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御所櫻梅杏録八編上卷

秀賀作芳虎画錦橋堂版

一

或人難ト云曰开也此稗史の主と做る處の色換ぬ常般の松の前名ふも
 不似其意甚く僻なり亦人毎ふ手折に安き野路の八重梅御前八重ふ
 心不咲ト賢也貞也或直多き呉竹の倭心の甚しは杯畢竟前
 後首尾せぬ緯而已ふて更ふ作者の要心なり何を以て梅松録の名を
 全う爲る乎と問ふ予對て凡江湖の人を視る忠助と言ふ不義者あり
 喜作と言ふ編窟人あり於福と言ふ貧女あり於爲ふ不爲を做る等取に
 珍しと爲るは彼劇場の人物の如く惡人必色赤く名強く善人必色
 白く名優れ何れ何れ惡人重用善人身退くに至らん人の善惡名を以て
 量るべし相を視て知べし殊に梅松櫻の名ハ菅公の御本傳に至る自ら
 分解せと答へと真赤る虚言を實ハ自思答を其後序文の換りといふ做しぬ

文久四甲子初春癸兒



鶴亭秀賀識



松木金ノ



從三位
是善卿

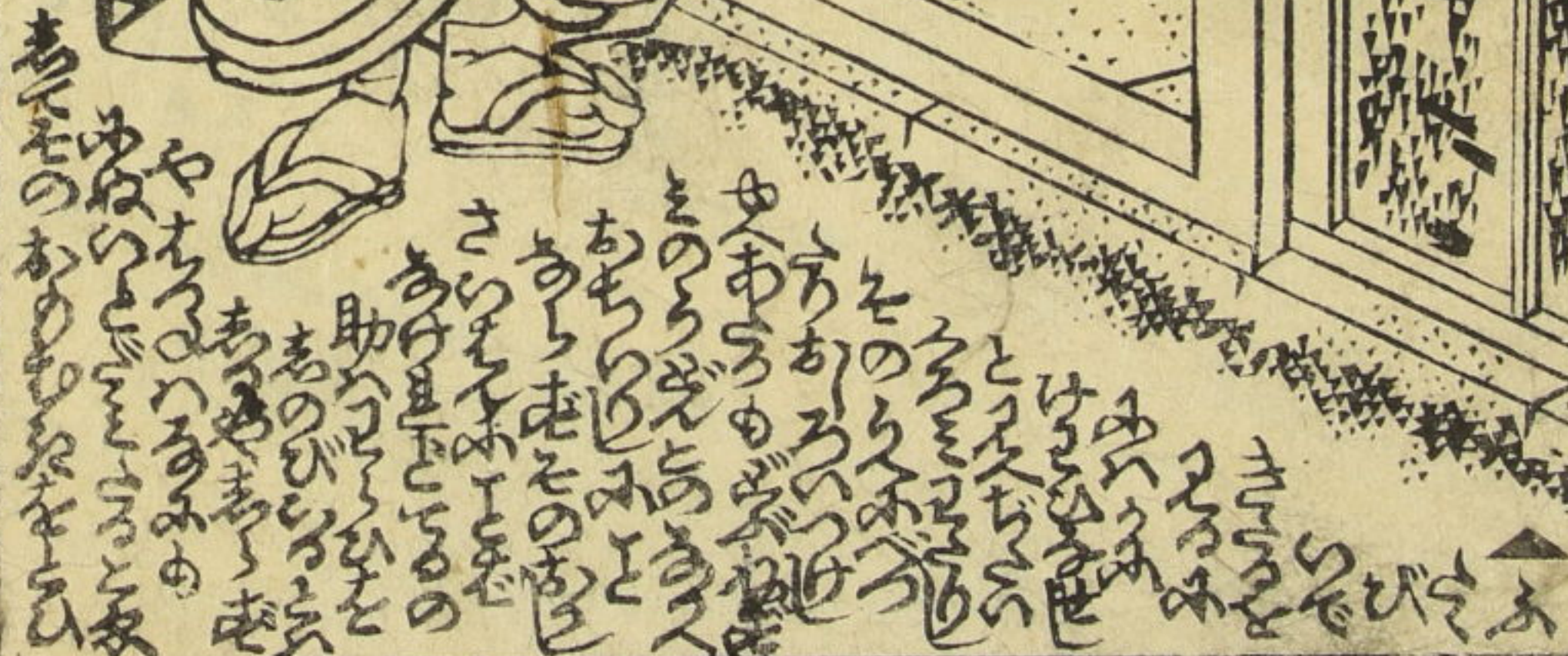


阿子磨
是昔公也

花咲

八重梅
御前



[illegible]

[illegible]

一、
 よう
 ち
 ち
 ち

受も
人目
のせ
の
ま

○
ちうりく
ころんひふ
るんひふ
まうりくと
まうりく

A detail from a Japanese woodblock print, likely from the 'Kiku no Ukiyoe' series. It shows a person's foot, possibly a woman's, wearing a traditional slipper. A small, stylized floral motif, possibly a chrysanthemum, is visible near the foot. The background is dark and textured.

