

おまかせ様
英馬作
國貞
時が流るる
あつた
可針

紅印

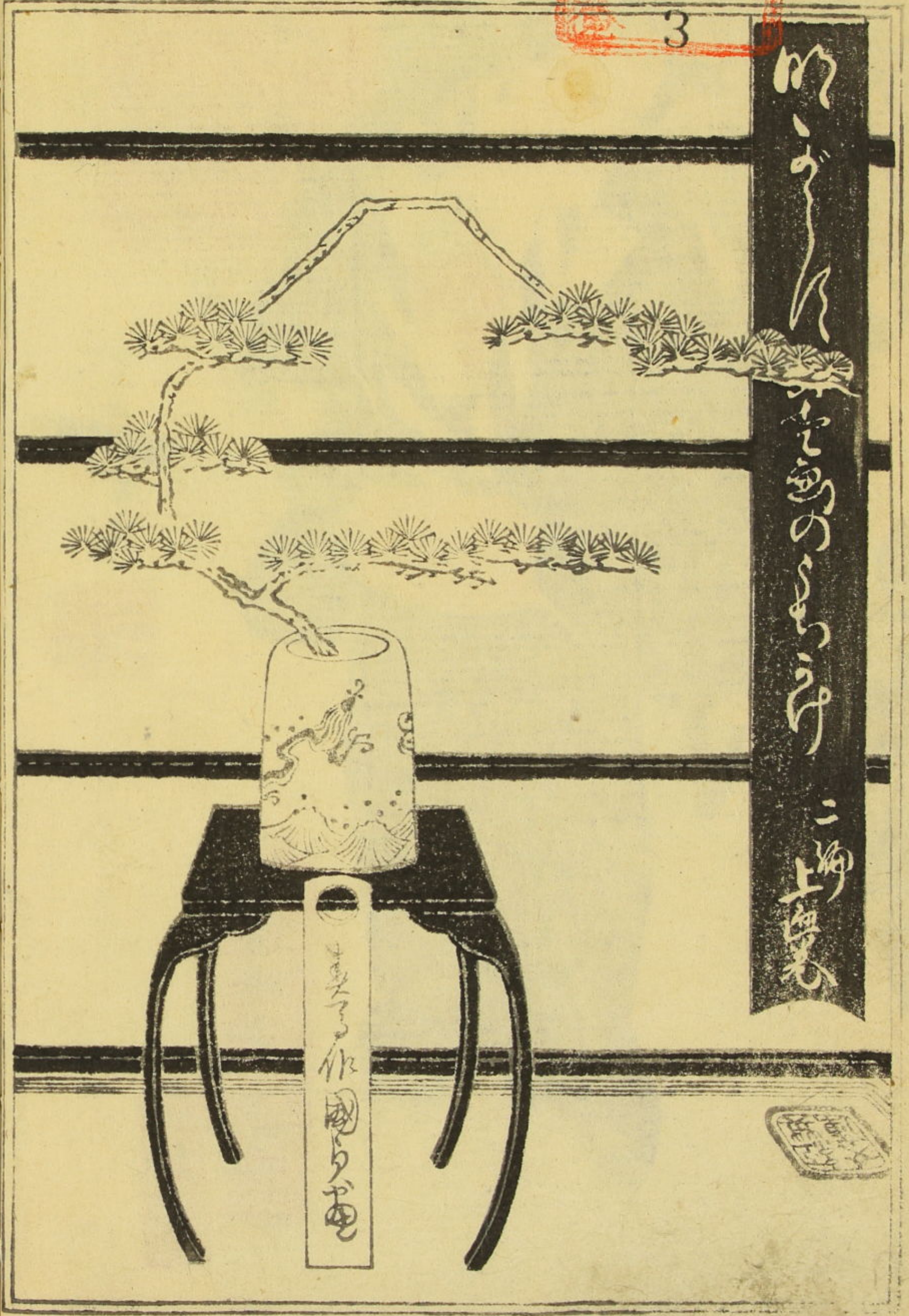
伴題曲五三國史

~ 13
3735
3



へ13
3735
3

めがけり
二海
上白老



畠山左衛門佐とての借伸の諸侯多れとそを一轉して山田助七工門と
いふ下作水吞農夫ありと彼十論の書著して語呂手ぶ於葉のあつて
自他も尊卑も違ふものと聞るる言葉をも正しく遺う心ある皇國
脚色も折目高し神着の言もく書つてねとて女談虚説とて
是も得不得手巧拙論へ扱ふて在下あんとる肚裏もあつて神着
著作とて又画而己立派を肝要の文章下卑く威多き故何様ごまう
者もあつて筆頭も應せぬ所謂影品理諺の流の蔓(か)加子の實生う
るもあつて自己の畑もあつて趣向を骨折うより御存知の古い名種とて時方
トシムト紅英堂の舎兄が言も一理あれが鋤鋤あつて充て筆もて見
實説のよれ種を交換し明鴉譯の違へと音訓も文字も似て山作男東
訛のさう御説手摸く著述とあつて

