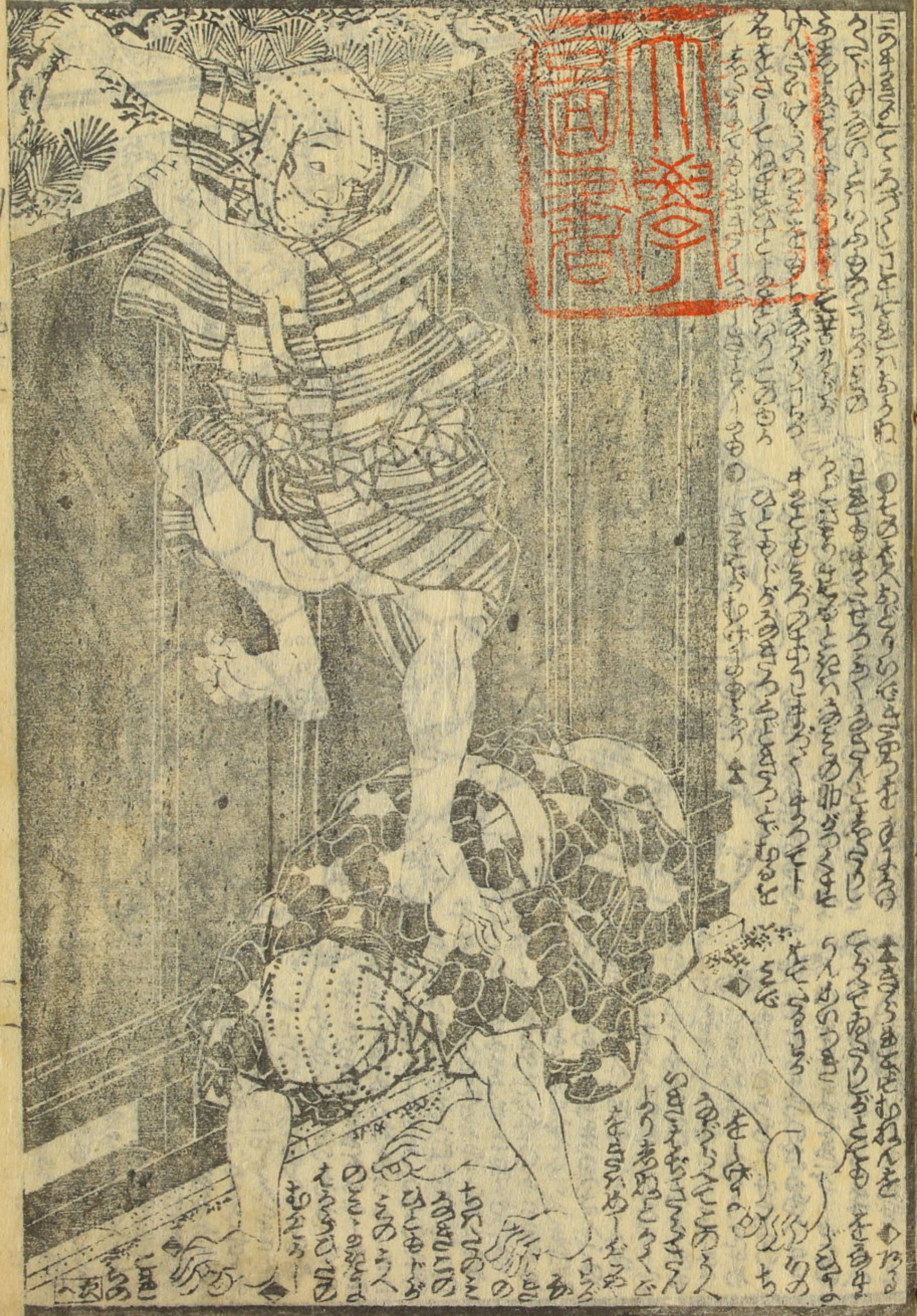


花の
うた

十一編下

13
3702
4



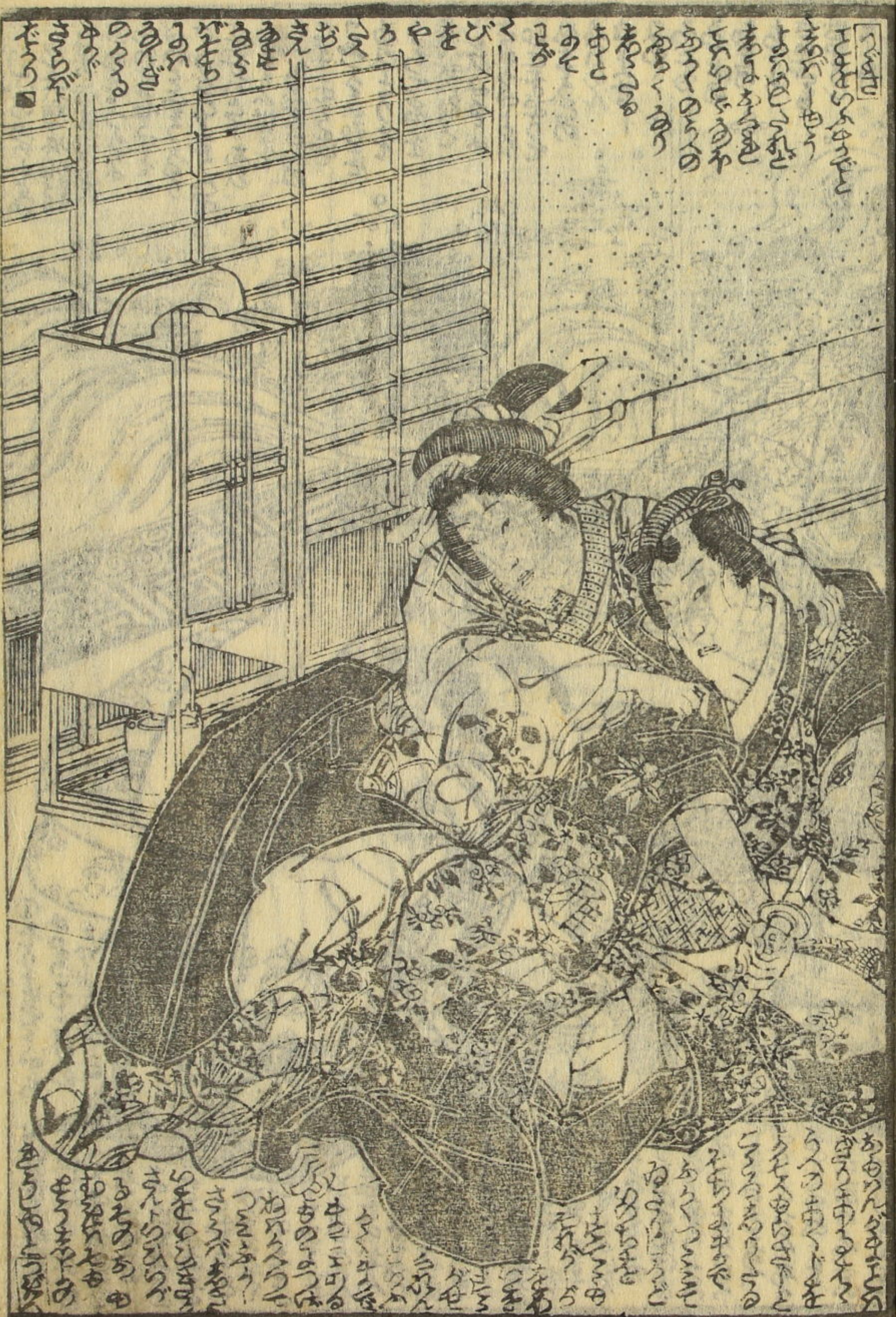


Small vertical columns of text in a cursive script (sōsho) are located to the right of the illustration, providing commentary or a description of the scene.



