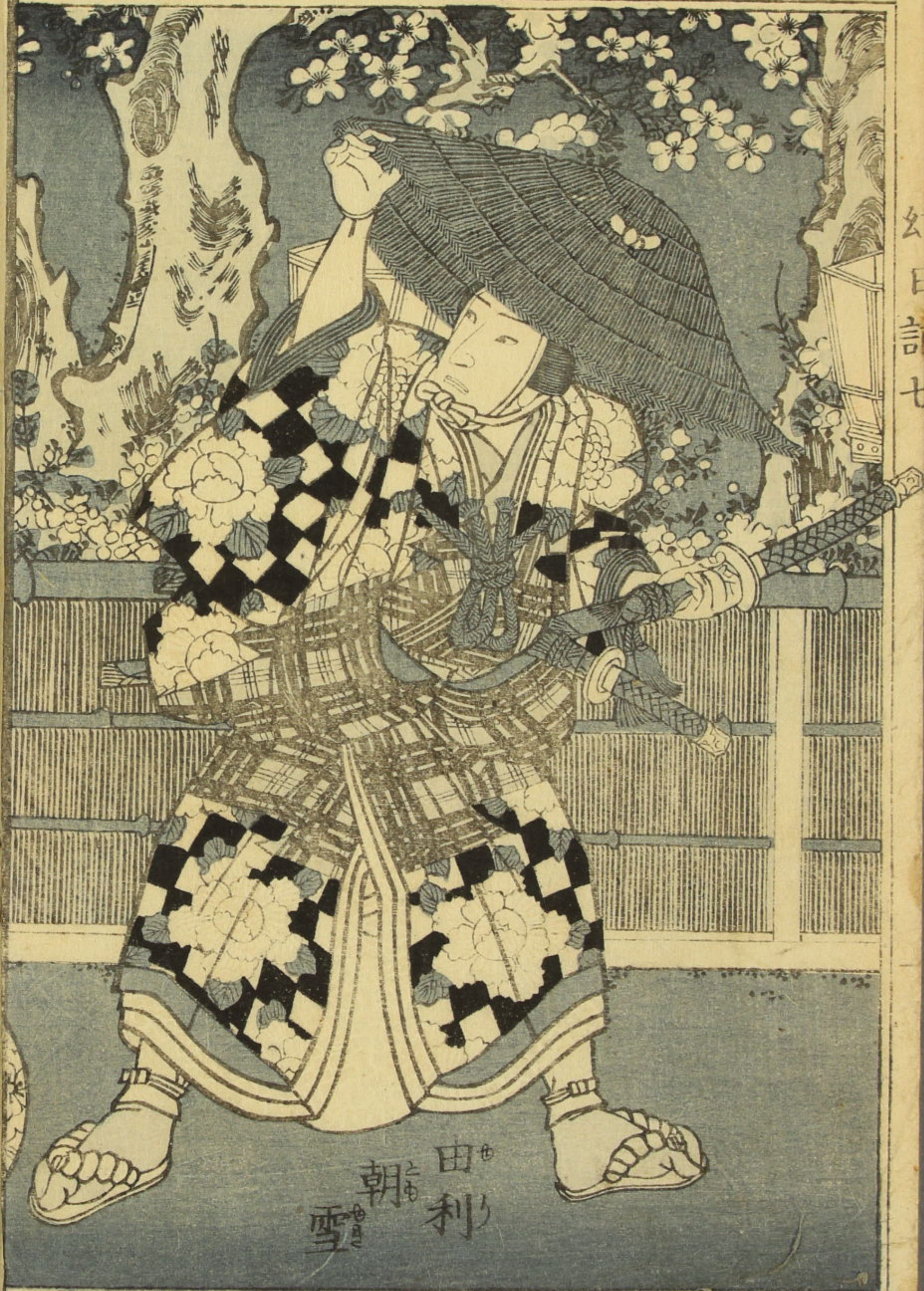
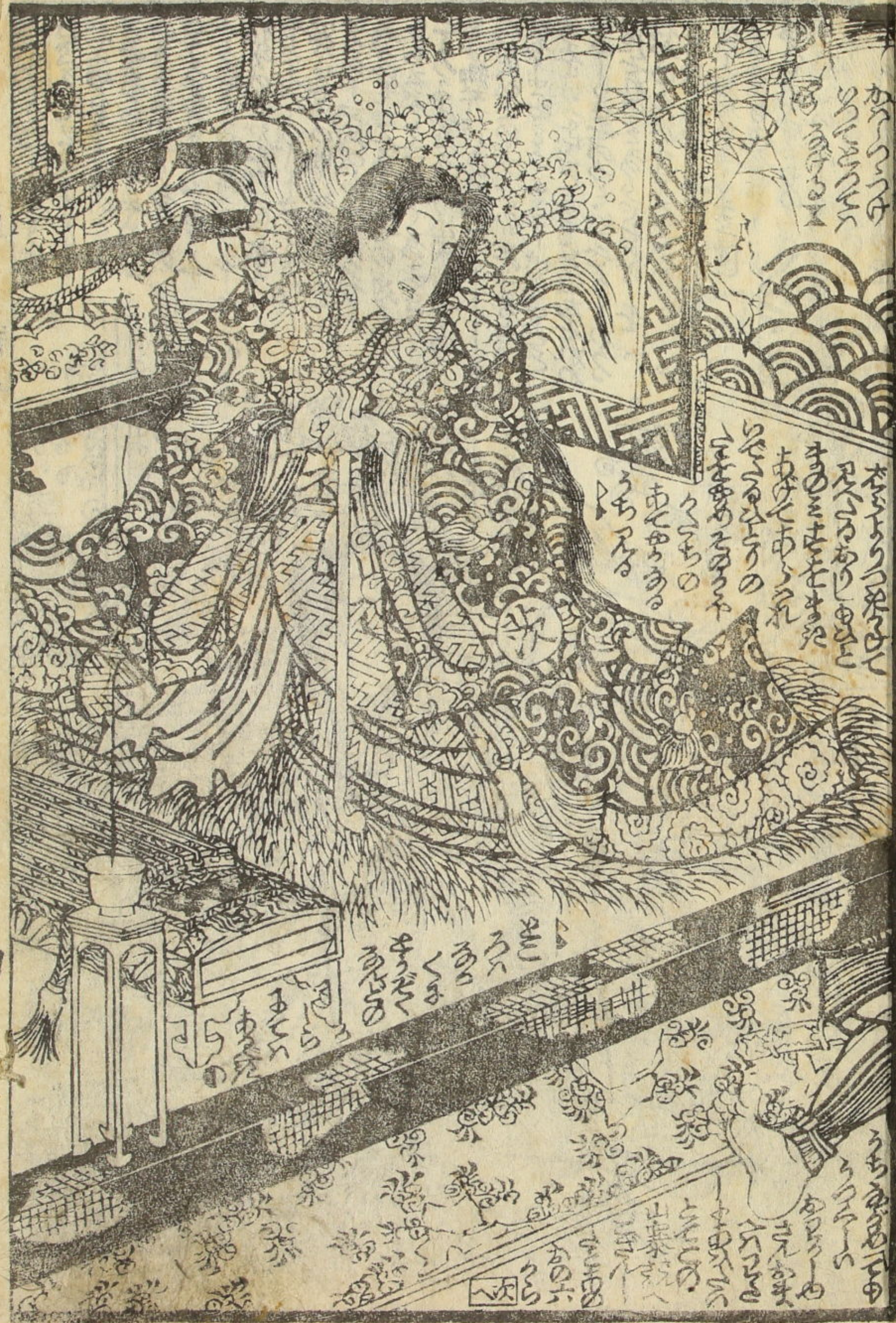


木辻の廓の遊行女綾琴



女日言七

朝田
雪利



Vertical text on the left edge of the pages, likely a page number or chapter indicator.

Vertical text on the right edge of the pages, likely a page number or chapter indicator.

Text block at the top of the right page, written in vertical columns.

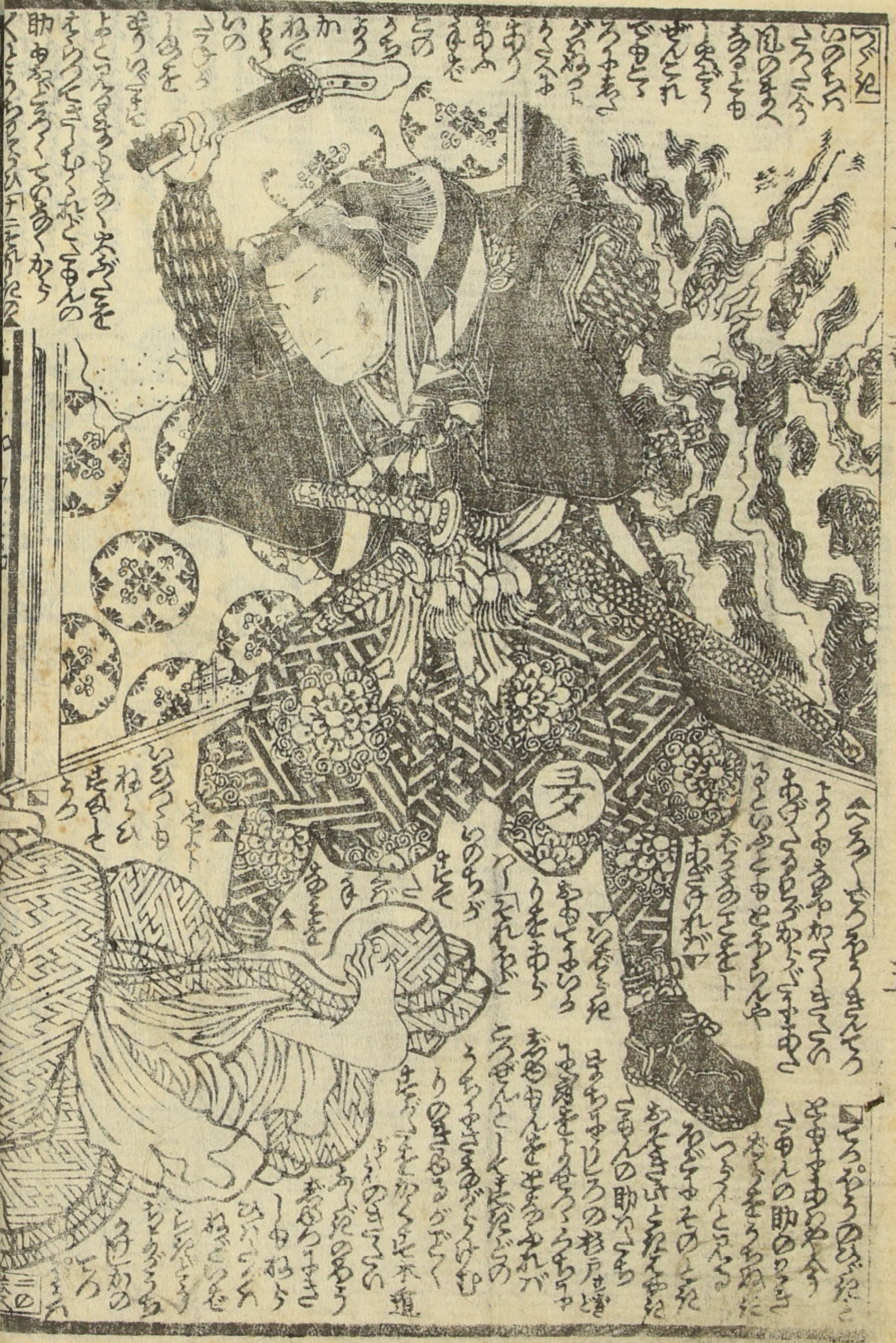
Text block in the middle of the right page, written in vertical columns.

Text block at the bottom of the right page, written in vertical columns.

Text block at the top of the left page, written in vertical columns.

Text block in the middle of the left page, written in vertical columns.

Text block at the bottom of the left page, written in vertical columns.



Handwritten text in the top left corner of the left page, consisting of several lines of vertical Japanese characters.



Handwritten text in the middle left section of the left page, continuing the vertical columns of Japanese characters.



