scene.

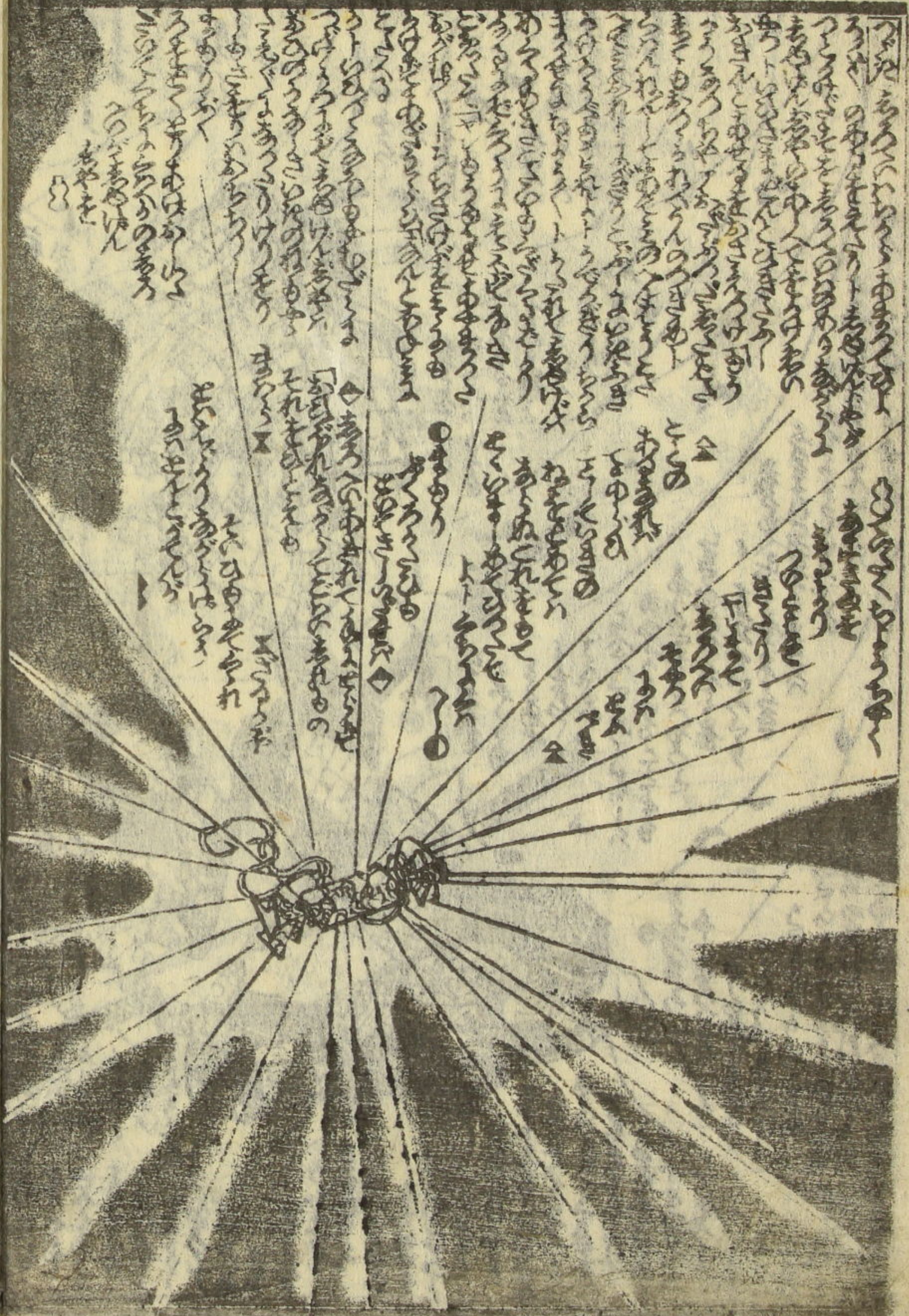


Handwritten annotations in Kuzushiji script surrounding the illustration on the left page. The text is organized into columns and includes various characters and symbols, likely providing commentary or identifying specific elements of the scene.



