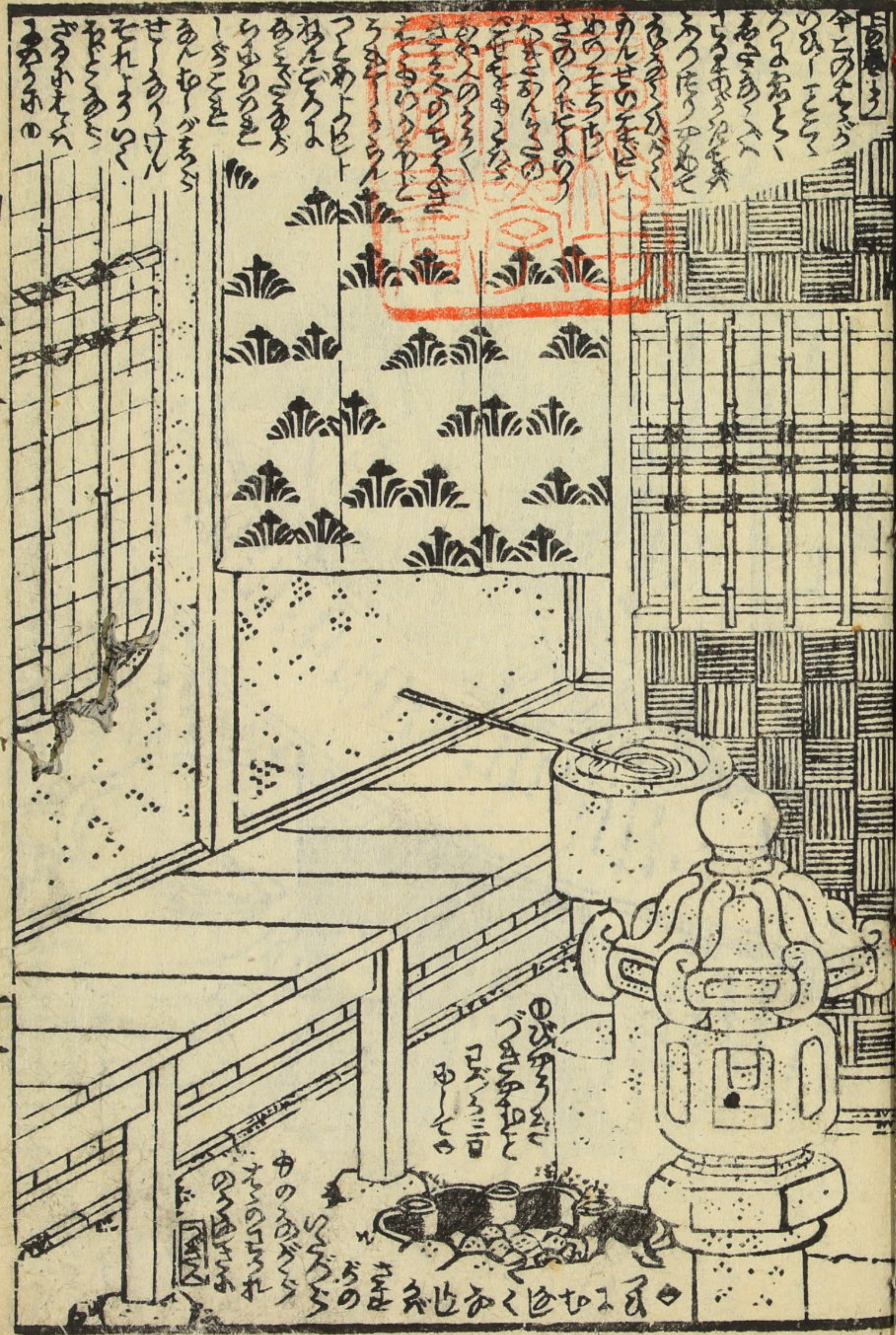
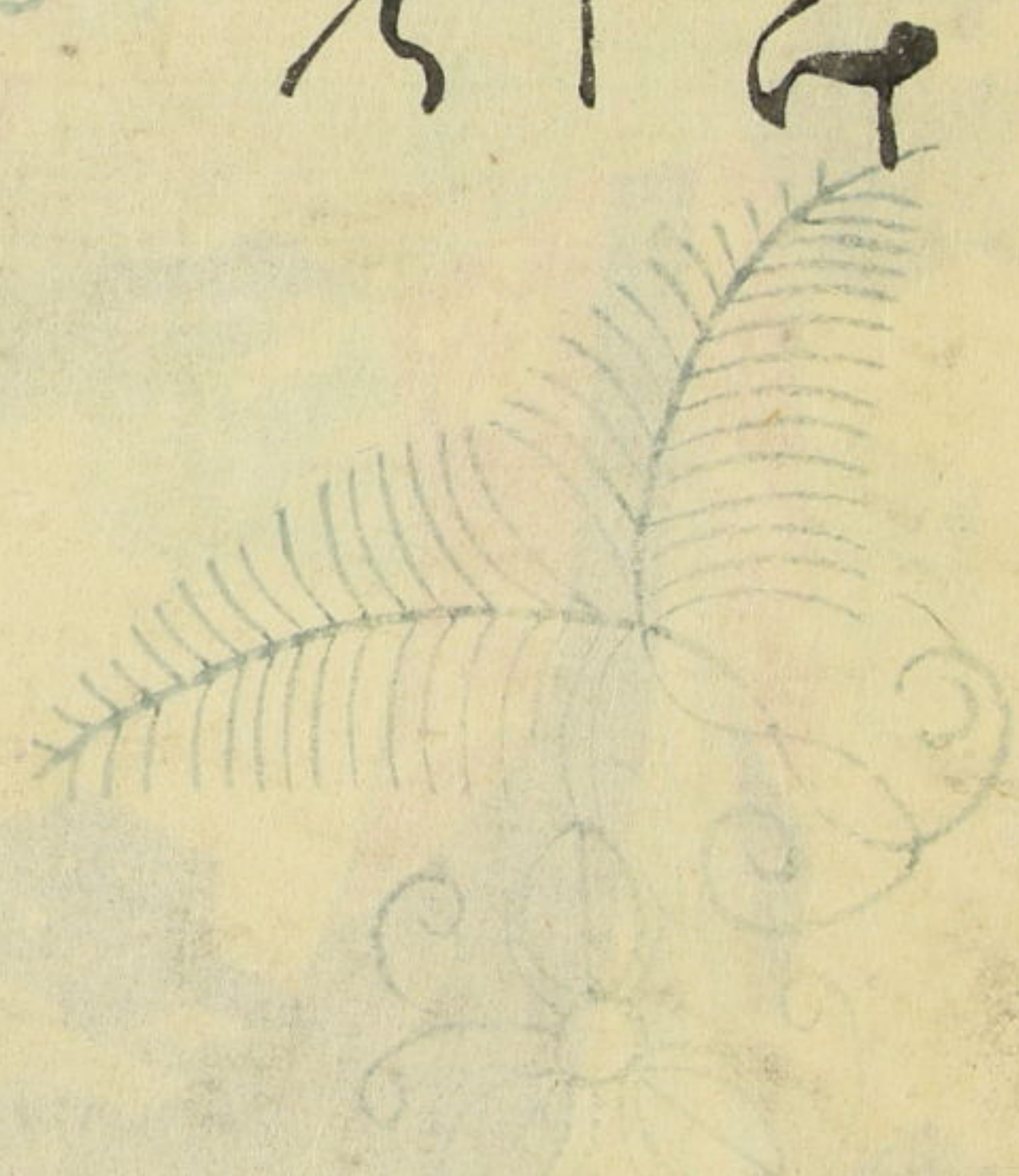


