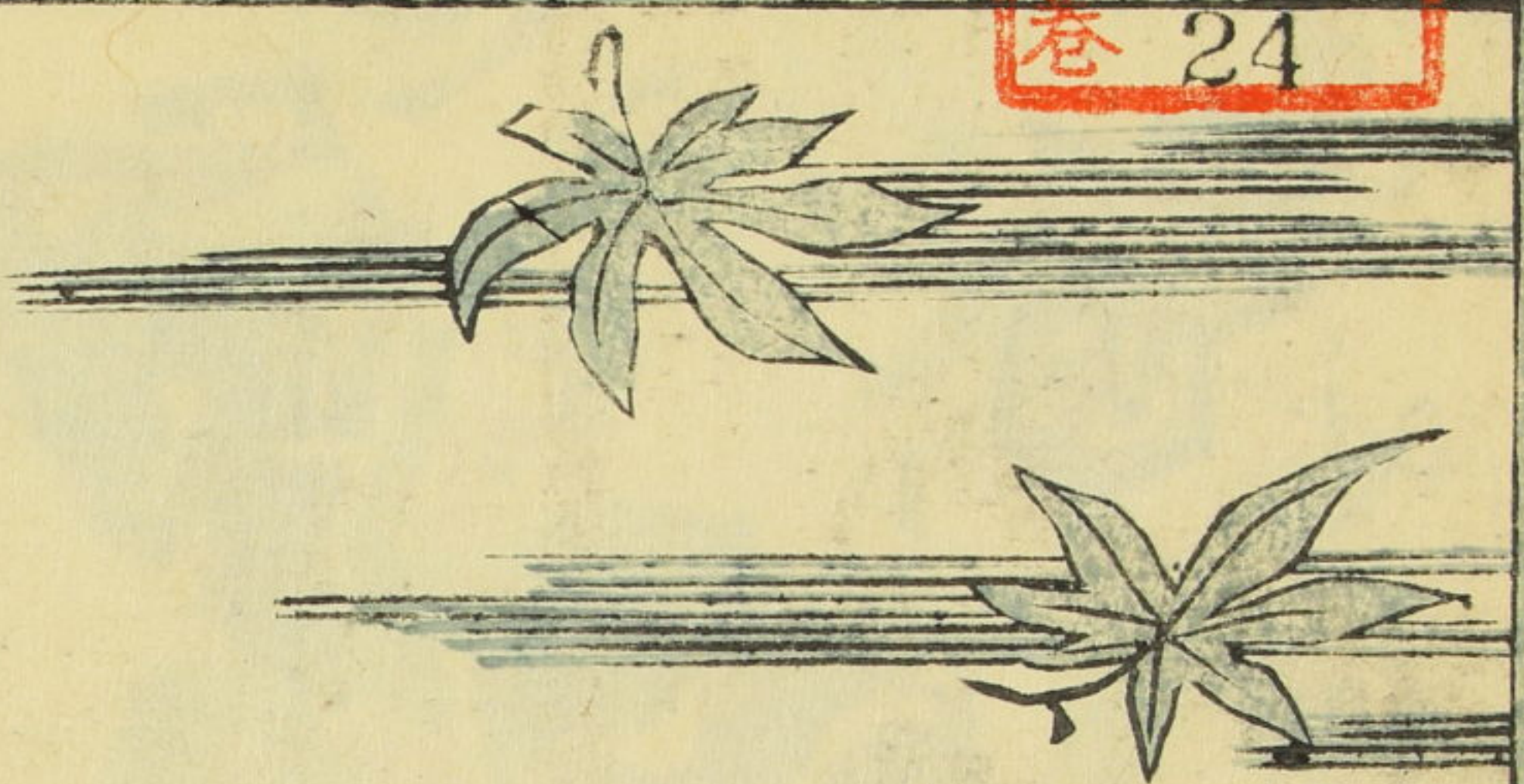




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卷 24

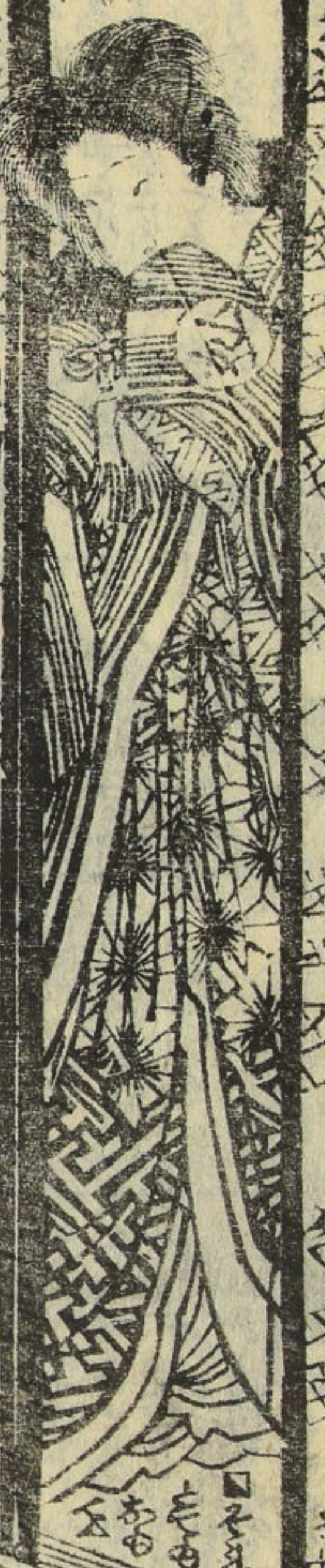


Handwritten text in cursive script, likely a signature or title, arranged in three vertical columns.



Vertical text on the left side of the illustration, likely a title or descriptive text.

Vertical text on the right side of the illustration, likely a signature or additional text.



Handwritten text in a vertical column on the right side of the page, likely a commentary or dialogue related to the scene.

Large block of handwritten text in the upper right quadrant, possibly a continuation of the dialogue or a separate section.

