

種彙所
國古也
七不思致葛飾物語

中二冊
卷海
四物

日編
編

~ 13
3731
2



門へ13
 號 3731

不思仙高飾物類卷二
 板言狩美若林在移明皇



一

神代は櫻の大樹あり枯て其樹の土石と變トその高さ九里餘根は變駿河
 跨りて三國の不二山是也其奇も現在見てもかくと語ると虚談と思ふと近江の
 塊が駿河に飛て跡が湖水あり此王言のやと信する人も中々の耳熟し
 奇とせぬ故也又其富士の麓も竹取公羽の竹裡より少女の現る物語も
 あり實に奇なり天地間の大唐線路の中より三平二満を出て何の異
 ありんか肝と漬と恐怖と怪力乱神の語も著述ゆも奇術謀計の人の
 言まぬ出されしやと賞するは拙作のやと勝る新手法工夫
 人々やこもとグワと突こむ帖の透間あり九太の肩尖を繪し奇の
 言も言鬼の浮木の當を葉ふ七奇もまた五冊目小筆を起し

乙丑春新刊甲子冬發兌
 柳亭種彦



徳西
師西
蝦輔
宮

弓之
蘇妹
梓



伊庭
天源
平
叔僕

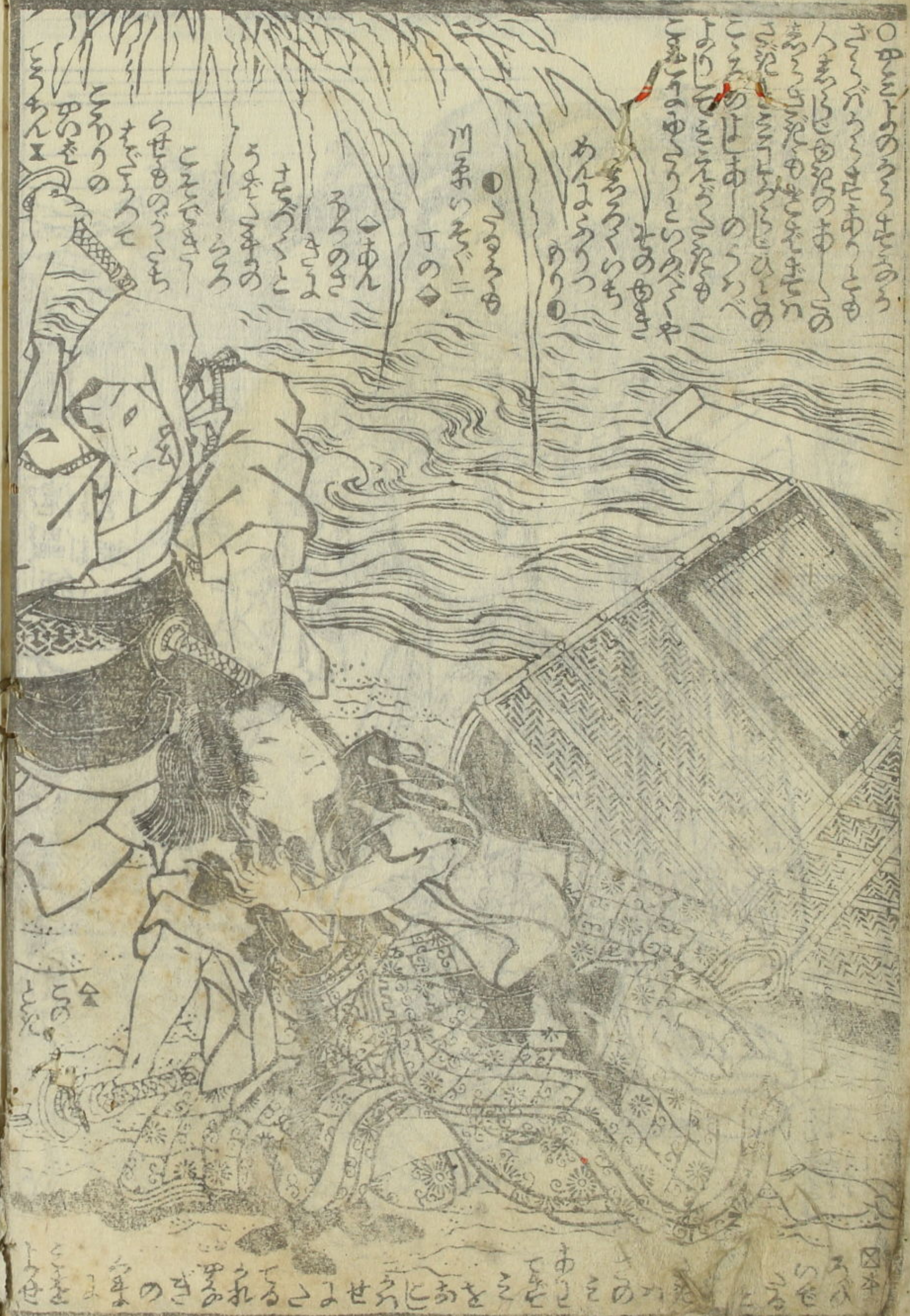


Handwritten Latin script in the upper left corner of the page.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.

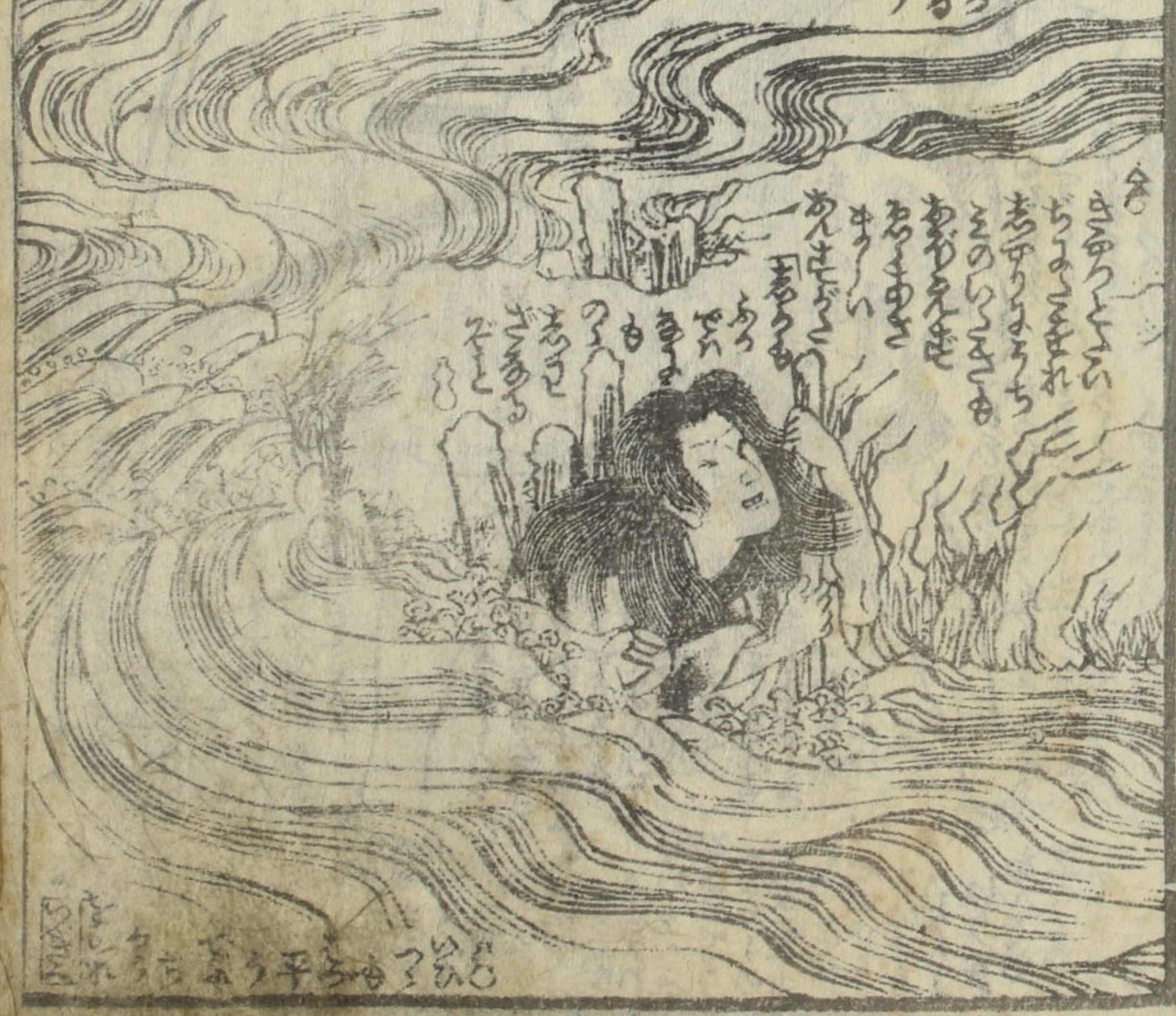


Handwritten text in a cursive script, arranged in vertical columns. The text is densely packed and covers most of the page area.



Vertical text on the right edge of the page, possibly a page number or a title.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.



Small handwritten text at the bottom left of the page, possibly a signature or a note.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.