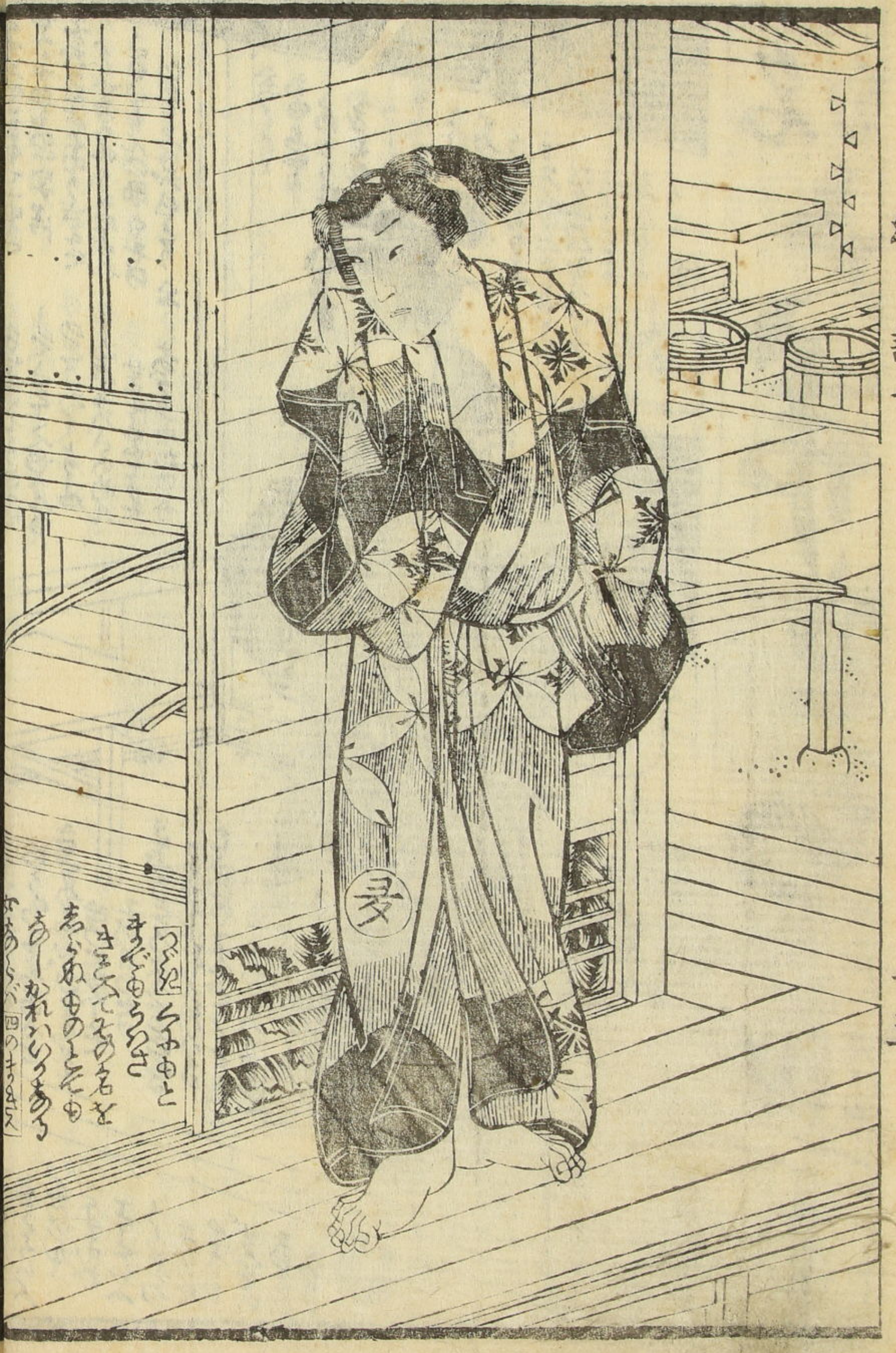
Handwritten text in the top right section of the right page, positioned above the upper figure.

Handwritten text in the middle right section of the right page, positioned between the two figures.



Handwritten text in the bottom right section of the right page, located below the central illustration.

Vertical text on the right edge of the right page, likely a page number or chapter indicator.



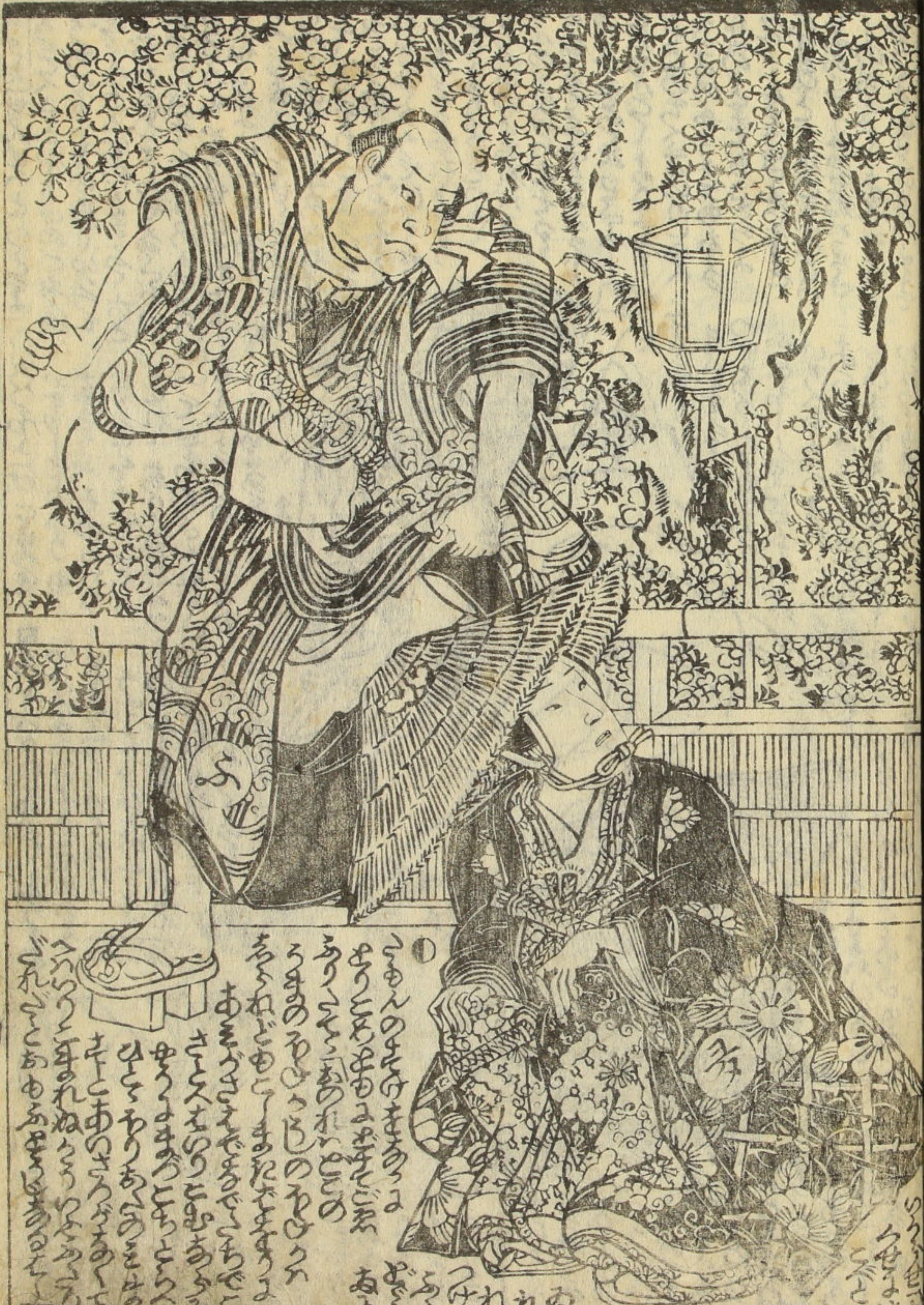
あはれおのころ
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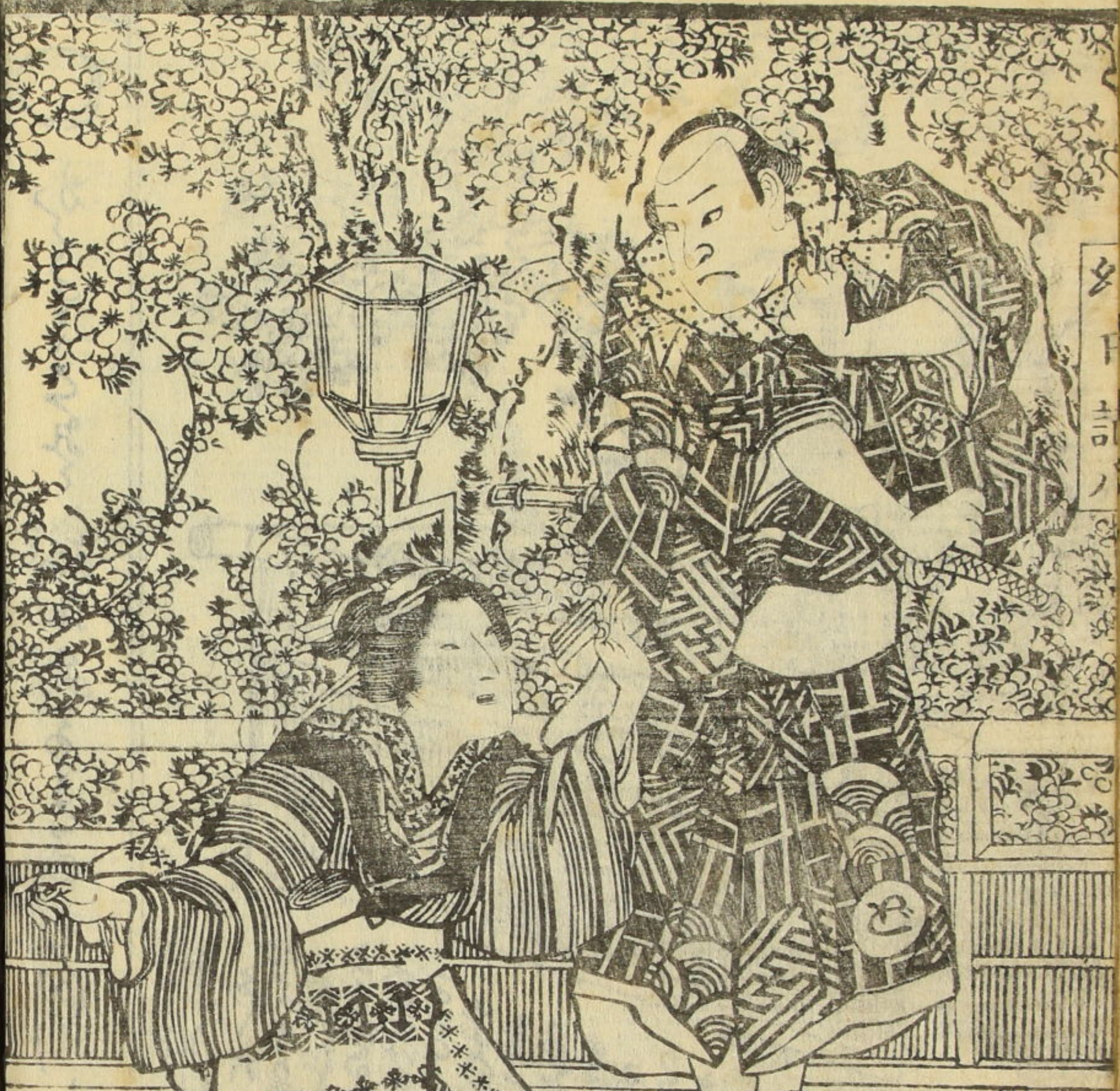
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此の物語は、
 昔の事なり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり



此の物語は、
 昔の事なり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり
 今も語り傳へ
 聞かす人
 多くあるなり
 其の事いふ
 事あるなり

夕下
 言ハ
 ノ

三

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.



Handwritten text in a cursive script, continuing from the top of the page, located at the bottom of the left page.

Vertical text on the right edge of the left page, possibly a page number or a reference.

Handwritten text in a cursive script, located at the top of the right page.



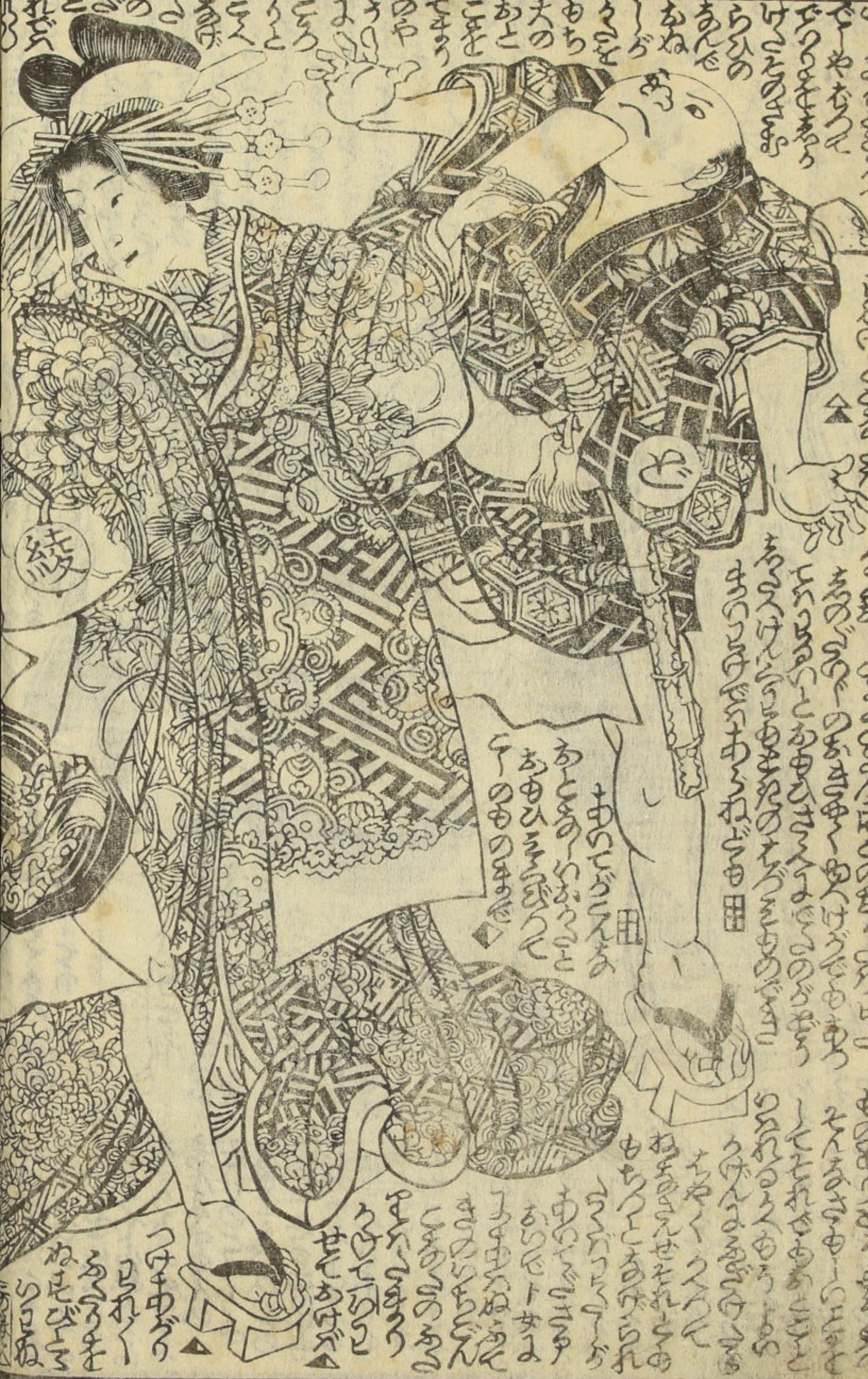
Handwritten text in a cursive script, located at the bottom of the right page.

