

大 劔 上 編

馬琴作
國貞画



13
3713

Kusa: (1
Yamato
3 vols.



門へ13
3713
卷

曲亭馬琴著

大蘇世のりんさ

大蘇



莊子

らんせそのるまれ上篇

歌川國貞画

江戸芝神明前三嶋町書肆
甘泉堂和泉屋市兵衛綉梓

壹

一年三百六十日長い月日と云ふも元日のあつたのる小中つた大晦日の地尾のり喜
樂と語り相店少夏思との合壁のり福福吉凶善思邪正甚相遠くも
これを左右の足小時言左足進め右足止右足進め左足止善思も亦
如善進め悪退れ百福来これ百難息むの塊と免るれを聖念
と佛と稱し生夢死の衆生の上品善縁百々夢るれの大往生
遂るも慶し感し動く萌し一念あは起ると死の善思もあるべく
世のり福吉凶招く小随一進一止念々量業報の中小在り
大のり福吉凶の説も又莊周の蝴蝶の論も迷ふと悟るのゆゑと物と太子の
夢殿盧生が邯鄲大覺あり大智生その初夢の富士は雁鳥茄子も
江戸紫の桐子標命る合巻の冊子の蝶足目の并飛で世の
昔の小明菜の葉に止れも五十年工夫小枕を推こく亦嘘をるる作者
でる先狂言狂序の本心違ひも只勸懲の趣を述

