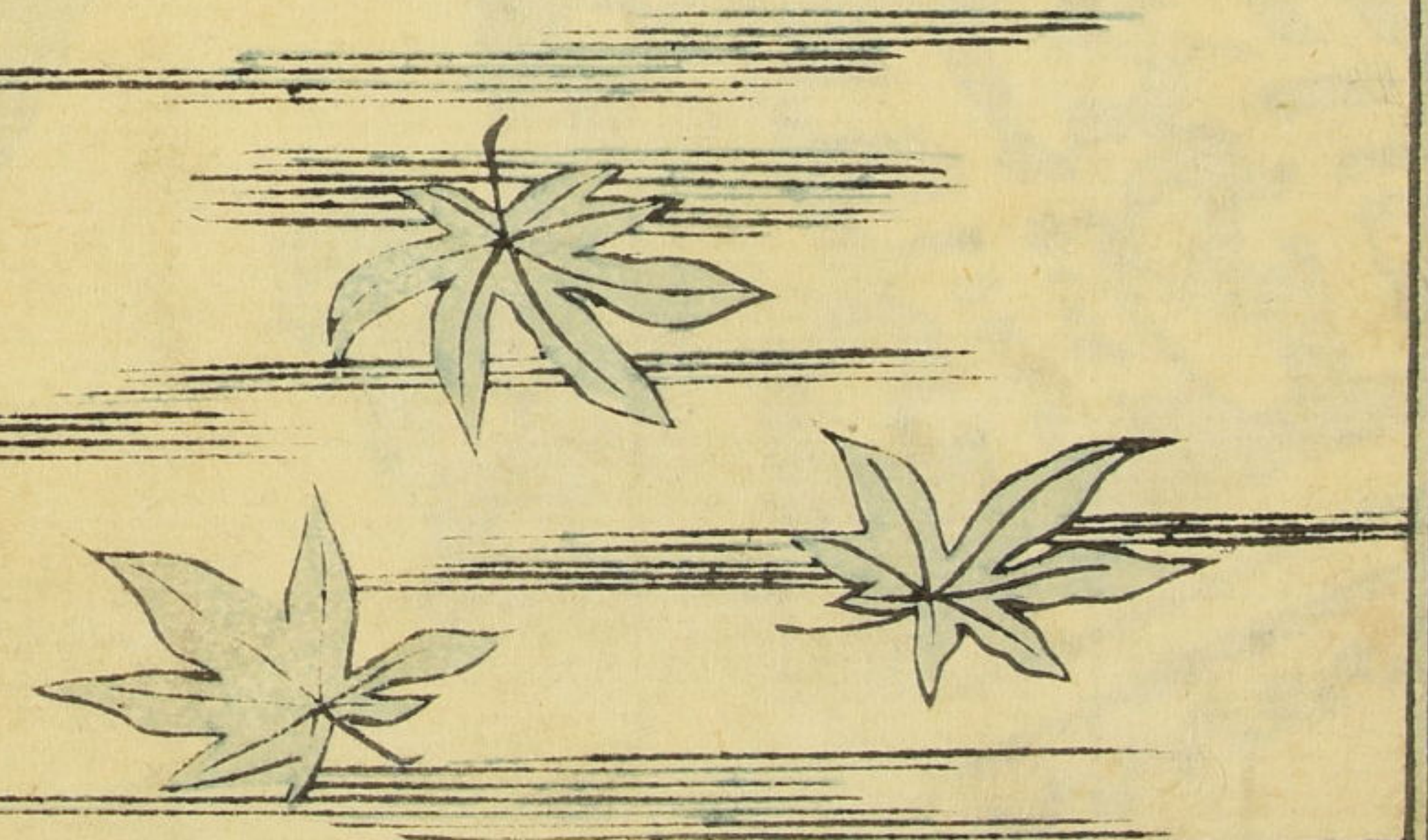


十
^ 13
3702
7



門へ13
 3702
 卷 7

為 於 後 乃
 女 偶 保 身 志
 日 記 十 三 卷
 〰〰〰〰〰〰
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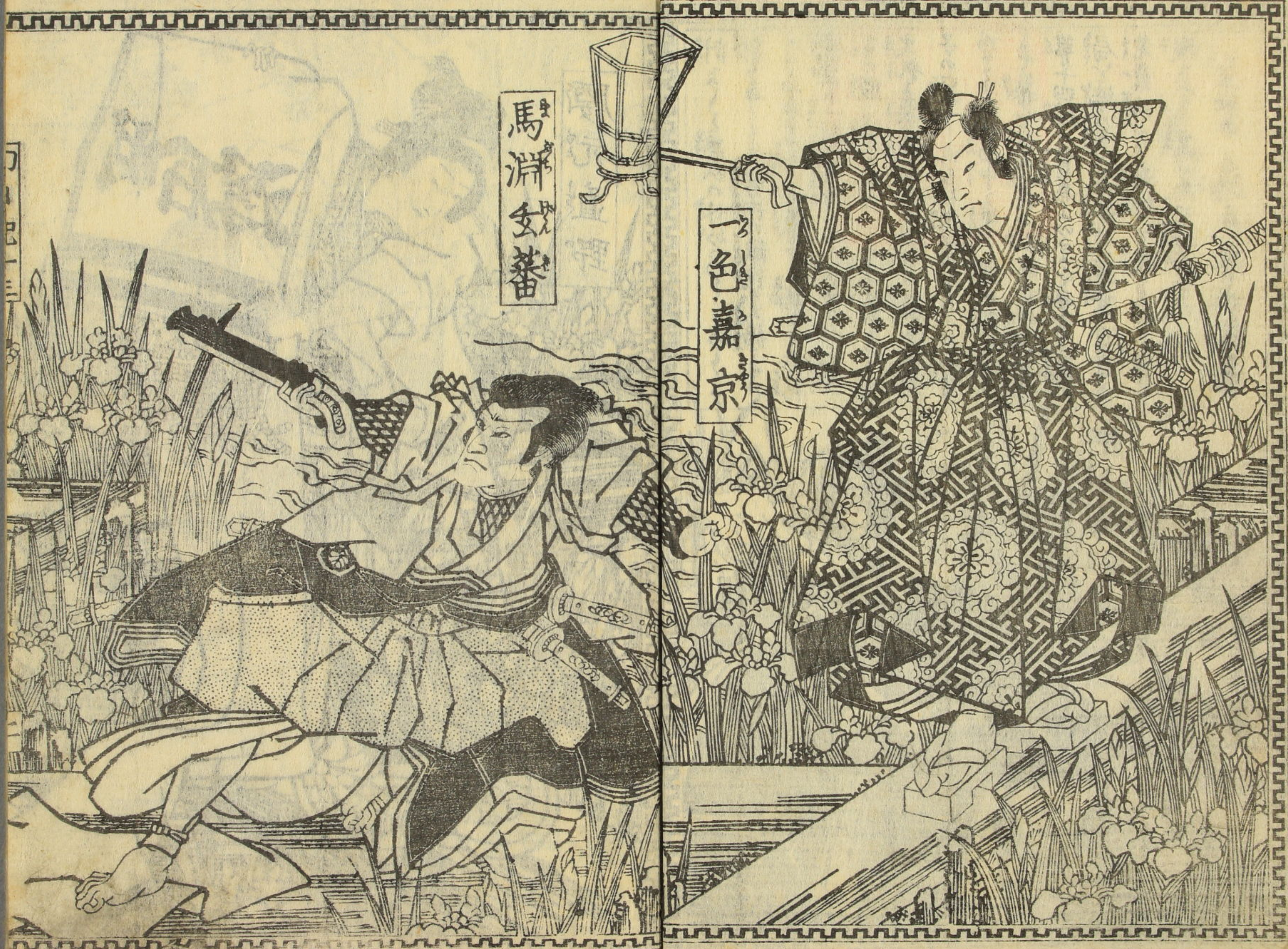


計きしと思ひの外か...
 計きし... 常例の敵役... 大結...
 園家の一段の大結... 及... 作
 者の腹... 舞臺...
 文札... 幕... 紙員の勘...
 子の更... 思ひ... 言葉
 此篇申... 果... 得... 這加
 幕... 返... 筆... 拍子木
 第十四編の首巻... 是... 場の
 局... 朝雪... 紫...
 老意仙... 奇術... 授...
 綴... 其... 口序...
 乙丑初春 為永春水記



