



種彦作  
 國上右七  
 不思我葛飾物類

元一冊 初編 二編

Gōkan: (No.  
 Nans Fushi  
 9 books, 18

~ 13  
 3731  
 1



御書月洞齋



七  
初  
物  
神  
花

梅  
松  
竹  
蘭  
菖蒲  
芍藥  
牡丹  
芙蓉  
木芙蓉  
秋海棠  
水仙  
荷花  
菊花  
梅花  
杏花  
梨花  
桃花  
李花  
櫻桃  
枇杷  
榴蓮  
葡萄  
蘋果  
梨  
桃子  
李子  
杏  
桃  
櫻桃  
枇杷  
榴蓮  
葡萄  
蘋果  
梨  
桃子  
李子  
杏



七  
婦  
神  
作  
西  
貞  
画  
子  
美  
事  
得





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下

七不思議と云物越後元来を諏訪有鹿島有猶如々小あん多々一近辺の  
 本所より七ふら有と聞今現見もあり往昔の口碑もある一柳世  
 小有と有森羅万象何物も九慮の思議一得事ありん悉皆不可思議あり  
 且他の上措て自己身小ぢりても一とて知覺なき事ありや一尺の物一寸豆せり  
 一尺一寸は理あり母胎内を出しより分毫も漆る物ありて月日は成長し  
 小き物の大ききもの何れは縮みは延びと大は縮む言はれり手豆を動し  
 屈伸座臥の自由なる息衣着木偶も有と思て眼をなせば此は万物は  
 及り一ふら固め世と覺はれ又一とてふら見聞は熟る物に推し  
 けれらも推し一奇に物とく明答で書し字の水の上は現るも種を  
 ありぬ不可思議多し諸所の七不思議も種を多しふら  
 あり其種の隠るを見つて一部の草紙とる其種彦が  
 拙作の室より源氏の當りしとてふら御禮が  
 珍らぬと賣出しる初篇物胡蝶巻の劣らぬ高評  
 謹んで希ふらん

高布軍刀

元治三年春正月  
 柳亭自序  
 國貞畫圖  
 南傳馬町  
 葛吉版



須奈郎妖怪



息長壽丸衛門

○東山義政公の御子四男の七女御は  
あつげのその才七の  
常徳院殿の御孫  
義尚公の御孫と  
あんた



名物  
柳屋

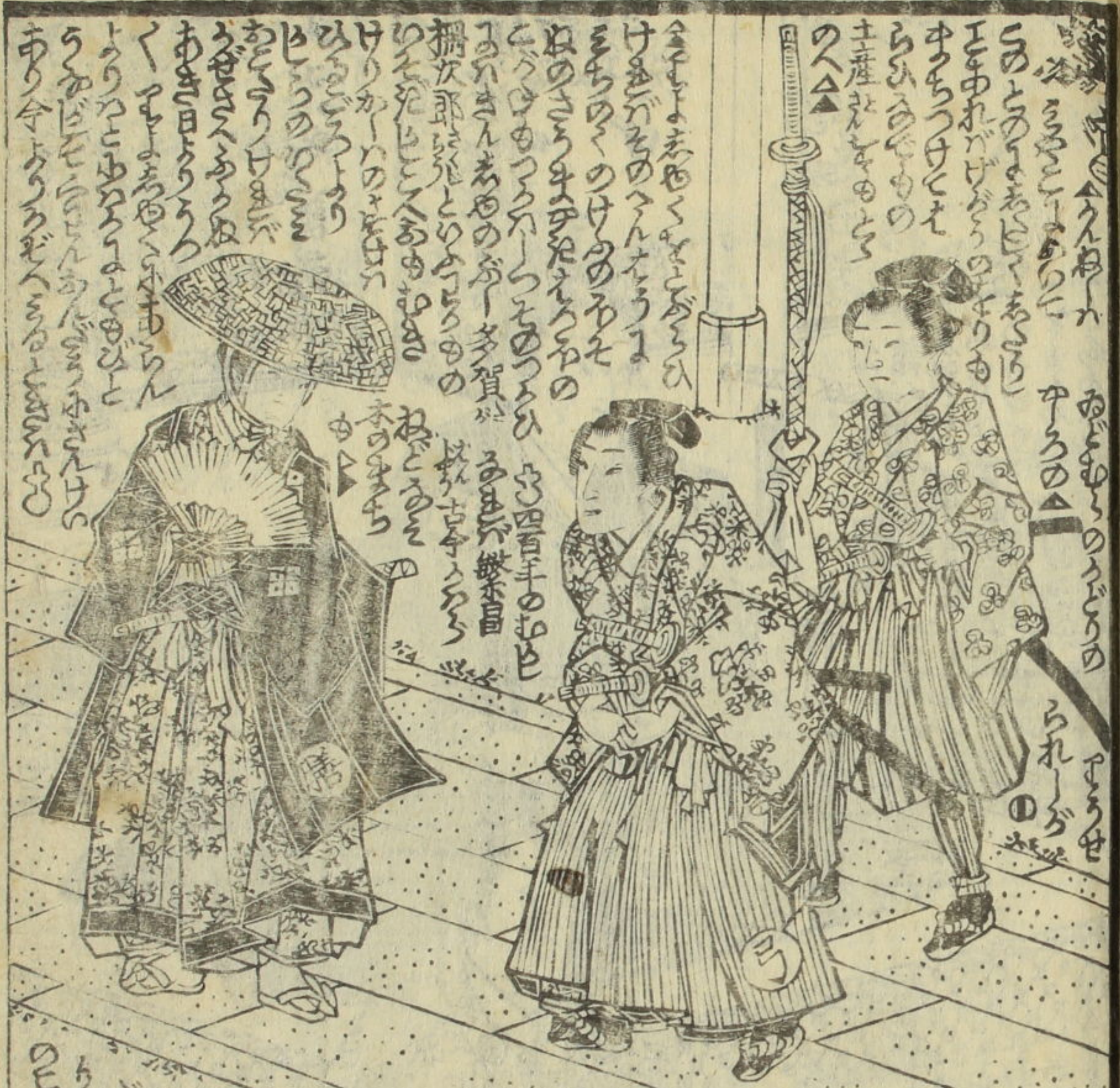
あつげのその才七の  
常徳院殿の御孫  
義尚公の御孫と  
あんた



○東山義政公の御子四男の七女御は  
あつげのその才七の  
常徳院殿の御孫  
義尚公の御孫と  
あんた

あつげのその才七の  
常徳院殿の御孫  
義尚公の御孫と  
あんた

あつげのその才七の  
常徳院殿の御孫  
義尚公の御孫と  
あんた

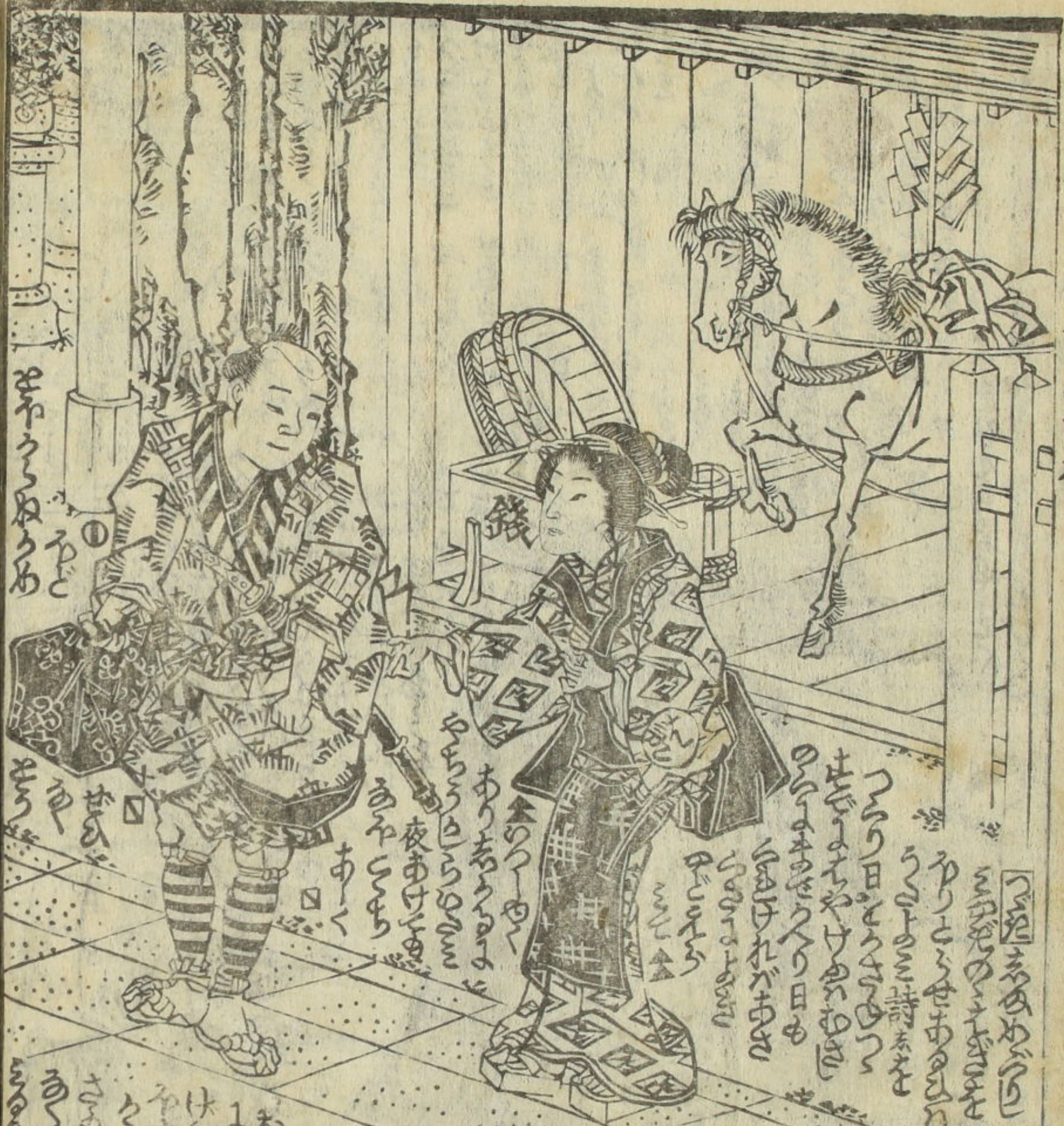


Handwritten text in a cursive script, likely a transcription of a Japanese text, located above the illustration on the left page.

Handwritten text in a cursive script, continuing the transcription, located below the illustration on the left page.

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located above the illustration on the right page.

Handwritten text in a cursive script, continuing the transcription, located below the illustration on the right page.

Vertical text on the right margin of the right page.

Vertical text on the right margin of the right page.

Handwritten text in a cursive style, likely a commentary or a list of names, surrounding the illustration on the left page. The text is arranged in vertical columns, with some characters enclosed in small circles or boxes. The characters are dense and difficult to decipher due to the cursive script.

Vertical text on the left margin of the left page.



Vertical text on the right margin of the right page.



