

岐 獲 仇 討

文化已
新刻

勝川春扇画

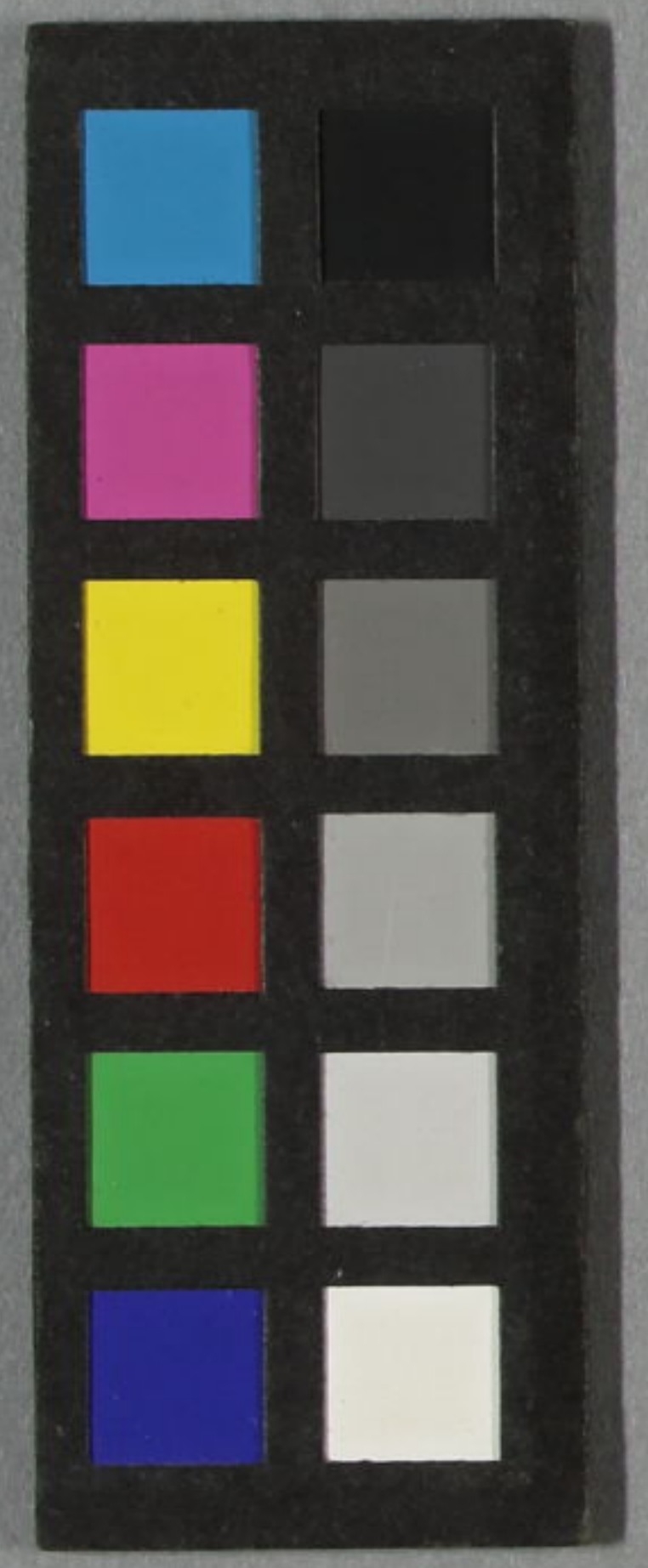


源氏物語
合本一冊

十返舎一九著

新明前
辻原

^ 13
3714





暗雲 侵月 挂龍 保殃
 禍 龍



關野太郎

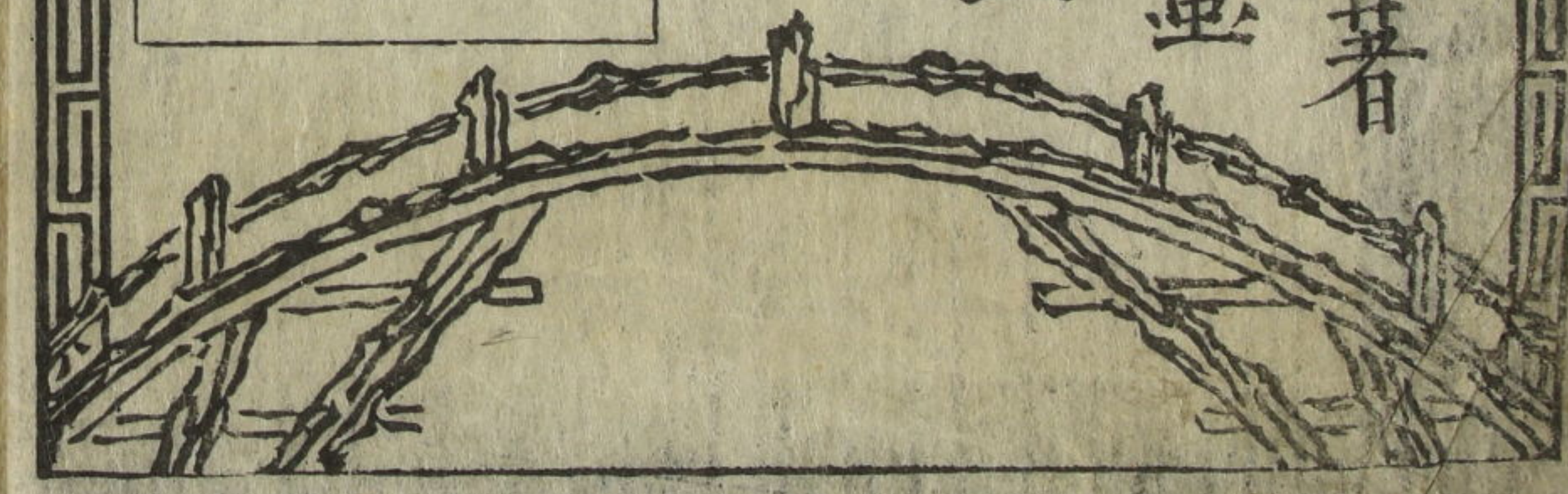
後夜 笑山

新 版
 木道中記
 卷八
 中三のり久入

岐嶺 怨
 関野太郎

全六冊合一冊

十返舎一九著
 勝川春扇画
 書坊甘泉堂
 訂本



怪異防憂惱



山西兵九郎
あまの
あまの
あまの

中正方飛巡



千筋
あまの
あまの

東連之進

あまの
あまの
あまの





發語

芝甘泉堂上梓

本曾街道細久手譯より御嶽へかゝる津途小
 泉本より二つ雨ありたふ津音鬼の住る政とて
 その奥御嶽とてなりとあぬざる岩穴ありは則
 山嶽の首御嶽のを命とらひしもの住る所
 たつとくは他人を又鬼のそ懐とらふ御嶽を
 伏見へつとく桶繩手とらふありは御嶽の受の
 ちを害せしめてそ首と桶子おさめ都小送る
 と此この首次分よおもくあつて殺人のちうらみ
 討ひがたくま子埋て懐を流ちく鬼の首懐そとれ
 桶を捨てつとく桶繩手とらふを捨てたを
 俗性もとらふは御嶽列津原の何葉が度流して
 時坂上の田村丸津無山の鬼懐と追討の初
 ナ耶法とらふを伐流せば鬼関明神は許へ



徳をさげし事と改めんと欲するよりそその罪を
 赦免せしむ神父とちう後子通力とありてゆ素
 の寡婦子通一子と依けしり以子津原無
 林子生家長一子と依て人界子父界一子と血
 脈連絶なく御嶽今今のちを御嶽とらひてやらひ
 少祖の悪徳とらけつぎ各因子懐けしり
 少葉本の岩原は移住し受のちらんと各葉
 縁多のとおひやり金銀の御嶽と金銀を
 石の行状を編む復仇の力のちうと著し
 徳悪降し書のおもむきと徳あふし
 鬼の天孫とて徳あふし
 ねりりちう

東武十返舎一九誌(真)

前編中



Handwritten Japanese text in vertical columns, located at the top of the left page illustration.