山崎村

山崎村

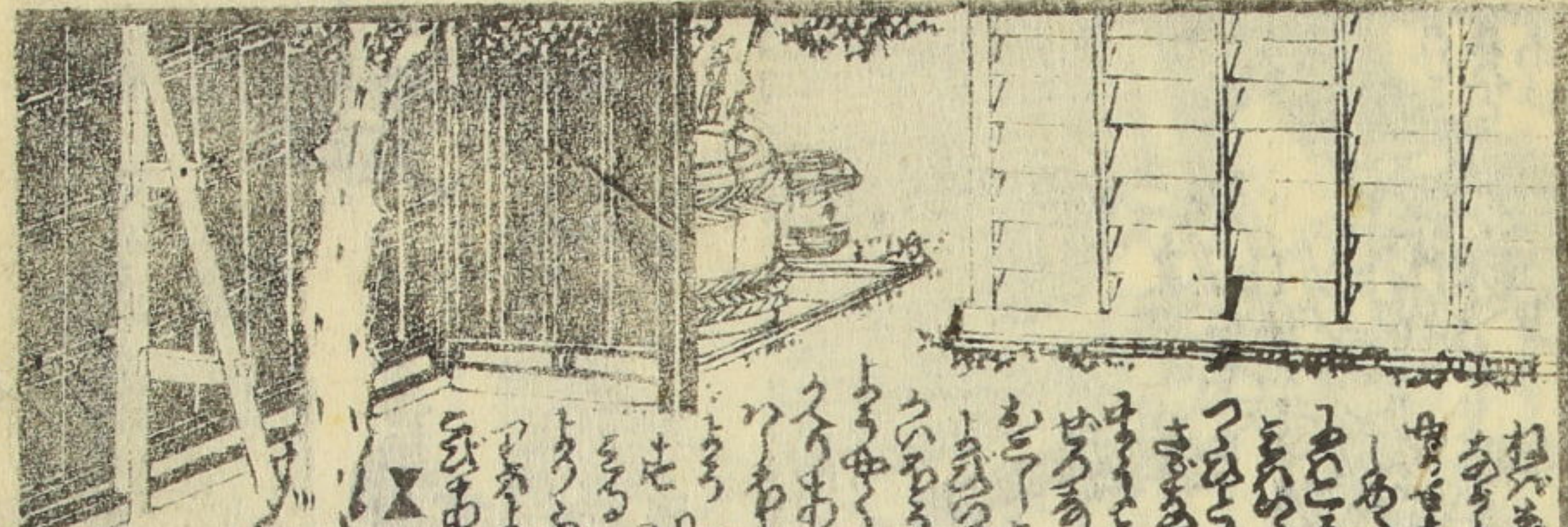


山崎村

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山崎村

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Handwritten text in German, likely a description of the scene or a narrative element.



Handwritten text in German, continuing the narrative or providing details about the scene.



