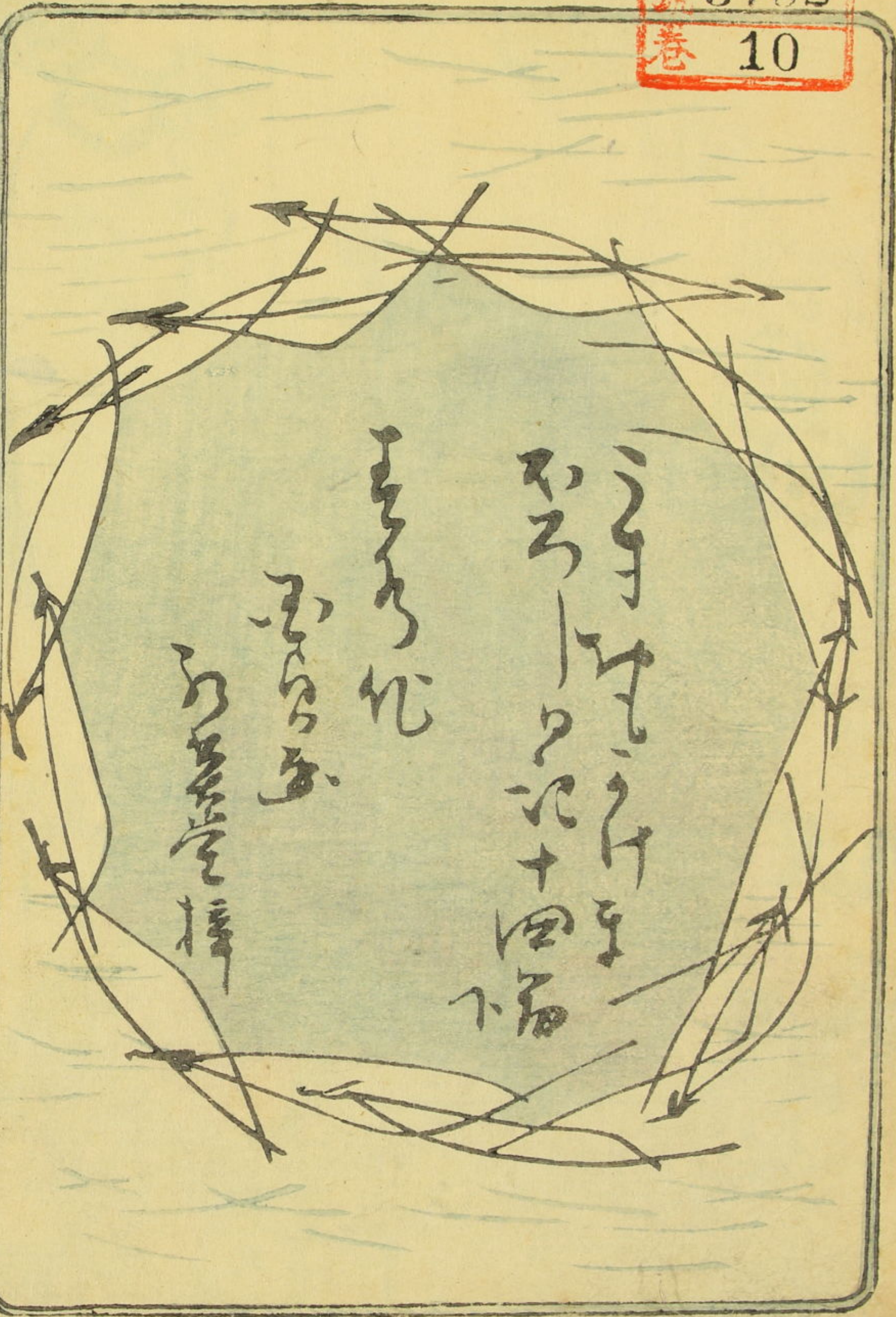


十四編下

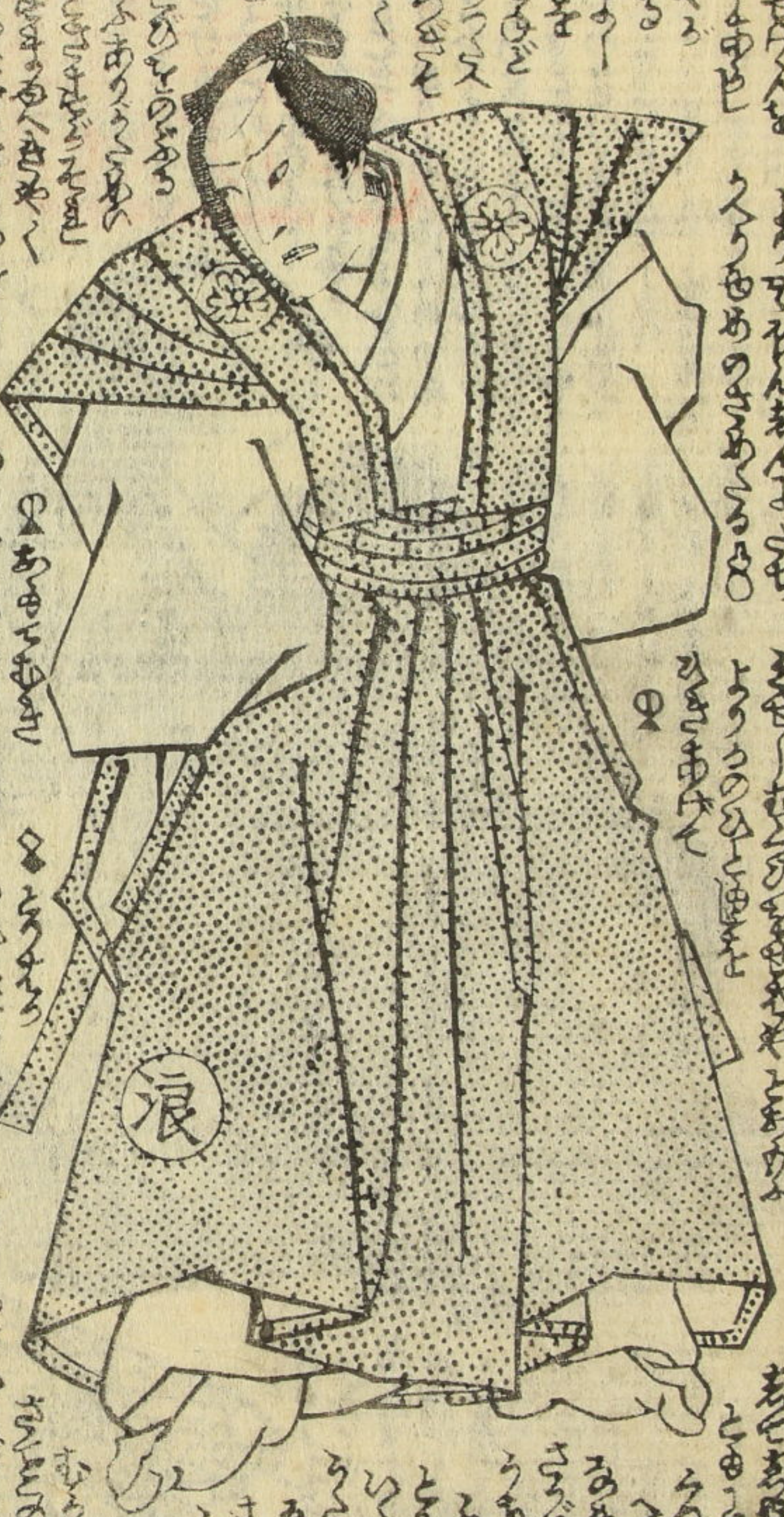
~ 13
3702
10





Handwritten text in a cursive style, likely a form of Japanese calligraphy. The text is arranged in vertical columns, reading from right to left. There are several lines of text at the top, followed by a large, detailed illustration of a person in traditional Japanese clothing. The person is shown in profile, facing right, and is wearing a dark kimono with a patterned obi. Below the illustration, there are more lines of text, including a list of characters or symbols at the bottom right. A red rectangular stamp is visible in the upper right quadrant of the page, overlapping some of the text.

Handwritten text on the left margin, possibly a page number or a reference mark.



Vertical text columns on the right side of the page, surrounding the central figure.

Vertical text columns on the left side of the page, above the bottom illustration.



Vertical text columns on the far left side of the page, flanking the bottom illustration.





Handwritten Japanese text in vertical columns at the top left of the page.

Handwritten Japanese text in vertical columns at the top right of the page.

Handwritten Japanese text in vertical columns on the left side of the page, surrounding the seated woman with the sword.

Handwritten Japanese text in vertical columns on the right side of the page, surrounding the standing woman with the tray.

