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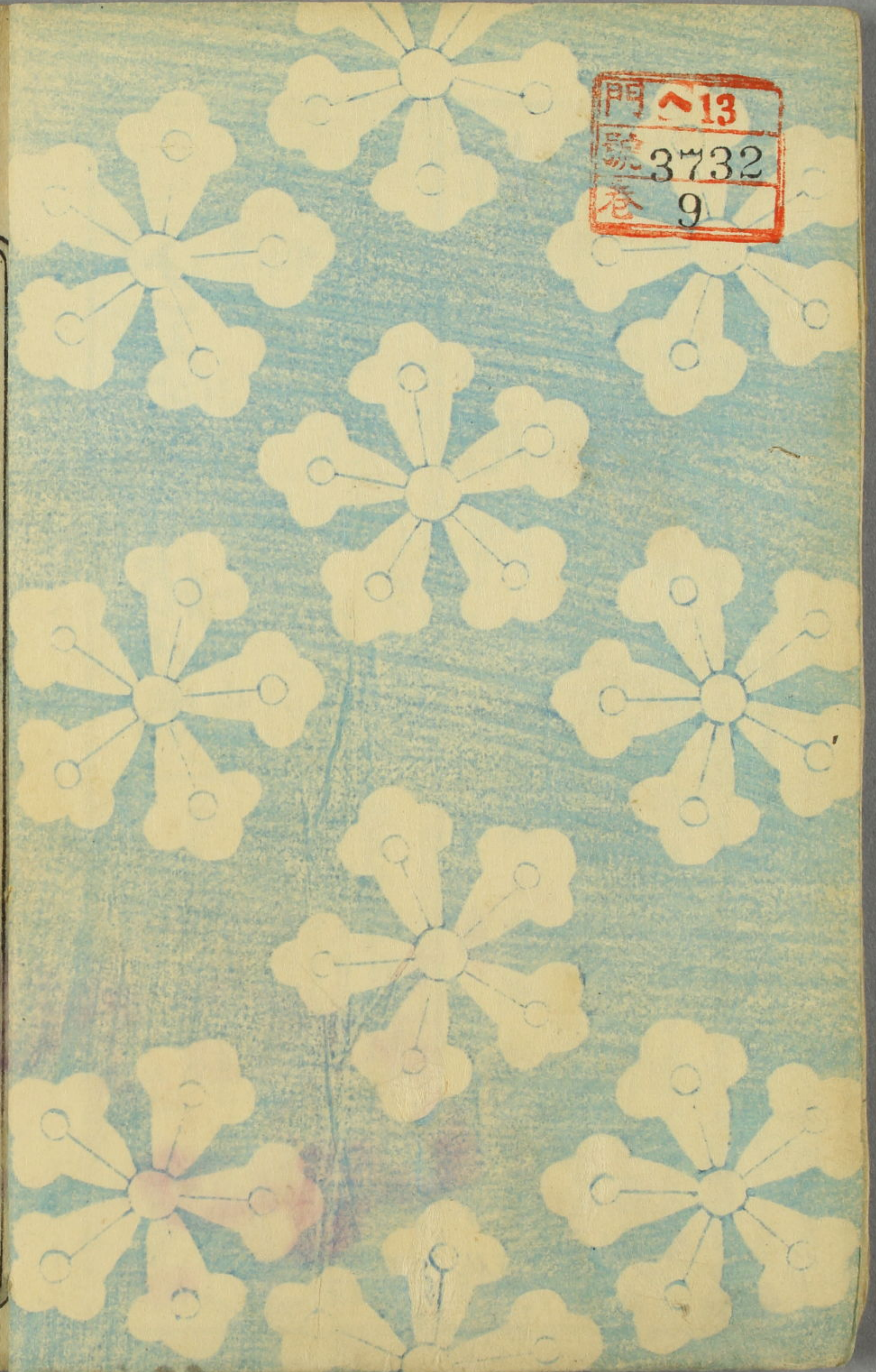
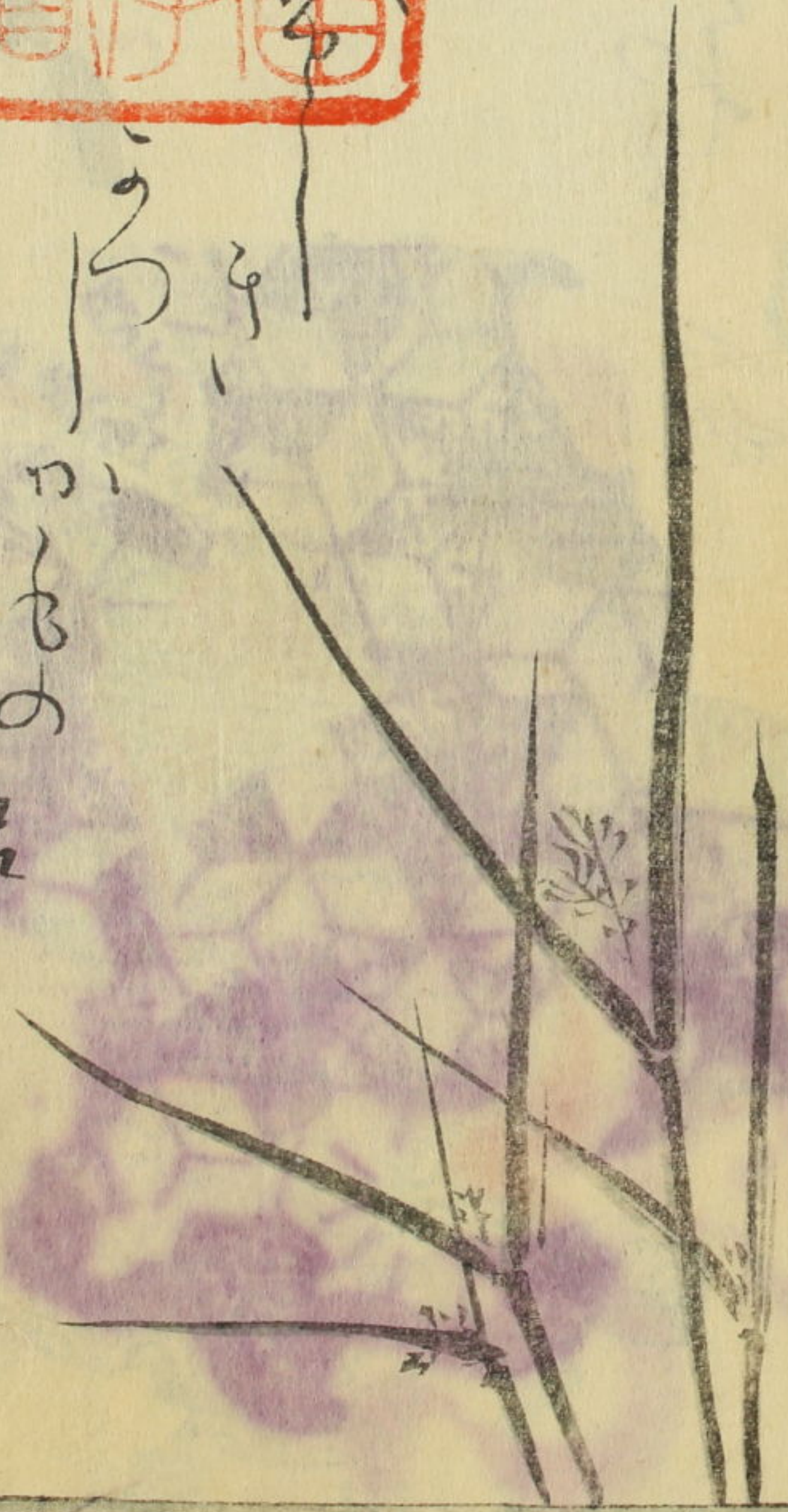