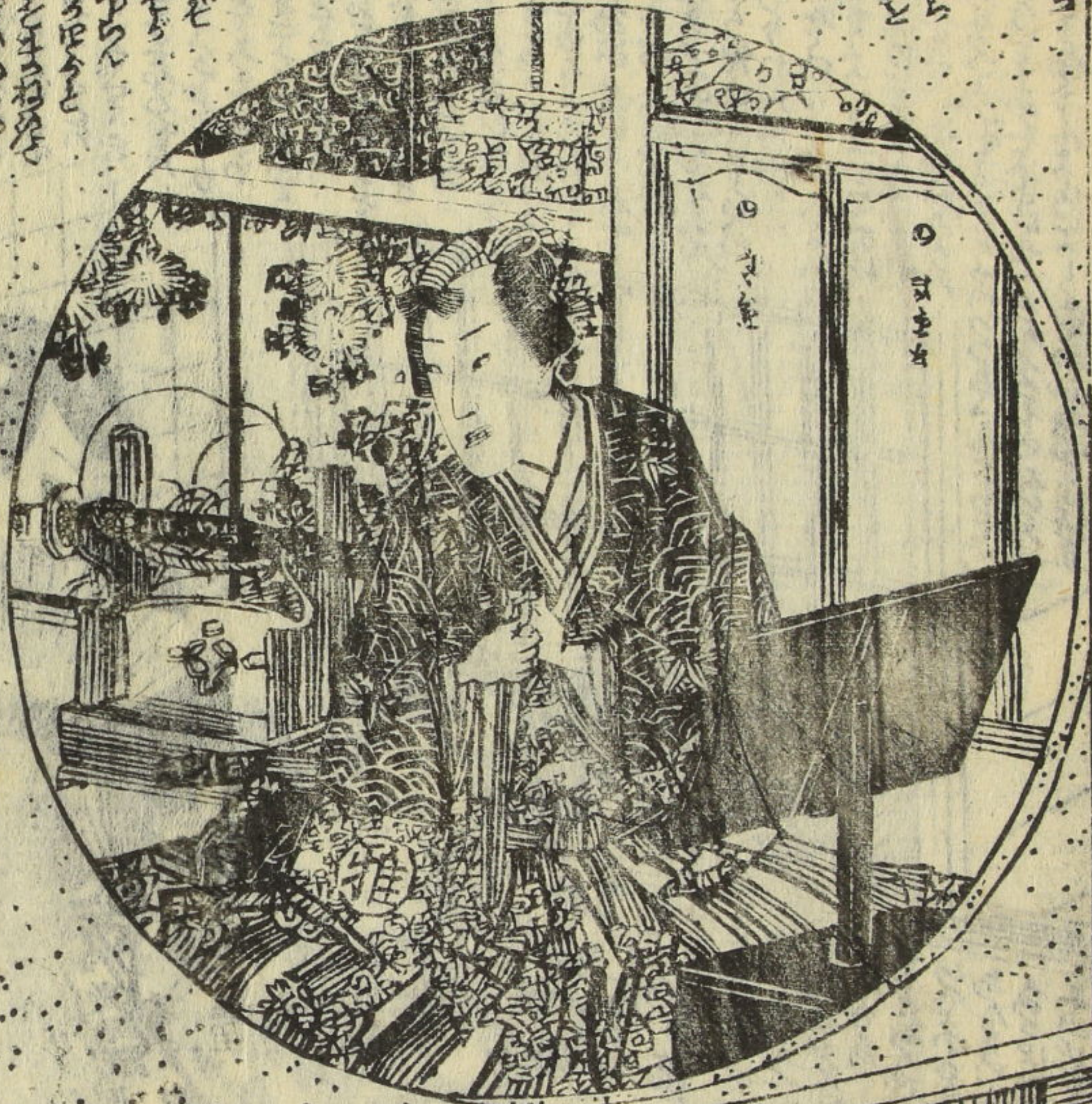
Handwritten text in a vertical column on the left side of the upper section.

Large block of handwritten text in the upper left quadrant, likely a continuation of the dialogue or a separate section.



Large block of handwritten text in the lower left quadrant, likely a continuation of the dialogue or a separate section.

Handwritten text in a vertical column on the left side of the lower section.



Vertical text columns on the top left of the page, likely a list of names or titles.

Vertical text columns on the bottom right of the page, continuing the list or providing commentary.

