

十八篇下

~ 13  
3706  
36



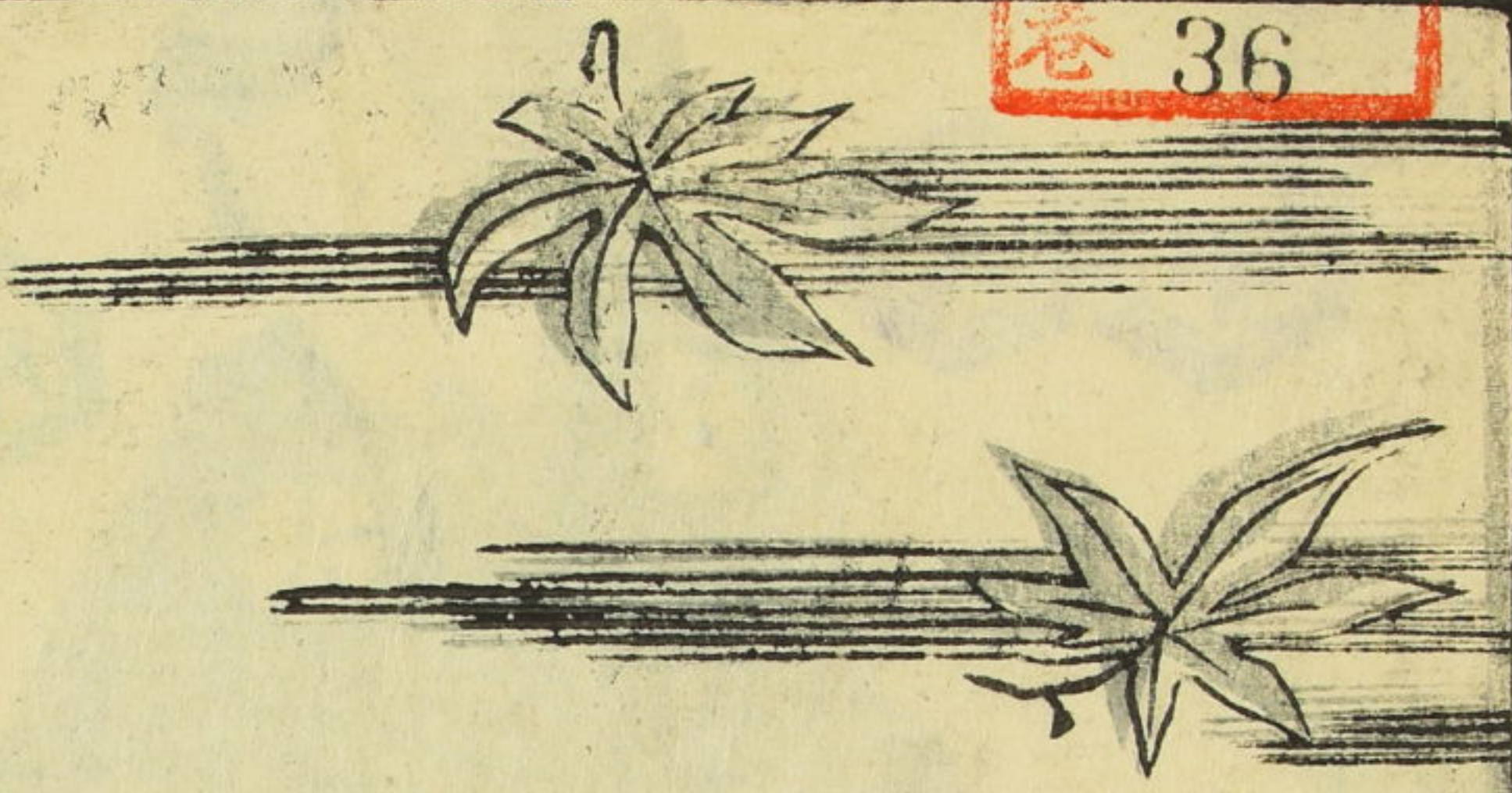


從是東 宇都宮領  
從是東 京都宮領

Handwritten text in the left margin, including the characters '東' and '宮'.

Vertical columns of handwritten text in the right margin of the left page, providing commentary or descriptions.

