



正本制衣

四編

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2



當春四編

志をうつらん 志をそ

新製

門 13
號 3734
卷 2

岩井忠臣郎七段

種彦作
國貞画



西村板

岩井杜若杜若本挽町本挽町林田座林田座

柳亭種彦



文化癸酉春癸酉春再丈政己卯夏再丈政己卯夏

無紗無紗なりなり新小信新小信してして小き小きものもの

名をり名をり杜若杜若のの姿姿ををかかかかるる

扇扇のの言言

二本め二本めのの奥奥市市ももここるる

扇外扇外といといふふをを持持てて

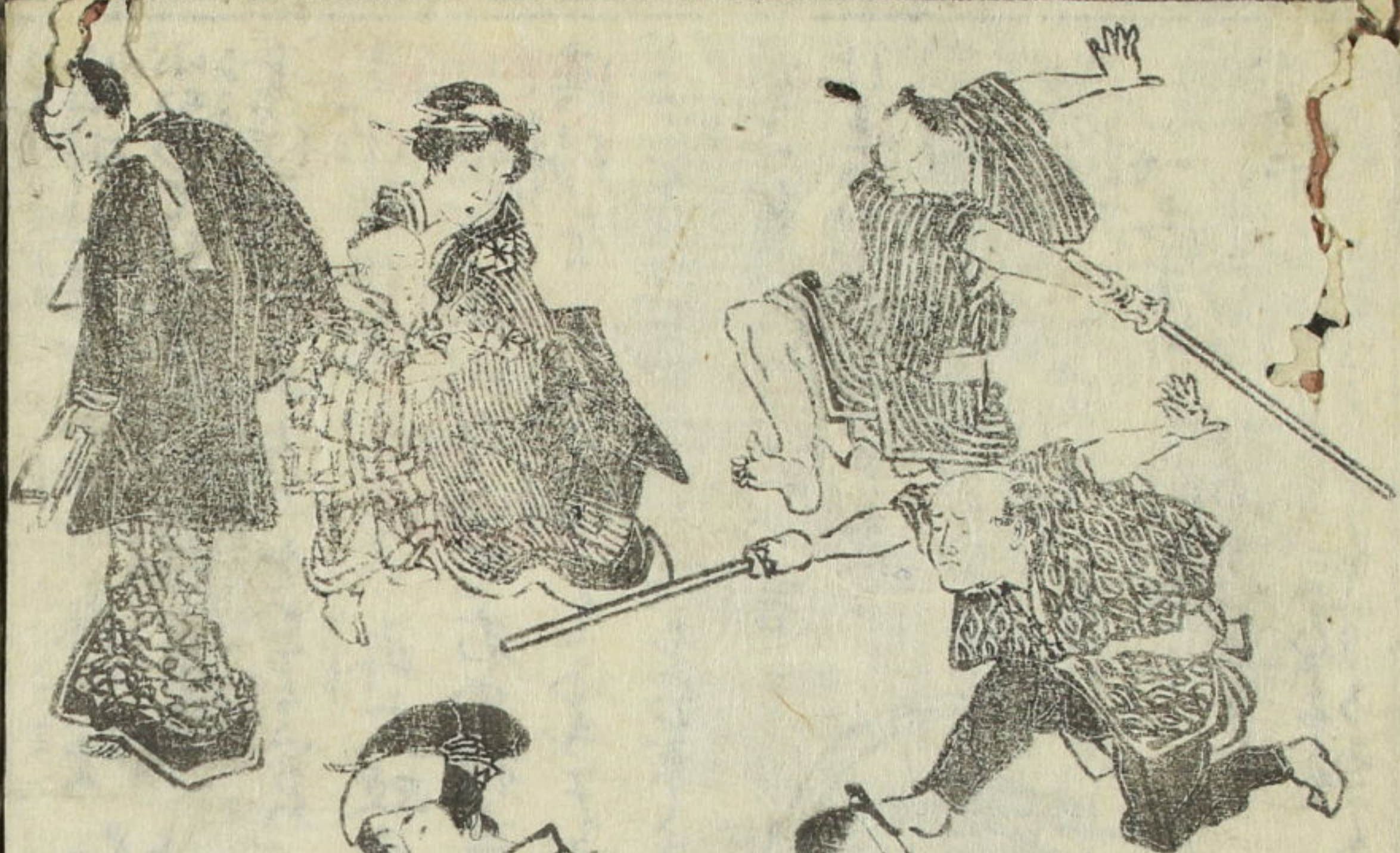
二本め二本めのの奥奥市市のの

扇外扇外といといふふをを持持てて



國貞画

新古今のあらたな
図



Handwritten text in vertical columns at the top of the right page.

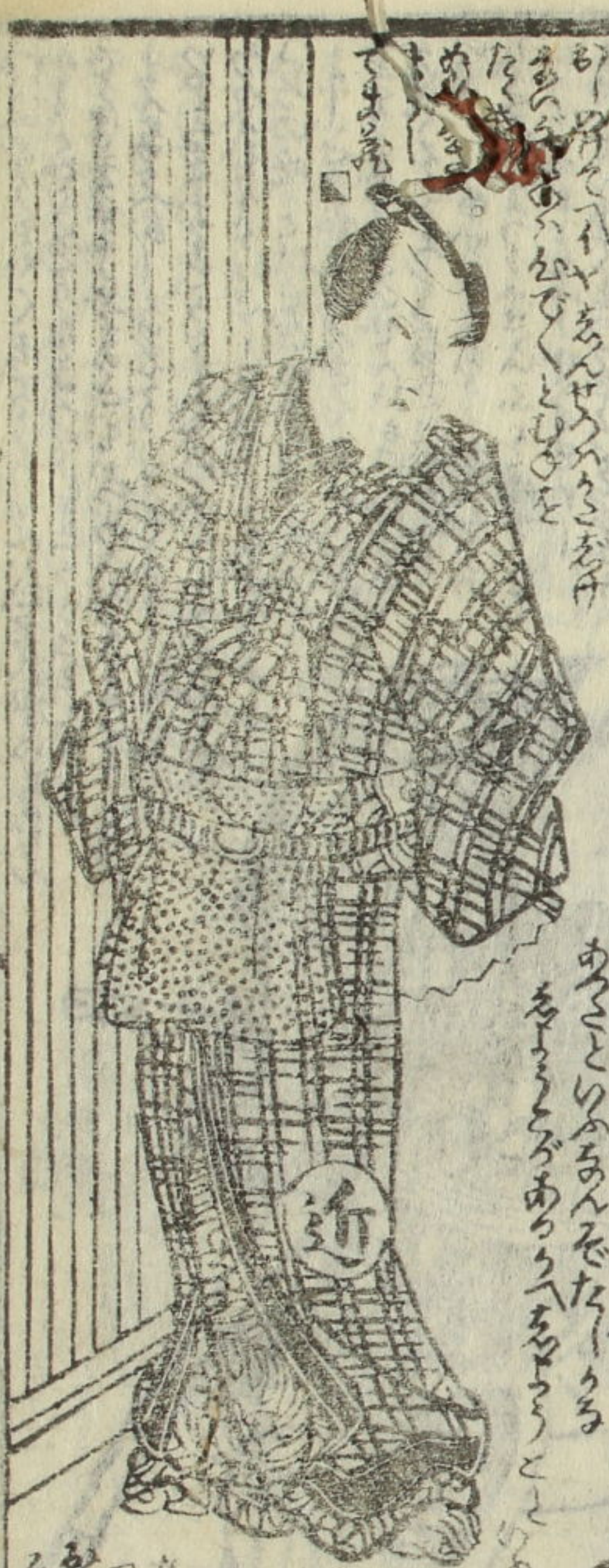


Handwritten label for the woman illustration.

Handwritten text in vertical columns at the top of the left page.



Handwritten label for the men illustration.



Vertical handwritten text on the left side of the page, likely describing the scene or the character.

Vertical handwritten text in the upper middle section of the page.



Vertical handwritten text at the bottom of the left page, below the seated figure.

Vertical handwritten text in the upper middle section of the right page.



Vertical handwritten text at the bottom of the right page, below the kneeling figure.



Vertical handwritten text in the upper middle section of the right page, above the large figure.

Vertical handwritten text in the lower middle section of the right page, below the large figure.

Vertical handwritten text along the right edge of the page, possibly serving as a commentary or a separate entry.

Handwritten text in the top left corner of the left page, written vertically in a cursive style.



Handwritten text in the bottom left corner of the left page, written vertically.

Handwritten text in the top right corner of the right page, written vertically.



Handwritten text in the bottom right corner of the right page, written vertically.

Handwritten notes on the right edge of the page.

Handwritten text in the upper right quadrant, likely describing the figure or the scene.

種彦作

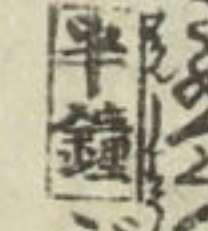


Handwritten text below the seal, possibly indicating the artist or location.



Handwritten text in the upper left quadrant, adjacent to the illustration.

國貞画

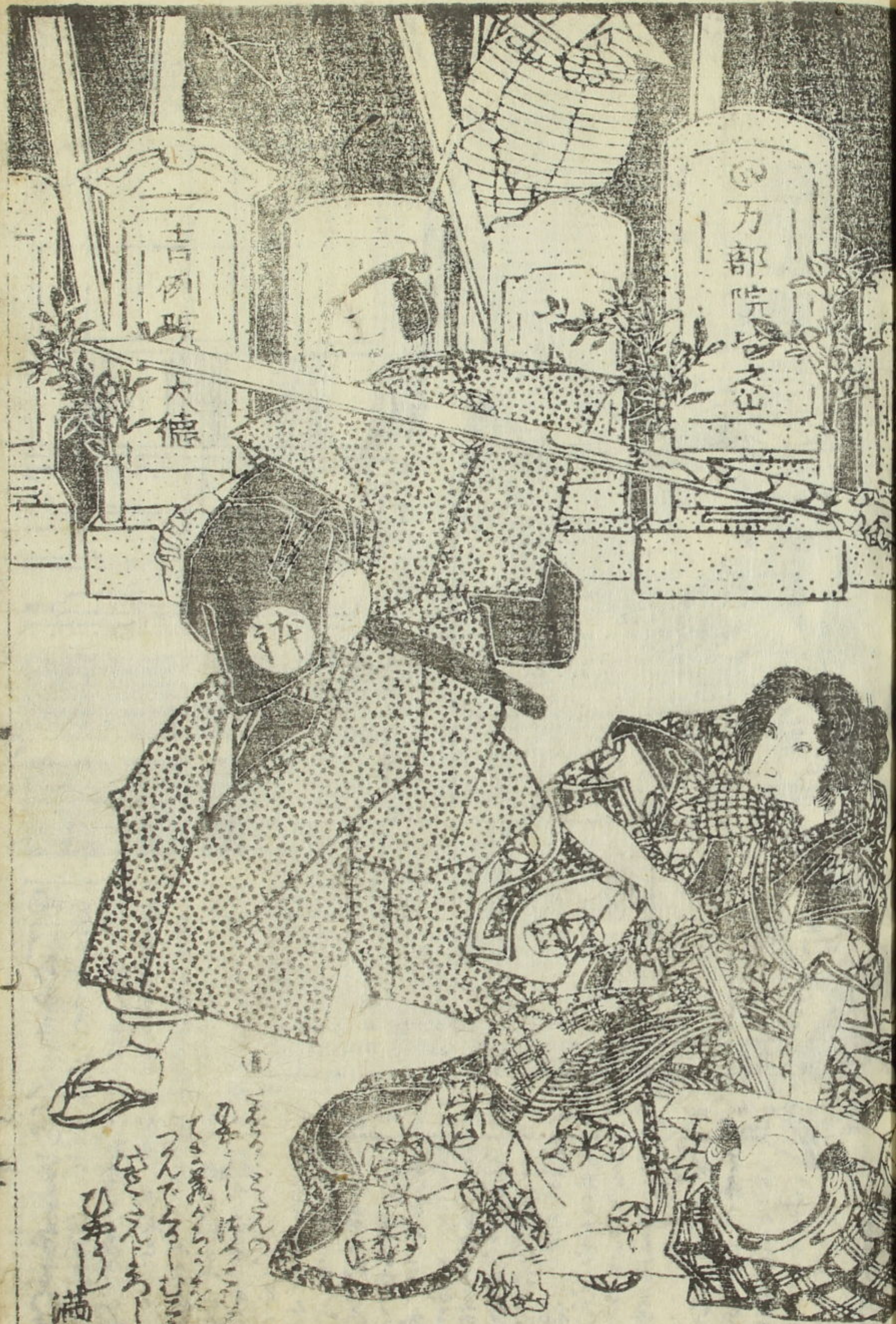


Handwritten text below the seal, likely identifying the artist or the work.



