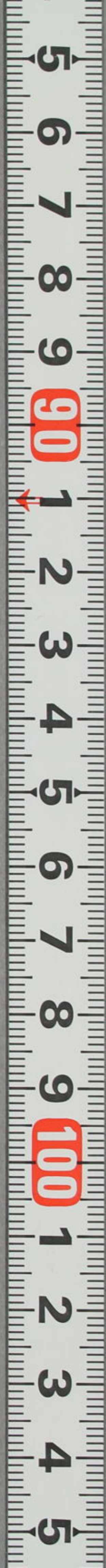


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卷3

一寸八分の尊容へ大哈の貝ふ入て細の目と漏さるへ善巧方便妙る哉。さなきと然ハ許神通力有る多々水ふ沈と漁夫の手と假せと世ふ現世に在る人々を救ふ井の身みて人ふ救るよのふくん。直ぐ即彼方便凡夫の網と因とて衆生濟度の結縁多とてさてく自由なる浮屠。家訓穴とてく。さば戲作も是同ト。作とて口と沾まら。看客よ救らるるあり。童稚達ふ善を勧め。悪を懲らふ。是即佛の慈悲の片端ありま。さりとて其上手の作。愚作さ。どの戒ふ。誨みをおかすつ。願くは早反故とあり。り。張子の下張ともあり。達磨とあり。バ佛縁と結び。庖瘡子の守護ありある。

