

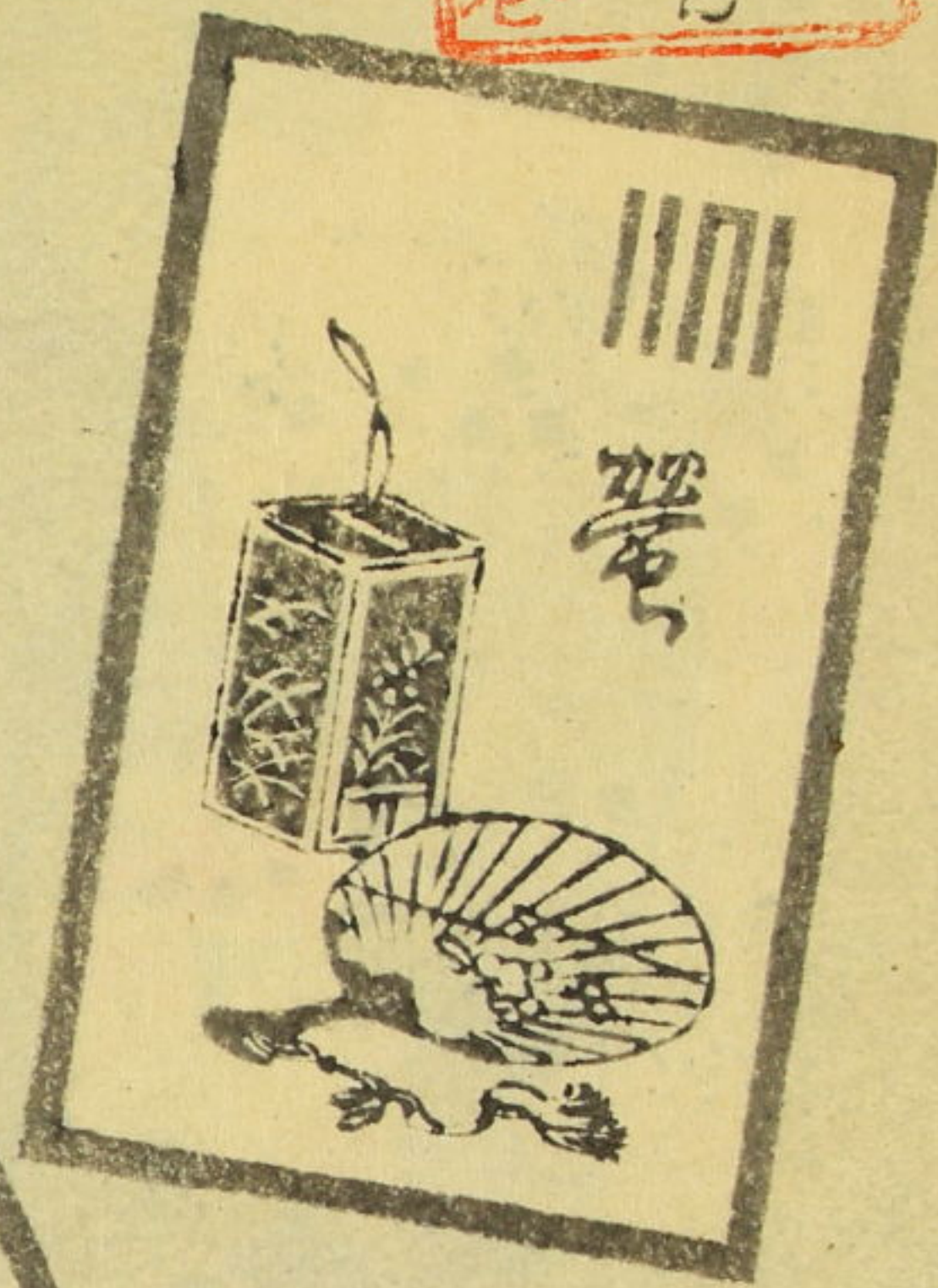
半重

初編下

^ 13
3735
2



門 へ 13
號 3735
卷 2



Handwritten Japanese text in cursive style (sōsho) on several rectangular pieces of paper, some overlapping and some partially obscured by dark grey areas.