萬延二年酉歲
初春發兌

三亭春馬記

月鳥成



這画の註解ハ
廿篇より後
巻の註

お掛の密夫
封間林松

山名屋の後家
奸婦お嶽

山名屋九郎兵衛

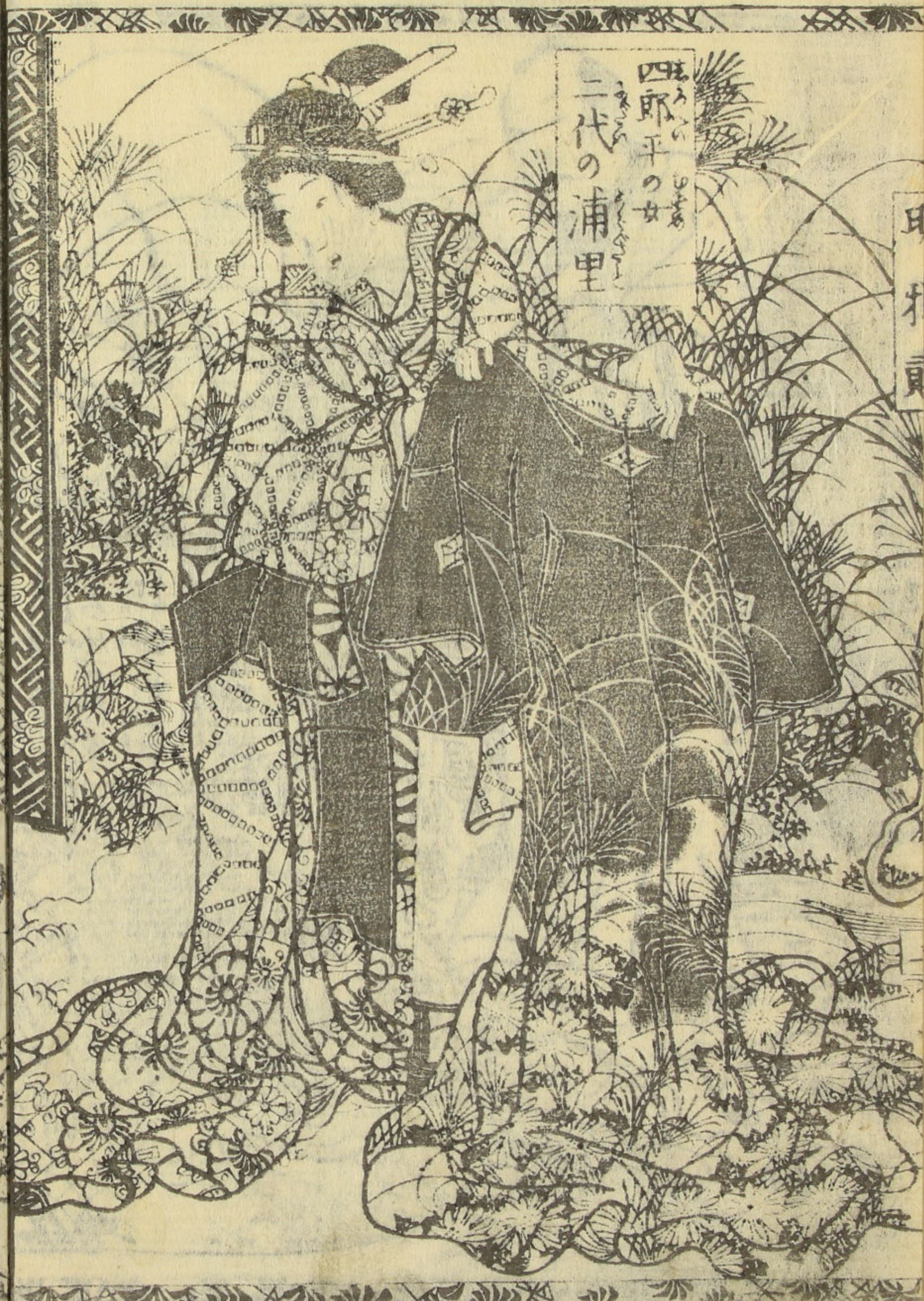
响次郎が妖術奸婦密夫を懲止

月鳥





胸田次郎太郎
後胸次郎



四郎平の女
二代の浦里



月夜に
あふも
うら
さげ
あふも
うら
さげ
あふも
うら
さげ
あふも
うら