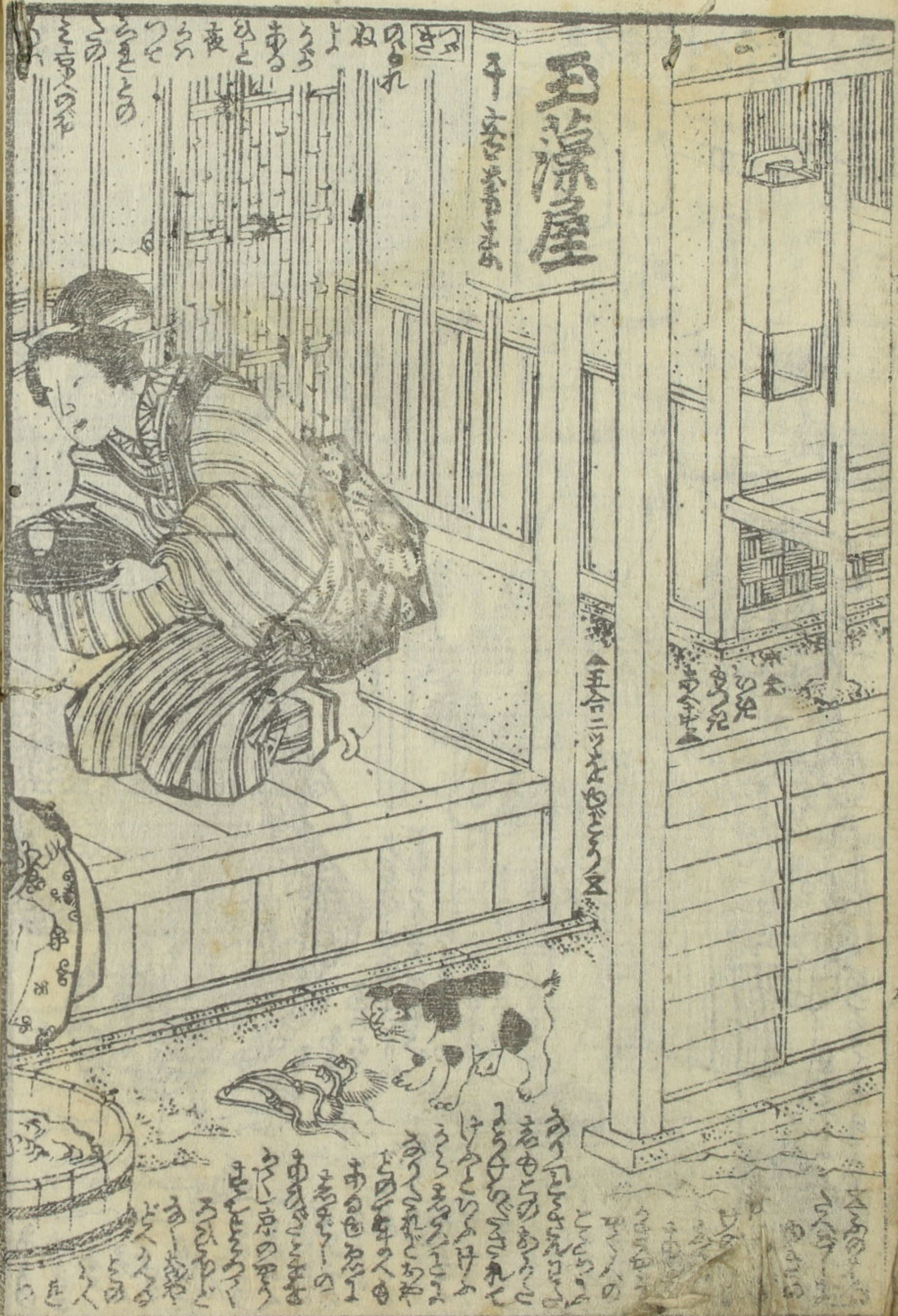
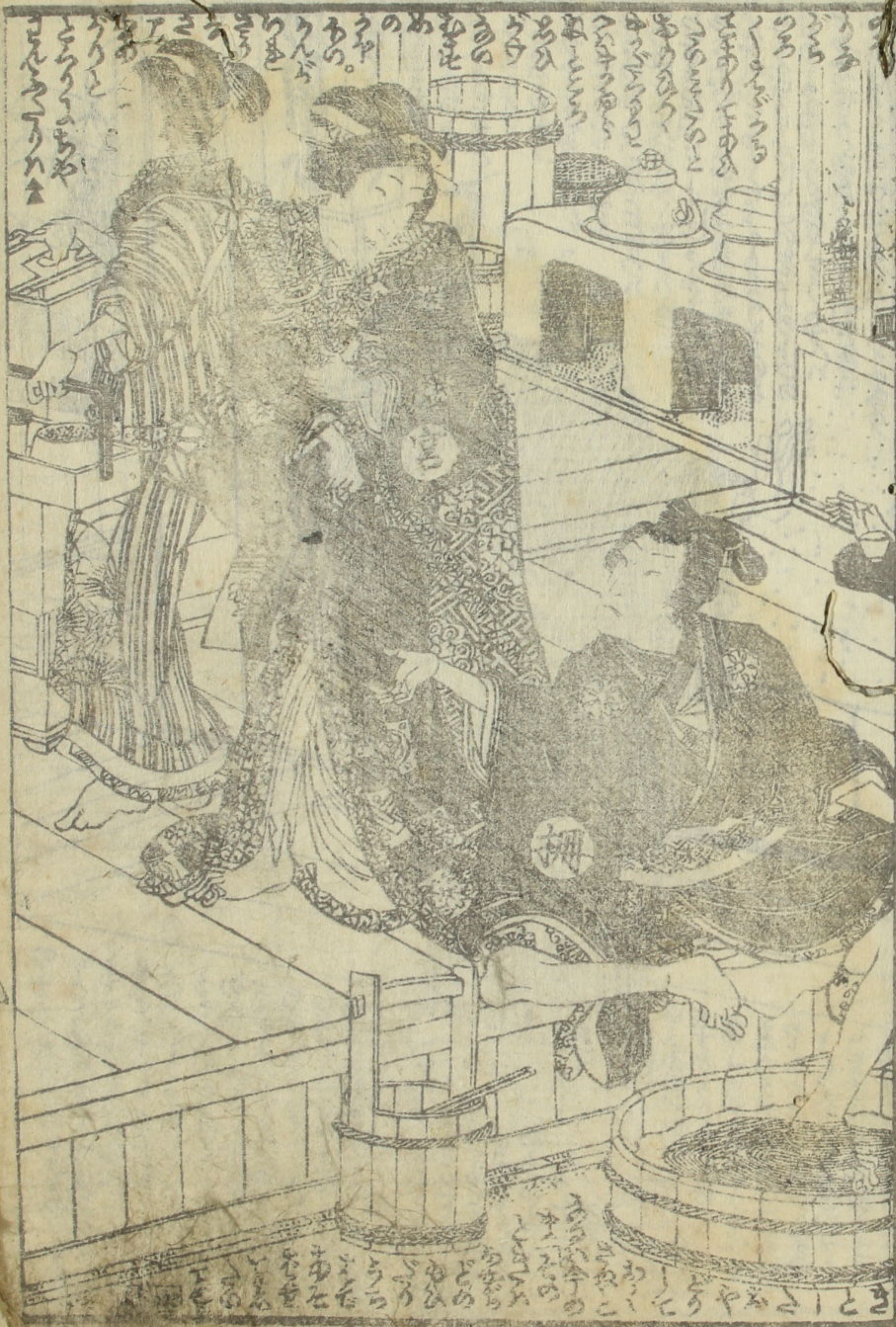
Vertical handwritten text on the right edge of the page, possibly a title or a note.



山崎 忠清 三



山崎 忠清 三





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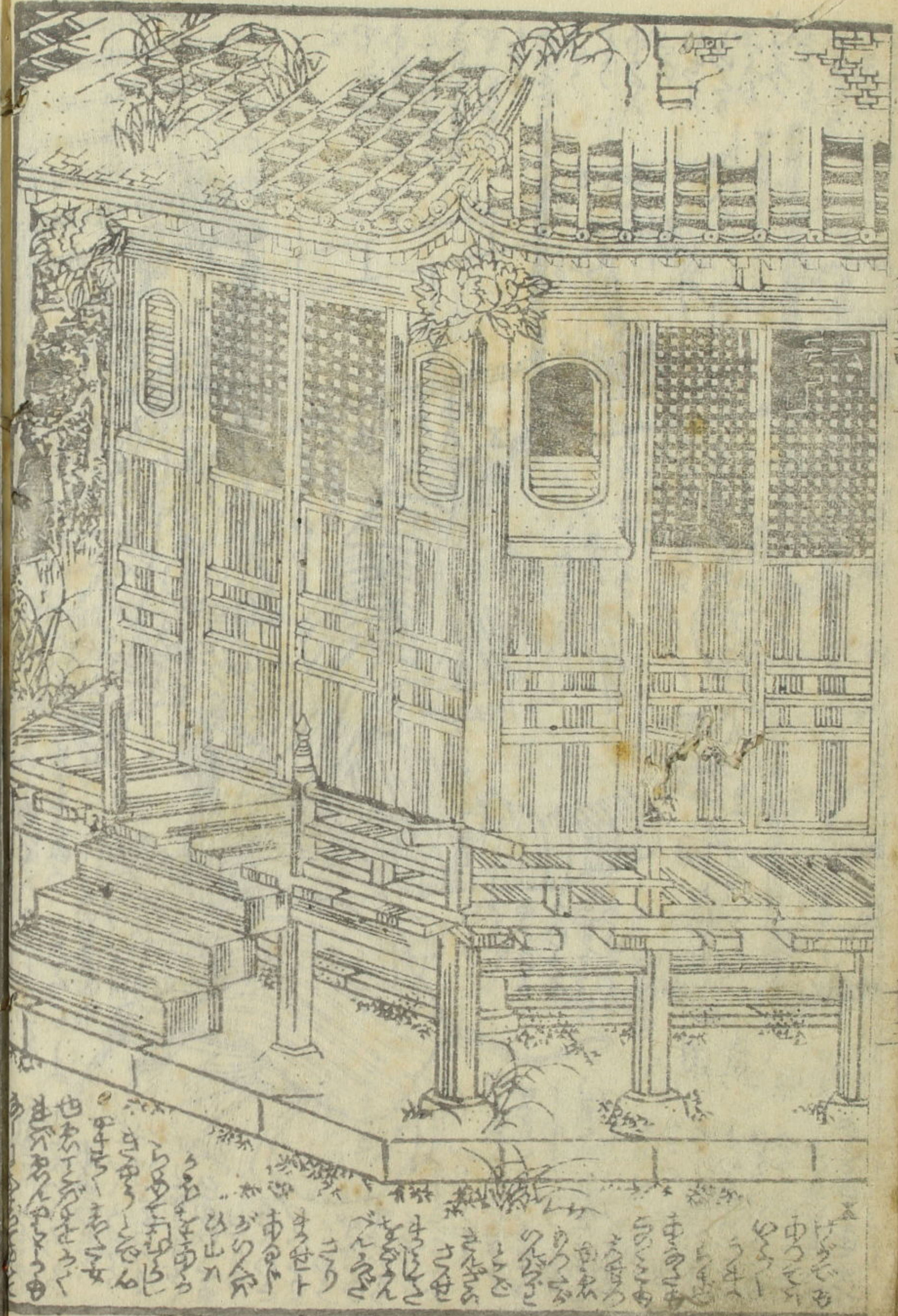






Handwritten text in the upper left corner of the illustration, including characters like 山 (mountain) and 松 (pine).