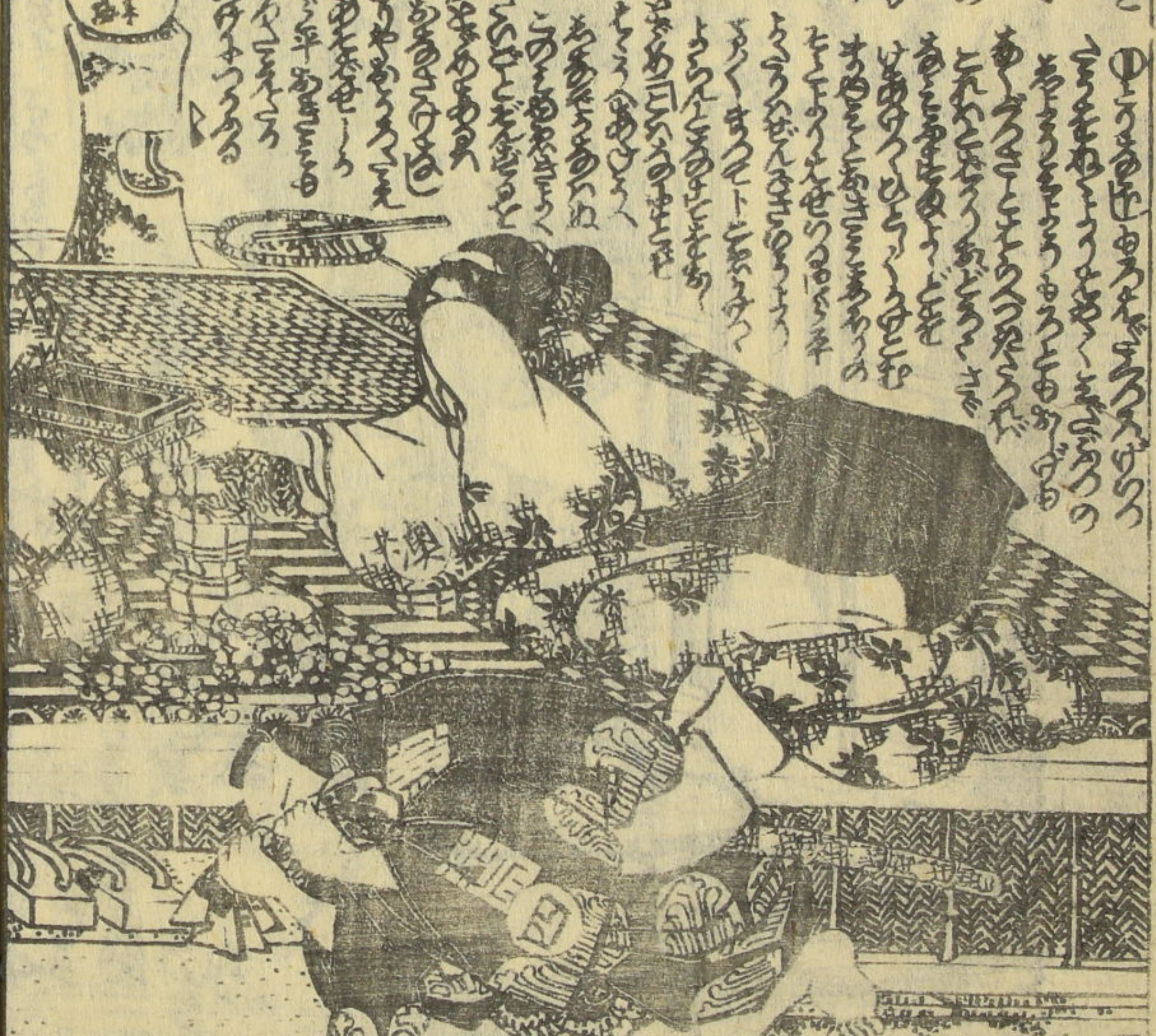
三
神



上の巻の二葉半と云半
丁の曲のよびの事
治郎が對話の体形

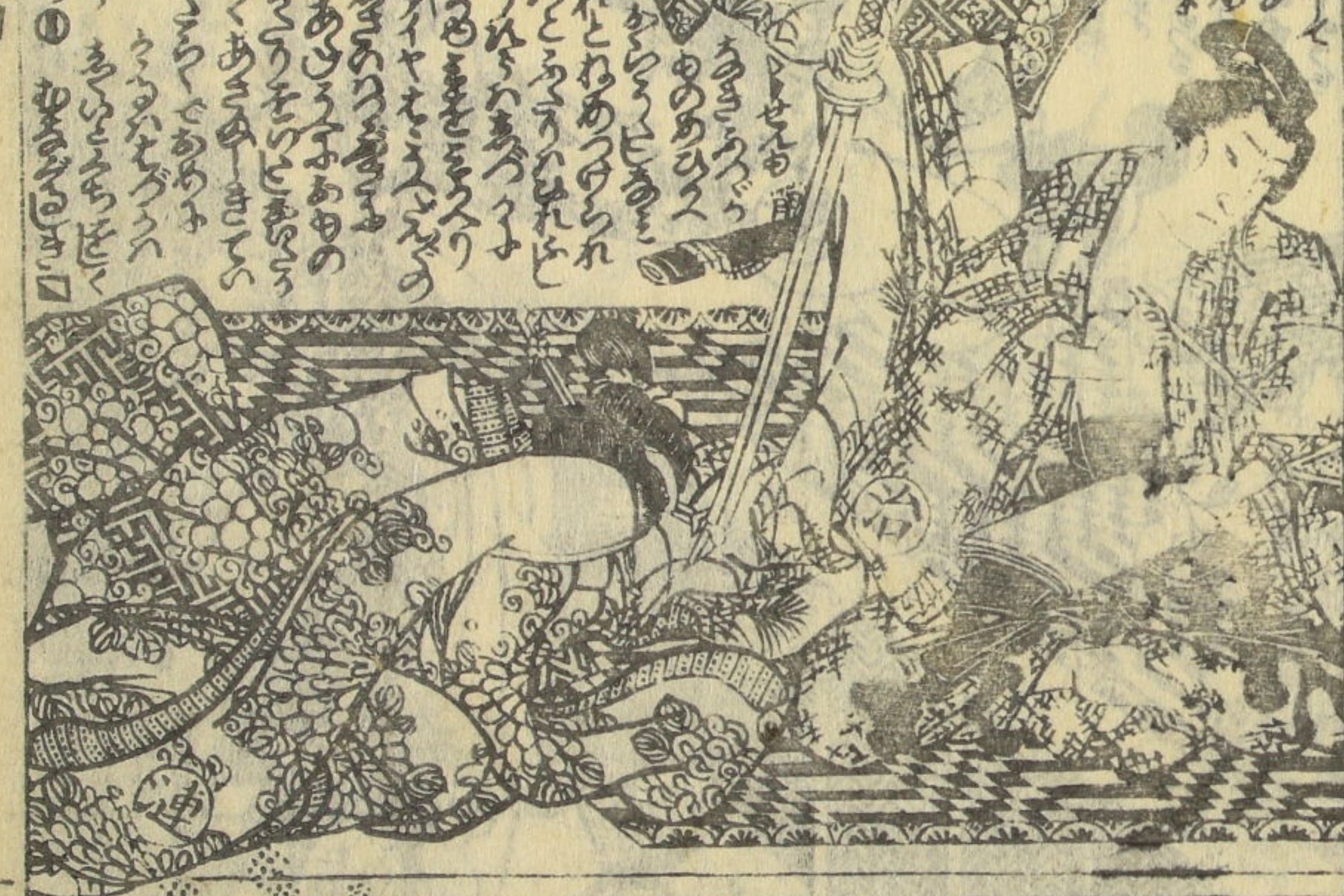
治郎

Vertical columns of handwritten Japanese text at the top of the right page.