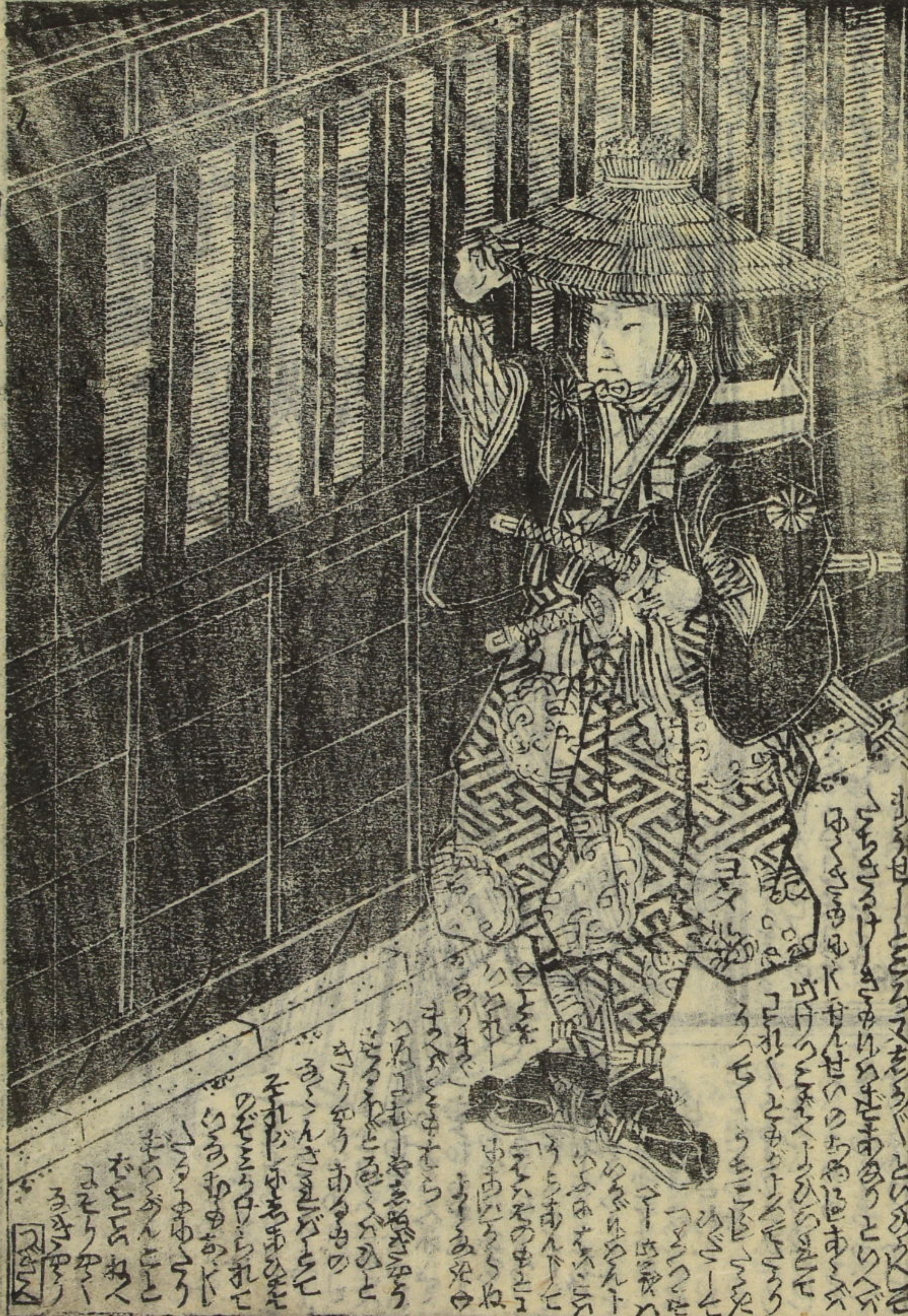
門 へ 13  
番 3706  
巻 36



Handwritten text in the top left of the right page, possibly a title or address.

Handwritten text in the middle of the right page, possibly a signature or name.

Handwritten text at the bottom of the right page.