文政九年丙戌春正月新版

曲亭馬琴識

乃一右
因世

川化根
根屋の坂
傾城かひら子



夢田歌
郎

京家
人

蝶
庄周の
夢の
蝶
さきさき
年々
後
むの言
愚山人



耳の
長塔
官

右世の因



石蘭
あうねた人の
曾乃大平
ねは衣まろり
あまぐわらぬ

閑齋



金澤文庫の諸生 玉倉白内

寶時



越後
後



長官の女児
揚羽



金澤文庫の諸生 横桐番九郎

梅枝はあ月のをこぼれぬ
秋月庵牧之

大正十一年

三



無中
根返

あけ時
のあそび
春の山風
著作堂

平
頼
網

右三世の因



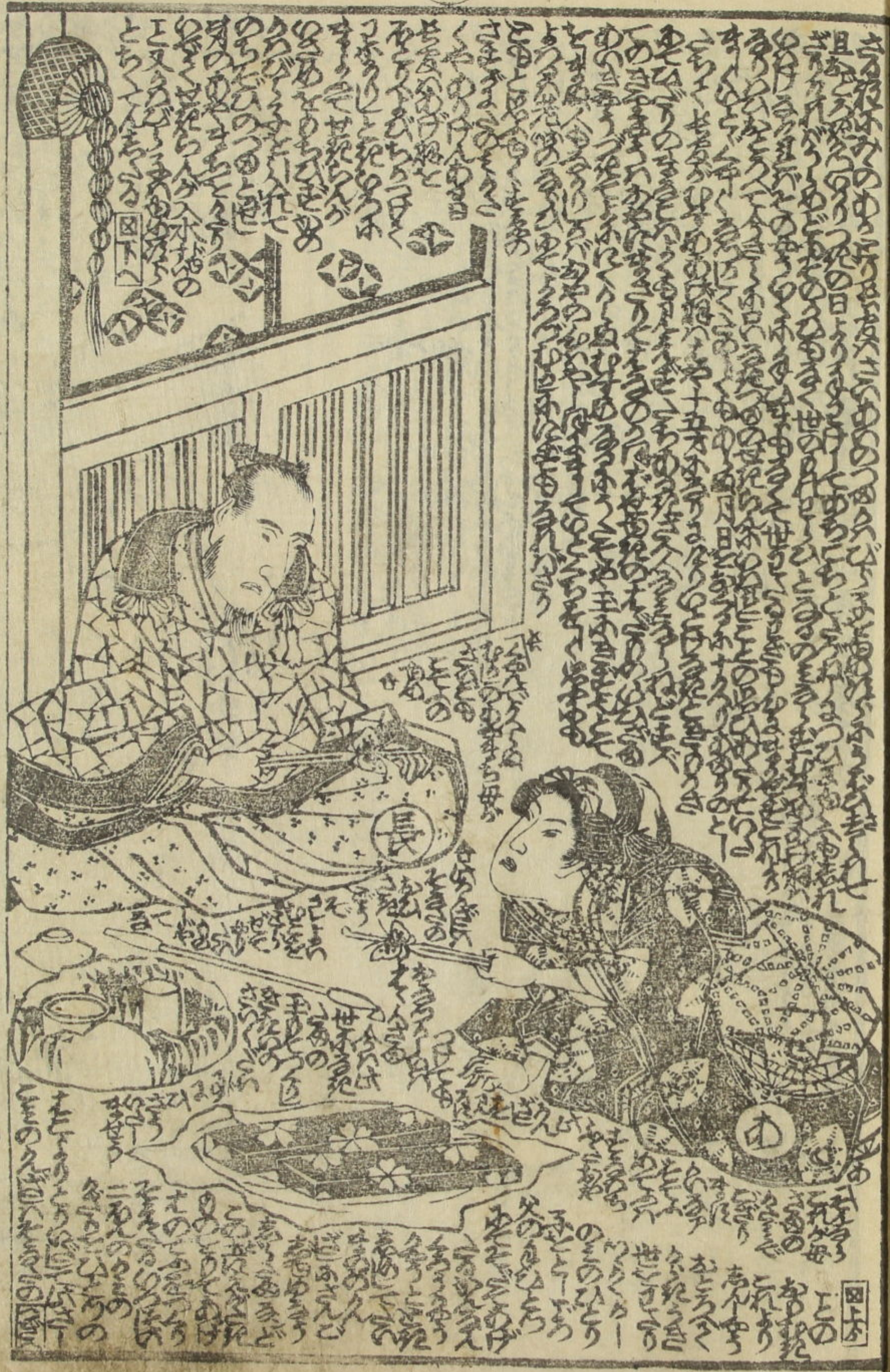
宣時
左遊女

結びなご
志を
も

あけ
ひた信天翁
鎌倉の近臣
花畑松之助

南華莊二兵衛の女児
蝴蝶

おまじひ





中編

壯子



馬琴作
國貞画

文政
丙戌 新版

和泉屋市兵衛

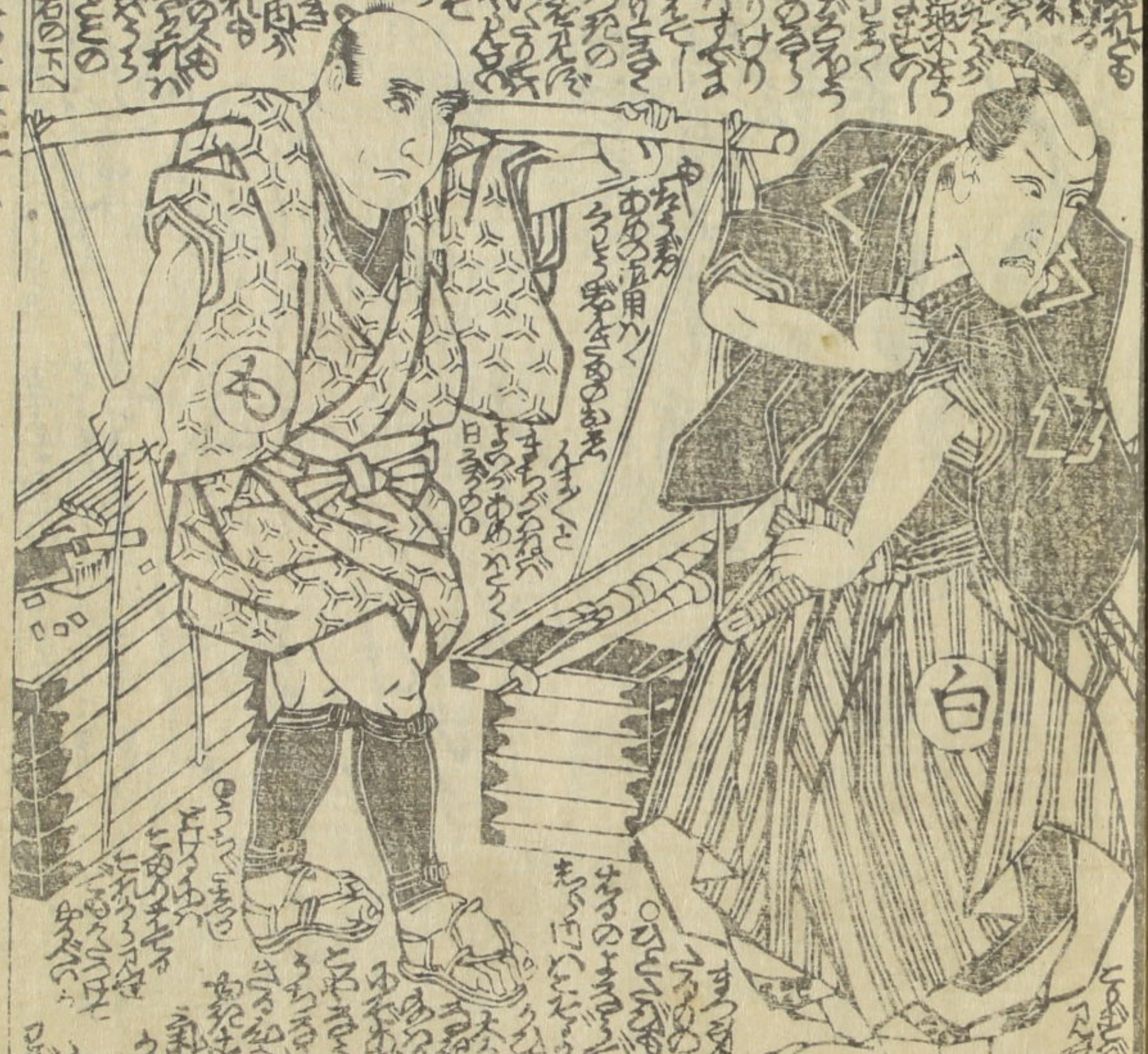
芝神明前
和泉屋市兵衛

馬琴作
困貞画

芝神明前
和泉屋市兵衛



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the top and right sides of the page.



Vertical text on the left margin of the illustration, possibly a name or title.

Handwritten text in a cursive script, covering the top and right sides of the page, continuing from the previous page.



Vertical text on the left margin of the illustration, possibly a name or title.

Vertical text on the right margin of the illustration, possibly a name or title.

Handwritten text in a cursive script, likely a historical or literary work, filling the top and right portions of the page.

