

十一編下

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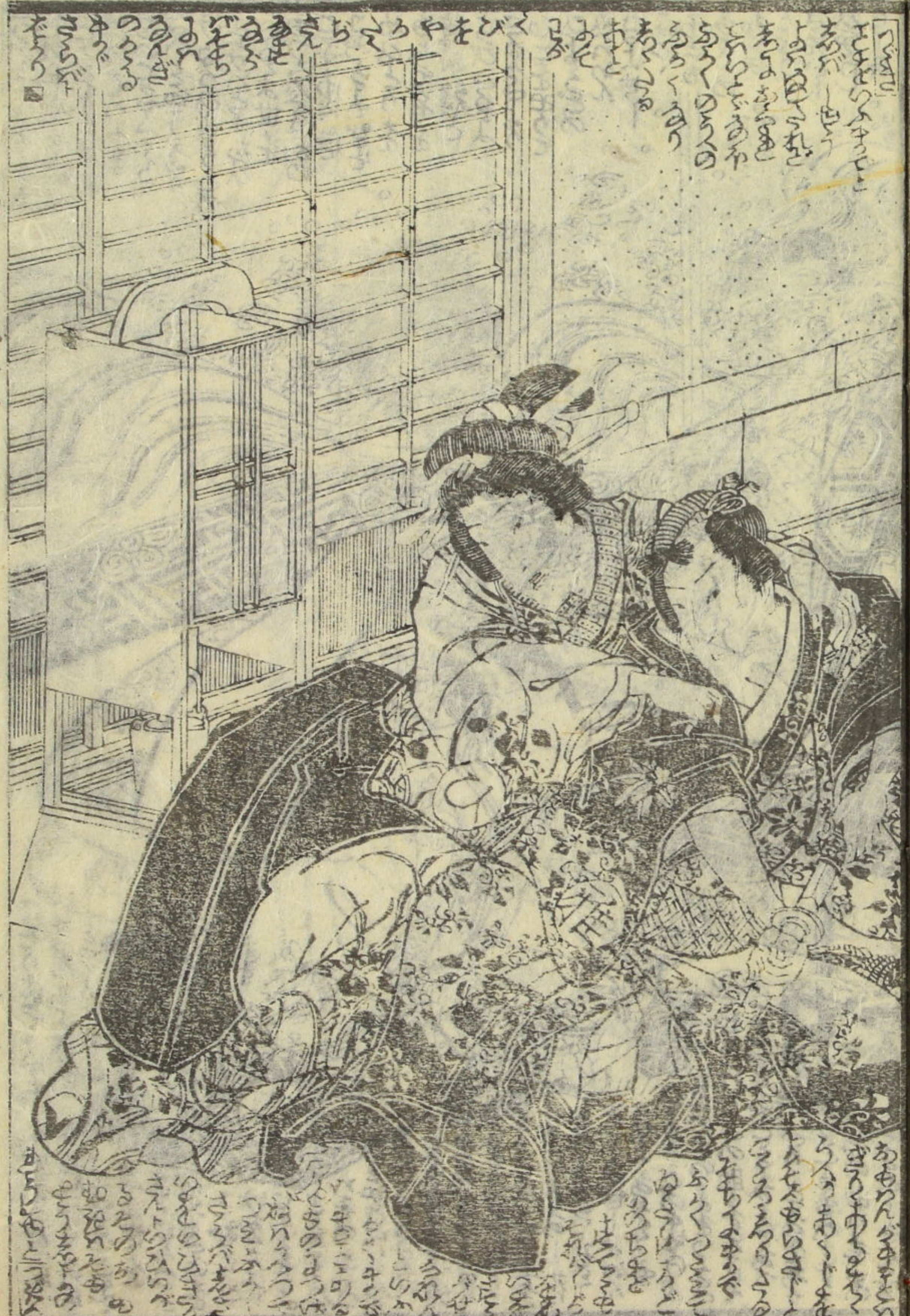




