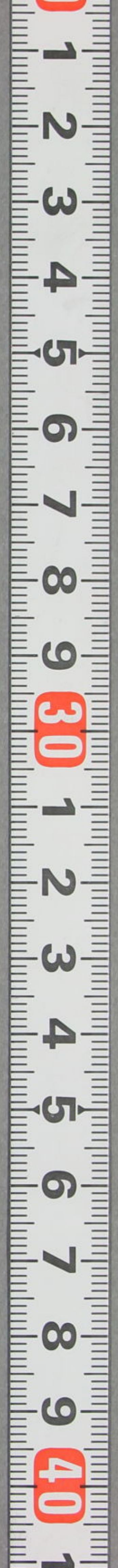


八編下

Handwritten Japanese text, including characters like 舞 (dance) and 舞 (dance).

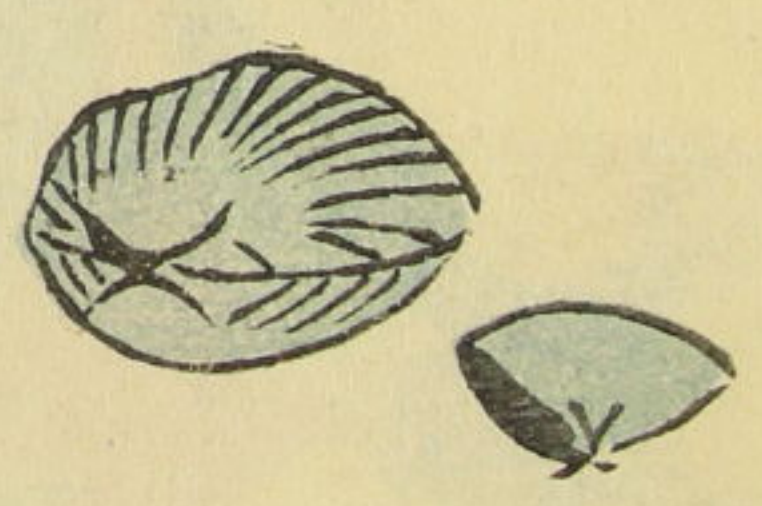
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 卷 16



Handwritten Japanese text in cursive (sōsho) style, enclosed in a rectangular border. The text is arranged in several vertical columns, reading from right to left. The characters are fluid and expressive, typical of a calligraphic transcription of a scene or dialogue.





Handwritten text in the top margin of the left page, including the characters '女' (woman) and '目' (eye).



Handwritten text in the bottom margin of the left page.

Handwritten text in the top margin of the right page.



Handwritten text in the bottom margin of the right page.







Handwritten text in the top left corner, likely a title or introductory text, written in vertical columns.



Handwritten text in the bottom left corner, continuing the text from the top left.

Handwritten text in the top right corner, likely a title or introductory text, written in vertical columns.



Handwritten text in the bottom right corner, continuing the text from the top right.

Vertical text on the right edge of the page, possibly a page number or a reference.









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明治四年春陽未年四月標日

為永春水作梅蝶樓國貞画



Handwritten notes in Japanese characters, likely providing commentary or details about the illustration or the artist.

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