慶應三年獻春發兌

柳亭種彦

長古草十之三





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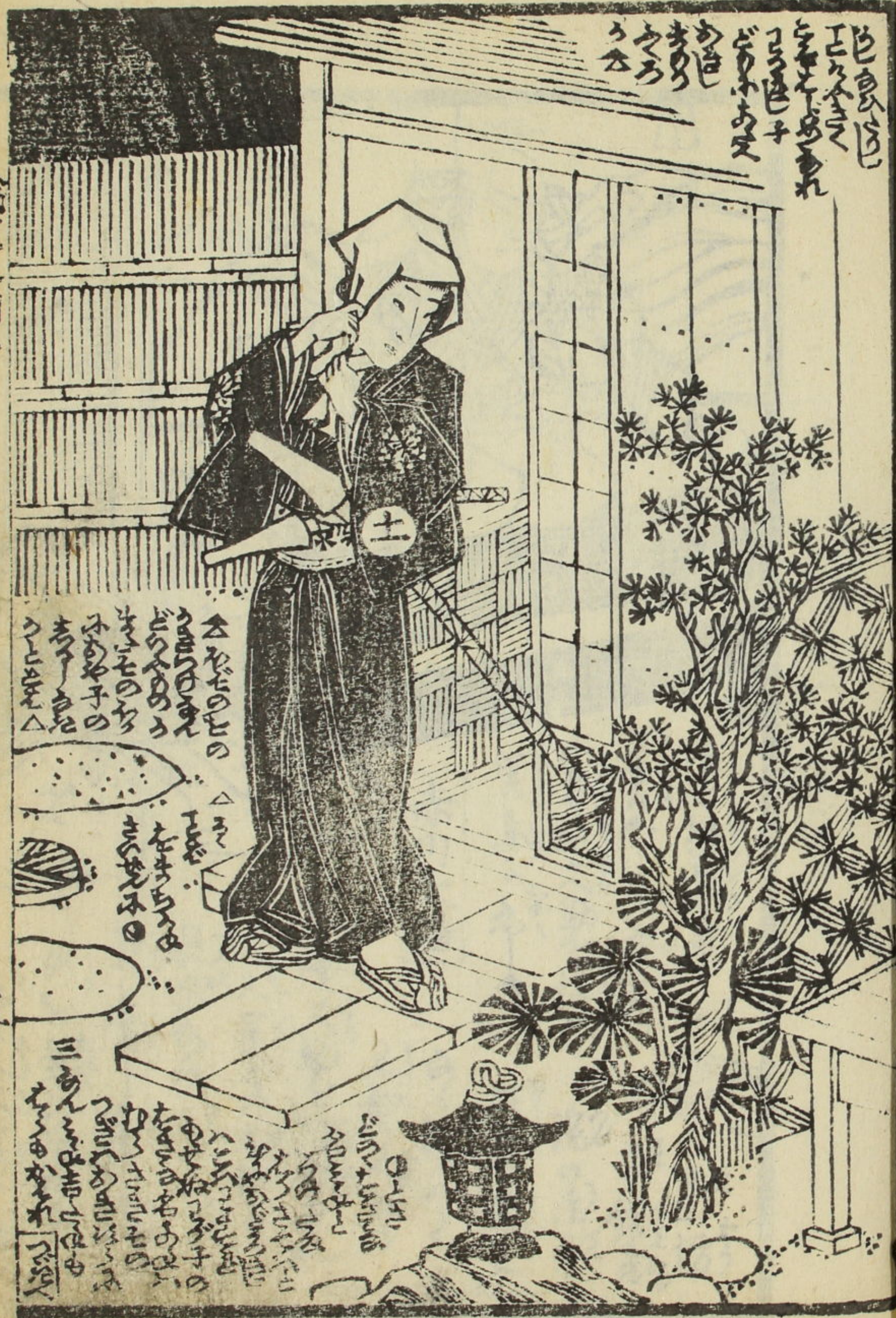
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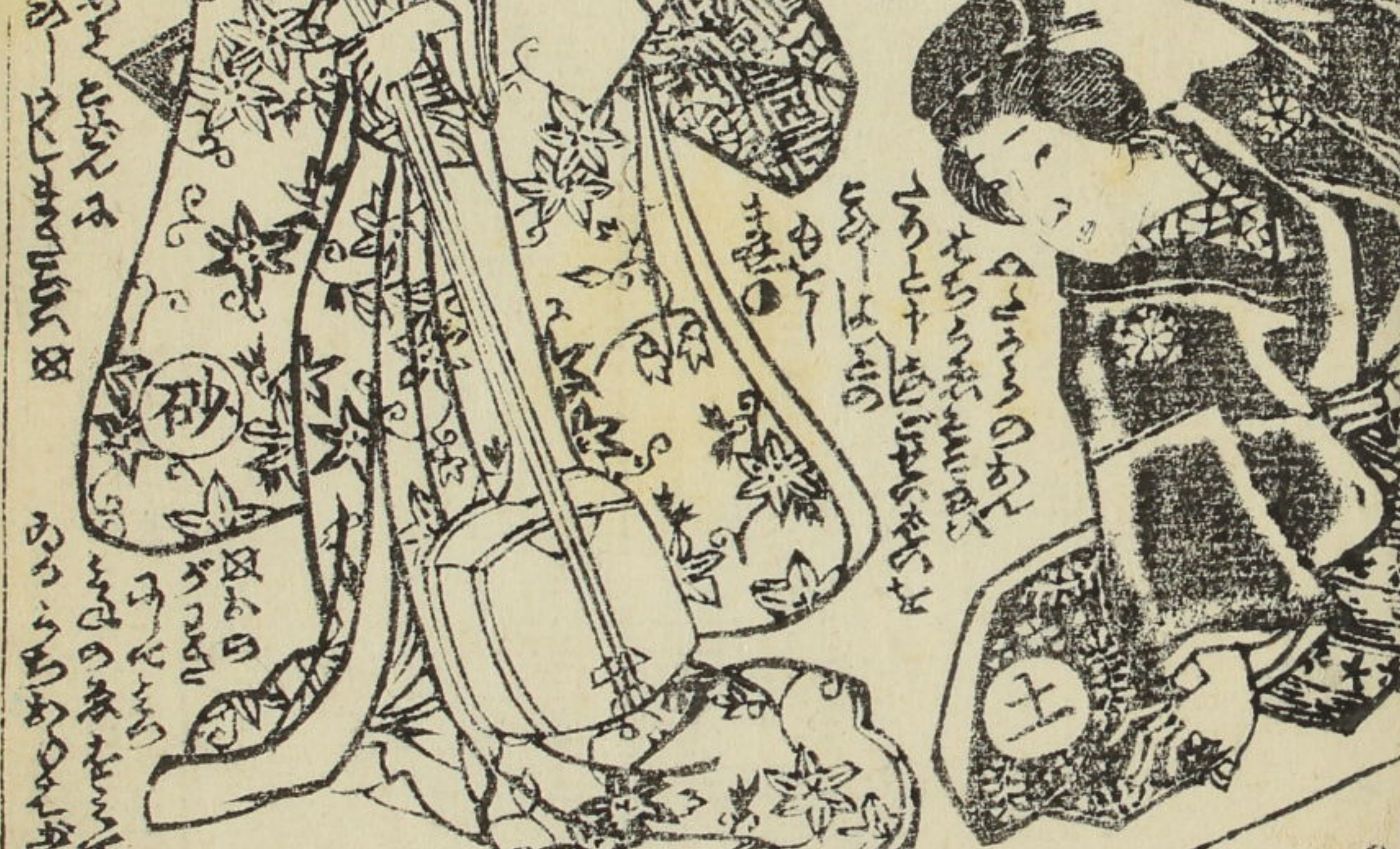
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Page
11
The first part of the
manuscript is a
description of the
writing process and
the materials used.
It mentions the use of
brushes and ink, and
describes the various
styles of calligraphy
that were practiced
at the time.