卷 22









玄言一

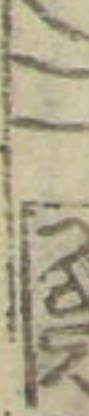


大徳寺

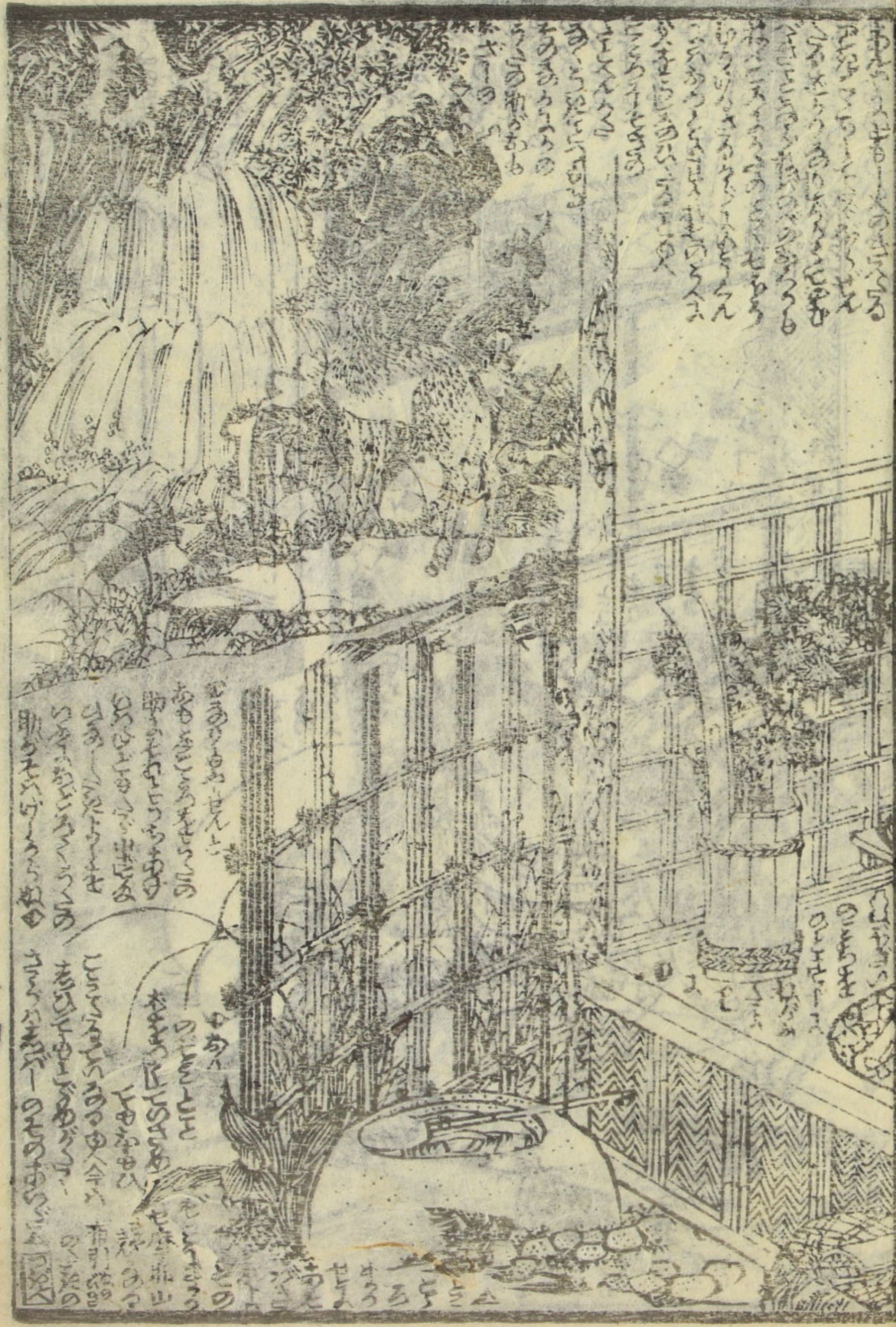
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卷一百一十五