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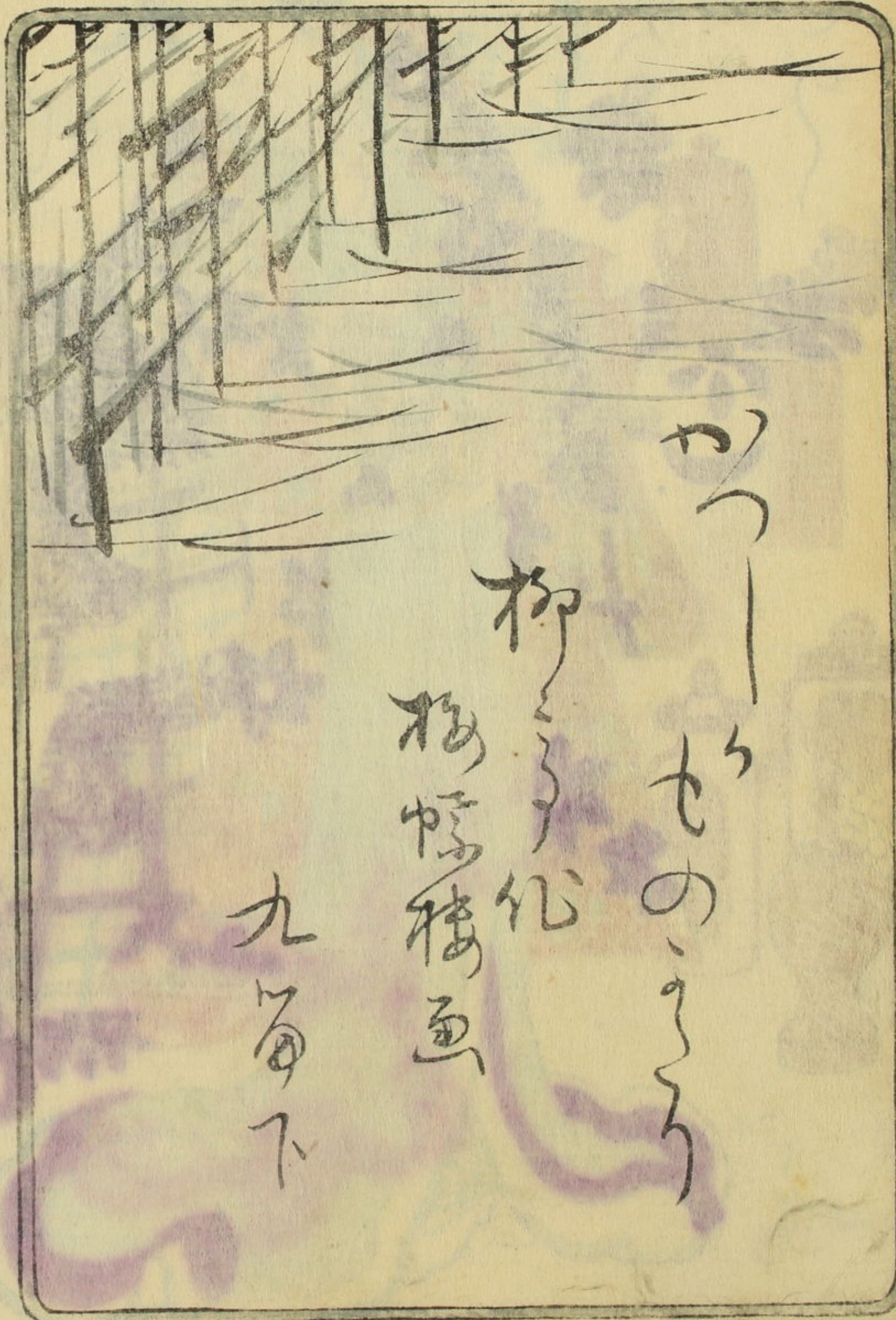
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化物の宮根より西とくとも龜山のお化の観音の名物人膏薬の  
あつけを知らぬか獅子が小僧に愛をみるアウ恠と白眼つけ  
雀大水ゆ入り蛤とあり山出に妹が嬌身とて御内儀とありより  
神速あり都て不測も種子ありて五體の運動も真宰と云神靈が  
幽冥眼ふとそらんえぬ天上うらの糸操を自然と