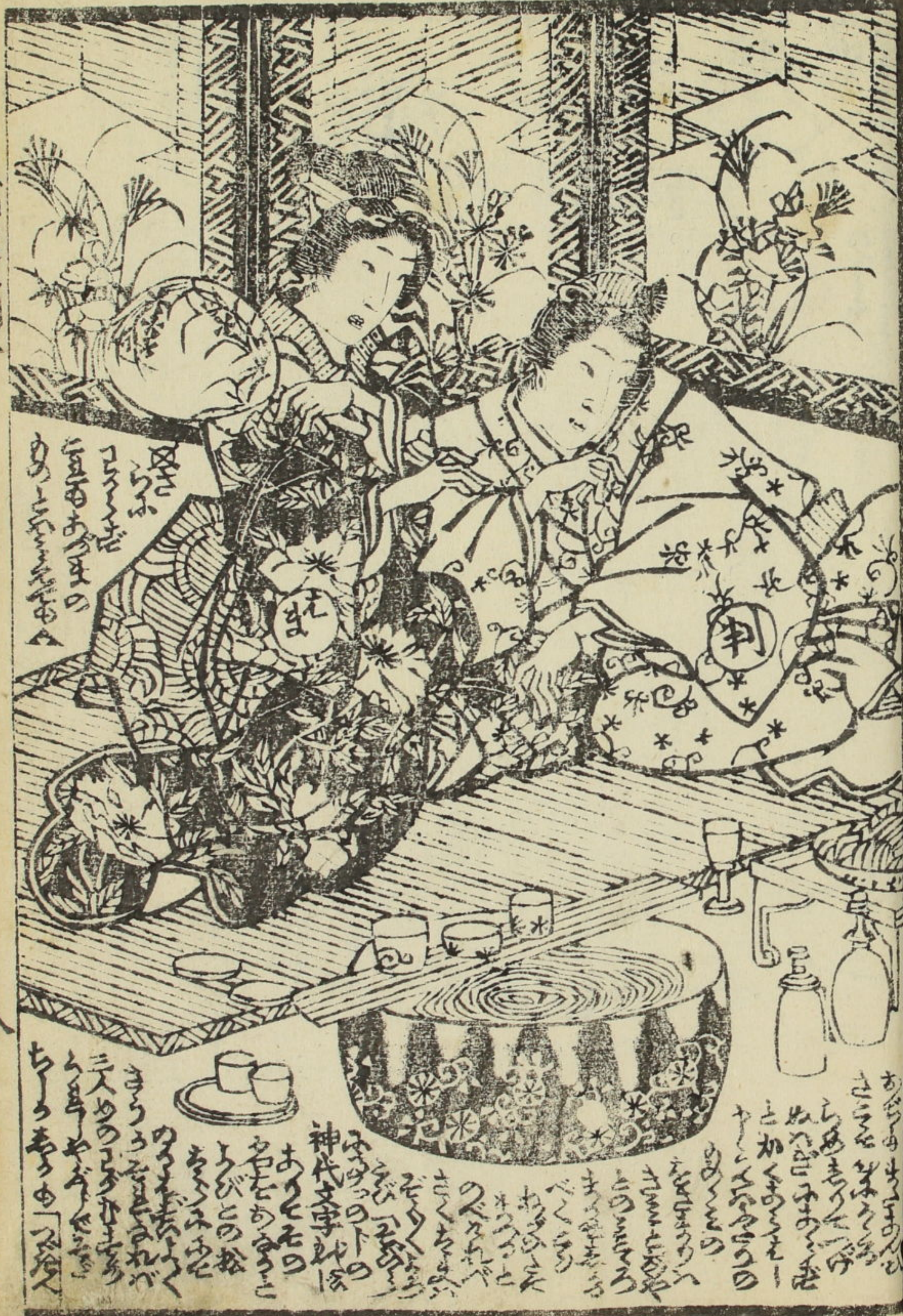


The second part of the
manuscript is a
collection of poems
written in various
styles of calligraphy.
The poems are arranged
in a specific order
and are accompanied
by illustrations of
writing tools and
materials.