Handwritten Japanese text in vertical columns, located on the left side of the illustration.

Handwritten Japanese text in vertical columns, located at the bottom right of the illustration.



Handwritten Japanese text in vertical columns, located at the top of the right page illustration.

Handwritten Japanese text in vertical columns, located at the bottom of the right page illustration.

前編下



後編上



前編三冊終

此後編三冊終有之
 希後世をうへるに
 乃て人おれをうへるに
 板り



Handwritten text in a cursive script, likely a historical or medical record, located at the top of the right page.



Handwritten text in a cursive script, continuing the record from the top of the page, located at the bottom of the right page.

Handwritten text in a cursive script, likely a historical or medical record, located at the top of the left page.



Handwritten text in a cursive script, continuing the record from the top of the page, located at the bottom of the left page.

The first page of text is written in a dense, cursive script, likely a historical or travelogue account. It occupies the top half of the page, above the illustration.

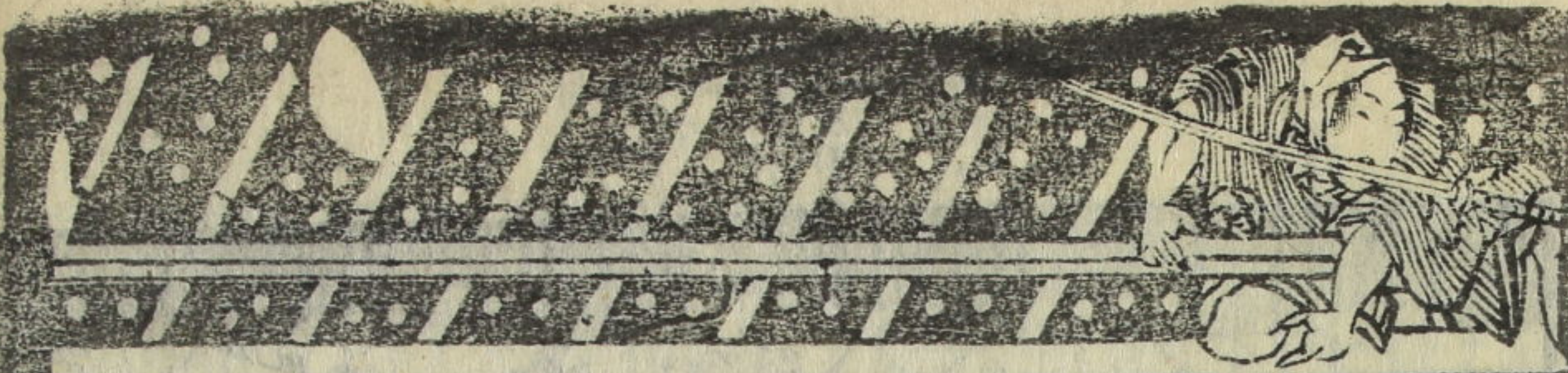


The second page of text is written in a dense, cursive script, likely a historical or travelogue account. It occupies the bottom half of the page, below the illustration.

The first page of text is written in a dense, cursive script, likely a historical or travelogue account. It occupies the top half of the page, above the illustration.



The second page of text is written in a dense, cursive script, likely a historical or travelogue account. It occupies the bottom half of the page, below the illustration.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned above the main illustration on the left page.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned above the main illustration on the right page.





Handwritten Japanese text in the upper left corner, written vertically. It appears to be a title or introductory text for the scene.

Handwritten Japanese text in the upper middle section, continuing the narrative or providing commentary.

Handwritten Japanese text in the upper right section, likely a dialogue or further commentary.

Handwritten Japanese text in the middle section, possibly a stage direction or a specific line of dialogue.

Handwritten Japanese text in the lower middle section, continuing the text.

Handwritten Japanese text in the lower right section, concluding the text for this scene.



Handwritten Japanese text in the upper left corner of the second page, written vertically.

Handwritten Japanese text in the upper middle section of the second page.

Handwritten Japanese text in the upper right section of the second page.

Handwritten Japanese text in the middle section of the second page.

Handwritten Japanese text in the lower middle section of the second page.

Handwritten Japanese text in the lower right section of the second page.