Vertical text on the right edge of the right page, possibly a page number or a reference.

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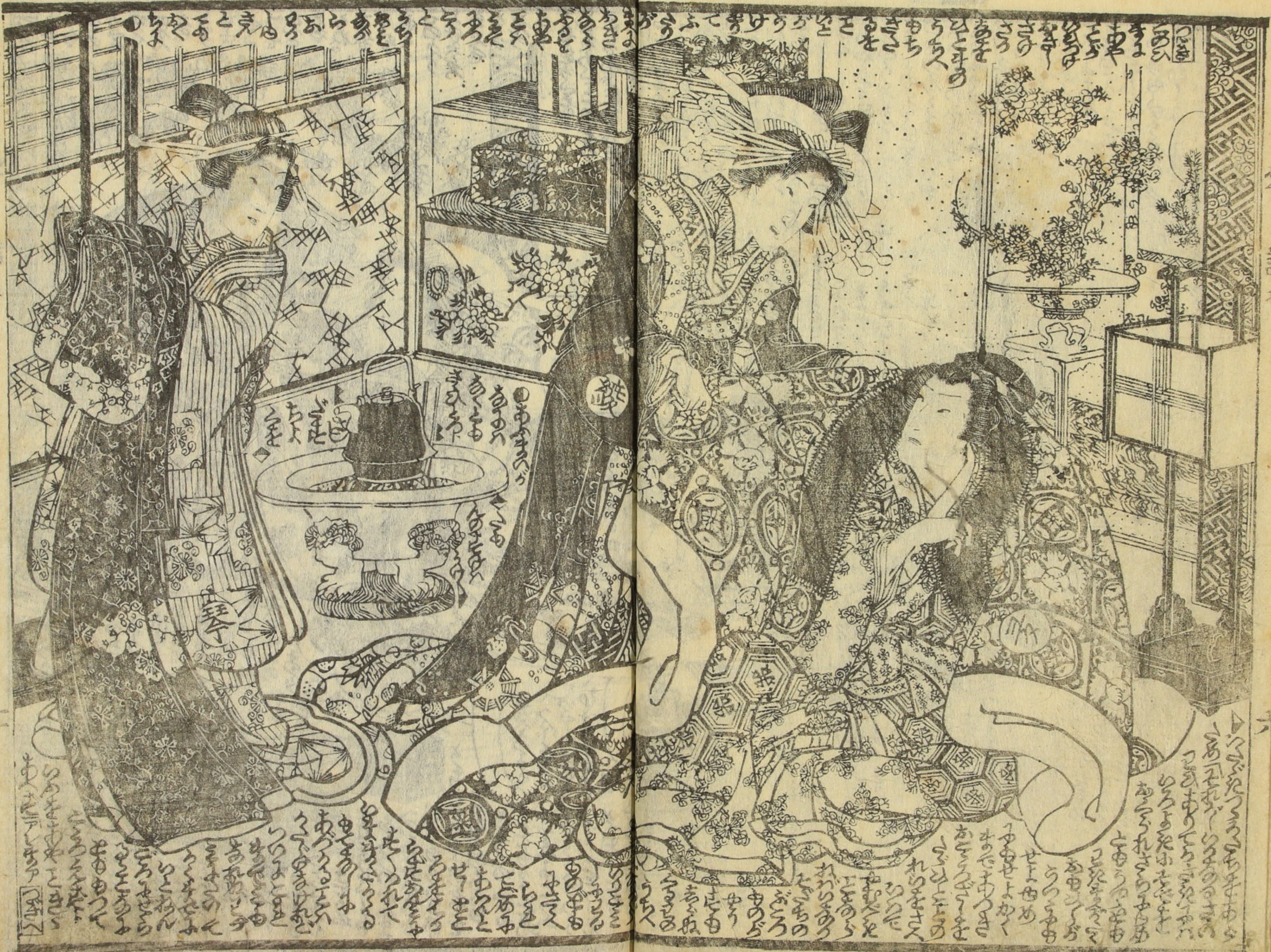


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五
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記

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あつちのうらみ
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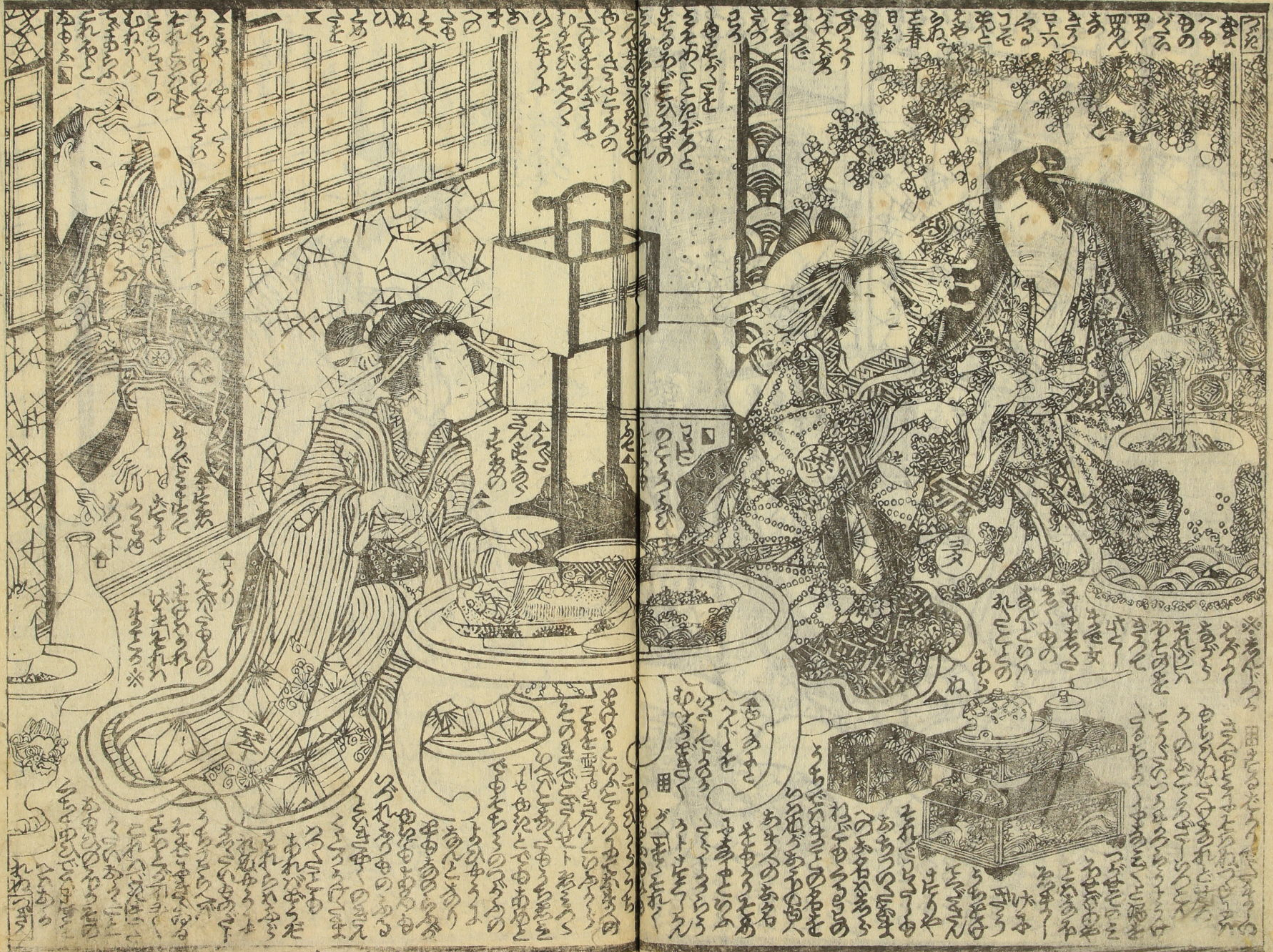
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あつちのうらみ

あつちのうらみ



Vertical text on the far left edge of the left page.

Vertical text block at the top left of the illustration.

Vertical text block at the top center of the illustration.

Vertical text block at the top right of the illustration.

Vertical text block at the top right of the illustration.

Vertical text block at the top right of the illustration.

Vertical text block at the top right of the illustration.

Vertical text block on the left side of the illustration.

Vertical text block on the left side of the illustration.

Vertical text block at the bottom left of the illustration.

Vertical text block at the bottom left of the illustration.

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Vertical text block at the bottom left of the illustration.

Vertical text block at the bottom left of the illustration.

Vertical text on the far right edge of the right page.

Vertical text block on the right side of the illustration.

Vertical text block on the right side of the illustration.

Vertical text block on the right side of the illustration.



Handwritten text in the upper left corner of the page, written vertically in a cursive style.

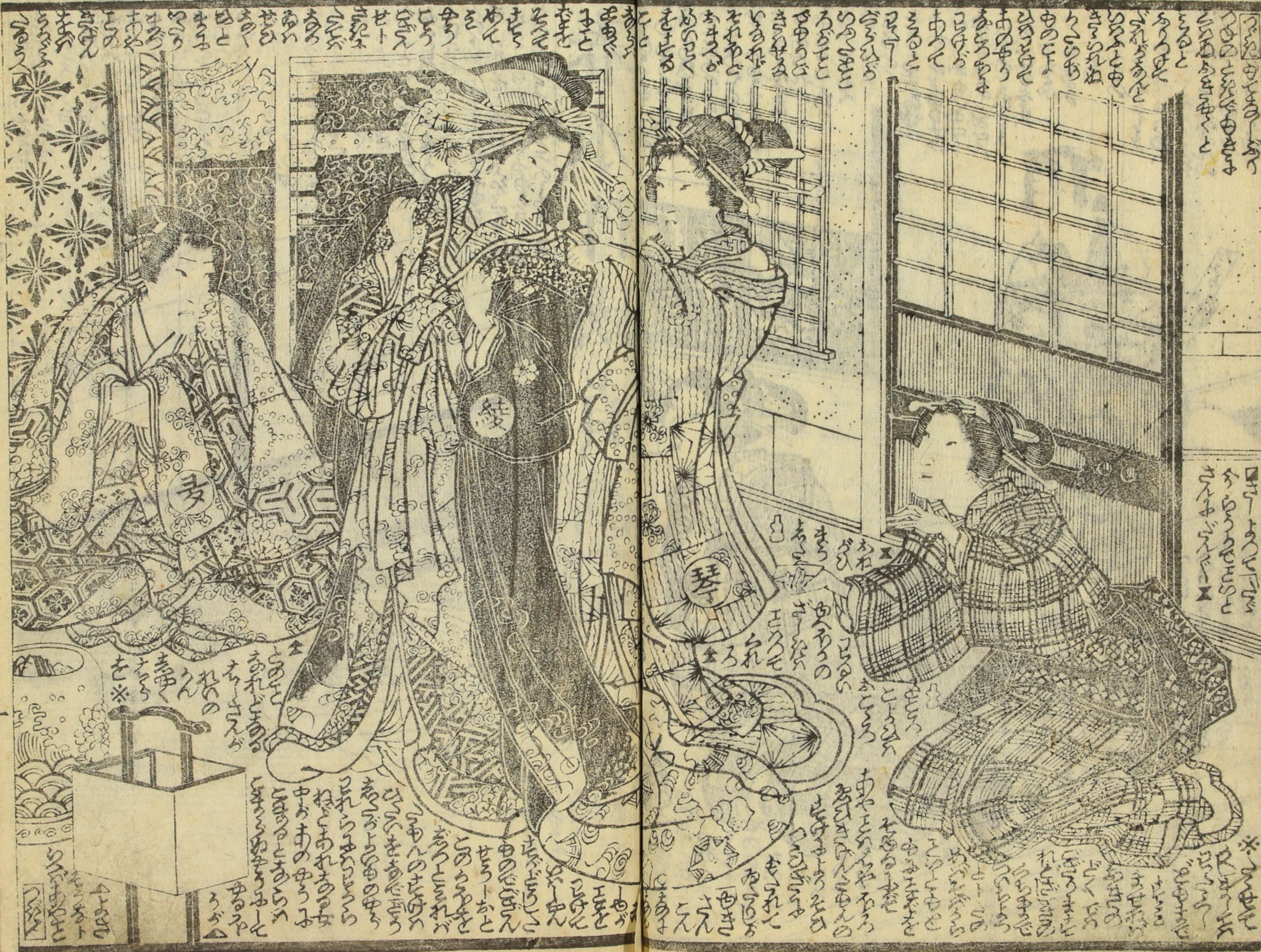
Handwritten text in the lower left corner of the page, written vertically in a cursive style.