正本製衣

四編



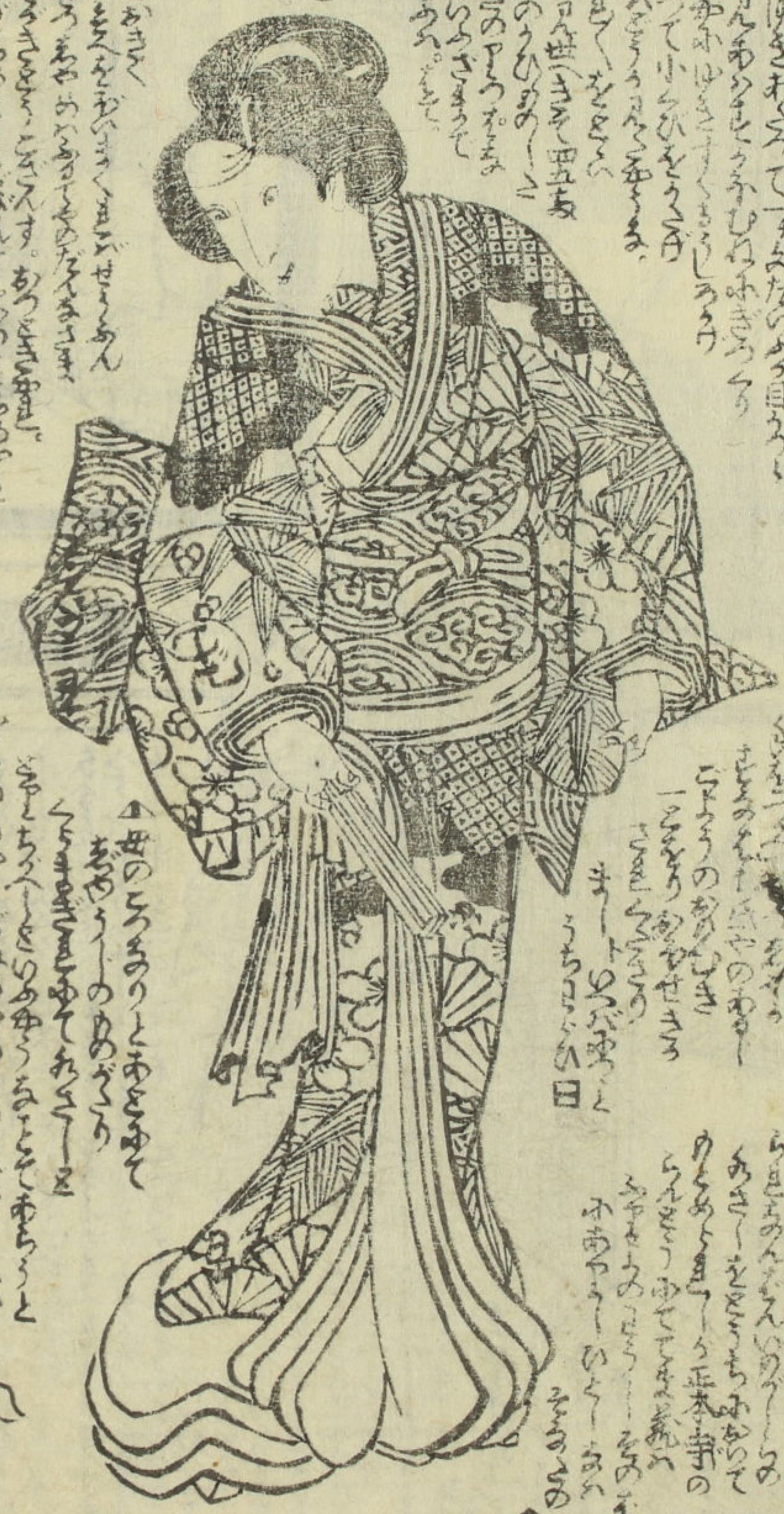
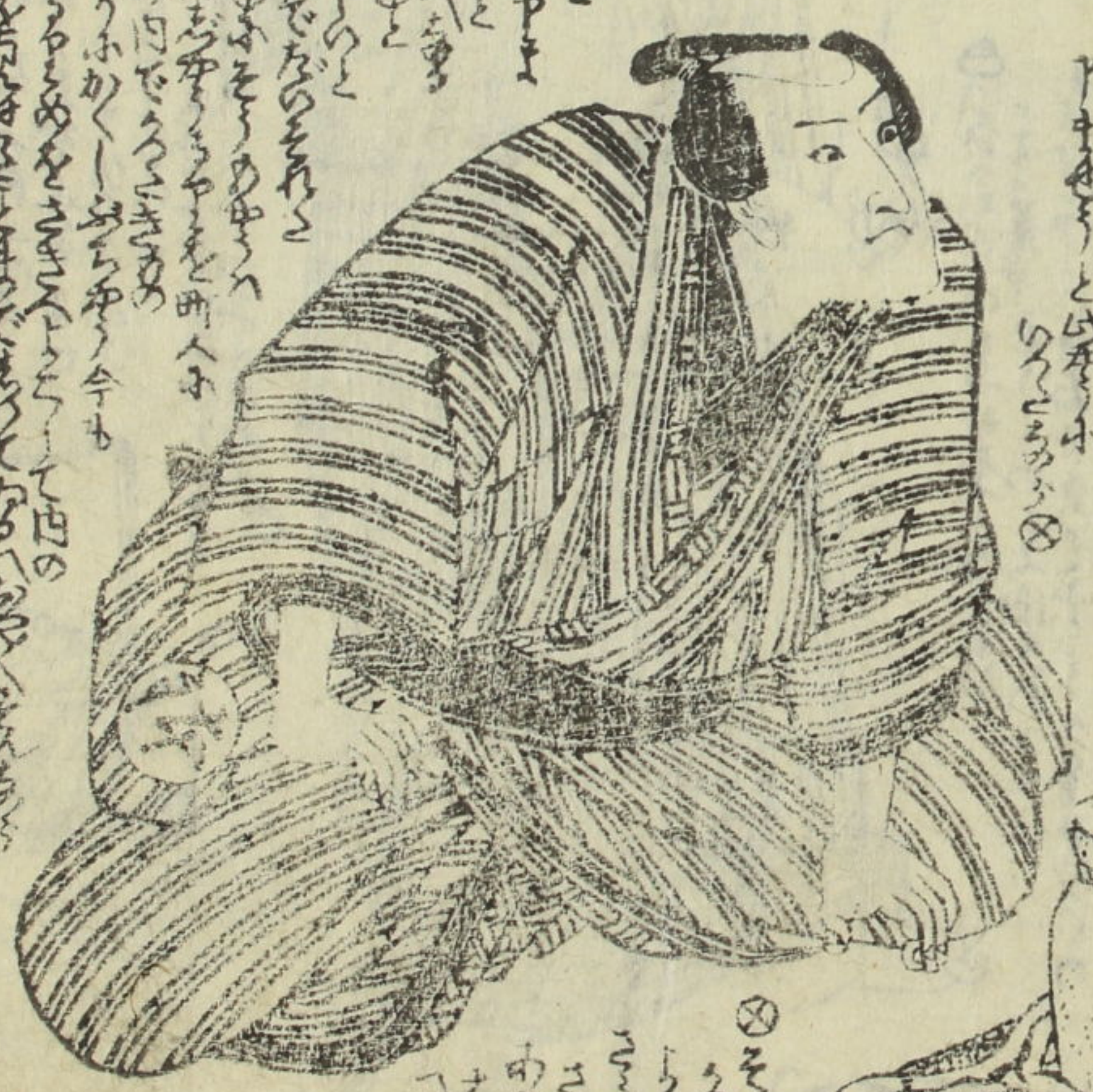
新
 満々

目出度信々
 利市
 大入 雲守生 相月 廿五日

Handwritten text in a cursive script, likely a diary or journal entry, located at the top of the left page. The text is dense and covers most of the upper half of the page.

Handwritten text in a cursive script, located in the middle section of the left page, below the top block of text.

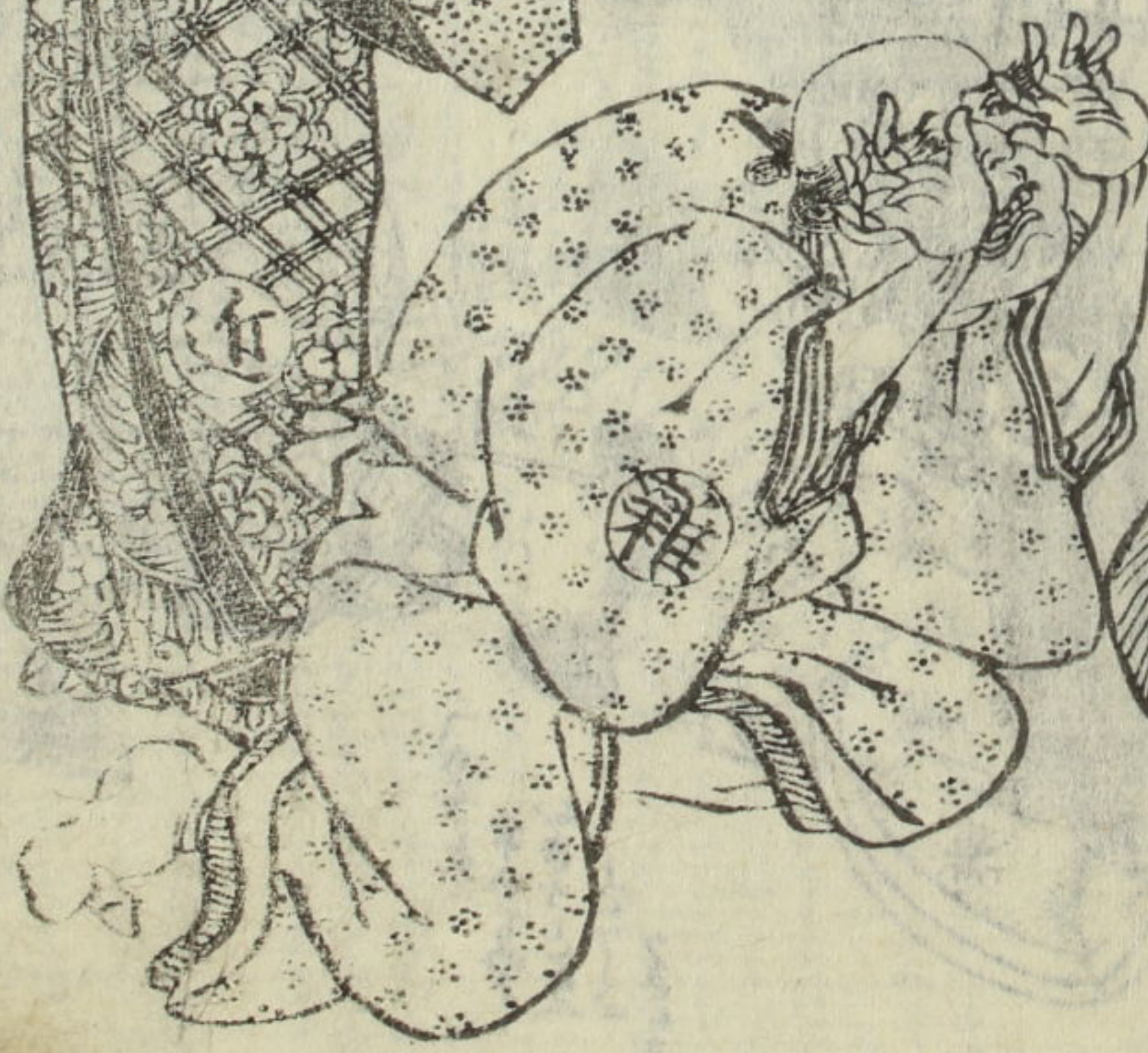
Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.



Handwritten text in the top left corner of the left page, consisting of several lines of cursive script.



Handwritten text in the middle of the left page, positioned between the standing man and the kneeling man.



Handwritten text in the bottom left corner of the left page.

Handwritten text in the top right corner of the right page, consisting of several lines of cursive script.



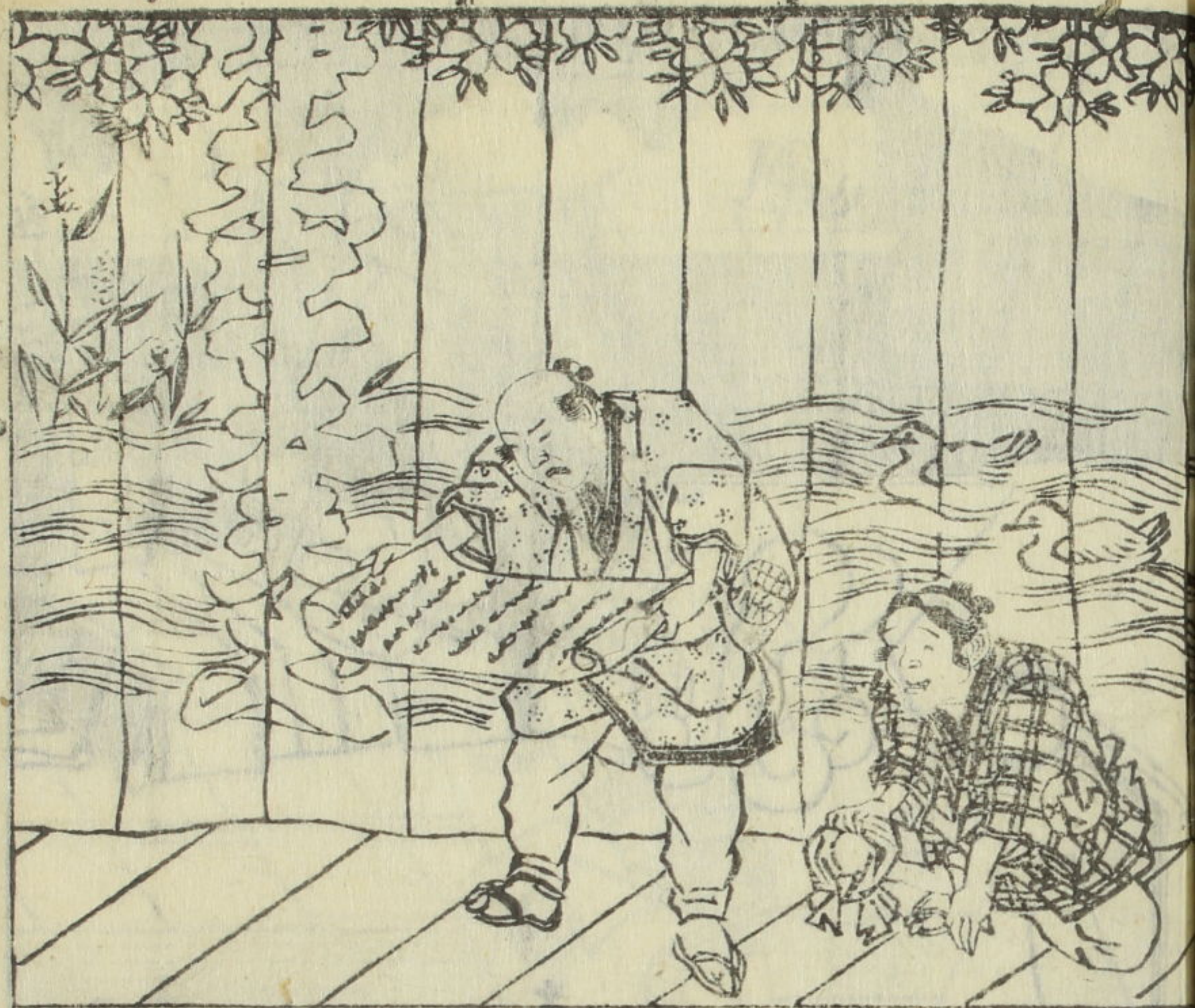
Handwritten text on a rectangular object held by the woman in the illustration.

Handwritten text in the middle right section of the right page.



Handwritten text in the bottom right corner of the right page.