The third part of the
manuscript is a
description of the
writing process and
the materials used.
It mentions the use of
brushes and ink, and
describes the various
styles of calligraphy
that were practiced
at the time.



The fourth part of the
manuscript is a
collection of poems
written in various
styles of calligraphy.
The poems are arranged
in a specific order
and are accompanied
by illustrations of
writing tools and
materials.



Handwritten text in the upper left corner of the illustration, including the characters '神代' and '文事'.

Handwritten text in the lower left corner of the illustration, including the characters '神代' and '文事'.



Handwritten text in the upper left corner of the illustration, including the characters '神代' and '文事'.

Handwritten text in the middle left corner of the illustration, including the characters '神代' and '文事'.

Handwritten text in the lower left corner of the illustration, including the characters '神代' and '文事'.

Vertical handwritten text on the right edge of the page, including the characters '神代' and '文事'.

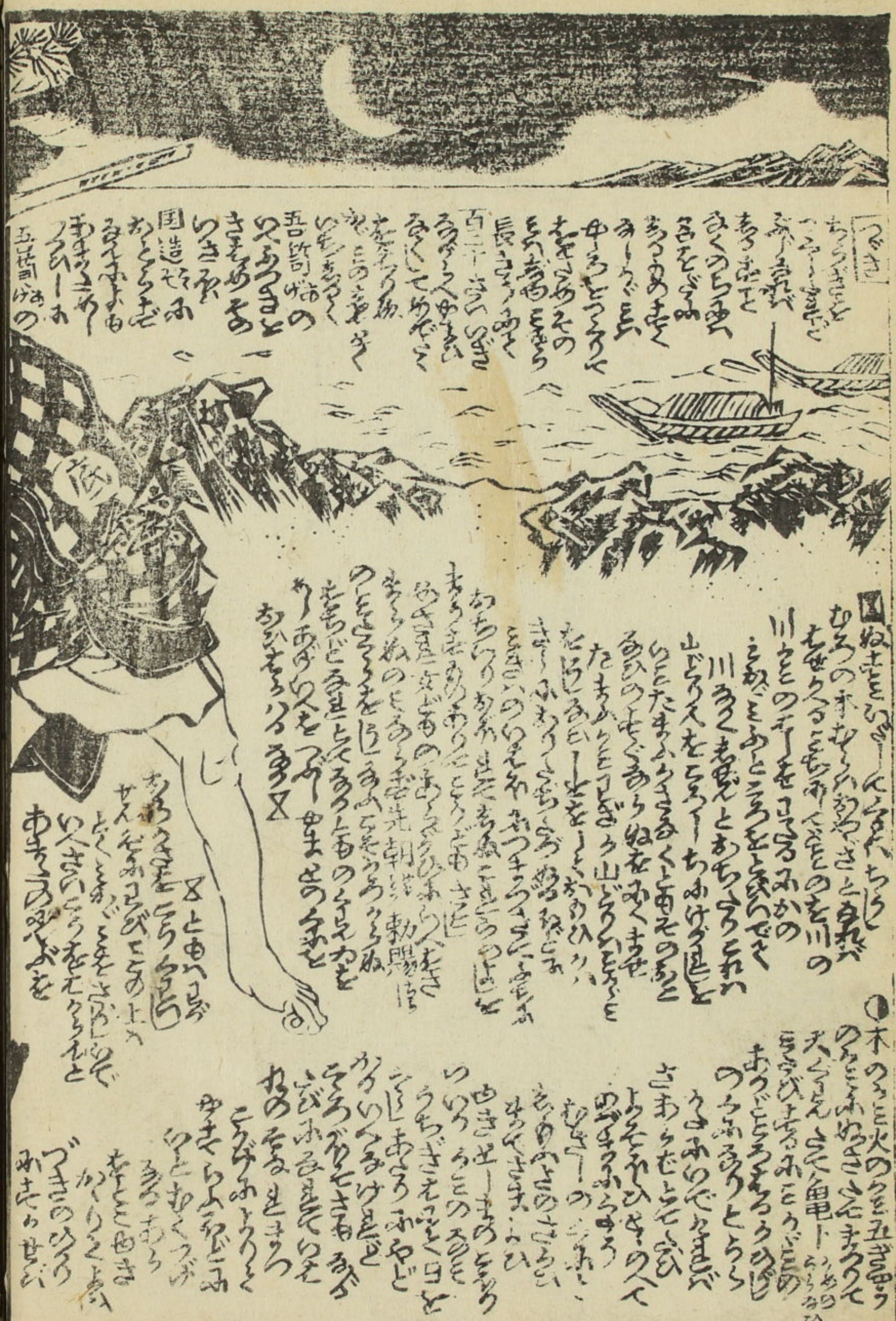
Small handwritten mark or character on the right edge of the page.