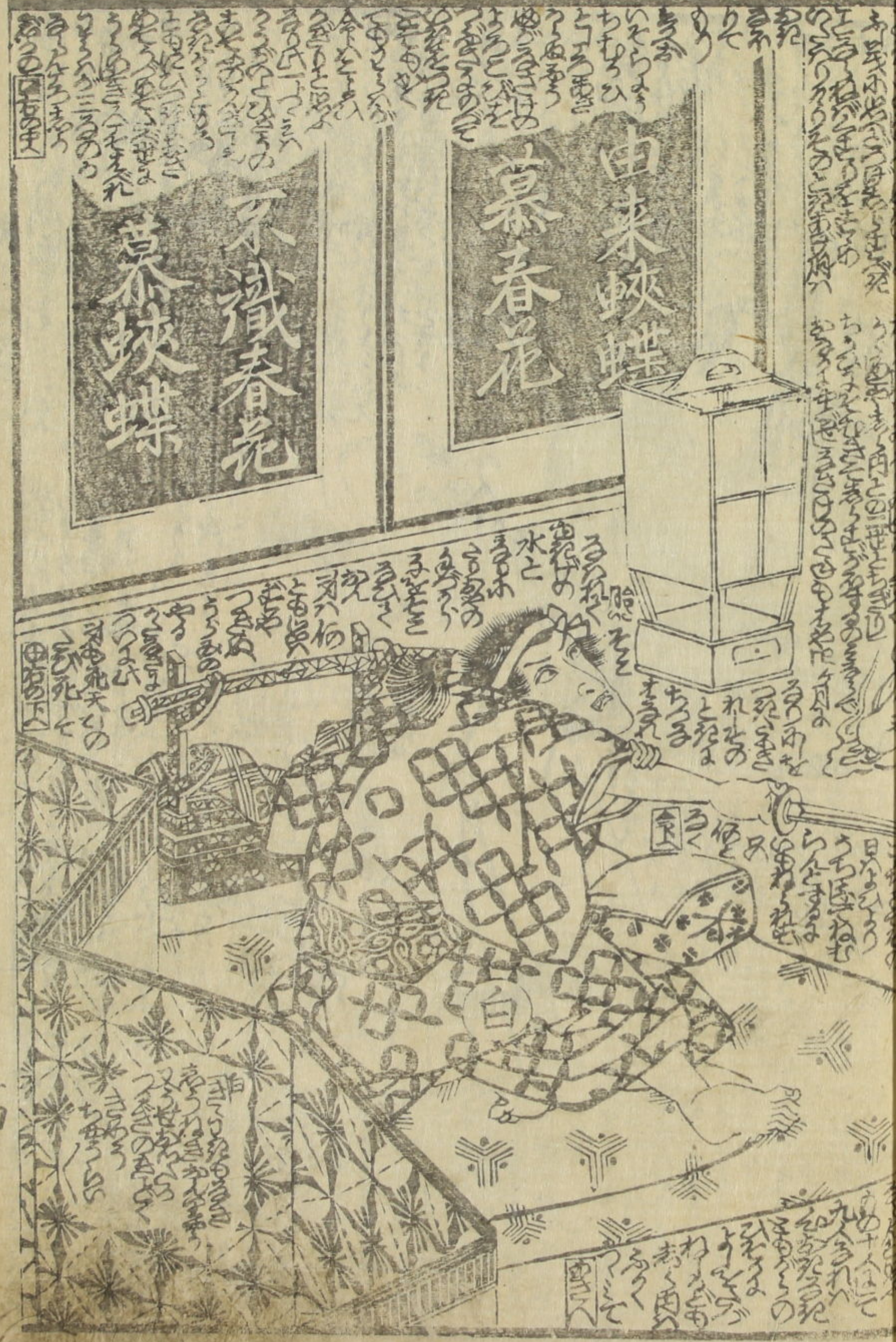


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Vertical handwritten text on the left margin of the page.

Small vertical handwritten text at the bottom left corner of the page.



由来蚊蝶
暮春花

由来蚊蝶
暮春花

由来蚊蝶
暮春花



由来蚊蝶
暮春花

由来蚊蝶
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由来蚊蝶
暮春花

由来蚊蝶
暮春花

Handwritten text in vertical columns, likely a commentary or translation of the adjacent illustration. The text is dense and covers most of the page area.



Handwritten text in vertical columns, continuing the commentary or translation. The text is dense and covers most of the page area.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, filling the top and right portions of the page.