Multiple columns of handwritten text in a cursive script, positioned around the central figure and extending towards the bottom of the page.

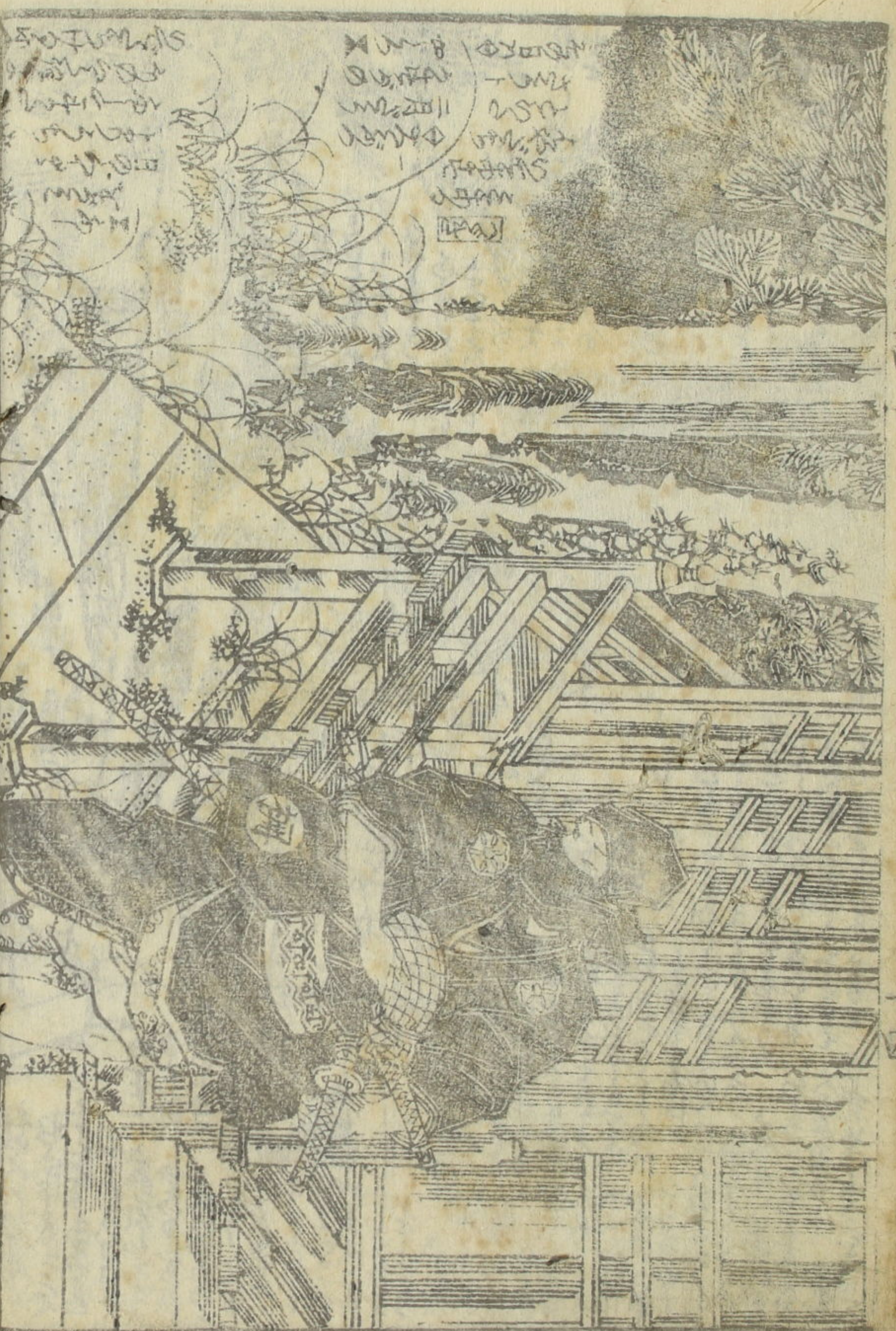


Multiple columns of handwritten text in a cursive script, positioned below the building illustration and extending towards the bottom of the page.

Handwritten text in a cursive script, likely Chinese, covering the left page. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page, with some illustrations interspersed.

Small text at the top left corner of the left page.

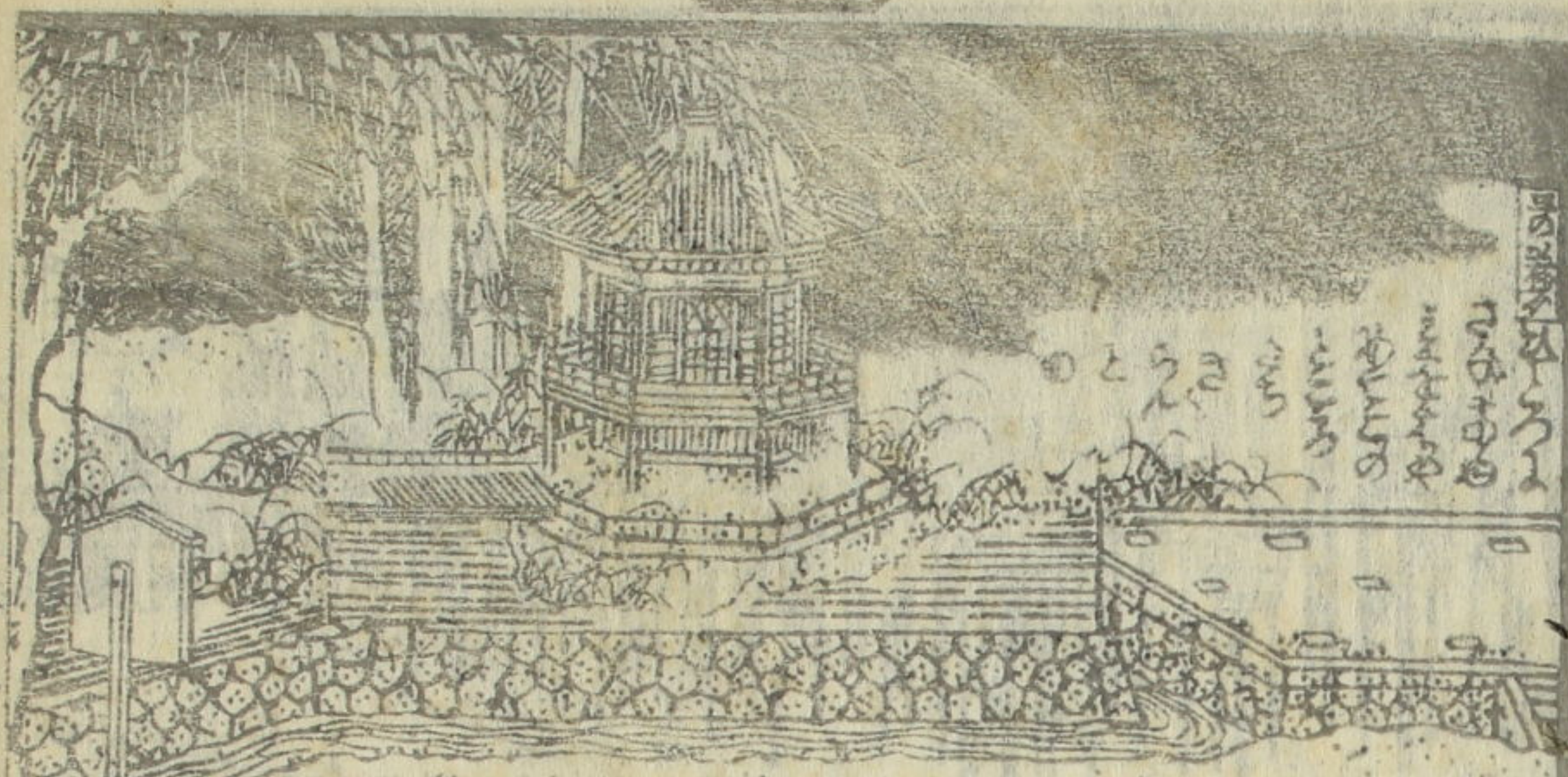
Small text on the left margin of the left page.