Handwritten Japanese text in vertical columns at the bottom left of the page, surrounding the seated woman in the foreground.

Handwritten Japanese text in vertical columns at the bottom right of the page, surrounding the seated woman in the foreground.

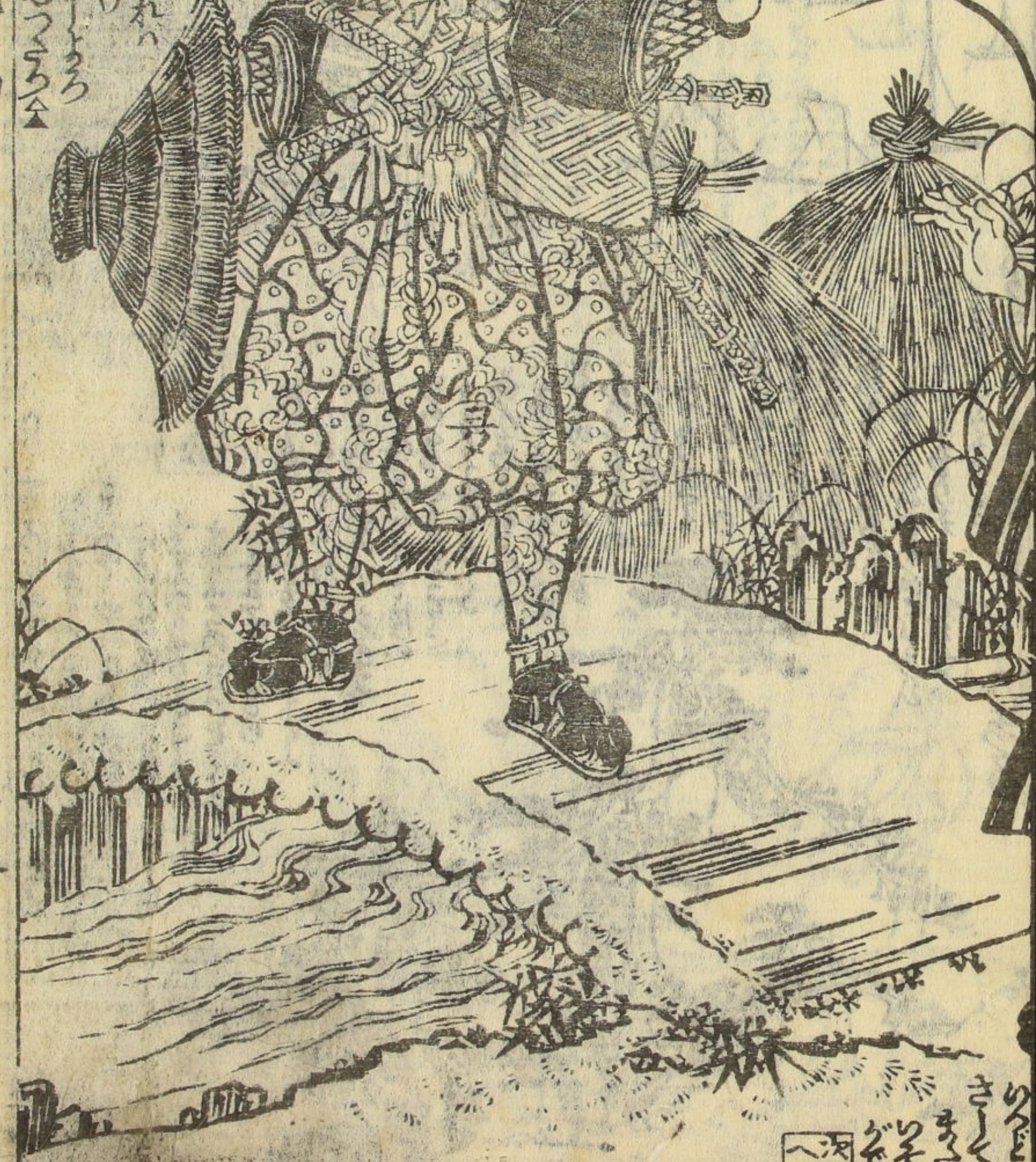
Vertical text on the right edge of the page, likely a chapter or section title.

Vertical text on the right edge of the page, likely a page number.

First part of the text on the right page, written in vertical Japanese characters, likely a transcription of the dialogue or a commentary on the scene.