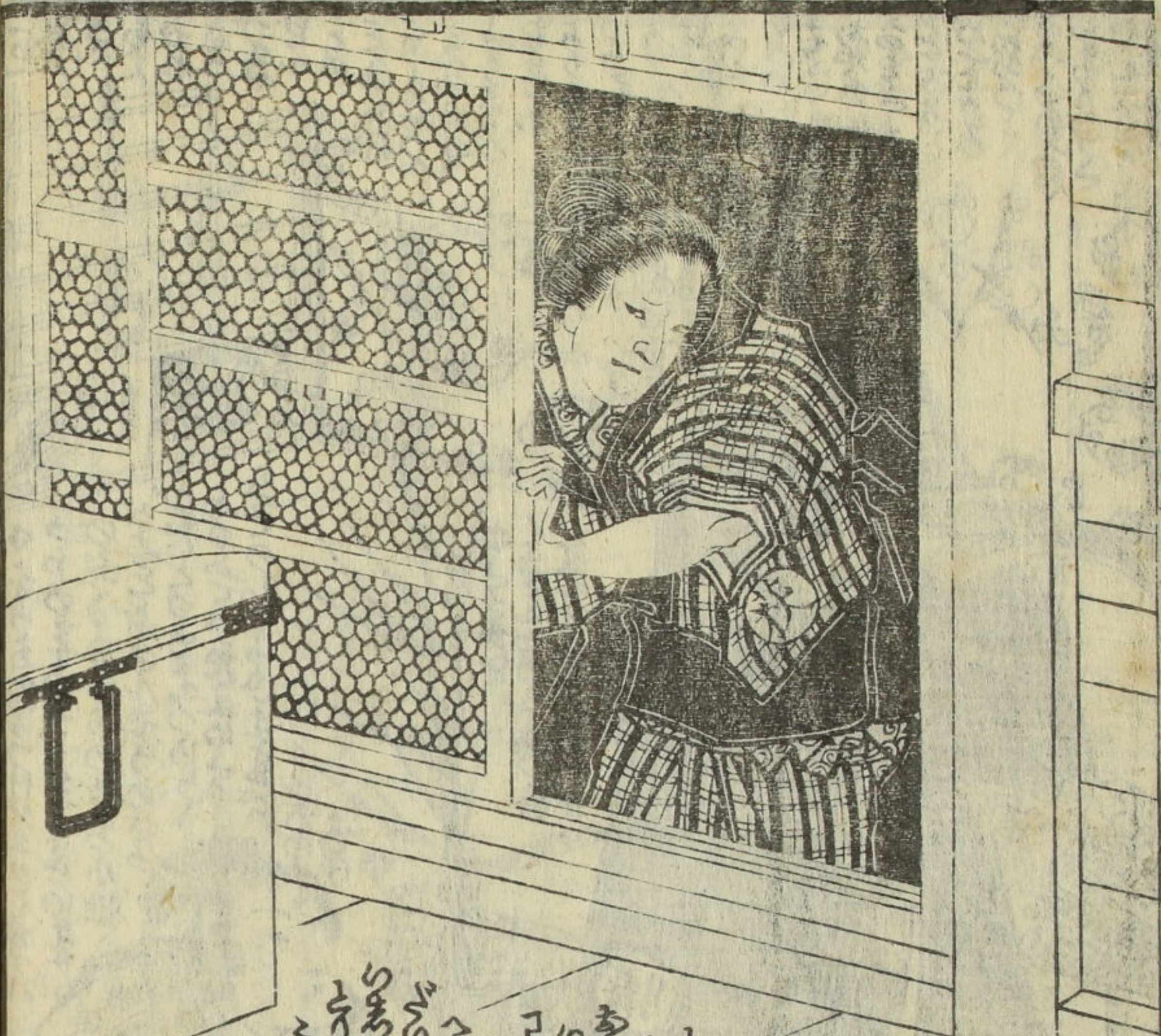


高切布軍刀



高切布軍刀

五



喜劇草子  
丹波家敷の由緒名柄江  
秋浦持  
丹波家敷の由緒名柄江  
秋浦持  
丹波家敷の由緒名柄江  
秋浦持

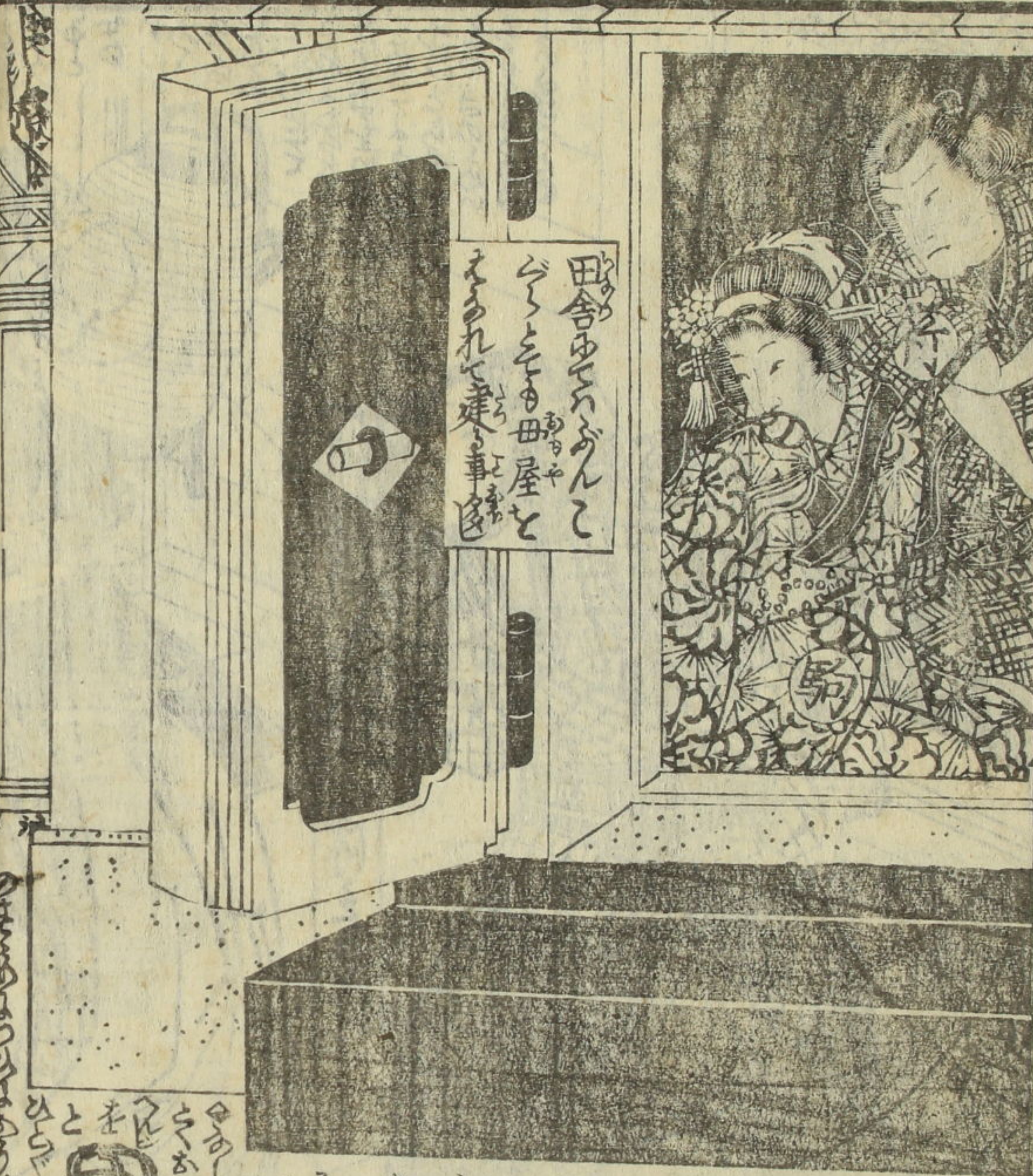


以下五丁の画  
土入のものごとを  
軒と瓦下の巻の有  
高布陣刀  
高布陣刀  
高布陣刀  
高布陣刀

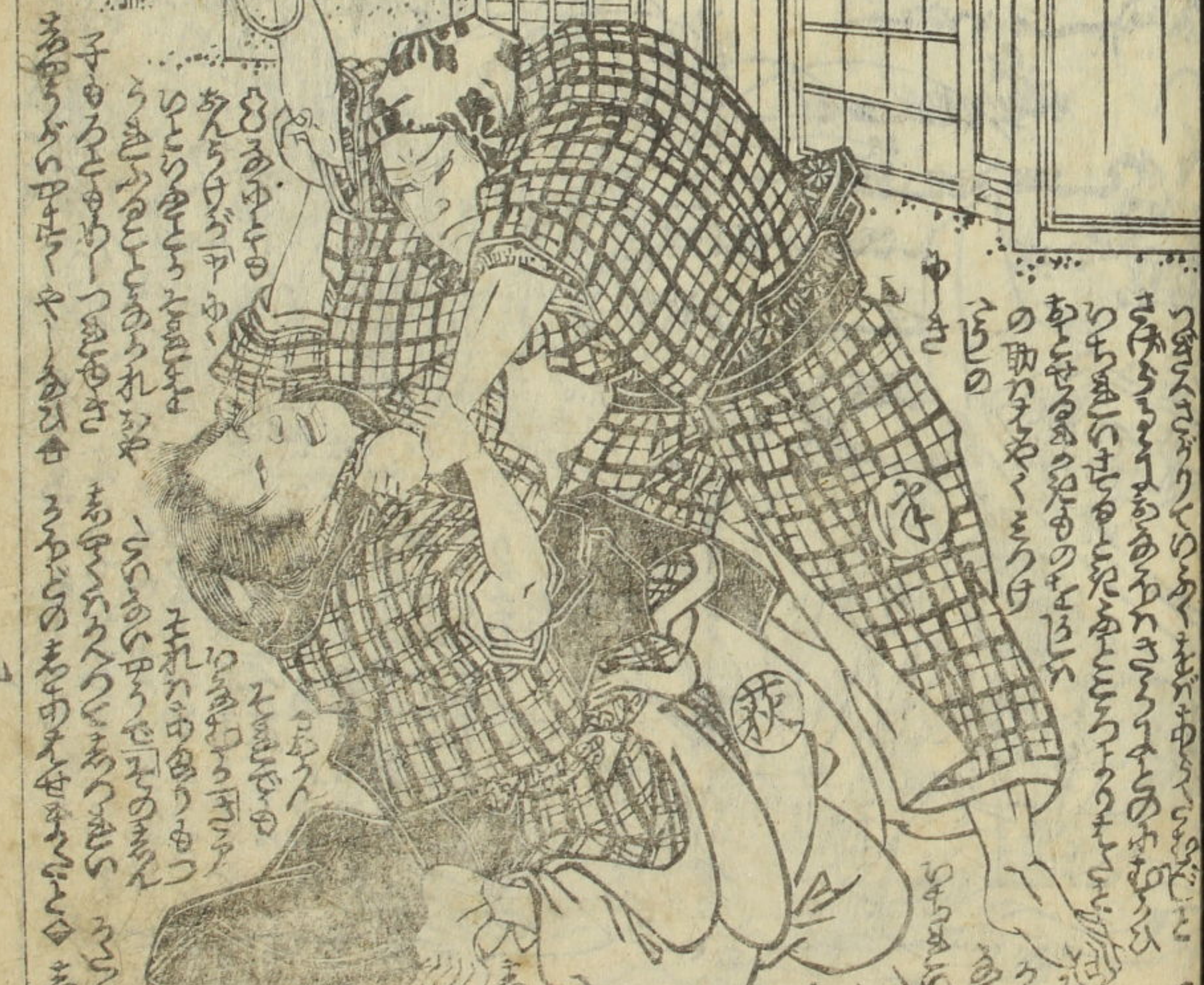
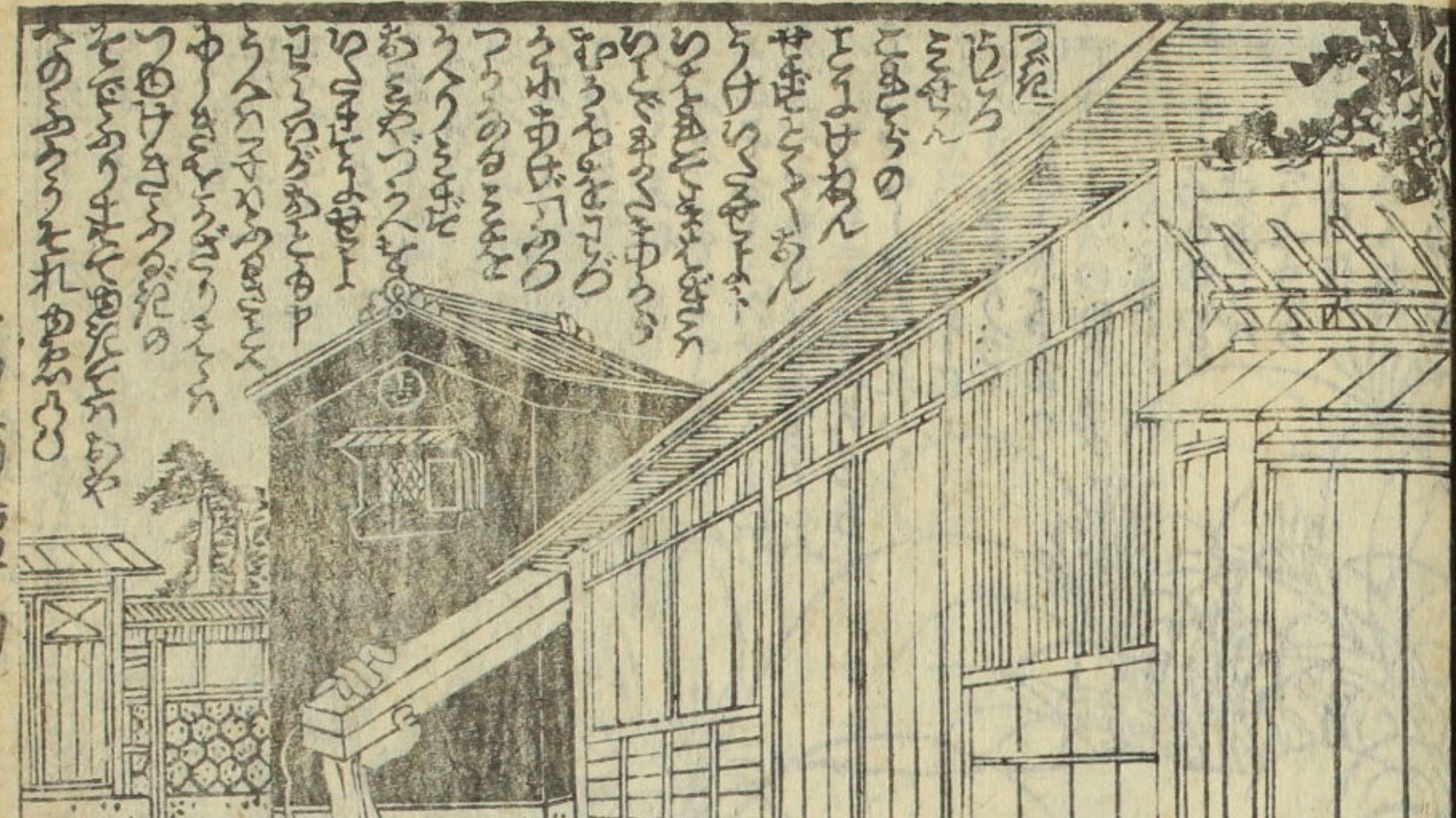