さげ



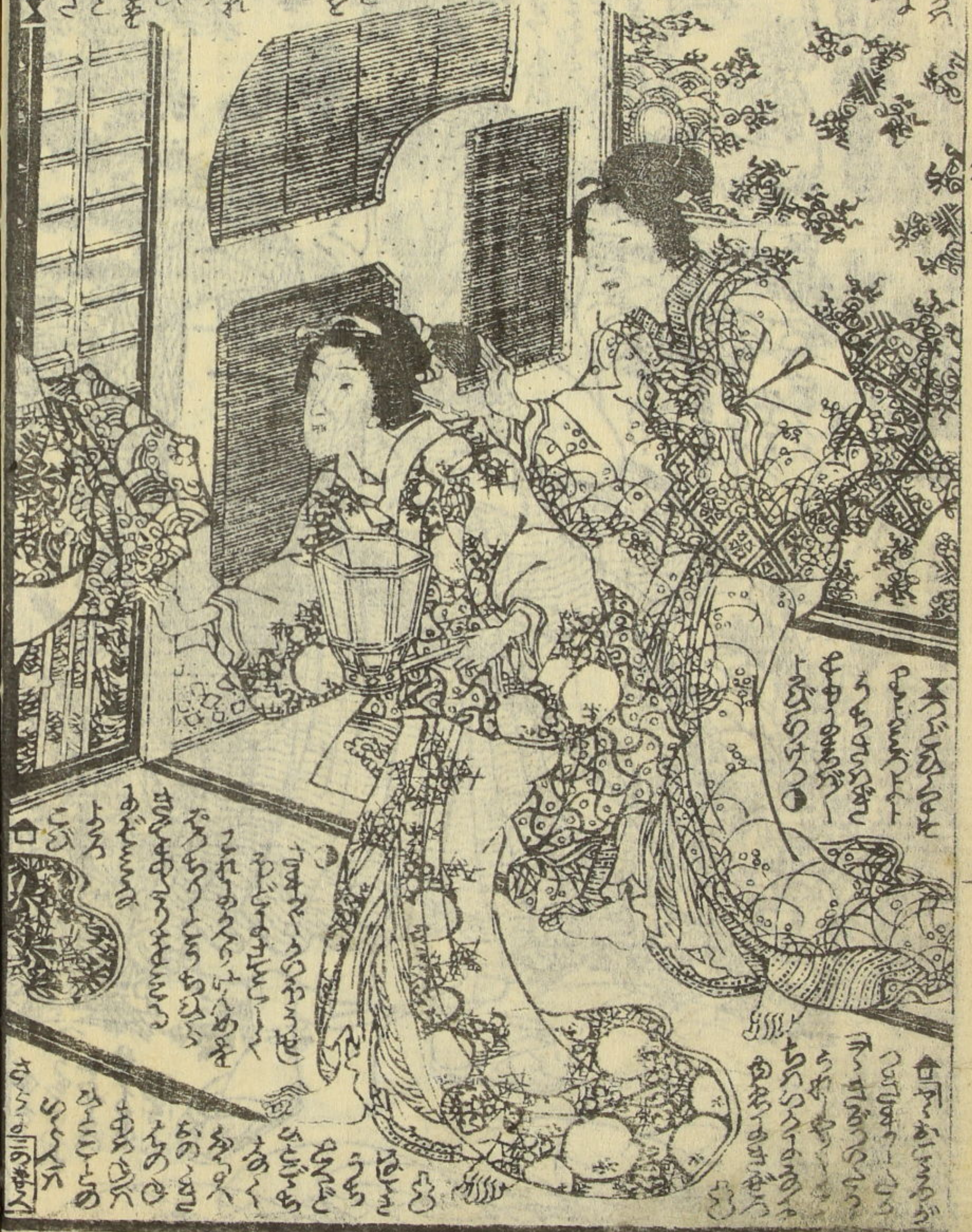
初代の浦里

梅
ほろ
ゆき
ゆき
ゆき

山名屋の遺手
好婦お牙也

山名屋の遺手
好婦お牙也

Handwritten text in the top margin of the right page, including the word "Cavalry" and other illegible characters.

