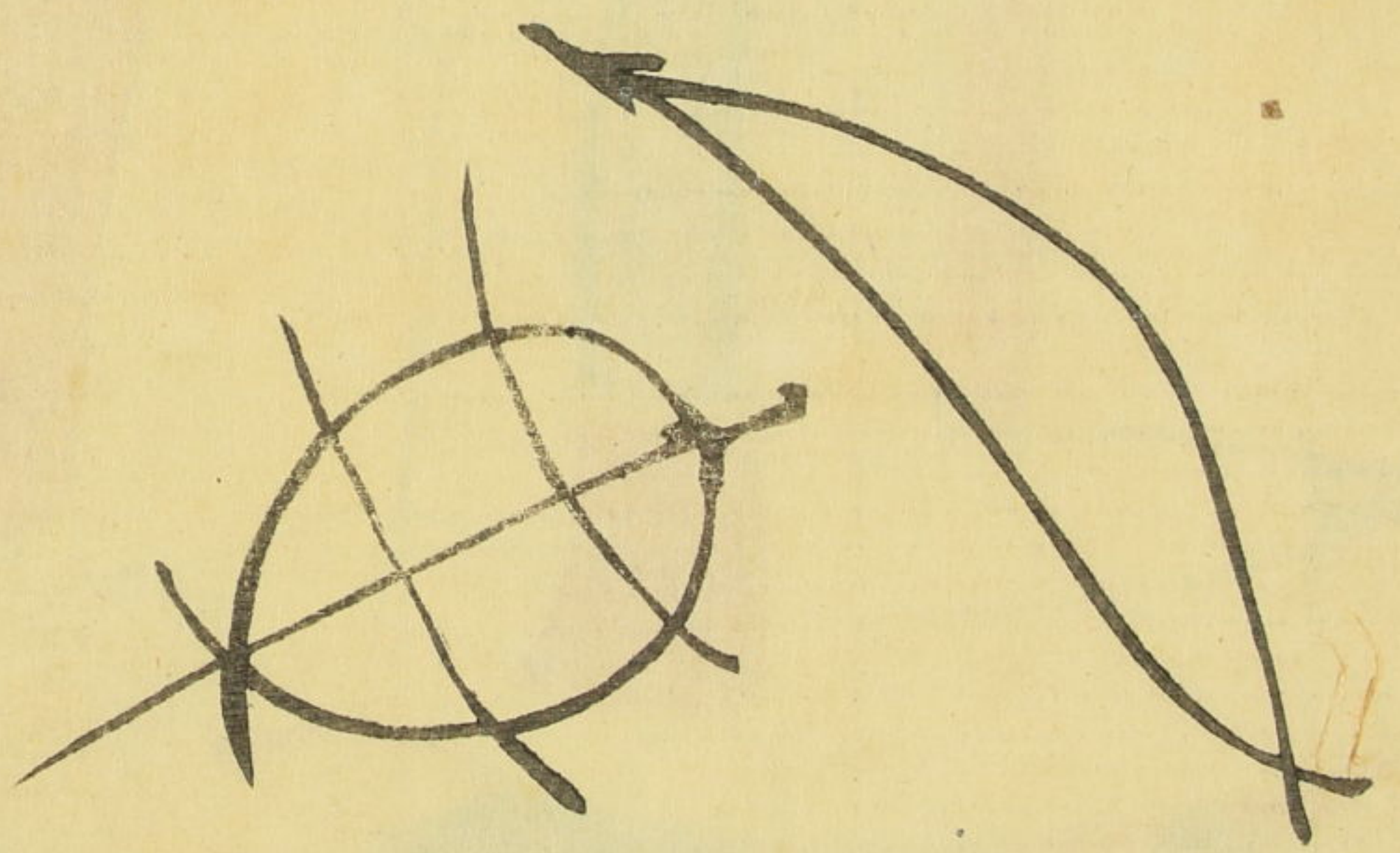


^ 13
3702
9



門 13
3702
卷 9

為作幻日記
十回篇
有如水
作
林野獨園
貞臣



新... 障... 女房... 言... 僅...
草双紙... 歳... 人... 早... 終... 新...
... 者... 人... 糟... 堪... 落...
... 女房... 鏡... 水...
... 作... 之... 扱...



乙丑
孟春
... 押... 柄... 嗣... 輯... 小... 序... 下... 也。

為永春水記

乙丑



勇僧
禪秀

室積の曾比
狭長



坂上の
草賊

Handwritten text in a cursive script, likely a commentary or a list of items, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, continuing the commentary or list.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, continuing the commentary or list.