Handwritten text in the upper right corner of the page, written vertically in a cursive style.



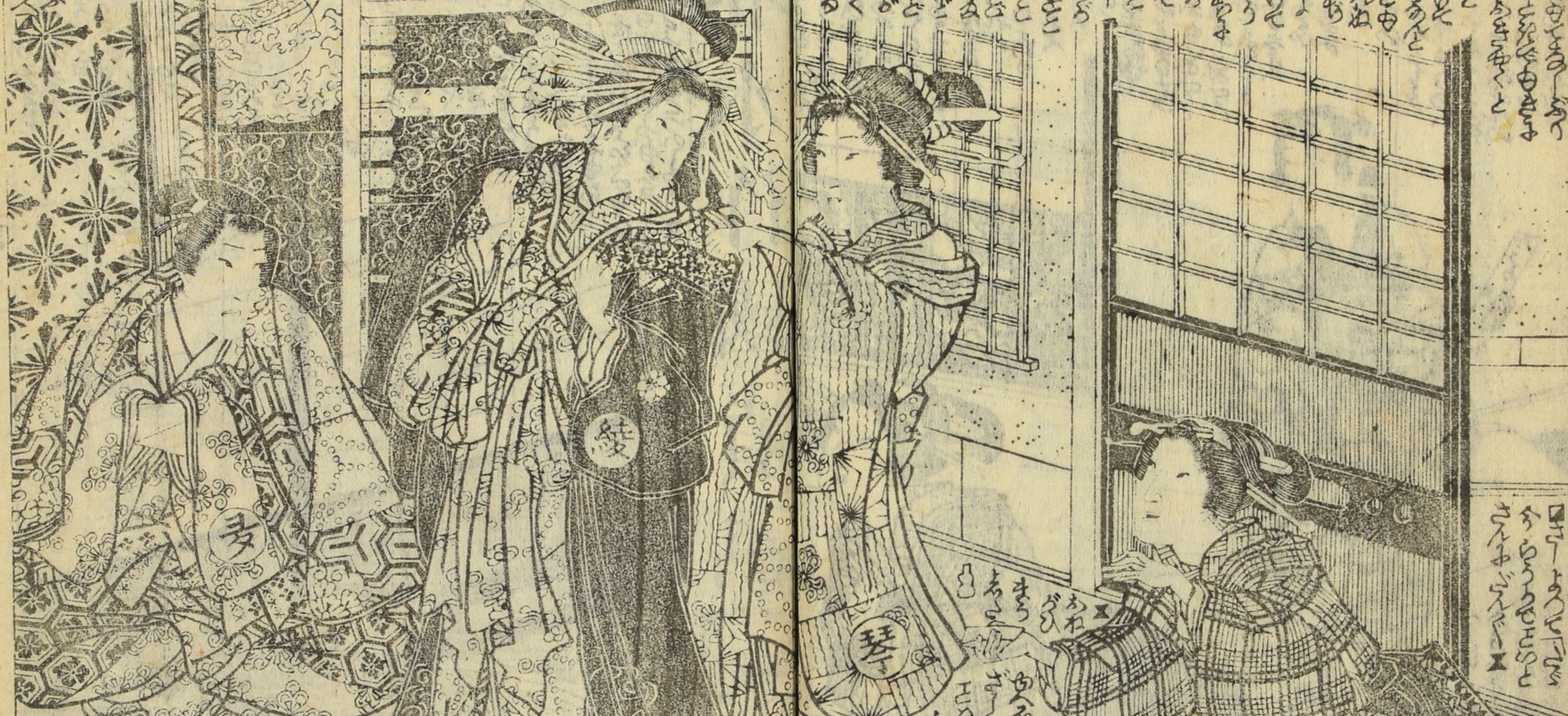
Handwritten text in the lower right corner of the page, written vertically in a cursive style.

Vertical text on the right edge of the page, possibly a page number or chapter indicator.



あまのこころを
かきとらふは
かたじけなく
あまのこころを
かきとらふは
かたじけなく

あまのこころを
かきとらふは
かたじけなく
あまのこころを
かきとらふは
かたじけなく

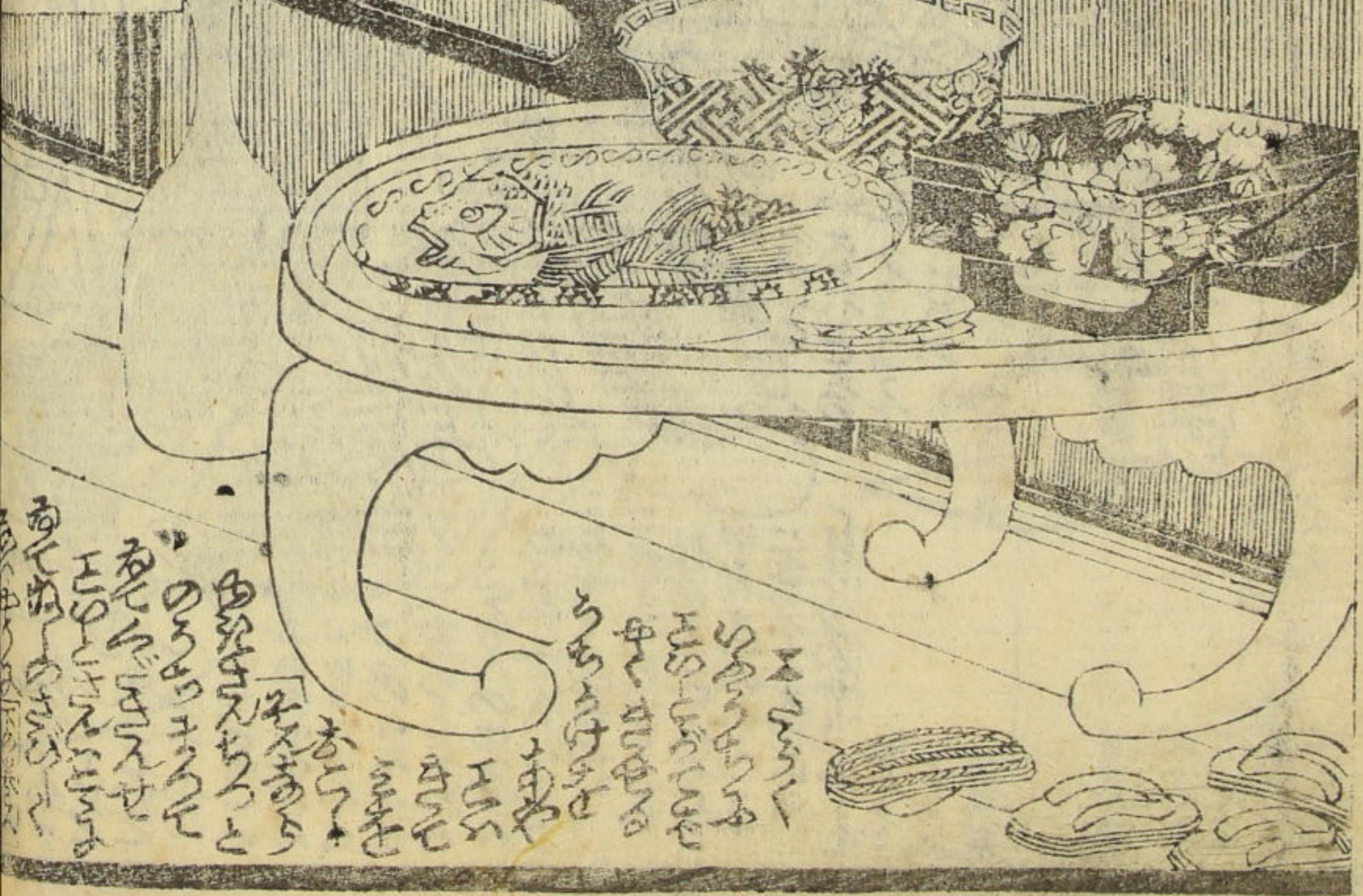


あまのこころを
かきとらふは
かたじけなく
あまのこころを
かきとらふは
かたじけなく

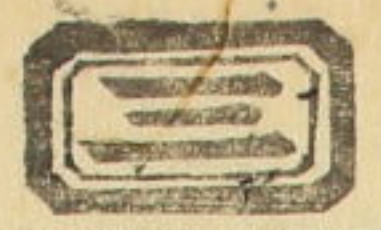
あまのこころを
かきとらふは
かたじけなく
あまのこころを
かきとらふは
かたじけなく

春水作國貞画
此圖乃春水作國貞所畫
其畫中人物之服飾
皆極其華麗
且其筆法之精細
亦非尋常可比
故其畫之價值
實非他畫所能及也
此畫之內容
則為一室中之景
畫中人物之動作
亦極其生動
故其畫之藝術價值
實非他畫所能及也

春水作國貞画



此畫之內容
則為一室中之景
畫中人物之動作
亦極其生動
故其畫之藝術價值
實非他畫所能及也



此畫之內容
則為一室中之景
畫中人物之動作
亦極其生動
故其畫之藝術價值
實非他畫所能及也
此畫之內容
則為一室中之景
畫中人物之動作
亦極其生動
故其畫之藝術價值
實非他畫所能及也

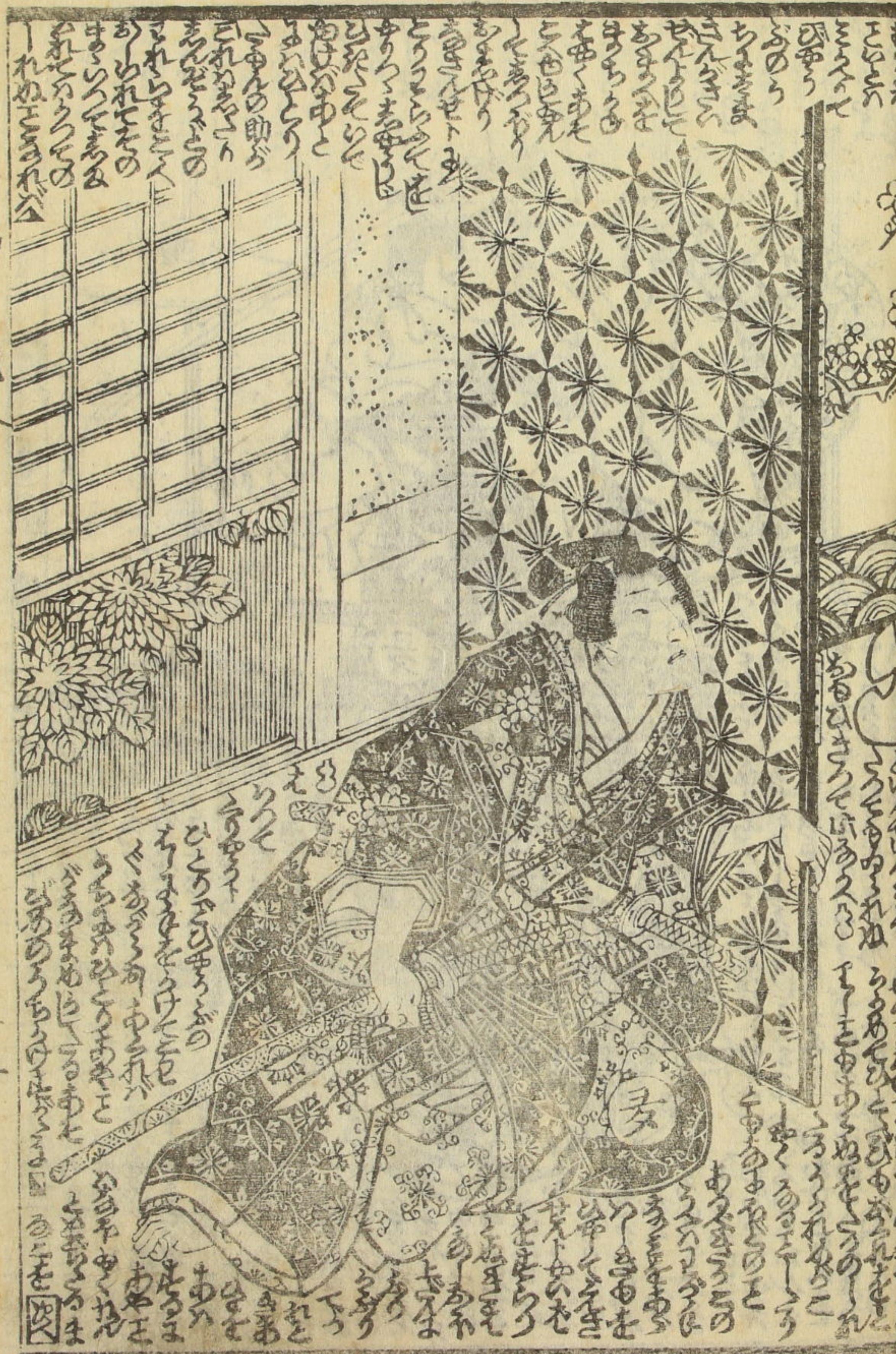


此の如き事
 ありては
 何れも
 可成り
 可笑し
 事なり
 夫れは
 何れも
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此の如き事
 ありては
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此の如き事
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 可笑し
 事なり
 夫れは
 何れも
 可成り
 可笑し
 事なり



Vertical text in the top left corner, likely a title or chapter heading, written in a cursive style.