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下編 蝶骨笈



芝神明前
和泉屋
市兵衛版

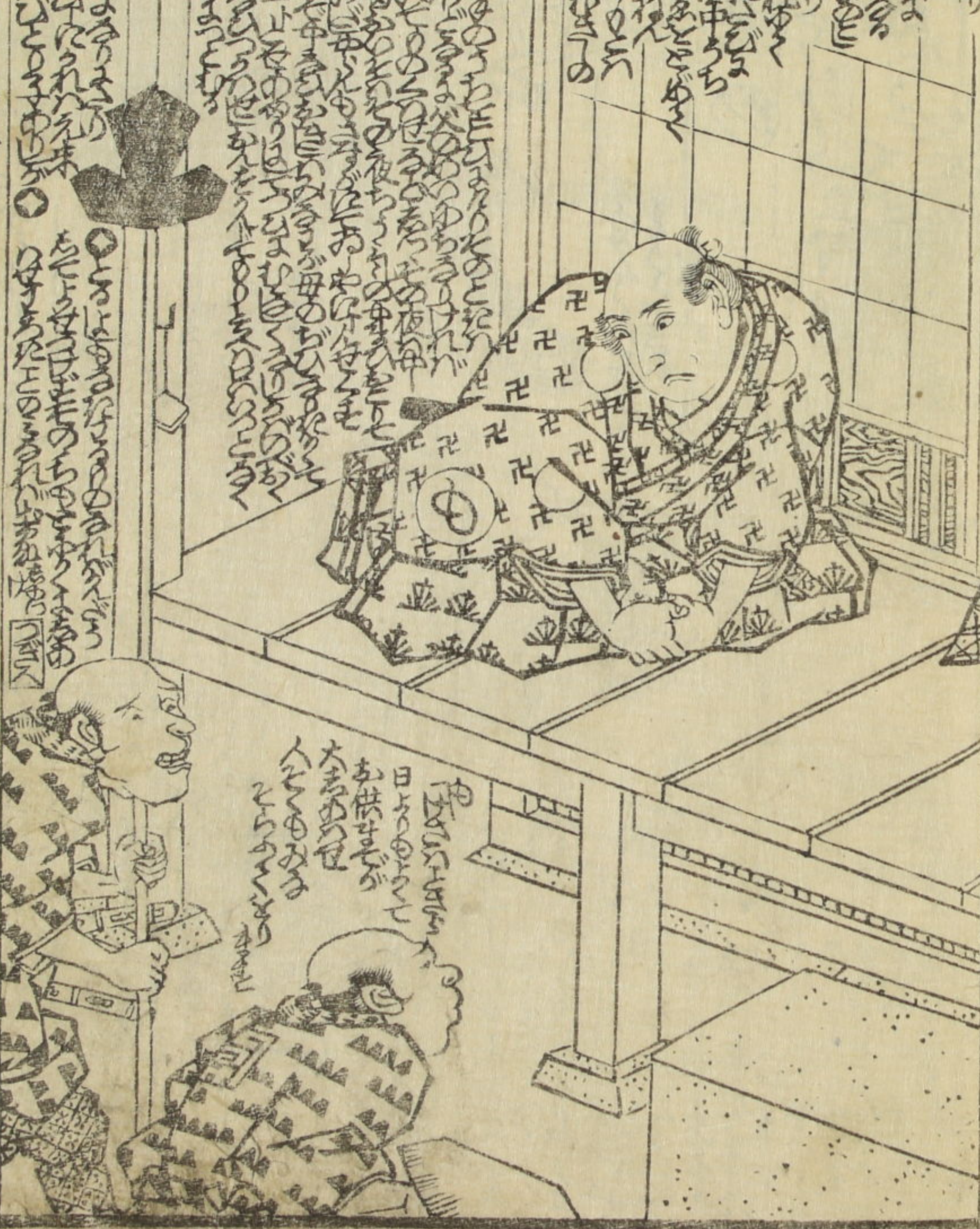
馬琴作 眞國画



Handwritten text in vertical columns at the top of the right page, likely serving as a title or introductory text for the scene below.



Handwritten text in vertical columns at the top of the left page, providing context for the scene.



Vertical text on the left margin of the left page, possibly a page number or a reference.

Small vertical text at the bottom left of the left page.

Figure 10
A scene from the Tale of Genji, showing a man in a patterned robe carrying a large cylindrical object on his back, and another man in a striped robe kneeling and holding a sword.