Handwritten text in a Gothic script, likely a German manuscript, located at the top of the right page. The text is arranged in several lines, describing a scene or narrative.



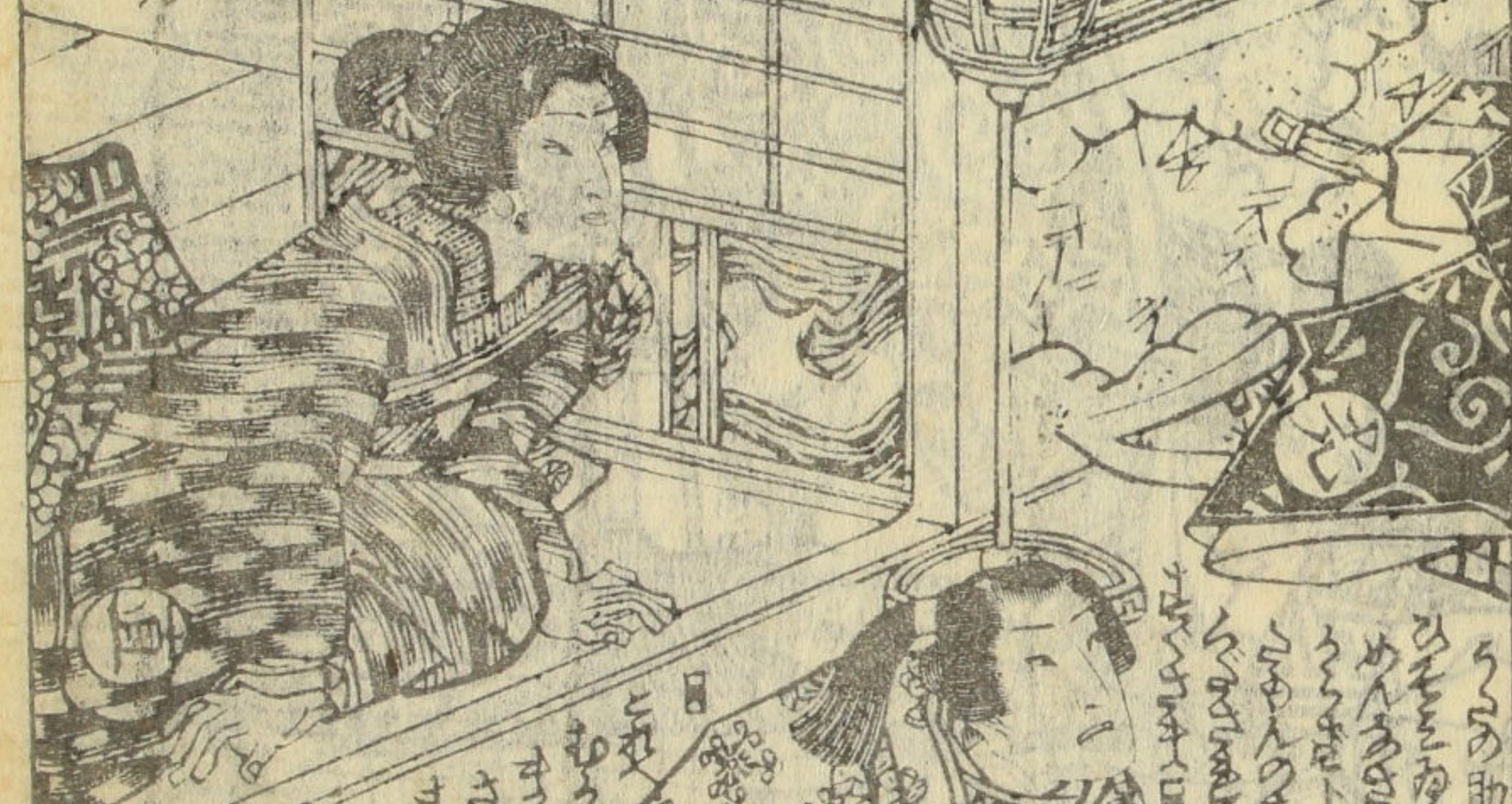
Handwritten text in a Gothic script, located at the bottom of the right page. It appears to be a continuation of the text from the top page, providing further context or commentary on the illustration.

Handwritten text in a Gothic script, located at the top of the left page. The text is arranged in several lines, describing a scene or narrative.



Handwritten text in a Gothic script, located at the bottom of the left page. It appears to be a continuation of the text from the top page, providing further context or commentary on the illustration.

Handwritten text in the top left corner of the left page, including the characters 江戸 (Edo) and 江戸 (Edo).