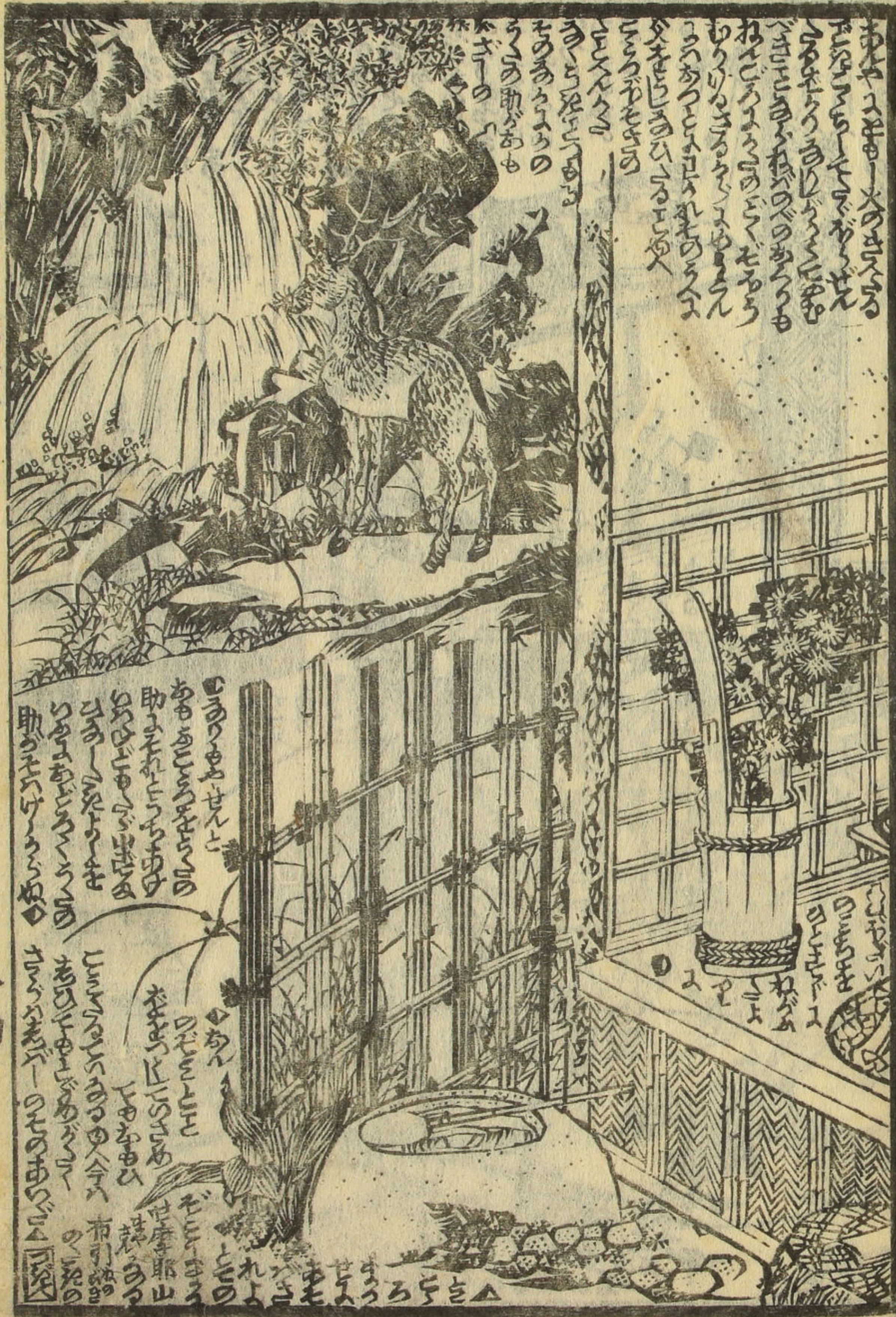


Handwritten text in a cursive style, likely a transcription of a scene or dialogue. The text is arranged in vertical columns, starting from the right side of the page and moving left. It includes various characters and symbols, some of which appear to be stylized or specific to the manuscript's dialect.



Handwritten text in a cursive style, continuing the scene or dialogue from the right page. The text is arranged in vertical columns, starting from the right side of the page and moving left. It includes various characters and symbols, some of which appear to be stylized or specific to the manuscript's dialect.

Vertical text on the left margin of the left page, possibly a page number or a reference.