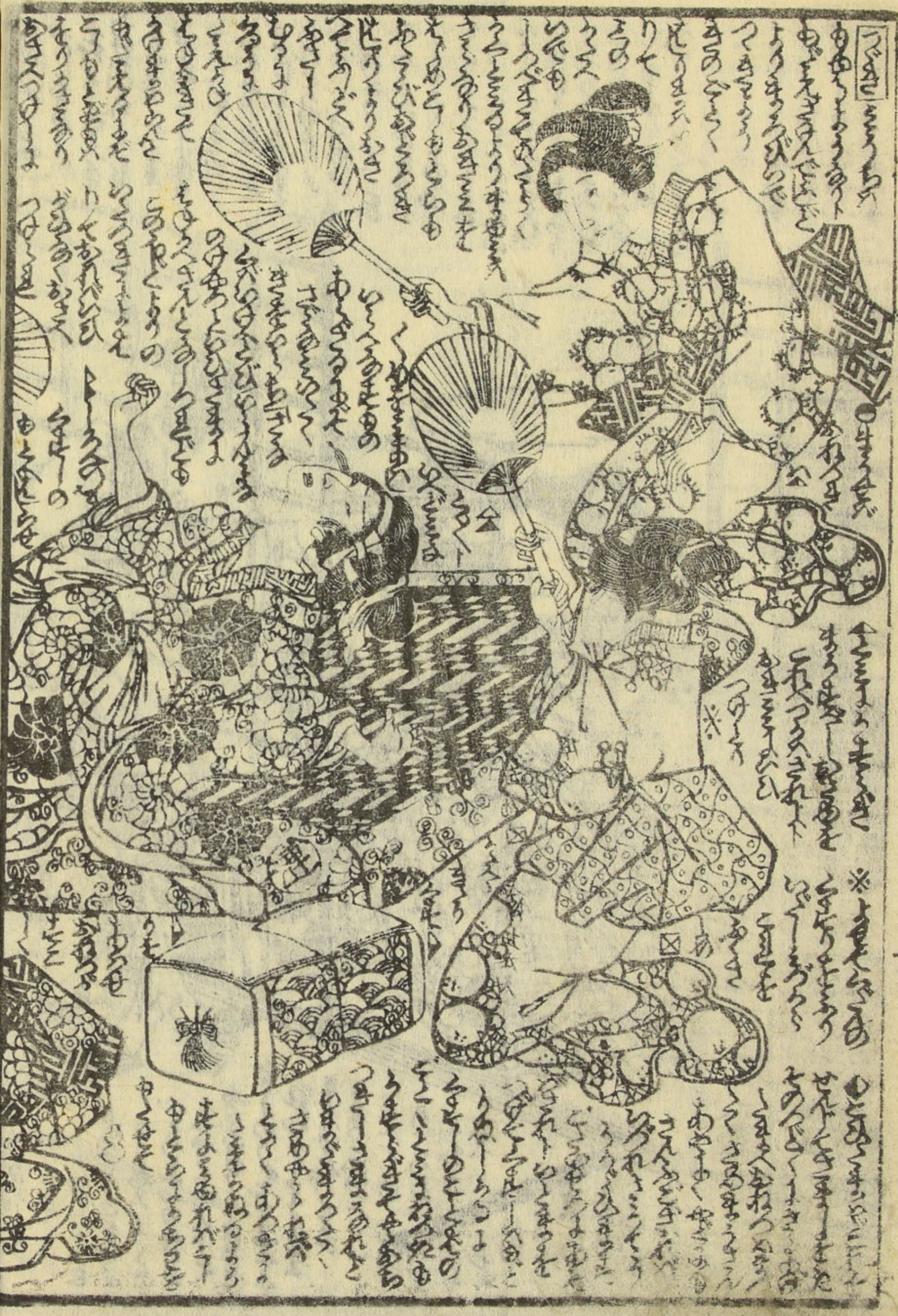


