



初つきの
 ろちの
 梅の
 番乃
 むら
 をと
 春の雨
 きよ
 山



七

鼠
 祠
 通
 夜
 物語
 七編

柳亭種彦作
 梅蝶樓國貞画

へ 13
 3697
 7



通鼠

詞

柳子

七番上



門へ13
 號3697
 卷7



氣通夜禪

上



狂言綺語の仕組めても前藝乃長き御慰薄く本意の
 穢も合巻も崩乃祠と表題の附きぞの僧が幼年の
 成人をるめ坊明後只山邊の餘談の氣成入也譬の汁粉乃
 肴粗を顯料理代専ら凝るに似る依る此度の仕組
 操出戯場を申さば此間十何ヶ年相立し空頭取が出て
 口上速く板元紅英堂が代を勤己何の工も無くや
 山猫の阿三や乃趣向盗らる彼白吉の罪科を重くし又
 山の自然と分る通夜譚嗚呼艶声と賤めを御末のあや
 希はらん

明治三年庚午陽春開板
 板元 紅英堂

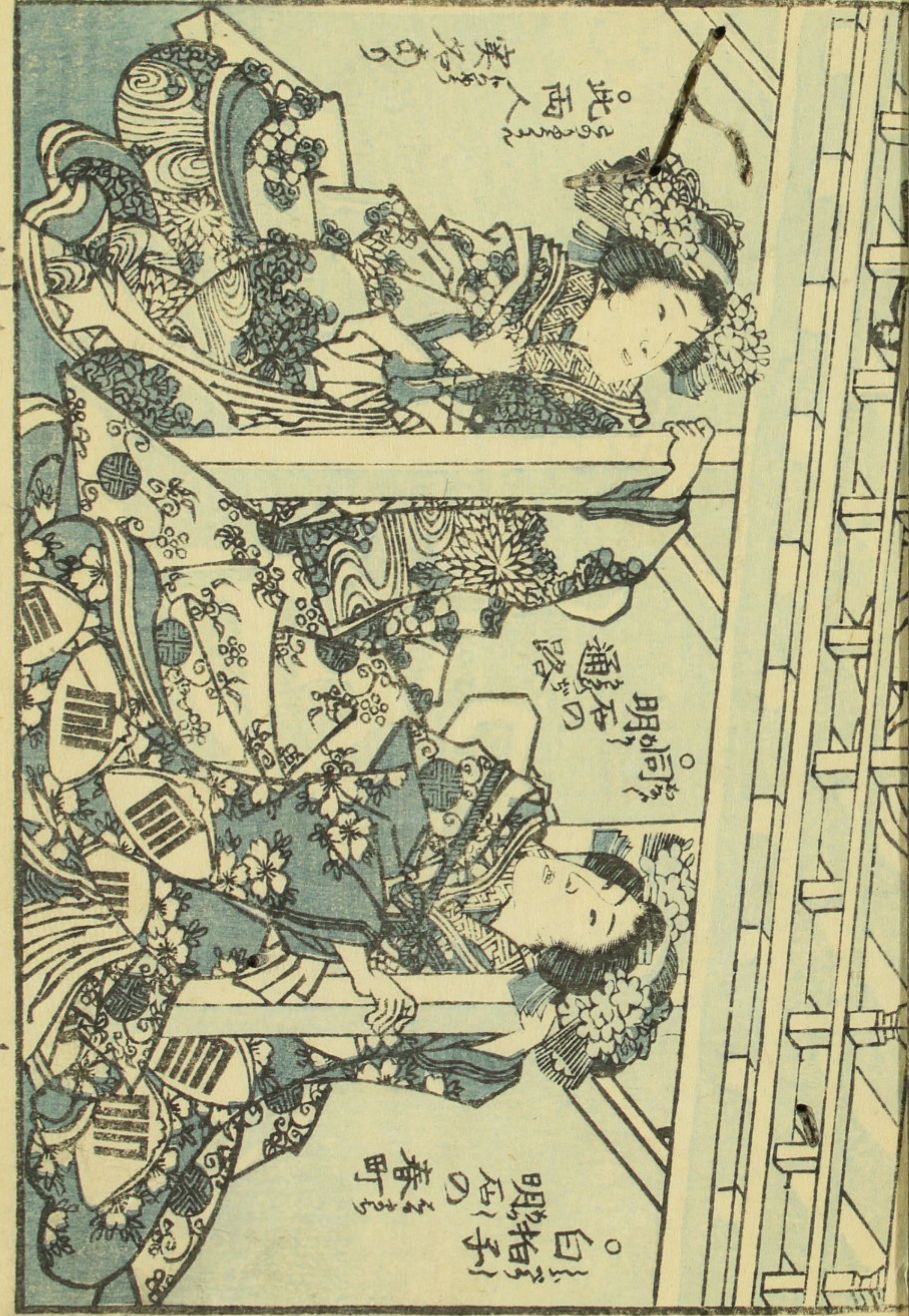


宝地院
祖開尼