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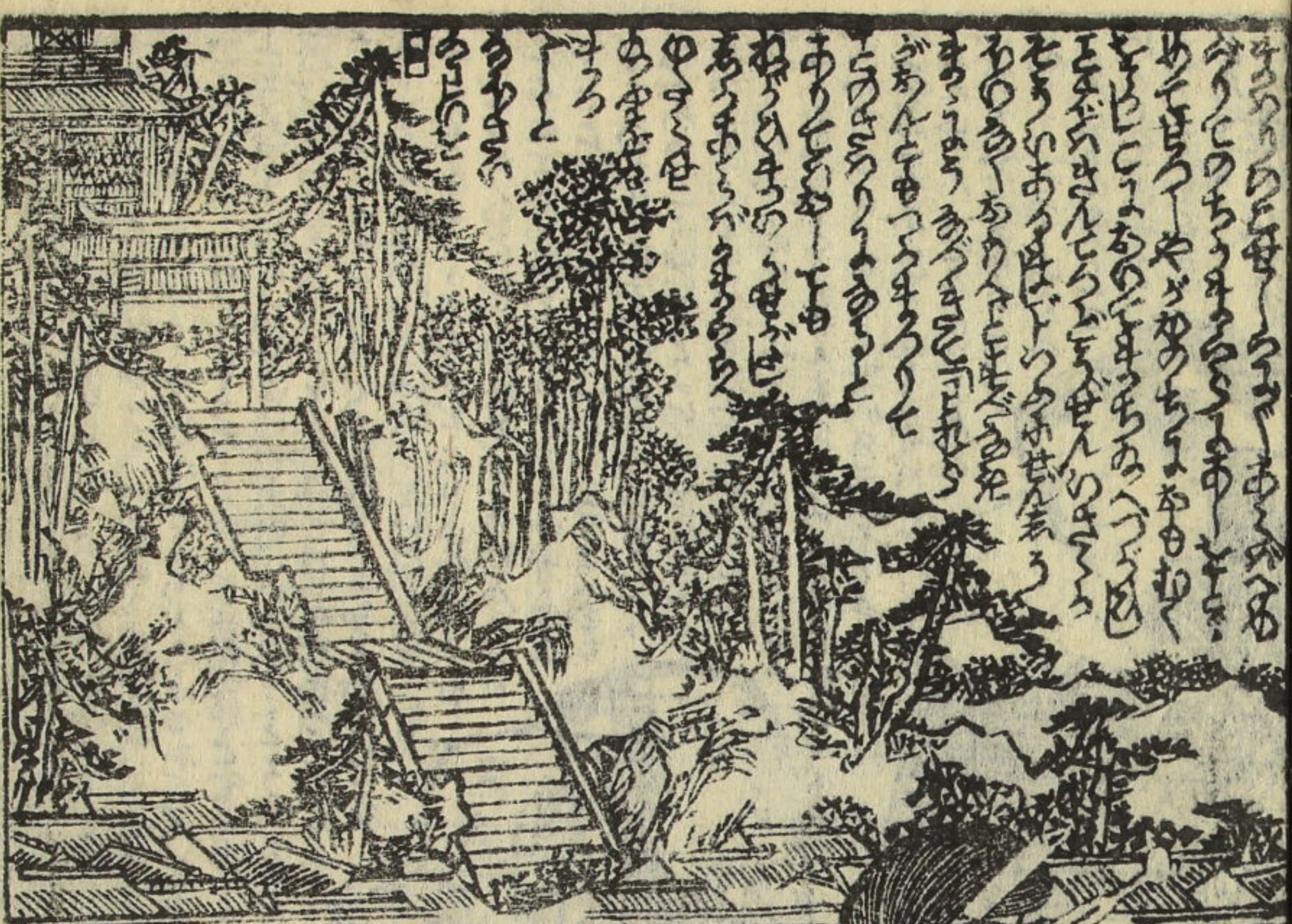