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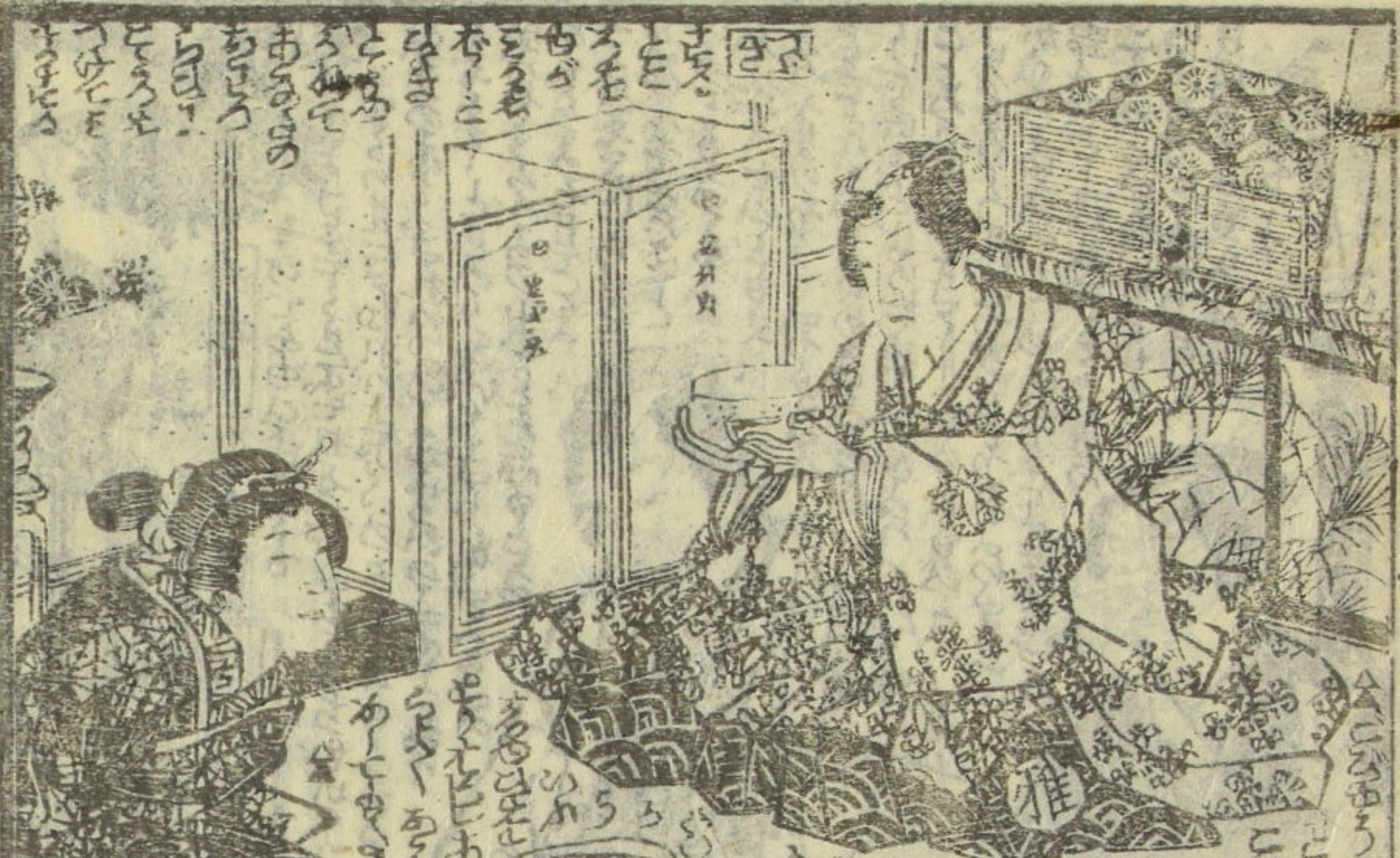
This woodblock print depicts a seated figure, possibly a deity or a noble, wearing highly detailed, patterned robes. The figure is holding a circular object, which could be a drum or a large bowl. The figure is surrounded by a large, patterned circular object, possibly a drum or a large bowl. The background features a lattice structure and a small table with a box on it. Japanese text is visible in the upper right and lower right corners.

This is a black and white woodblock print illustration from a Japanese book. The scene depicts a large, curved, lattice-like structure, possibly a bridge or a large screen, with a person standing on it. The person is wearing a patterned kimono with a floral design. The background shows a building with a thatched roof and a fence. The illustration is signed 'KAWAOKA' in the bottom right corner.