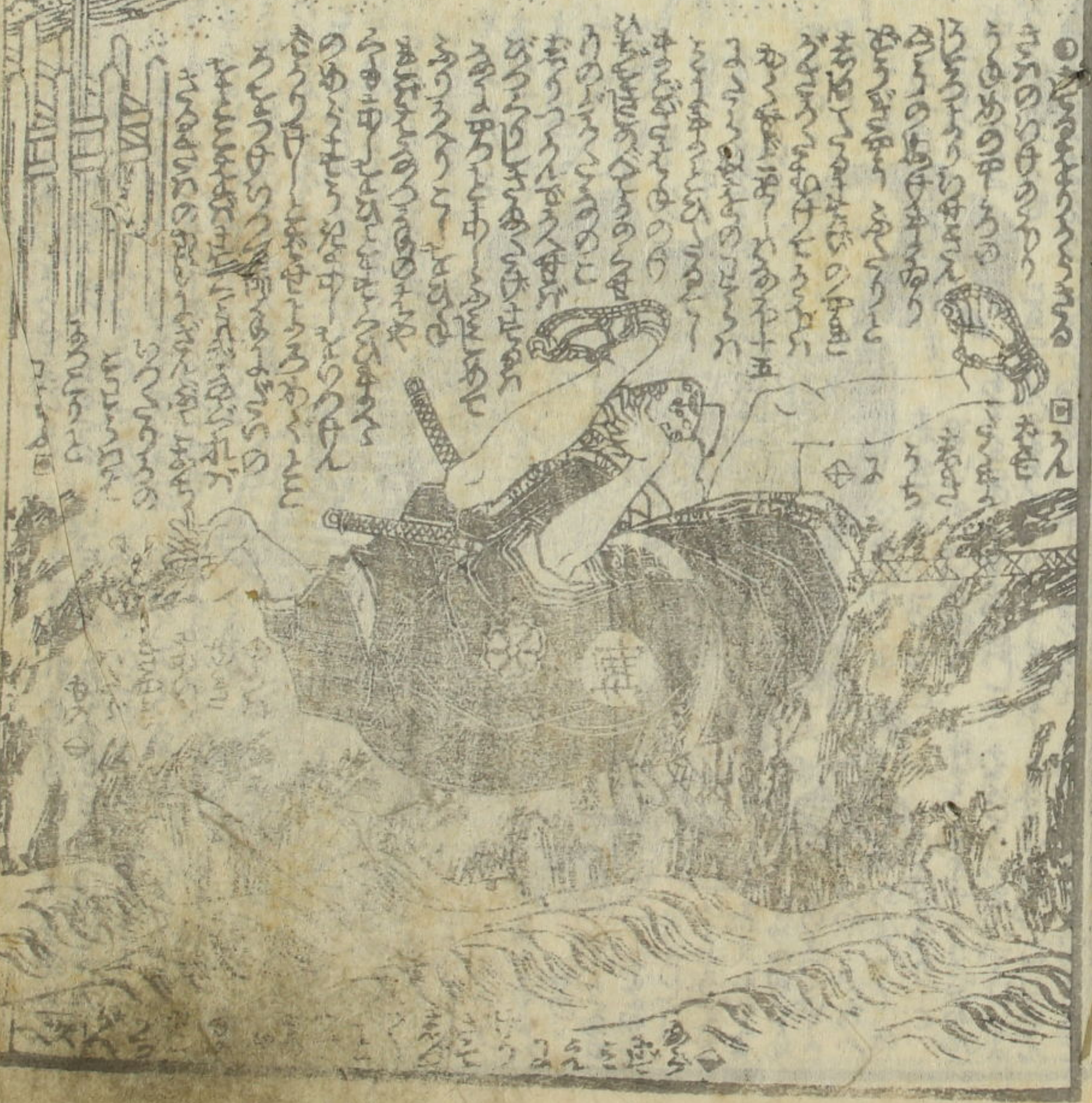
Small text at the top left corner of the right page.

Small text in the upper right area of the right page.

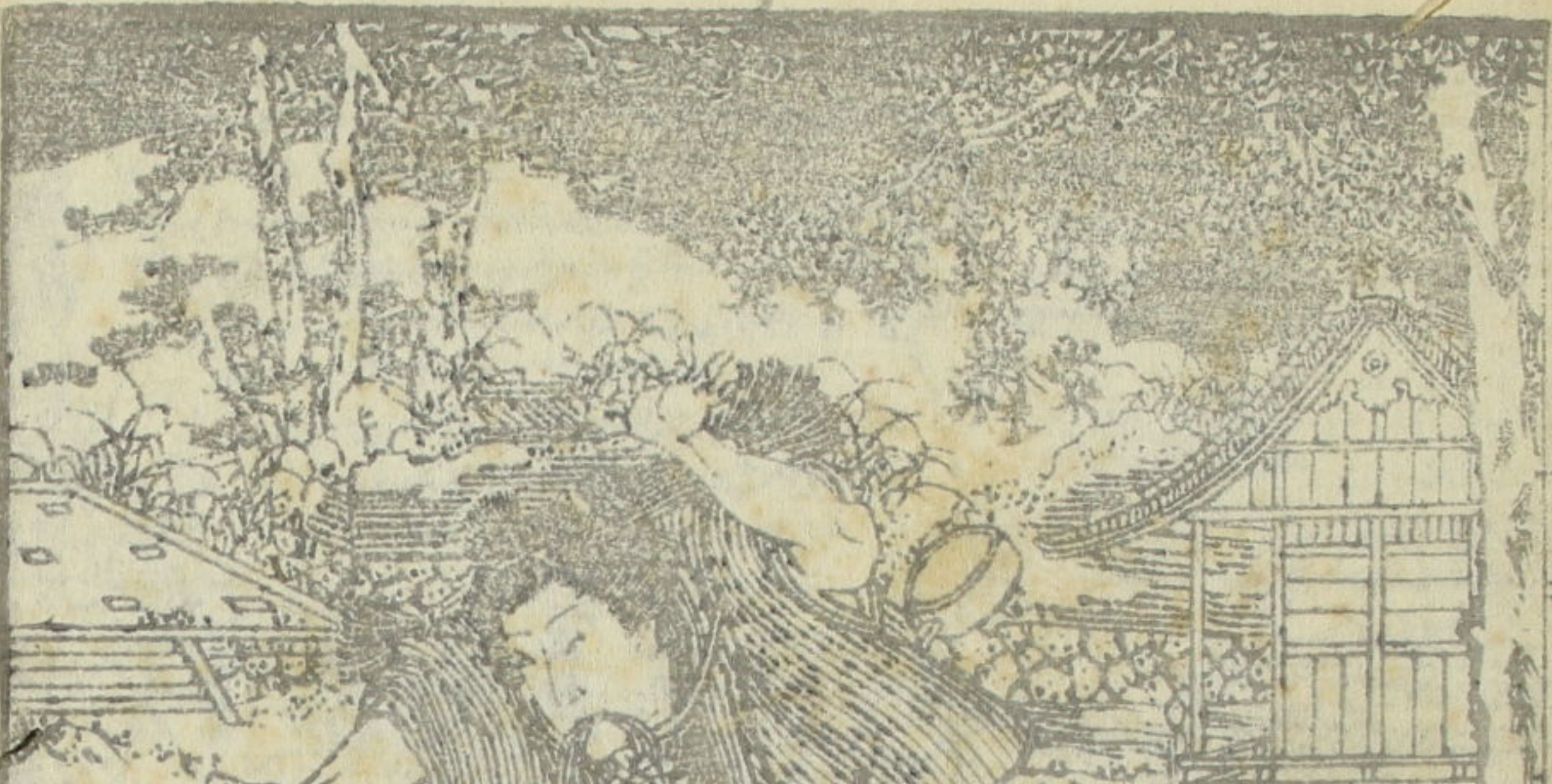
Small text on the right margin of the right page.



Vertical text on the right side of the architectural scene.



Vertical text columns on the left side of the kneeling figure scene.



Vertical text on the right side of the running scene.



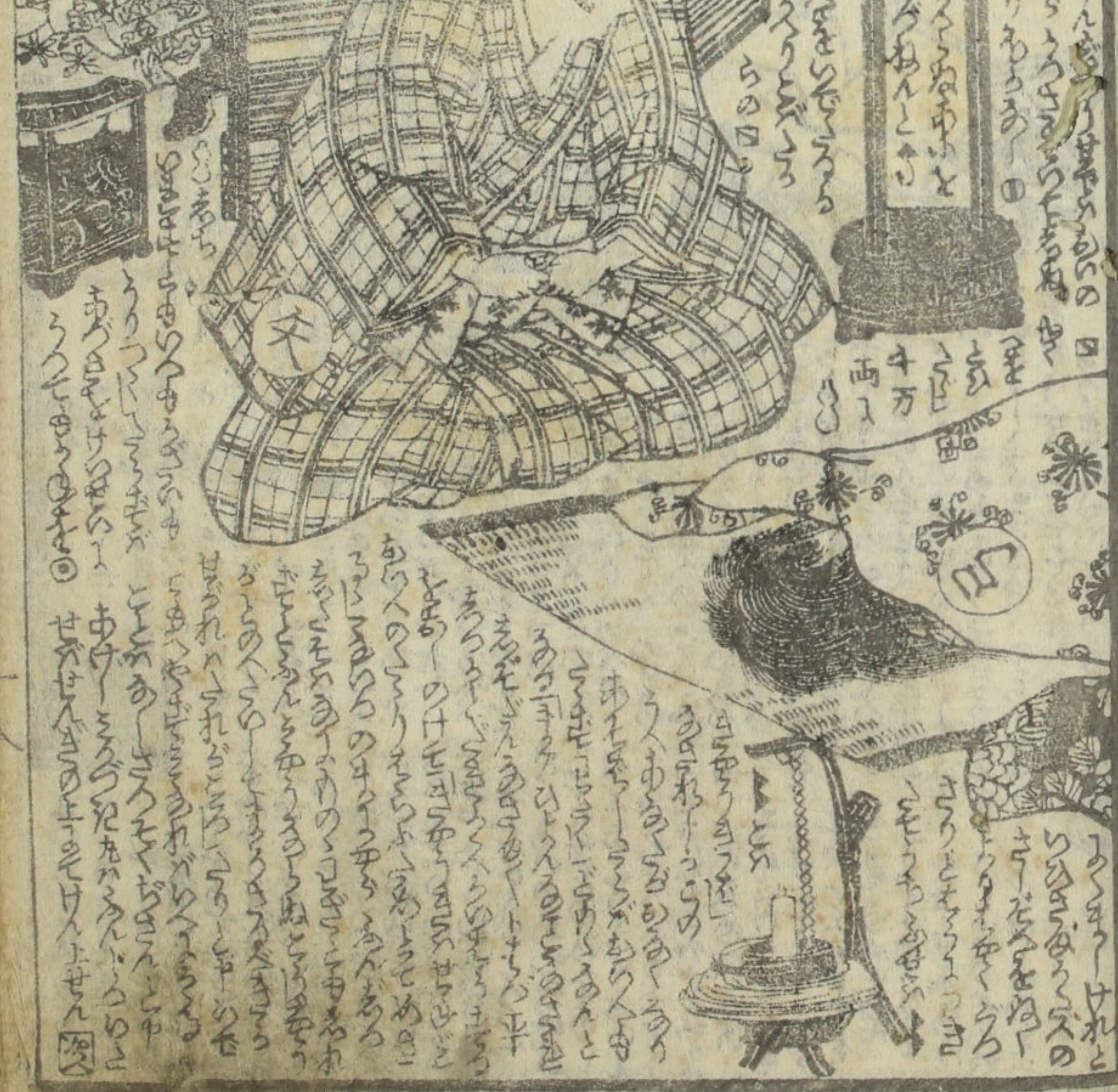
Vertical text columns on the left side of the kneeling figure scene on the right page.

Handwritten text in a Gothic script, located at the top of the right page, above the illustration.



Handwritten text in a Gothic script, located at the bottom of the right page, below the illustration.