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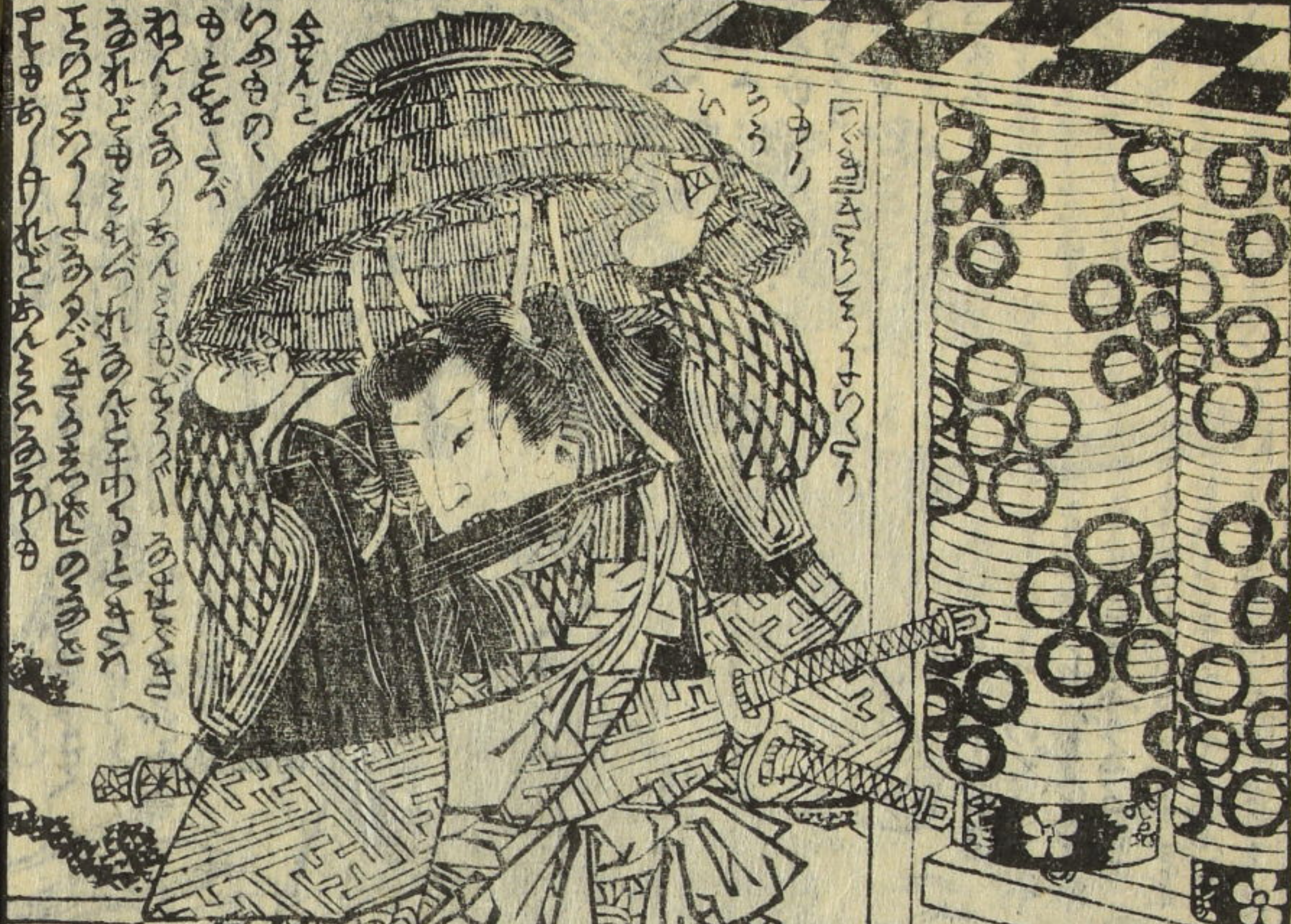