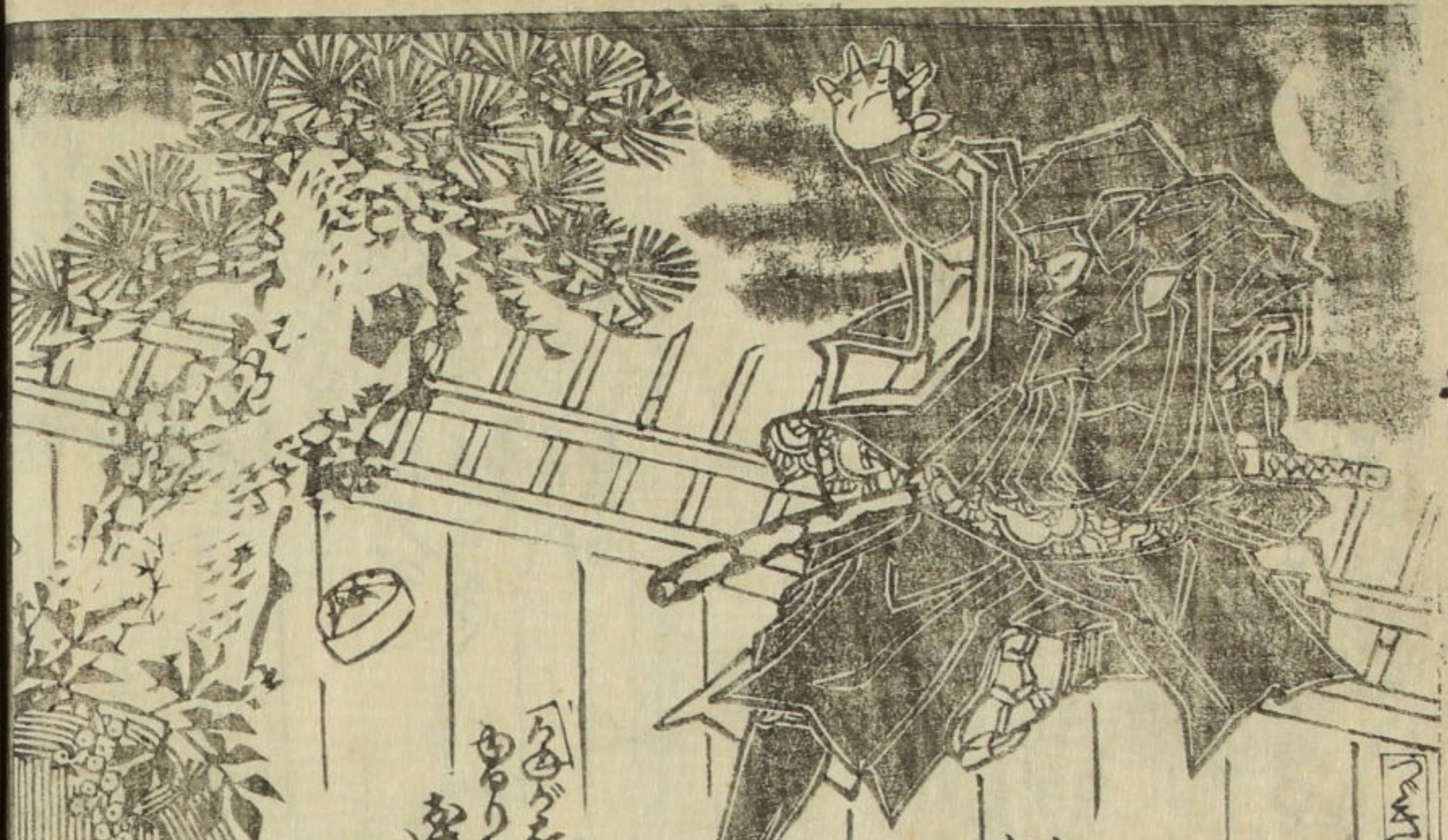
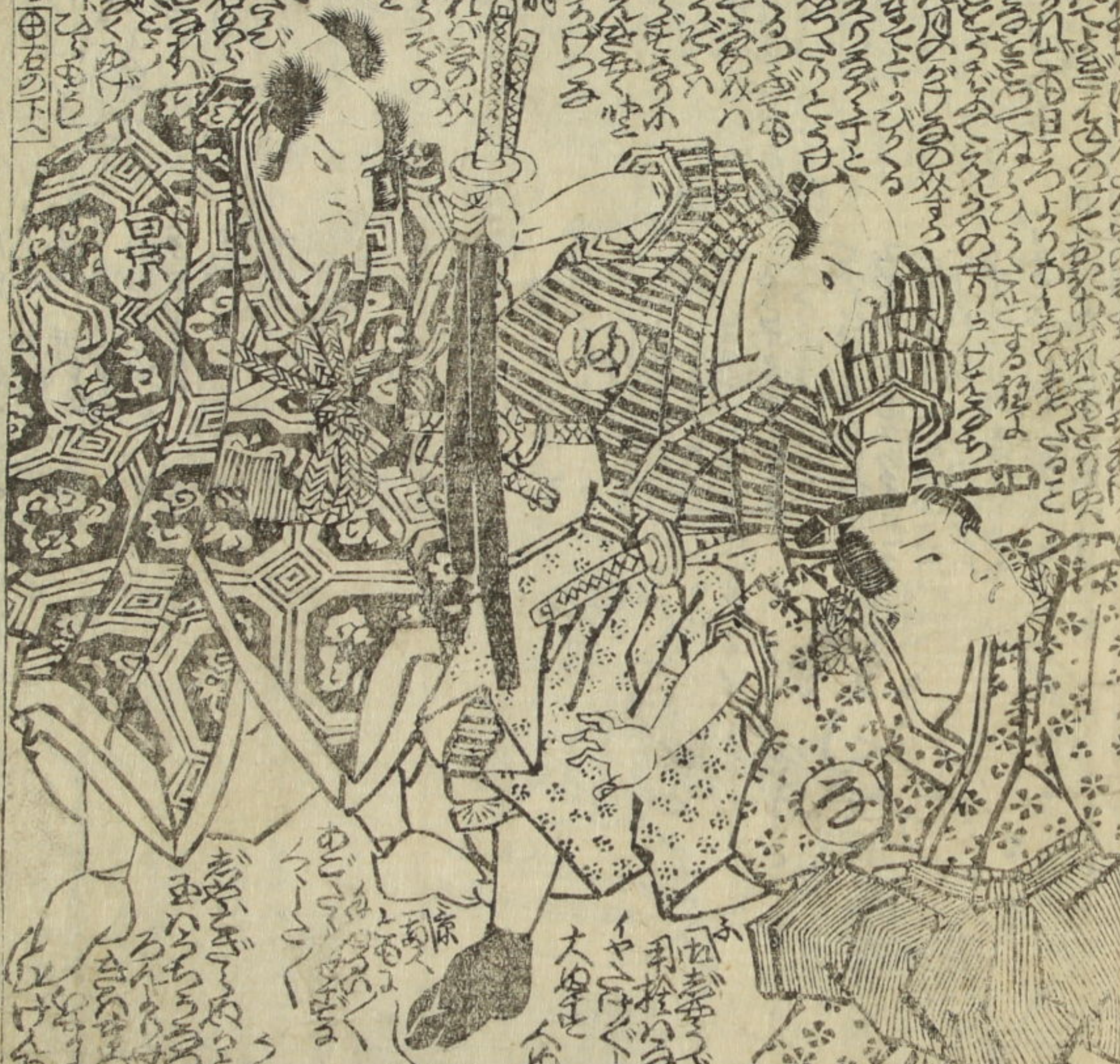


Figure 11
A scene from the Tale of Genji, showing a man in a patterned robe in a dynamic pose, possibly falling or leaping, holding a sword. The scene is set outdoors with a building and a large plant in the background.