Handwritten text in a Gothic script, located at the top of the left page, above the illustration.



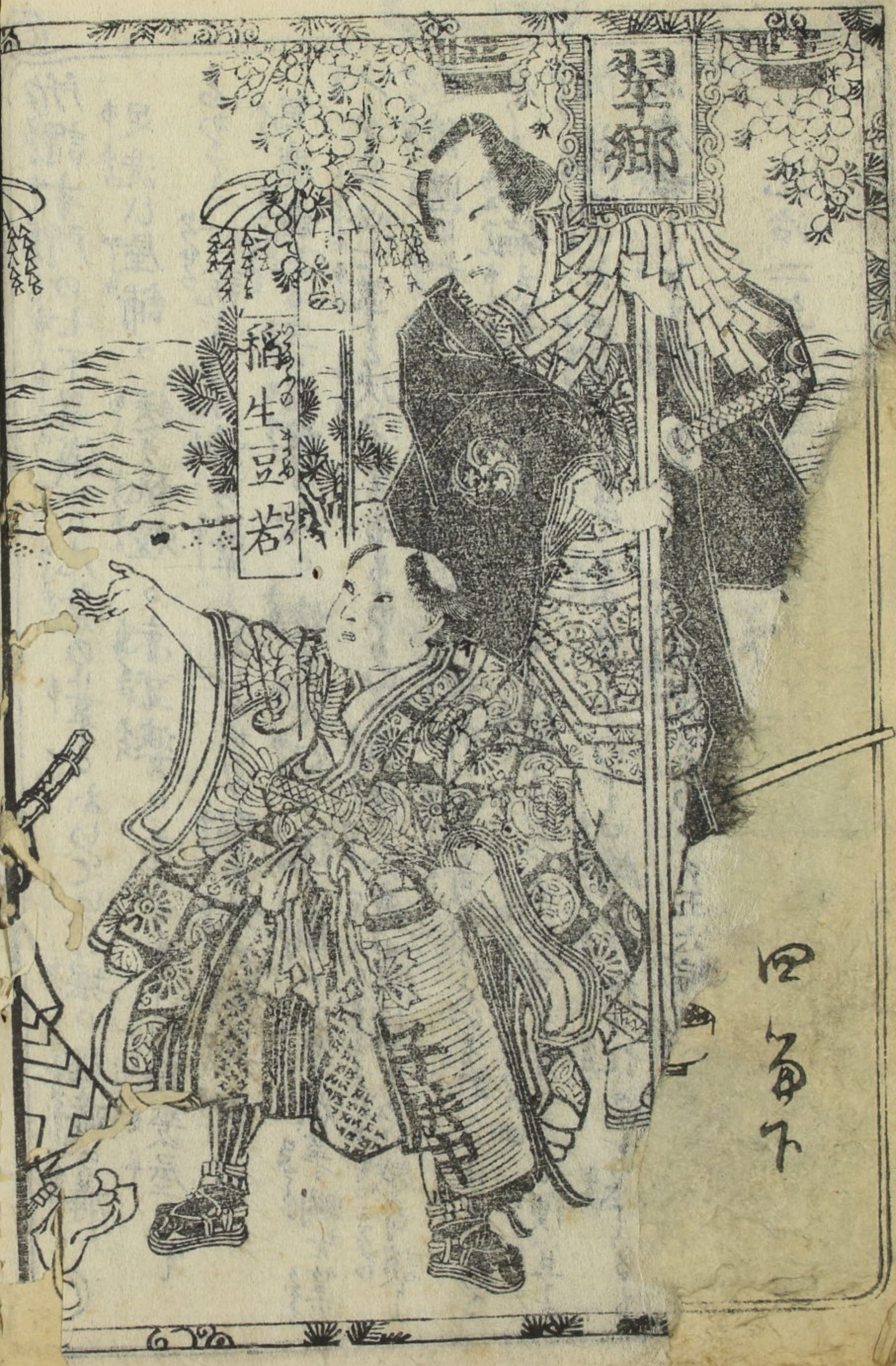
Handwritten text in a Gothic script, located at the bottom of the left page, below the illustration.





香取神社巫女壽喜
實ハ於祭狸

沖子屋密右衛門

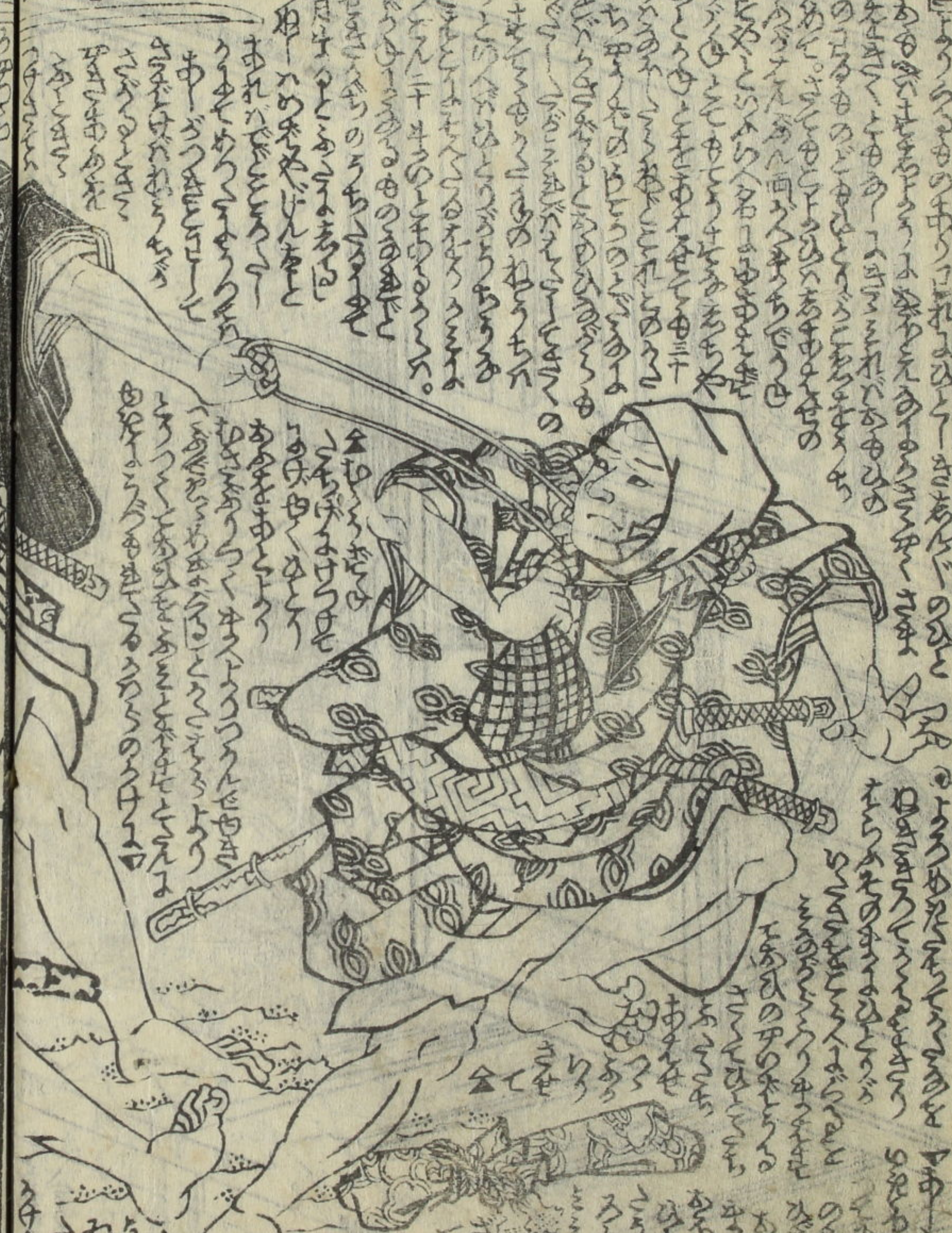


翠郷

稻生豆若

田中下

Handwritten text in a cursive style, likely a commentary or a list of names, surrounding the illustration on the right page.



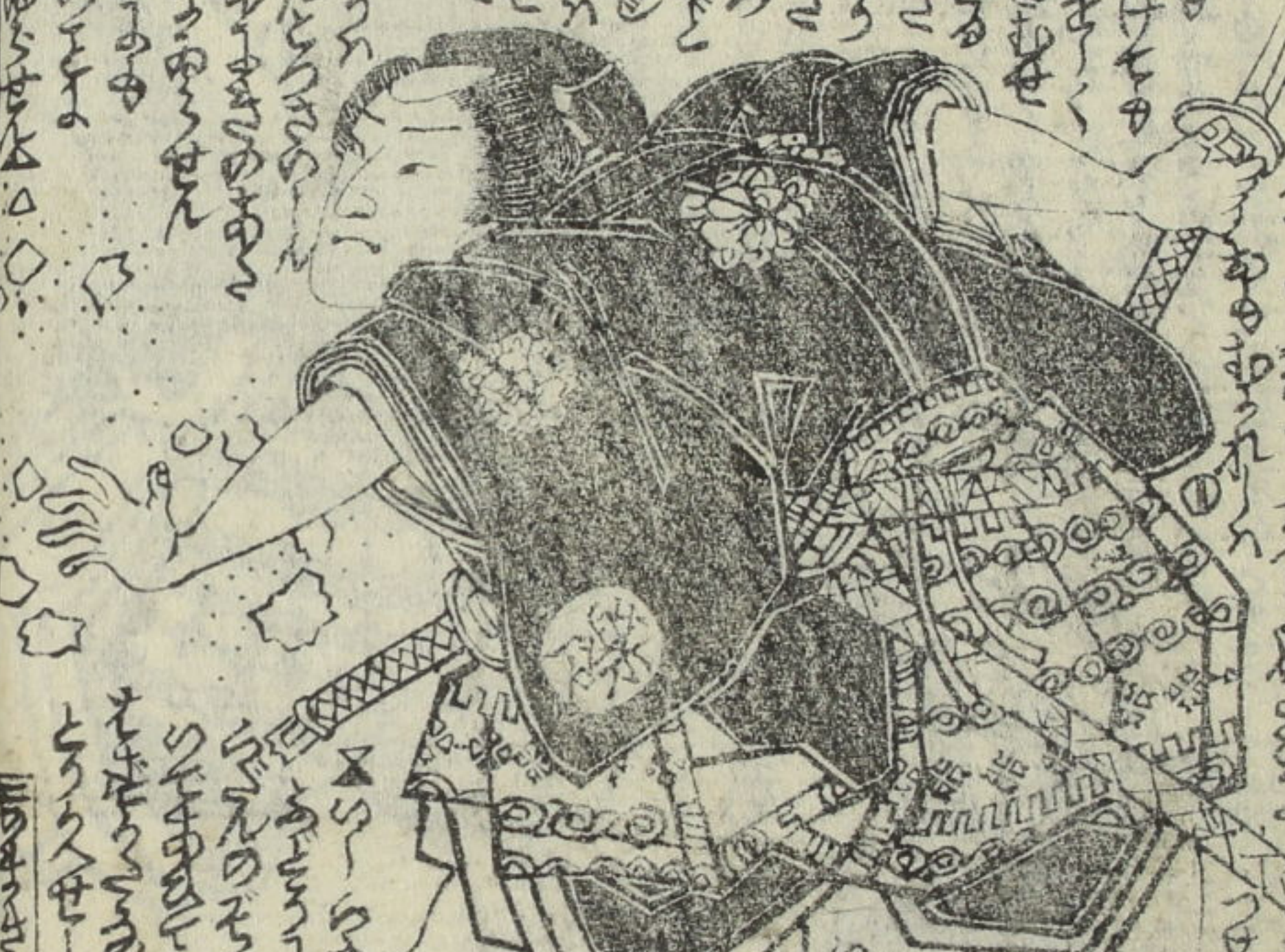
Handwritten text in a cursive style, likely a commentary or a list of names, surrounding the illustration on the left page.