目册六

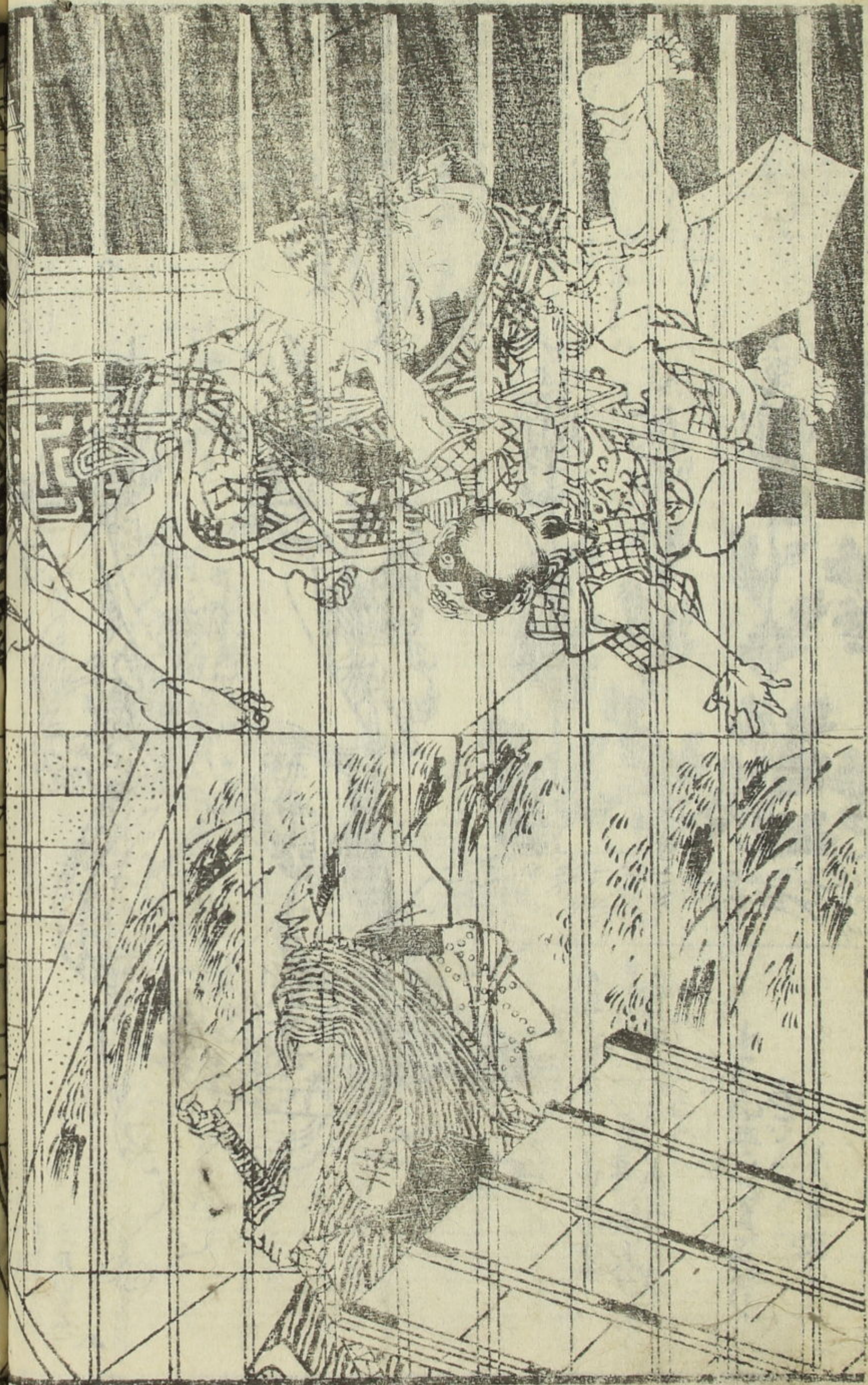
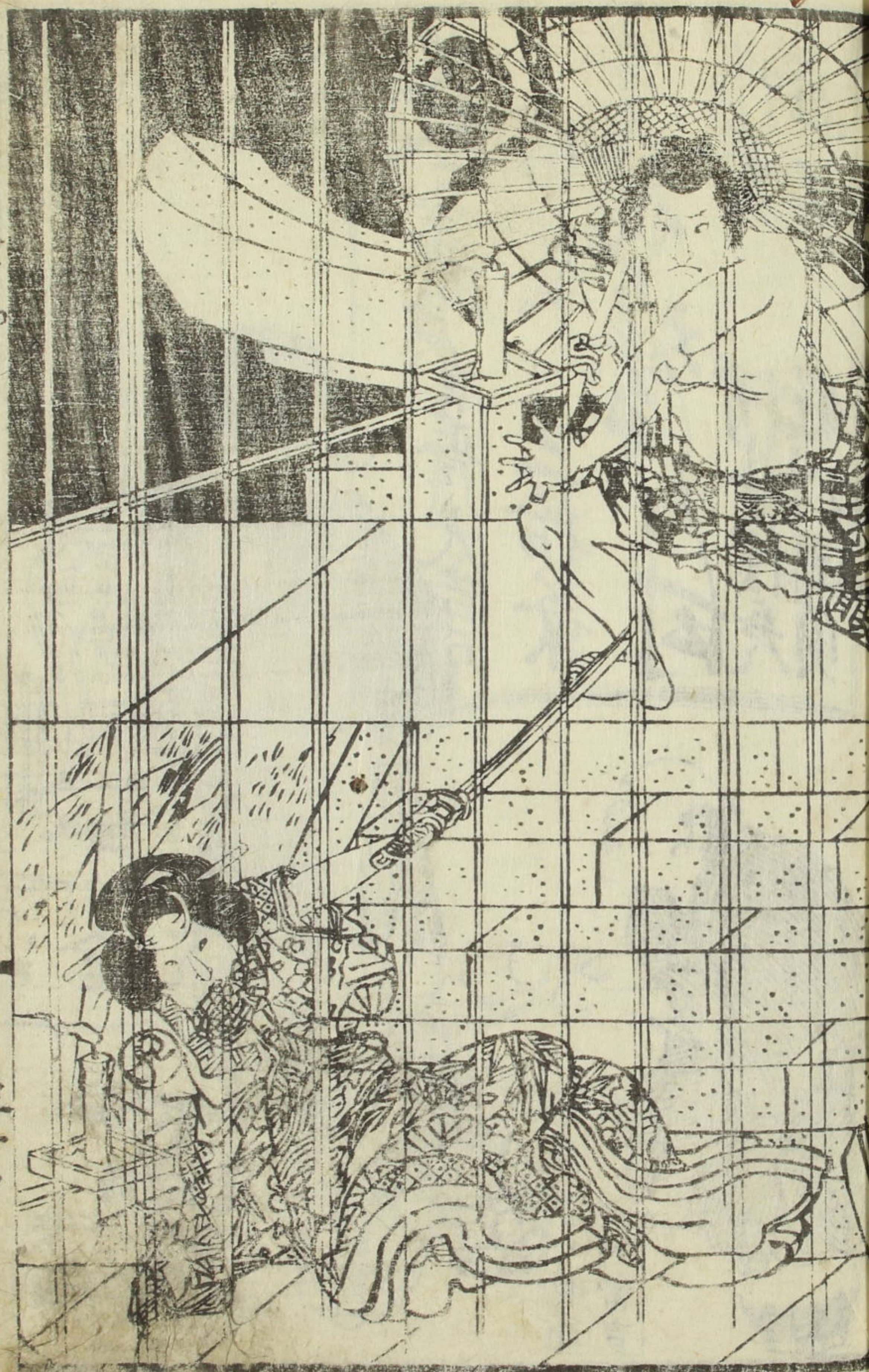


Handwritten text in the bottom left section, including a small diagram of a rectangular box. The text is written in a vertical column and appears to be a list or index of items.

Handwritten text in the top right section, arranged in a vertical column. It contains several lines of text, possibly a list or a short story.



Handwritten text in the bottom right section, located below the illustration. It consists of a few lines of text.



Handwritten Japanese text, likely a chapter or section title, located on the right edge of the right page.

文段三藏原衣青犬吉
 帛負 三拾葉
 千種万端一寸
 此者 辨身禮免
 画工 歌川国貞



華新千形仲道
 彫工 江川留吉

正本制衣

五編

當ル春

種彦作
國貞

栗製

全六冊

爵



榮本

西村屋與

正本製
五編目

歌川國貞難波彦

難波彦の
筆耕

吾妻坂の蝶

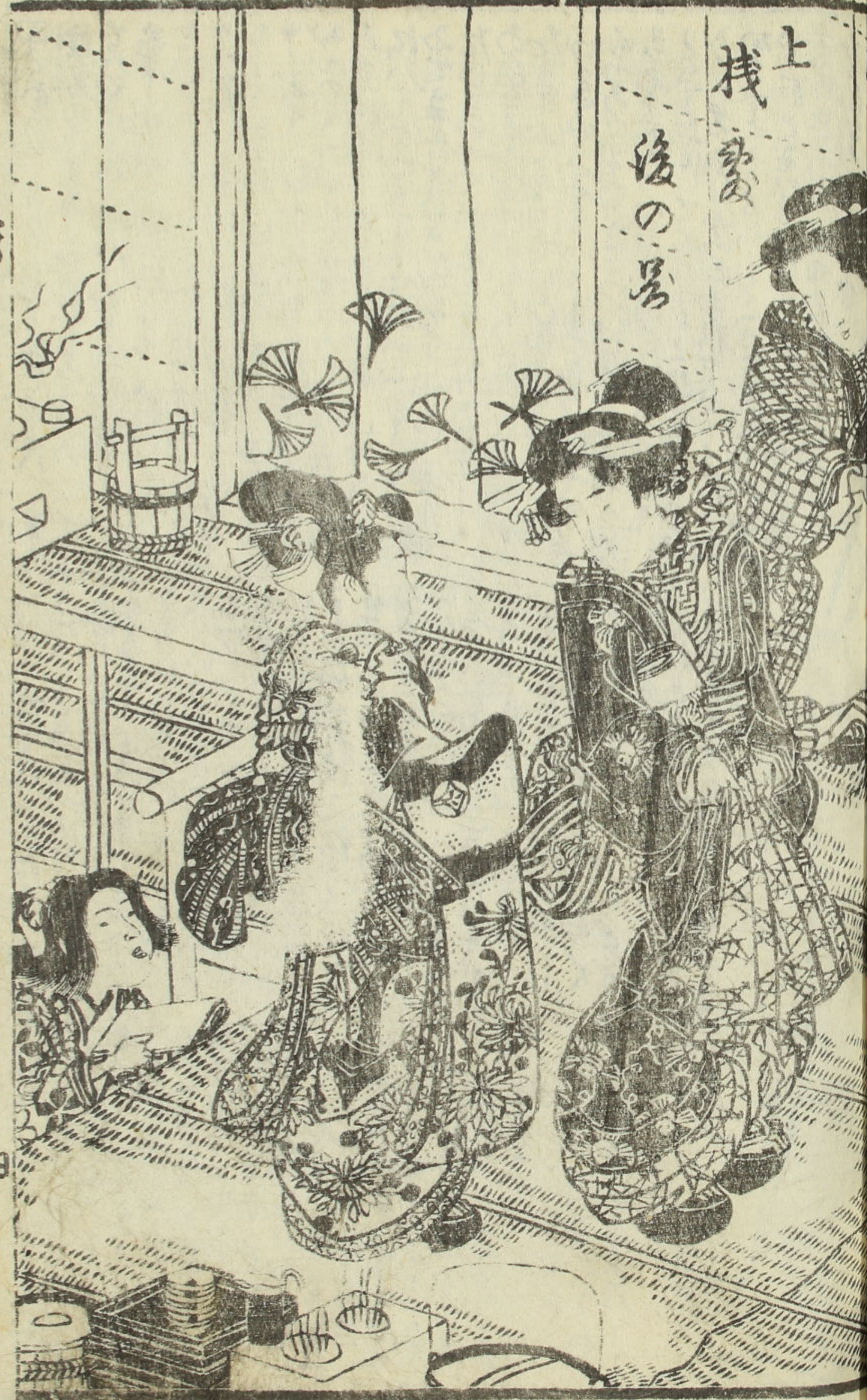
繪紙六冊

作者
校合
筆耕

柳亭種彦
澤亭柳菴
藍庭晋米

十萬方歳
ちんすけ

彫工 江川留吉

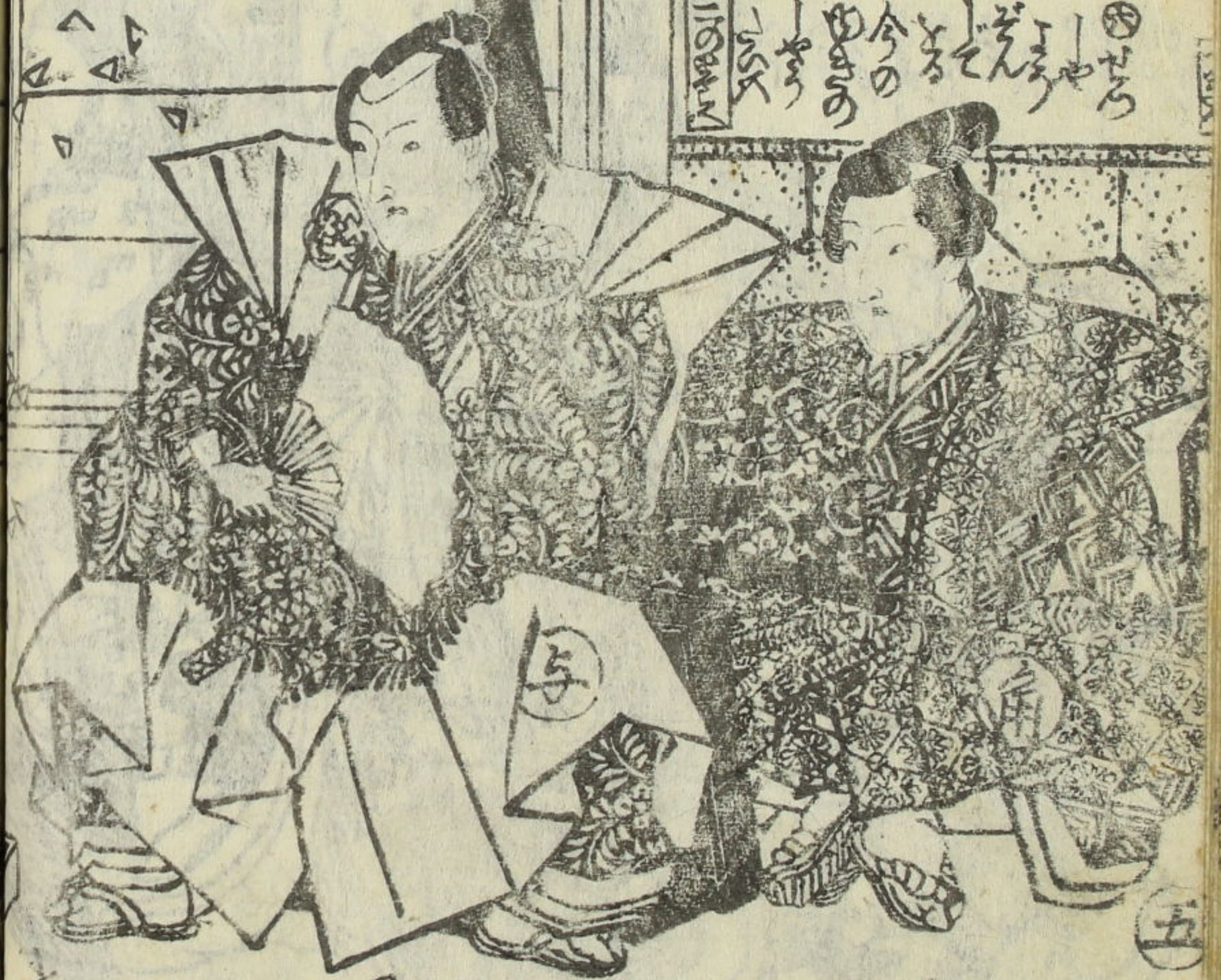


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Handwritten text in the upper left section of the left page, written in a vertical column.



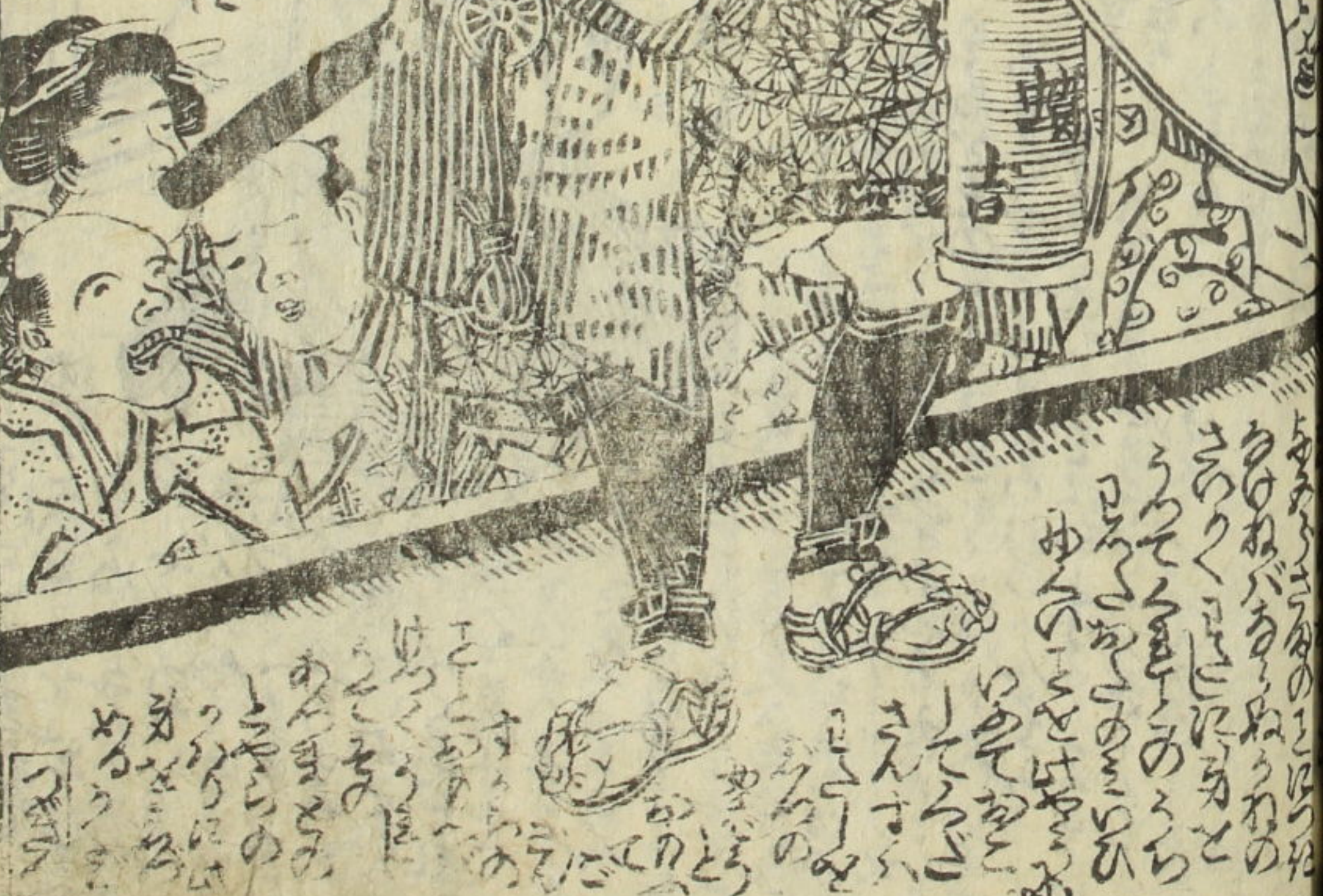
Handwritten text in the lower left section of the left page, written in a vertical column.