田舎のついでに  
ぐうとも母屋と  
えふれで建車屋



田舎のついでに... 丹家... 秋浦... 丹家... 秋浦...



田舎のついでに... ぐうとも母屋と... えふれで建車屋

田舎のついでに... 丹家... 秋浦... 丹家... 秋浦...



葛布舟

舟のなかには  
お茶とお菓子  
がございませう

お茶とお菓子  
がございませう



葛布舟

お茶とお菓子  
がございませう

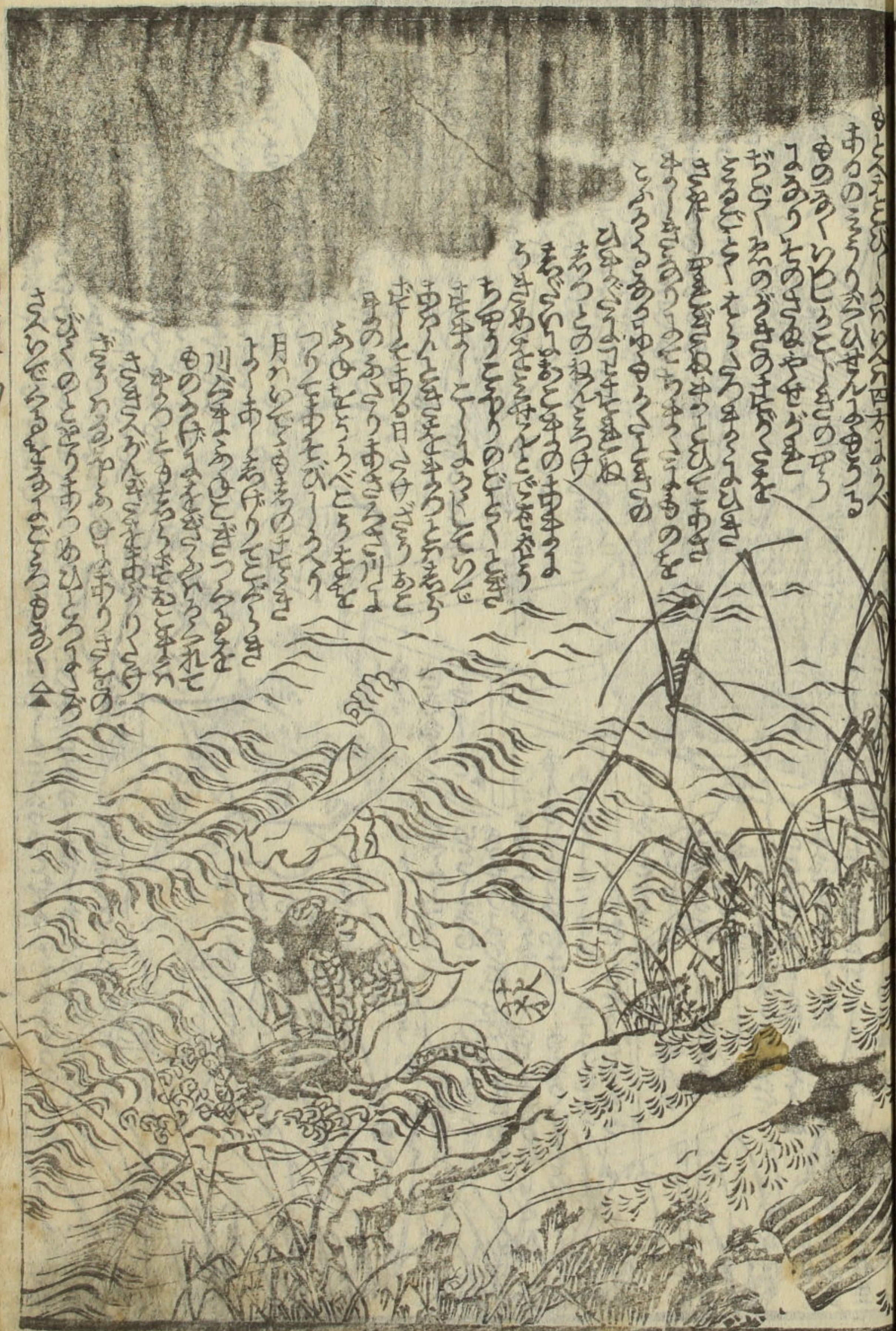
お茶とお菓子  
がございませう

お茶とお菓子  
がございませう



種彦作國貞画



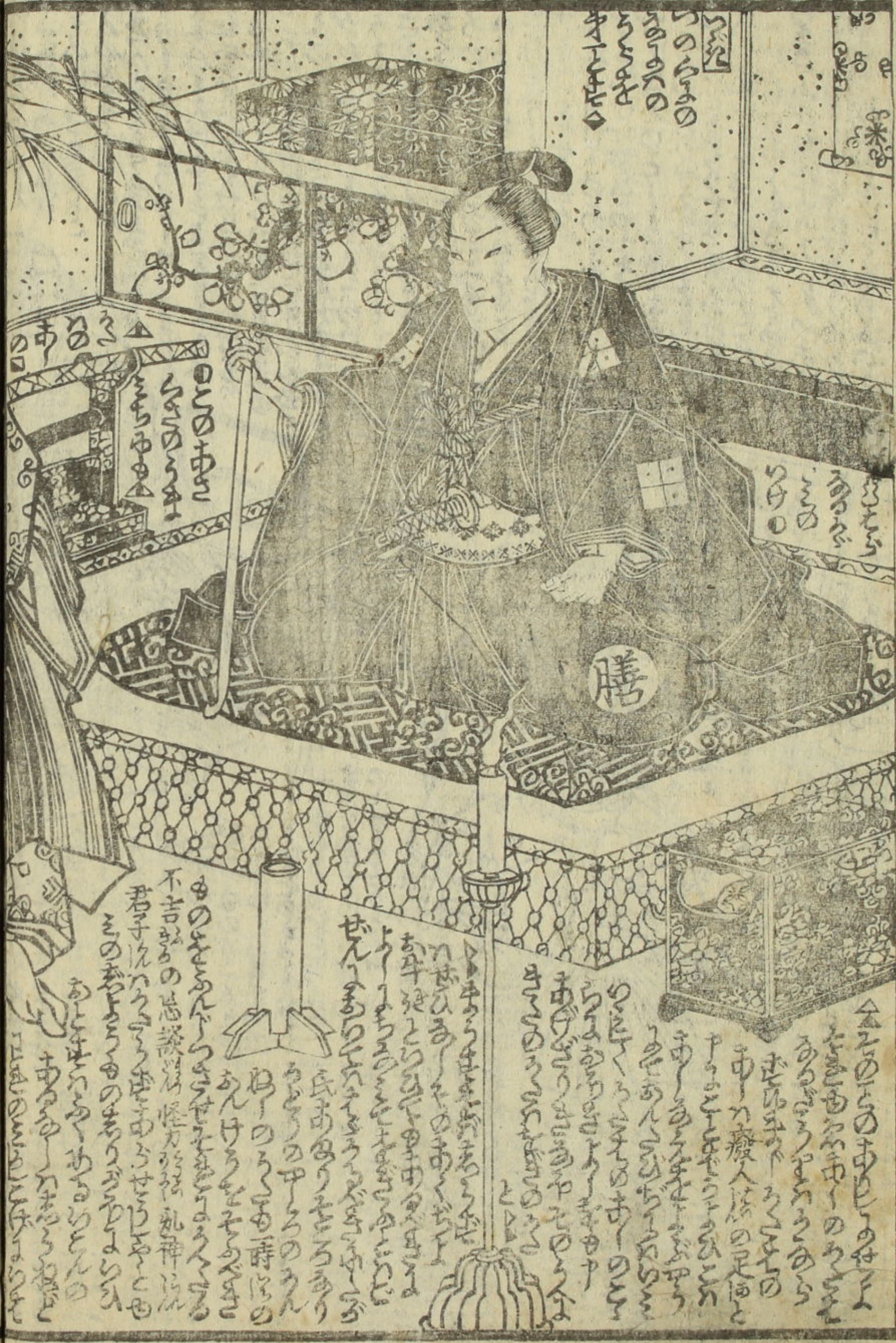


Vertical columns of handwritten text on the right page, likely a transcription of a Japanese text.

Vertical columns of handwritten text on the left page, continuing the transcription.









Vertical text block on the left page, likely a title or introductory text.

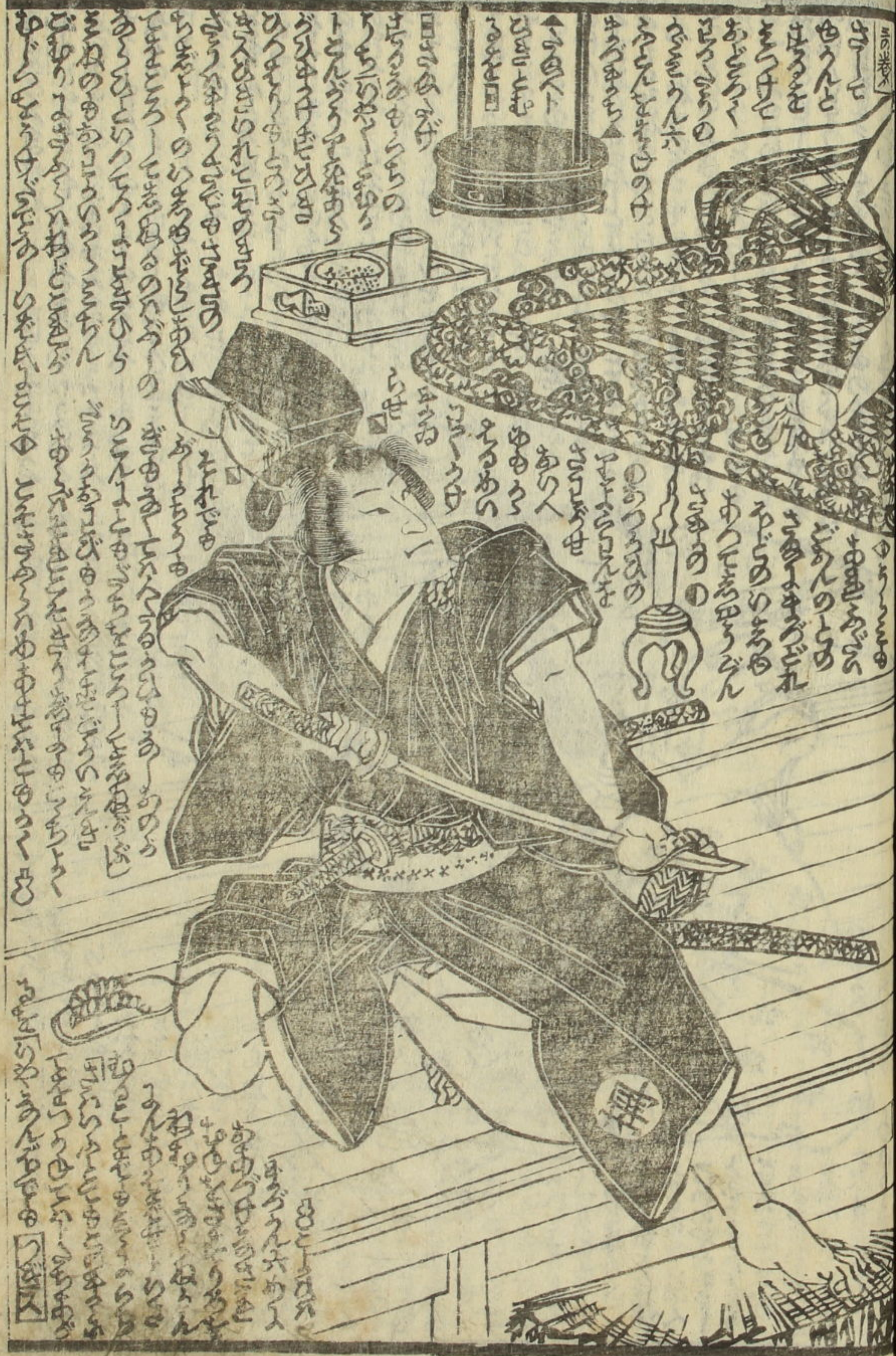
Vertical text block at the bottom of the left page.