不動明王御座
蓮光院執事

来丑二月ヨリ
Handwritten text below the title, possibly a date or a list of names.

Main body of handwritten text on the right page, written in a cursive script.



Main body of handwritten text on the left page, written in a cursive script.





Vertical text on the left margin of the left page.

Vertical text at the bottom of the left page, below the illustration.



Vertical text on the right margin of the right page.

Vertical text at the bottom of the right page, below the illustration.



Vertical text on the left margin of the first page.



Vertical text on the right margin of the second page.

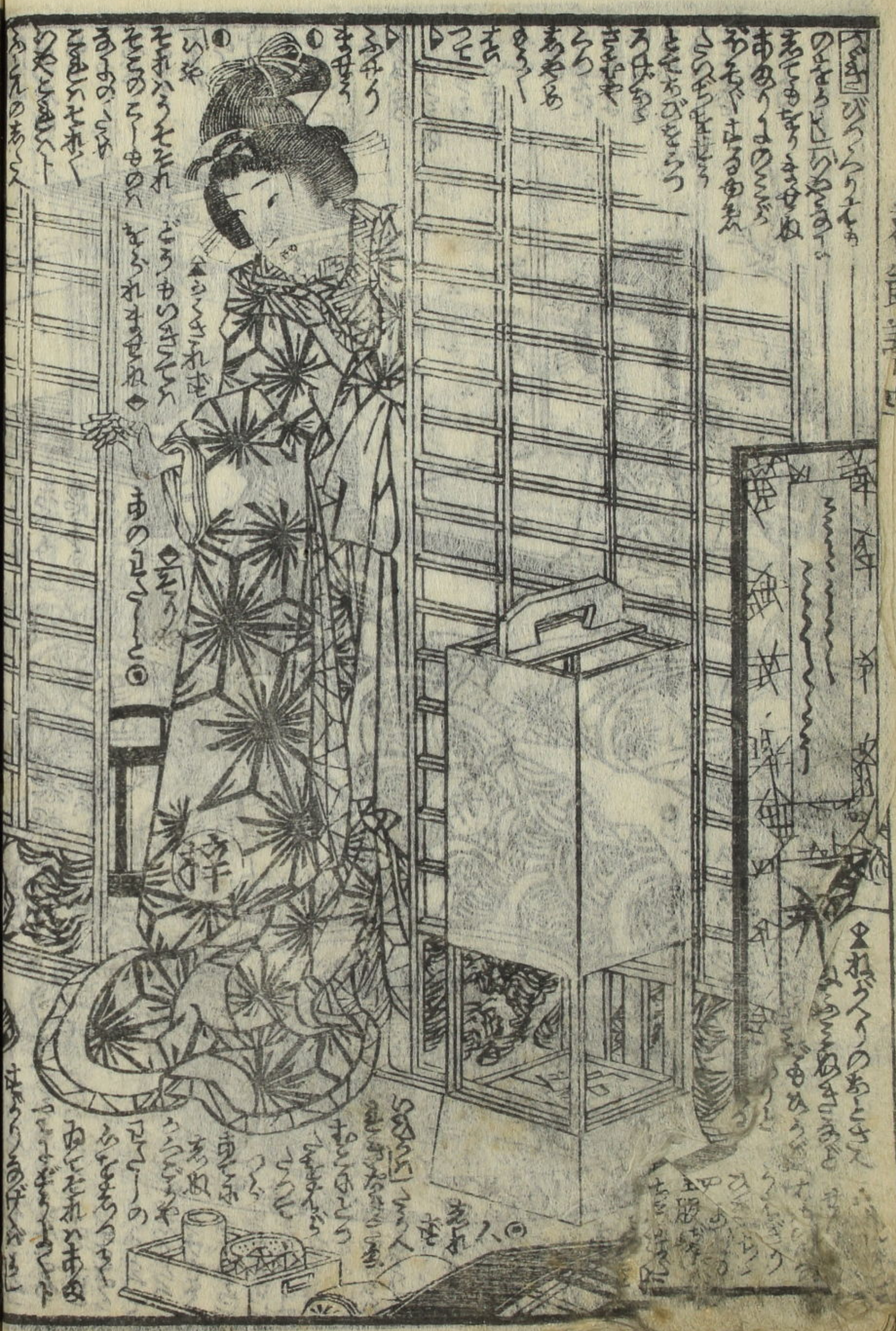


Handwritten text in the upper left corner of the illustration, including the characters 'COM' and 'HARU'.

Handwritten text in the upper right corner of the illustration, including the characters 'HARU' and 'COM'.

Vertical handwritten text on the far left edge of the page.

Handwritten text in the lower right corner of the illustration, including the characters 'COM' and 'HARU'.



Handwritten text in the upper right corner of the illustration, including the characters 'COM' and 'HARU'.

Handwritten text in the upper left corner of the illustration, including the characters 'COM' and 'HARU'.

Vertical handwritten text on the far right edge of the page.

Handwritten text in the lower right corner of the illustration, including the characters 'COM' and 'HARU'.

Handwritten text in the lower left corner of the illustration, including the characters 'COM' and 'HARU'.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, starting from the top left and moving downwards.

Handwritten text located in the left margin of the left page.



Handwritten text in the right margin of the right page.

Handwritten text in the right margin of the right page.

種彦作 國貞画



實母散

木家
私方実母さんの養育... 中橋南傳馬... 葉堂琴輔製

鼠祠通夜譚

四編より
柳亭種彦作
梅蝶樓

厚化粧萬年嶋田

初篇より
追々出板
梅蝶樓

この世の普く少汰せう... 賣縁芦田の家小仇... 草双紙





和歌山 和歌山



和歌山 和歌山



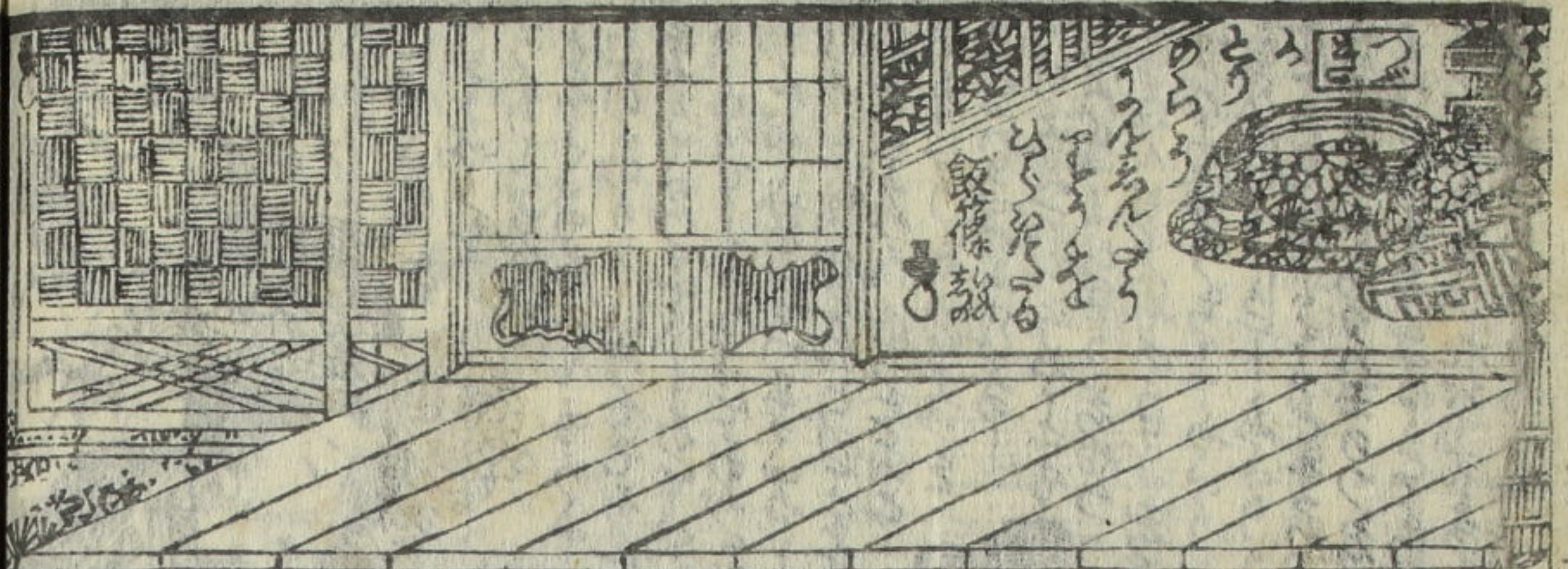
Handwritten text on the left margin of the first page.