Handwritten text in the upper right section of the right page, written in a vertical column.



Handwritten text in the lower right section of the right page, written in a vertical column.

Handwritten text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style (kuzushiji).



Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page, near the bottom.

Handwritten text in vertical columns at the top of the right page, above the illustration.

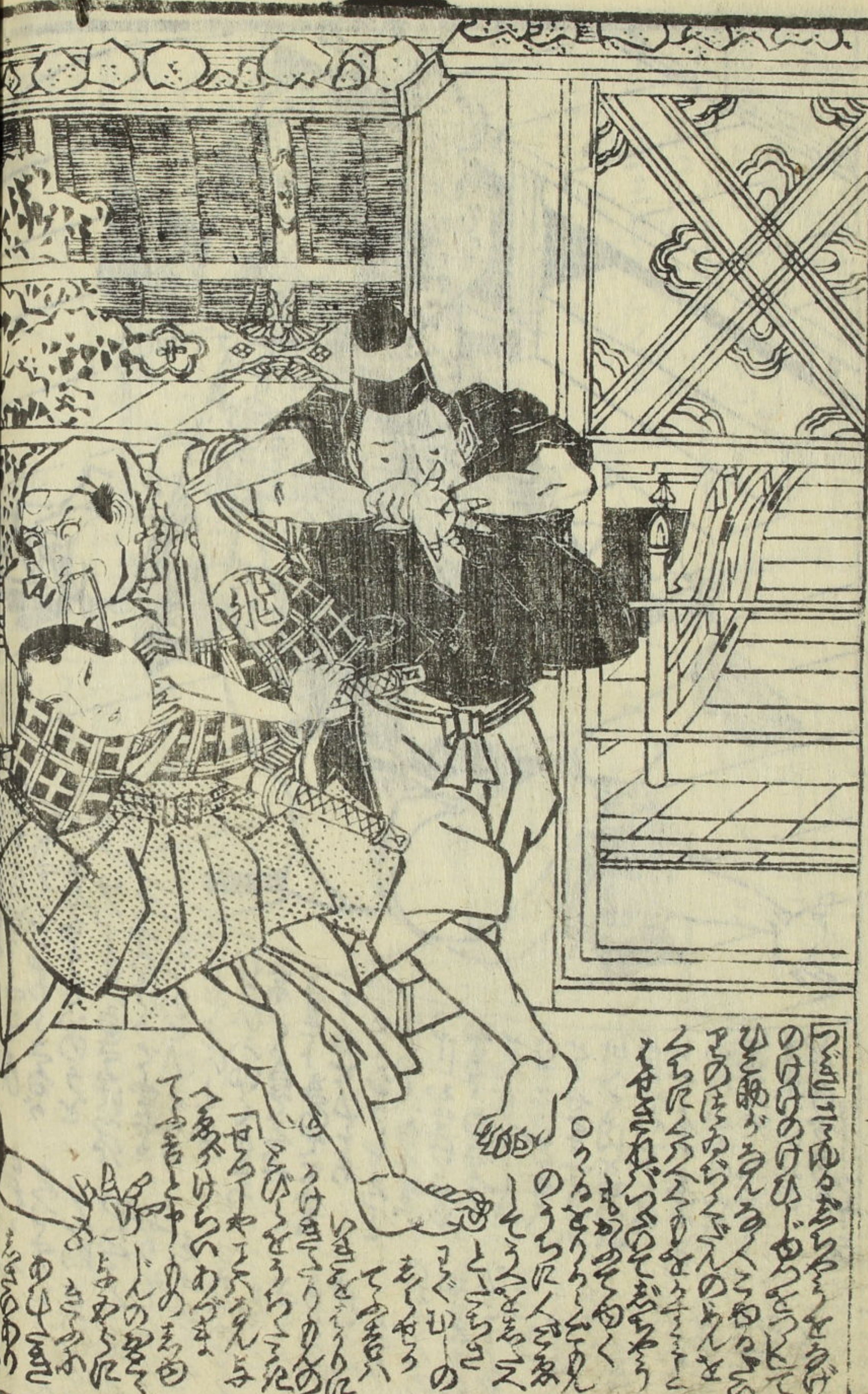
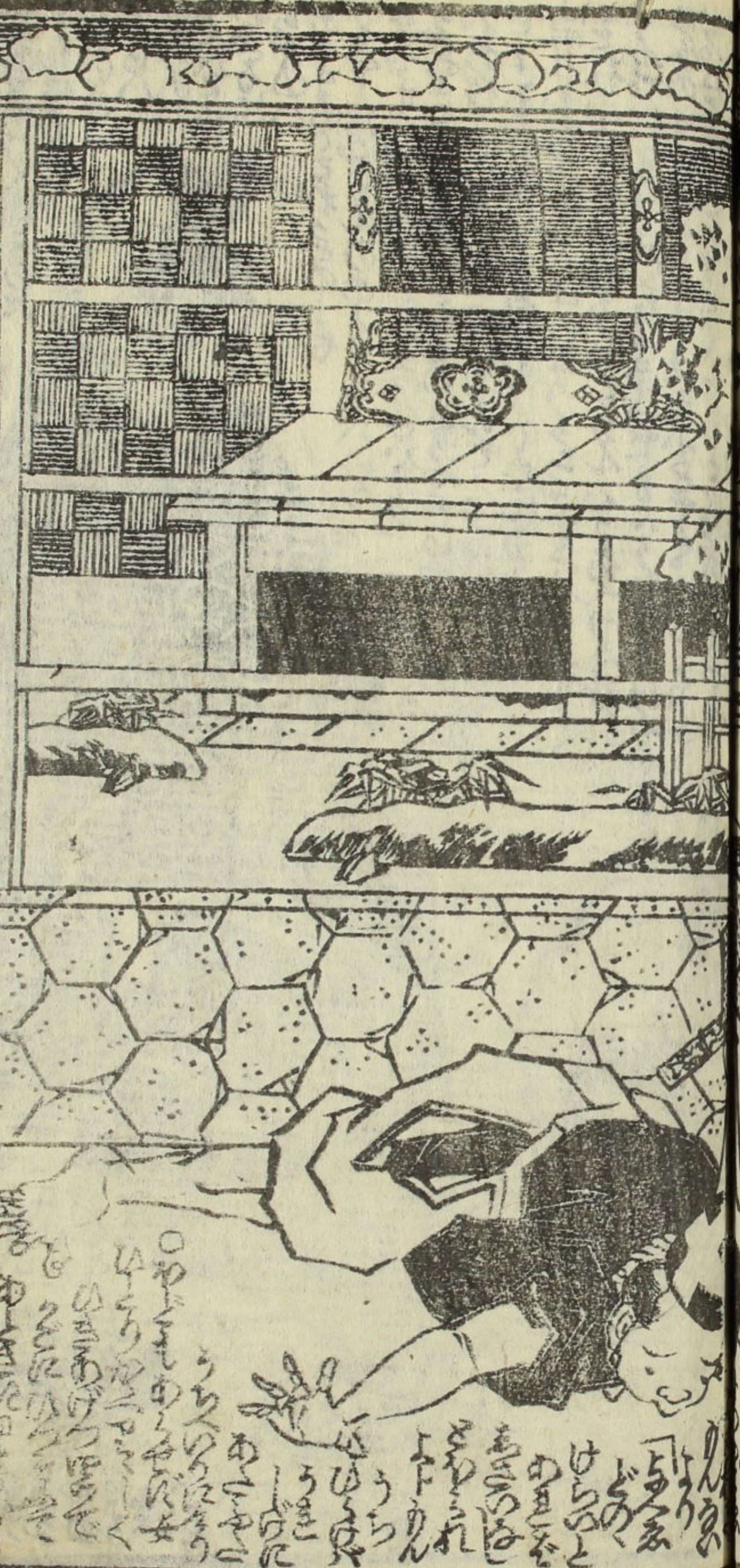


Handwritten text in vertical columns at the bottom of the right page, below the illustration.

此の物語は、
はつと、
くのと、

これ、
あつと、
あつと、

あつと、
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あつと、
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あつと、

正本制衣

五編

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.

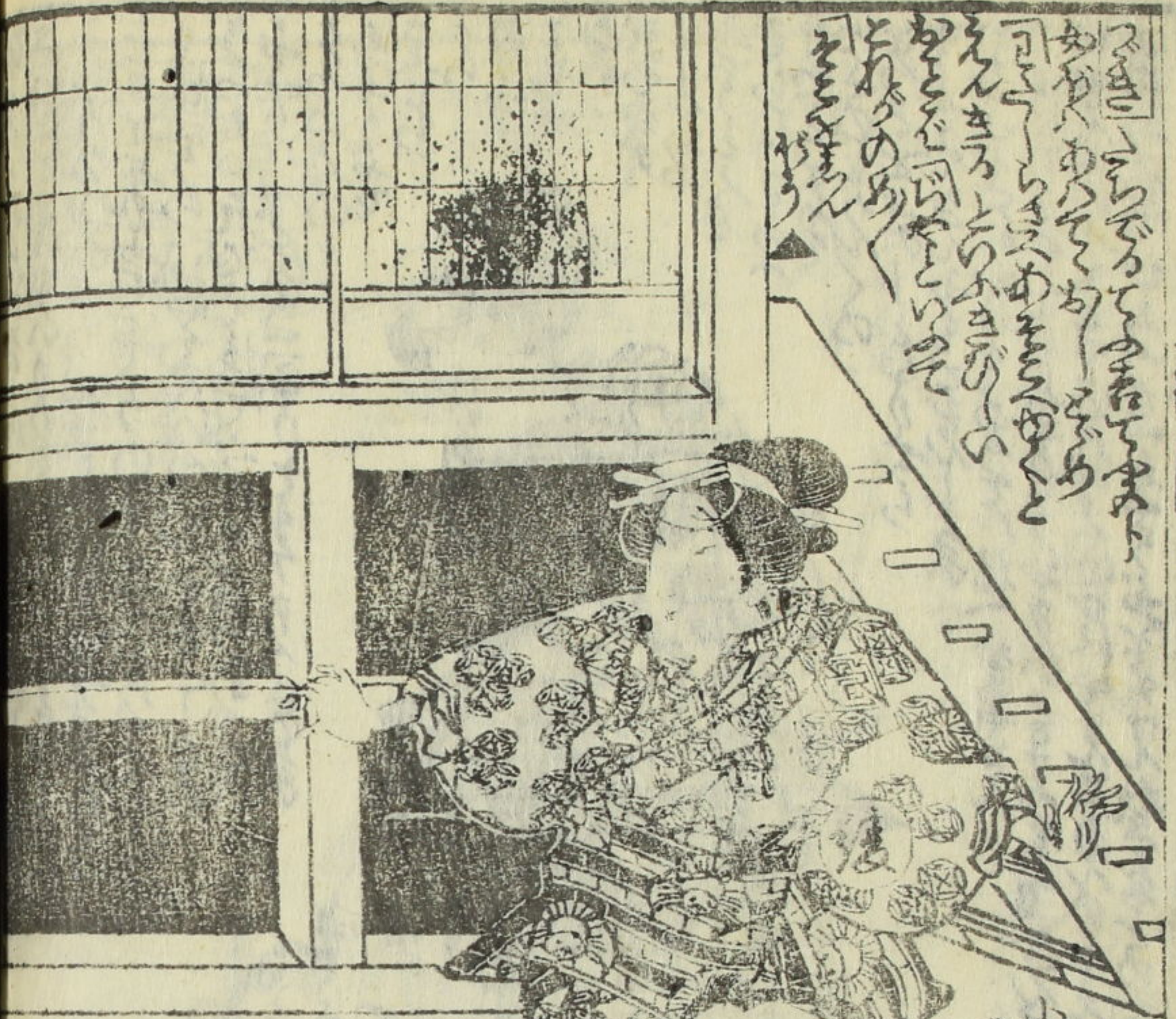


Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.



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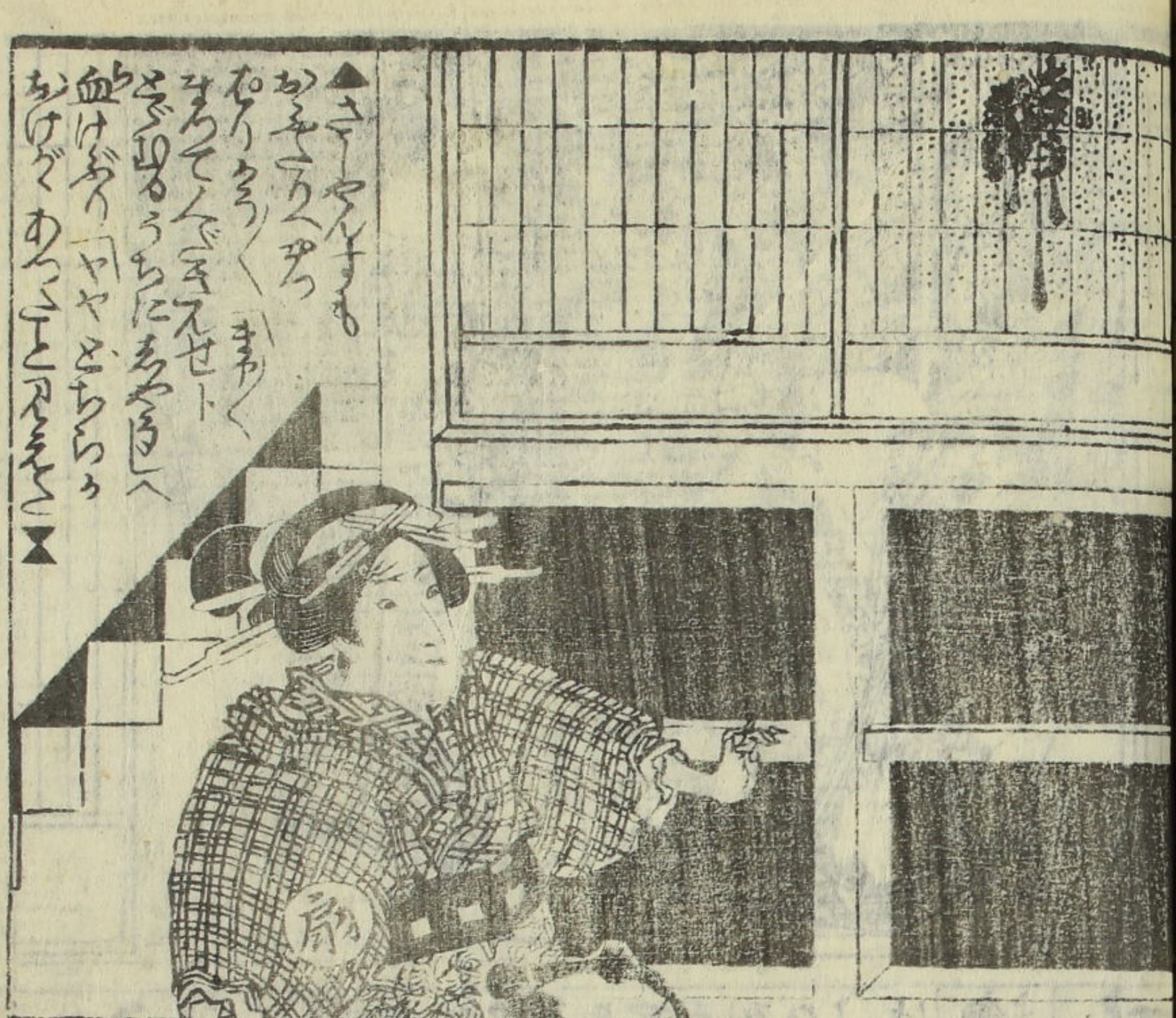
此の如くしては
 女はあつておれ
 可なりと云ふは
 えんきうとのふ
 おもひをいふ
 とれぬのあり
 せむし
 けう