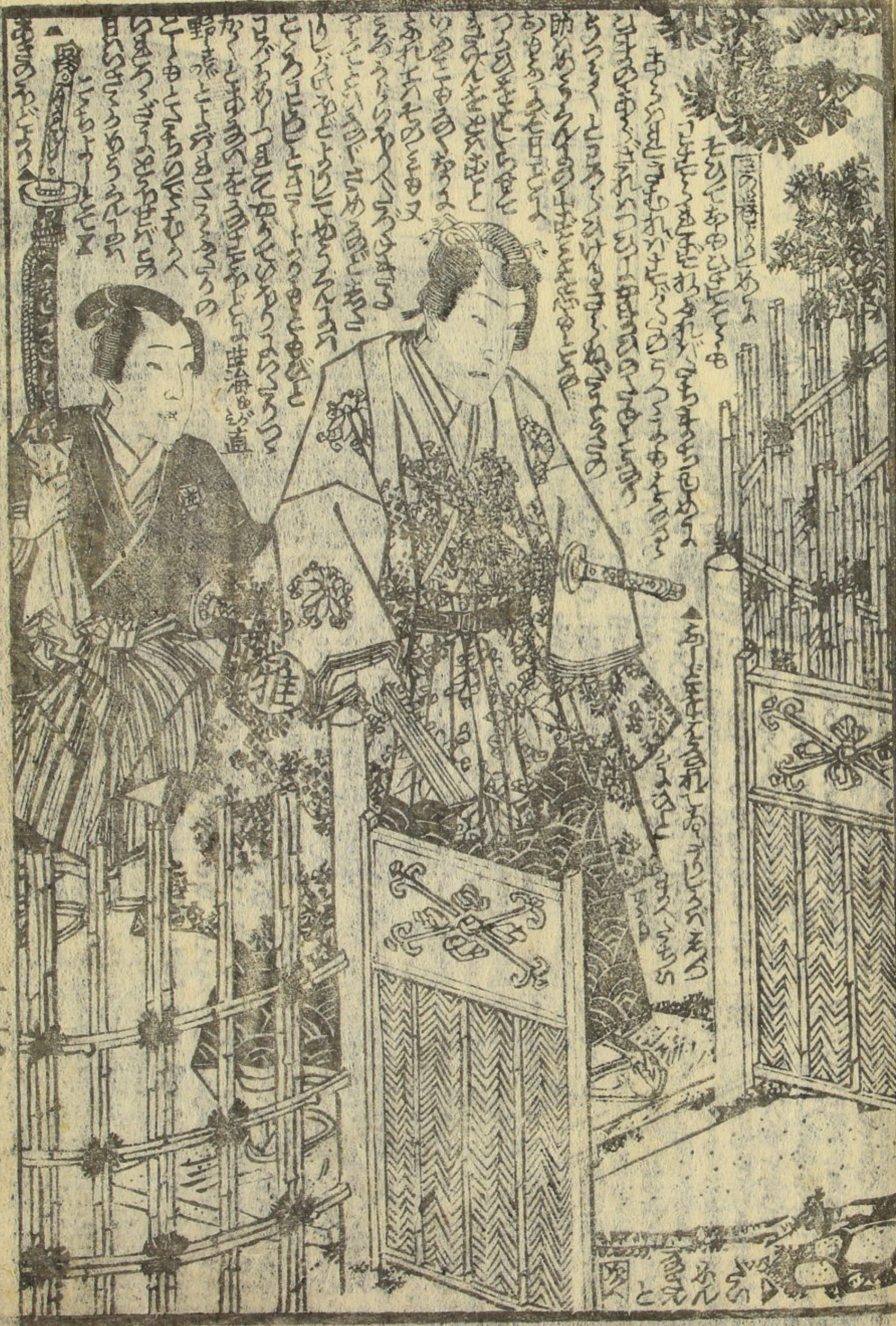
Vertical Japanese text columns on the top left of the page, likely a title or introductory text.

Vertical Japanese text columns on the bottom left of the page, likely a continuation of the text or a commentary.



Vertical Japanese text columns on the top right of the page, likely a title or introductory text.

Vertical Japanese text columns on the bottom right of the page, likely a continuation of the text or a commentary.





五十一

Handwritten Japanese text at the top of the page, including the characters '五十一'.

Handwritten Japanese text at the bottom of the page, including the characters '五十一'.



Handwritten Japanese text at the top of the page, including the characters '五十二'.

Handwritten Japanese text at the bottom of the page, including the characters '五十二'.

五十二



Handwritten Japanese text in vertical columns, located at the top of the left page, above the standing woman's head.

Handwritten Japanese text in vertical columns, located at the top of the right page, above the seated woman's head.