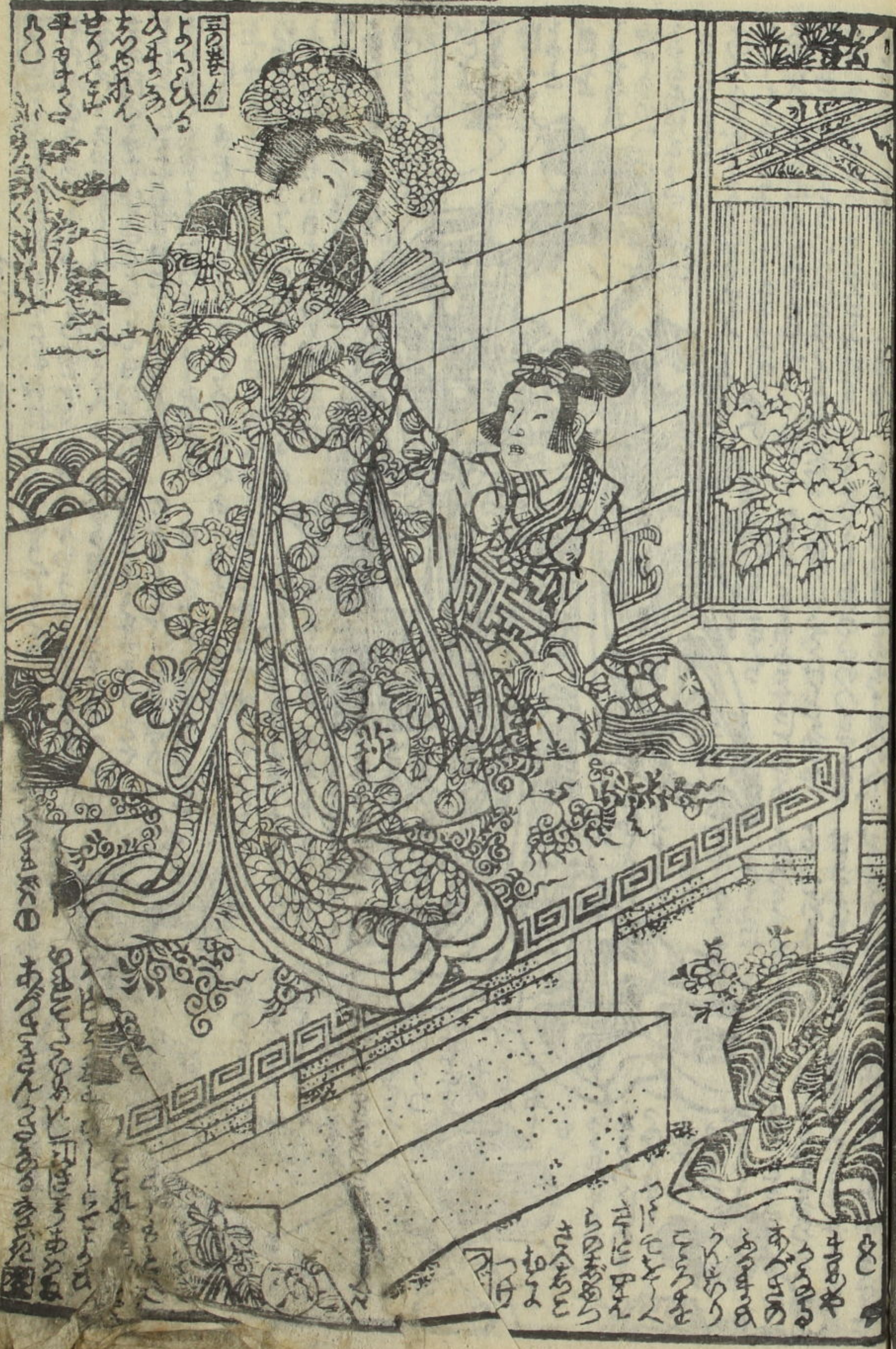
Handwritten text on the right margin of the second page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left page of the manuscript. The text is arranged in vertical columns, with some characters appearing to be stylized or combined.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right page of the manuscript. The text is arranged in vertical columns, with some characters appearing to be stylized or combined. The text is interspersed with illustrations of a building and a figure.



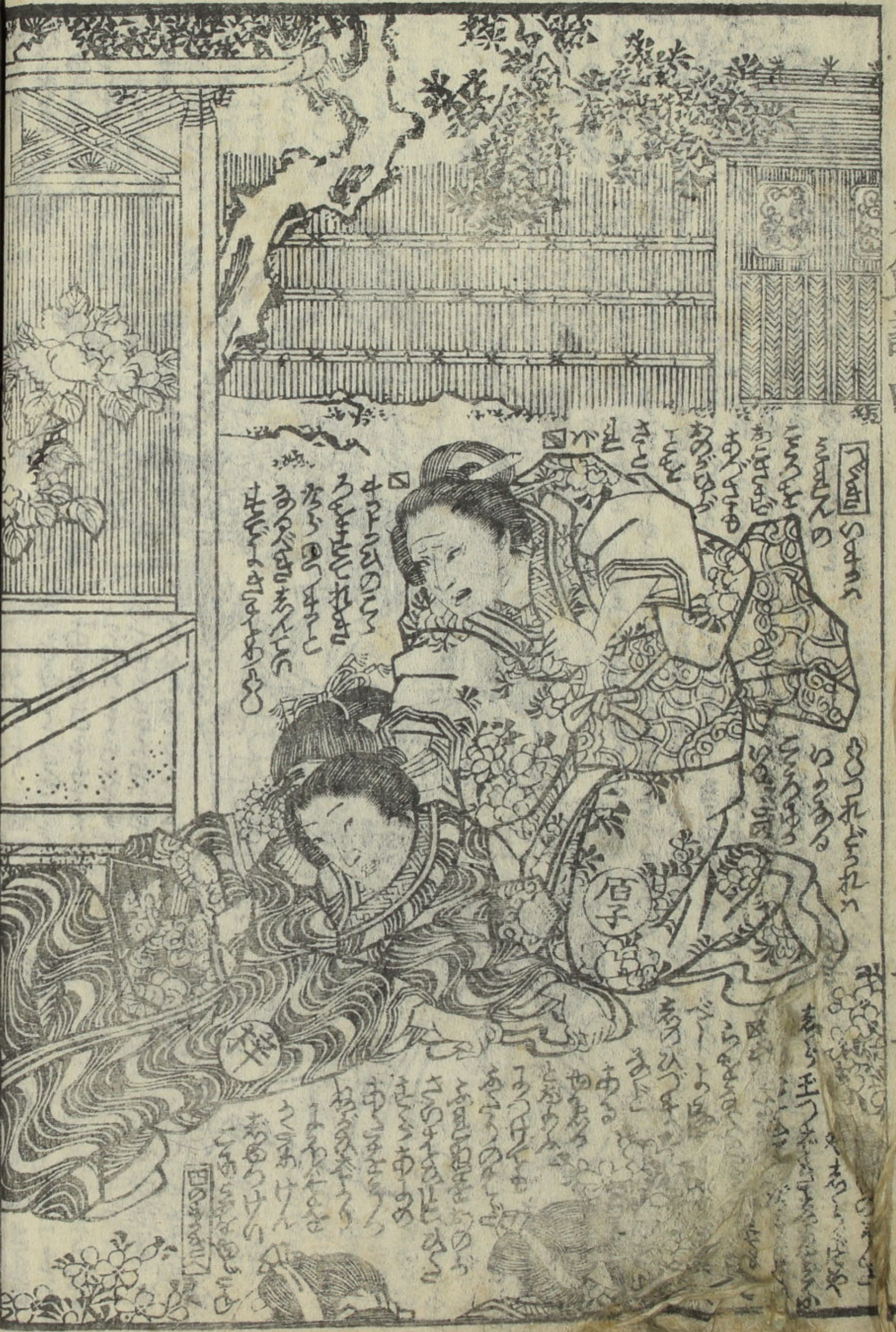


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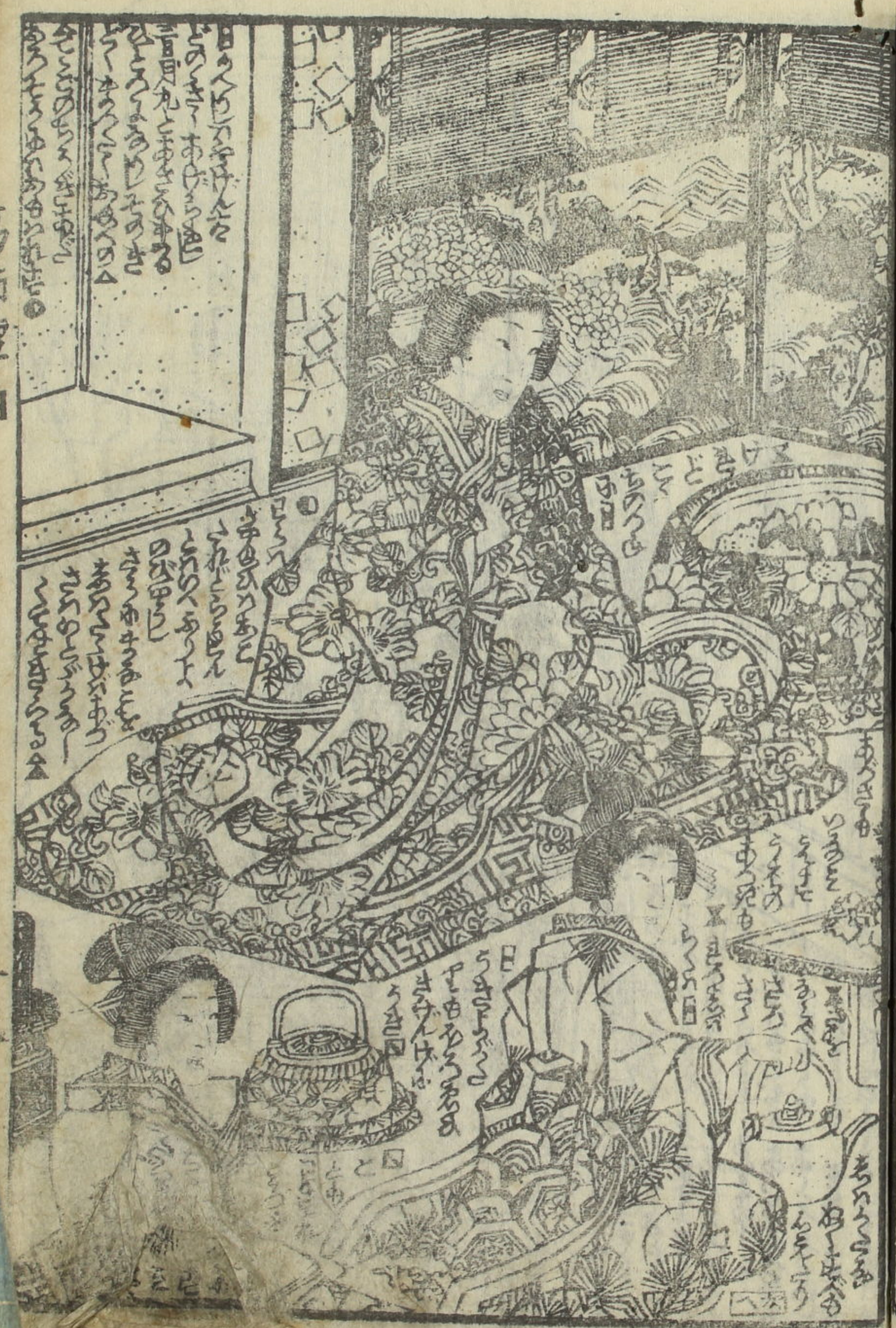
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[Text in vertical columns, likely a translation of a Japanese text, possibly a play script or a historical account. The text is dense and covers most of the page area.]