Vertical text block in the middle of the left page.

Vertical text block in the middle of the right page.

Vertical text block at the bottom of the right page.





新編御膳



新編御膳

Handwritten text in the upper section of the right page, written in a cursive script.



Handwritten text in the lower section of the right page, continuing the narrative.

Handwritten text in the upper section of the left page, written in a cursive script.



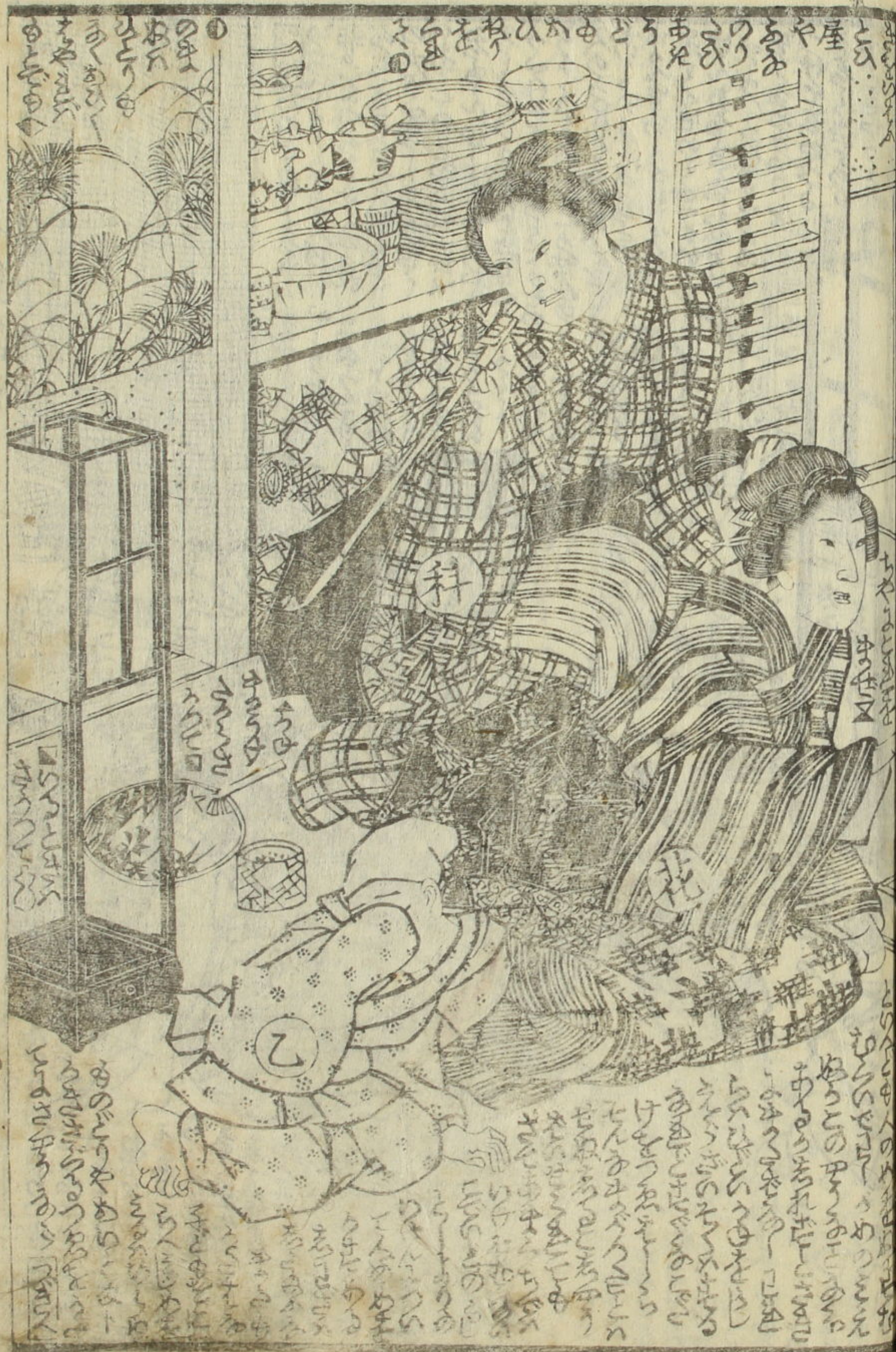
Handwritten text in the lower section of the left page, written in a cursive script.

Handwritten text in a cursive script, likely Latin or a similar European language, arranged in vertical columns. The text is dense and fills most of the page area.

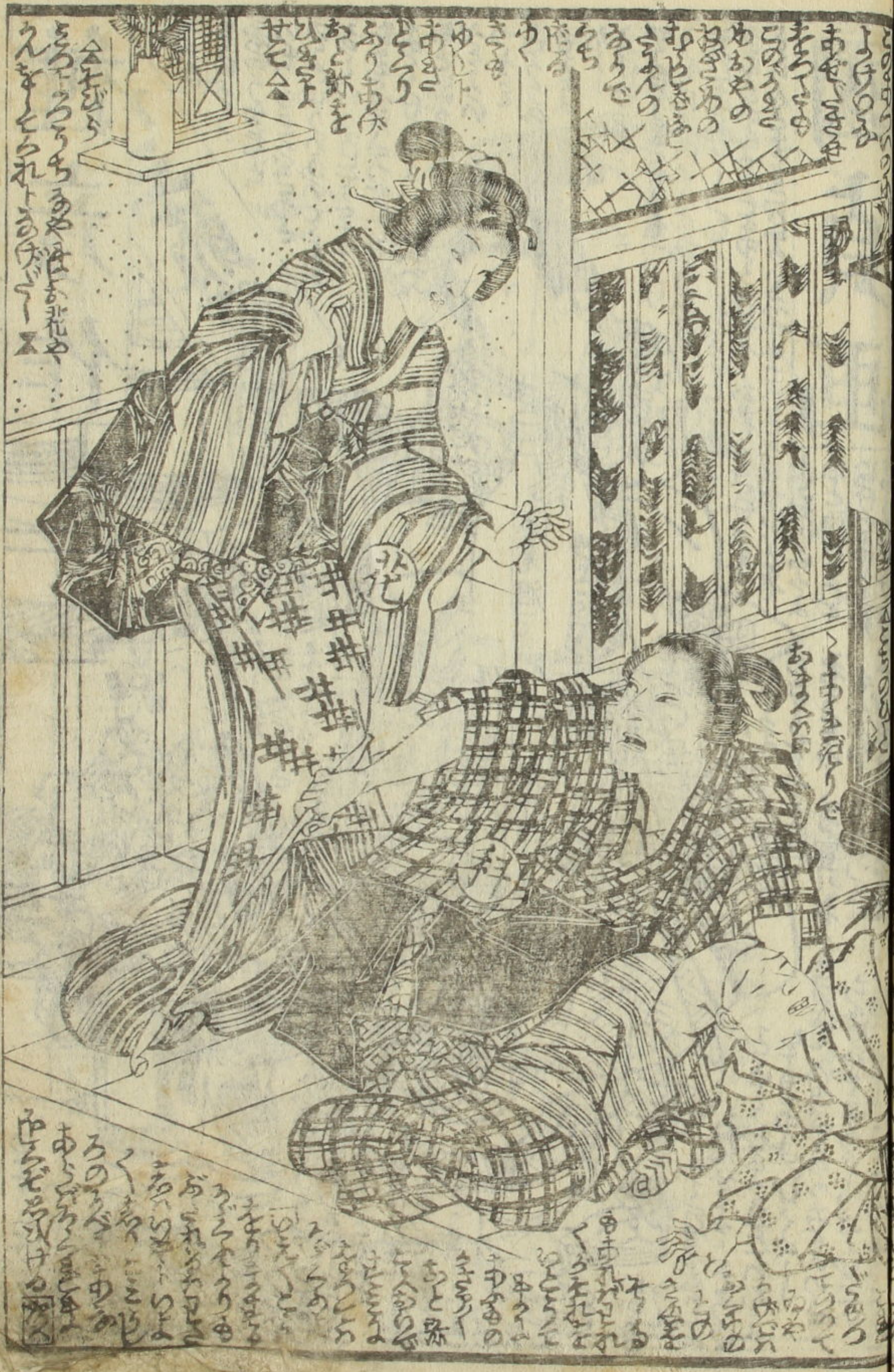


Handwritten text in a cursive script, likely Latin or a similar European language, arranged in vertical columns. The text is dense and fills most of the page area.