理屈張る種を知らぬ負借と唯ありのの戯作の  
毎度異らぬ古種もど七不思議も早八九編の澤山ふ手ふりぬふ  
愛顧の力を種彦がたのみのありける



慶應三年春首新販

鶏冠木廂下書





高田市西草



田帷兒

多魔吉

阿娜姿の  
行娘  
在明

此両凶

八編斗をみ出さる  
猜一猜

容易く  
まじり



Handwritten text in the upper left section of the right page, consisting of several vertical columns of characters.

Handwritten text in the lower right section of the right page, continuing the vertical columns of characters.



Large block of handwritten text on the left page, arranged in vertical columns, surrounding the central illustration.









Vertical text on the left margin of the first page.

Vertical text on the left margin of the first page, below the main illustration.



Vertical text on the right margin of the second page.

Vertical text on the right margin of the second page.





Handwritten text in the upper right corner of the right page, likely a title or introductory text.

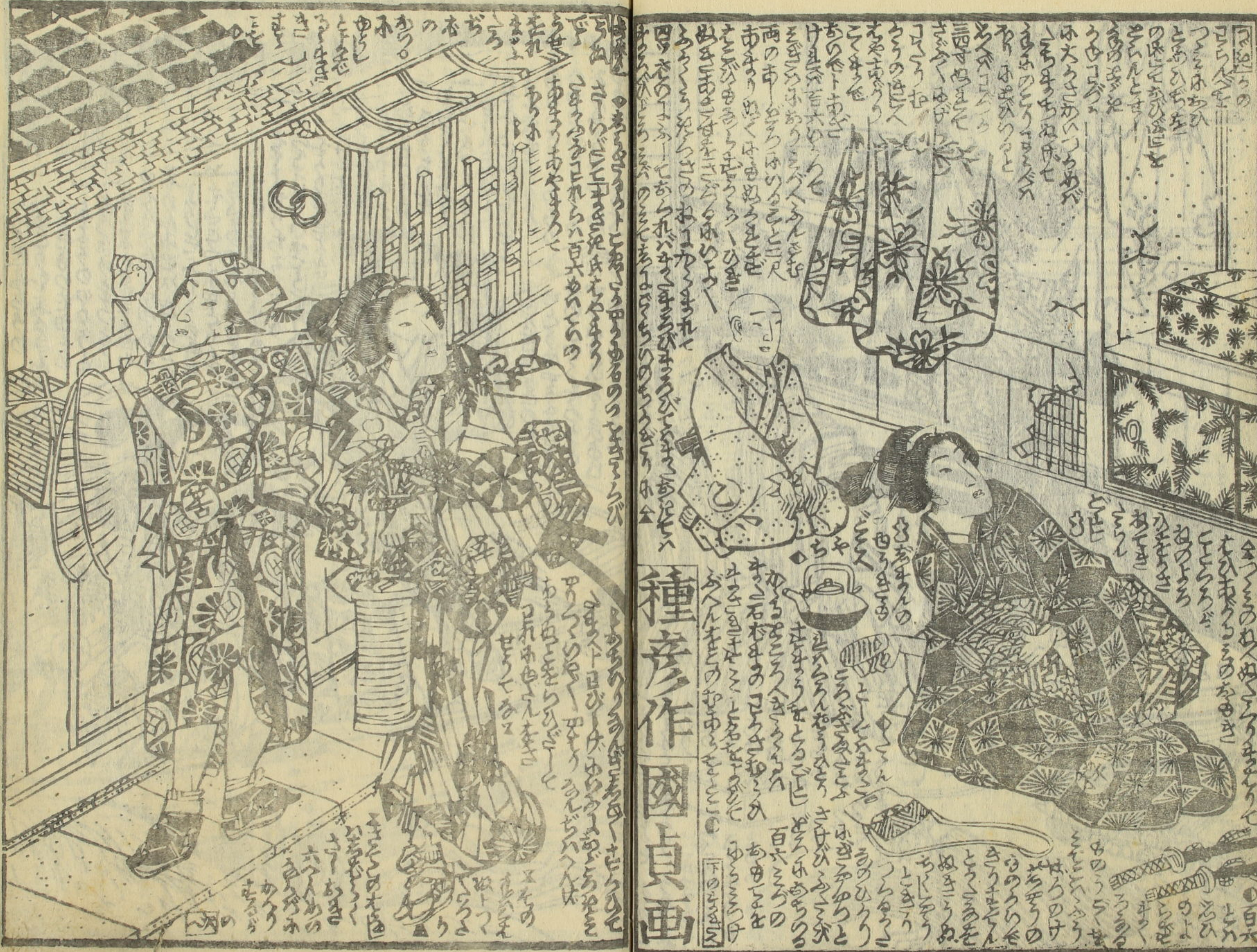


Handwritten text at the bottom of the right page, possibly a list or commentary.