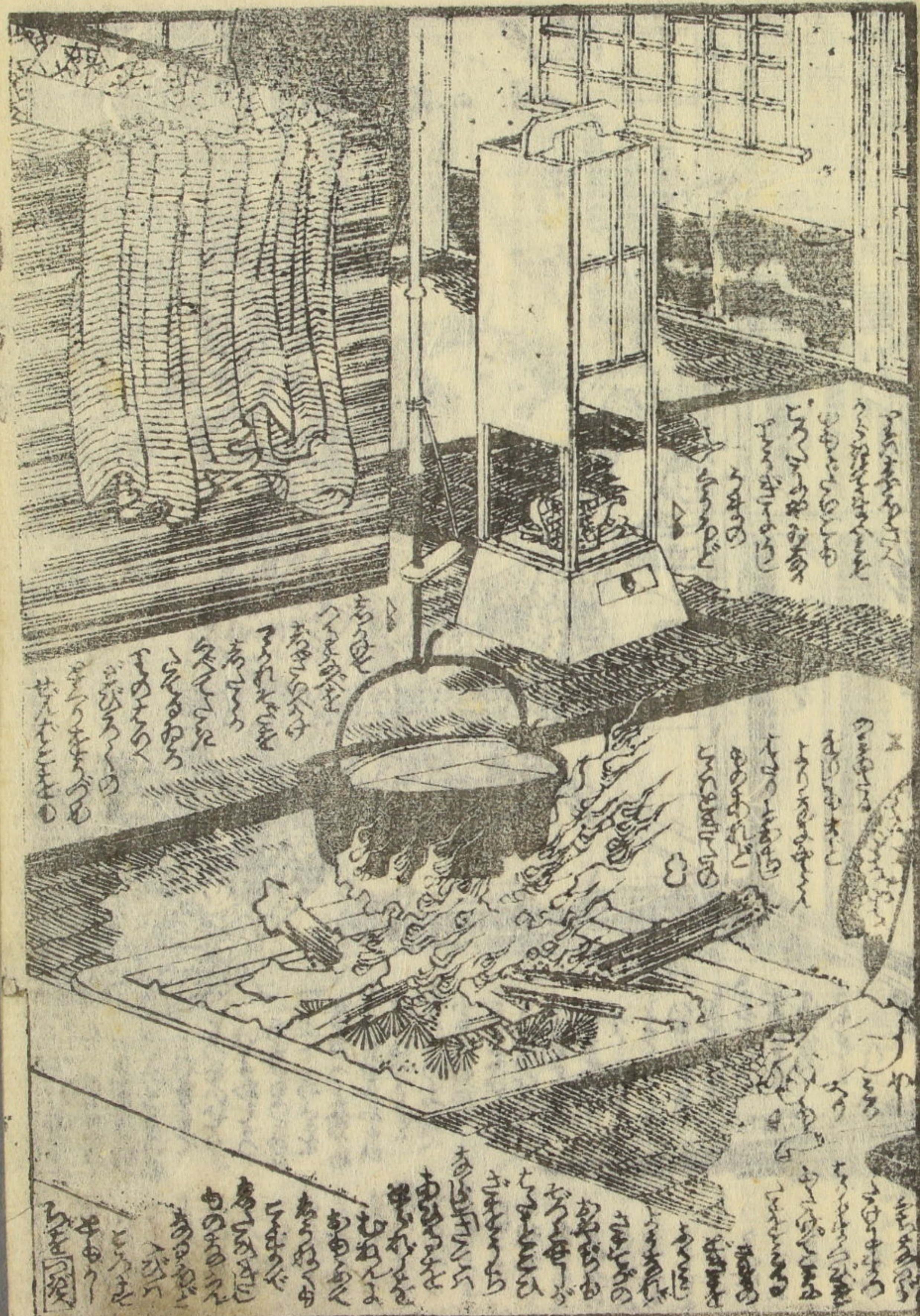
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