Vertical text in the bottom left corner, likely a continuation of the text or a commentary, written in a cursive style.



Vertical text in the top right corner, likely a title or chapter heading, written in a cursive style.

Vertical text in the bottom right corner, likely a continuation of the text or a commentary, written in a cursive style.



Handwritten text in a cursive script, likely a medieval or early modern language, positioned above the illustration. The text is arranged in several lines, following the curve of the top of the scene.

Handwritten text in a cursive script, likely a medieval or early modern language, positioned below the illustration. The text is arranged in several lines, following the curve of the bottom of the scene.



Handwritten text in a cursive script, likely a medieval or early modern language, positioned above the illustration. The text is arranged in several lines, following the curve of the top of the scene.

Handwritten text in a cursive script, likely a medieval or early modern language, positioned below the illustration. The text is arranged in several lines, following the curve of the bottom of the scene.

為永春水作梅蝶樓國貞画



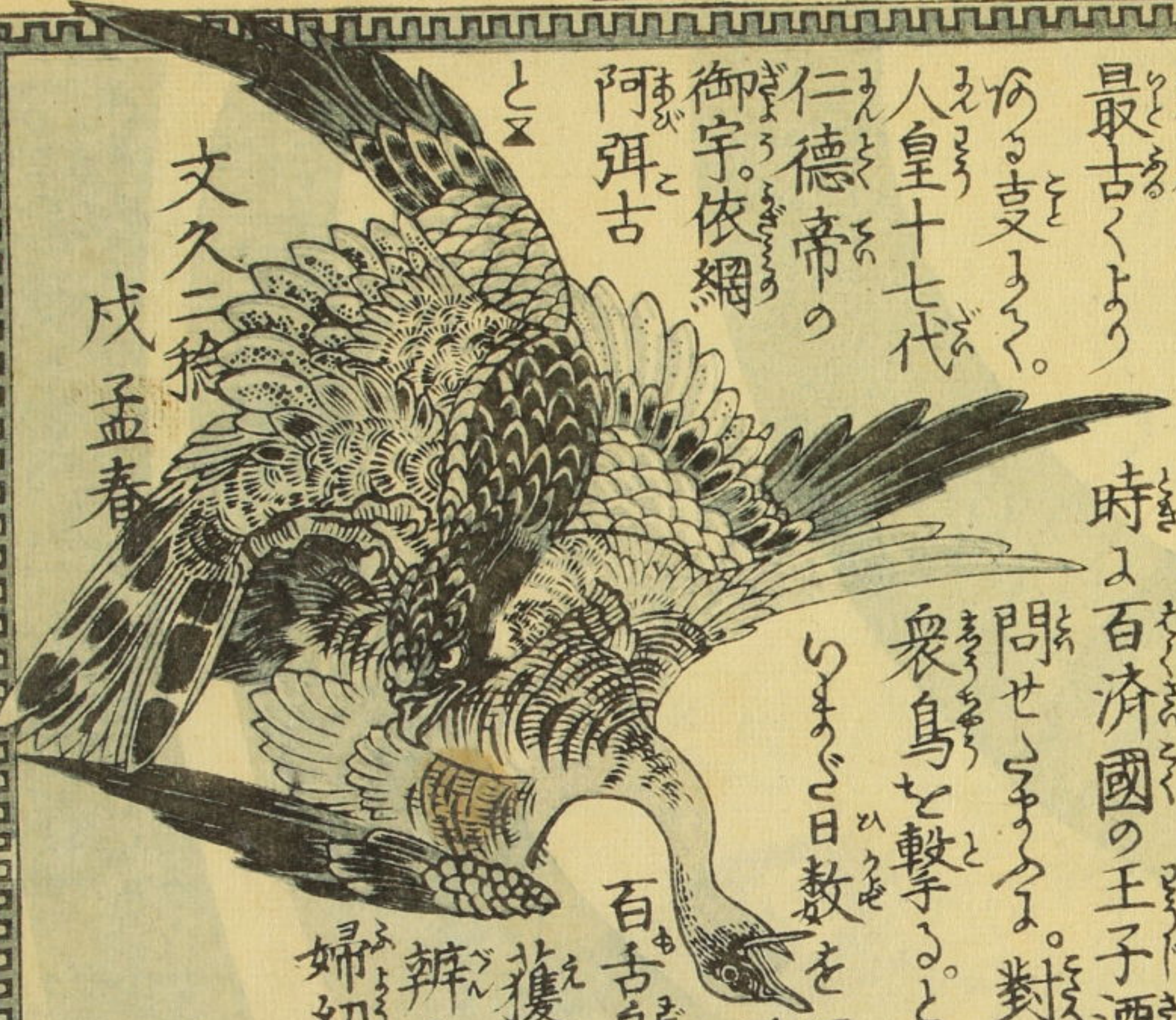
如月記
 けれとあはれのころ
 まじりてはらう
 くれ
 寺九草
 め
 め

放鷹鳥ハ
 最古くより

ハの者。ちりめて鷹鳥を獲たり。玠ら——とて朝に献じ。時、百濟國の王子酒の君、囚く日本あり。帝渠を召て問せしむる。對て言らく、百濟は此鳥多し。よよく衆鳥を撃つ。と因く酒の君は命とく。を飼む。いまご日教を經きて。宜く馴ら。酒の君條は

仁德帝の
 御宇依網
 阿弭古

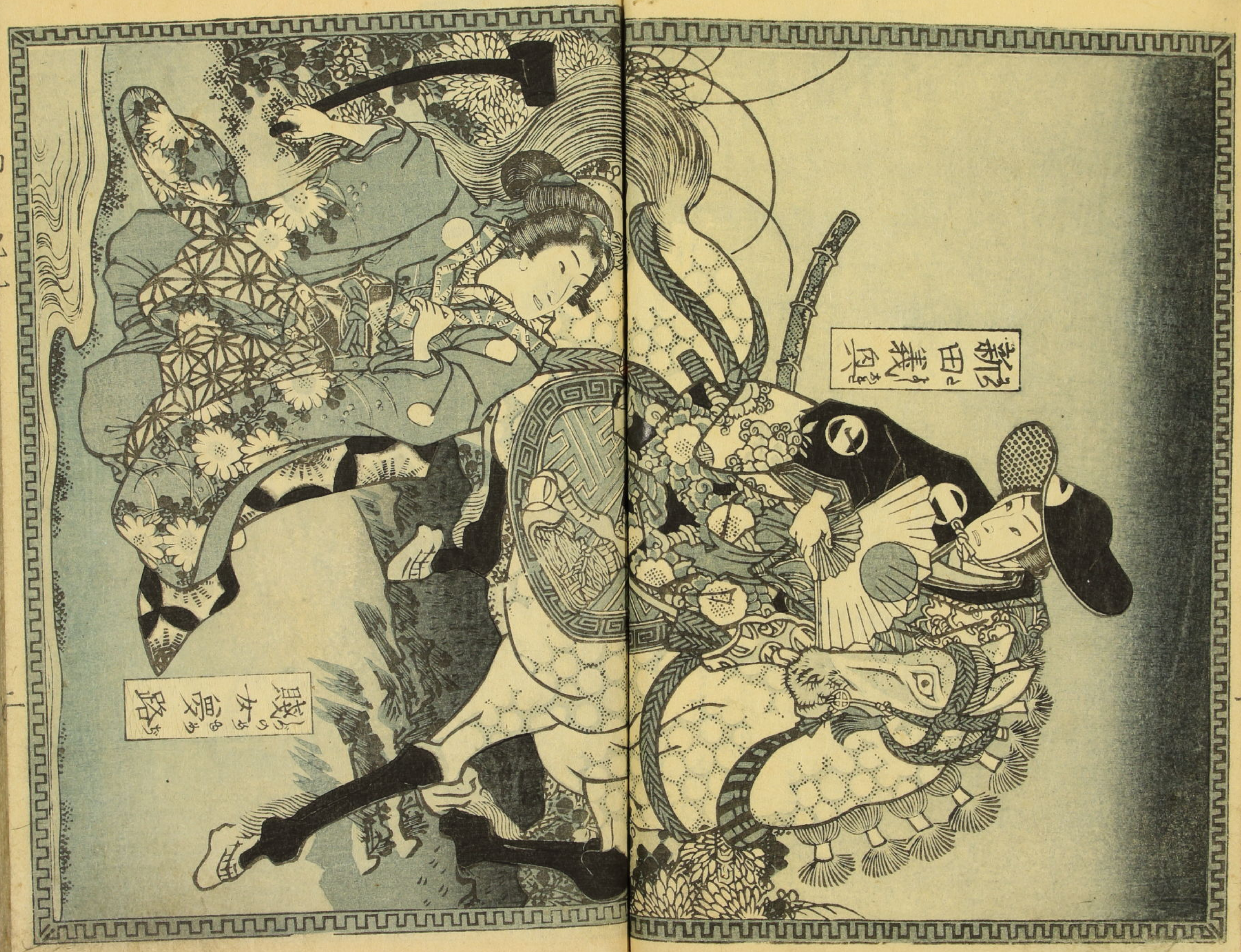
百古鳥野は獵して試みる。多し。獲たりとある日本記に見ゆ。這は無用の辨、似されど。いさ。本文の因り。婦幼のころ、筆記。端文を換ふこと