左少辨光世

曲海

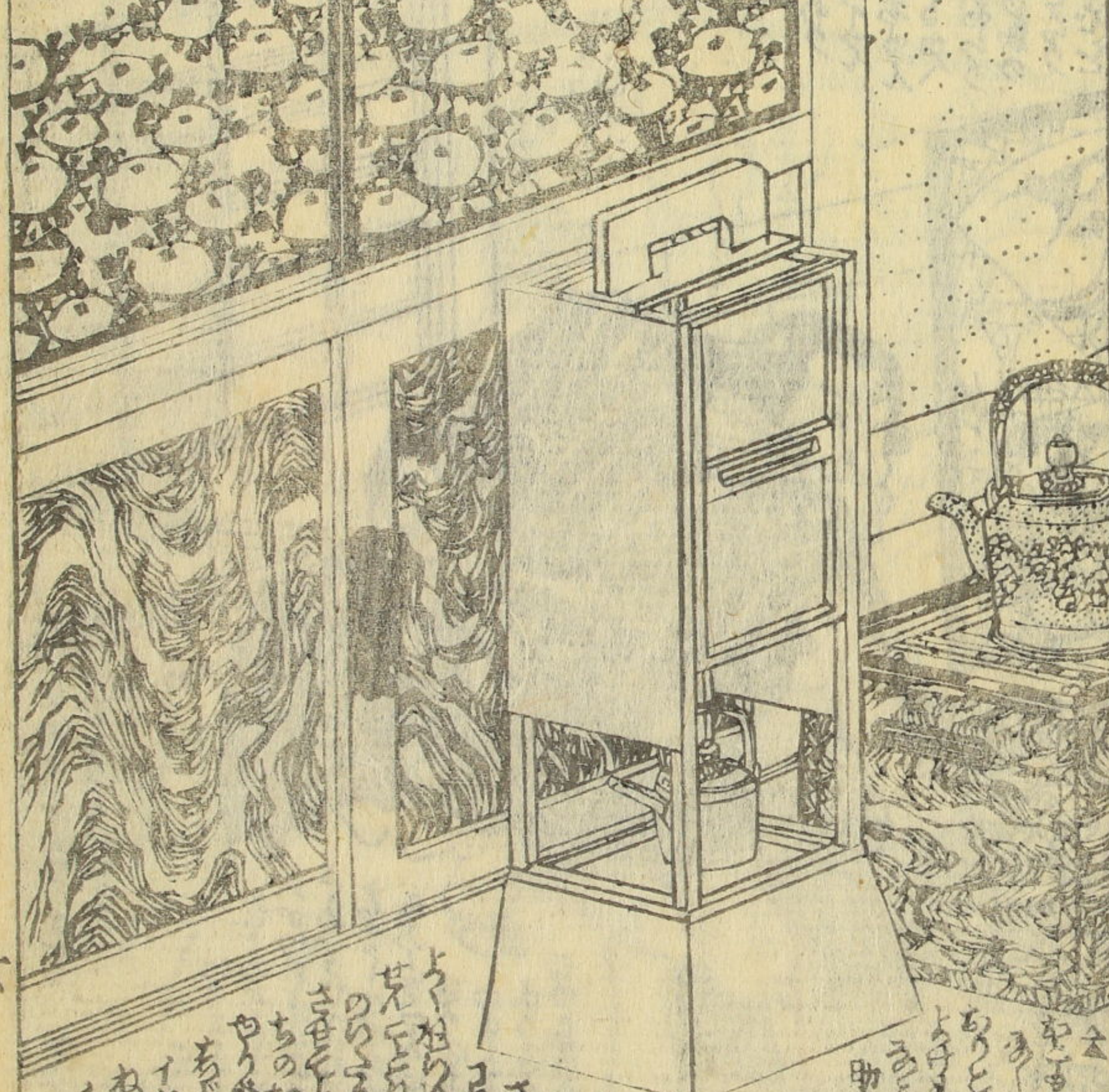


馬淵女番

一色嘉京

女日言十三

1
 1. The first part of the text describes the layout of the room, mentioning the placement of the tea table and the window.



2. The second part of the text continues the description, detailing the objects and the atmosphere of the scene.

3. The third part of the text describes the woman's appearance and her actions, noting her traditional attire and the items she is handling.



4. The fourth part of the text concludes the scene, providing further details about the setting and the woman's activities.