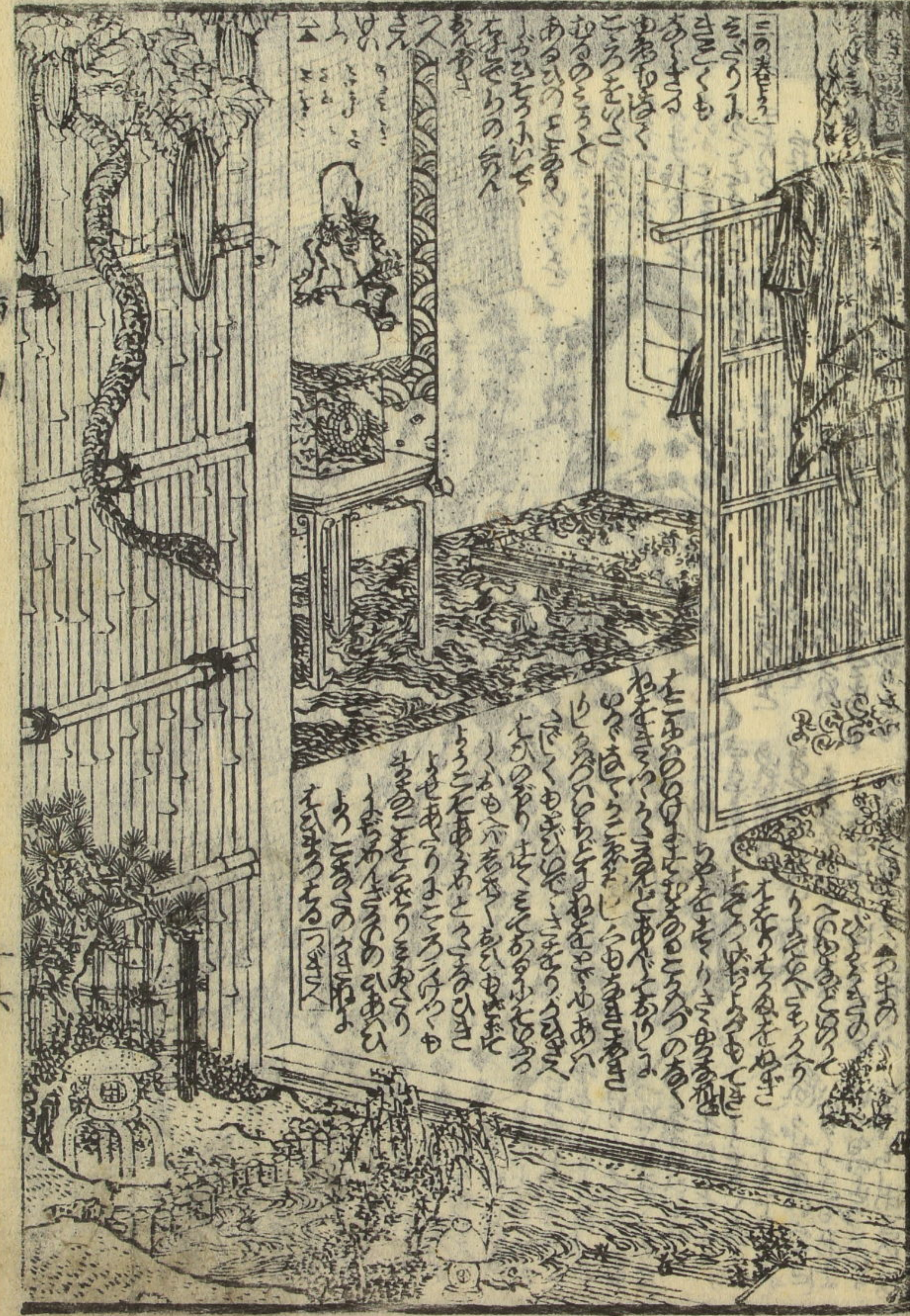


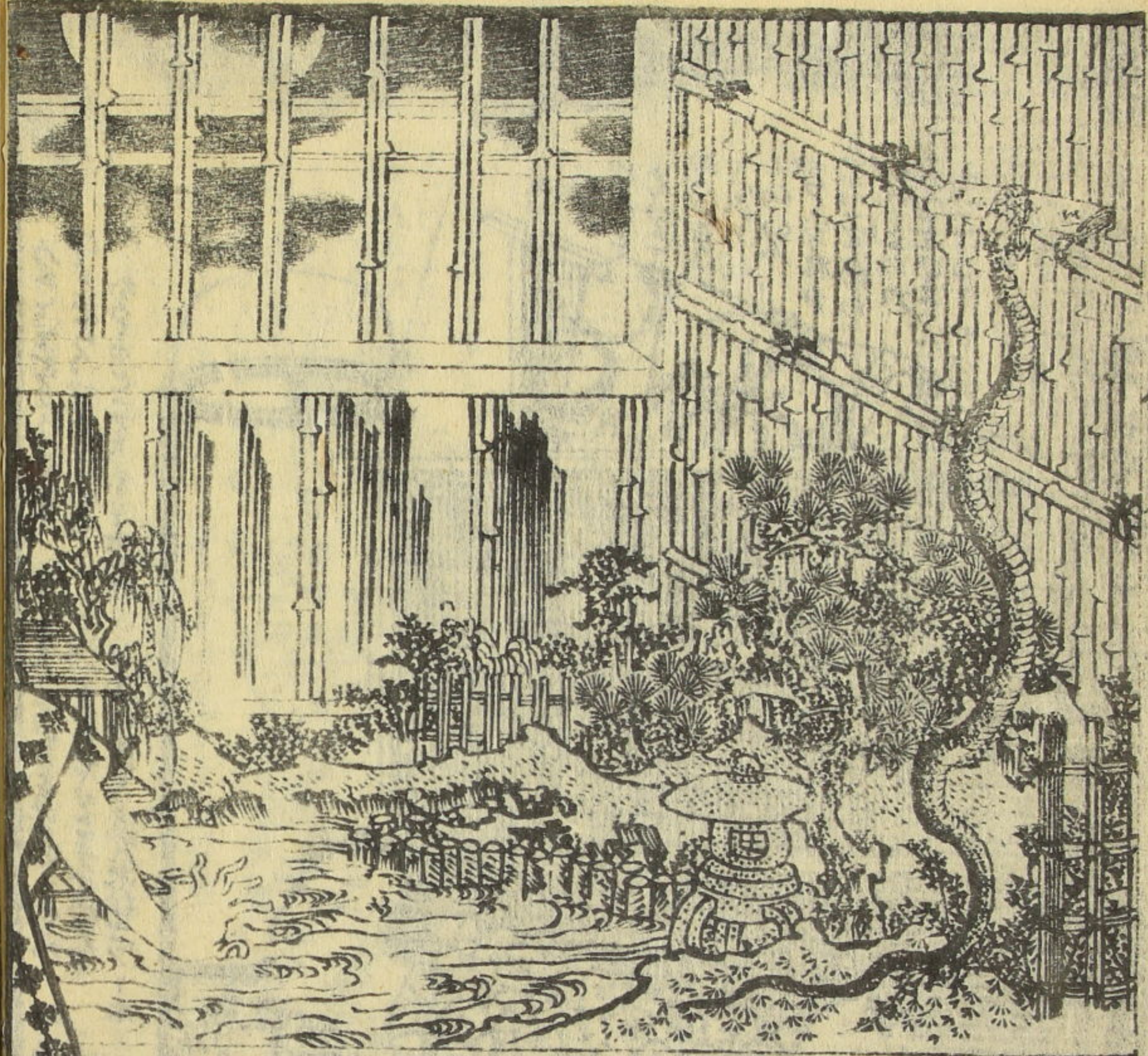
Vertical columns of handwritten Japanese text at the bottom of the right page.