Vertical columns of handwritten Japanese text, likely a commentary or a list of names, surrounding the illustration on the left page.



景

十四

Vertical columns of handwritten Japanese text, likely a commentary or a list of names, surrounding the illustration on the right page.



時

十五

Handwritten text in a cursive script, likely a historical record or a collection of letters, located at the top of the right page.

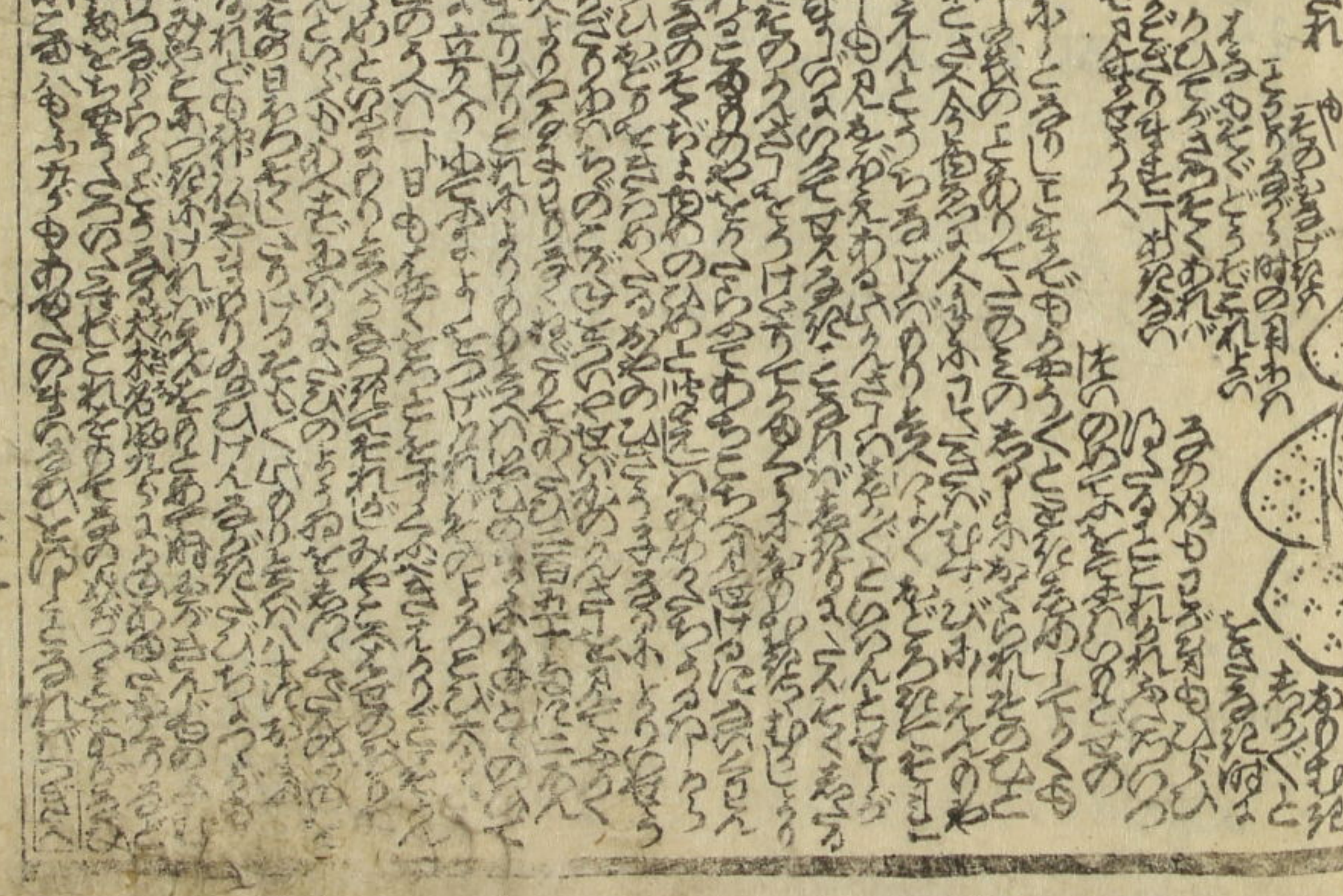
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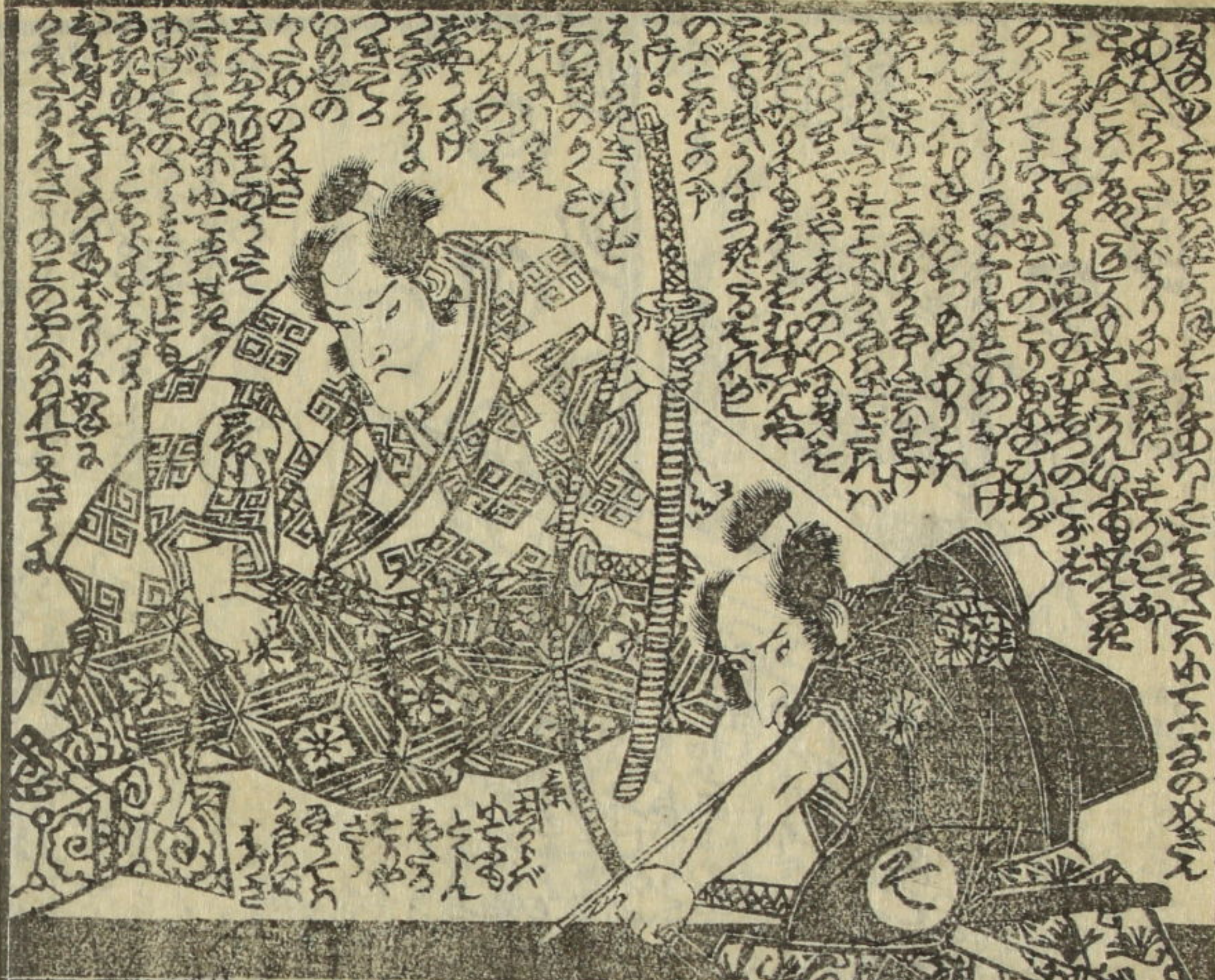
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Handwritten text in a cursive script, located at the top of the left page.

Handwritten text in a cursive script, continuing the narrative or record from the top section.

Handwritten text in a cursive script, located at the bottom of the left page.





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Handwritten text in a cursive script, likely a form of Japanese kana, filling the right page. The text is arranged in vertical columns, with some characters appearing to be integrated into the illustration's design.



此の書は...

見く... 中... 久... 本... 春... 冬... 夏... 秋... 春... 冬... 夏... 秋...



馬琴作
國貞画

家傳神安湯... 精製奇蹟丸... 能胆黒丸... 婦人産虫... 本家活神... 弘所...

余の... 十九... 母の... 下... 大... 入... 母... 小... 不...



筆研谷金川

美新居
三善