丁酉年二月三日

Handwritten text in the bottom left corner of the left page, possibly a signature or publisher's mark.

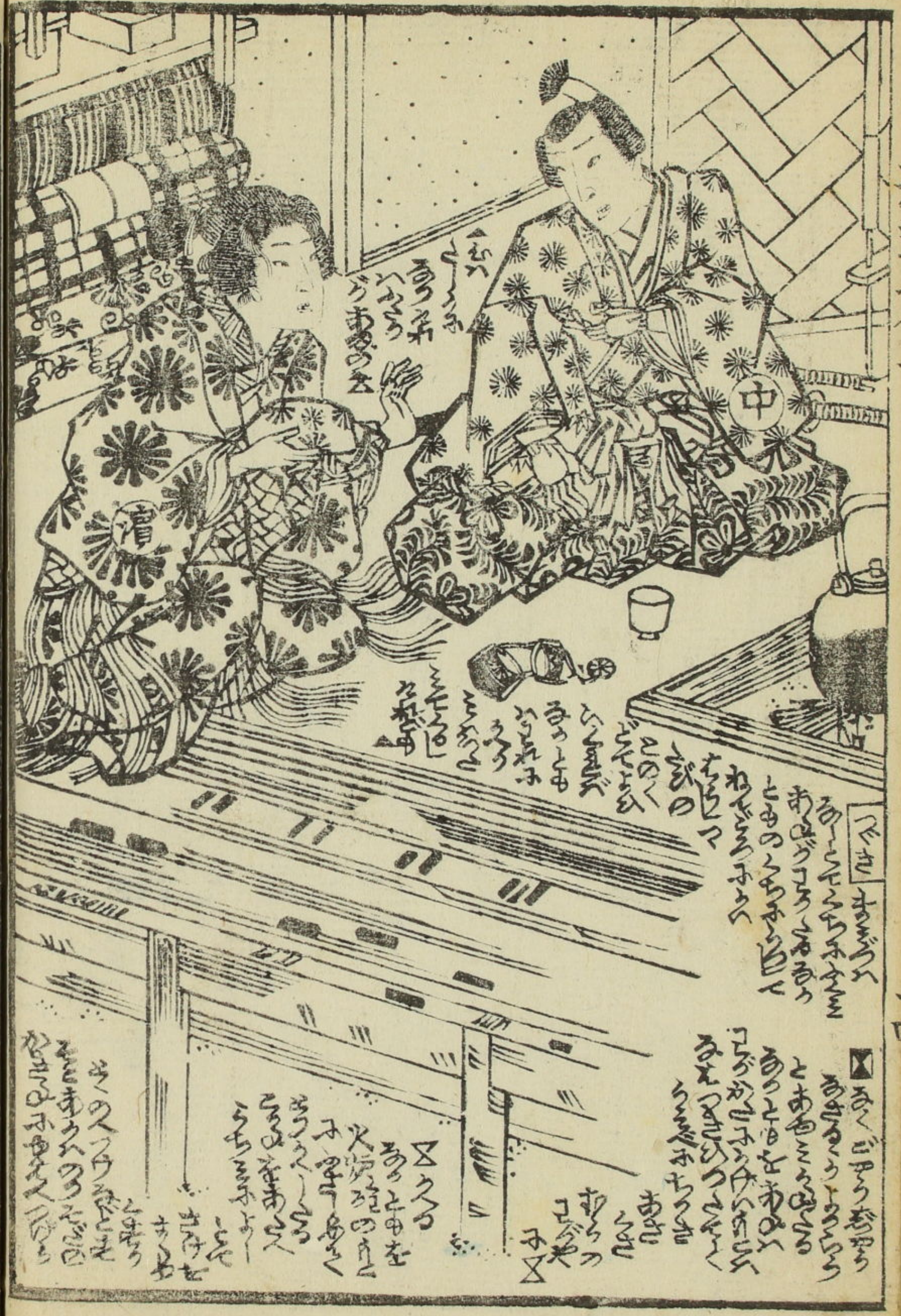
Handwritten text in the bottom right corner of the left page.