[Text in vertical columns, continuing the narrative or dialogue from the opposite page. The text is dense and covers most of the page area.]





種彦作國貞



新局九尾傳 七編より 十一編まで 梅蝶樓國貞画 爲永春水作

室町源氏胡蝶卷 十二篇 種彦作 十四篇 國貞画

筆海四國聞書 十二編 種彦作 十三編 國貞画

假名情談戀唾倉 四編 如阜作 大尾國貞画

明鴉墨雨通袖襦 十三編 種彦作 十四編 國貞画

童謡妙々車 廿二編 種彦作 廿三編 國貞画 廿四編 國貞画

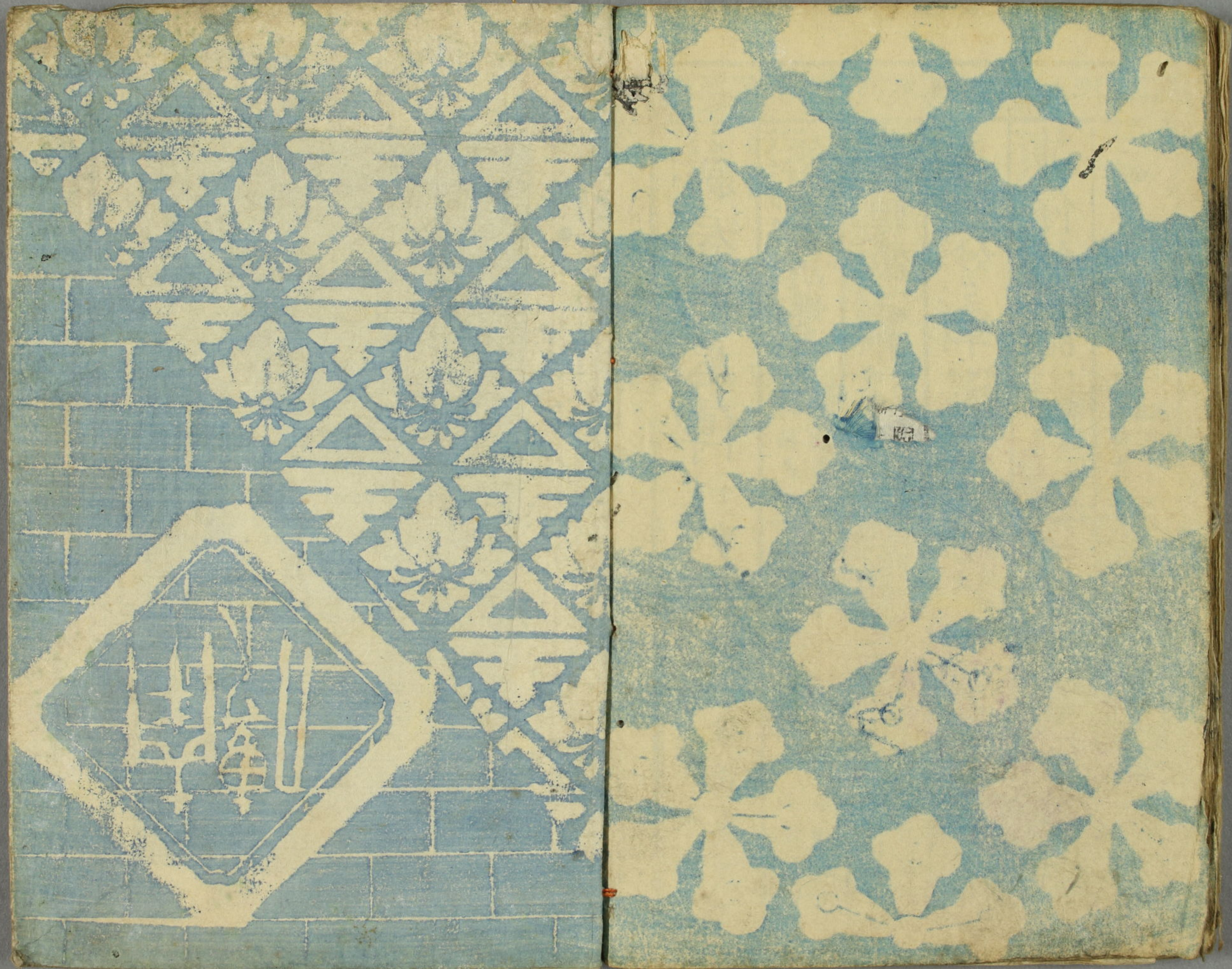
花封谷早草 十編 種彦作 大尾國貞画

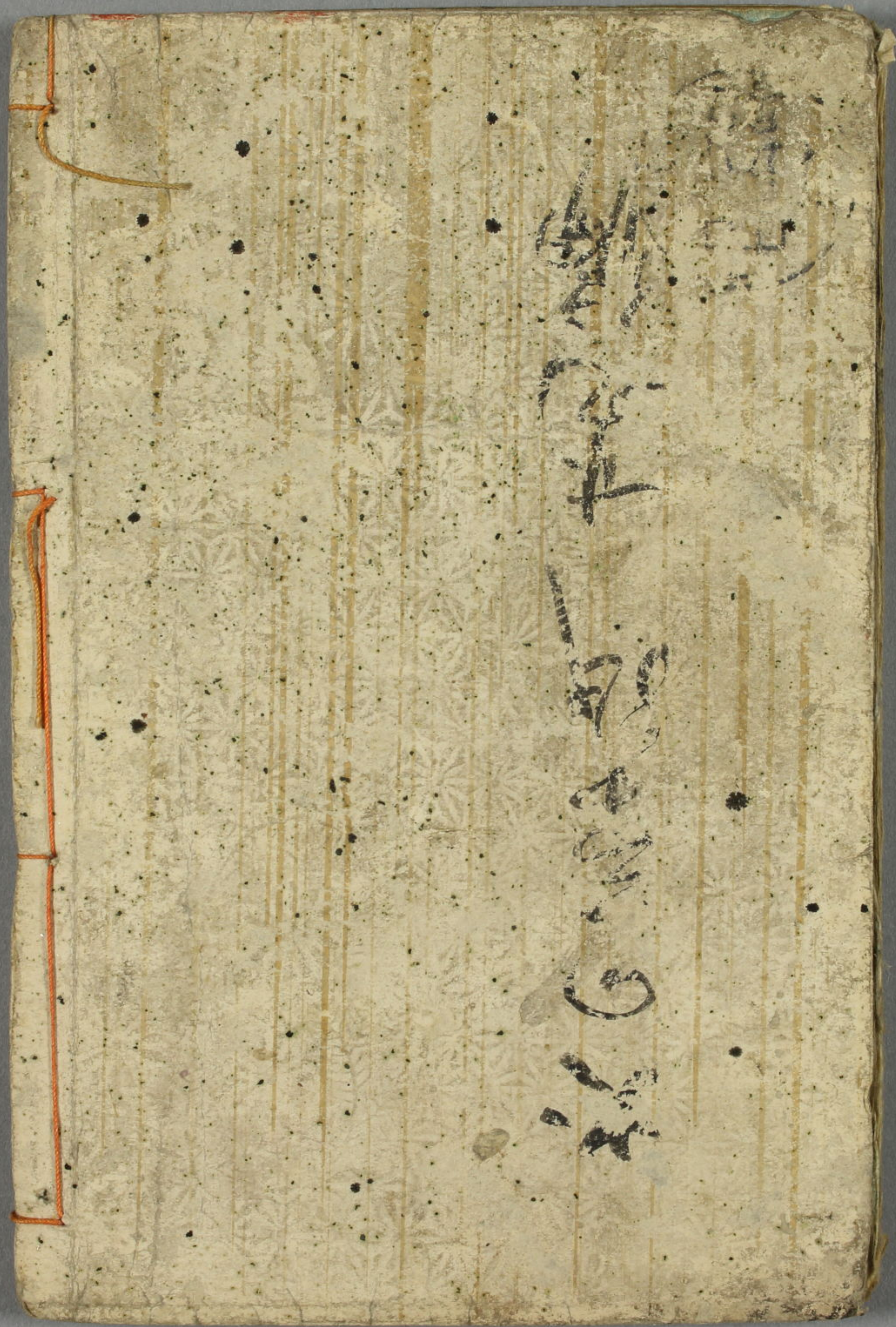
薄倂幻日記 十七編 春水作 十八編 國貞画 十九編 國貞画

犬傳女衣紙 四編 種彦作 五編 國貞画 五十一編 國貞画

葛飾譚 九編 種彦作 十編 國貞画 十一編 國貞画

南傳馬明壹丁目 葛屋士口藏板





五言集
卷之十