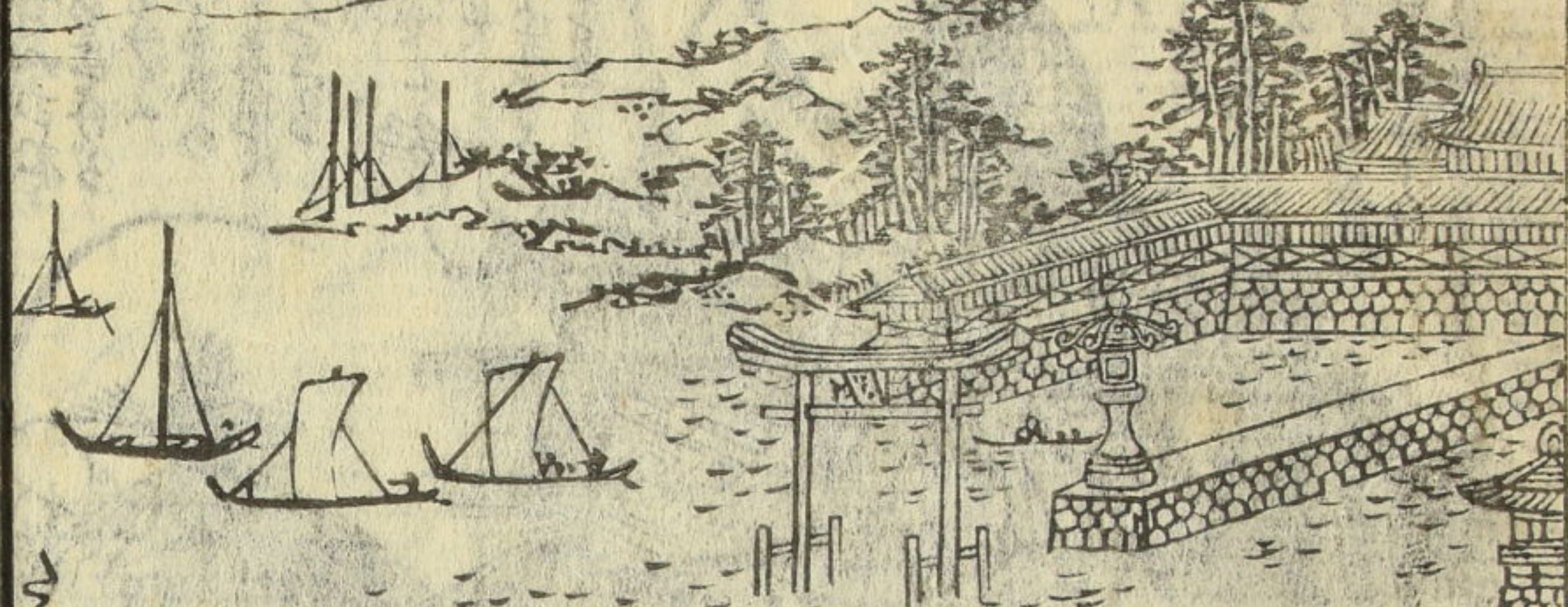


Second part of the text on the right page, continuing the vertical Japanese text.



Small text at the bottom of the left page, possibly a signature or a note related to the illustration.

吉備の
 まつり
 おもひ
 吉備の
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 まつり
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吉備の
 まつり
 おもひ

名々禅秀... 禅杖... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節...

杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節...



杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節...



杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節... 杖頭... 杖尾... 杖底... 杖心... 杖骨... 杖節...



Part 2
Dramatization
Mitsumasa
The scene is set in a pine grove.
Mitsumasa: (to the woman) Why do you kneel?
Woman: (sobbing) Please, have mercy on me.
Mitsumasa: (sternly) I cannot do that.
Woman: (pleading) I have done nothing wrong.
Mitsumasa: (looking away) You are a woman of low birth.
Woman: (crying out) Please, please!
Mitsumasa: (turning back) I will not listen to you.
Woman: (falling back) Oh, my God!
Mitsumasa: (walking away) I am done with you.



Part 3
Dramatization
The scene is set in a pine grove.
Mitsumasa: (to the group) She is dead.
Group: (in shock) What? She is dead?
Mitsumasa: (nodding) Yes, she is dead.
Group: (lamenting) How could this happen?
Mitsumasa: (sighing) It is fate.
Group: (pleading) Please, revive her!
Mitsumasa: (firmly) It is too late.
Group: (crying) Please, please!
Mitsumasa: (turning away) I cannot help you.