金屋小
了古替

船
船

太宰
阿三太



白拍子
明石の
春野

明石の
通路

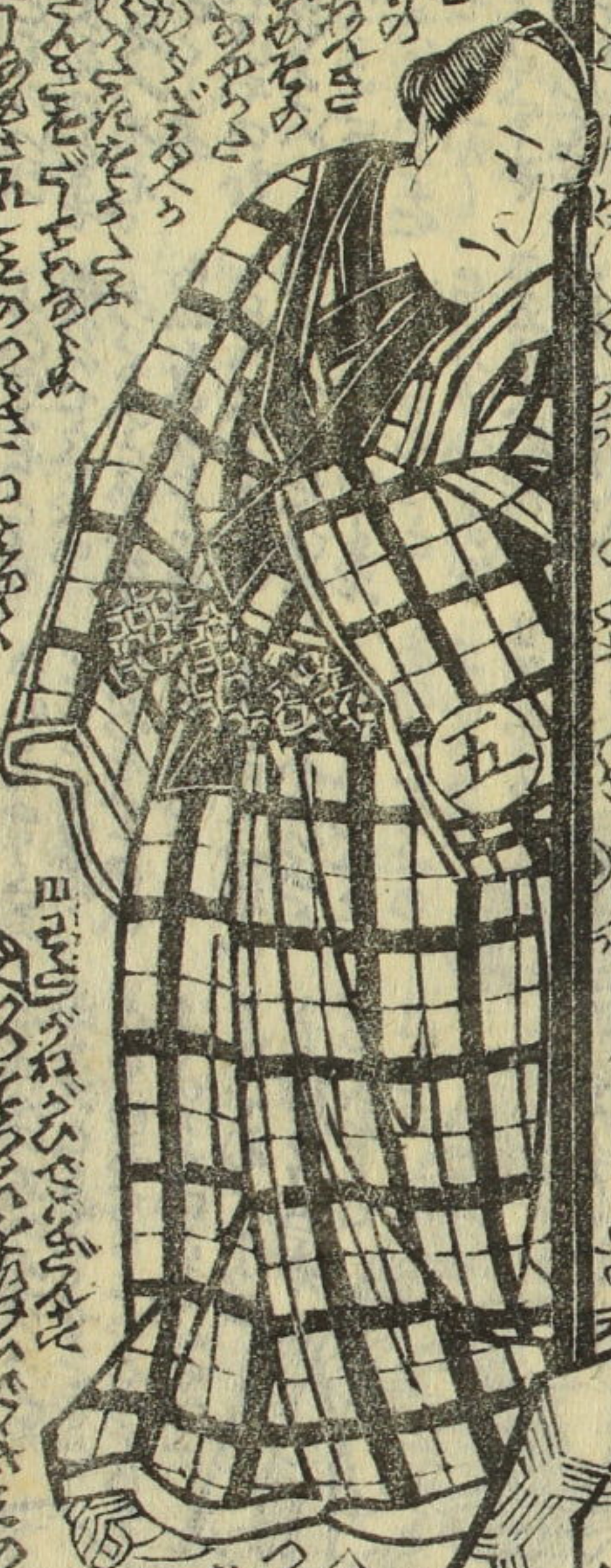
此西人
実名



Handwritten text in a cursive script, likely a commentary or a play script, surrounding the illustration of the two women. The text is arranged in vertical columns, reading from right to left.



Vertical columns of handwritten Japanese text in kuzushiji script, interspersed with illustrations of figures and objects.