Handwritten text in a cursive script, likely a transcription of the scene above. The text is arranged in vertical columns, starting from the right side of the page.



Handwritten text in a cursive script, continuing the transcription from the top of the page. It is positioned below the illustration of the woman.

Handwritten text in a cursive script, likely a transcription of the scene above. The text is arranged in vertical columns, starting from the right side of the page.

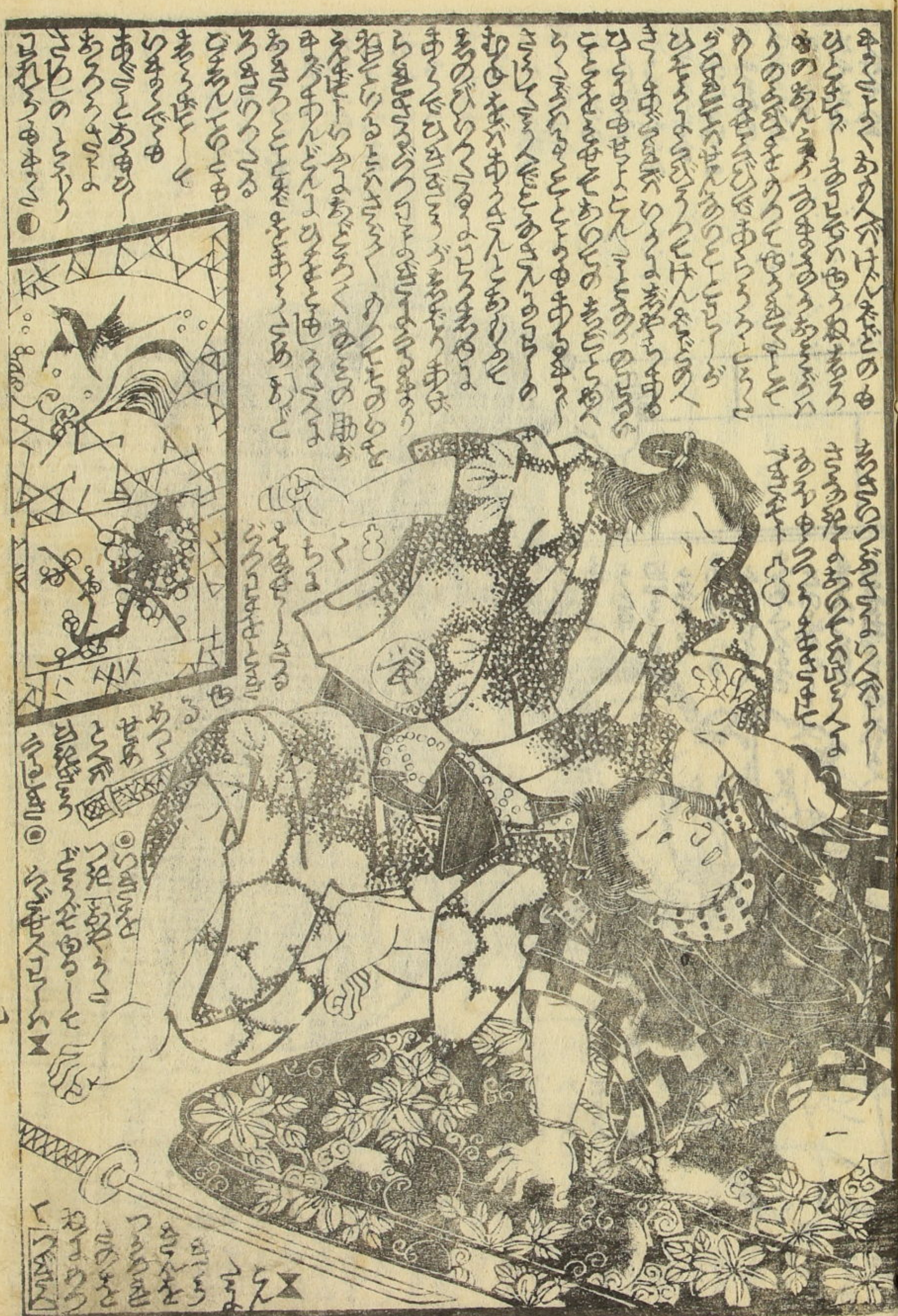


Handwritten text in a cursive script, continuing the transcription from the top of the page. It is positioned below the illustration of the woman.