丁酉年二月三日

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Handwritten text in the bottom right corner of the right page.





Vertical Japanese text columns on the left page, including a large character '中'.

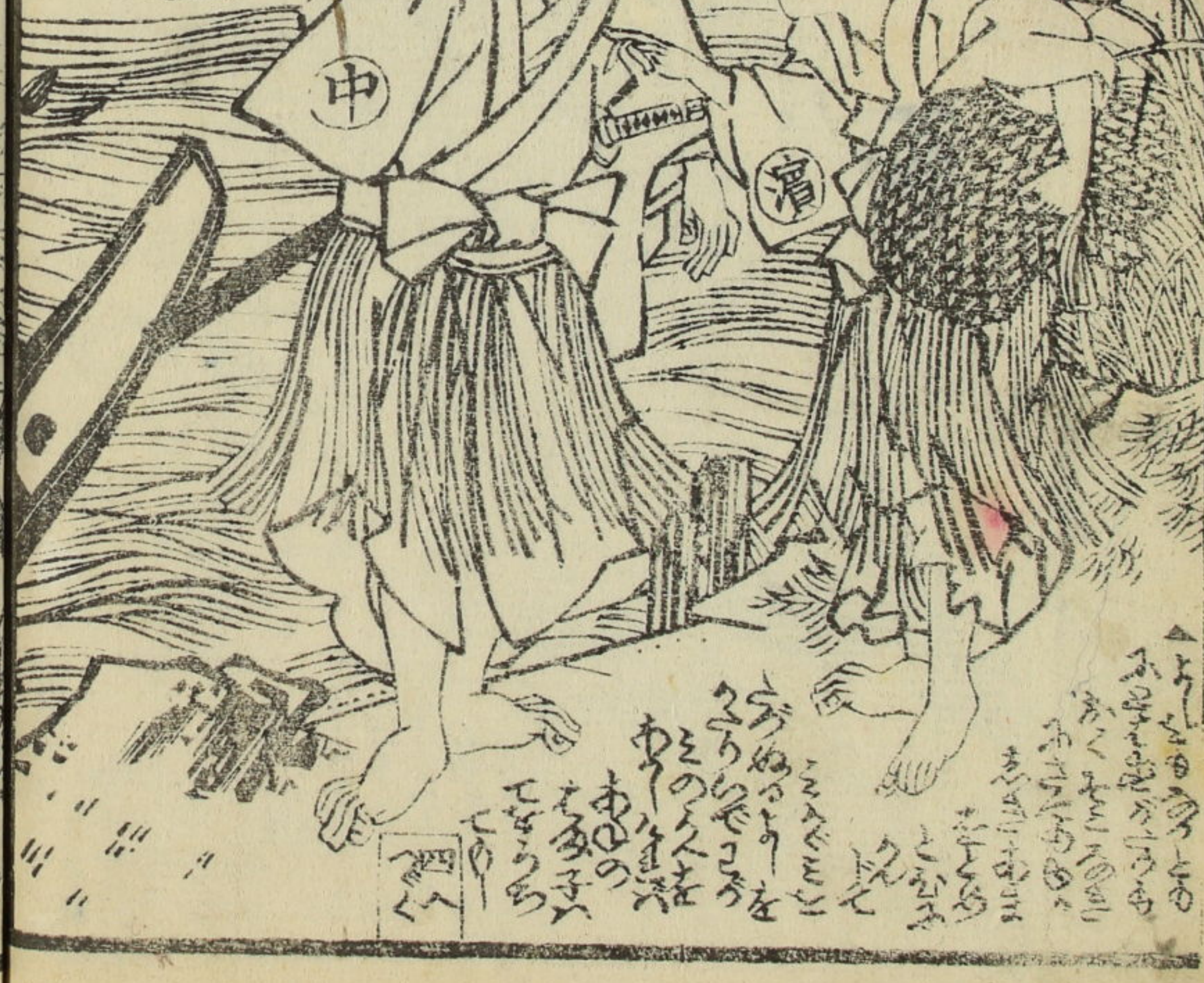


Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.



Vertical Japanese text columns on the right page, including a large character '中'.



Vertical text on the right margin of the right page.