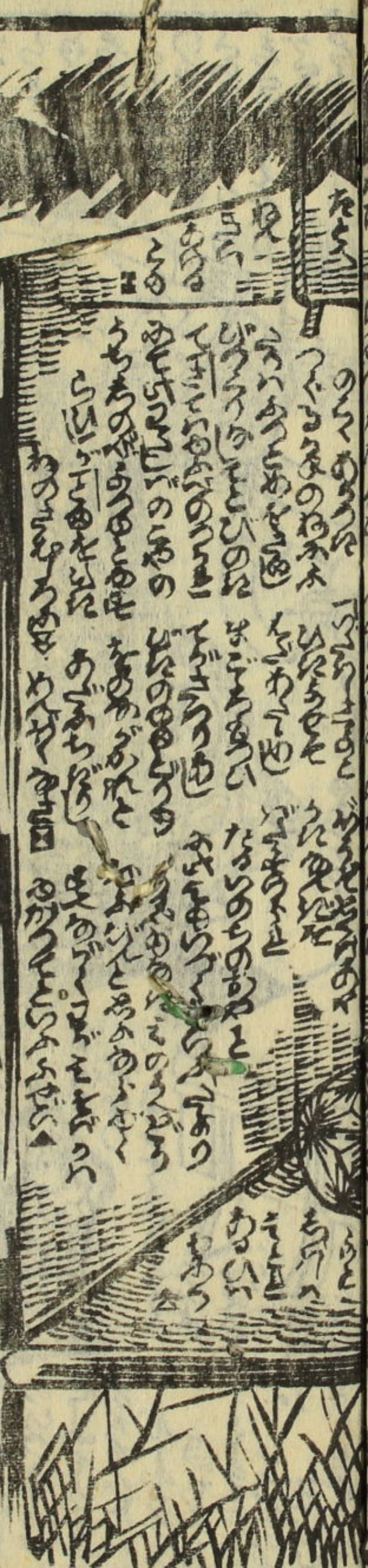
Handwritten Japanese text in vertical columns, located at the top of the left page, above the illustration.

Handwritten Japanese text in vertical columns, located at the bottom of the left page, below the illustration.

Handwritten Japanese text in vertical columns, located at the top of the right page, above the illustration.

Handwritten Japanese text in vertical columns, located at the bottom of the right page, below the illustration.

Handwritten text in the top right margin, likely a title or introductory note.



木津川原 (Kizukawa-hara)

Handwritten text in the bottom left margin, possibly a poem or commentary.



芳虎画

小芳虎 補助



種彦旧稿

種彦の旧稿...
 此の種彦の旧稿...
 種彦の旧稿...
 種彦の旧稿...

實母散

實母散...
 此散...
 實母散...
 實母散...

柳蔭月朝妻

四編ヨリ山々亭有人作
 九編迄梅朝樓國貞画

藪黄鷄八幡不知

山々亭有人作
 錦朝樓芳虎画

當春賣出...
 賣捌...
 鐘...
 命...



七編下

言
子
真
事





Handwritten Japanese text in vertical columns, located at the top left of the page, above the figures.

Handwritten Japanese text in vertical columns, located at the top right of the page, above the figures.

Handwritten Japanese text in vertical columns, located at the bottom left of the page, below the figures.

Handwritten Japanese text in vertical columns, located in the middle right of the page, between the two groups of figures.

Handwritten Japanese text in vertical columns, located in the middle right of the page, below the first group of figures.

Handwritten Japanese text in vertical columns, located at the bottom right of the page, below the second group of figures.

Handwritten text in vertical columns at the top of the left page, likely a preface or introductory text.



Handwritten text on the left margin of the left page.

Handwritten text on the left margin of the left page.

Handwritten text in vertical columns at the top of the right page, likely a preface or introductory text.



Handwritten text on the right margin of the right page.

Handwritten text on the right margin of the right page.



Handwritten text in the upper left corner of the left page, including the characters '市' and '市'.

Handwritten text in the middle left section of the left page.

Handwritten text in the lower middle section of the left page.

Handwritten text in the lower right section of the left page.



Handwritten text in the upper left corner of the right page.

Handwritten text in the middle left section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower right section of the right page.

柳亭種彦稿
孟齋芳虎画



厚化粧萬年嶋田

十編 種彦作 國貞画

新局九尾傳

十二編 種彦作 國貞画

室町源氏胡蝶卷

十九編 種彦作 國貞画

筆海四國聞書

十三編 種彦作 國貞画

鼠洞通夜譚

八編 種彦作 國貞画

明鶴墨画通稱稿

十六編 種彦作 國貞画

童謡妙々車

廿四編 種彦作 國貞画

花封蒼玉章

十編 種彦作 國貞画

薄倂如日記

二十編 種彦作 國貞画

八犬傳大の双紙

十四編 柳亭作 國貞画

十編 種彦作 國貞画

南傳馬可達丁目

萬屋吉藏板