書食記



与の布西甲刀



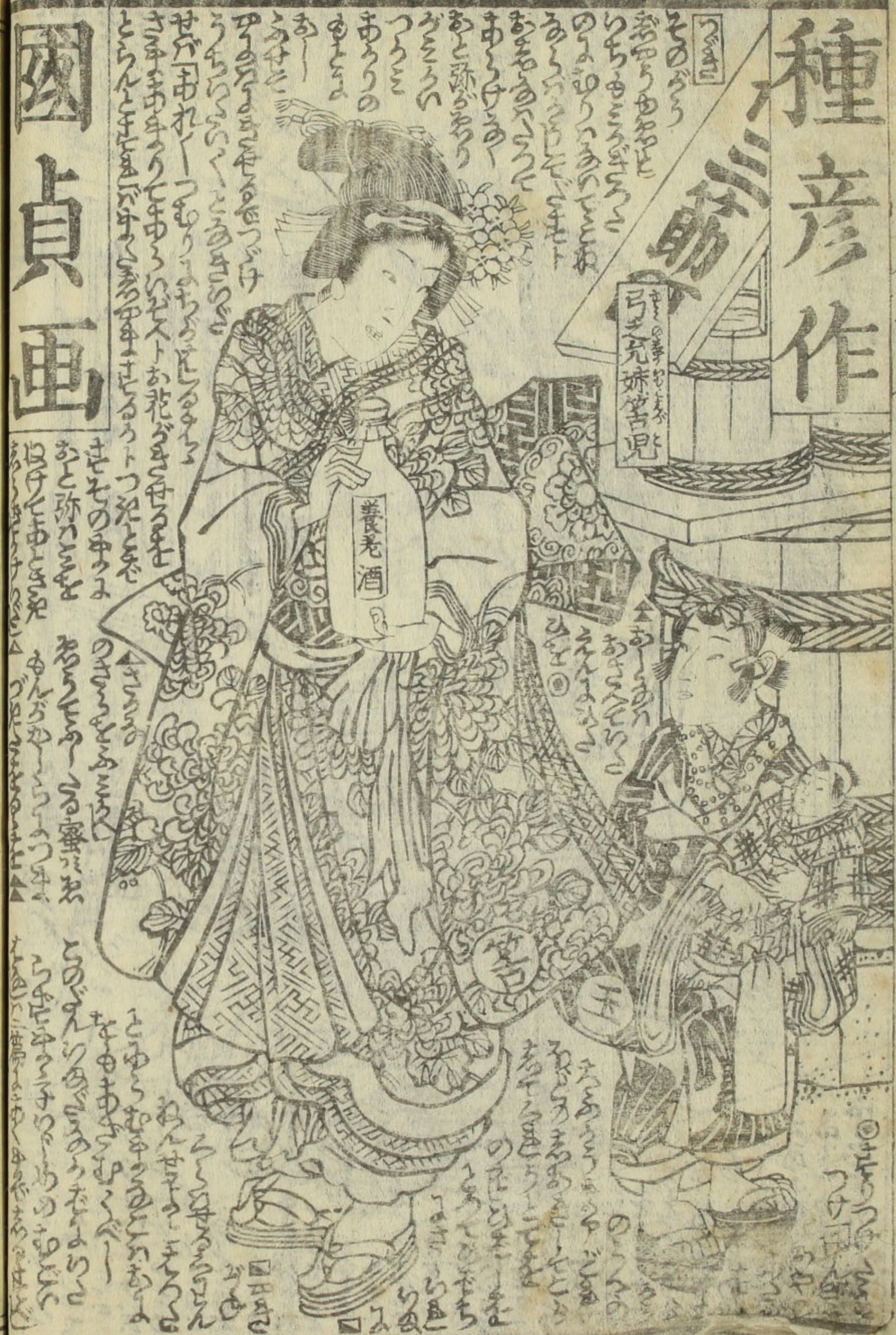
暮節詰

葛飾講

# 種彦作

## 三助

兄弟皆見

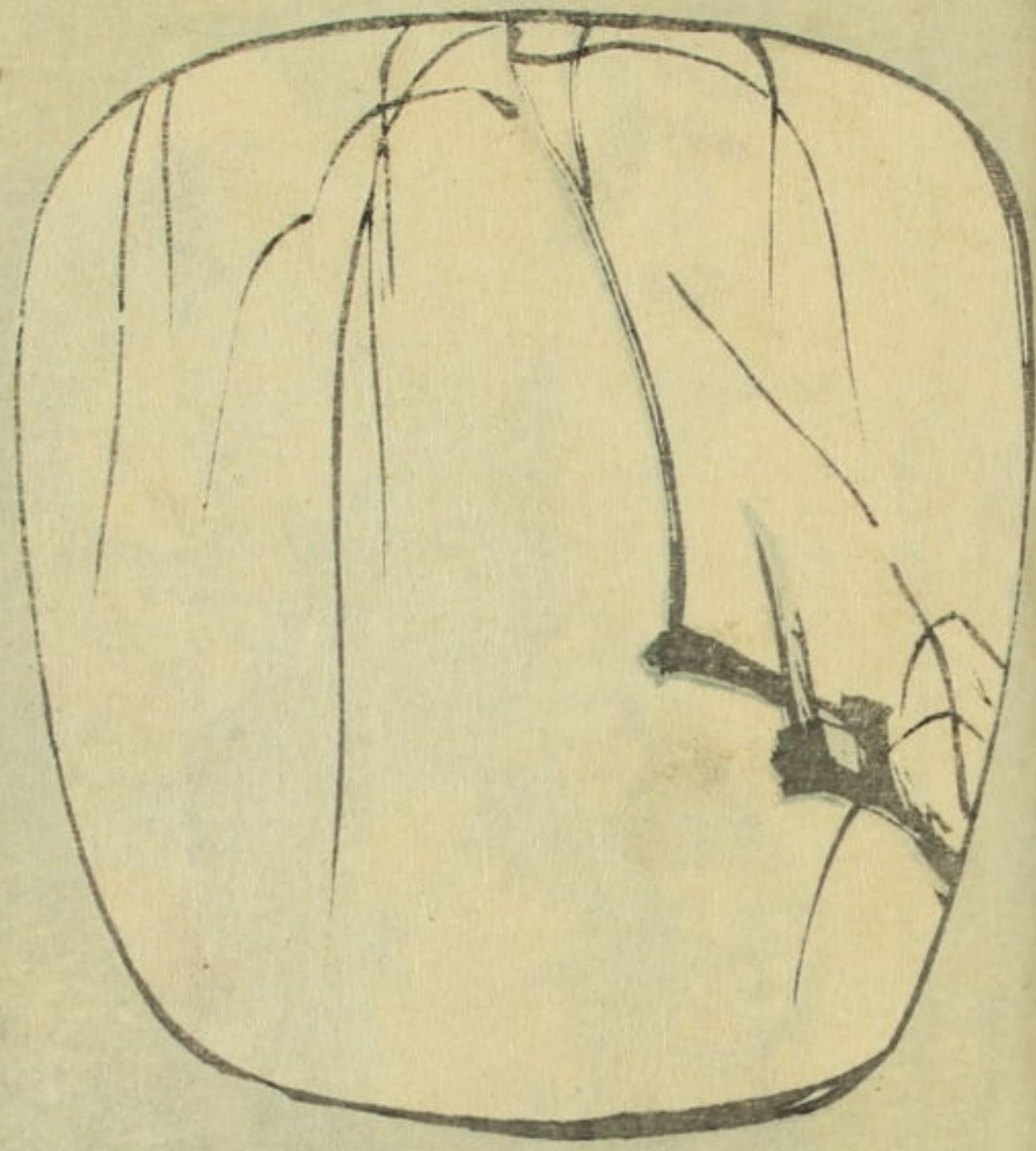


# 國貞画

種彦作

岡白魚

鳥吉持



七子鳥持  
物切二篇







元乃  
しるふ

那乃  
しるふ

二編下



柳亭  
若形  
しるふ

二編上



二海下  
 二海下  
 二海下



流行の後世の既流行の追勢あり願く流行の魁たる物あれと後  
 世の易く況や料ありてを甚難き夏ありとを柳亭老人の物  
 本書とひと流行の念とせよ上木の草紙多し著作の頃より發兌は  
 迨の早くとも三月半年二年子あり。有る今の流行の昨の古風と廢  
 版主より此を好む流行の趨く益少しと負惜まると常陳り  
 ざるふ合巻の合巻の流行ありて售を以て流行とせ此老人の作近頃の二  
 當りも有るときは其道の流行の世に能推移るや余松櫻を愛せし  
 風は信はる柳の姿も棄ざれば此柳亭より親しくはるを售  
 聞くる喜くと此序文と書をの折しも本町の柳島より新に家を營つた  
 とも不思議の縁の糸との緒言小表紙裏と口画の間を繋ぐ事ありぬ

乙丑春開版  
 甲子年花月  
 麟堂伴兄

萬布二



一 柳 三 十 三



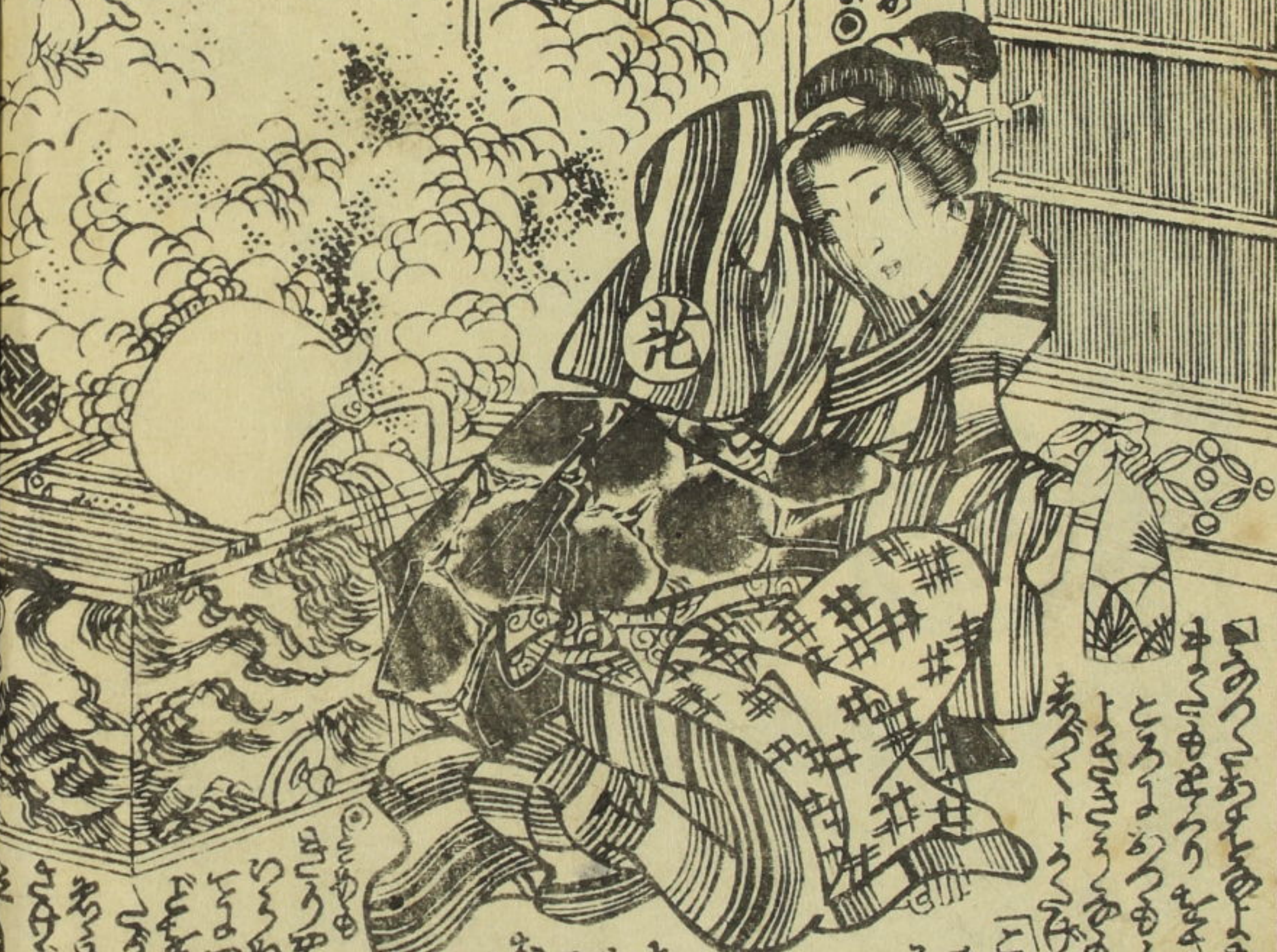
七 不 思 議 之 中 送 掛 燈

千 葉 家 臣 眞 崎 晋

一 柳 三 十 三



Handwritten text in the top left corner of the right page, including the word 'Offense'.



Handwritten text in the bottom right corner of the right page, continuing the narrative.

Handwritten text in the top left corner of the left page, including the word 'Offense'.