17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200



今頃の  
 月影  
 何處  
 なる  
 か  
 思ふ

日  
 影

此の  
 御座

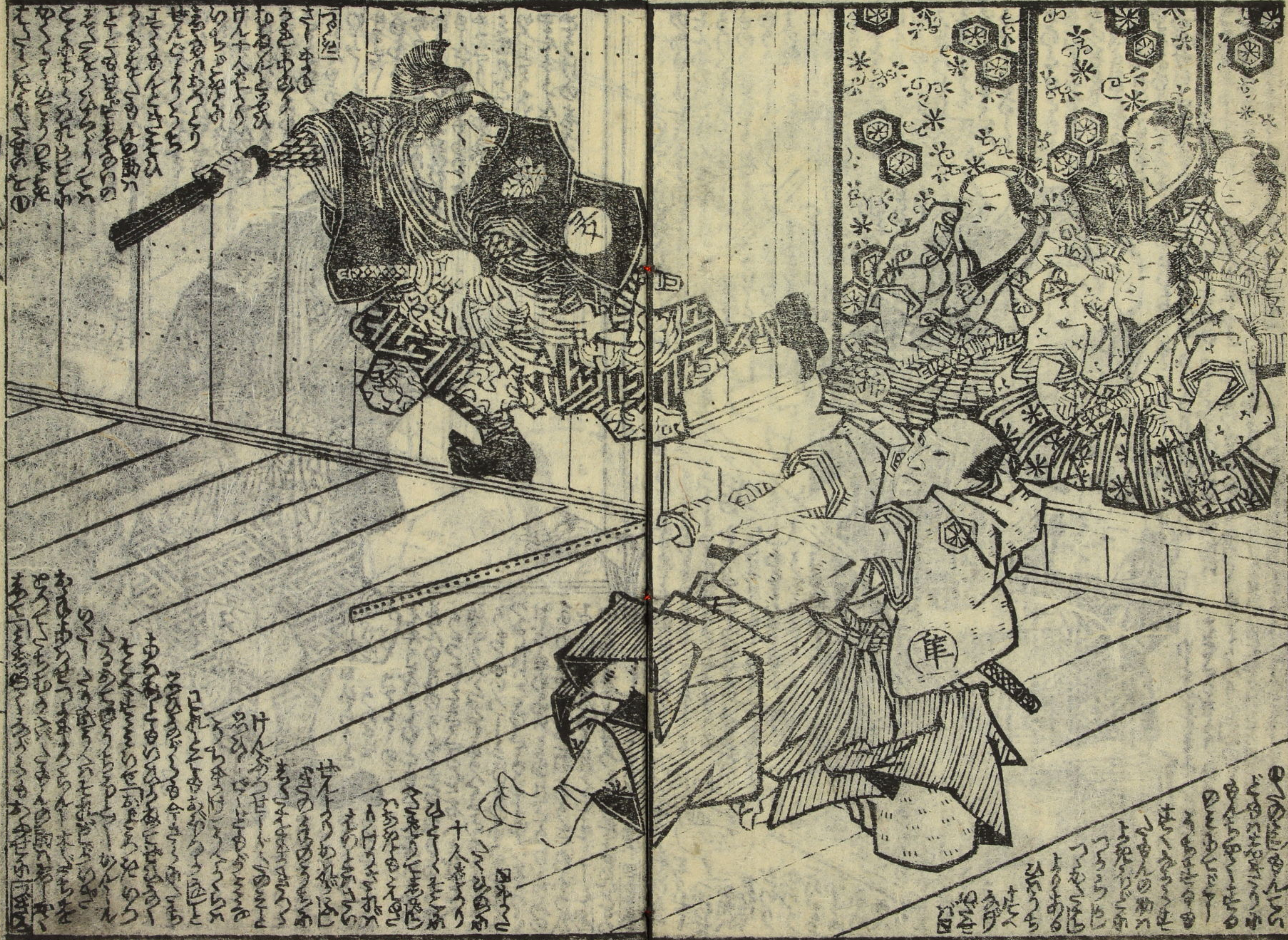
日  
 影



Vertical text on the far left margin, likely a page number or chapter indicator.

Vertical text on the far right margin, likely a page number or chapter indicator.

Handwritten text in the upper left corner, likely a title or introductory text. The characters are in a cursive style, possibly representing a scene or character name.



Handwritten text in the lower left corner, continuing the narrative or providing commentary on the scene. The text is arranged in vertical columns.

Handwritten text in the lower right corner, likely a concluding note or a signature. The text is arranged in vertical columns.



Handwritten text in the upper section of the right page, consisting of approximately 15 vertical columns of cursive Japanese characters.

Handwritten text in the lower section of the right page, consisting of approximately 15 vertical columns of cursive Japanese characters.

Vertical text located on the far right edge of the page, likely a page number or chapter indicator.