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Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to read without specialized knowledge of the script.



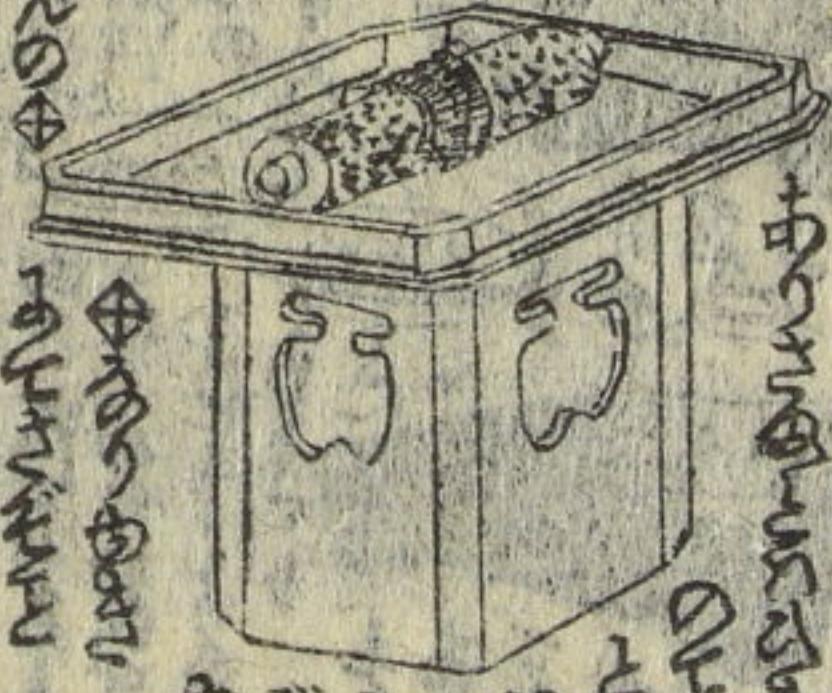
Handwritten text in a cursive style, continuing the narrative from the previous page. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are densely packed and difficult to read without specialized knowledge of the script.



Vertical column of Japanese text on the top right side of the page.

Vertical column of Japanese text on the top left side of the page.

Vertical column of Japanese text on the far left side of the page.



Vertical column of Japanese text on the bottom right side of the page.

Vertical column of Japanese text on the bottom left side of the page.