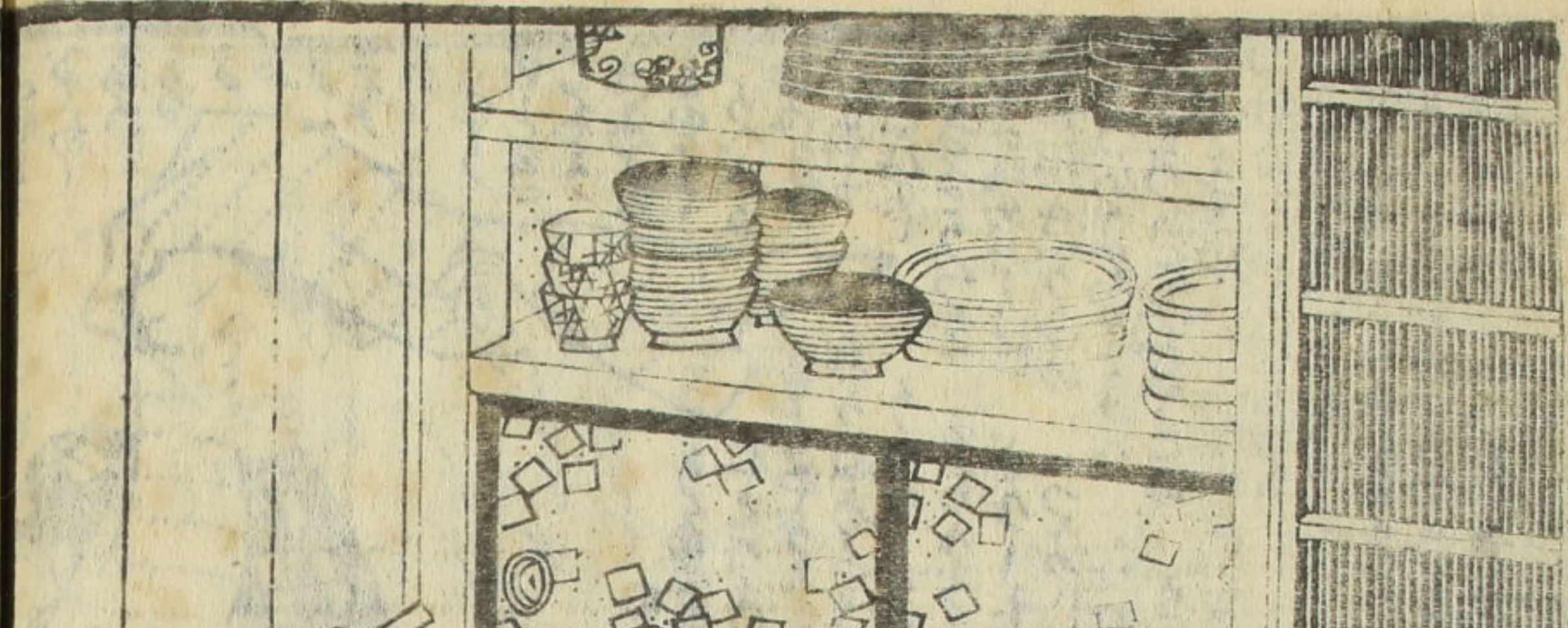
Handwritten text in the bottom right corner of the left page, continuing the narrative.

Handwritten text in the upper left corner of the left page, including the characters "西" and "東".



Handwritten text in the middle left section of the left page, including the characters "西" and "東".

Handwritten text in the lower left corner of the left page, including the characters "西" and "東".



Handwritten text in the middle right section of the right page, including the characters "西" and "東".



Handwritten text in the lower right corner of the right page, including the characters "西" and "東".



Vertical columns of handwritten Japanese text, likely a diary or narrative, located above the man's head.

Vertical columns of handwritten Japanese text, likely a diary or narrative, located to the right of the man.

Vertical columns of handwritten Japanese text, likely a diary or narrative, located below the man and to the right of the child.



Vertical columns of handwritten Japanese text, likely a diary or narrative, located above the woman's head.

Vertical columns of handwritten Japanese text, likely a diary or narrative, located to the left of the woman.

Vertical columns of handwritten Japanese text, likely a diary or narrative, located below the woman and to the left of the tub.



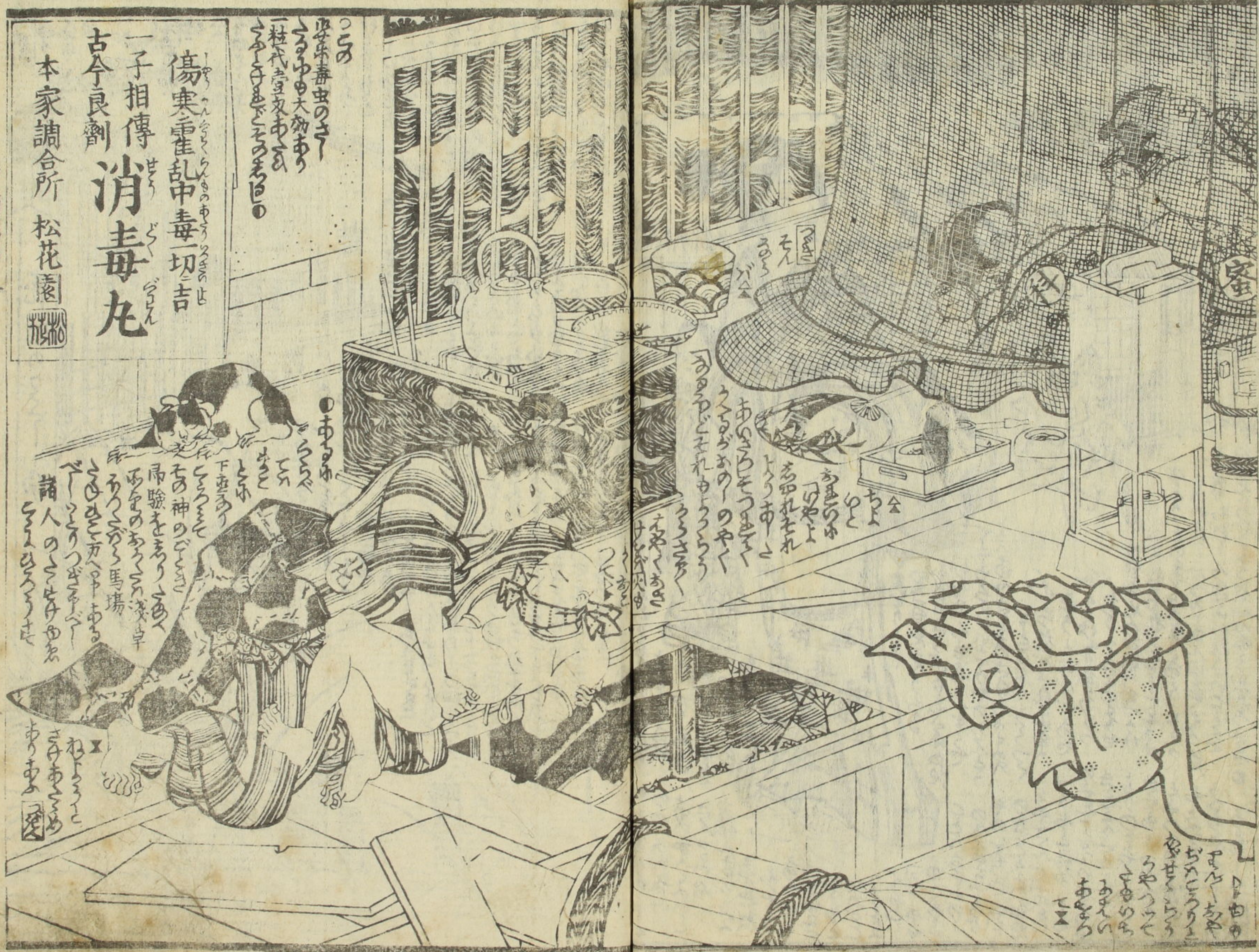
The first part of the text on the left page is a vertical column of handwritten characters, likely a title or chapter heading. Below this, there are several lines of text in a cursive script, which appears to be a transcription of the scene or a related narrative. The text is arranged in a roughly rectangular block at the bottom of the page.



The text on the right page continues from the left page, consisting of several lines of handwritten characters in a cursive script. The text is arranged in a roughly rectangular block at the bottom of the page, following the illustration.

Vertical text on the left margin of the left page, possibly a page number or a reference to another page.

Vertical text on the right margin of the right page, possibly a page number or a reference to another page.



一毒虫の毒  
 一毒虫の大効あり  
 一柱代き重文あり  
 一柱代き重文あり  
 一柱代き重文あり

傷寒霍乱中毒切吉  
 一子相傳  
 古今良劑  
 消毒丸  
 本家調合所 松花園

下毒あり  
 其の神の  
 帛験をまあり  
 西金のあらし  
 ちのころ馬場  
 諸人のせい  
 さみあま  
 ありあま

せいせい  
 せいせい  
 せいせい  
 せいせい  
 せいせい  
 せいせい

毒齋論二





花歌のしるし



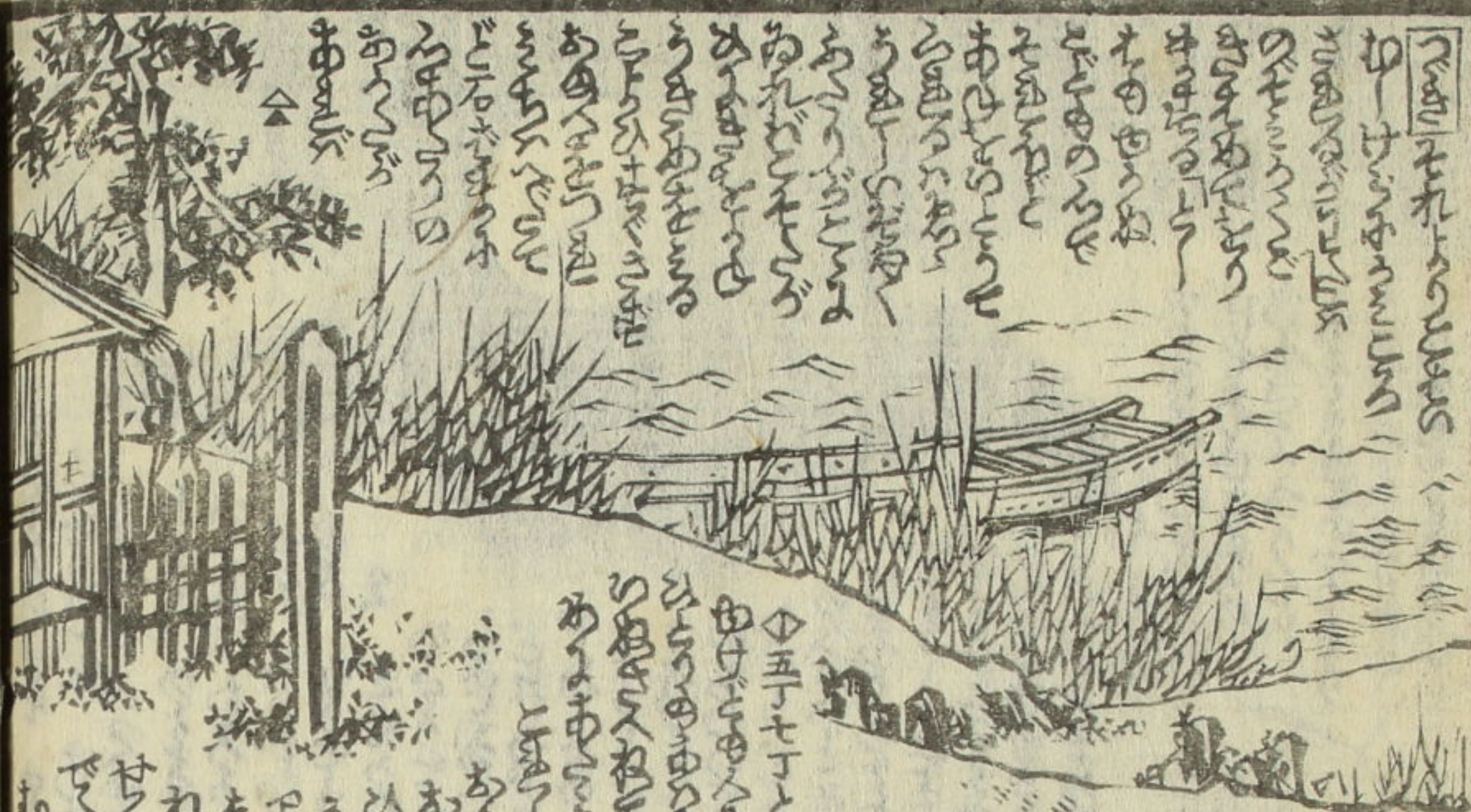


Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration. The text includes characters such as 月 (moon), 花 (flower), and 草 (grass).



Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration. The text includes characters such as 月 (moon), 花 (flower), and 草 (grass).

Small handwritten text at the bottom of the page, possibly a signature or a note.



Handwritten text in a cursive script, likely a form of Chinese or Japanese, arranged in vertical columns. The text is densely packed and follows the contours of the illustration.