Vertical text on the right margin of the right page.

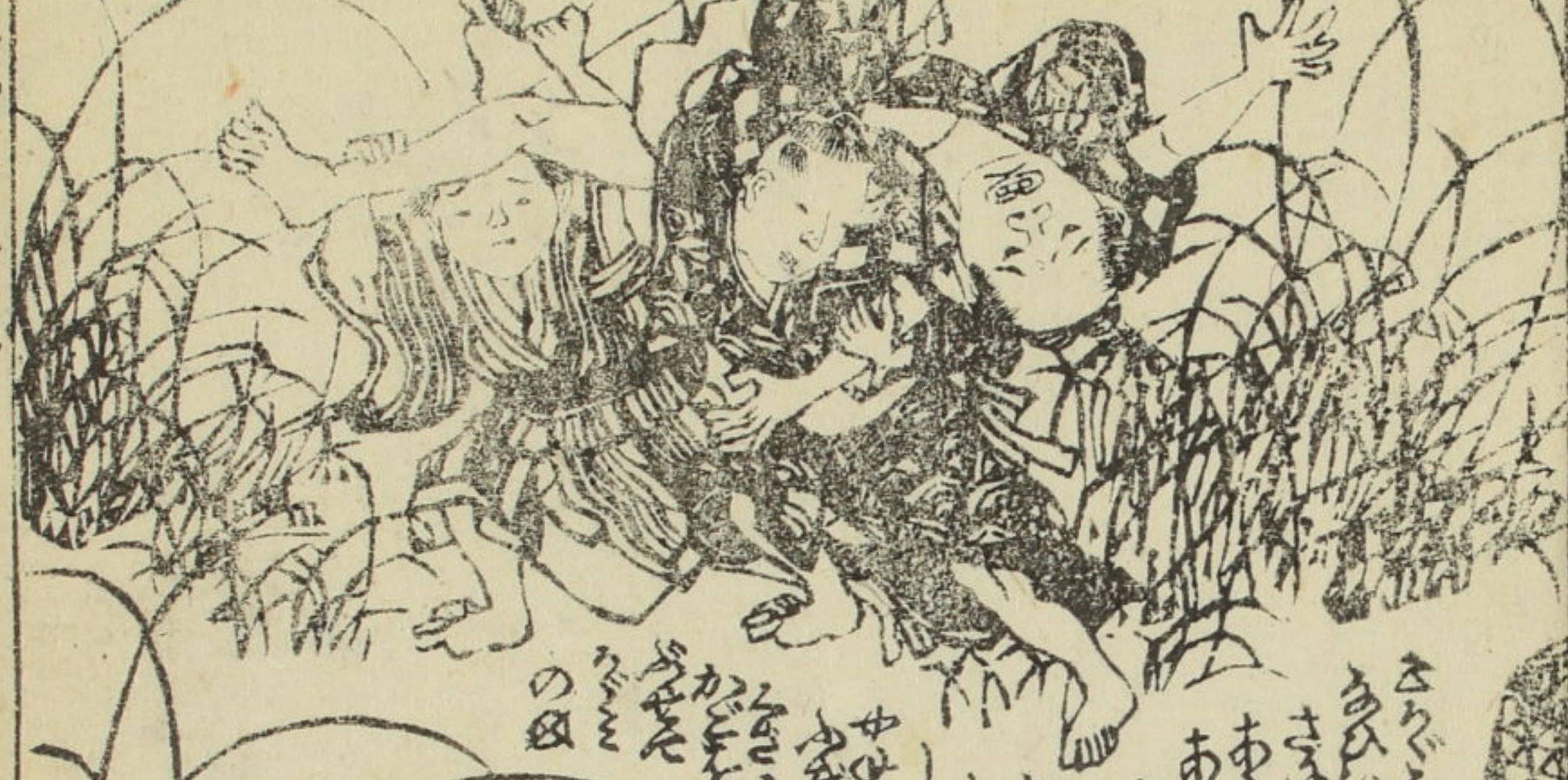


十日の朝の浅草の山に
 三つ葉の草を採る女
 の声は山に響く
 三つ葉の草は
 縁起の好い草
 三つ葉の草を採る女
 の声は山に響く
 三つ葉の草は
 縁起の好い草
 三つ葉の草を採る女
 の声は山に響く
 三つ葉の草は
 縁起の好い草