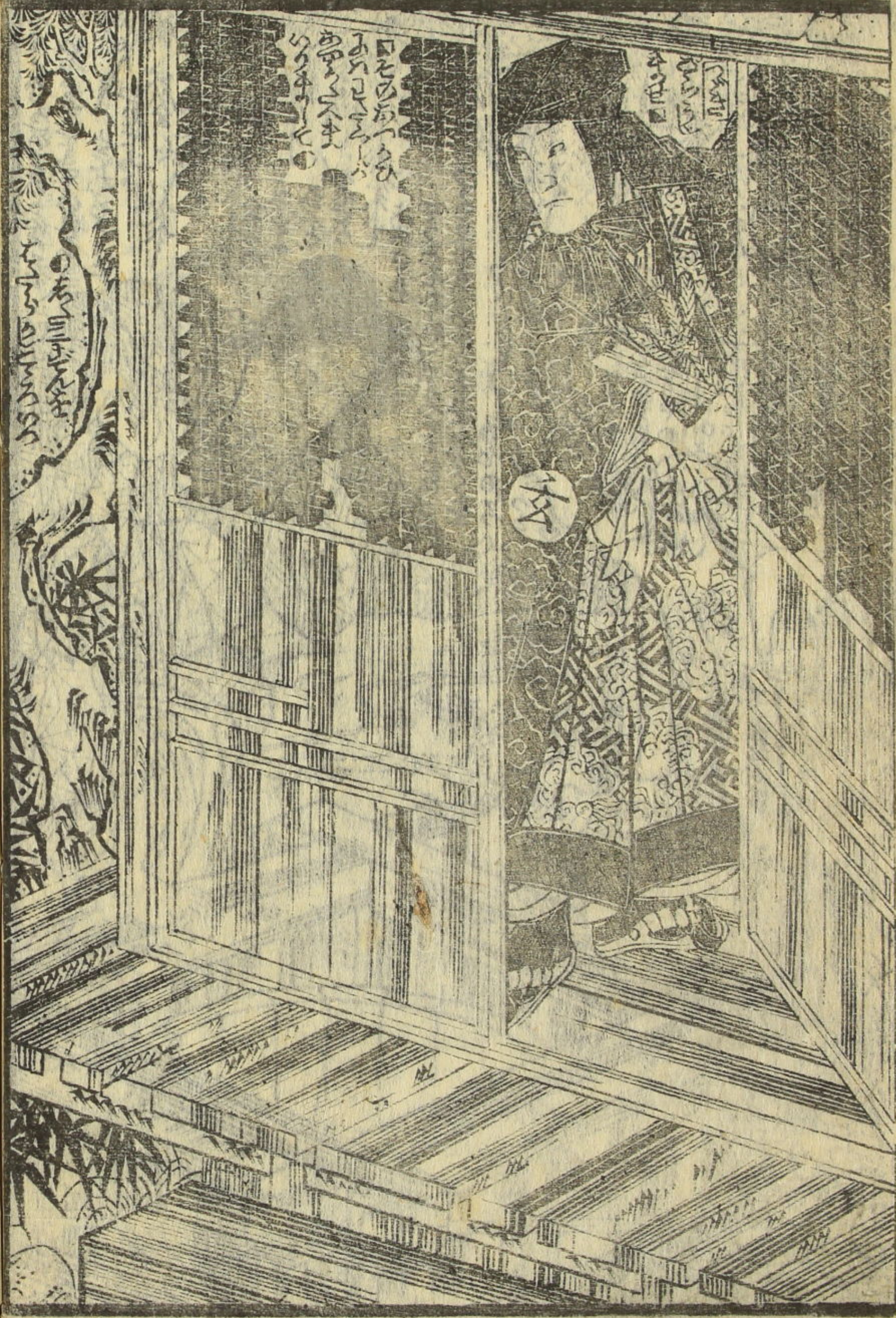
Handwritten Japanese text in vertical columns, located at the bottom of the left page, below the standing woman's feet.

Handwritten Japanese text in vertical columns, located at the bottom of the right page, below the seated woman's feet.



Handwritten text in a cursive style, likely a transcription of a poem or a scene description, located at the top of the right page.

Handwritten text in a cursive style, likely a transcription of a poem or a scene description, located at the bottom of the right page.



Handwritten Japanese text in the upper left corner of the right page, including the characters 'あまのこゝろ' and 'うらなひ'.



Handwritten Japanese text in the upper left corner of the left page, including the characters 'あまのこゝろ' and 'うらなひ'.

Handwritten Japanese text in the lower right corner of the left page, including the characters 'あまのこゝろ' and 'うらなひ'.

國貞画



春水作

七崎の葛飾譚

五編より 柳亭種彦作
八編より 梅蝶樓國貞画

室町源氏胡蝶卷

九編種彦作
十編國貞画

筆海四國聞書

種彦作
國貞画

修名情談戀睡看

四編如皋作
大尾國貞画

明徳墨画通稱稿

種彦作
國貞画

童話妙々車

十一編種彦作
十二編國貞画

花封舎言草

一編種彦作
大尾國貞画

薄傳幻日記

十五編春水作
十六編國貞画

矢傳太の紙

早編柳亭種彦作
早九編國貞画

地本双紙問座

葛屋吉藏板