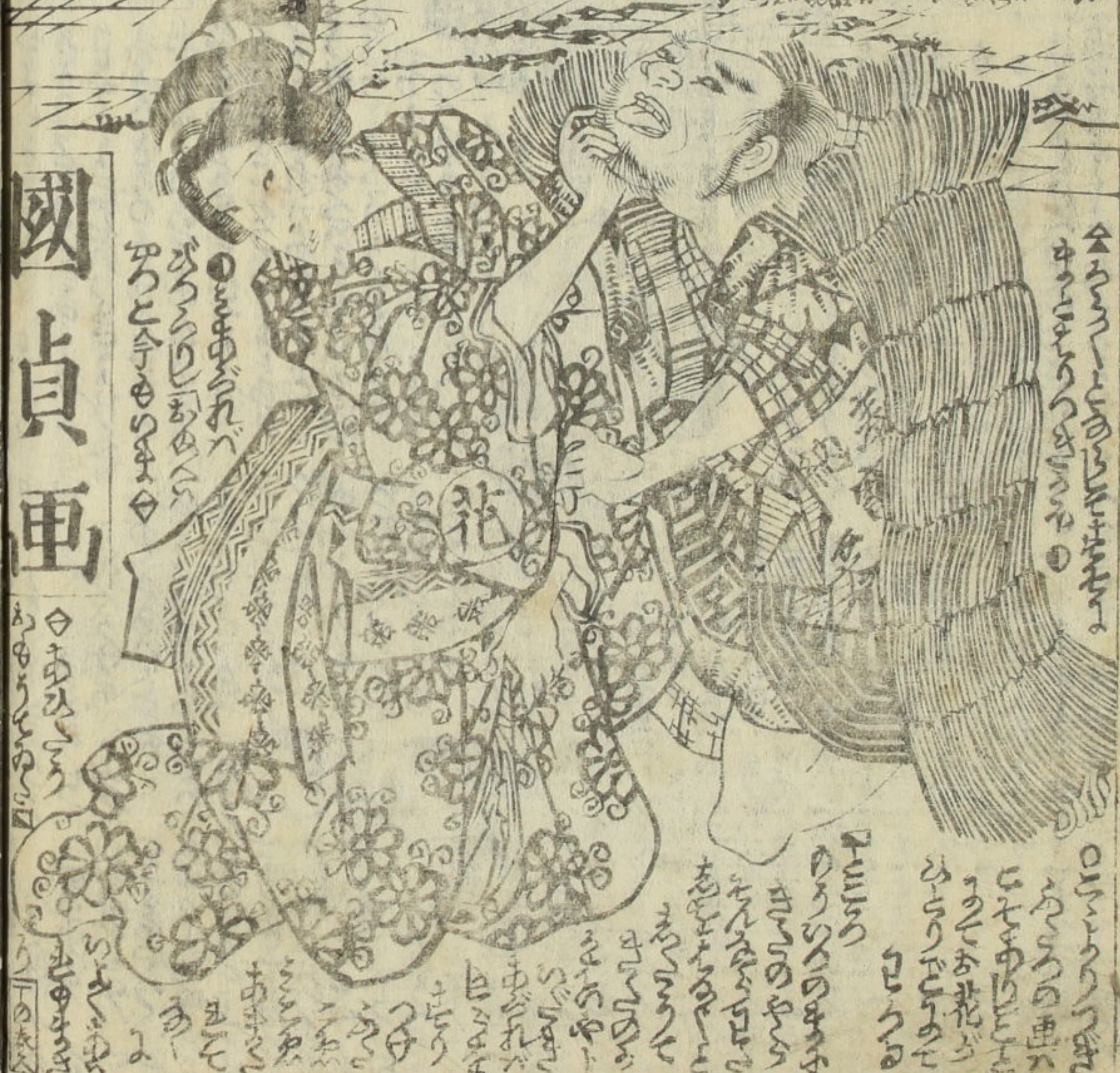
Handwritten text in a cursive script, continuing from the previous page. It is arranged in vertical columns around the illustration of the woman.



Handwritten text in a cursive script, arranged in vertical columns. The text is densely packed and follows the contours of the illustration.

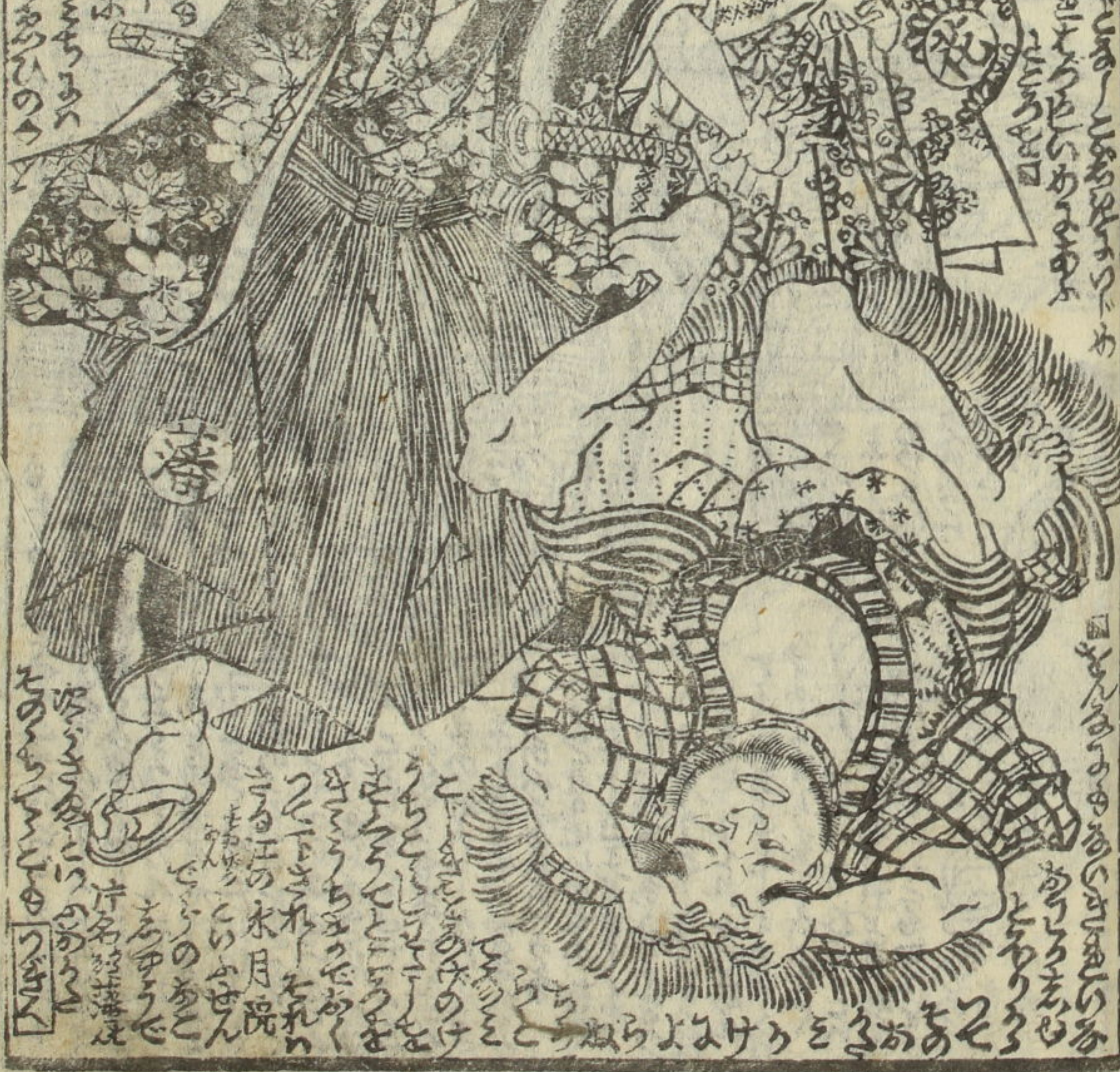
Handwritten text in a cursive script, continuing from the previous page. It is arranged in vertical columns around the illustration of the woman.

Handwritten text in the top right section of the right page, including the title '種彦作' (Shūhiko no Saku) and various annotations.



Handwritten text at the bottom of the right page, providing further details or commentary on the illustration.

Handwritten text in the top left section of the left page, including the title '國貞画' (Kunehiko no E) and various annotations.



Handwritten text at the bottom of the left page, providing further details or commentary on the illustration.





Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is positioned above and to the left of the woman's head. It appears to be a collection of characters, possibly a list or a specific passage from a text.

Handwritten text on the left margin, oriented vertically.

Handwritten text on the left margin, oriented vertically.

Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is positioned below the fox and continues down the page. It is written in a similar style to the text on the upper part of the page.

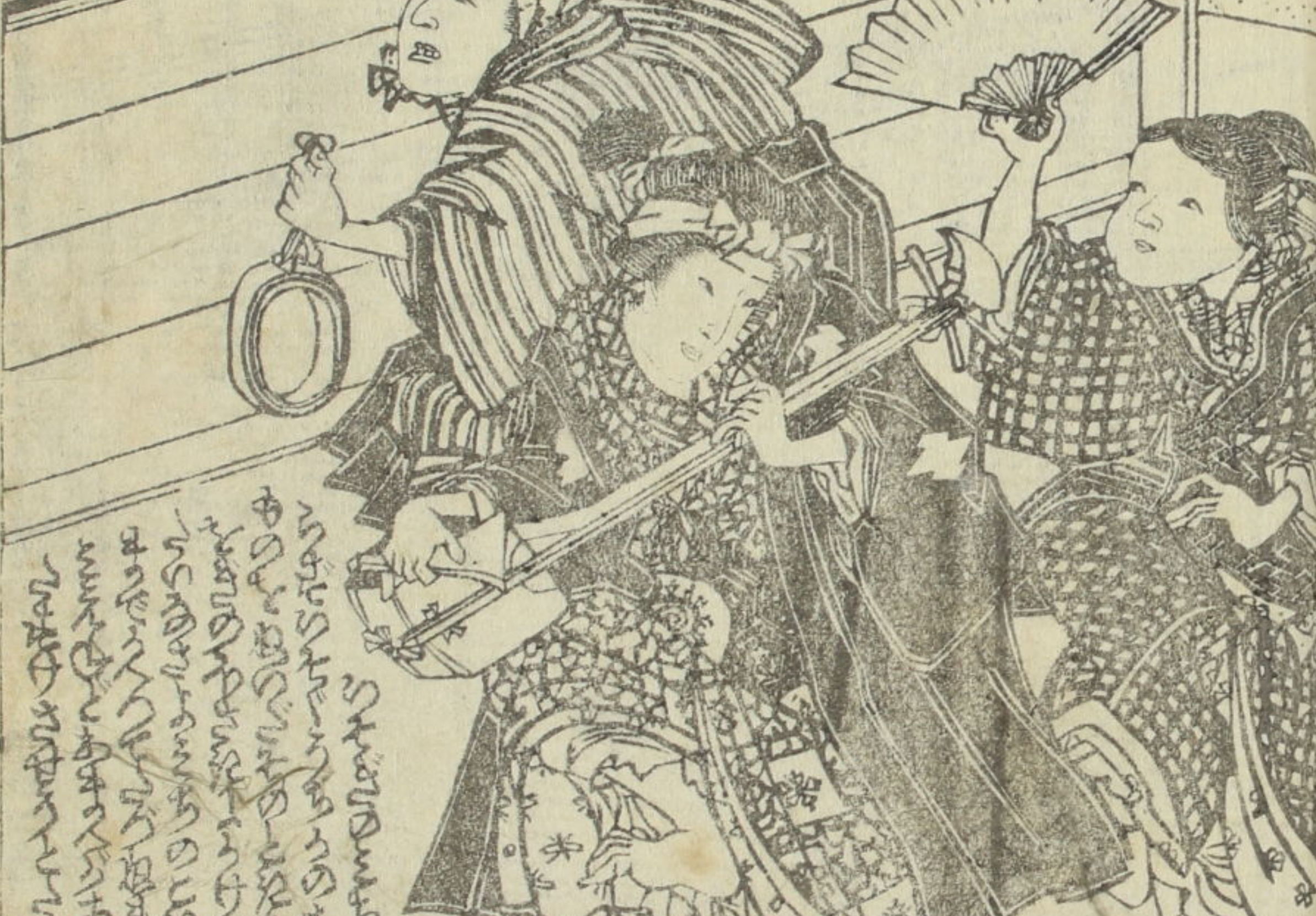
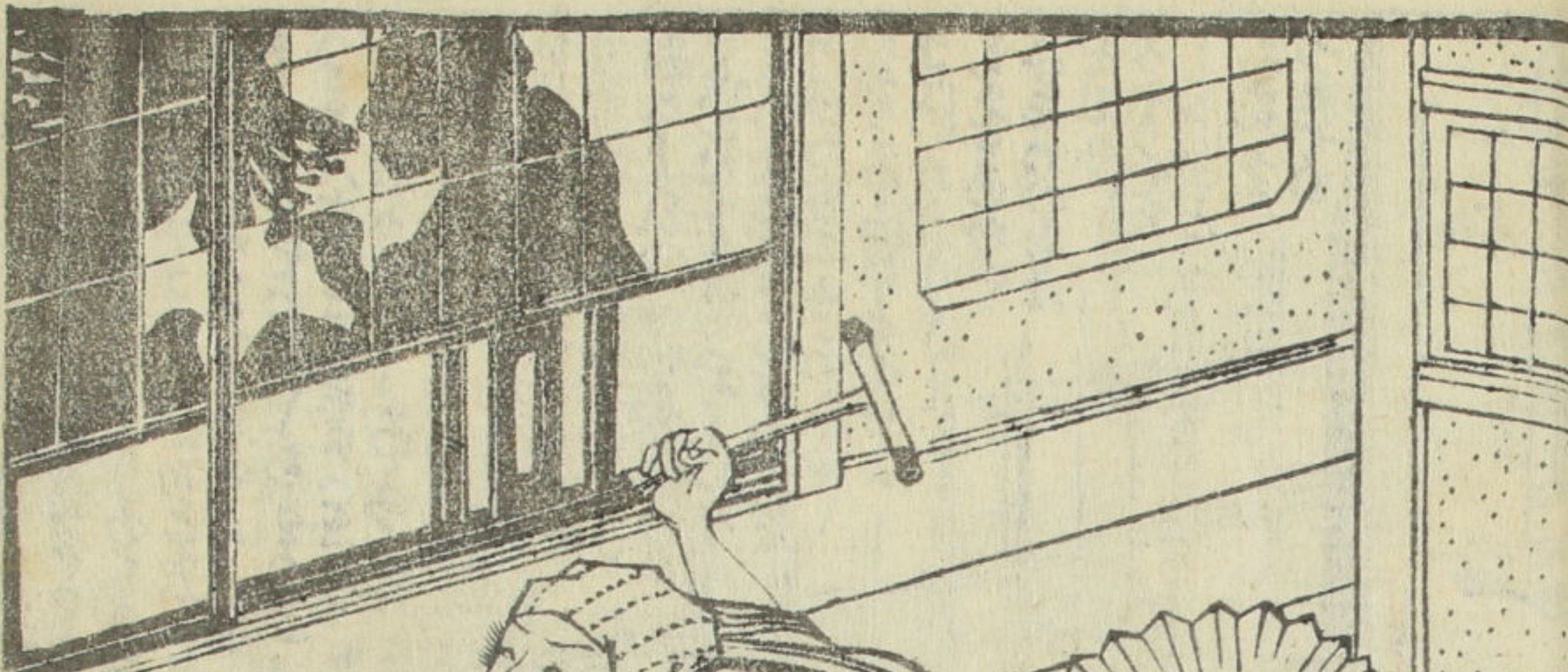


Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is positioned above and to the left of the women's heads. It appears to be a collection of characters, possibly a list or a specific passage from a text.

Handwritten text in a cursive Japanese style, arranged in vertical columns. The text is positioned below the women and continues down the page. It is written in a similar style to the text on the upper part of the page.

Handwritten text on the right margin, oriented vertically.

Handwritten text on the right margin, oriented vertically.



Handwritten text in a cursive style, likely a transcription of a play or a commentary, located below the illustration on the left page.

Vertical column of handwritten text at the top of the right page, possibly serving as a title or introductory text.

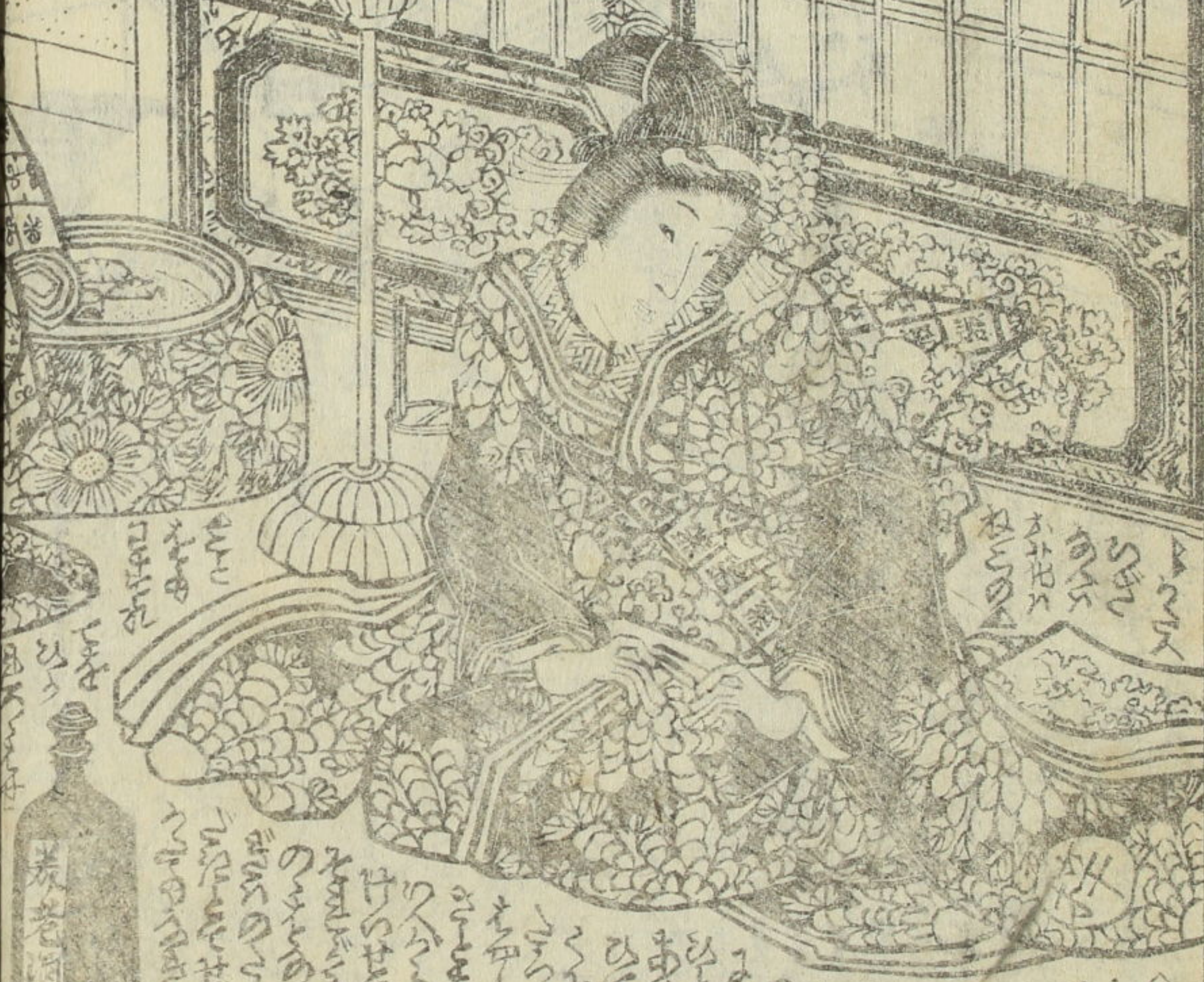


Handwritten text in a cursive style, likely a transcription of a play or a commentary, located below the illustration on the right page.

Vertical text on the right edge of the page, possibly a page number or a section marker.

Vertical text on the right edge of the page, possibly a page number or a section marker.

Handwritten text in the upper right section of the right page, likely a title or introductory text.



Handwritten text in the lower right section of the right page, possibly a description or commentary.

Handwritten text in the upper left section of the left page, including the characters 'おせん' and 'おきん'.



Handwritten text in the lower left section of the left page, including the characters 'おきん' and 'おせん'.





Handwritten text labels in a cursive script, positioned vertically along the top and right sides of the illustration. The text appears to be a list of names or descriptions for the elements shown in the scene.



Handwritten text labels in a cursive script, positioned vertically along the top and right sides of the illustration. The text appears to be a list of names or descriptions for the elements shown in the scene.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (kuzushiji), arranged in vertical columns across the top and middle of the page. The text is interspersed with small illustrations of pine trees and a figure holding a large umbrella.



Small vertical text on the left margin, possibly a page number or a reference.



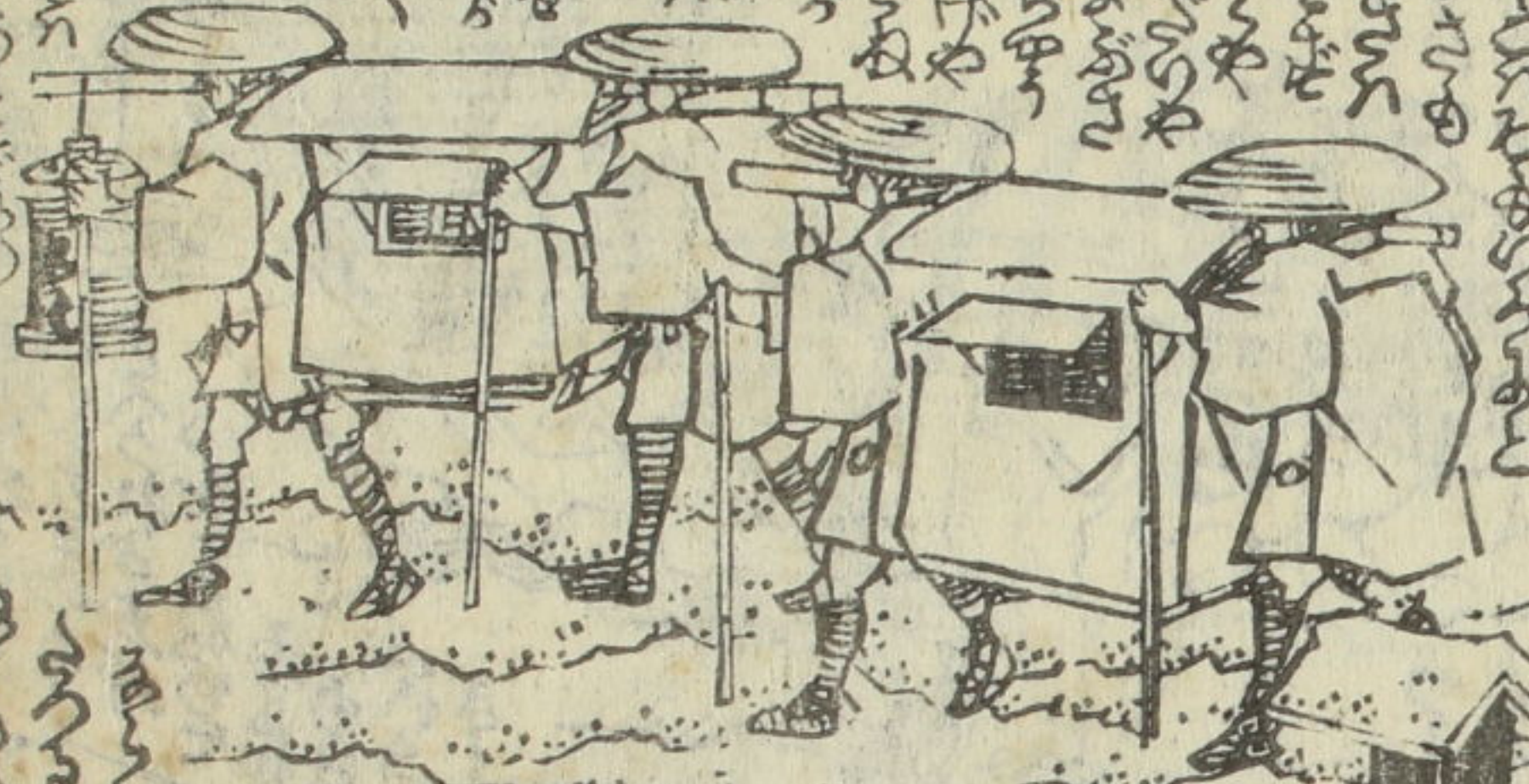
Small vertical text on the right margin, possibly a page number or a reference.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the bottom of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



此曲者三編  
姓名は

此曲者三編  
姓名は

此曲者三編  
姓名は

此曲者三編  
姓名は

此曲者三編  
姓名は

此曲者三編  
姓名は

元治二年乙丑陽春開板目標

室町源氏胡蝶卷

五編より  
八編まで出版  
名馬切あり

柳亭種彦作  
梅蝶樓國貞画

新編九尾傳

為永春水作  
梅蝶樓國貞画

筆海四國聞書

八編編種彦作  
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