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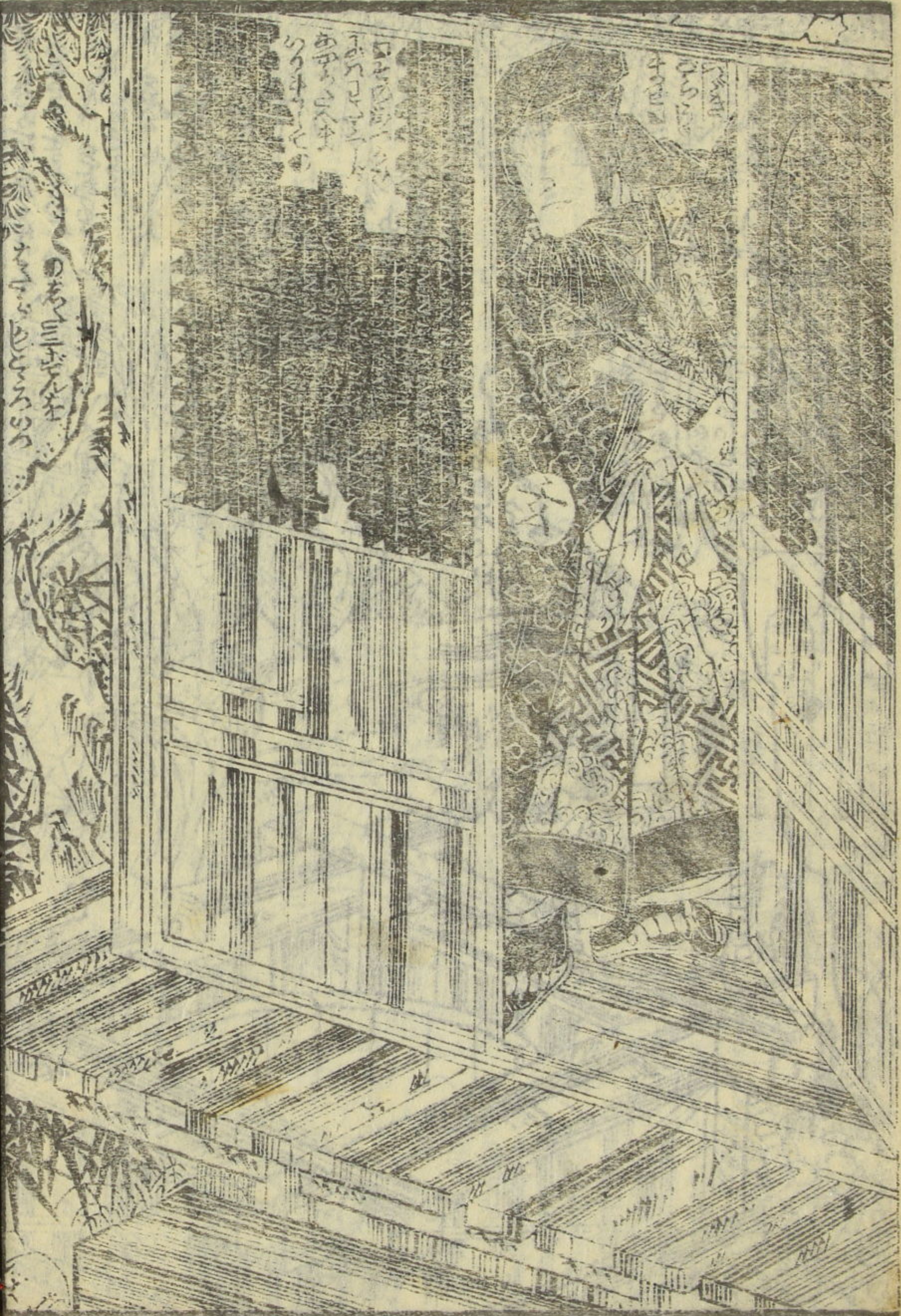


102v

The illustration depicts a man with a full beard and a turban, wearing a patterned robe. He is seated and holding a book. The text is written in Voynich script, consisting of various symbols and characters arranged in columns. The page is numbered '102v' in the top right corner.

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# 國貞画

## 春水作



厚化粧の春水作

新局九尾傳

春水作

室町源氏物語

東海道四國聞書

春水作

鼠洞通夜譚

明徳天皇御遺徳

春水作

童謡妙々集

花封替玉章

春水作

薄保切日記

大徳大の双紙

春水作

高き葛飾譚

萬屋古藏板

春水作

明治四年未陽春開板日