此の如くしては
 女はあつておれ
 可なりと云ふは
 えんきうとのふ
 おもひをいふ
 とれぬのあり
 せむし
 けう



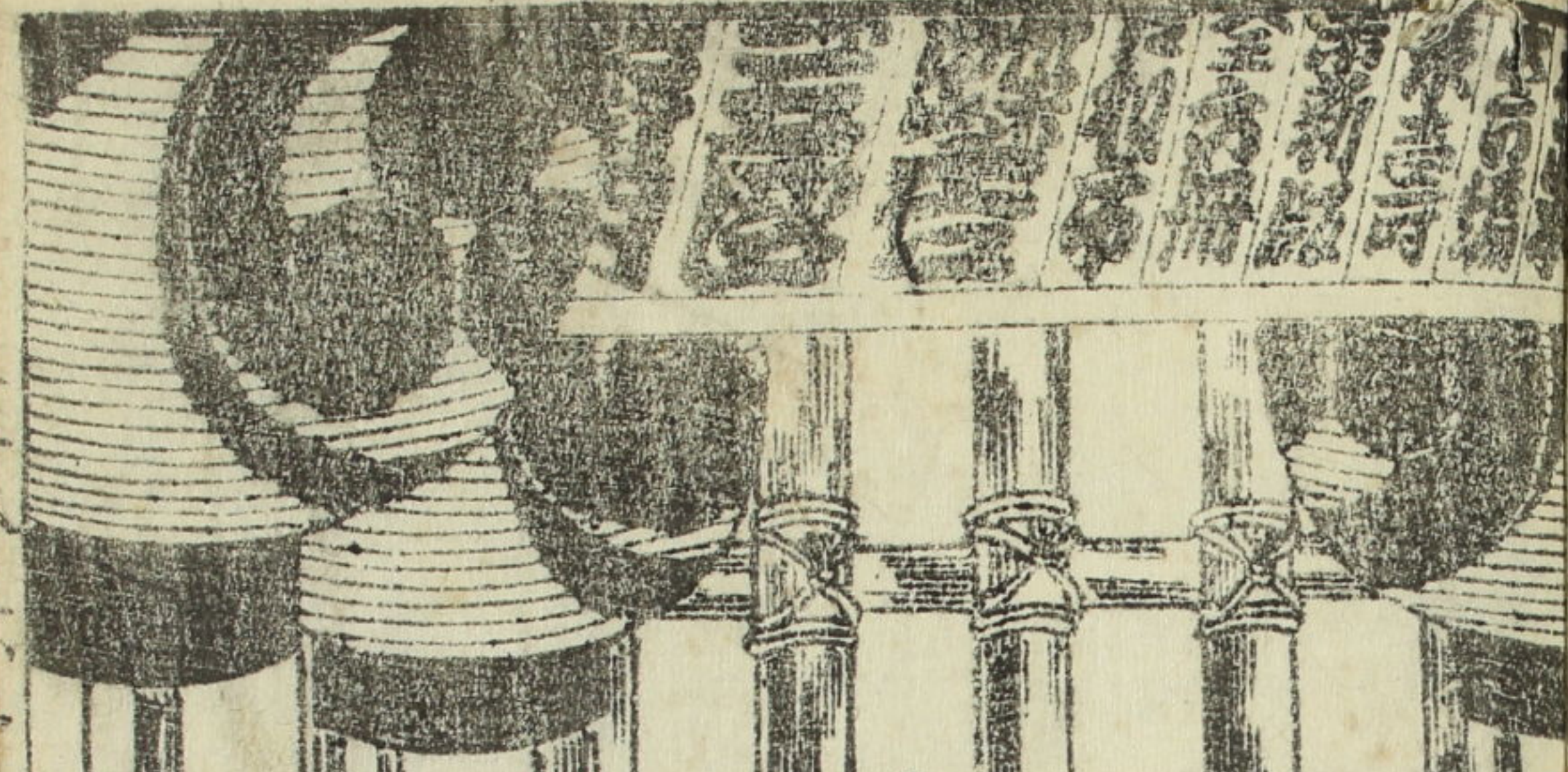
此の如くしては
 女はあつておれ
 可なりと云ふは
 えんきうとのふ
 おもひをいふ
 とれぬのあり
 せむし
 けう



父のあつて
 けうのあり
 せむし
 けう

正本製衣

六編



天来製琴第編

歌川國貞画

西村屋

江戸地本 版元
町の二丁目

長中佳成 一本 昭別
歌川 富吉
松平 美科
松平 香米
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松平 香米



全六冊

天来製琴

當春

あやうらん

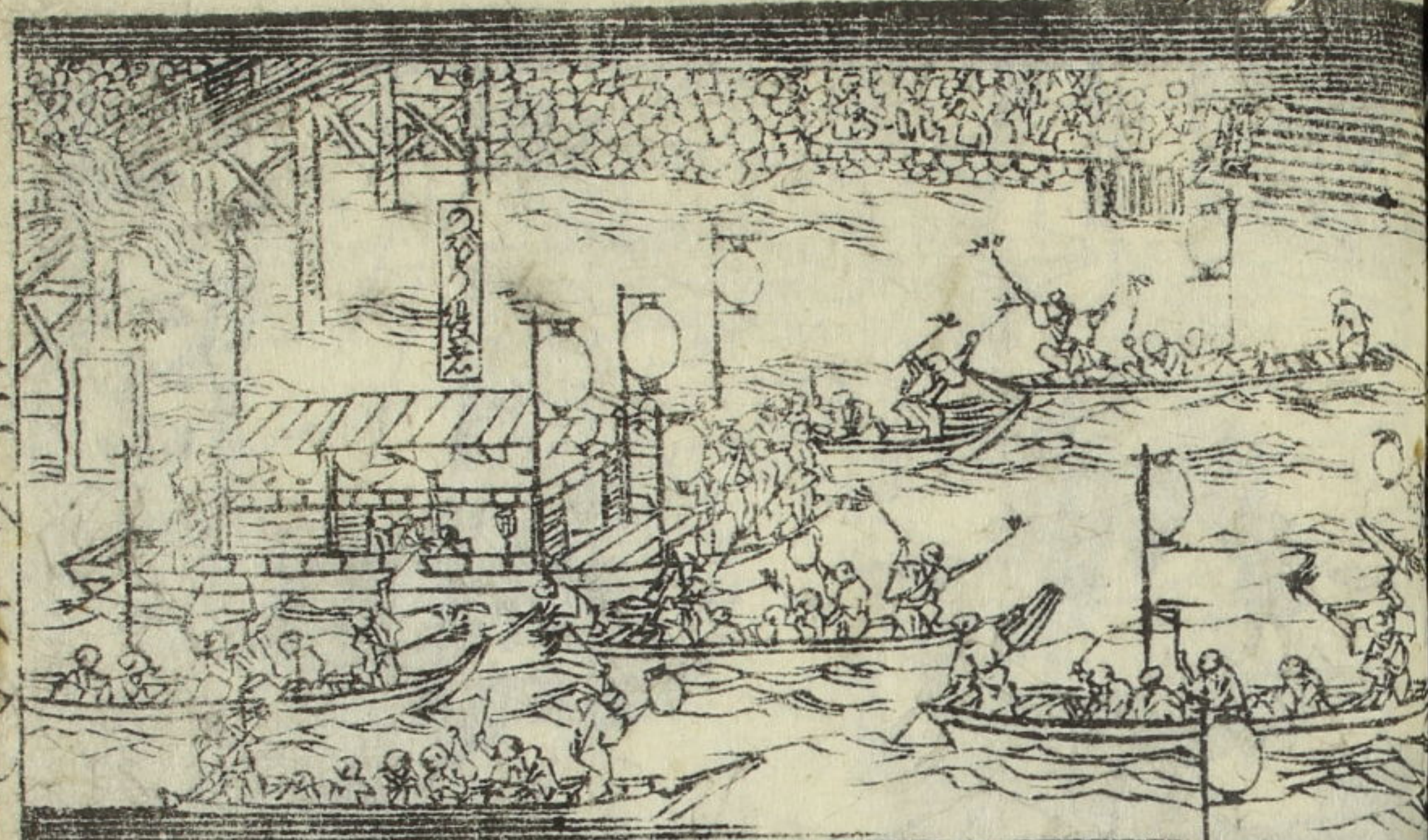
あやうらん

あやうらん

西村板

種彦作
國貞画

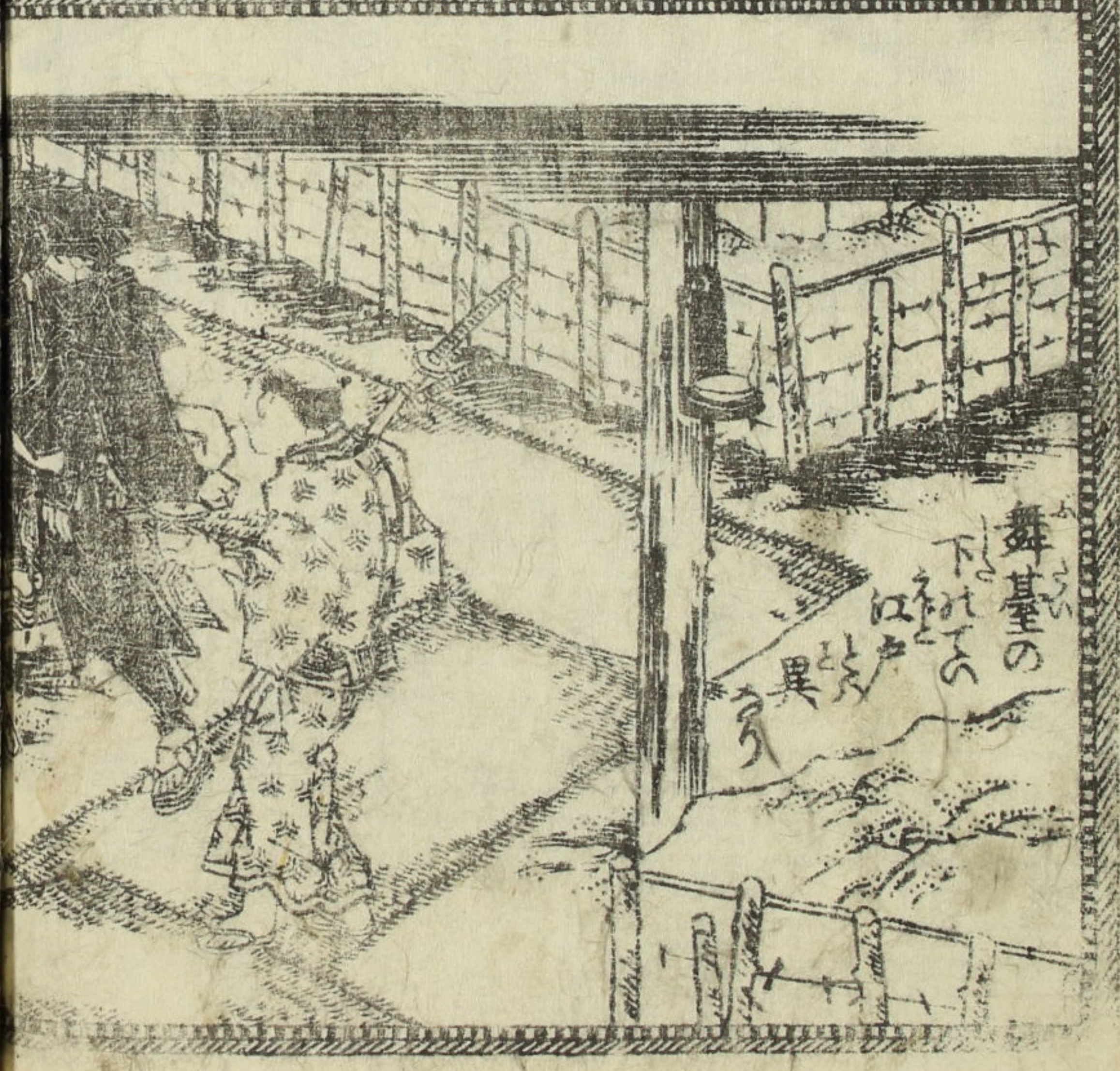
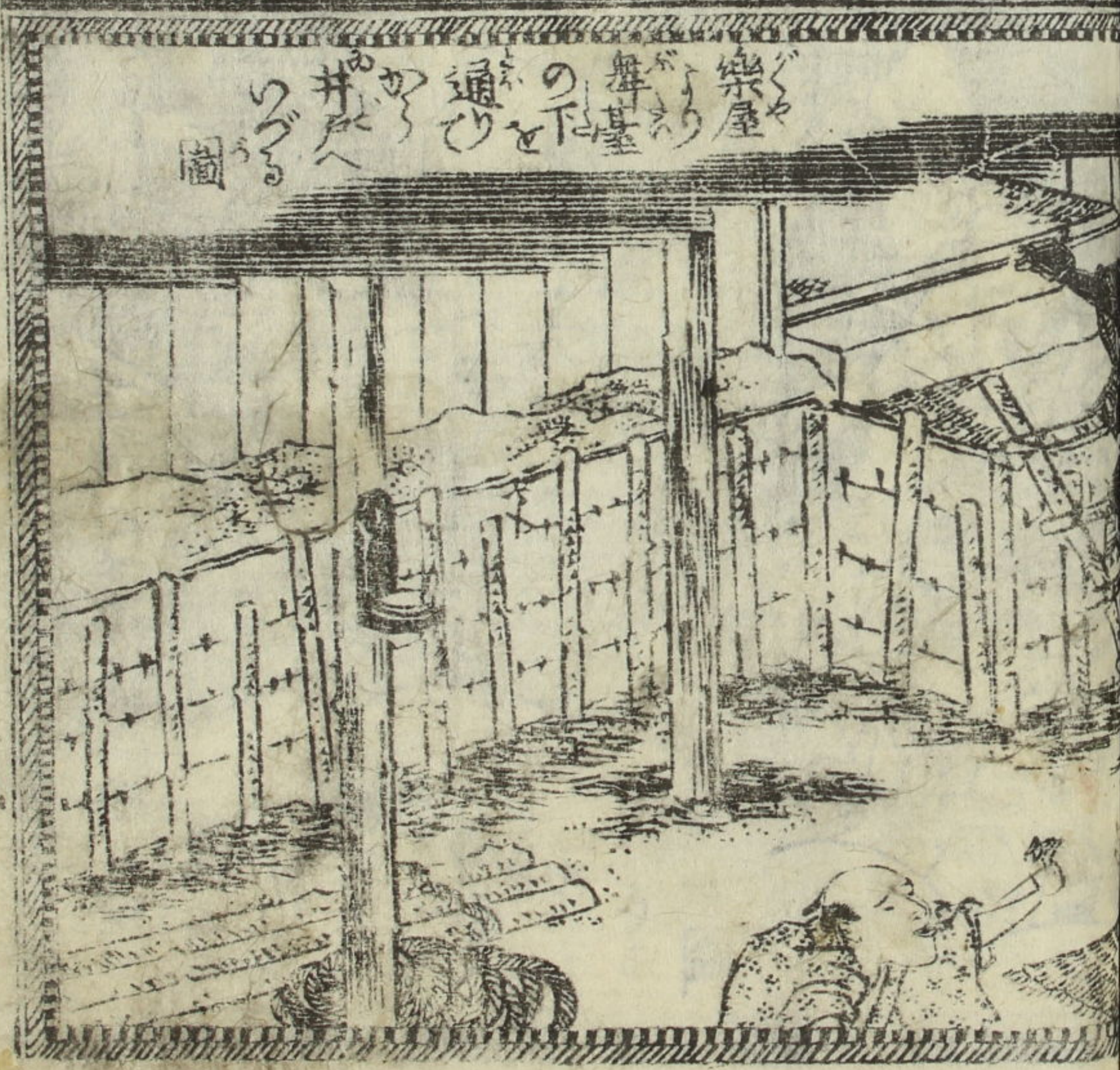