Vertical text columns on the top left of the page, likely a title or introductory text.

Vertical text columns on the right side of the page, providing a narrative or commentary on the scene.



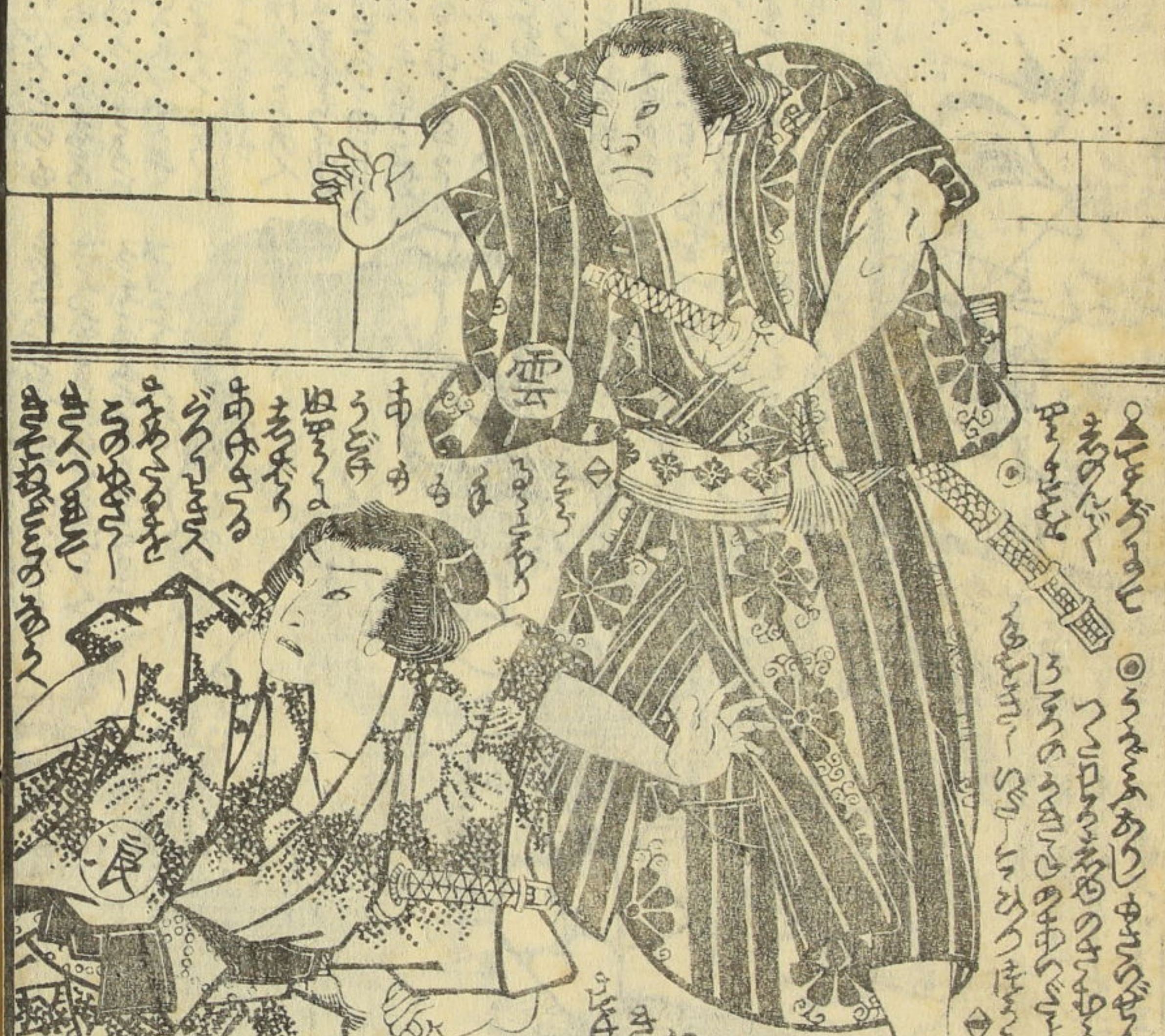
Vertical text columns on the top left of the page, likely a title or introductory text.