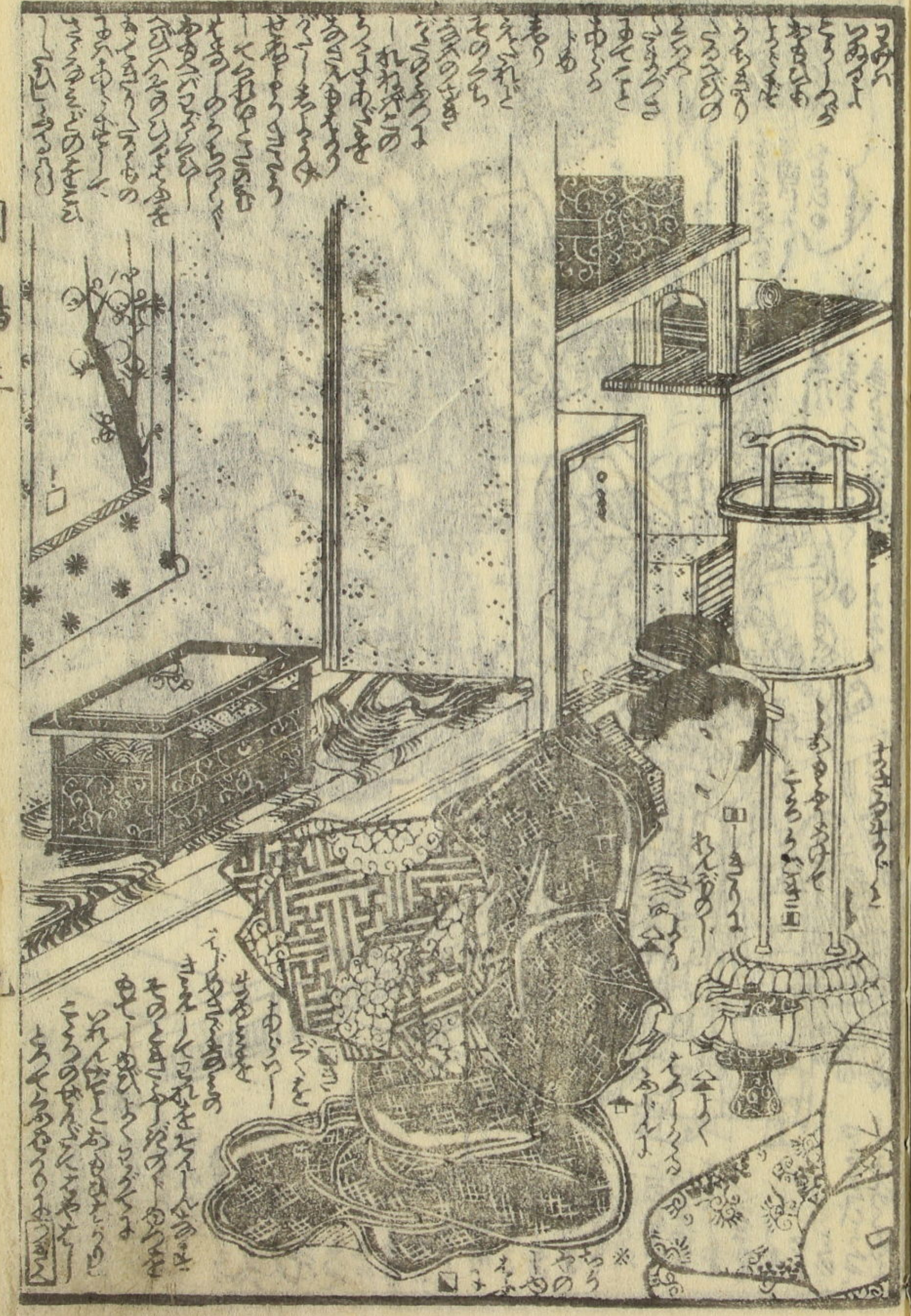
Handwritten text in German, possibly a dialogue or a scene description.



Handwritten text in German, likely a continuation of the story or a commentary.