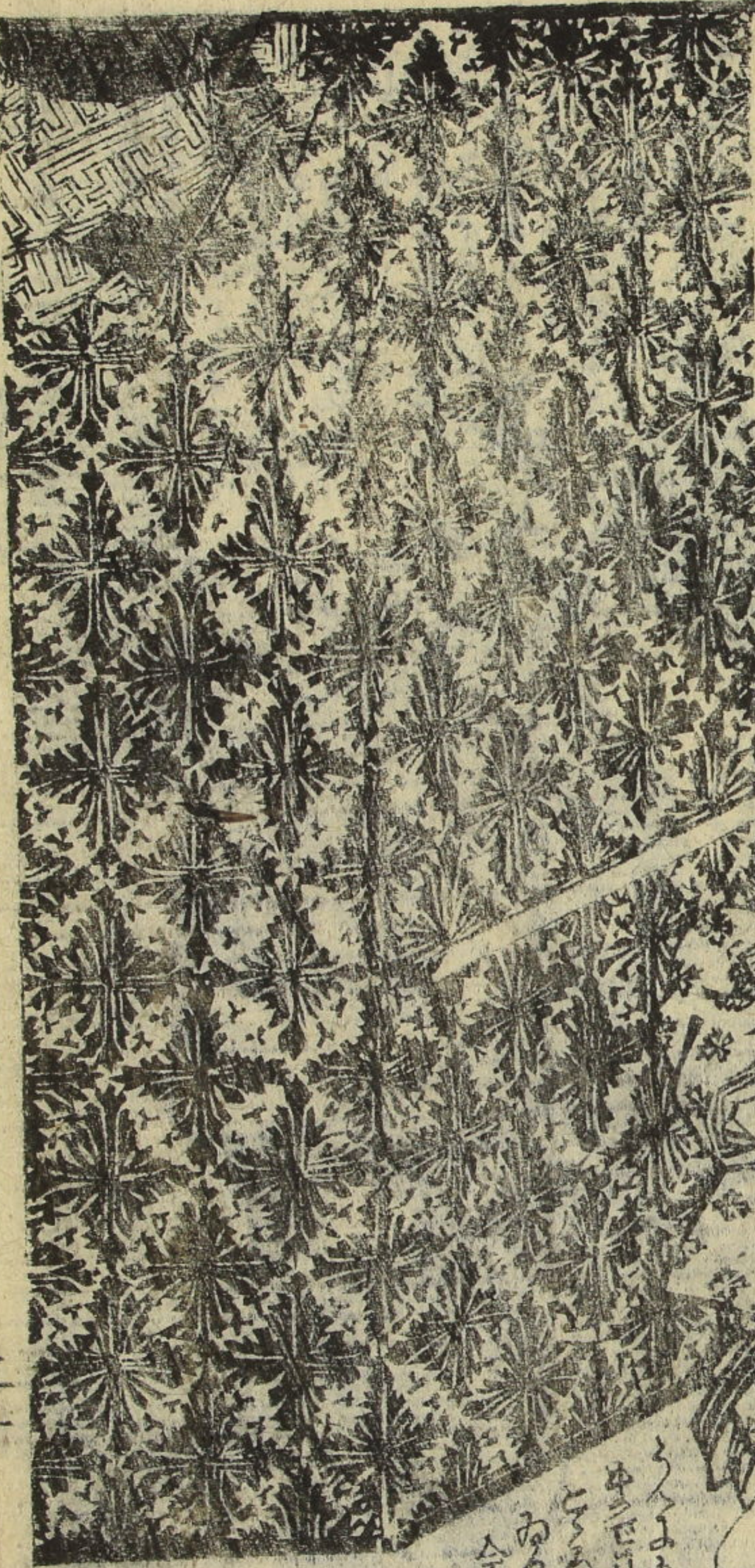
Vertical column of Japanese text on the far bottom left side of the page.

Vertical column of handwritten text on the right side of the top panel, likely a commentary or dialogue.



Vertical column of handwritten text on the right side of the bottom panel, continuing the commentary or dialogue.