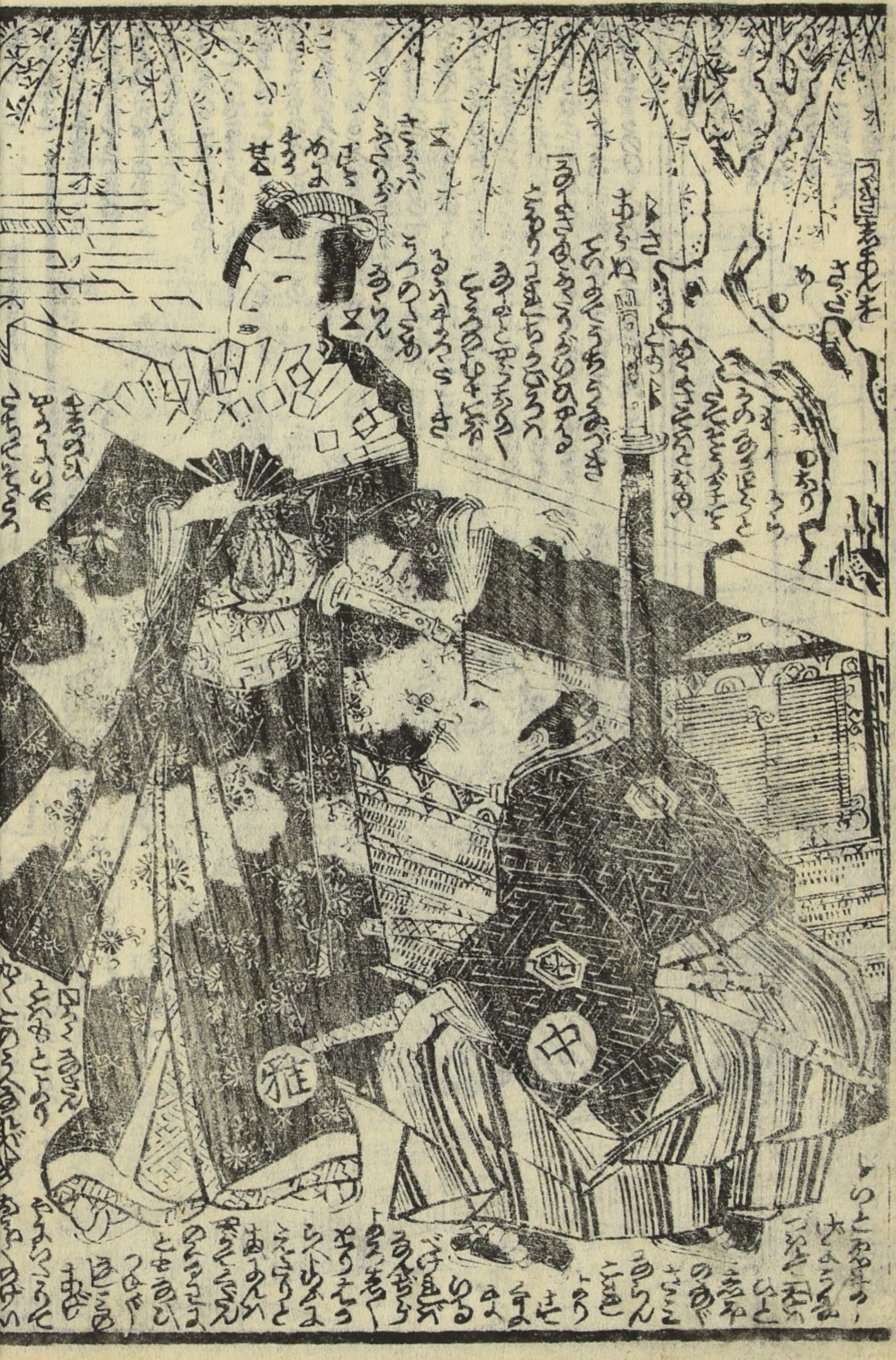


Vertical text columns on the top left of the page, likely a list of names or titles.





Handwritten Chinese text in vertical columns, likely a commentary or a list of items related to the scene above. The characters are arranged in columns that read from right to left. Some characters are circled or highlighted.