三つ葉

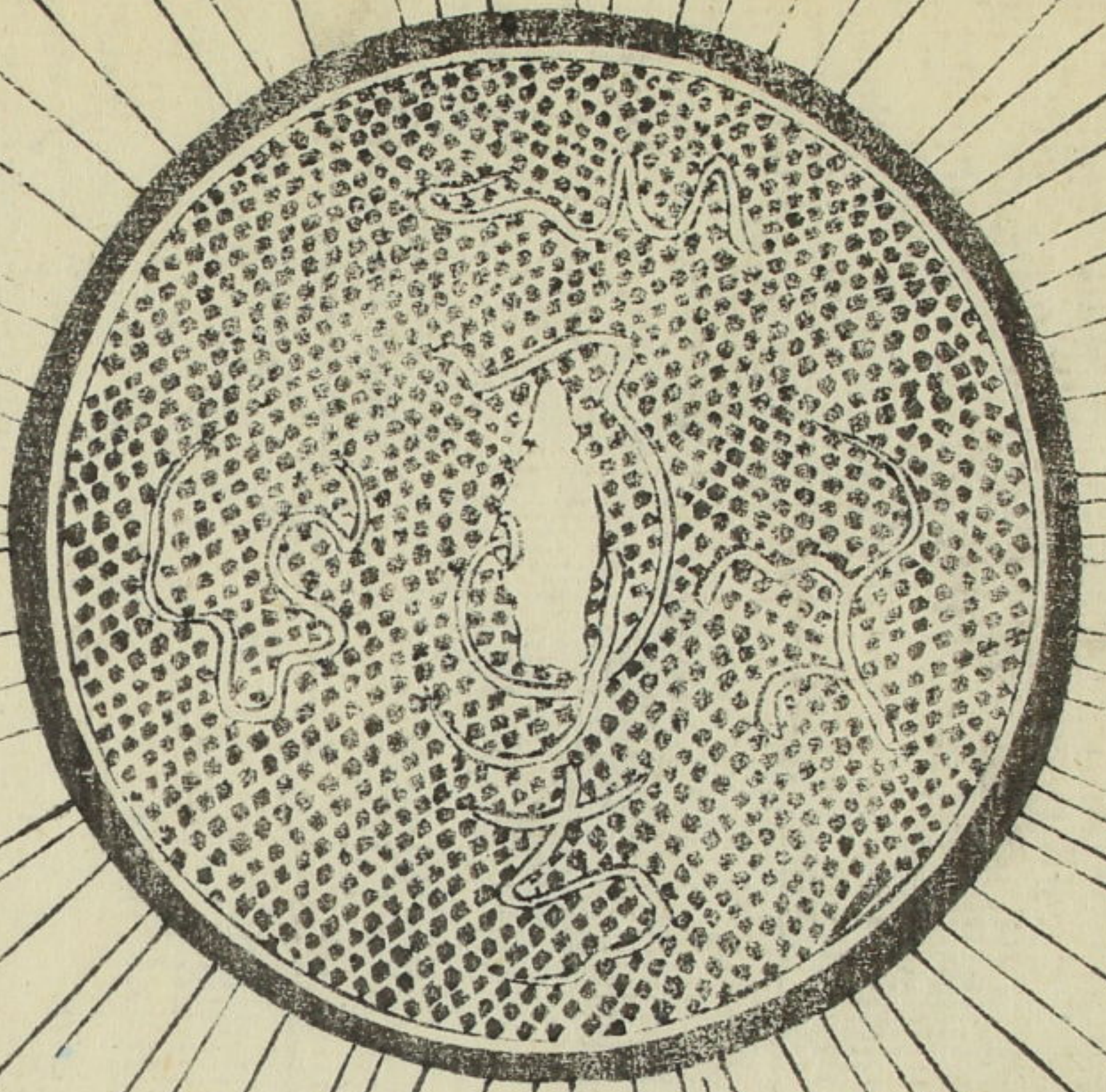
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 の声は山に響く
 三つ葉の草は
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 三つ葉の草を採る女
 の声は山に響く
 三つ葉の草は
 縁起の好い草



三つ葉の草を採る女
 の声は山に響く
 三つ葉の草は
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 の声は山に響く
 三つ葉の草は
 縁起の好い草



柳亭種彥著



此書之體裁
 與前書不同
 其法甚奇
 其理甚深
 其言甚簡
 其意甚廣
 其法甚奇
 其理甚深
 其言甚簡
 其意甚廣

棋蝶樓國貞画