此草紙ハ五編目のつぎに
 編み所宛に書かれたる御書
 のよりより多き事しなむ
 のまじりおぼしめては後
 左りに画ける御書より
 役者記をよみしに因り

正本十八八

樂屋の舞臺の下の通り
 井戸のついで
 圖

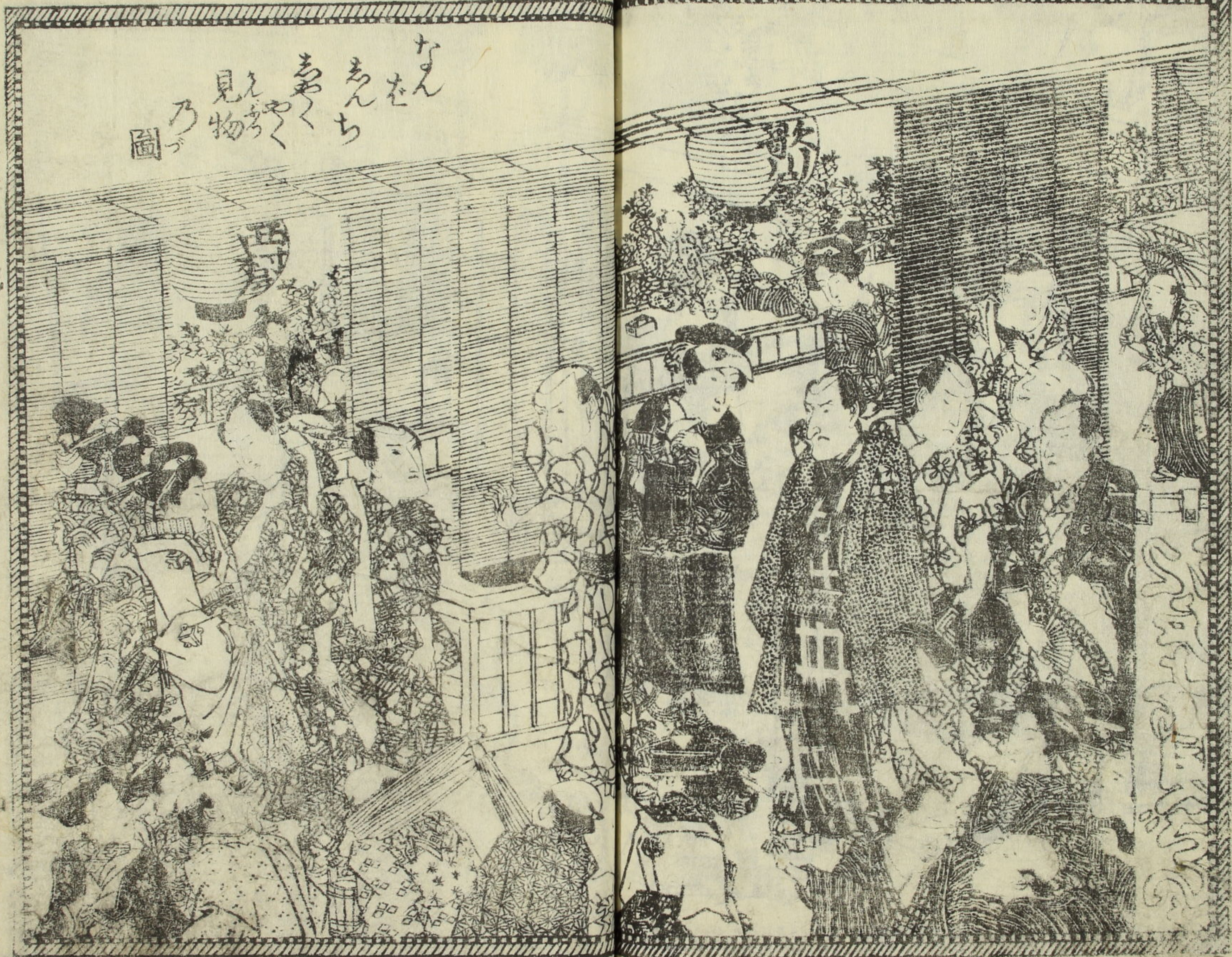


舞臺の
 下の
 通りの
 異

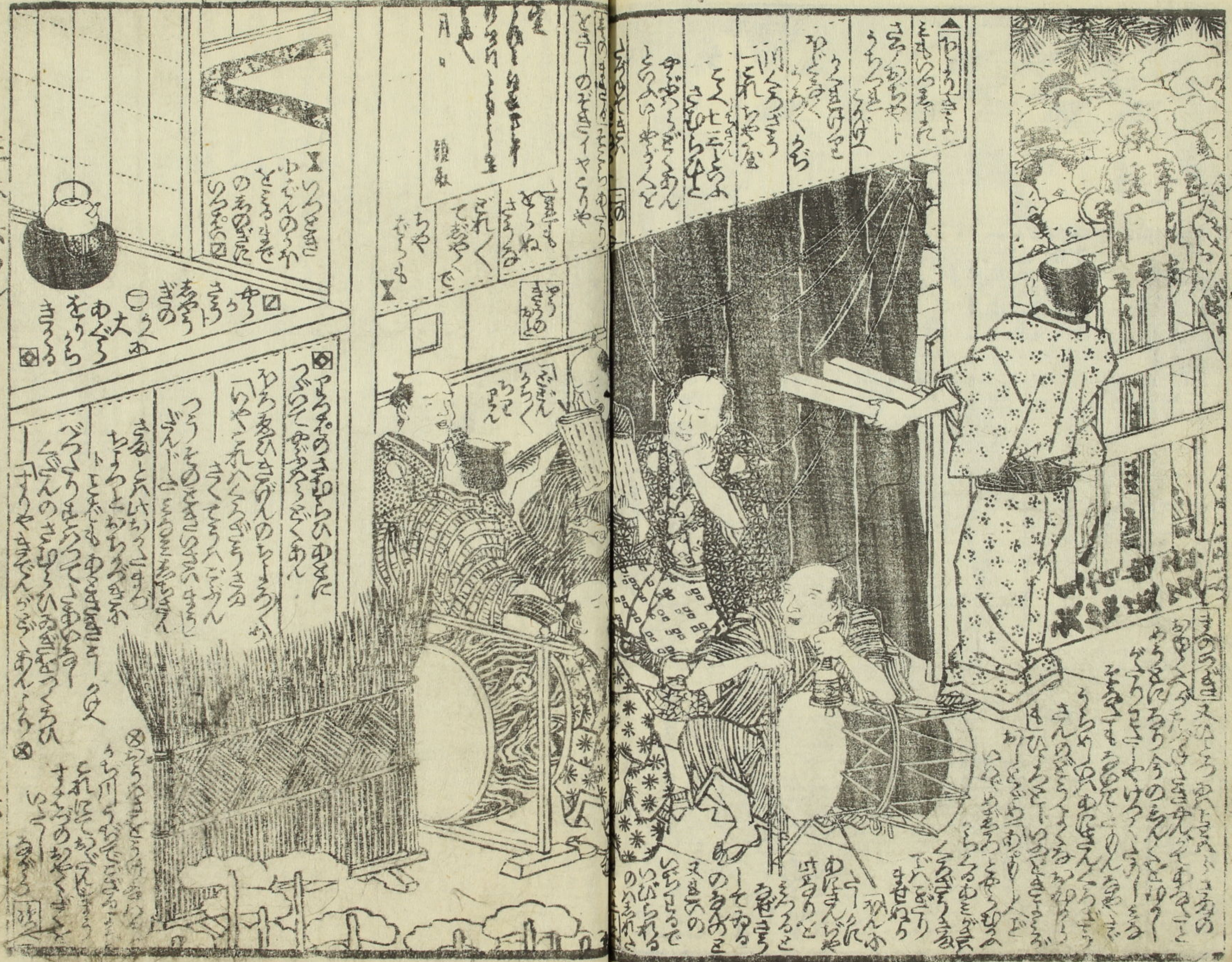


顔見世
 座者の
 役者
 橋のり
 舞臺へ
 出入と
 なる
 圖

なんをち
あんち
あらくち
見え物
乃見物
圖



前編中冊



正本六

Handwritten text in the upper left section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the lower left section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the upper middle section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the lower middle section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the upper right section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the lower right section, including characters like 'あつち', 'あつち', and 'あつち'.

Handwritten text in the far right section, including characters like 'あつち', 'あつち', and 'あつち'.



Handwritten Japanese text in kuzushiji script, located in the upper left quadrant of the page, above the main illustration.

Handwritten Japanese text in kuzushiji script, located in the upper right quadrant of the page, above the main illustration.

Handwritten Japanese text in kuzushiji script, located in the lower left quadrant of the page, below the main illustration.

Handwritten Japanese text in kuzushiji script, located in the lower right quadrant of the page, below the main illustration.

Handwritten text in the top left corner of the left page, including the characters "日本" (Japan).

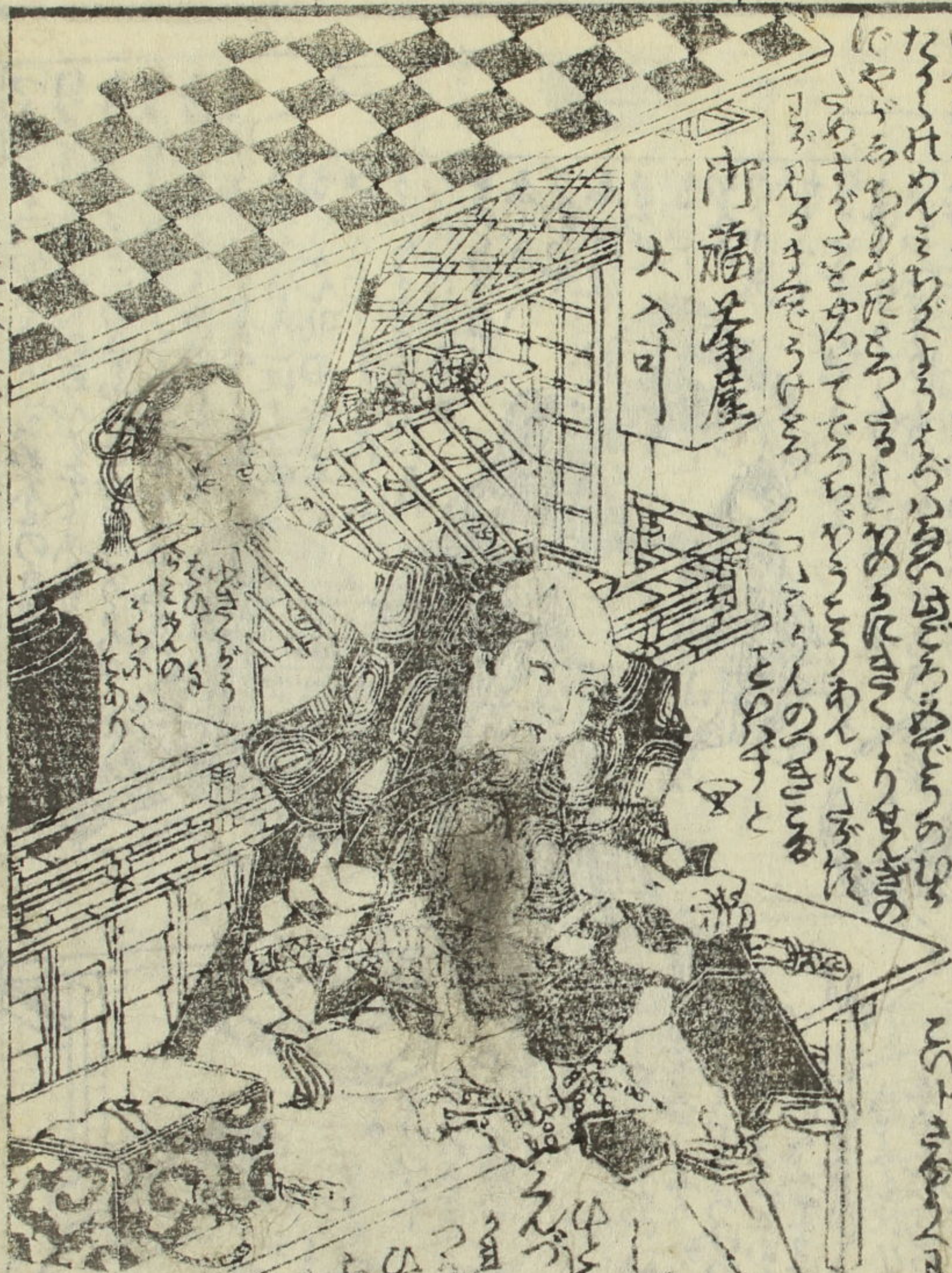


Handwritten text at the bottom of the left page, including the characters "日本" (Japan).

Handwritten text in the top right corner of the right page.