Vertical text columns on the right side of the page, providing a narrative or commentary on the scene.

Small vertical text on the left margin of the top page.

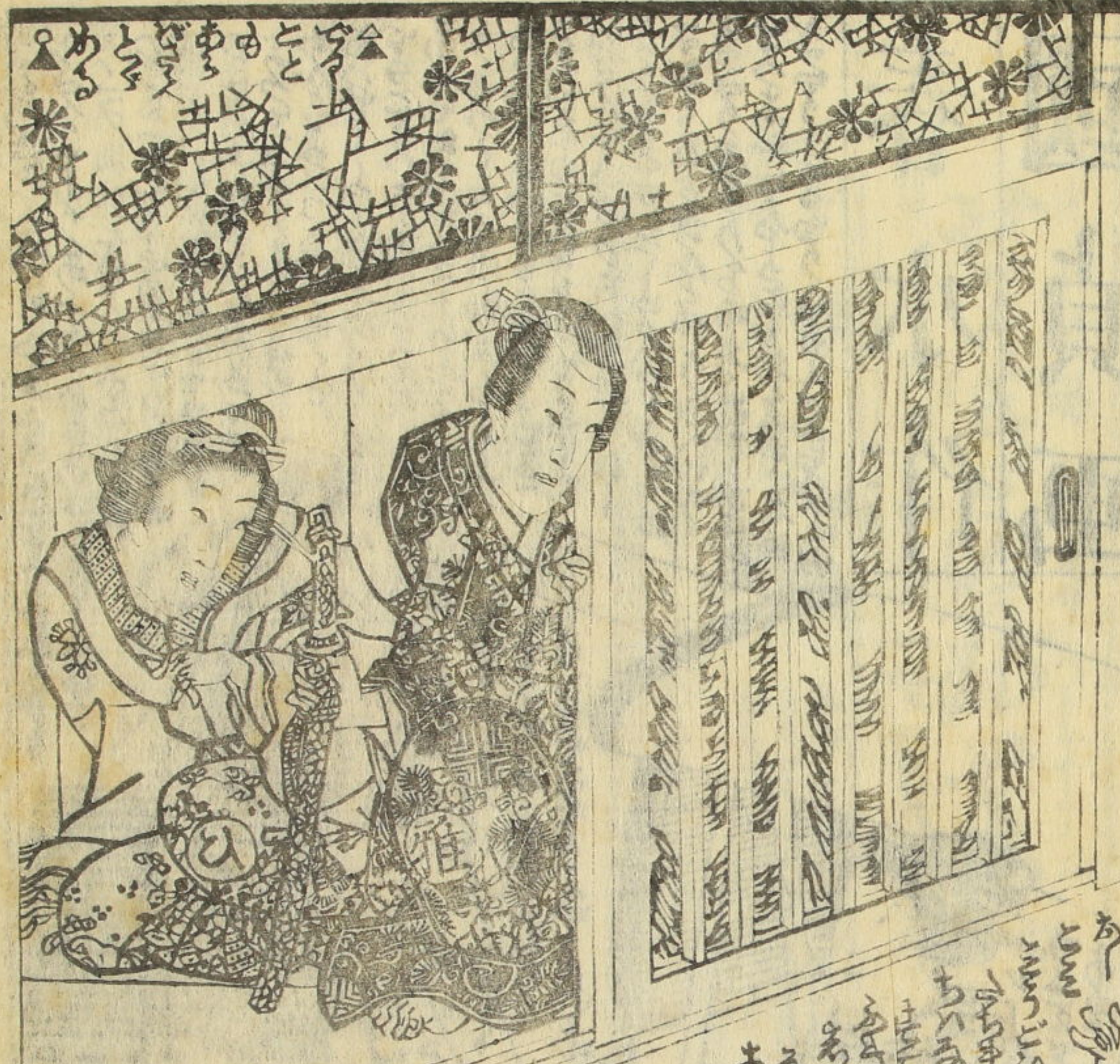
Small vertical text on the left margin of the bottom page.

Calligraphic text in the top right corner of the right page, consisting of several vertical columns of characters.



Calligraphic text in the middle right section, positioned between the standing and kneeling figures.

Calligraphic text in the bottom right section, below the kneeling figure.



Calligraphic text in the bottom left section, below the illustration of the two figures.