Vertical handwritten text on the left side of the left page, likely a title or introductory text.





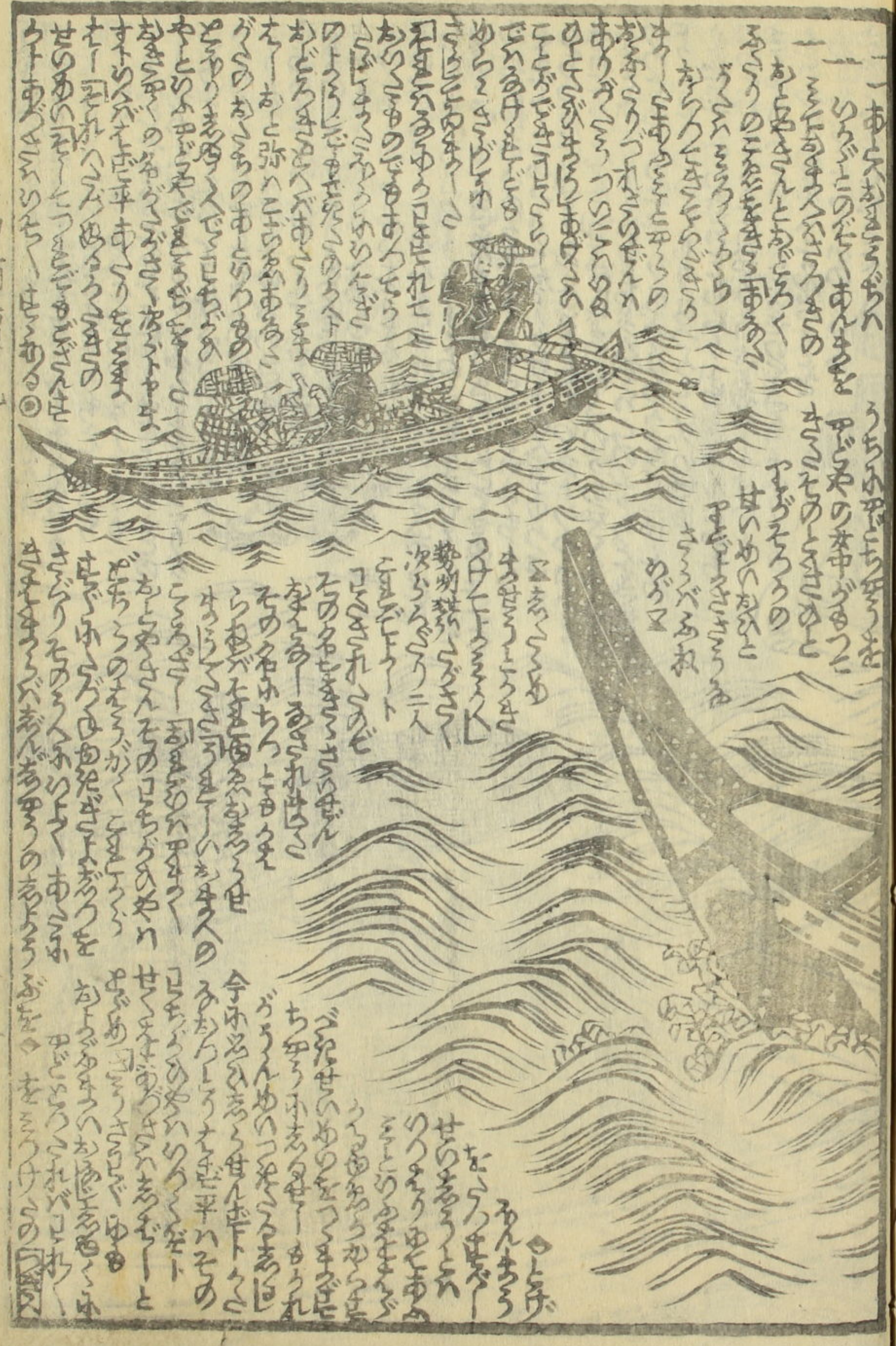
種彦作 國貞画

昔言九

三



Handwritten text in a cursive style, likely a transcription of a story or dialogue, positioned above the boat illustration.