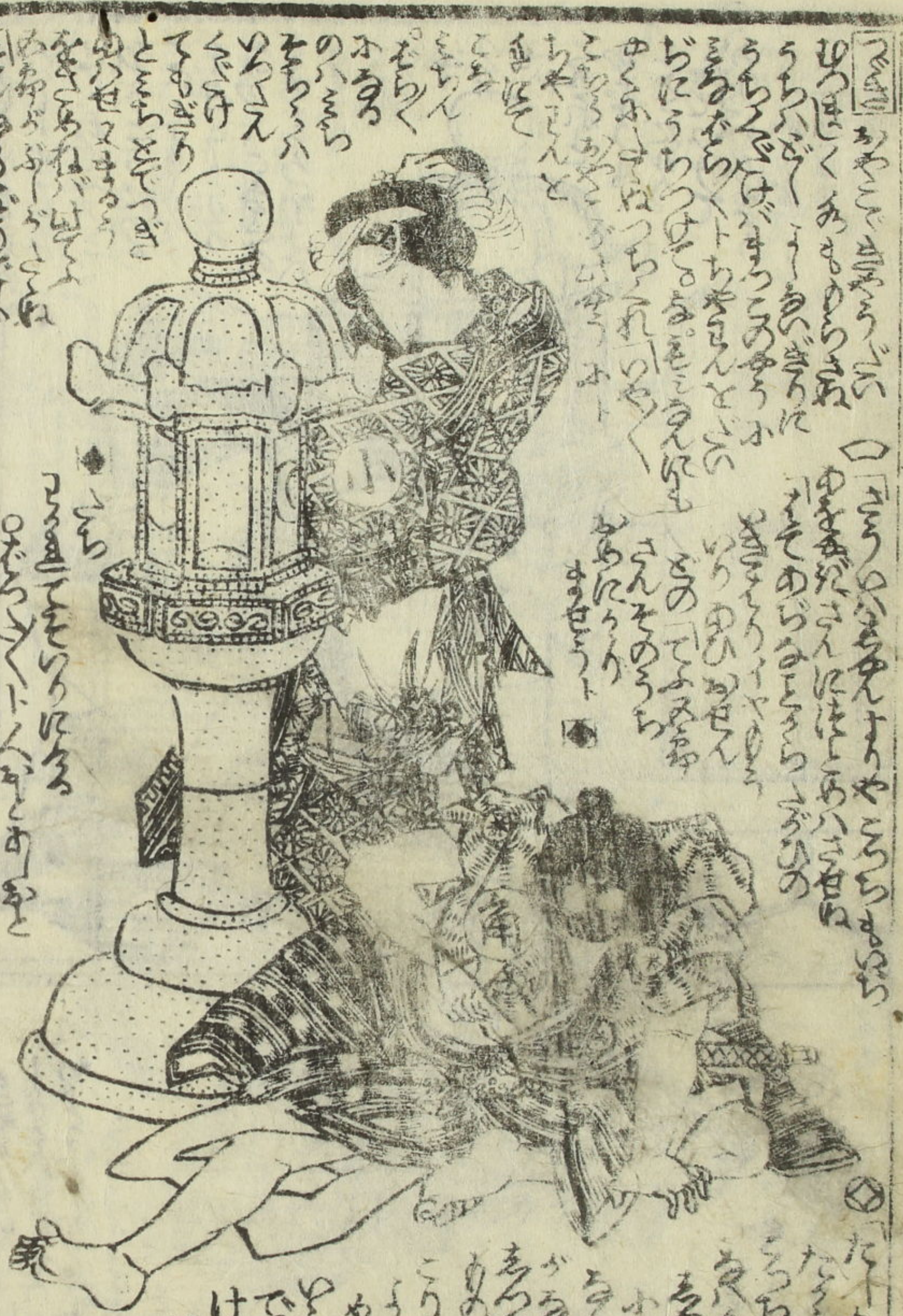


Handwritten text at the bottom of the right page.



Handwritten text in the bottom left corner of the left page, including the characters '五本' written vertically on the left margin.

Vertical handwritten text running down the center gutter between the two pages.



Handwritten text in the bottom right corner of the right page.

Vertical handwritten text running down the right margin of the right page.

西村

歌川



柳亭





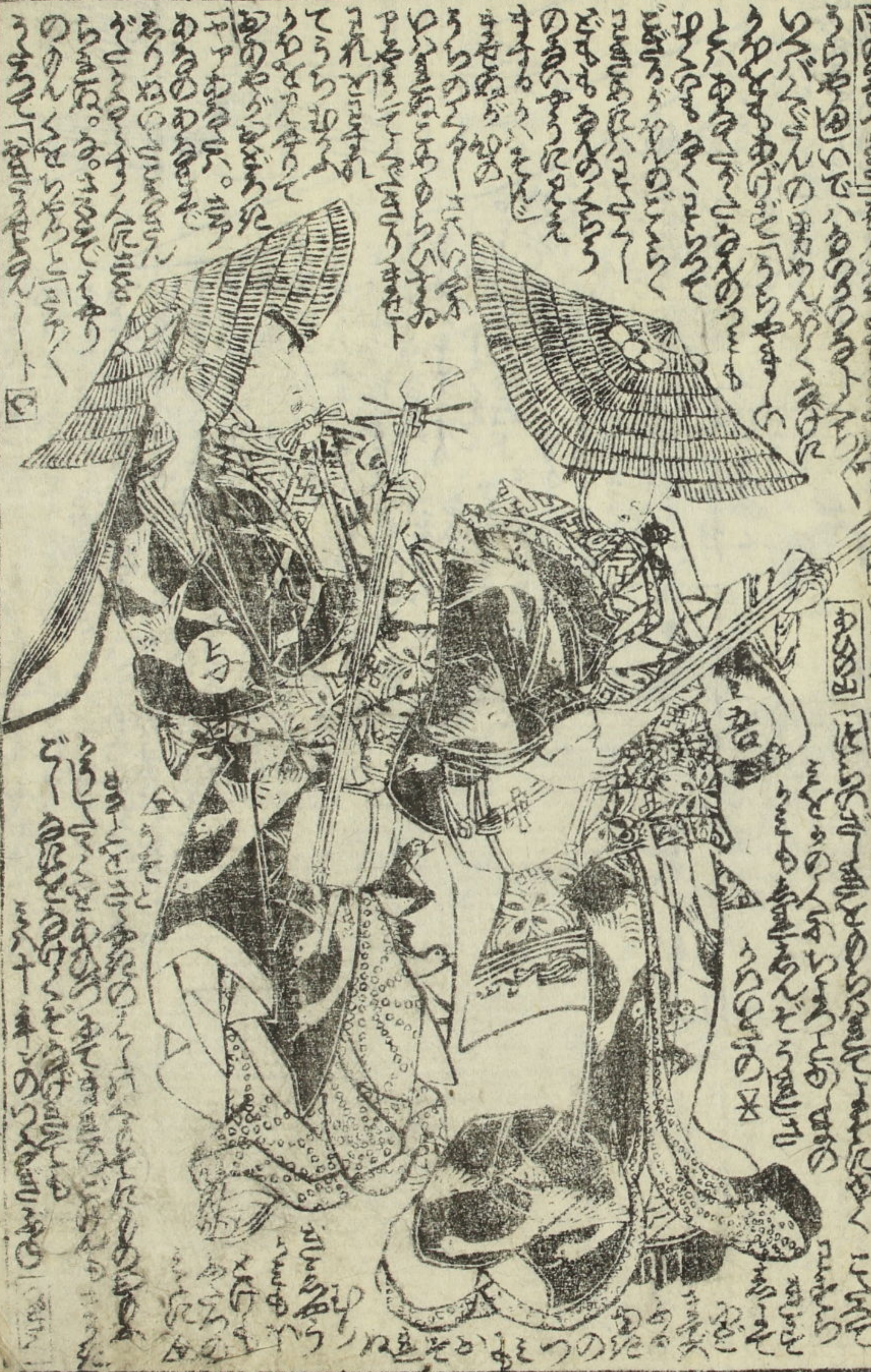
Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, covering the upper and lower portions of the left page.



Handwritten text in a cursive style, continuing from the left page, covering the upper and lower portions of the right page.



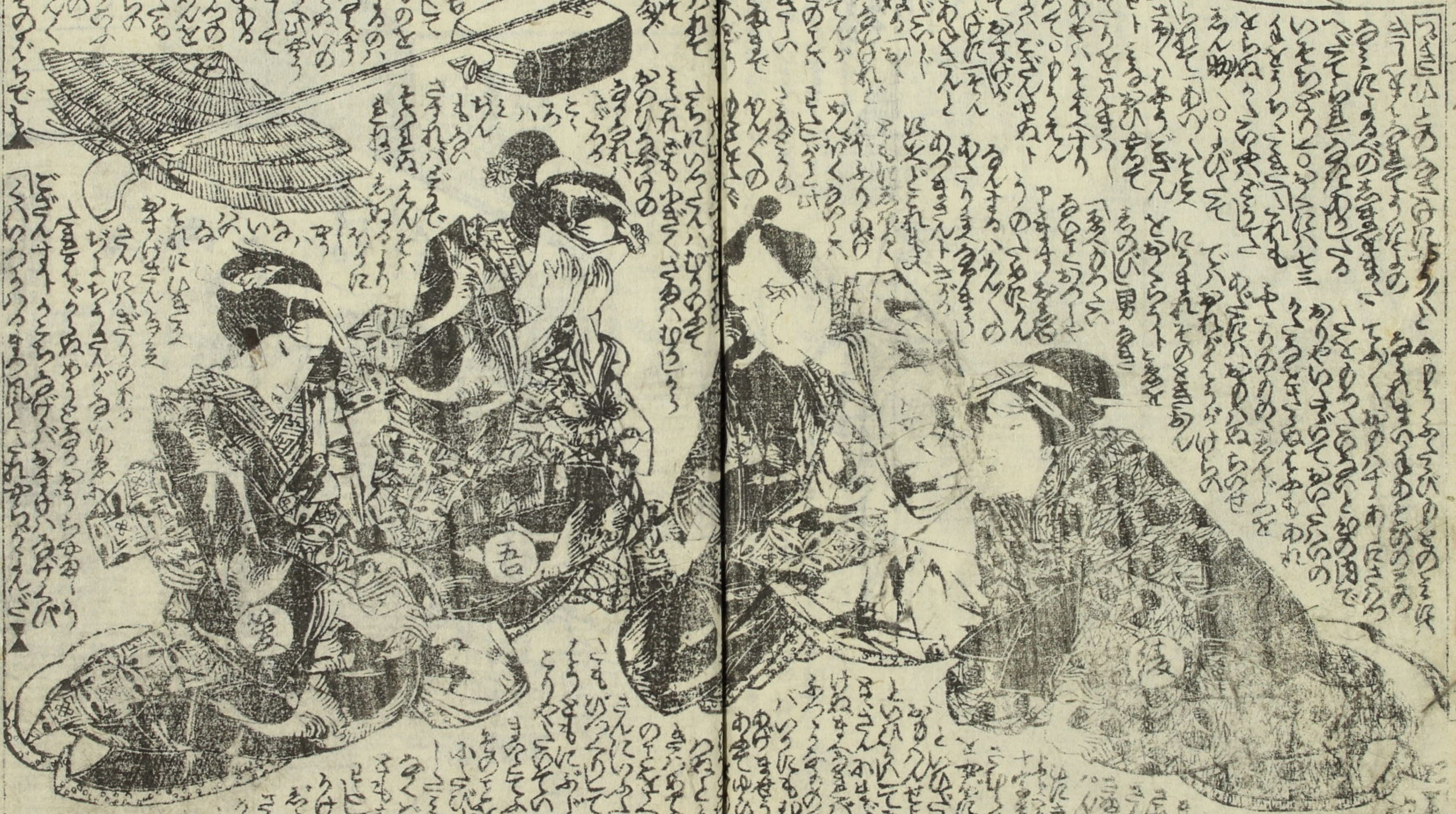
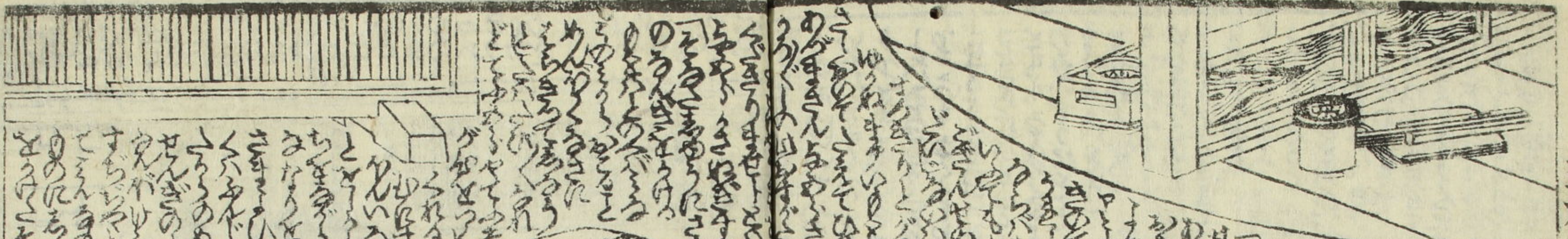
後編中冊



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, surrounding the central illustration. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The text is densely packed and fills the space around the central figure.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, surrounding the central illustration. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The text is densely packed and fills the space around the central figure.



Vertical Japanese text in the upper left corner, likely a title or introductory text.

Vertical Japanese text in the upper right corner, likely a title or introductory text.

Vertical Japanese text columns on the left side of the page, surrounding the illustration.

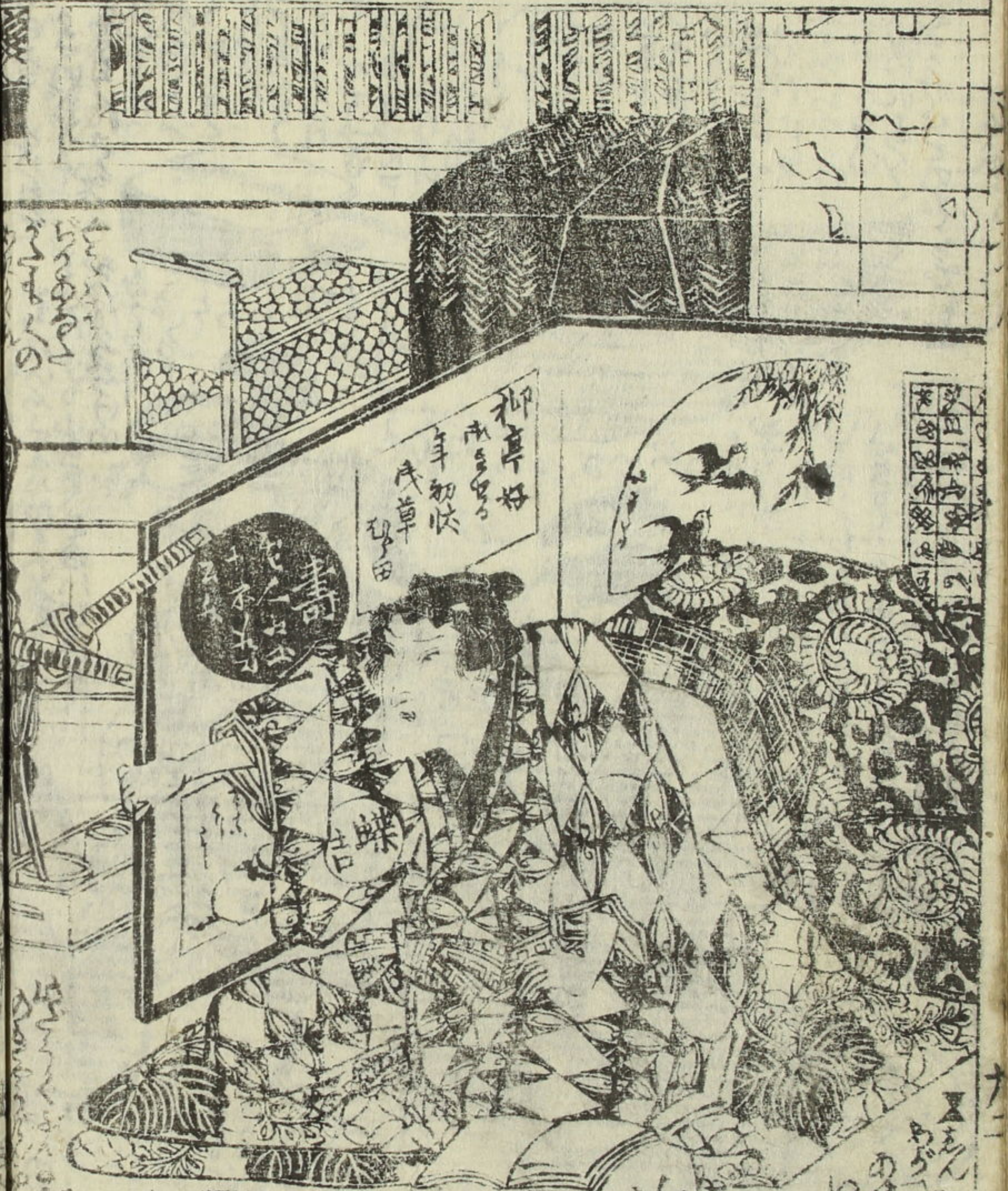
Vertical Japanese text columns on the right side of the page, surrounding the illustration.

