

~ 13
3710
3



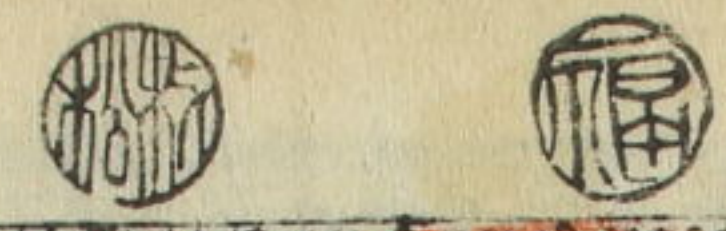
門へ13
 3710
 卷3

藤屋の慶あり
 三編の巻
 藤屋の慶あり

一陽前豊岡繪
 款川岡貞畫



屏がゴゴ多は数端より七条川原は結局迄三編の書納むる物舟堂の需を
 既に三編の妙筆筆は幕際より筆紙やなんねらるる継子算四門証乃
 藤の杜名小舞音も金前も限りは丁敷六丁七半時生るお出の脚色の
 口細く流覽小合の海女中様方馬子ら方へ拙き筆よあけのきやう筆耕珠の
 外こそ入るは海老人様方の遠きつらふもみみり紙と繪の上もみみり徳
 用双紙真砂の敷もこつと書は中をさうのり海評判よあぐりくろくろ
 藤岡屋の慶あり
 二五 杜如舞演 狂言作舎



三編よみため
 この三編の巻は...
 藤屋の慶あり



下三

五郎市



奉納 尾源 藤慶

石川五右衛門
The name of the actor playing the role of Iwakura Goroemon is written vertically in a box.