文久二拾
 戌子孟春

為永春水記

玄湖書



新田義興

賤の女愛路

2
1
1

新田義興の遺子
新田荒十代

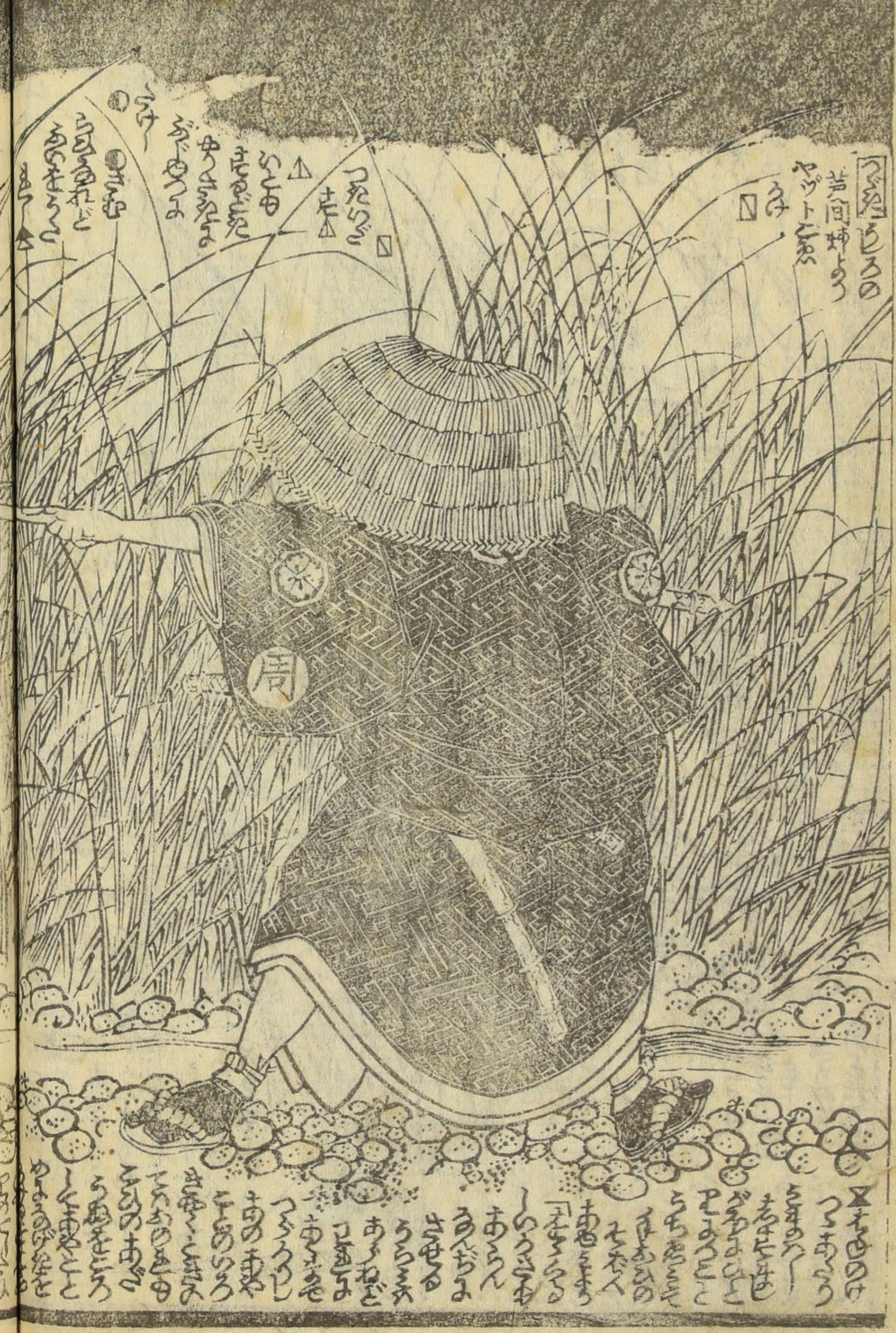
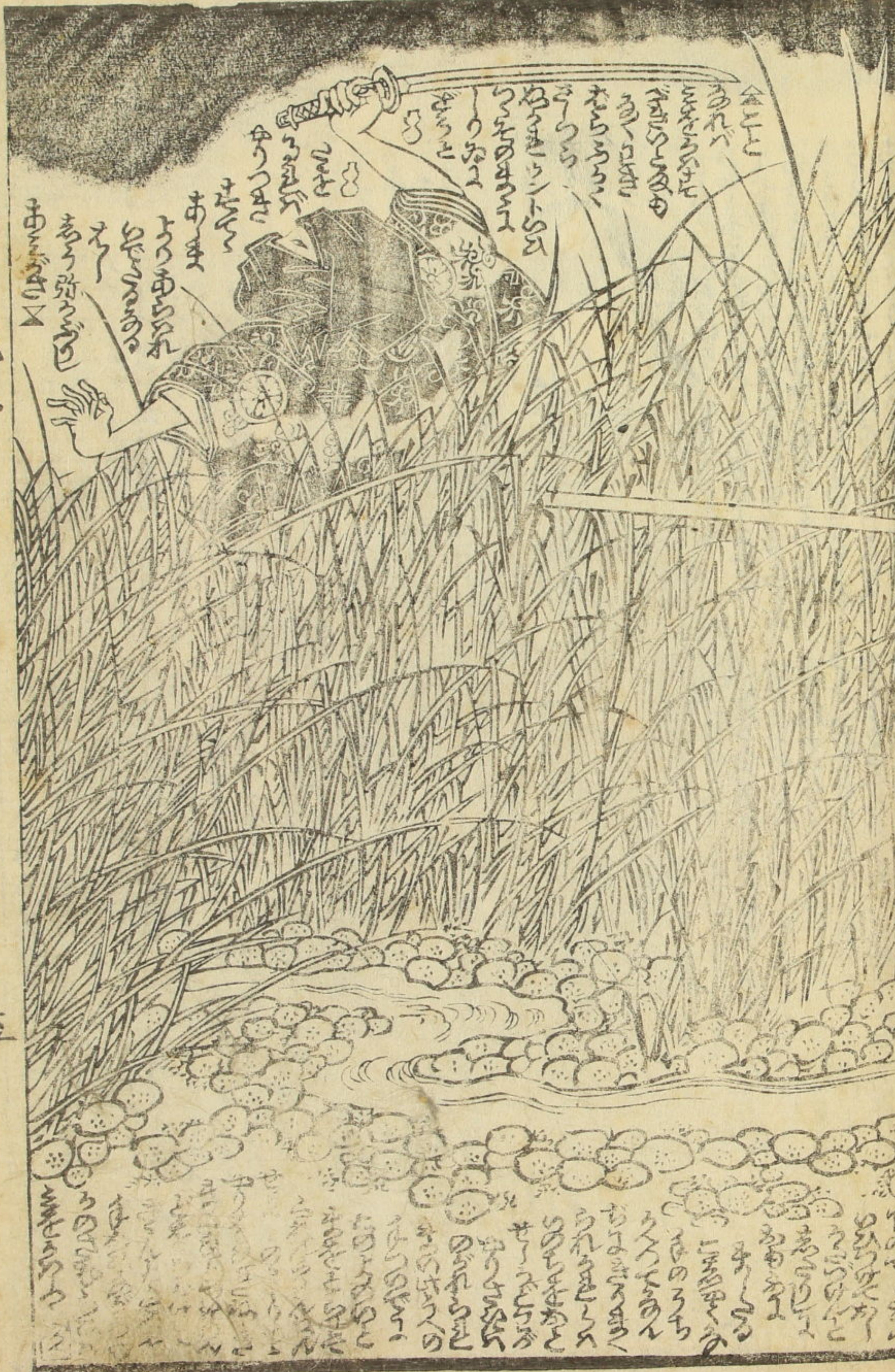


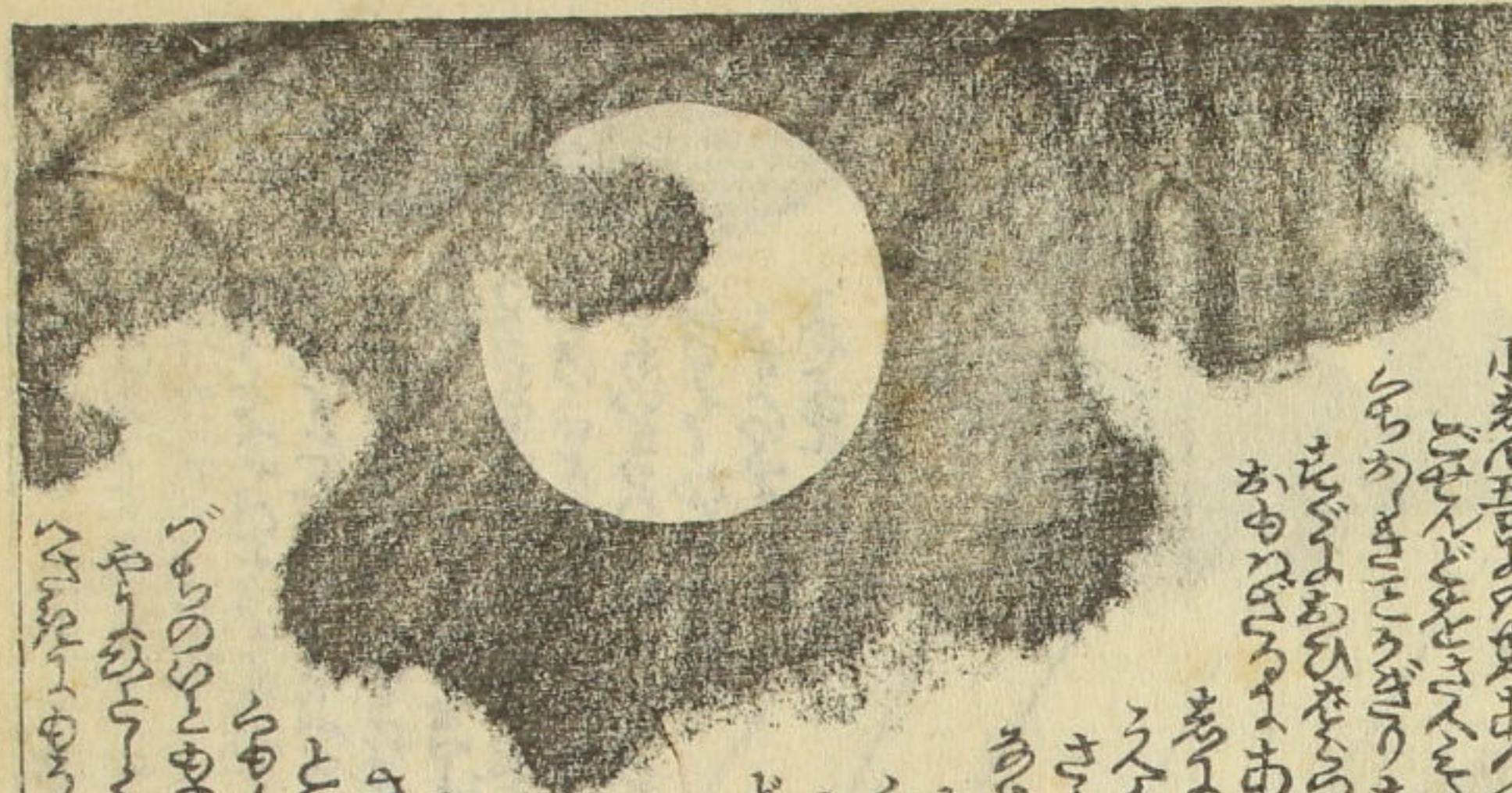
女
阿兒
屋女



且小
新
知吾





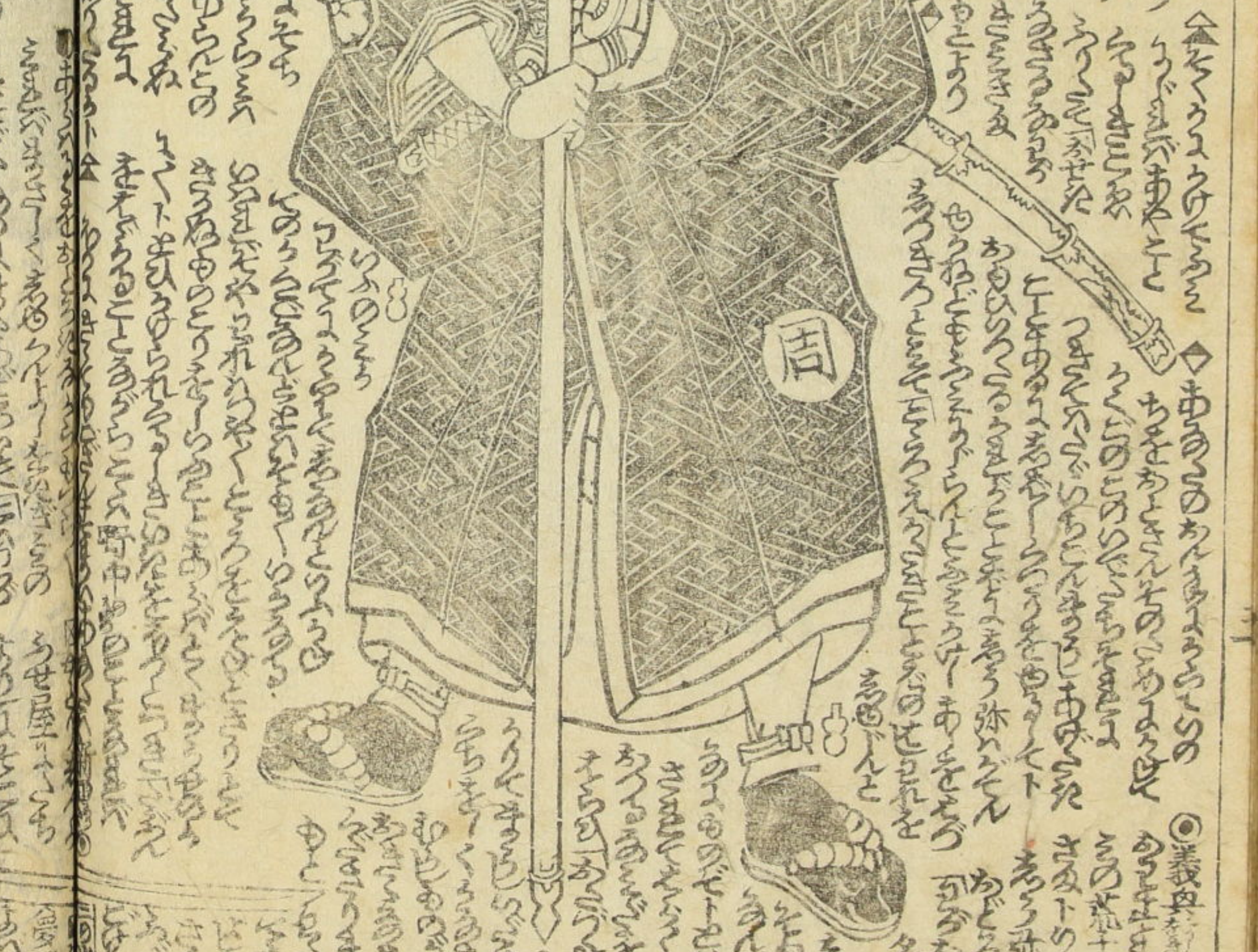


Handwritten text in a cursive script, located at the top of the left page, partially obscured by a large dark blot.



Handwritten text at the bottom of the left page, below the illustration of the woman.

Handwritten text in a cursive script, located at the top of the right page, above the illustration of the man.



Handwritten text at the bottom of the right page, below the illustration of the man.