ゆいんち  
そのよめ  
西人の  
あひだ  
そのいん  
せんであ  
りま

あひだ  
そのいん  
せんであ  
りま



あひだ  
そのいん  
せんであ  
りま



あひだ  
そのいん  
せんであ  
りま

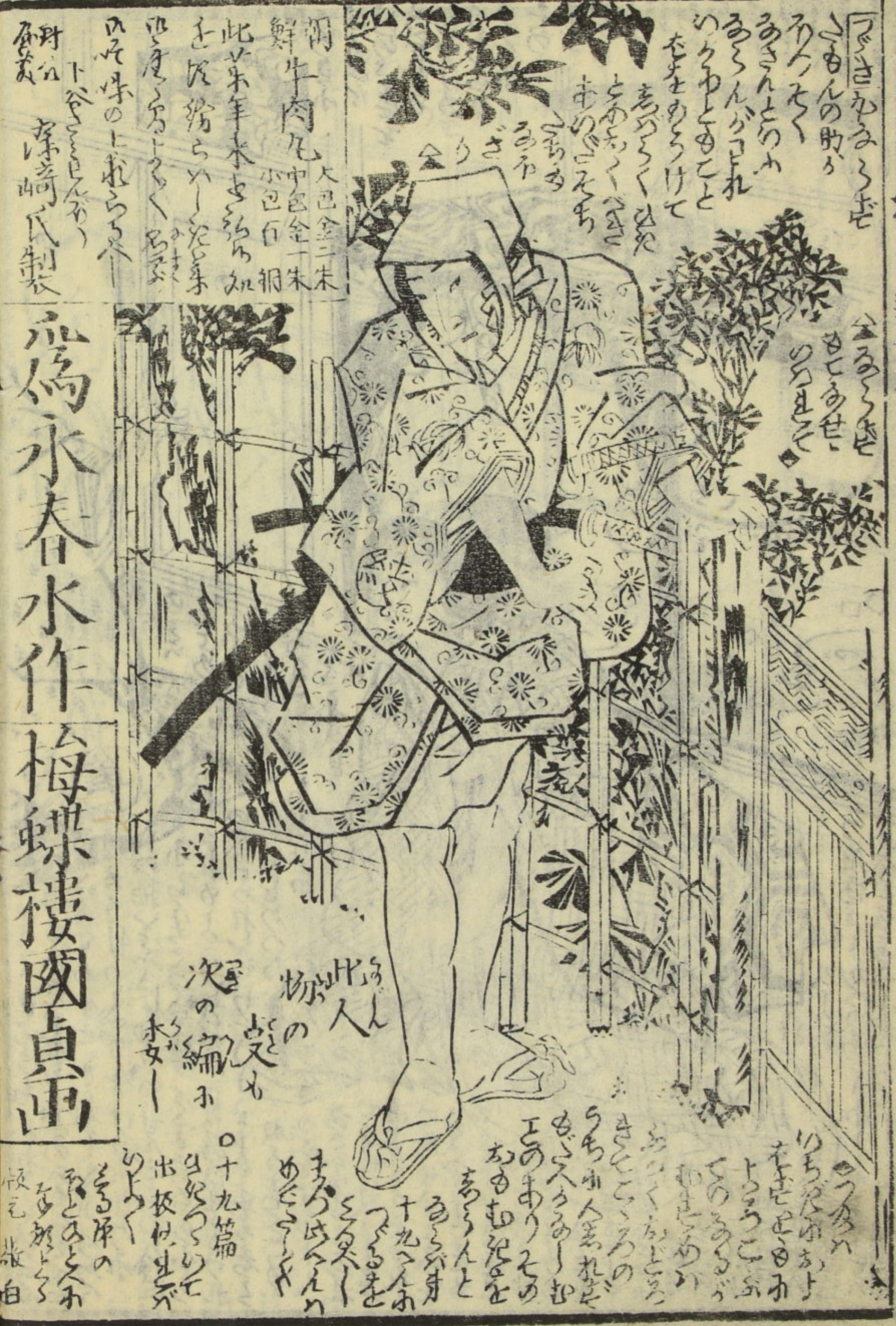
あひだ  
そのいん  
せんであ  
りま



明治七年甲戌陽春開板目標

<b>厚化粧萬年嶋田</b> 八編 春水作 十編 國貞画	<b>室町源氏胡蝶卷</b> 廿三種 彦作 出板 國貞画	<b>鼠祠通夜譚</b> 八編 種彦作 出板 國貞画	<b>童謡妙々車</b> 二五種 彦作 出板 國貞画	<b>薄倂幼日記</b> 廿迫 春水作 出板 國貞画	<b>七つぎ葛飾譚</b> 十迫 種彦作 出板 國貞画
------------------------------------	------------------------------------	----------------------------------	----------------------------------	----------------------------------	-----------------------------------

<b>新弓九尾傳</b> 十三 春水作 出板 國貞画	<b>筆海四國聞書</b> 十三種 彦作 出板 國貞画	<b>明鴉墨画延福福</b> 十五種 彦作 出板 國貞画	<b>花封蒼玉章</b> 十編 種彦作 大尾 國貞画	<b>八犬傳犬の双紙</b> 五十五 柳亭作 出板 國政画	<b>南傳馬町壹丁目 葛屋吉藏板</b>
----------------------------------	-----------------------------------	------------------------------------	----------------------------------	-------------------------------------	--------------------------



八日言十