Handwritten text in the bottom left corner of the left page, including the characters 江戸 (Edo) and 江戸 (Edo).



Handwritten text in the bottom left corner of the right page, including the characters 江戸 (Edo) and 江戸 (Edo).

Vertical handwritten text on the right edge of the right page, including the characters 江戸 (Edo) and 江戸 (Edo).

Small handwritten mark or character on the right edge of the right page.

Vertical columns of handwritten Japanese text on the right side of the top panel.



Vertical columns of handwritten Japanese text on the right side of the bottom panel.

Vertical columns of handwritten Japanese text on the left side of the top panel.



Vertical columns of handwritten Japanese text on the left side of the bottom panel.

Handwritten text in a vertical column on the left page, likely a transcription of a play script. The text is written in a cursive style and is interspersed with small illustrations of figures and objects.



Handwritten text in a vertical column on the right page, continuing the transcription from the left page. It includes several lines of text and a small illustration of a figure in a window.

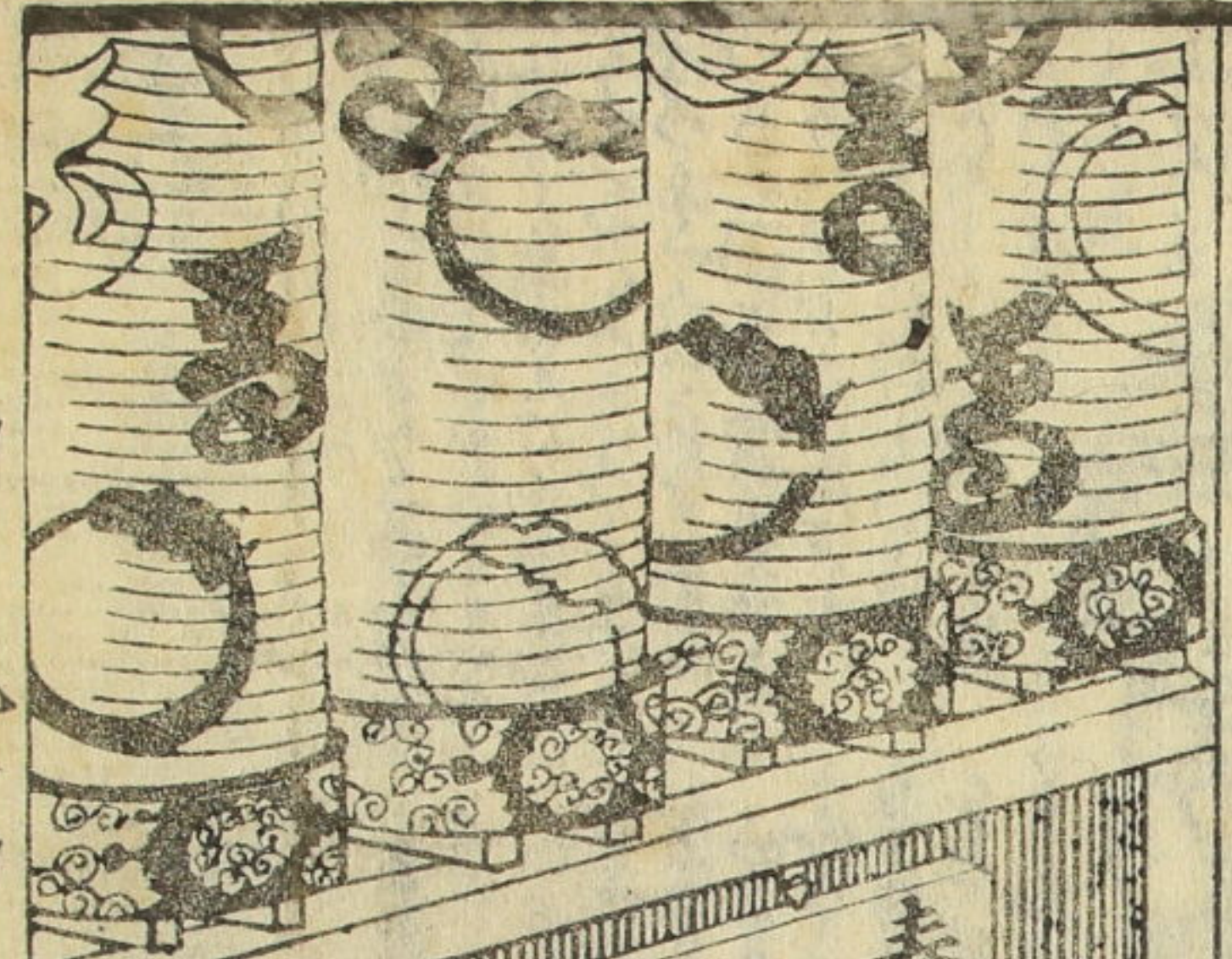


Handwritten text in the top right corner, likely a title or introductory note.