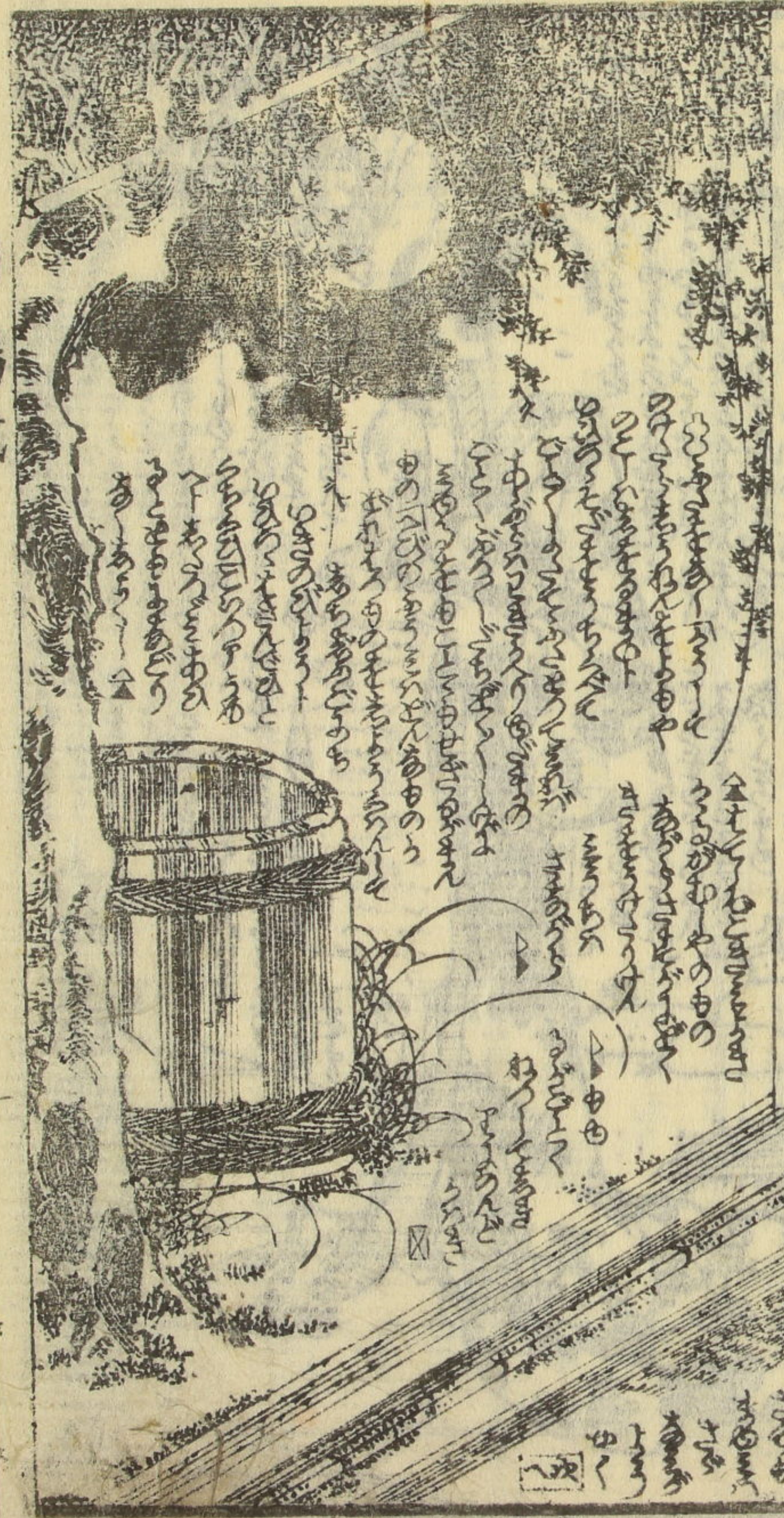