Handwritten text in a cursive style, positioned above the boat illustration on the left page.

Handwritten text in a cursive style, positioned below the boat illustration on the left page.











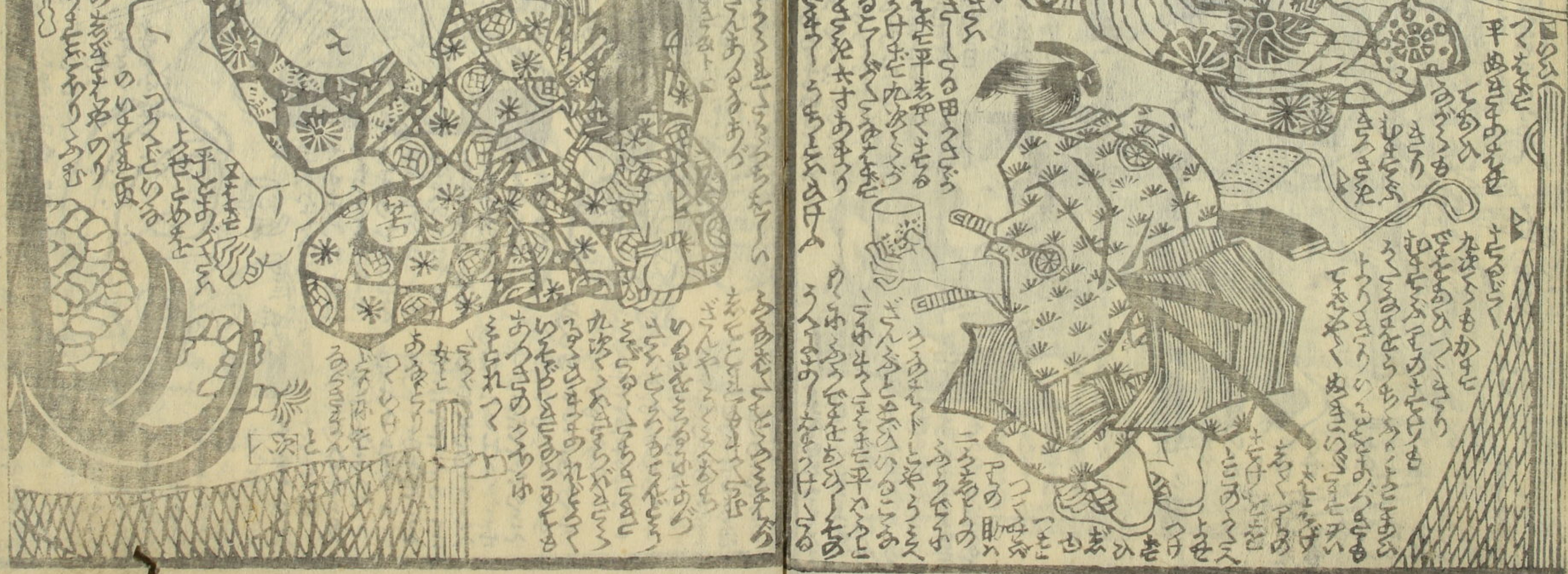


Handwritten text in a cursive script, likely a diary or journal entry, describing the events and activities within the ship's cabin.



Handwritten text in a cursive script, likely a diary or journal entry, describing the events and activities within the boat.

The first page of the manuscript contains a dense block of handwritten text in a cursive script, likely a form of early German or Dutch. The text is arranged in several columns, with some lines indented. The ink is dark and the paper shows signs of age and wear.



A small vertical inscription or signature located on the left margin of the first page.

A small vertical inscription or signature located on the right margin of the first page.