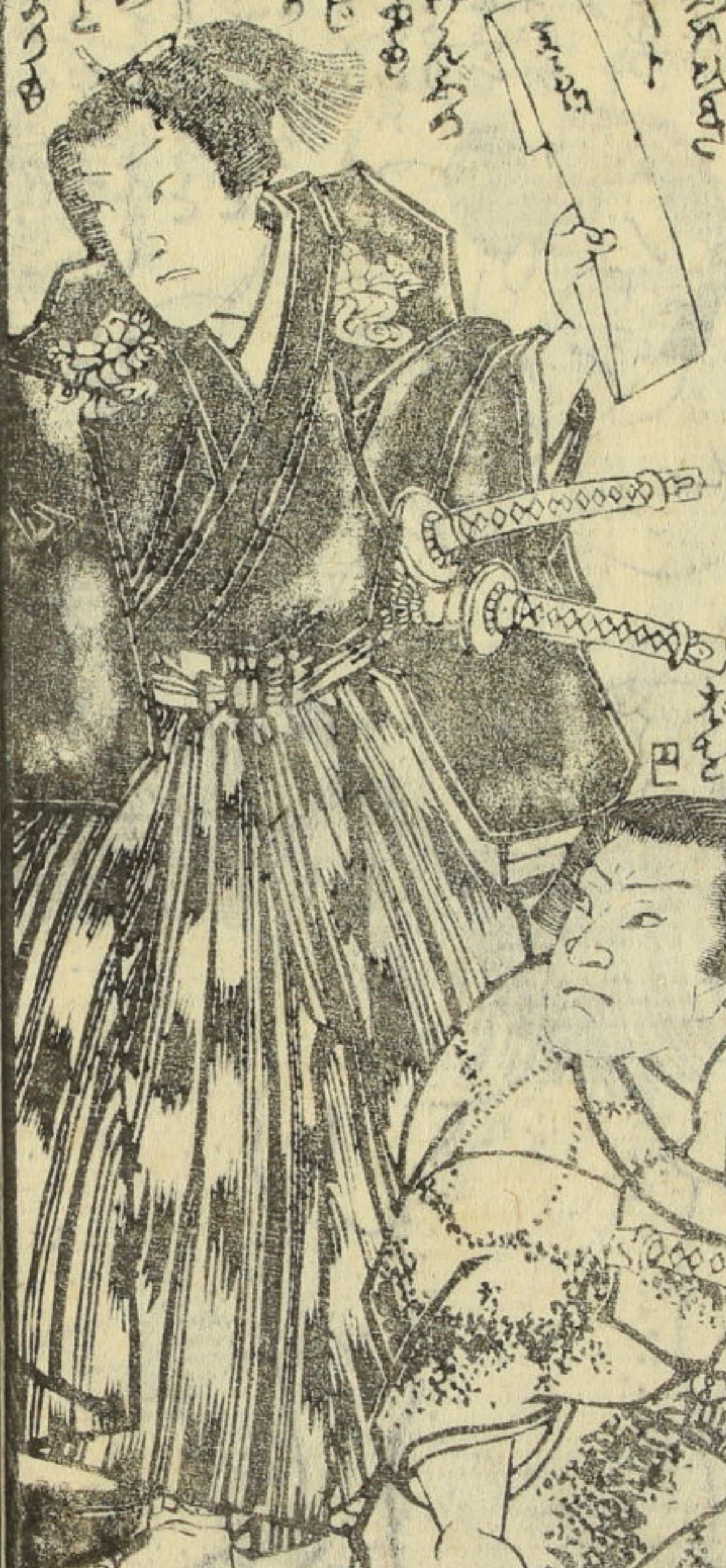
Vertical column of handwritten text on the right side of the upper section.

Vertical column of handwritten text on the left side of the upper section.

Vertical column of handwritten text on the far left side of the upper section.