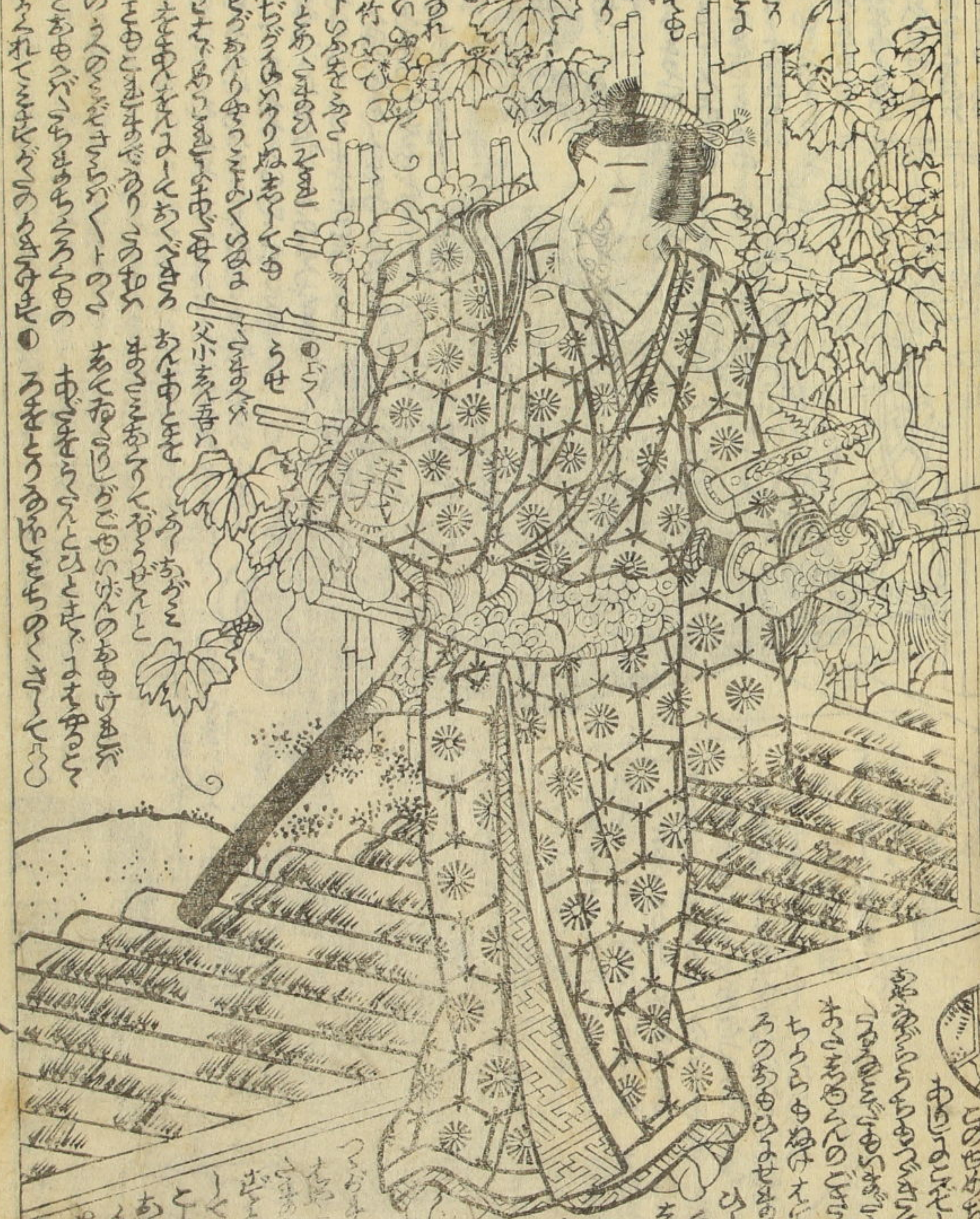
Text block in the top right corner of the right page, consisting of several vertical lines of Japanese calligraphy.



Small vertical text located on the left margin of the left page.

Small text block located in the bottom left corner of the left page, likely a title or artist's signature.

Handwritten text in a cursive script, likely a list or index, located at the top of the left page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the left page. The text is arranged in several columns and includes various characters and symbols.

Handwritten text in a cursive script, likely a list or index, located at the top of the right page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the right page. The text is arranged in several columns and includes various characters and symbols.

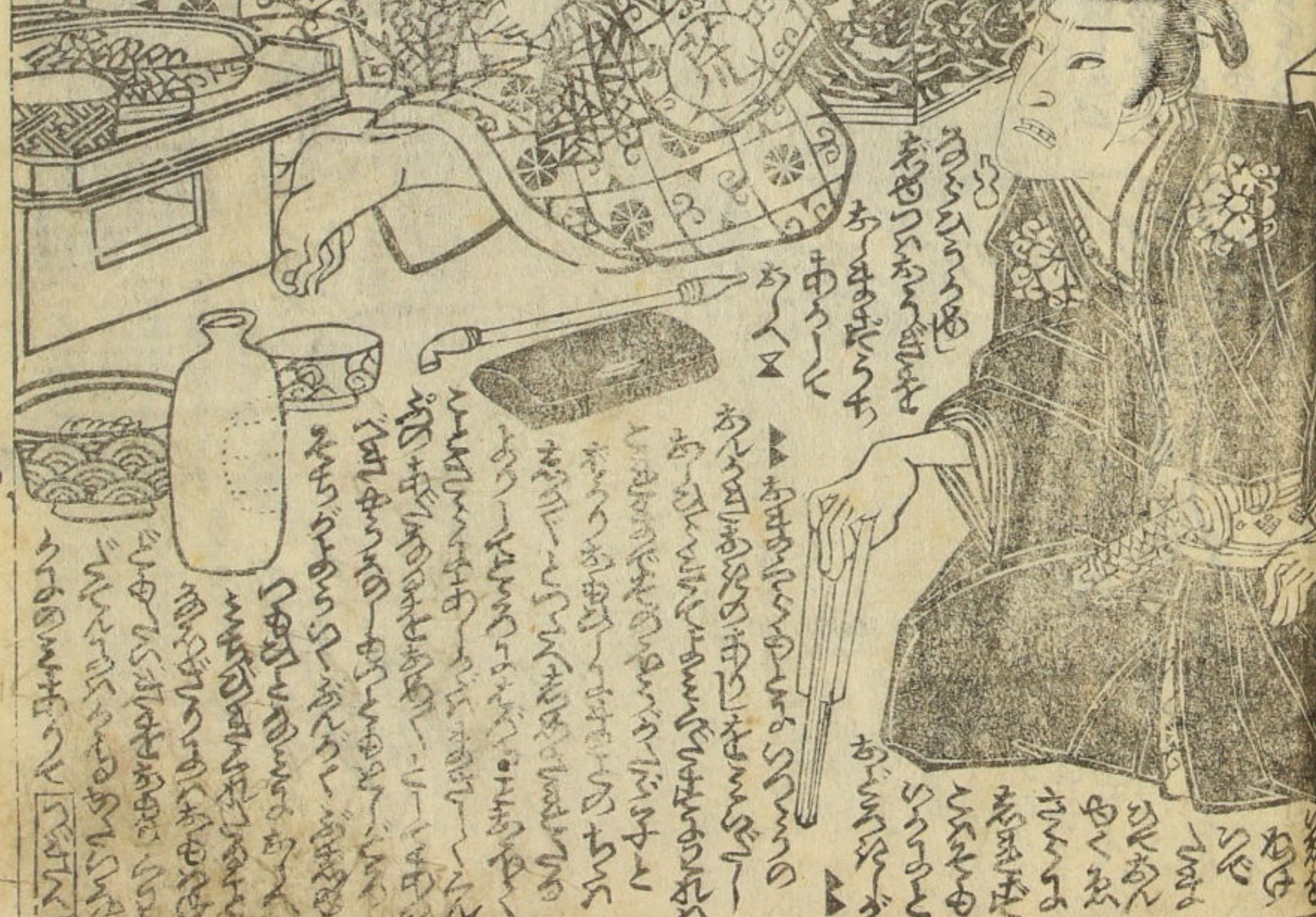
Handwritten text in a cursive script, likely a form of Japanese kana, located at the top of the right page.

Handwritten text in a cursive script, likely a form of Japanese kana, located at the bottom of the right page.



Handwritten text in a cursive script, likely a form of Japanese kana, located at the top of the left page.

Handwritten text in a cursive script, likely a form of Japanese kana, located at the bottom of the left page.

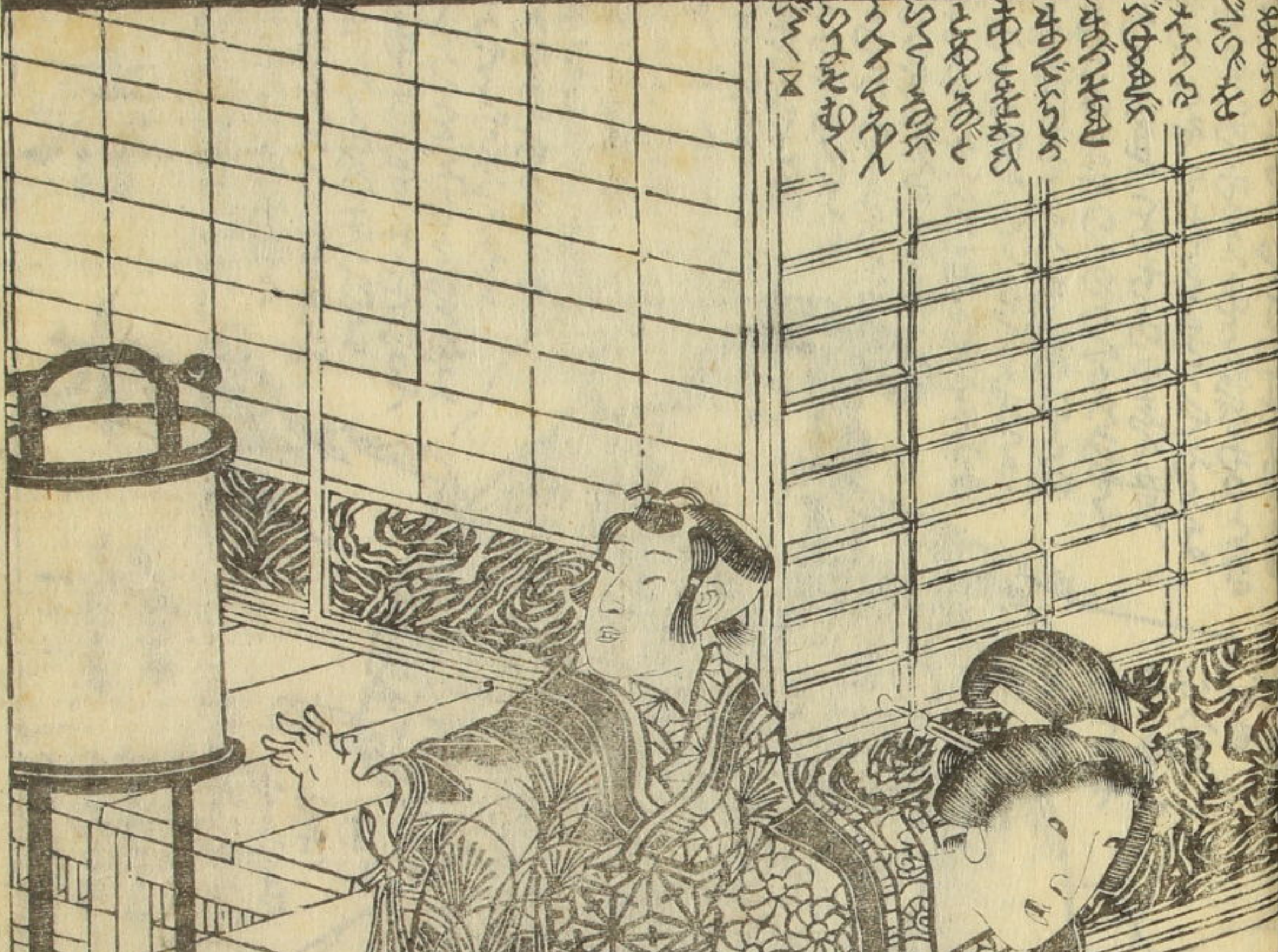


Handwritten text in the upper right corner of the right page, including characters like 女, 日, 言, 九.



Handwritten text in the lower right corner of the right page, continuing the narrative or dialogue.

Handwritten text in the upper left corner of the left page.



Handwritten text in the lower left and bottom center of the left page, surrounding the illustration.