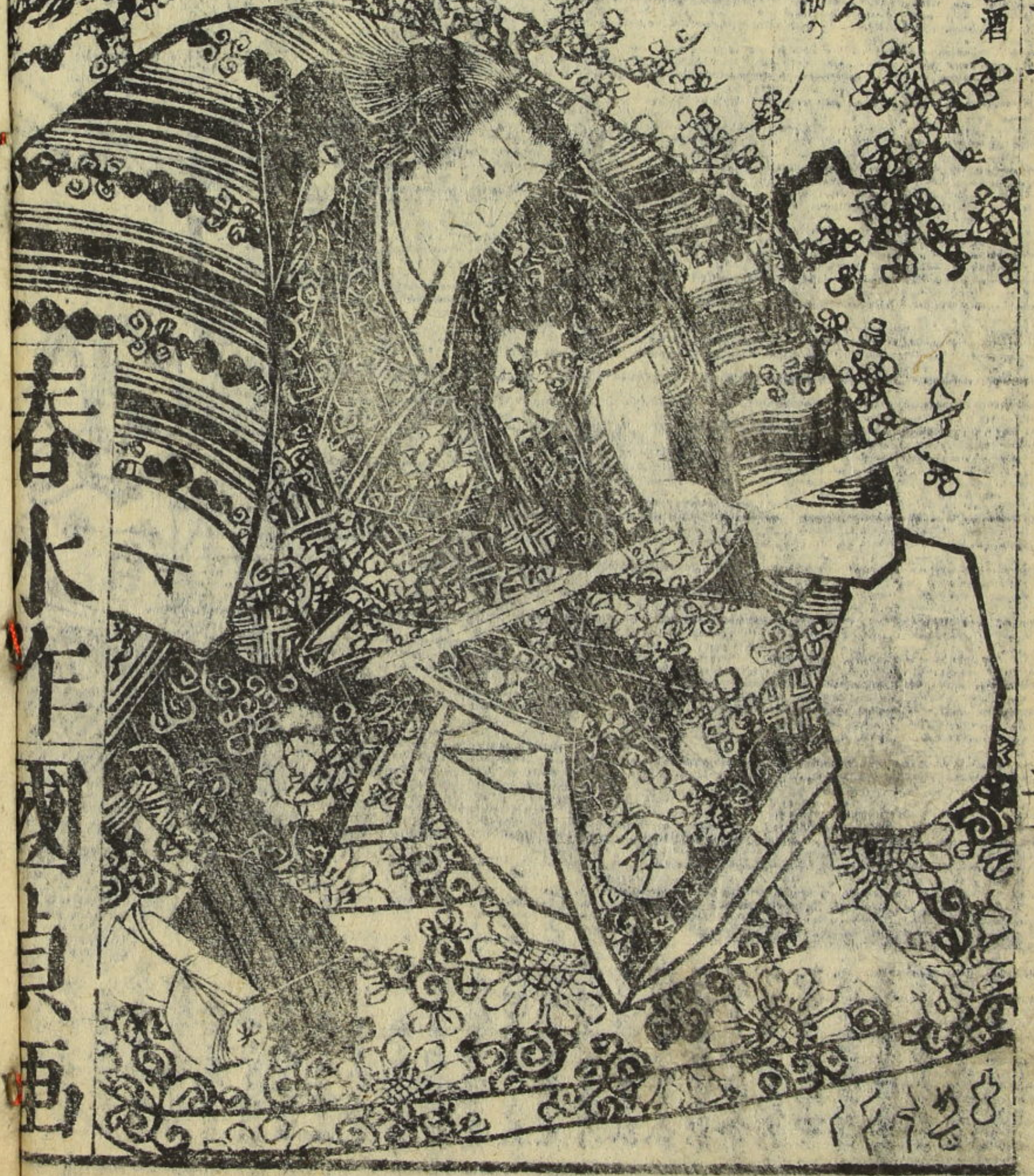
Vertical column of handwritten text on the left side of the top panel.



Vertical column of handwritten text on the left side of the bottom panel.

Small vertical text on the left margin of the page.

朝鮮牛肉丸 大包金三朱 中包金二朱 小包百羽
膏一ひちぢを補ひ 考ん其のをまよまよ 兼多ねのまよまよ の人多く其ひてよ
海産 藤崎氏製



春水作 國貞画

明 治 四 年 辛 未 陽 春 開 板 日 標

厚心推萬年場田

八編 種彦作

新局九尾傳

十二編 春水作

室前源氏胡蝶卷

八編 種彦作

筆海四國聞書

十三編 種彦作

鼠祠通夜譚

八編 種彦作

明鶴墨画通欄檔

十六編 種彦作

童謡妙々車

廿四編 種彦作

花封蒼玉章

七編 種彦作

薄倂如日記

二十編 春水作

八犬傳犬の双紙

十四編 柳亭作

十編 種彦作

十二編 國貞画

南傳馬町堂丁目

萬屋吉松藏板