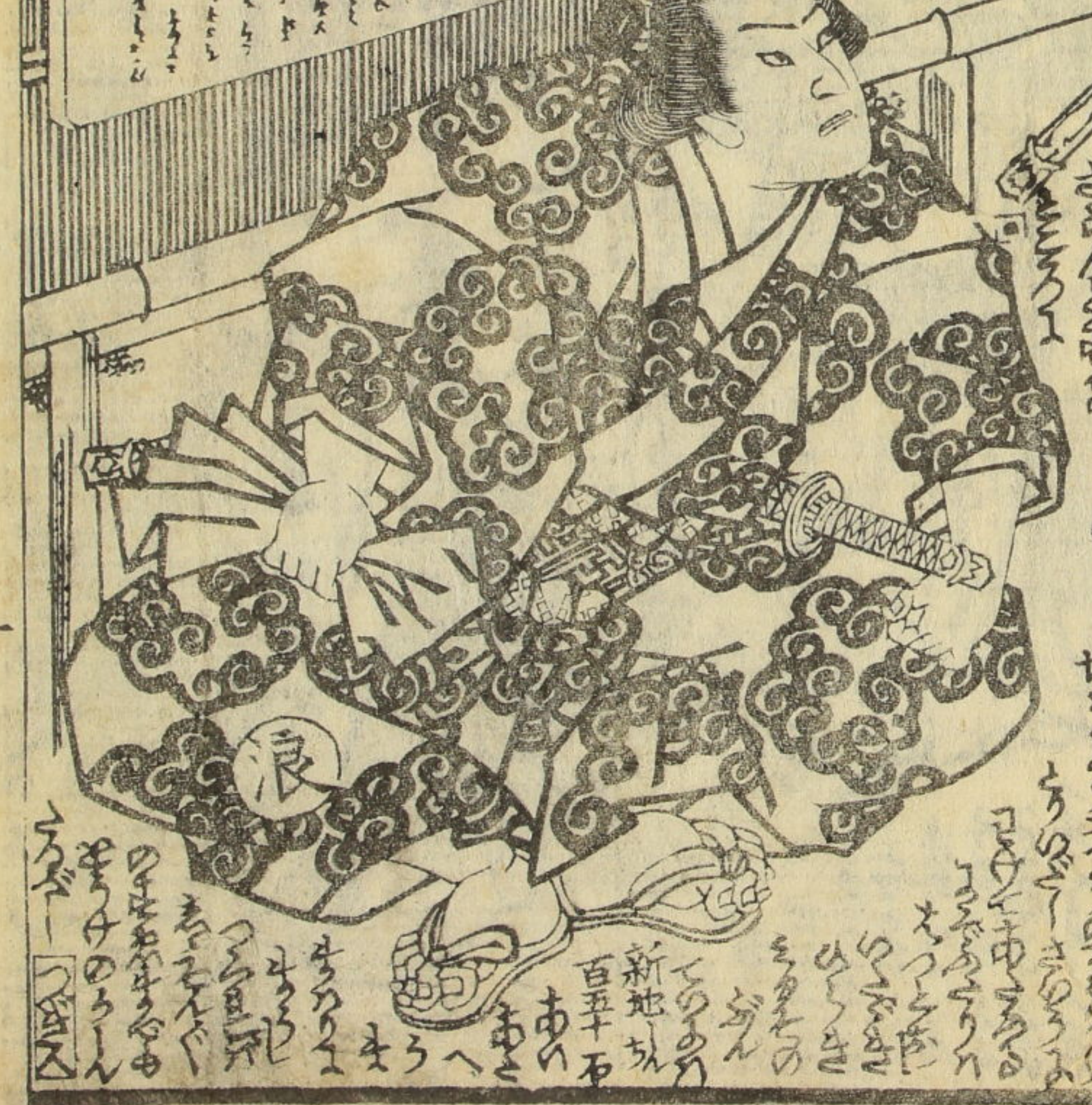
Text on a scroll hanging from the window, including the characters '奉納' and '連名'.



Vertical column of handwritten text on the right side of the lower section.



Vertical column of handwritten text on the left side of the lower section.



Vertical column of handwritten text at the bottom left corner.

春水作國貞画



御免 船積湯 せんきのの妙薬
 御用薬所 信州上田東山堂製

包 四十八銅
 廿四銅

實母散

本家 實母散 中橋南傳馬町丁目録

千葉堂孝輔製

新局九尾傳

當年之内 爲永春水作
 自初編至五編 梅蝶樓國貞更

初篇の鎌倉の管領持氏朝臣那須野小將倉本起り妖婦玉面が色香
 解と二人の愛妾探基を止んとし言ひあはせし種々の物語あり二篇
 乱行の餘り玉面がまよふ小謀文と止執事憲實の直諫をも用ひ玉面の趣
 三篇の結城氏朝十葉貞龍等玉面の妖怪あるを曉り逼りて三篇射し
 其疵より黒氣立昇り九尾士の出現あるを明を差し入るる玉面の
 編中にて尾性の兇雄一個生とするに至る四篇五篇も引續て出板す