石川五右衛門
A large block of vertical text at the top of the right page, likely a title or introductory text for the scene.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.



Handwritten text located at the top left corner of the page.

Handwritten text located at the bottom left corner of the page.



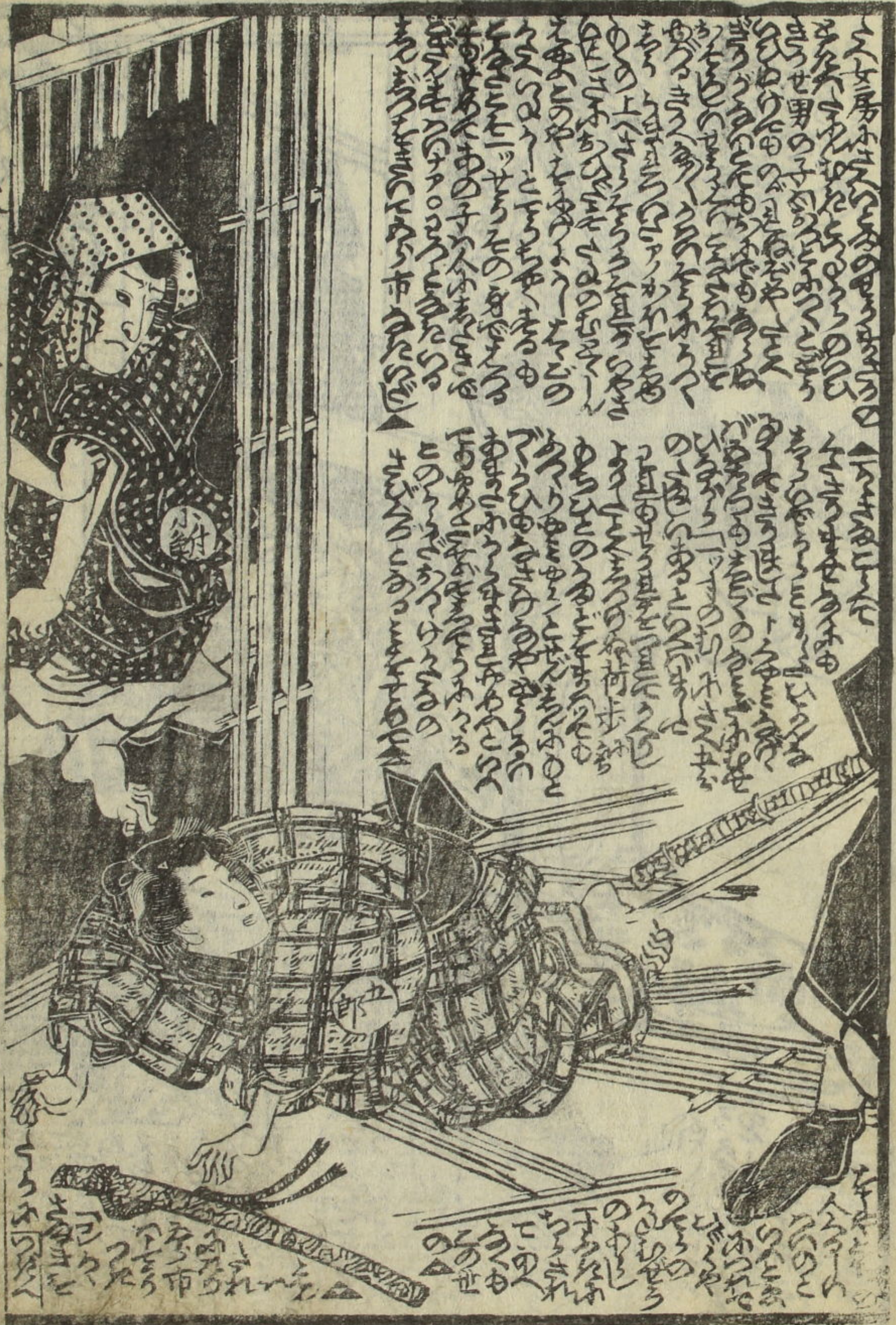
Vertical Japanese text columns on the left side of the top illustration, likely a dialogue or narrative.