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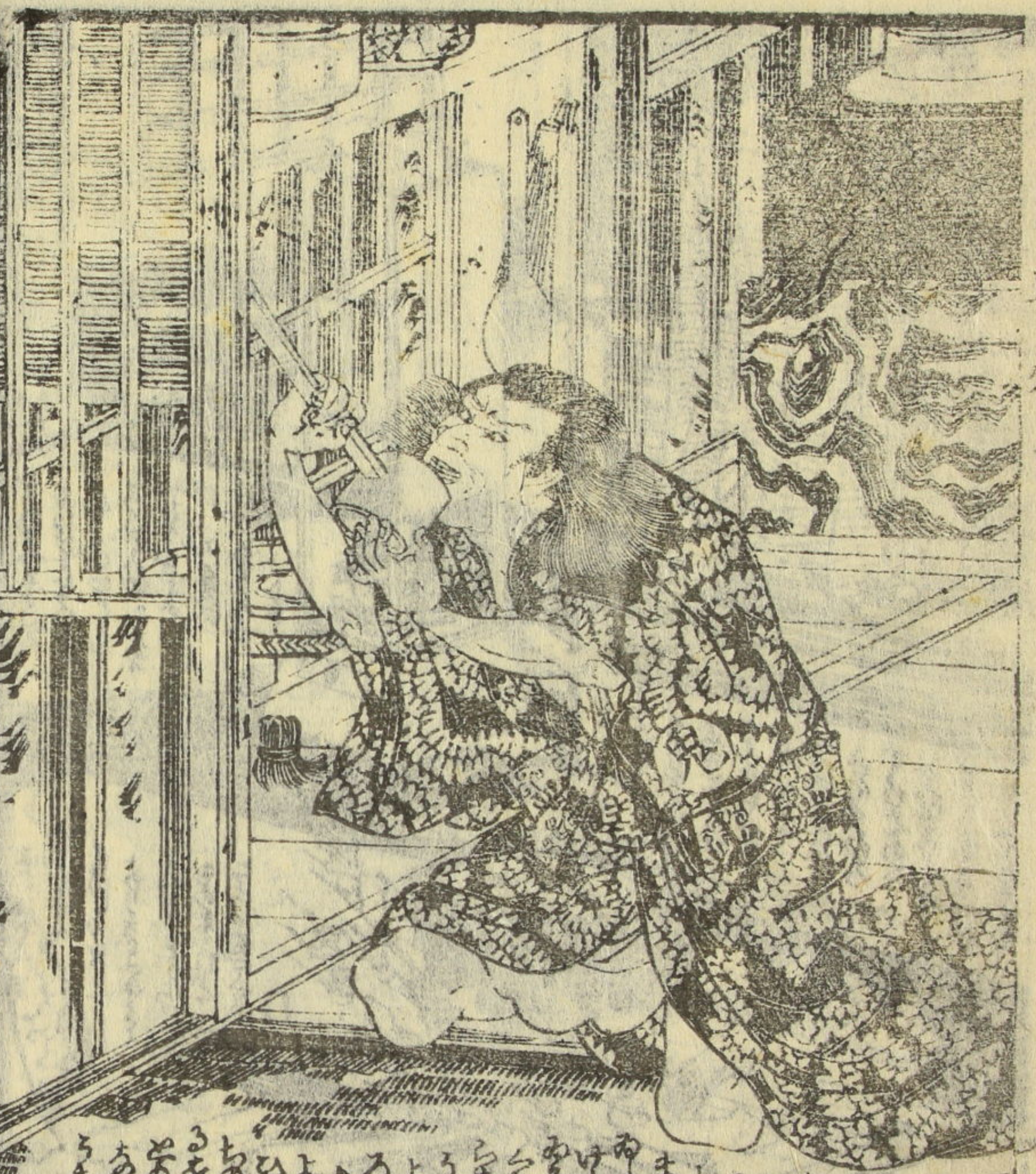
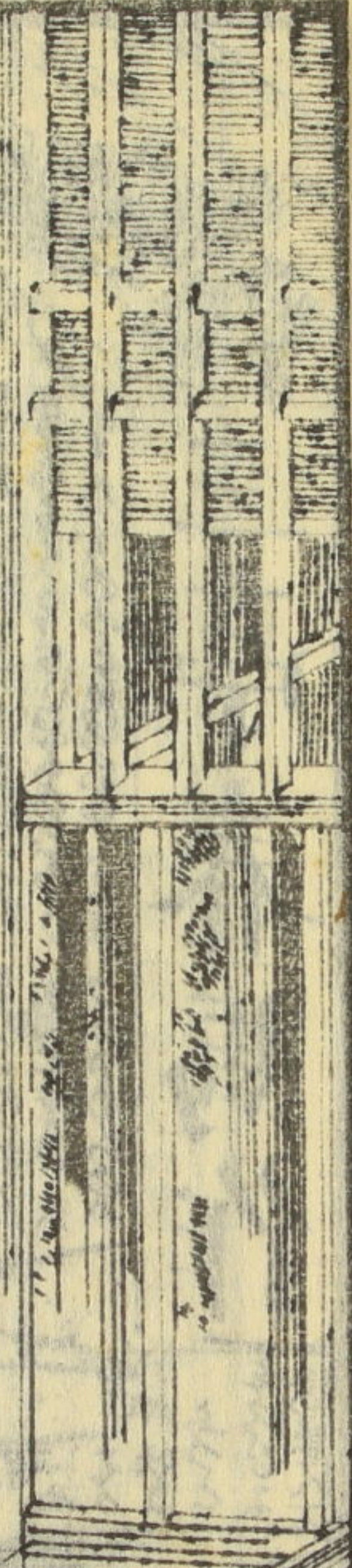


明
和
貞
元



17
17
17

Handwritten text in a cursive script, arranged in several columns. The text appears to be a list or a series of entries, possibly related to the landscape or the objects depicted in the illustration.



17
17
17

Handwritten text in a cursive script, arranged in several columns. This text is located below the illustration of the person and appears to be a continuation of the text from the left page.

Handwritten text in a cursive script, located at the bottom of the left page, possibly serving as a title or a summary for the illustration above.

梅蝶樓國貞画



三亭春馬作

Handwritten text in vertical columns, likely a dedication or a list of names, surrounding the illustration. The text is written in a cursive style.

實母散

本家
東方実母の實の中...
中橋南傳馬町二丁目東
十葉堂孝輔製

新局九尾傳

四編
九編
梅蝶樓國貞重
為永春水作

鼠洞通夜譚

初へんり
追々出版
梅蝶樓國貞重
柳早樟房作

信列鼠の里... 和泉小僧と云少年... 諸大家... 和判山辺氏の良妻の車蹟...
和判山辺氏の良妻の車蹟小綴合せ...
諸大家... 和泉小僧と云少年... 諸大家... 和判山辺氏の良妻の車蹟...
和判山辺氏の良妻の車蹟小綴合せ...

