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卷 16

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七
子
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Handwritten text in kuzushiji script, likely a list or inventory, located at the top left of the illustration area.

Handwritten text in kuzushiji script, likely a list or inventory, located at the bottom left of the illustration area.



Handwritten Japanese text in the upper left section of the left page, likely a title or introductory text.

Handwritten Japanese text in the lower left section of the left page, possibly a commentary or a continuation of the text.

Handwritten Japanese text in the upper middle section of the left page, positioned above the kneeling man.

Handwritten Japanese text in the lower middle section of the left page, positioned below the kneeling man.

Handwritten Japanese text in the upper right section of the right page, positioned above the man and woman.

Handwritten Japanese text in the lower right section of the right page, positioned below the man and woman.

Handwritten Japanese text in the upper right section of the right page, positioned to the right of the man and woman.

Handwritten Japanese text in the lower right section of the right page, positioned to the right of the man and woman.



女言一七

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くちけりてこつち
あつちけりてこつち
くちけりてこつち

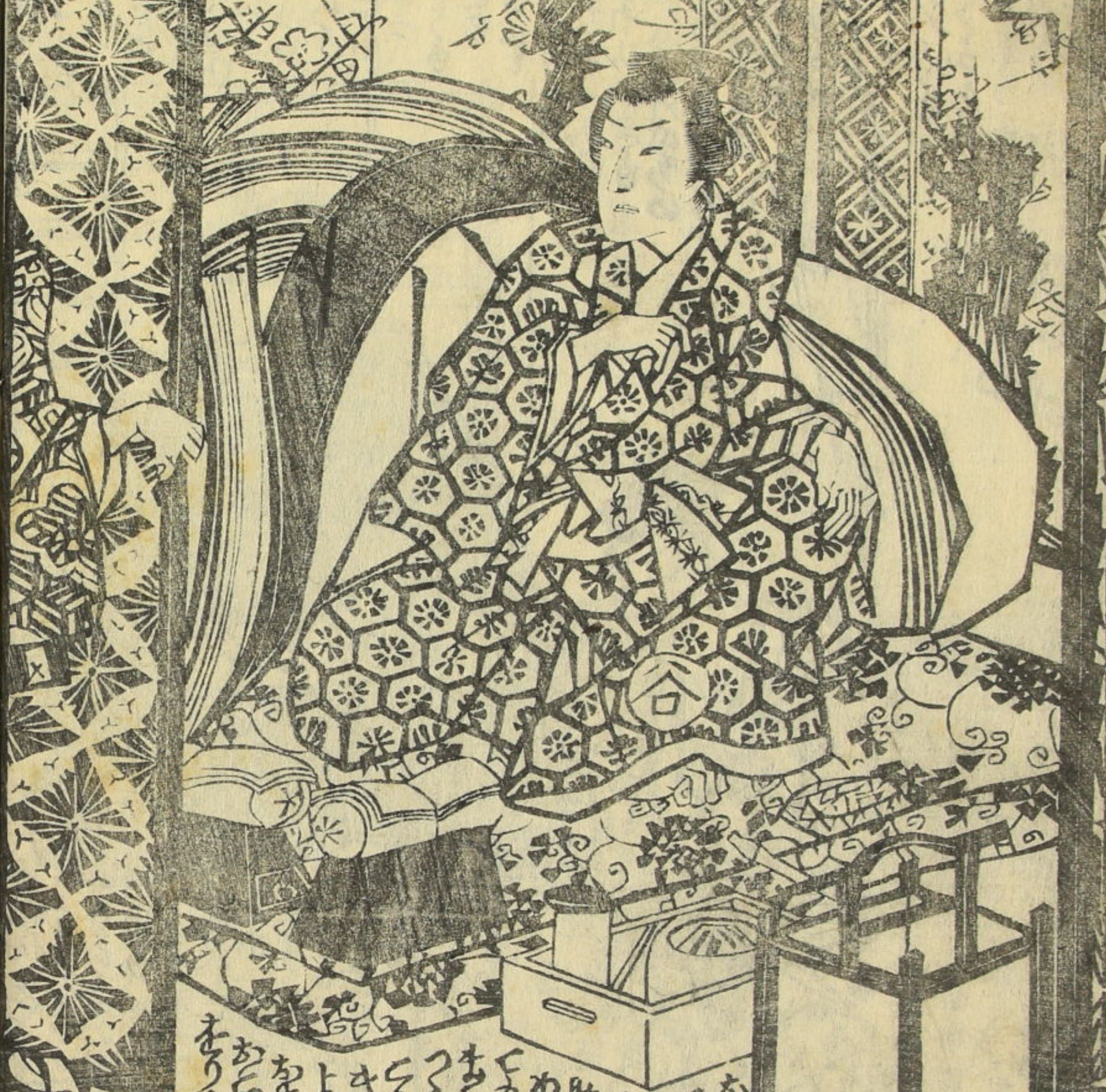
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70 0111

Handwritten text in vertical columns surrounding the illustration. The text is written in a cursive style and appears to be a narrative or dialogue related to the scene. It is arranged in columns on the left, top, and bottom of the illustration.



Handwritten text in vertical columns at the top of the right page, above the illustration.

Handwritten text in vertical columns surrounding the illustration on the right page. The text is arranged in columns on the left, top, and bottom of the illustration.

71 0111

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新局九尾傳

七編より 梅蝶樓國貞画

室町源氏胡蝶卷

十二編種彦作

假名情談戀畦倉

四編如阜作

童謡妙々車

廿二編種彦作

薄倂幻日記

十七編春水作

七海草飾譚

九編種彦作

筆海四國聞書

十一編種彦作

明鴉墨画通衲褙

十三編種彦作

花封苔玉草

十編種彦作

矢傳犬の双紙

四十九編柳亭録



南傳馬町壹丁目 葛屋吉藏