Vertical Japanese text columns on the left side of the bottom illustration, continuing the narrative.



Vertical Japanese text columns on the left side of the large illustration, and additional text at the bottom of the page.



Handwritten German text in the upper right quadrant of the left page, describing the scene.

Handwritten German text in the middle right quadrant of the left page, continuing the description.

Handwritten German text in the lower right quadrant of the left page, near the man's feet.

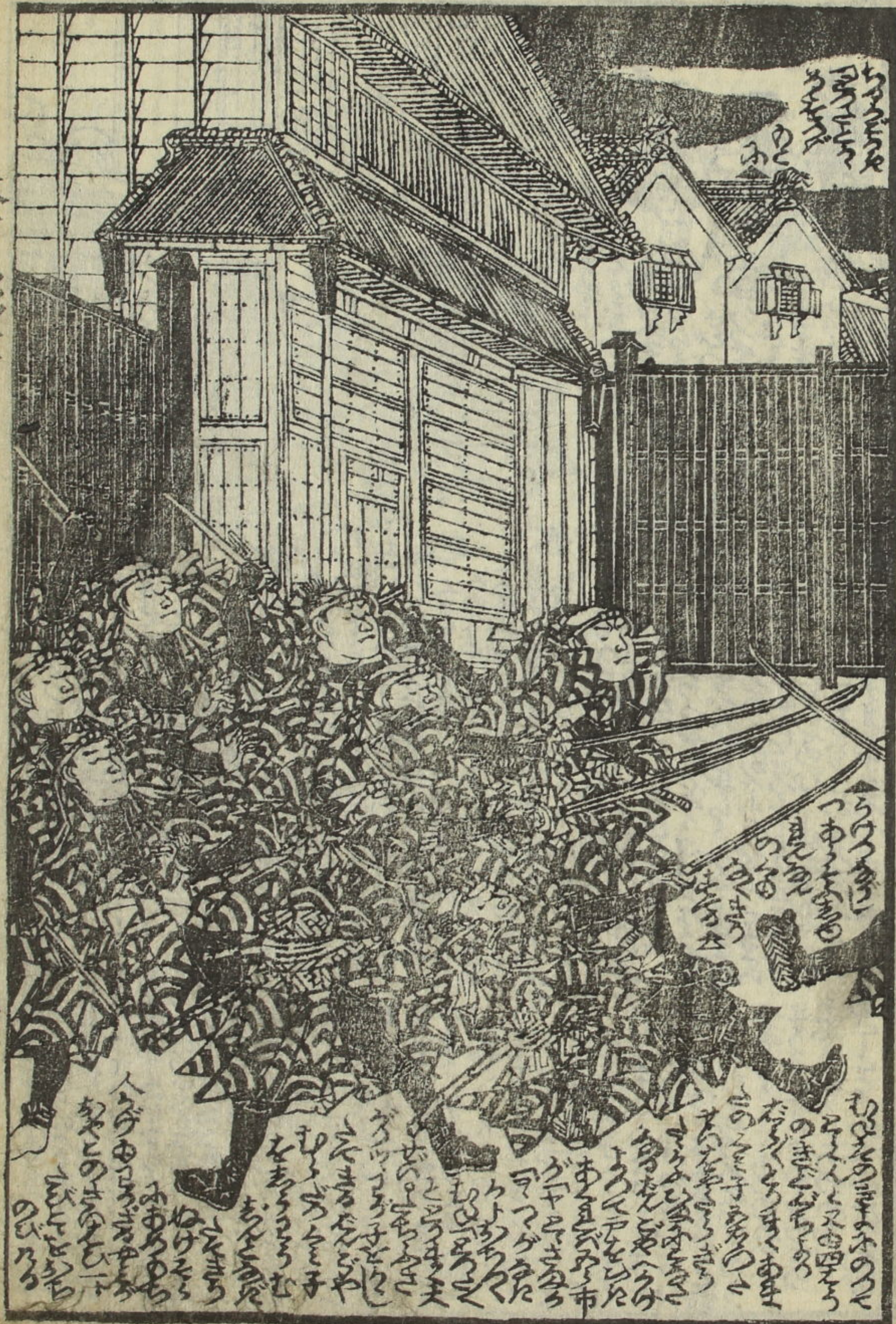


Handwritten German text in the upper right quadrant of the right page, describing the scene.

Handwritten German text in the middle right quadrant of the right page, continuing the description.

Handwritten German text in the lower right quadrant of the right page, near the seated man's feet.





應需藤本吐蚊填詞

國更改二世

國貞画



龍王太郎英雄譚

十編 士編

式真小三馬作 一陽密豊國画

花白梅春風

小三馬作 國輝画

系家茂老統

種員作 國政画

東錦繪 地本卸 通油武 藤岡屋 慶次郎

歌討栗迺伊賀越

初編ヨリ 五編マテ

一華文子士英壽作 一雄齋國輝画

下之卷

藤本吐蚊填詞
歌川國貞畫







Handwritten Japanese text in vertical columns, located at the top of the illustration. The characters are small and densely packed.

Handwritten Japanese text in vertical columns, located to the right of the central figure's head.

Handwritten Japanese text in vertical columns, located to the right of the central figure's lower body.