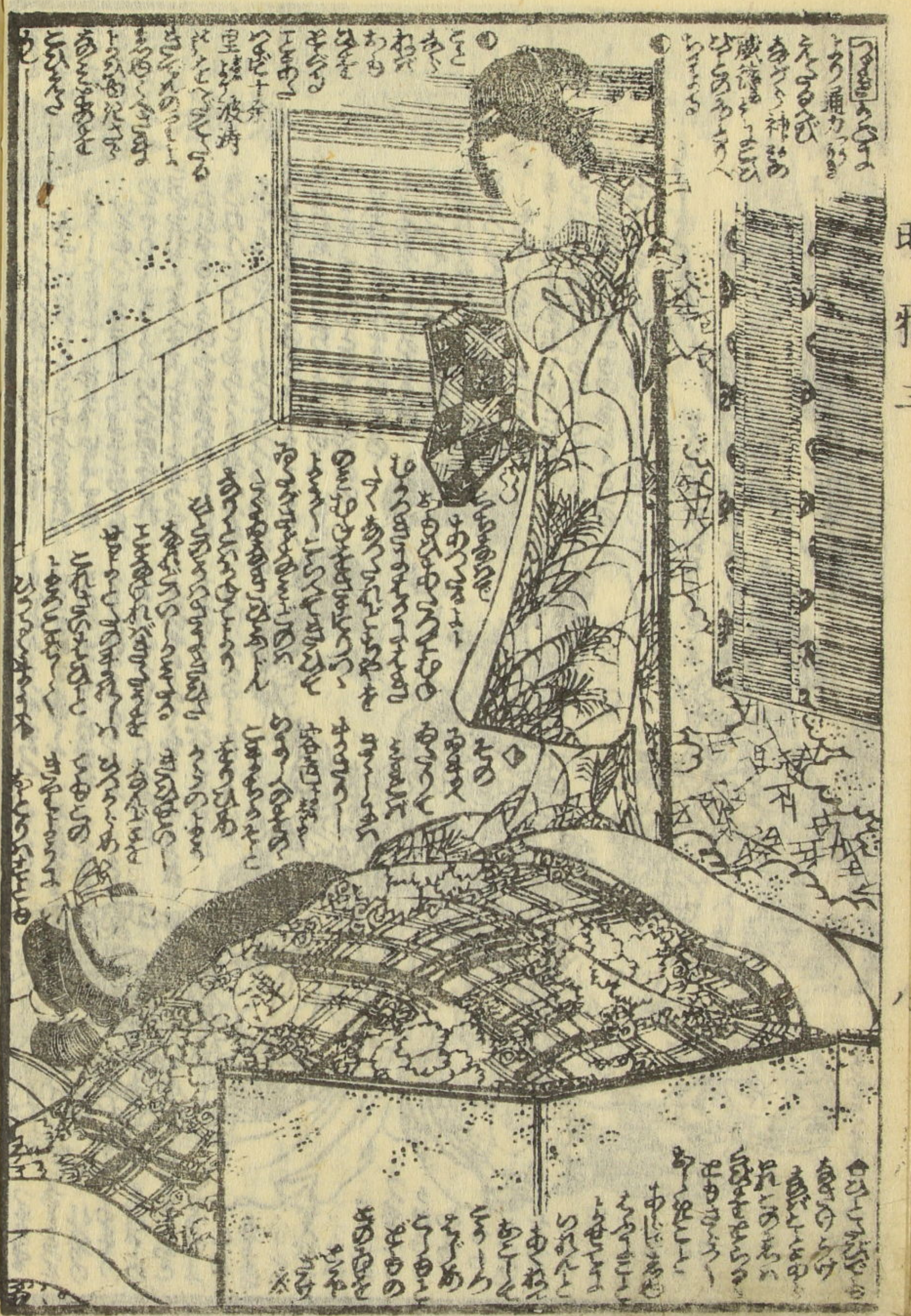






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# 三亭春馬作

## 梅蝶樓國貞画

梅蝶樓國貞画  
 三亭春馬作  
 此は梅蝶樓國貞の画に  
 三亭春馬の作である  
 ... (rest of the text in this column)



### 本家

## 寶母散

本家寶母散  
 四方寶母さんのかん中... (rest of the text)

## 新局九尾傳

新局九尾傳  
 四編  
 梅蝶樓國貞画

## 鼠洞通夜譚

鼠洞通夜譚  
 柳亭種彦作

信州鼠の里の和泉小僧と云少年... (rest of the text)

諸大家の詩書... (rest of the text)

和州山辺氏の貞妻の事蹟... (rest of the text)