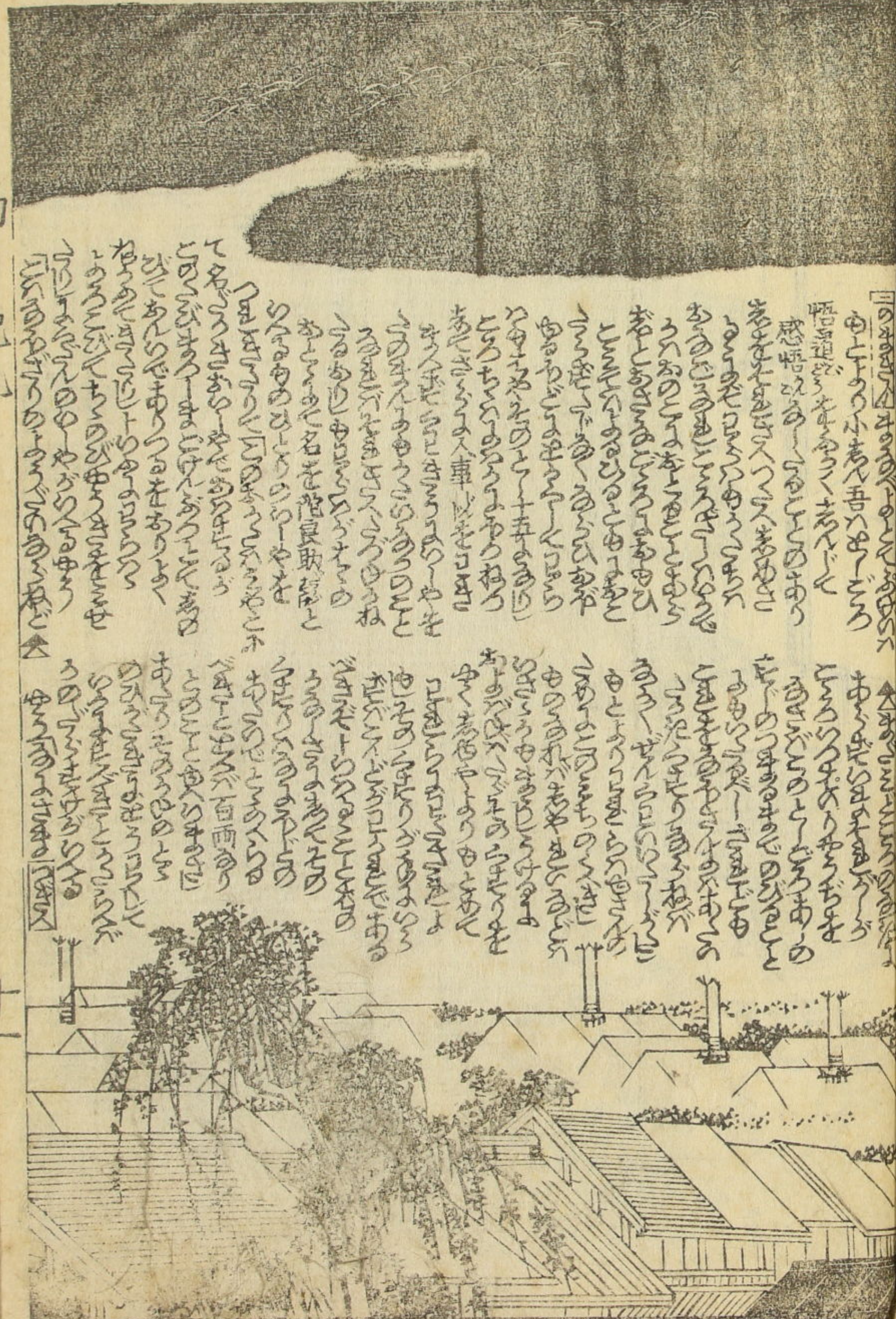
春水作



國貞画

三

西



Handwritten text at the top of the left page, including the characters 女 (woman) and 言 (speech).



Handwritten text at the bottom of the left page, including the character 女 (woman).

Handwritten text at the top of the right page.

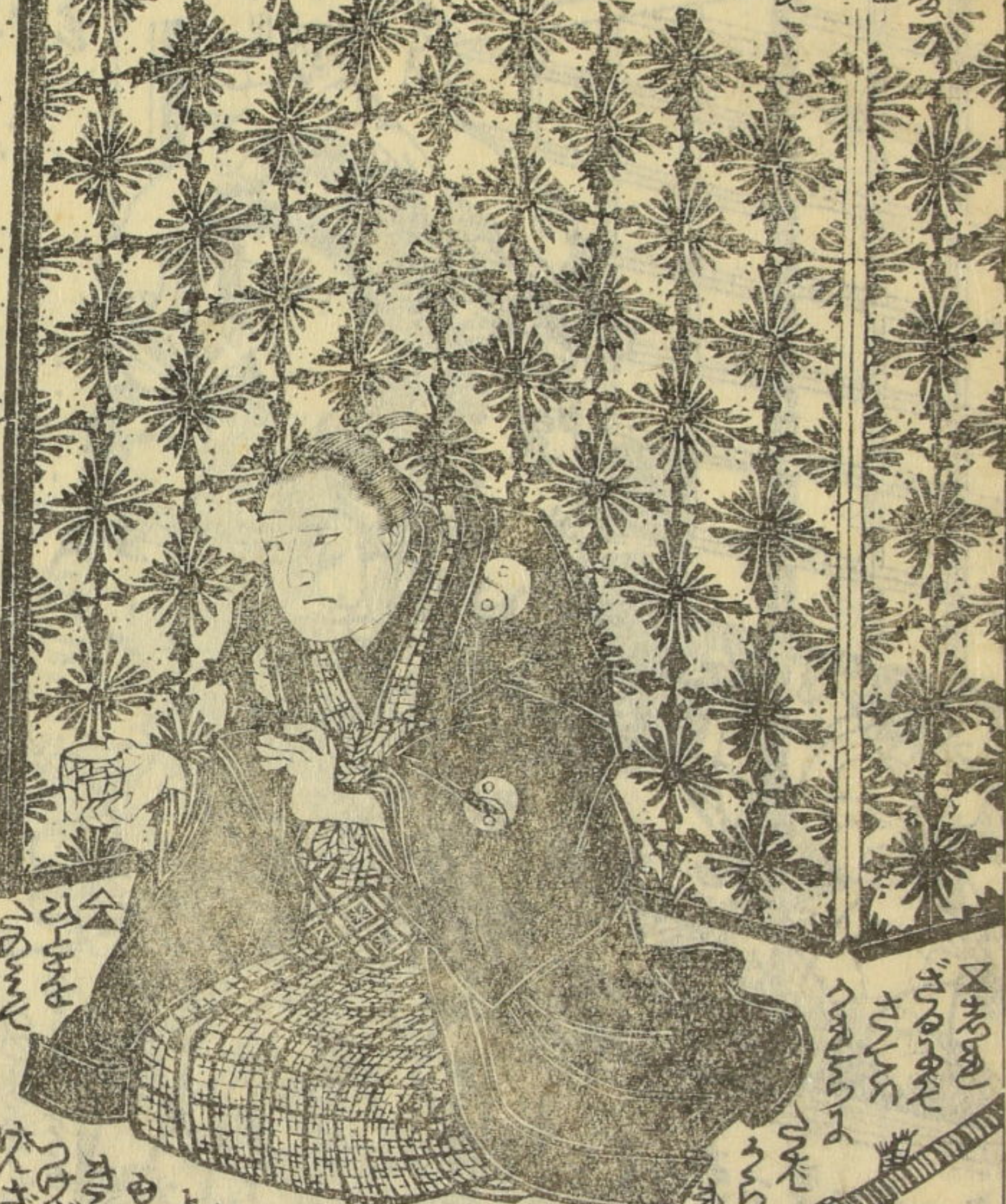


Handwritten text at the bottom of the right page.

Vertical text on the right edge of the page, including the characters 女 (woman) and 言 (speech).

Vertical text on the right side of the illustration, possibly a name or title.

Handwritten text at the top of the right page, including the word 'SANTA'.



Handwritten text at the bottom of the right page, including the word 'SANTA'.

Handwritten text at the top of the left page, including the word 'SANTA'.



Handwritten text at the bottom of the left page, including the word 'SANTA'.





Handwritten text columns on the top of the left page, including characters like 山, 水, 草, 木, 花, 鳥, 虫, and 人.

Handwritten text columns on the bottom of the left page, including characters like 山, 水, 草, 木, 花, 鳥, 虫, and 人.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the illustration. The text is arranged in columns and includes various characters and symbols, possibly representing dialogue or a narrative. Some characters are enclosed in small boxes or circles. The text is written in a dense, flowing style characteristic of Edo-period Japanese writing.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text on the left margin, possibly a page number or a reference mark.



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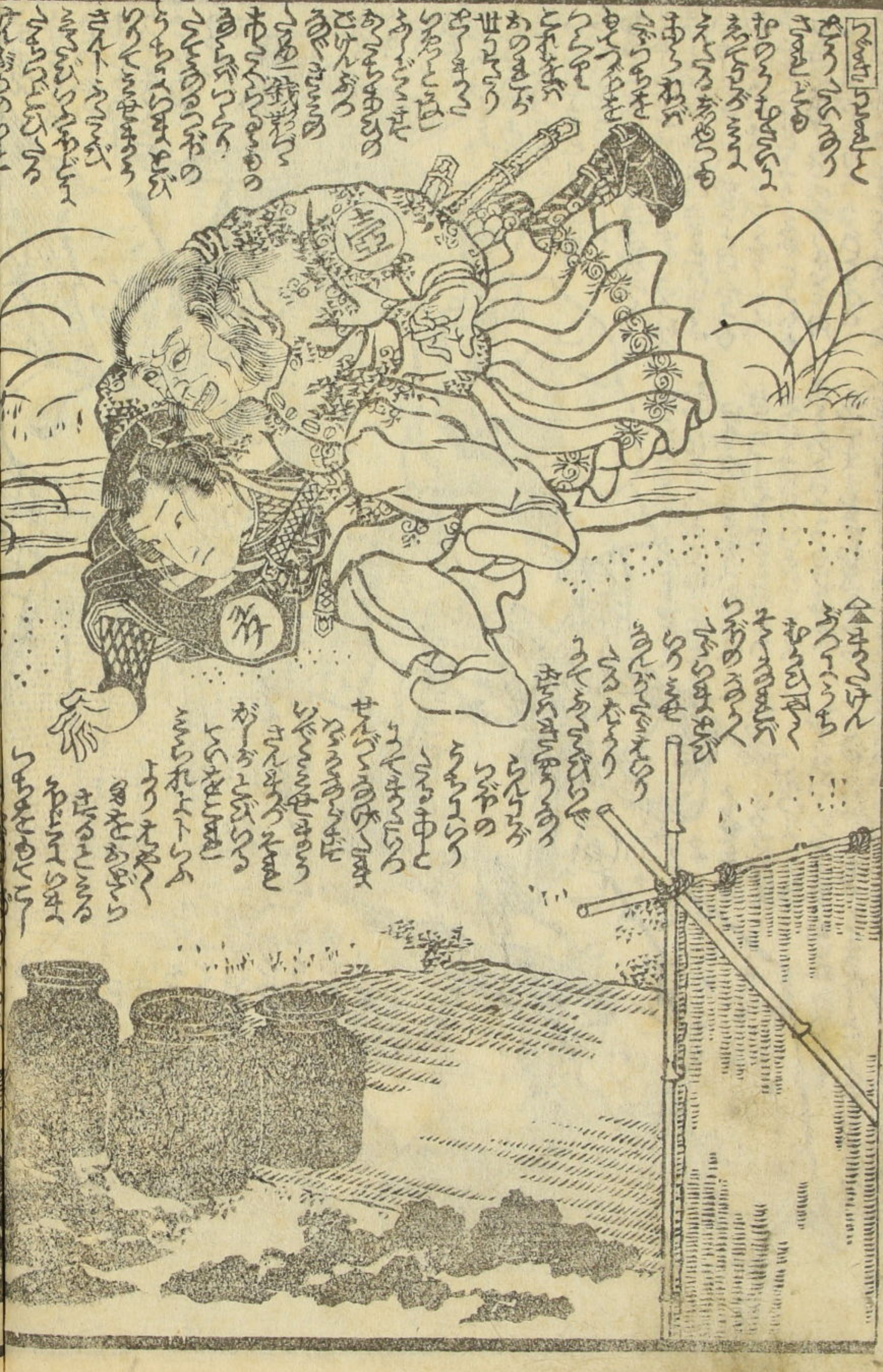
1 1





此圖乃畫
 山水之景
 中有橋樑
 與屋宇之
 形勢可見
 其畫法極
 其精細

此圖乃畫
 山水之景
 中有橋樑
 與屋宇之
 形勢可見
 其畫法極
 其精細



此圖乃畫
 人物之景
 中有男女
 之形勢可
 見其畫法
 極其精細

此圖乃畫
 人物之景
 中有男女
 之形勢可
 見其畫法
 極其精細

此圖乃畫
 人物之景

此圖乃畫
 人物之景



Handwritten text in a cursive Japanese style (sōsho) is located at the top of the page, above the illustration. The text is arranged in vertical columns and appears to be a commentary or a list of items related to the scene depicted below.

爲永春水作

梅蝶樓國貞画



Various columns of small text, likely a list of ingredients or a detailed description of the medicine's benefits, written in a smaller font.

Additional text on the right side of the illustration, possibly providing more information about the artist or the publisher.

秘神應湯

一包 銀一匁五分

秘傳の湯 秘傳の湯 秘傳の湯... (Detailed text describing the 'Secret Divine Response Soup', its ingredients, and its uses for various ailments.)

禁玉壺生肌膏 一貝 三十六孔

金瘡奇功膏 一枚 廿四孔

製藥所 新吉原 玉柳下 真乳山東石坂下

地本錦繪類書林通油町 松林堂 藤岡屋 鹿次郎 梓