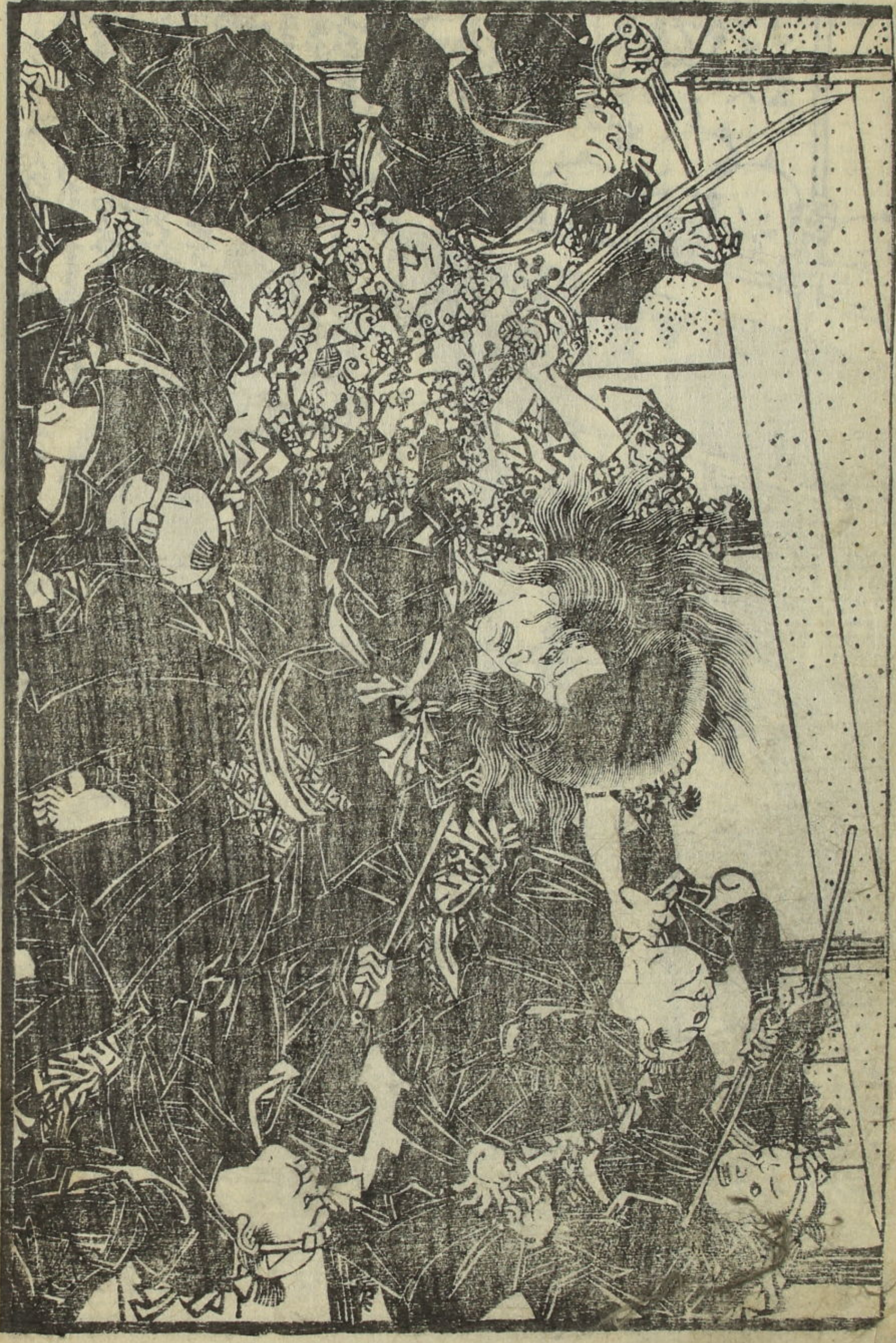
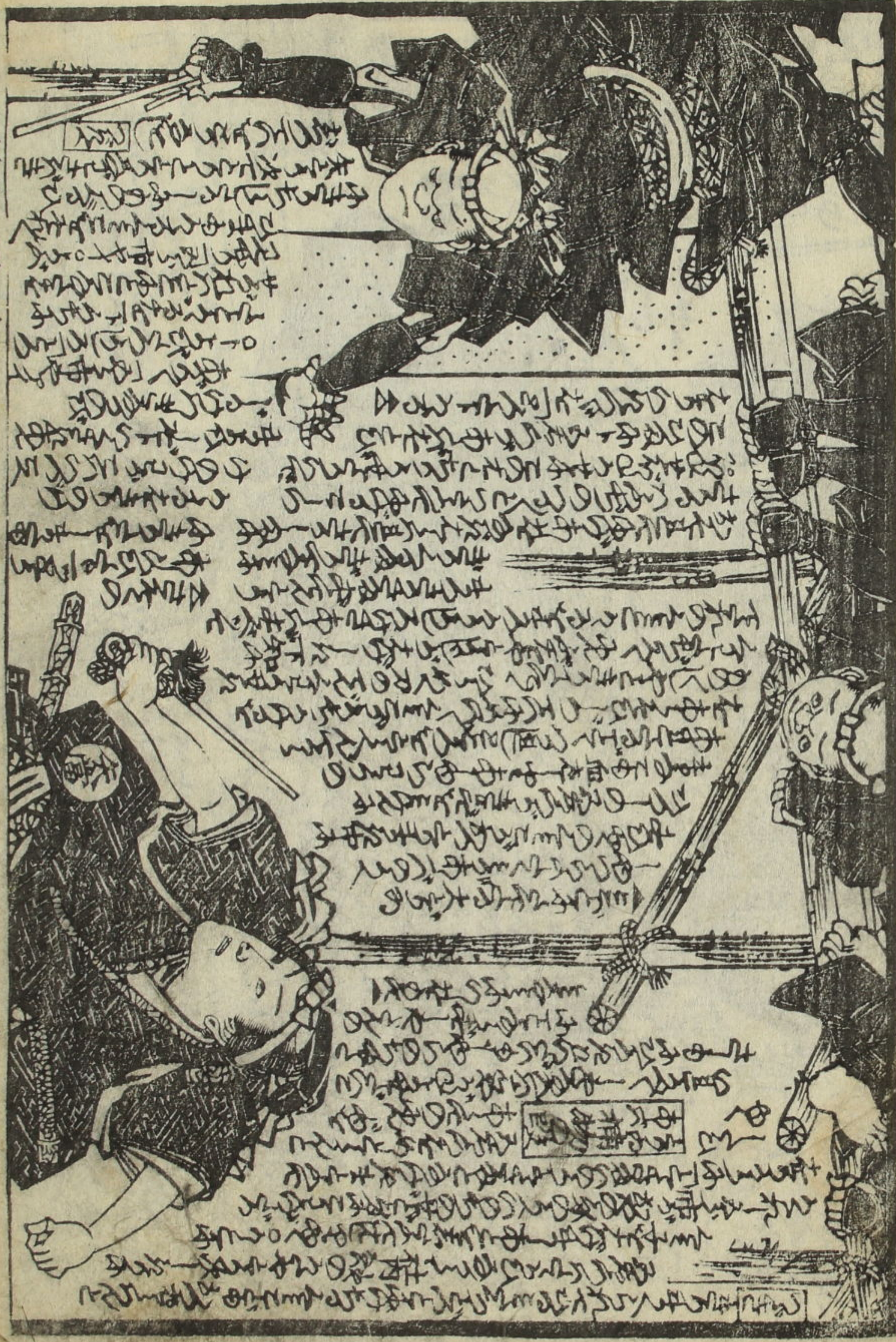
Handwritten Japanese text in vertical columns, located at the bottom of the illustration.