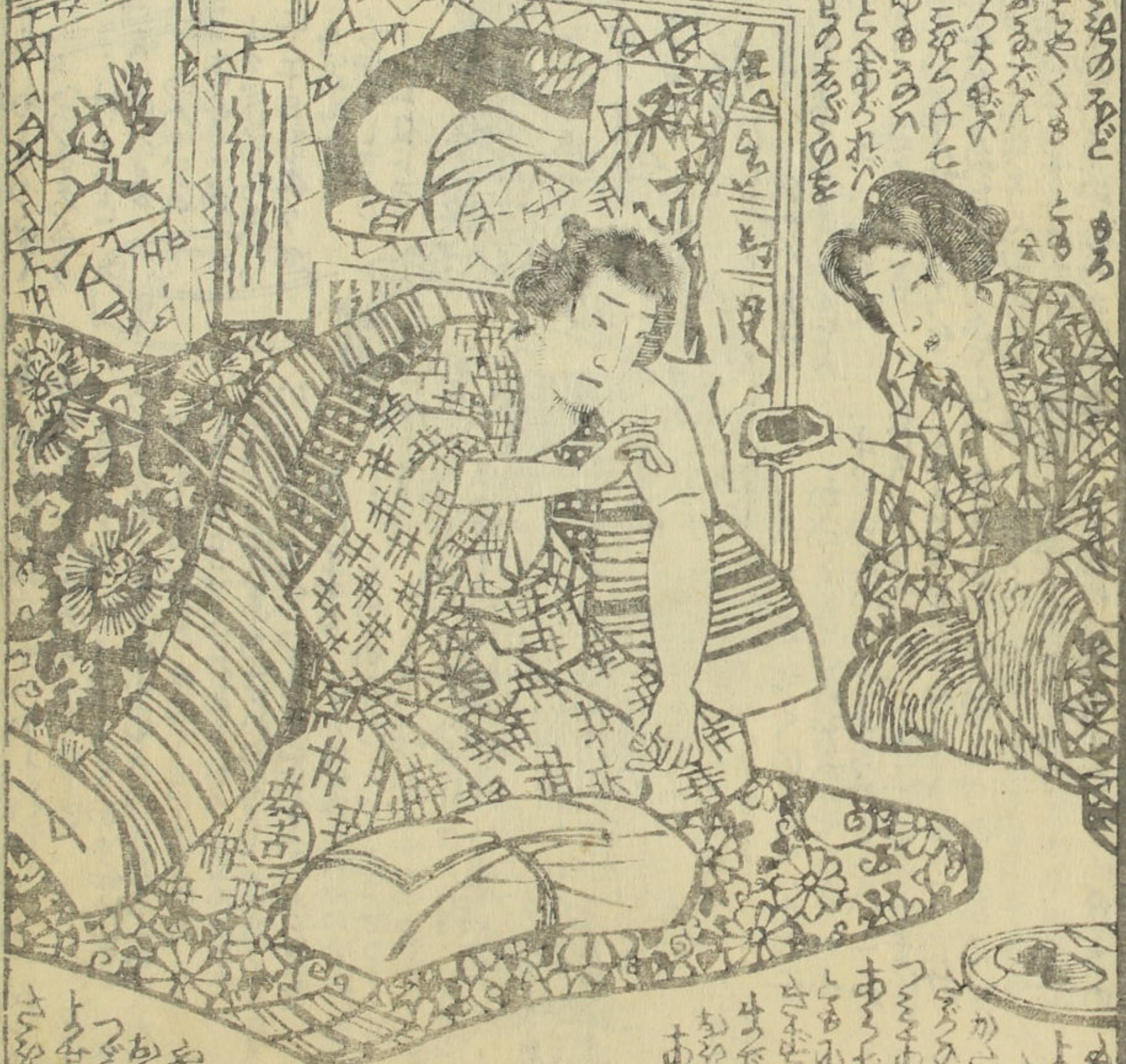
The second page of the manuscript contains a dense block of handwritten text in a cursive script, similar to the first page. The text is arranged in several columns, with some lines indented. The ink is dark and the paper shows signs of age and wear.



A small vertical inscription or signature located on the left margin of the second page.

A small vertical inscription or signature located on the right margin of the second page.

Vertical text columns at the top of the left page, likely serving as a title or introductory text for the scene below.



Vertical text columns at the bottom of the left page, continuing the narrative or providing commentary on the illustration.

Vertical text columns at the top of the right page, positioned above the main illustration.



Vertical text columns at the bottom of the right page, continuing the narrative or providing commentary on the illustration.