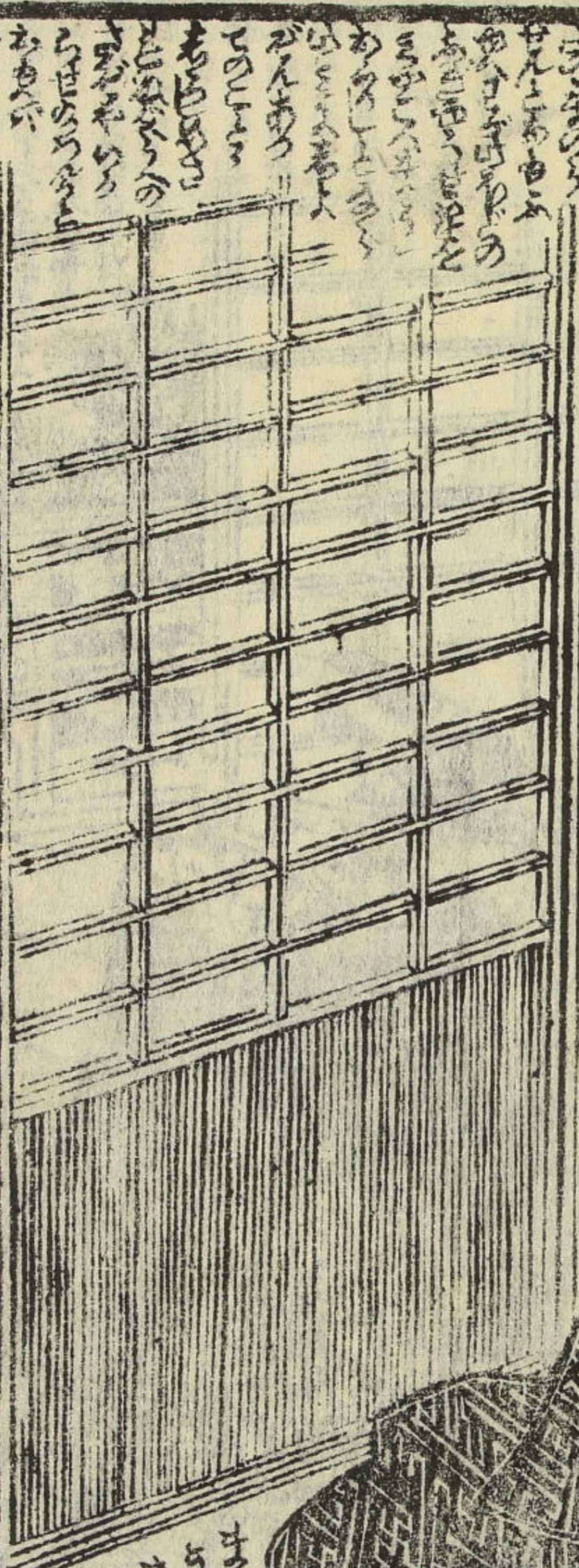


Handwritten Chinese text in vertical columns, continuing the commentary or list from the first page. The text is arranged in columns that read from right to left. Some characters are circled or highlighted.

Vertical text in the top left corner of the left page, including characters like 女 (woman) and 立 (standing).



Vertical text in the bottom left corner of the left page, including characters like 立 (standing) and 女 (woman).



Vertical text in the bottom middle of the left page, including characters like 立 (standing) and 女 (woman).

Vertical text in the middle of the left page, including characters like 立 (standing) and 女 (woman).

Vertical text in the top middle of the right page, including characters like 立 (standing) and 女 (woman).



Vertical text in the bottom middle of the right page, including characters like 立 (standing) and 女 (woman).

Vertical text in the top right corner of the right page, including characters like 立 (standing) and 女 (woman).

Vertical text in the middle right of the right page, including characters like 立 (standing) and 女 (woman).

Vertical text in the middle right of the right page, including characters like 立 (standing) and 女 (woman).

Handwritten text in the top margin of the left page, including the characters 'THE' and 'THE'.



Handwritten text in the bottom margin of the left page.

Handwritten text in the top margin of the right page.



Handwritten text in the bottom margin of the right page.

厚化粧萬年場田

十一編 春水作 國貞画

室所源氏胡蝶卷

十九編 種彦作 國貞画

鼠洞通夜譚

八編 種彦作 國貞画

童謡妙々車

廿四編 種彦作 國貞画

薄倂幼日記

二十編 春水作 國貞画

十編 葛飾譚

十二編 種彦作 國貞画

新局九尾傳

十三編 春水作 國貞画

筆海四國聞書

十三編 種彦作 國貞画

明鶴墨画通稱稿

十六編 種彦作 國貞画

花封荅玉章

十編 種彦作 國貞画

八犬傳犬の双紙

十四編 柳亭作 國貞画

南傳馬町堂丁目
萬屋吉藏板



為永春水作
梅蝶樓國貞画

朝生肉丸 大包金二朱 中包金一朱 小包百兩
鮮牛肉丸
作者 敬白
板元
胡蝶卷 種彦作 國貞画
一馬馬... 國貞画
...