Vertical columns of handwritten Japanese text at the top of the left page.



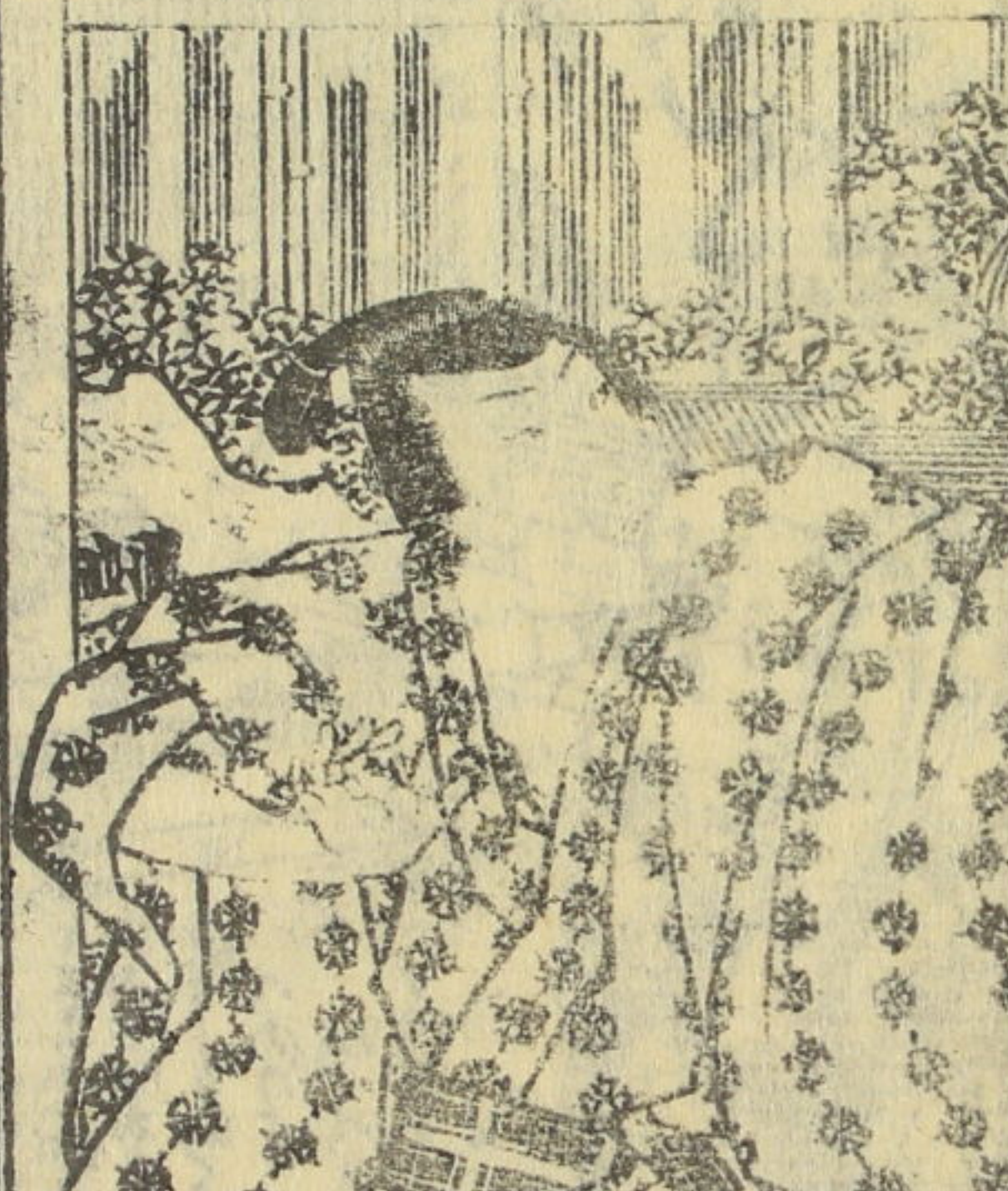
Vertical columns of handwritten Japanese text at the bottom of the left page.