あさひのふ
さくら

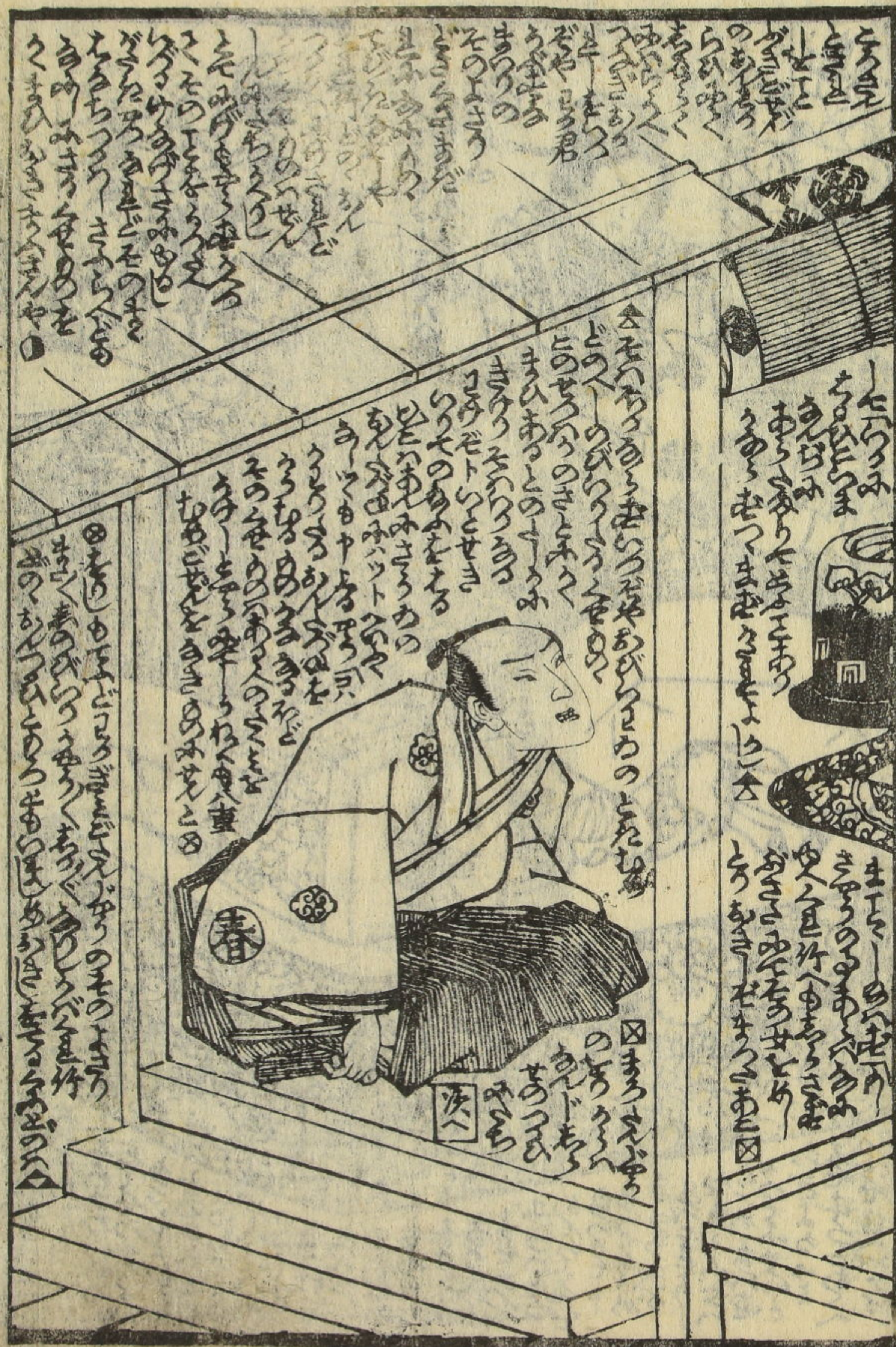
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戦国策

通鑑綱目



七



[illegible]

八



[illegible]

This is a black and white woodblock print illustration, likely from a Japanese book. The central figure is a woman in a kimono with a large, circular, patterned obi, kneeling and holding a small object. To her right is a small, ornate brazier. The background is filled with stylized clouds and foliage. Japanese text is written in columns around the illustration.

秀賀作芳虎画

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