Handwritten Japanese text in vertical columns, located at the top of the illustration.

Handwritten Japanese text in vertical columns, located to the left of the seated woman's head.

Handwritten Japanese text in vertical columns, located at the bottom of the illustration.



六十一頁三



Handwritten Japanese text in the upper portion of the left page, including the characters '五' (5) and '部' (Department).

Handwritten Japanese text in the lower portion of the left page, including the characters '五' (5) and '部' (Department).



Handwritten Japanese text in the upper portion of the right page, including the characters '五' (5) and '部' (Department).

Handwritten Japanese text in the lower portion of the right page, including the characters '五' (5) and '部' (Department).



Vertical Japanese text surrounding the illustration, including a title at the top and descriptive text on the sides and bottom.



Vertical Japanese text surrounding the illustration, including a title at the top and descriptive text on the sides and bottom.



河原罪場
子初春新刻



Vertical Japanese text in kuzushiji script, arranged in columns. The text is densely packed and covers the lower half of the page.



Vertical Japanese text in kuzushiji script, arranged in columns. The text is densely packed and covers the lower half of the page.







嘉永五壬子新春新刻目錄

七草四郎
若菜環子

志乃ぬひ譚

七編
八九
十編
十編

柳下亭種員作
一陽齋豊國画

繪本川中軍鑑

初編
五編

玉蘭齋擇
五雲亭貞秀画

木下影真砂模繪

全部
三編續

藤本吐致填詞
一陽齋豊國画

牡丹園女子莊子

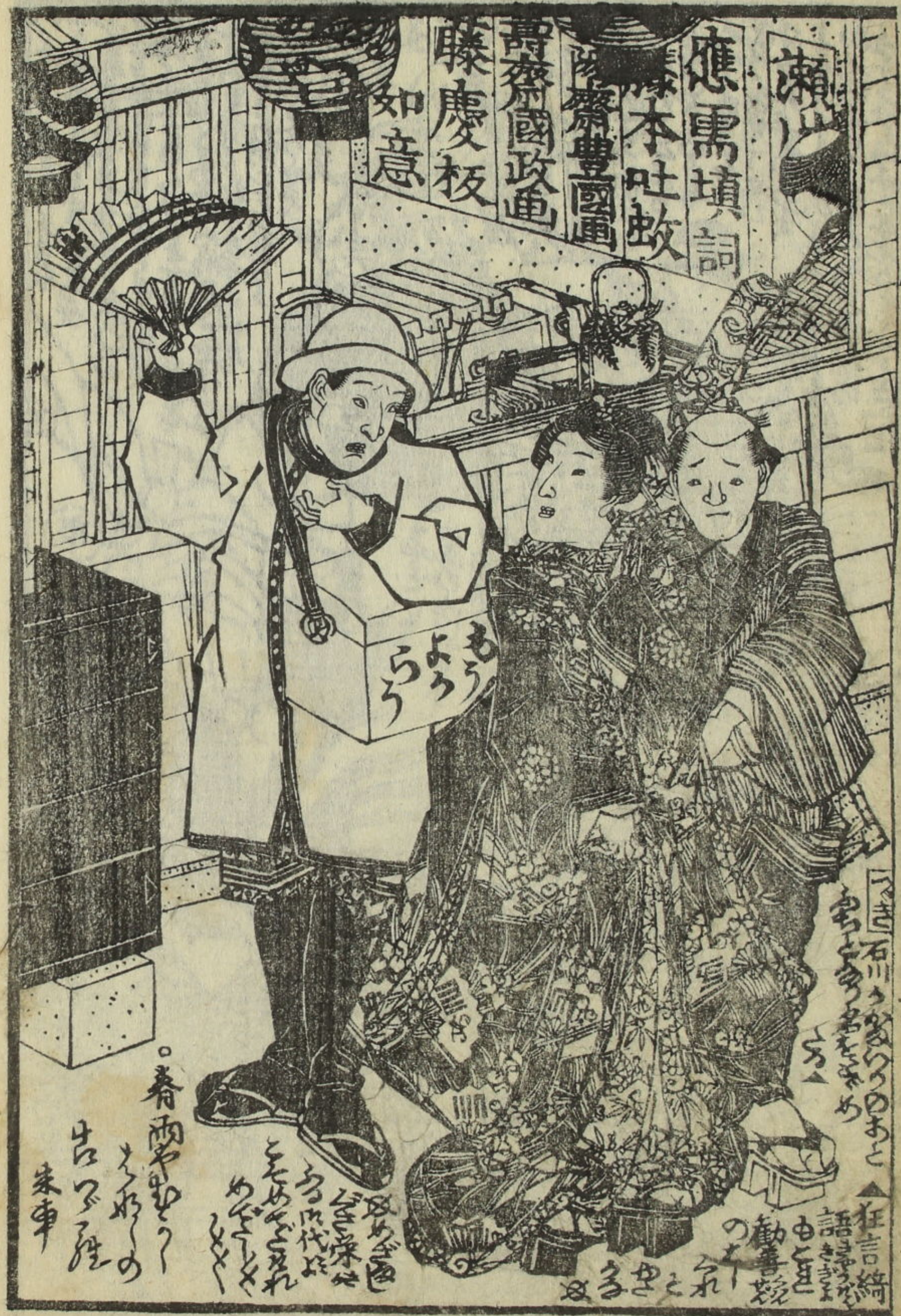
三編
四編
五編

笠亭仙果作
一壽齋國要画

地本錦繪卸店

通油町

藤岡屋慶次郎梓



春雨やどろり
とどろりの
生かす屋
来車
狂言繪
語を
由
の
勸
多
さ
と
れ