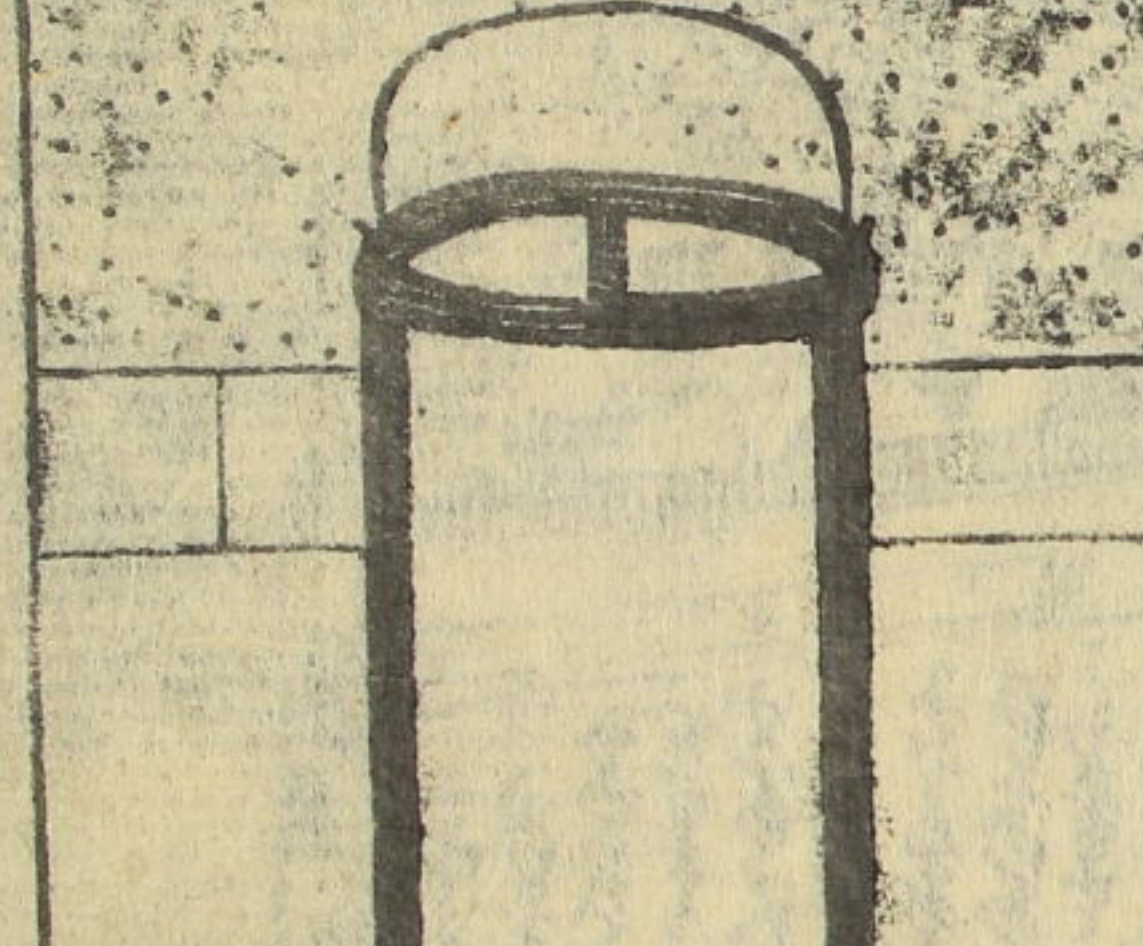
此の庭は... 石燈籠... 松の木... 池... 塀... 建物の屋根...

此の庭は... 石燈籠... 松の木... 池... 塀... 建物の屋根...



此の庭は... 石燈籠... 松の木... 池... 塀... 建物の屋根...

此の庭は... 石燈籠... 松の木... 池... 塀... 建物の屋根...



此の庭は... 石燈籠... 松の木... 池... 塀... 建物の屋根...