Horizontal Japanese text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, likely a title or introductory text, spanning across the gutter.

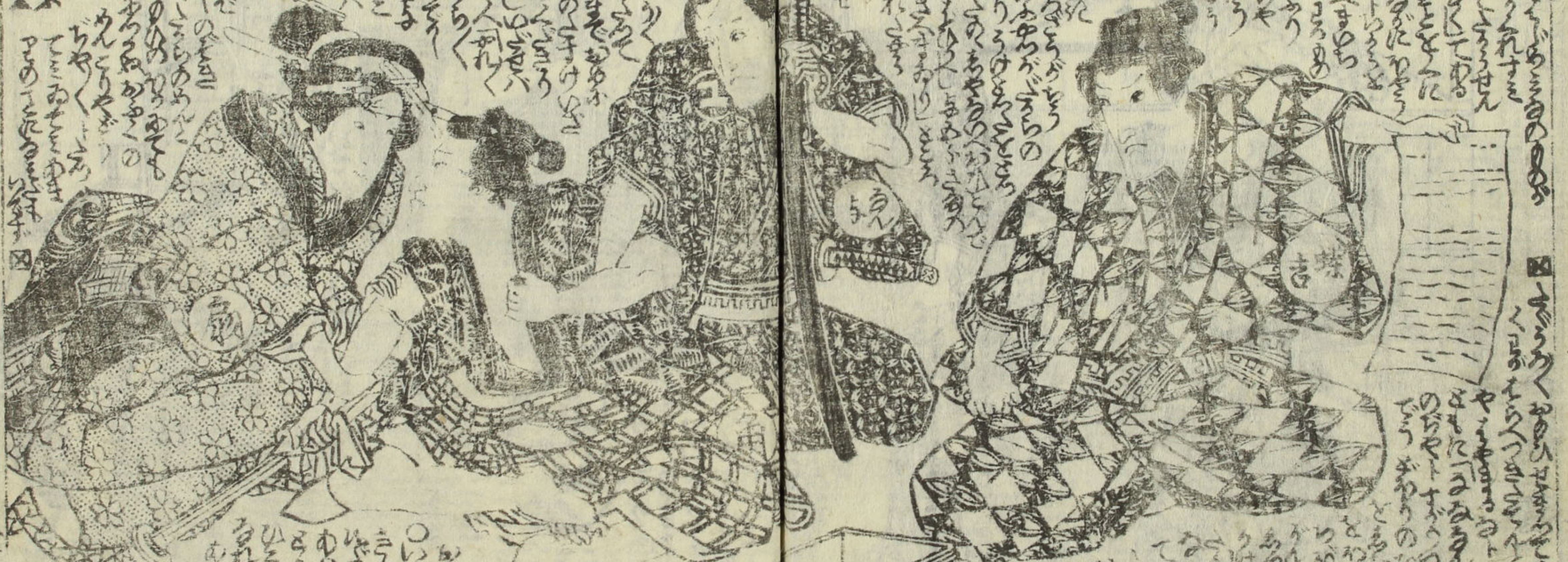


Handwritten text at the bottom of the left page, continuing the narrative or providing commentary.



Handwritten text at the bottom of the right page, continuing the narrative or providing commentary.

Handwritten text in a cursive style, likely a preface or introductory text, spanning across the top of both pages.



Handwritten text in a cursive style, likely a continuation of the text from the top of the pages, located at the bottom of both pages.

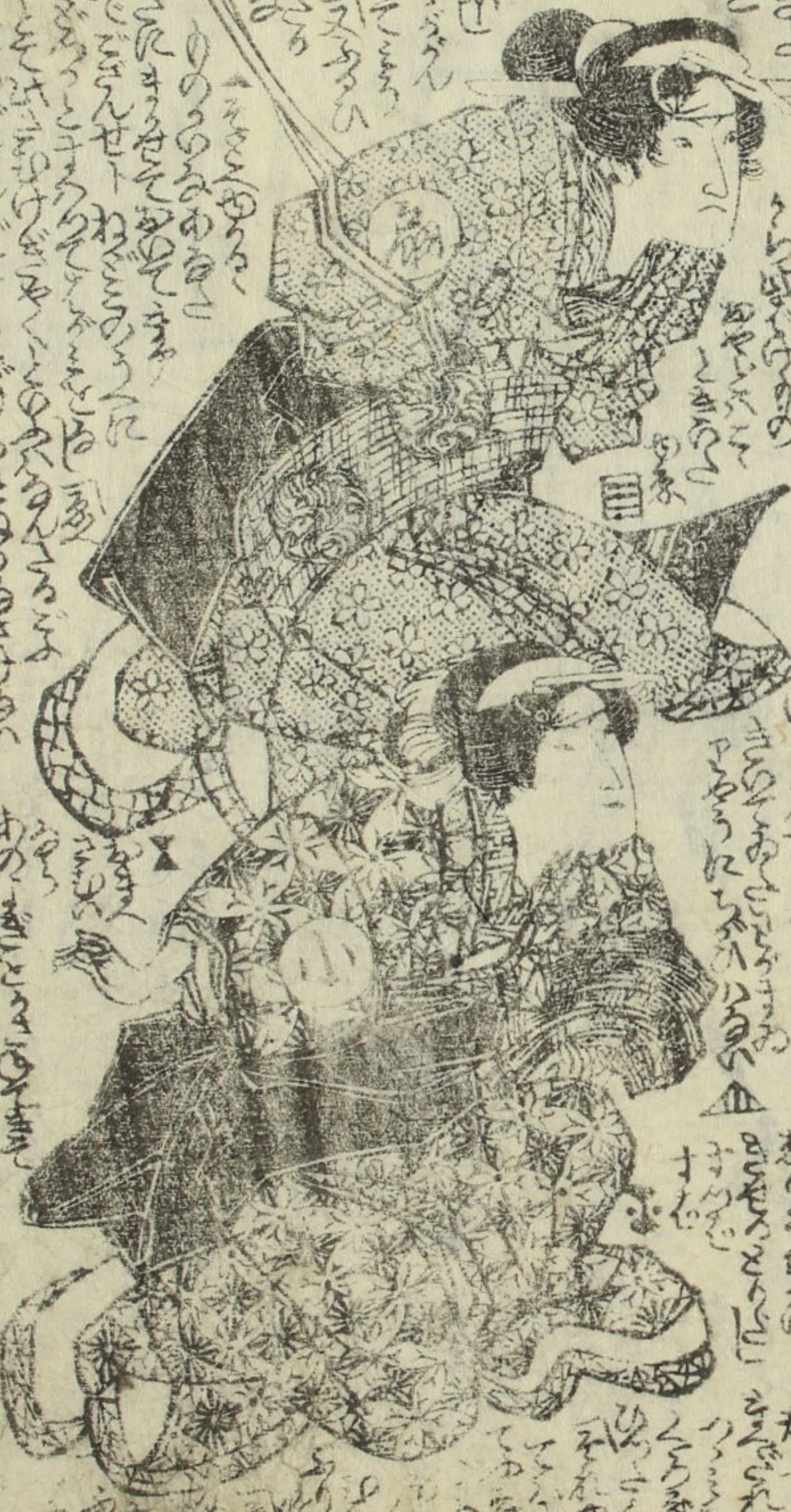
Handwritten vertical text on the left margin of the left page.

Handwritten vertical text on the left margin of the left page, near the bottom.

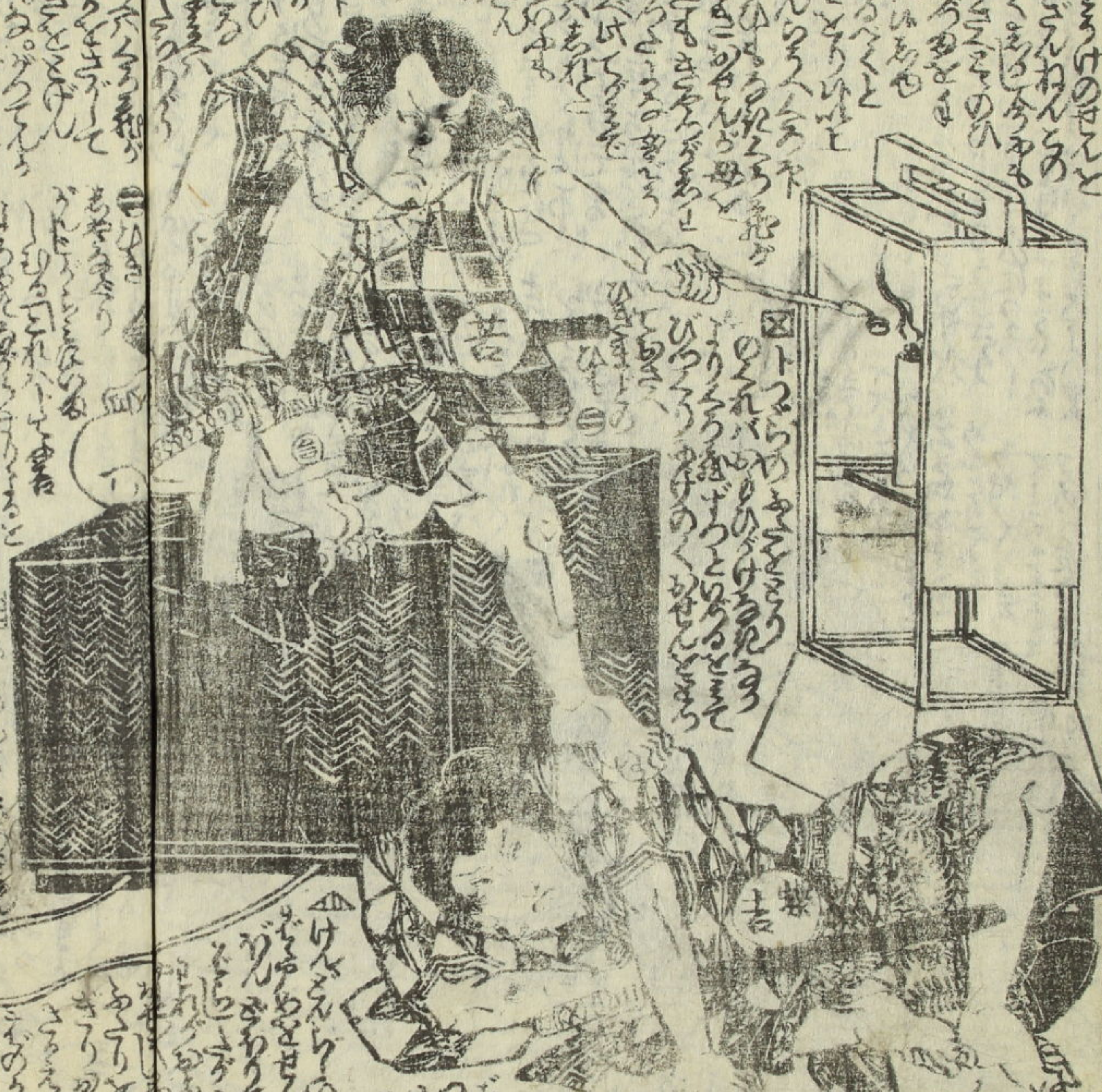
Handwritten vertical text on the right margin of the right page.

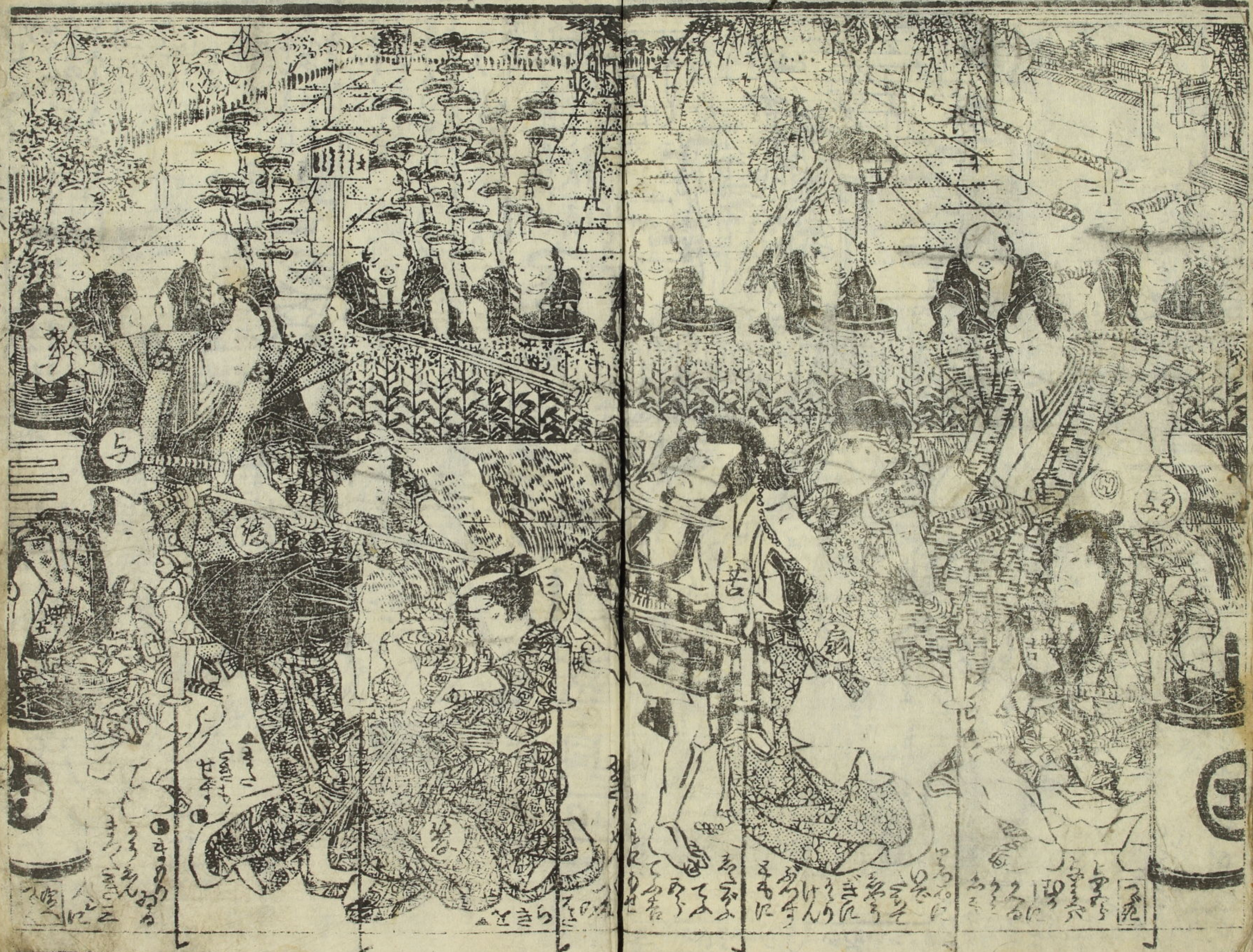
Handwritten vertical text on the right margin of the right page.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a woman in a kimono.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a man and a woman in a room.





Handwritten text in the bottom left corner of the left page, including the characters "五" and "六".

Handwritten text in the bottom center of the left page.

Handwritten text in the bottom left corner of the right page.

Handwritten text in the bottom right corner of the right page.

美艷仙女香...
 三月...
 柳亭種彦作
 歌川國貞画

